

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY

VOLUME 14 NUMBER 8

JANUARY 24, 1979

## Tuition hike inevitable!

by Valerie Mansour  
Canadian University Press

Tuition fee increases in the Maritimes, where tuition is already the highest in the country, seem inevitable according to a report from the Maritime Provinces Higher Education Commission.

The MPHEC has recommended to the provincial governments a 9.5% increase in operating grants for 1979-80, but in its report said the grant would have to be 10.5% in order to prevent a tuition increase. The MPHEC's recommendation must be approved by the Council of Maritime Premiers who are presently studying the report.

Education minister Terry Donahue said that it is quite unlikely that the government would come up with a 10.5% increase to eliminate the chances of tuition increases.

"The treasury department is talking about 5% increases for many departments, so it's going to be difficult reaching the MPHEC's funding level this year."

Donahue would not commit himself to agreeing or disagreeing with the MPHEC's position that tuition should rise with the cost of living. However, he did say the gap between students' fees and the actual costs of education is widening. "At some point

someone has to pay. I realize students are at a point when they're least able to pay."

Deric Burton, special assistant to the Nova Scotia Minister of Ed said he expects the government will tell the universities to accept the recommendation and then try to hold tuition fee increases around 9%.

In its report the commission said tuition fee increases have been considerably below rates of inflation partly because of government and student pressures placed upon institutions. No provision is provided to offset tuition increases because the commission believes it is reasonable for tuition fees to increase with the cost of living.

The Commission expressed concern about the levels of support being provided to post-secondary education and the resulting effects upon the quality and financial stability of the region's post-secondary education system.

The Government operating grants for the last three years have been less than the rate of inflation. The commission believes post-secondary institutions should be affected by government spending restraints, but they feel the restraints being faced by comparable government departments is not as difficult.

The MPHEC is concerned that if faculty salaries continue

to deteriorate, qualified faculty will leave the region. As well, institutions have come to the point where there could be reduced programme offerings and a lower quality of education.

B.J. Arsenault, chairperson of the Students Union of Nova Scotia (SUNS) said he seriously questions the role of the MPHEC who have recommended tuition increases to an area which already has the highest tuition in the country.

"We'll be meeting with the MPHEC to express our view", said Arsenault. SUNS urges the government to provide at least 10.5% to prevent tuition increases. It is the policy of our organization to oppose any and all tuition increases this year."

Arsenault said SUNS will discuss plans for lobbying action at their plenary, the last weekend in January.

Terry Morrison, student representative on the MPHEC, said the increase is reasonable given the present economic situation. "I can live with it providing the Council of Maritime Premiers fund to that level. Another percentage point would be nice, but at 9.5% tuition at least won't rise beyond the cost of living."

"It's interesting that the MPHEC has pointed out that tuition is an issue", said Morrison. They are resolved

they don't want tuition to increase drastically but they believe tuition should rise along with everything else."

John Keyston of the Atlantic Association of Universities said that individual universities had asked the MPHEC for a 17% increase. Although the AAU has yet to make an official statement, Keyston said he had hoped for a higher increase. "I think there are going to be tuition increases at

a substantial number of institutions", he said.

The Council of Maritime Premiers was expected to voice their judgement on the MPHEC's recommendations December 18. However, Prince Edward Island stalled the decision by requesting that a new funding formula be established.

CMP's announcement is now expected in late January.

### Residence space ---- ---- Down the tubes

The lease on two wings of Vincent Hall and on Marywood will not be renewed after April 30, 1979. Due to an increased need for space, the Sisters of Charity will require the use of the 4100-South wing and the 3600-wing in Vincent, as well as Marywood. The 4100-South wing contains 11 double rooms and one suite occupied this year by one of the three Residence Dons, Gertrude Mooney. The 3600-wing contains one single room and 14 double rooms. It is the only portion of the third floor rented by the University.



Marywood, one of the houses popular with upperclassmen, accommodates 15 students in two double and eleven single rooms. In Marywood, meal plans are not required and residents cook their own meals.

What does this loss of space mean to M.S.V.U. students? This year, there were vacancies in Vincent and in Evaristus, but not equal to the number of rooms being lost. Next year, fewer students will be able to live on-campus than have done in the past. The Housing Office plans to improve and expand its services in order to serve a larger clientele and to offer as many options as possible to both new and returning students.

### MSVU to have PUB

FOR AWHILE ANYWAY!

by Gerry Arnold

On January 31, Mount Saint Vincent University will open what officials hope will be a successful on campus lounge in the Rosaria Faculty Dining Room.

Yes, there will be beer served as well as hard drinks and hot food. The food will be of the fast food variety, but as yet specifics have not been named.

All facilities in the area will be set up on a short term basis, as plans call for a pub to run through to the 26th of April, and be stopped sooner if sufficient interest is not shown to the project in the initial stages.

If the venture proves to be fruitful however, the possibility of a much more permanent

setup is being studied once the Social Athletic Complex is built. Informed sources told the Picaro that if the venture is accepted by the students, that construction of a permanent lounge on campus would probably include transformation of what is now the student store, athletics office, lounge, and boardroom into one large lounge area, with a stage for live entertainment. The areas being disrupted would have new facilities in the new Complex.

Furniture in the pub for now will not be impressive since it is in a trial period, and too much money should not be tied up into the apathy of the students here at the Mount. For the time being it will consist mainly of

couches, coffee tables and even three off white rugs to pass comfortably out on.

The main thing that this venture needs is the unending support of the student body. Come on out and meet both old and new friends here. This is something the students both need and deserve, so why not everybody get out and get behind it. We showed an inkling of school spirit at the recent Koffman concert, as many of you both bought tickets and encouraged your friends to do the same. Add to this the growing anticipation of Winter Carnival and you may come up with . . . heaven no!, school spirit?

On the other hand you can remain at home in your room or cave and ignore this like you all so lovingly did to Arts Weekend, and it will be a crashing flop and the Mount will go through an eternity as a dry institution.

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# CUTS FROM COUNCIL

- Resignation received from Mike Edwards dated January 9, 1979 from the position of Director of MSVU Security. Motion made by Moran/Watters that the council accept his resignation effective immediately. Motion carried 10/0/1. Some discussion followed this motion and it was decided to have the Security Committee and the Security Force hold a meeting to elect a member to be head of Security. A motion was made to this effect by Moran and seconded by Watters—carried—10/0/1.
- Resignation received from Paula Wedge from position of External Vice-President dated January 8, 1979. Motion made by Mrenica/Chan that we accept Paula's resignation. Amendment to this motion by Frank Moran that we accept this resignation with regrets—carried—10/0/1.
- Letter received from Marial Mosher, Committee on Convocations dated November 22, 1978 requesting nominations for likely candidates for an honorary degree of Doctor of Humane Letters to be awarded at the Spring Convocation in May 1980. If there are any candidates that you would like to submit, please give their name to Diane and she will see that it gets to the proper people. This information has to be received no later than January 31, 1979.
- Letter received from Ruth Goldbloom dated December 15, 1978 concerning the plans for the new Social/Athletic Complex.
- Business Arising from Minutes
  - i) Janet Mrenica gave a report on the meeting of SUNS held in Acadia and asked that the constitution that was prepared be accepted by council. Discussion followed and it was decided that each council member should read the constitution very carefully and at next council meeting delegates will be chosen to go to the SUNS meeting to be held the weekend of January 27-28.
- Reports
  - i) Treasurer
 

Nancy Hoegg gave treasurer report and is in the process of finishing financial statements up to the end of December 78. Auditor will be coming in next Thursday and Nancy asked that each member that has an office to please take an inventory of their valuables. Nancy stated that the council has received a portion of the second disbursement owed to them. Reports were also given on various departments in the student union.

## PICARO PEOPLE

The Picaro is a member of CUP (Canadian Universities Press) and is published twice monthly by the MSVU Student Union located in Rosaria Hall. Mount Saint Vincent University, Halifax, Nova Scotia.

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### Writers this week

Nancy Burns  
Sandy King  
Frank Moran  
Janet Mrenica  
Layout this week  
Sue, Janet, Jaimie  
and others who  
wander in all hungover  
or ready to get that way

### Layout this week

Sue, Janet, Jaimie and others  
who wander in all hungover or  
ready to get that way.  
Thanx to Henrietta, Tom,  
Dick, and Harry, and for a 50%  
turnout at the staff meeting.  
Due to Winter Carnival, Lay-  
out and Production of the next  
Picaro may be a little late (for  
various side affects of W.C.)  
but we sure hope not.  
Bye Y'all  
Love Sue Sasquatch

### ii) Picaro

Report read by Diane which was submitted by Suzanne Drapeau on CUP conference in Edmonton, Alberta, December 26-January 3. Items such as 1) a new Youthstream Contract, 2) Constitution, and 3) Expulsion of the Chevron were discussed in this report.

### —Committees

#### i) Fund-Raising

Report given by Frank Moran and he stated he will be taking a physical inventory shortly. He suggested having a walk-a-thon sometime in March to help raise money.

#### iv) Athletic-Recreation

Report given by Elspeth McLean. Committee met before Christmas and discussed various aspects concerning interests of students towards the Social Athletic Complex. Next meeting will be held January 31, 1979.

#### v) Building Committee

Copy of the latest architectural designs for the Social Athletic Complex was displayed by Diane for all council to view and discuss.

#### vi) Security

Motion was made to accept the security policy as distributed by Susan Watters for the fiscal year 78-79 with a copy being signed by the President of the Council with a copy to Entertainment Director. Motion made by Watters/Moran—carried, 9/0/1. The clause about probationary period for new workers should be added to the constitution.

### —Handbook

Motion was made to adopt Ford Publishing Co. as our company for handling the publishing of the student handbook. Motion made by Elspeth McLean and seconded by Nancy Chan—carried unanimously.

Peter Clark made a suggestion to have the calendar of the Mount published in the student handbook.

### —MPHEC meeting

MPHEC meeting will be held on January 16, 1979. Diane will be attending and give a report at a later date.

### —Spring elections

Nominations will begin on January 29 at 10 a.m. and close at 5 p.m. on February 6, 1979. Campaigning will begin at 10 a.m., February 7 and close at 5 p.m. on February 13, 1979. Voting will begin at 10 a.m. on February 14, 1979 and close that day at 7 p.m. Motion made to accept the above by Watters/Moran—carried, unanimous.

### —History Society charter

Motion was made by Watters/Moran to accept the constitution of the History Society thereby granting them a charter—carried—unanimously.

## Wedge resigns

At this week's student council meeting, Paula Wedge announced her resignation as External Vice President. Her resignation would be official as of January 15, 1979. When asked how council would han-



dle the vacancy, Diane Wright, Student Council President told us that the position would remain empty until the upcoming council elections were held. It will mean that whoever is elected external VP will take on their responsibilities immediately, rather than on the first of April when he/she usually would start their job.

When asked why she was resigning, Paula said "I felt that I could not give the time necessary to council and still keep up my academic responsibilities".

## CHAT WITH PREZ

by Sandy King

During my chat with Dr. Fulton, we covered various topics, all of which were connected with the student body and the newspaper as a means of communication to the students. We also talked about student participation, raising consciousness, holistic living, and the list could go on.

Dr. Fulton thinks that indeed the paper should be an "agent of social change", within the University. It should be the voice of the students. Therefore she suggested that the Picaro should run some

quizzes entitled "How involved are you?" directed on aspects of cultural life, ballroom dancing, jogging, ballet, films on rape relief and family planning, to see if the campus is aware of various activities offered. This just may raise the level of consciousness of the programs offered here.

Are students aware of the Social Athletic Complex soon to begin construction? Perhaps we should call it "The Centre" since the majority of events would take place here. There is a huge fund raising campaign in progress that the student council is supporting. Are students benefitting from all the opportunities at Mount Saint Vincent University?

The conversation then turned to "holistic living", a health conscious attitude of the spiritual side of being in tune with the body. Perhaps some health foods should be offered at the cafeteria. It's up to us to make formal complaints if we are dissatisfied. Dr. Fulton really believes that they do consider the wishes of the students and would like to have some feedback.

Dr. Fulton would like the "young women of the Mount to be prepared to become the executive women of tomorrow." These are the reasons why she is concerned with the physical and academic problems of the students.

## Martial Art of Kenpo Classes have started again

MON. - WED. 5:00 - 6:15 PM

SAT. 11:30 AM - 1:00 PM

Vincent Hall Gym  
EVERYONE Welcome

## The Mount's own fifth annual Art, Craft and Hobby Show is coming

GRAND OPENING  
At the Gallery  
JANUARY 25  
12 NOON

The exhibition runs from January 25 to February 11, 1979.



# CUP 41 - Chevron Ousted



The 41st National Conference of Canadian Universities Press was held in Edmonton, Alberta this year from December 26-January 3. Two papers hosted the conference: The Gateway from the University of Alberta and the Gauntlet from the University of Calgary.

At the opening plenary, when each of the Commissions were given their mandates, it was clear there were going to be a few major issues which would be on everyone's minds for the rest of the conference. Aside from the work of the commissions, the conference organizers worked hard to provide many interesting and informative technical sessions covering such topics as photography and layout design as well as issues seminars covering cutbacks, gay rights, nuclear energy, etc. and workshops on autonomy, staff democracy, etc.

One of the major issues at the conference was drafting a new contract between CUP and Youthstream (our national advertising agency). A new

plenary there were only a few contentious clauses still to be looked at but the plenary passed a motion to agree in principle to the new contract as now drafted with the



Larry Hannant defending the Chevron's case.

exception of those few clauses. One of the main changes made allowances for Associate Members, trying to keep the interests of both parties at heart.

The other major accomplishment of the conference

"student" newspaper. On the surface their intentions seemed to be good. They were fighting cutbacks, tuition hikes, etc. using the principle "defend the basic interests of the students" but if you examine this line a little more closely you can see the CPC-ML doctrine in it. The whole issue came to a head when a CUP investigation commission looked into allegations of harassment of some staff members by other staff members. This harassment turned out to be verbal and physical and indicated that by some staff members being pushed out, that the Chevron staff was becoming an elite club, no longer available to the student population at large.

therefore no longer a legitimate "student" newspaper. At about the same time there was a referendum at Waterloo with a good turnout where the students voted 4-1 that no they did not want the Chevron as their student paper.

The Chevron delegates were concerned with an amendment to the CUP constitution which was being prepared by the Constitution Commission. The amendment provided a mechanism for expulsion of a member paper, but even if the plenary passed this amendment, it would not go into effect until approved by the Minister of Consumer and Corporate Affairs. The only present method of expulsion came under Roberts' Rules of Order

where a 2/3 majority vote at a plenary could do the trick.

So the Membership Commission put a motion on the floor at the final plenary calling for the expulsion of the Chevron and after a lengthy and serious discussion, the membership voted 37/2/8 to expel the Chevron.

But it was not entirely work and no play. As a matter of fact the Atlantic and Quebec regions were notorious for noise complaints about their rooms in the wee hours of the morning, and the entire delegation were suspected of

Clause (Undercover Edmonton City Police) on guard in the lobby. Several of the gatherings included the use of guitars, Harmonicas, and comb & tissue paper, to aid the sweet harmonious voices and clapping hands of the delegates at sing songs. On New Year's Eve we were treated to a party at U. of A. SUB in their lounge the RATT (room at the top) where picture windows looked out over a good part of Edmonton, beautiful, especially at night.

The conference organizers are to be congratulated for



Taking a break- New Year's Eve

moving Christmas trees out of the lobby as well as various artifacts found hanging in stairwells (such as rolls of toilet paper) and on the last night for having removed the head from a 10 foot Santa

their efforts to make this a successful conference. Next year CUP 42 will be held in Toronto, hosted by the U. of T. Varsity who will then be celebrating their 100th birthday.



Two members of the Constitution Commission presenting their expulsion motion

contract was badly needed and much work had been done before the conference towards drafting it. Then it was up to the Members Board and the Youthstream Commission to iron out some more of the bugs. By the time of the final

was the expulsion of the Chevron. The Chevron, the University of Waterloo paper, has been a thorn in the side of CUP for a long time now. Increasing evidence has been piling up questioning the validity of the Chevron as a

## ANNOUNCING - GRAND OPENING

Starting Jan. 31

## THE M.S.V.U. PUB - SNACKBAR

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Hot Food - Jukebox - Licensed

Lounge Privileges For Nineteen Years Of Age And Over



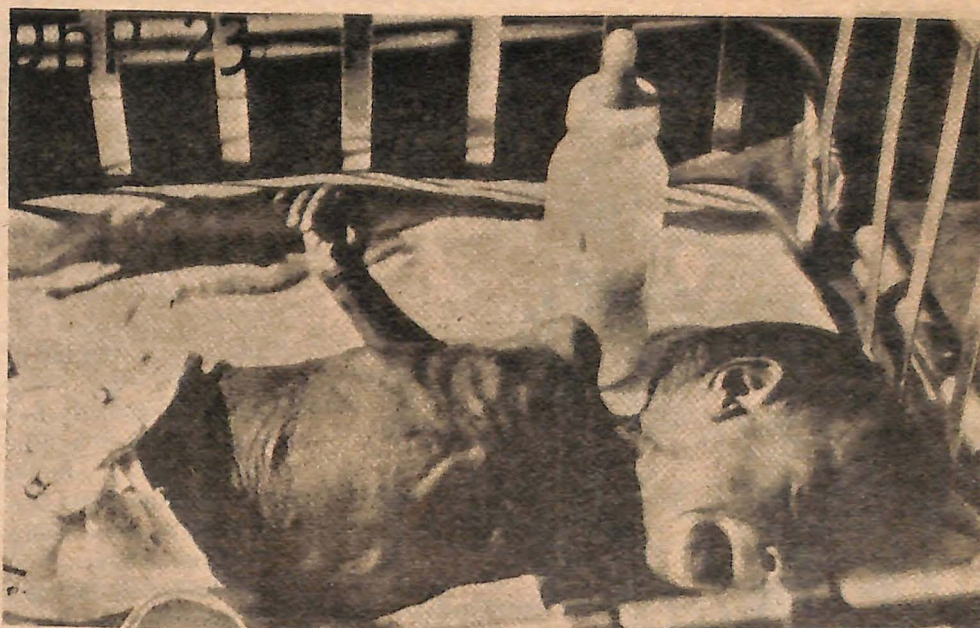
# Nestle BOYCOTT

Tuesday, January 16 saw representatives from organizations such as '10 Days for World Development', 'Oxfam', and the 'Sisters of Charity' meeting at Mount Saint Vincent University to discuss the Nestle boycott.

The boycott was originally started in 1977 by INFAC (Infant Formula Action Coalition) in protest of powdered infant formulas being sold in

developing countries. Mothers are being persuaded to use these formulas and not only can they not afford them, but they are buying them anyway, on the persuasion of "milk nurses", and making them last two or more weeks by stretching the formula out with water. For example more than 50% of Jamaicans earn less than \$20/week and this formula, properly used, would

cost from 6-8 Dollars/week, almost half of their family income. There are other problems as well such as lack of



This is a child's grave near Lusaka, Zambia. Mothers put empty Nestle's Lactogen cans and feeding bottles on their dead babies' graves for they believed to the end that powdered milk and feeding bottle were the most valuable possession their babies once had . . .

trition and diseases and infections (eg. gastroenteritis)

Since 1977 the boycott has been endorsed by such groups as American Lutheran Church Women, Church Women United, National Council of Churches, National Association of Women Religious and Oxfam in the U.S., and by the Sisters of Charity in Canada and the U.S. Individuals such as Ralph Nader and Dr. Benjamin Spock are also endorsing the boycott.

If you write to Nestle expect to be barraged with information defending their side of the story. Here are two people you could write to to tell that you have joined the boycott until they meet the demands of INFAC:

Mr. Arthur Furer, Management Director  
Nestle Allimentana S.A.  
1800 Vevey  
Switzerland

Mr. Erik Hansen, President  
Nestle (Canada) Ltd.  
1185 Eglinton Ave. East  
Don Mills, Ontario M3C 3C7

There are other companies involved in the formula promotion that are responding much more positively than Nestle, to the demands of groups such as INFAC. The problem now is to get NESTLE to cooperate.

A group has formed on the West coast who are calling themselves INFAC Victoria and they are trying to organize a more extensive boycott in Victoria by spreading the word in the newspapers and on the radio, to get the interest of the general public. The group that met last night in Halifax have been thinking about forming such a group called INFAC Halifax and using similar tactics ie. news and radio coverage, to effect a city or even province wide boycott of Nestle products. They are also going to request a rerun of a "Man Alive" show dealing with this subject, as well as showing this film to some of the organizations in the Halifax area.

These are the products to boycott:

Taster's Choice Coffee  
Nescafe  
Nestle's Quik  
Nestle's Crunch  
Nestea  
Libby, McNeill & Libby Products  
Souptime  
De Caf  
Stoeffer Products  
Cross & Blackwell Products  
Maggi Products  
Swiss Knight Cheese  
Jarlsberg Cheeses  
Deer Park Mountain Spring Water

## PLAZA

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DELIVERY



FREE  
DELIVERY

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facilities to sterilize bottles and water. As a result there are an astounding number of "bottle babies" dying at home and in the hospital of malnu-

## PICARO .....

## GRRR...EAT STUFF...

## TRY IT SOMETIME!





# CHILDREN TODAY : Do They Have Any Rights?

Patricia MacKay, national president of the Canadian Council on Children and Youth and one of the Canadian High Commission's for International Year of the Child will be the keynote speaker at a conference entitled **Children Today in Nova Scotia**, co-sponsored by Mount Saint Vincent University and the Junior League of Halifax, on the Mount campus, Saturday, February 10. The conference will focus on the recent report "Admittance Restricted: The Child as Citizen in Canada."

Ms. MacKay has said that "Canadian children are the victims of systematic discrimination in a society which purports to protect the human rights of all its citizens." This one-day conference will examine the rights of children in the areas of health, law, economics, education and the special needs of minority group children.

Everyone is invited to attend this session, especially parents and young people. Social

workers, teachers and legal and medical professionals should find it of special interest. Pre-registration deadline is January 31.

Requests and enquiries should be directed to the Director of Continuing Education at Mount Saint Vincent University. Pre-registration is \$3; late registration is \$5; under 18 years, \$1.

Those attending the conference will break up into small groups for discussion of the various issues, following Ms. MacKay's address.

Six panelists later in the day will report their impressions of the group discussions and present their own opinions on the issues. These panelists are: Dr. Carrie Best, noted Nova Scotian writer, publisher and historian. She has long been active on behalf of the underprivileged of all races and is a member of the Nova Scotia Human Rights Federation. In 1975 she received an honorary doctorate from St. Francis Xavier and in 1976 she was in-

vested with the Order of Canada.



Noel Knockwood, cultural development officer of the Micmac Association of Cultural Studies, will be on the panel to discuss special needs of minority children. An original medicine man of his tribe. Mr.

Knockwood is a lecturer on Micmac history at Dalhousie University and has lectured widely in North America about Micmac culture.

Health representative on the panel will be Dr. John Anderson. An outspoken commentator on the abuse of children in our society and member of SCAN (Suspected Child Abuse and Neglect), Dr. Anderson is the Director of Outpatient Services and also of the Poison Control Centre at the Izaak Walton Killam Hospital for Children and associate professor in the Department of Pediatrics at Dalhousie University.

Halifax Director of Social Planning, Harold Crowell will comment on the economic aspects of the national report "Admittance Restricted." Sister Peggy Butts, political science professor at the College of Cape Breton, is a former teacher and principal and will address educational aspects of the report.

Halifax barrister Judith Giffin will speak on the legal rights of children. Ms. Giffin was a member of the Nova Scotia Task Force on the Status of Women which produced the report "Herself/Elle-meme". She is a member of the Bar Council and of the Association for Family Life.

This conference is an official International Year of the Child Event for both the Mount and the Junior League. The League is an organization of women trained as volunteers to raise funds and to establish projects beneficial for the community. They have given Halifax the hearing and vision screening clinic at the I.W.K. Hospital for Children; V.I.P., Volunteer in Probation, new corrections concept in Atlantic Canada and Ahoy, a successful magazine for children.

Baby-sitting will be available at \$1 per hour per child for those who pre-register by January 31.

## HEALTH of WOMEN

Mount Saint Vincent University will host a conference on Saturday, February 3, entitled **Women and Research: HEALTH ISSUES** in Seton Academic Centre on the MSVU campus.

Sponsored by CRIAW, The Canadian Research Institute for the Advancement of Women, and the Continuing Education Department of Mount Saint Vincent University, the conference will present research papers on women's health prepared by Nova Scotia women for the CRIAW 2nd Annual National Conference held in Quebec City last November.

The February sessions will permit Maritime women to hear and discuss outstanding talks given to national representatives of CRIAW last fall: workshops and panel discussion groups will encourage many women in the community to absorb the highly relevant content of those papers and simultaneously participate in CRIAW plans for future programs.

A registration time will commence at 9:30 a.m., Saturday, in the Seton foyer, for those who have not pre-registered. Dr. E. Margaret Fulton, President of Mount Saint Vincent University, will give the opening address at 10:00 a.m. in Auditorium B, Seton.

Dr. Susan Sherwin of Dalhousie University will give the first paper, **Philosophical Issues in the Health Care of Women** at 10:15 a.m. in Auditorium B.

At 11:30 a.m. Dr. Jean Elliott, Professor of Sociology, Dalhousie University, will discuss **Economic Discrimination**



and the Health of Elderly Women, followed by an address by Dr. Donna Smyth, Professor of English at Acadia University, entitled **Women and Illness as Portrayed in Literature and Popular Culture**. Dr. Smyth is also editor of *Atlantis: A Women's Studies Journal*.

Following a lunch break from 12:30 to 1:30 p.m.,

CRIAW will hold its business meeting, to which women attending the conference are invited. The CRIAW National President, Beth Percival, will be a special guest.

From 2:30 to 4:30 p.m., four guest panelists will present a variety of topics relating to women's health—health awareness, obstetrical care in Nova Scotia, the sexual well-being of women of all ages and consequences of alcoholism treatment for women are some of the interesting subjects. Further details of panelists and their topics to come.

CRIAW has announced that billeting will be arranged for out-of-town guests and that babysitting facilities will be provided for those who pre-register.

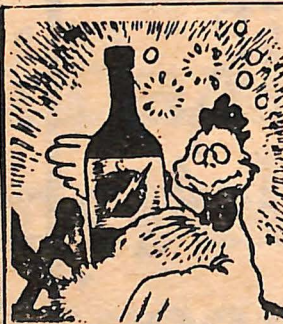
For further information and interview arrangements contact Lois Crawley, MSVU, 443-4450, extension 339.



THE MANAGER & STAFF

### STORE HOURS:

**Mon.-Fri. 10am-9pm**  
**Sat. noon- 7pm**  
**Sun. 5pm- 7pm**



# MSVU STUDENTS' STORE

### FEATURES

Apples .25  
Bananas .15  
Carrots .49  
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Pure Juices .20

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Small Cheese .15  
Fritolay Chips  
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# WHAT'S HAPPENIN'

**January 15-29**

An exhibition of works by local photographer, Donald Hayston, at the Sculpture Court of the Dalhousie Arts Centre. The Sculpture Court is located on the lower level of the mezzanine. For more info. call 424-2276.

**January 22-28**

**MSVU'S Winter Carnival**—Look for Schedules posted around campus.

**January 23, 24**

"Consequences of Uneven Development; Regional Disparity" will be the topic of the Sociology of Atlantic Canada lectures at noon hour, at the Halifax City Regional Library, 5381 Spring Garden Road.

**January 24**

Are you nervous about standing up in class and expressing your opinions? Would you like to have more self-confidence? Visit the Ceilidh Toast-mistress Club at their next meeting at 8 p.m. at the Dartmouth Regional Library, Boardroom (lower level), Wyse Road, Dartmouth. Guests are always welcome. Call 865-9538 for more information.



**January 24**

The third session of the Women and Politics course will take place at A Woman's Place, 1225 Barrington Street, Halifax at 7:30 p.m. This session will deal with municipal politics. Fee: \$10.00 or \$1.00 per session. For further information please contact A Woman's Place, 429-4063.



**January 25**

The film "Heidi" based on one of the favorite books of all time will be shown at the Main Library, 5381 Spring Garden Road at 7:00 p.m.



**January 25**

A general meeting for all members and other interested women will be held at A Woman's Place, 1225 Barrington Street, Halifax, at 7:30 p.m. A social hour will follow the one hour business meeting. For further information please contact A Woman's Place, 429-4063.

**January 26**

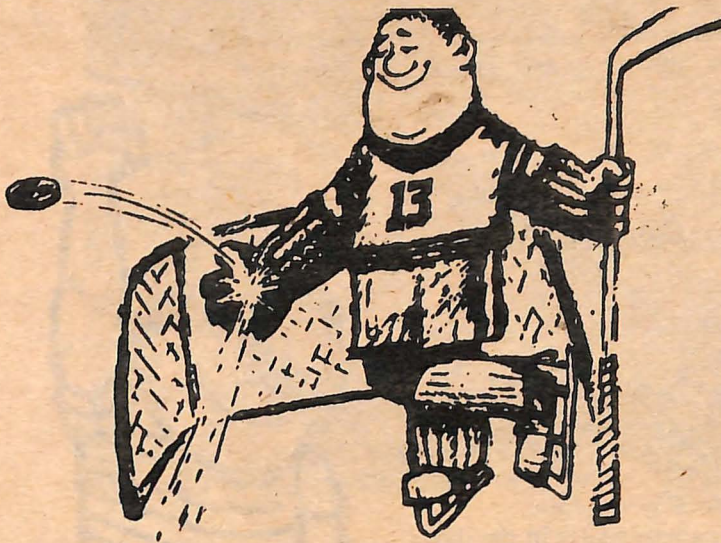
The third session of a three week orientation course will be held at 7:30 p.m. at A Woman's Place, 1225 Barrington Street. This course will acquaint women with the services and functions of the Woman's Centre and is open to any women wishing to be involved in its activities. Registration and information may be obtained by calling A Woman's Place, 429-4063.

**January 27**

The Puppet Show "The Emperor's New Clothes" will be performed at the Halifax City Regional Library, 5381 Spring Garden Road at 10:30 a.m. and again at the North Branch Library, 2285 Gottingen Street at 2:30 p.m.

**January 27**

Come to the Nova Scotia Museum's Project Room and learn how animals survive in winter. "Cold Weather Coats—for animals" is the morning's topic from 10:30-12:30. Drop in!



**January 27**

Nova Scotia Hockey Clinic—Metro Centre

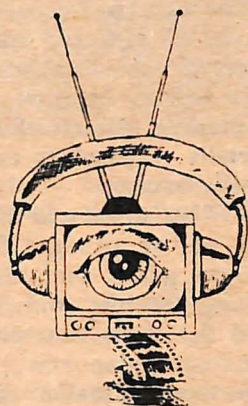
**January 28**

CBC Radio's **Celebration** will present some outstanding examples of the deeply moving art of psalm singing in the various styles that have evolved through the centuries at 9:05 pm. The show is called "Book of Psalms".

The TrioDel Mar, artists in residence at Mount Saint Vincent University, will present a concert at Seton Academic Centre (auditorium) at 8:30 pm. Tickets Adults \$5, students \$2.50. For more info, call 443-4450 ext. 132 or 249.

(These ticket prices are for both concerts, the second to be performed March 9. Tickets for one concert only are Adults \$3, students \$1.50)

Nova Scotia Voyageurs vs Binghamton—Metro Centre



**January 29**

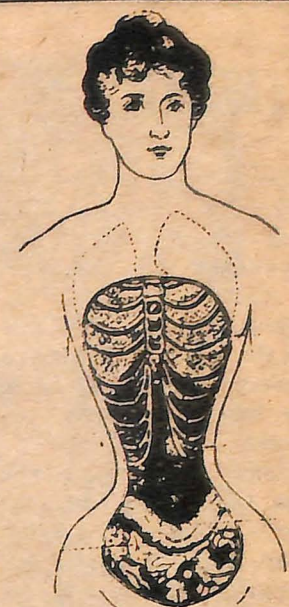
The third session of the Communications Skills course will be held on Monday, 7:00-9:00 p.m. at A Woman's Place, 1225 Barrington Street, Halifax. Contact: A Woman's Place, 429-4063.

**January 30, 31**

"Government Policy for Regional Disparity: A History of the People's Trial and Government's error" will be the topic of the Sociology of Atlantic Canada lectures at noon hour at the Halifax City Regional Library, 5381 Spring Garden Road.

**January 30**

N.S. Voyageurs—Metro Centre



**February 3**

Conference—**Women and Research—Health Issues** hosted by Mount Saint Vincent University, in Seton Academic Centre. Registration 9:30 a.m. Seton Foyer.

**February 5**

Poet P.K. Page will present a reading of her work at 8 p.m. S.A.C., Auditorium B, Mount Saint Vincent University.

**February 8**

A Woman's Place, 1225 Barrington St., starts an 8 week course for single parent women, called coping with being single again. This course will include various topics such as Values, Children, Finances, etc. Held Thursdays mornings 9:30-11:30 am. Registration and further info. call 429-4063.

**February 10**

Conference on **Children Today in Nova Scotia**  
Co-sponsored by Mount Saint Vincent University and the Junior League of Halifax to be held at the Mount. Pre-registration deadline is January 31. Requests and enquiries should be directed to The Director of Continuing Education at MSVU. Pre-registration is \$3.00, late registration is \$5.00, under 18-\$1.00.

**March 9-11**

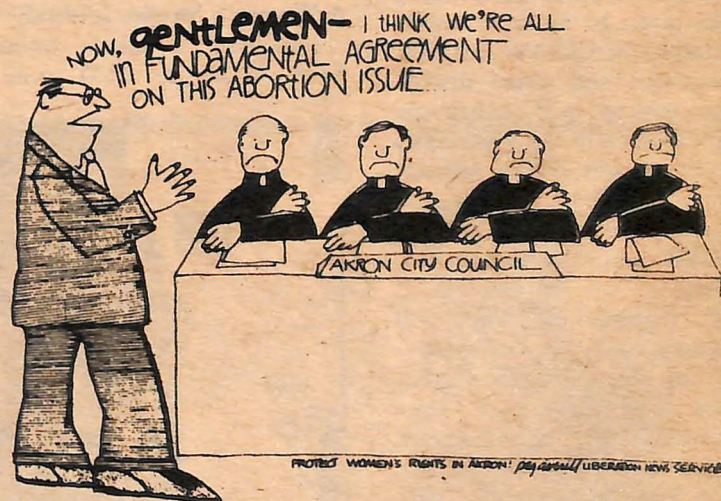
**Halcon 2**, Science Fiction Convention at Saint Mary's University. For more information contact Bob Atkinson at 422-7361, extension 218.

**January 31**

Basketball—SMU vs Acadia—Metro Centre

**Until February 18**

A group exhibition entitled "Visual Record" is showing at the Art Gallery of Nova Scotia.



**February 1**

Human Sexuality Workshop, the first of four, sponsored by the Health Department, 1-3 p.m., Rosaria Boardroom. Open to all students and FREE! Topics to include Sexuality and Communications, Birth Control and Pregnancy, Venereal Disease, Myths and Attitudes about sexuality. All sessions include group discussion, and films or film strips. Register with Health Department, ext. 147 or 148 by January 25.

**March 21-24**

Atlantic Drama Festival. Gander, Newfoundland. For more information contact Susan Renouf, executive director, Nova Scotia Drama League, 5516 Spring Garden Road, Suite 305, Halifax, Nova Scotia, B3J 1G6 or phone 425-3876.

**January 13 - February 25**

"Seals and Sealing" is showing at the Nova Scotia Museum. Open 7 days a week and admission is free.



# Opinions

Everyone has them!  
What are you doing with  
YOURS?

What do you have to say about:  
.....student apathy  
.....entertainment at the Mount

.....men in residence  
..... prices in the student store  
..... the lounge opening at the  
end of the month ... student union fees  
.....participation in NUS  
.....communication bet. council  
and the students

You could be the next  
President of MSVU, or one of the three V.P.'s or one of the  
other Reps. on council.

WHY DON'T YOU RUN? THERE COULDN'T BE A BETTER TIME TO  
GET INVOLVED!

Pick up a nomination form at the council office. Nominations  
open from January 29/79 to February 2/79

## SECURITY DIRECTOR RESIGNS

This week's council meeting was full of surprises, including several resignations from council positions. One resignation came from Mike Edwards, Security Director. He gave his reasons as being that he just did not have the time, and would rather see someone who

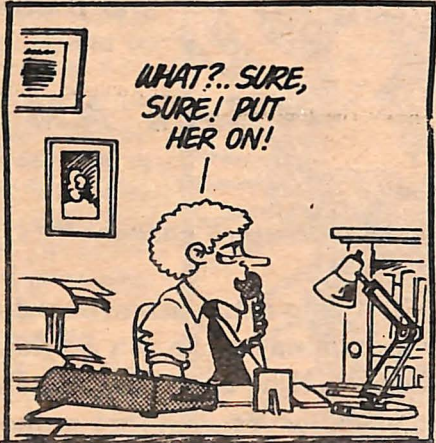
the nomination and was voted in with a yes/no vote as the new security director.  
Denison's first job, one of his biggest all year, is to provide security personnel for Winter Carnival this week. When asked if he could handle it, Denison said "I've been work-



had more time to devote to the job.

At a subsequent meeting between council and Security, nominations were opened for a replacement for Mike. Only one person was nominated; Brian Denison. He accepted

ing on the security force since it began last spring and I'm quite familiar with the procedures of setting up security for a function. I don't foresee any problems."



Dear Fellow Freshmen,  
I hope that your year has been successful to date. My reason for writing this letter is that my term as New Student Representative will be terminating as of March 31st, 1979.  
As you may or may not be aware, in the recently amended constitution, the position of New Student Representative has been changed to read, "a) be a first year student at the time he/she is elected." This position will be held by one of YOU for the academic year, I hope!  
The spring election date is February 14th. The date for the opening of nominations is January 29th at 10:00 a.m. The closing date for nominations is February 2nd at 5:00 p.m. Pick up nomination forms at the Student Union Office.  
I'll be available for any questions. You can contact me at the Student Union office. The number is 443-4224. Leave a message if I am not there.  
I'll see you at the polls.  
Janet Mrenica  
Your New Student Representative 1978-79

Team up with  
the Royal Bank  
...a lot of people do,  
for a lot of reasons.



ROYAL BANK

264 BEDFORD HIGHWAY HALIFAX, N. S.

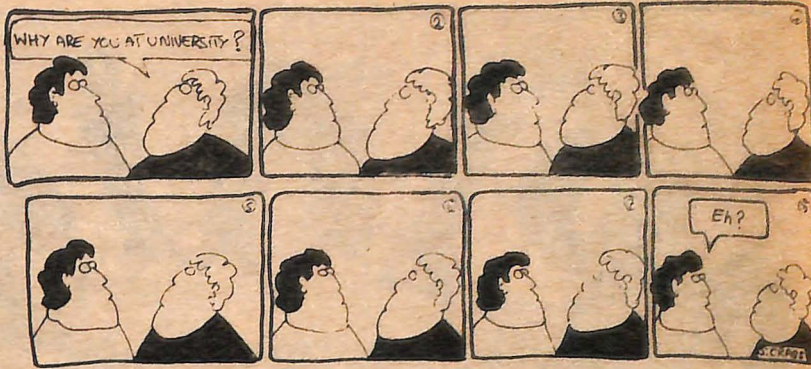
SUB-BRANCH ROSARIA HALL



DIAGRAMLESS

Diagramless crosswords are solved by using the definitions and their numbers to fill in the answer words and the pattern of black squares. Insert the number of each definition with the first letter of its answer, across and down. Fill in a black square at the end of each word. The pattern of black squares is symmetrical, which means each black square will have a corresponding one on the opposite side of the diagram (see below).

by John Macy



ACROSS

- 1. Boutique
- 5. Sling — (wait tables)
- 9. "Holy mackerel!"
- 12. Songwriter's subject
- 13. Choir member
- 14. Impress
- 15. Greek Mars
- 16. Thought it out
- 18. Called it quits
- 20. Split
- 21. Choice
- 23. Gael
- 26. Blacksmith, old style
- 29. Strange
- 30. Corrida cheer
- 31. Manner of speaking
- 33. Stowe character
- 34. Adhesive
- 36. Ramble
- 38. Location

39. Treat with malice

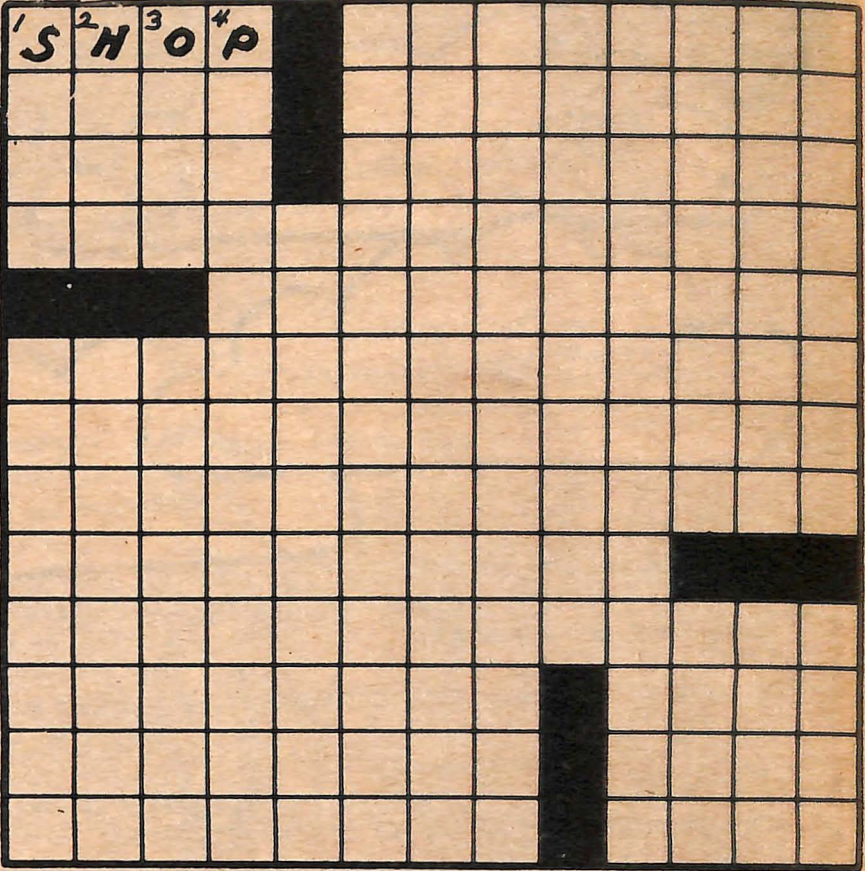
- 40. Pro —
- 42. Harvester
- 46. Spiced up
- 49. Ecstatic review
- 50. — Baba
- 51. To be: Fr.
- 52. Iroquoian tribe
- 53. Bowling item
- 54. German coal region
- 55. Farmer's place

9. Strayed

- 10. Be in debt
- 11. Married
- 17. Story starter
- 19. Curtail
- 22. Hike
- 24. Not prerecorded
- 25. Damage
- 26. Dandies
- 27. Jai —
- 28. Check
- 29. Overjoy
- 32. More unearthly
- 35. Afternoon parties
- 37. Approached
- 39. — Clara or Claus
- 41. Twinkle —
- 43. Cut off rind
- 44. Malicious
- 45. Virginia, for one
- 46. Plant fluid
- 47. Yaleman
- 48. Historical period

DOWN

- 1. Rebuff
- 2. Israeli dance
- 3. "— and out!"
- 4. Tease
- 5. More robust
- 6. Cakes and —
- 7. Look fixedly
- 8. Fireman's mainstay



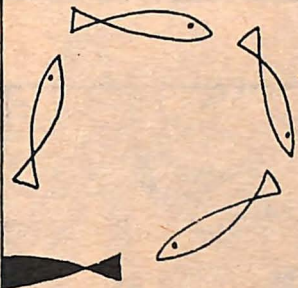
WHAT AM I?

What seven-letter word answers the clues in this verse?

- 1
- 2
- 3
- 4
- 5
- 6
- 7

My first is in actor, acumen, and art;  
My second may make you cautious to start;  
Next we decline to be (we, you, and they),  
And bring forth a debt that we never can pay.  
My fifth, sixth, and seventh is Hank Aaron's tool,  
But vacant lot kids use it too, as a rule.  
The setting's a circus and high is the show.  
These clues will net you the answer, I know.

Red Herring Cooperative Books



We are a non-profit bookstore with a wide selection of books dealing with women, labour history, political economy and the third world. We also have books in French and Chinese. A mail order catalogue is available.

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Oxfam supports small, self-help projects in developing communities around the world. OXFAM projects stress self-reliance and seek maximum participation by the local population. OXFAM is more than a charity. It is a movement for social justice.

YOUR CONTRIBUTION CAN MAKE THE DIFFERENCE

OXFAM-CANADA

Box, 18,000 Toronto, Ottawa, Halifax, St. John's  
Box 12,000 Winnipeg, Regina, Calgary, Vancouver

Here is my donation of \$

Name

Address

☐ I would like more information. All donations are, tax deductible.

DOONESBURY

by Garry Trudeau





## JOBS IN EUROPE

1958-1978—twenty years of American-European Student Service.

Job opportunities in Europe this summer. . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of

England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for



these countries to American university students coming to Europe the next summer.

For twenty years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this

his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia,



## SPRING ELECTIONS '79

Nominations open January 29, 1979 and close February 2, 1979

### POSITIONS AVAILABLE

PRESIDENT

EXECUTIVE V.P.

ACADEMIC V.P.

EXTERNAL V.P.

NEW STUDENT'S REP.

BUSINESS REP.

ARTS REP.

CHILD STUDY REP.

HOME EC. REP.

PUBLIC RELATIONS REP.

SCIENCE REP.

SECRETARIAL REP.

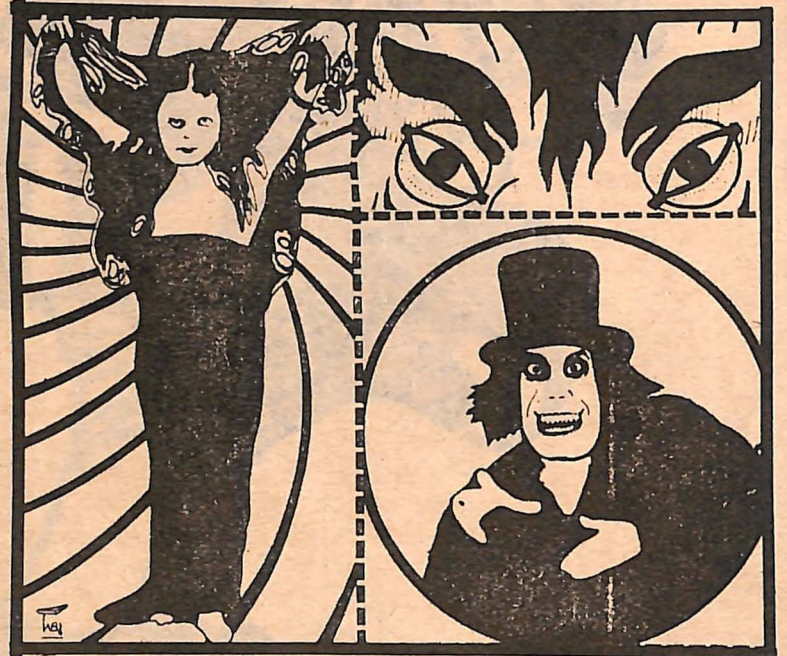
SENATE ( 2 REPS.)

COULDN'T YOU FILL  
ONE OF THESE POSITIONS?

## HALCON II COMING SOON

HALCON 2, the second Halifax Science Fiction Convention, is to be held at Saint Mary's University, Halifax on the weekend of March 9-11, 1979. Halcon SF Society President Bob Atkinson announced today. The Guest of Honour will be Ben Bova, award-winning SF author and editor of *Omni* magazine, perhaps the most prestigious science fiction magazine ever published. Toastmasters are Spider and Jeannie Robinson, Halifax SF writers who, in the past three years have won almost every award in the field including the *Nebula* (the prize chosen by fellow authors) and the *Hugo* (the international fan organization award). Both Mr. Bova and the Robinsons have popular works published in North America and abroad.

Many events are scheduled for the weekend at Saint Mary's, including public lectures, panels, workshops, war games groups, films, music, dance and an informal banquet. This will be the largest SF gathering ever held in Eastern Canada and promises to be quite an interesting weekend. Advance registration is highly recommended, and more information can be obtained by phoning 469-3759 weeknights between 7 and 8 P.M. or by asking at Odyssey 2000 on Barrington St.



## Santhe Record Man

CANADA'S LARGEST  
AND  
BEST KNOWN  
RECORD STORES

*Largest Selection Of  
Forty-fives, L.P.'s & Tapes.  
In The East*

*Look For Our In Store Specials*

BAYERS ROAD SHOPPING CENTRE,  
HALIFAX  
K-MART MALL, TACOMA DRIVE,  
DARTMOUTH





What's happening at the Mount during the week of Winter Carnival '79 (January 22-27)?

# WINTER TIME

**TUESDAY, JANUARY 23 / 79**  
 1. The Mount Ladies Basketball team plays the Rent-it Squad at 8:15 at the Sackville High School Gymnasium. Support your team!  
 2. Disco to the sounds of WARP FACTOR in the Rosaria Lounge from 8:00 to 12:00. Cover is \$1.50. Wet only (19 and over).

**THURSDAY, JANUARY 25 / 79**  
 Another fun-filled evening for all active participants of Winter Carnival '79 but for those less active members watch out in Court! (8:00 p.m. Rosaria Lounge)  
**THURSDAY, JANUARY 25 / 79**  
 In commemoration of Robbie Burns' birthday the History Department will be sponsoring a talk by Dr. Maclean of St. F.X. University. Look for time and place to be posted.

**SATURDAY, JANUARY 27 / 79**

1. Pub crawl—car rally. Be sure to pick up entry forms and further details at Council Office (443-4224). The idea of the race-contest is to follow the set course and time to the exact letter rather than who finishes first. The winners will be determined according to who does finish with a time closest to the designated time and having followed all requirements. So form your teams of 4 (2 drinkers, 1 driver and 1 navigator) and pick up your forms soon. Deadline is Thursday, January 25 / 79.

2. For an enjoyable evening of bright lights and soft music buy your tickets now for the Winter Carnival Ball. Music supplied by TRACK. Tickets are only \$10.00 / couple. A cold cuts and sandwich buffet will be served. A double stamp function.

Be sure to buy your tickets soon: support Winter Carnival '79: it is for the benefit of you the student, faculty and administration.

**WEDNESDAY, JANUARY 24 / 79**  
 Show your talents by submitting an entry form to the Winter Carnival Gong Show. For entry forms or further information phone Council Office (443-4224). See you on stage at 8 p.m. in the Rosaria cafeteria.

# HIGH JINKS

**FRIDAY, JANUARY 26 / 79**  
 They're back and rearing to go . . . RYAN'S FANCY. Cover is only \$3.75. A doublestamp function. 9 p.m. - 1 a.m. in the cafeteria at Rosaria.

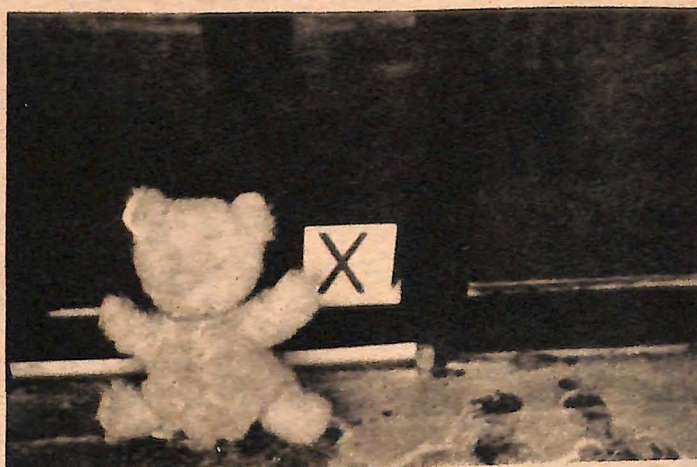




## ARE YOU INTERESTED IN THE PLANS FOR NEW CENTRE?

President Fulton and Mr. Merrigan, executive assistant would like to meet with any groups of students on campus who are interested in seeing the architects' plans for our new university centre and talking with them about its planned use. The centre will be multi-purpose and offers a service for everyone. Would representatives of any organization please contact Rachel Martin, student representative on Board of Governors at 443-5235 to arrange for this discussion.

## OUT IN THE COLD?



This little University educated Teddy Bear wonders if the no dogs signs apply to him. The dogs certainly must be well educated around here. Ever notice how low the signs have been put? Maintenance must have had University educated dogs and Teddy Bears in mind when they put them low enough to read!

## Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

**Colts. A great break.**  
Enjoy them anytime.

## FRENCH CLUB

### FRENCH CLUB HOLDS CHRISTMAS DINNER

by Nancy Burns

A French-Canadian style buffet dinner was held in the home of Mr. and Mrs. Bernard, French professors at St. Mary's and the Mount respectively, on December 6, to round off the French Club's social activities for 1978.

Each student in the club chipped in \$2.50 in order to allow Mme. Mailhot-Bernard to buy groceries for the meal. She prepared a traditional French-Canadian repast consisting of hearty boeuf bourguignon, mouthwatering quiche-lorraine, a pâté of pork and veal, potato salad latticed with mozzarella cheese, zesty bean salad, crusty French bread and assorted cheeses.

Dessert also proved to be a selection of tasty temptations. Mme. Mailhot-Bernard and an enterprising student from St. Mary's named Steven combined forces in creating some culinary delights. Mme. Mailhot-Bernard baked two delicious cherry and pumpkin pies while Steven supplied fluffy French croissants and a baker's dream of a frosted chocolate and vanilla cake.

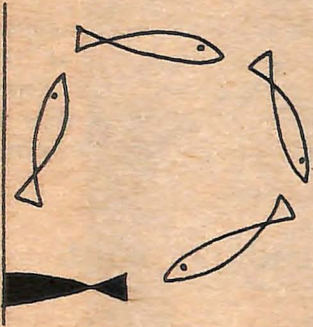
Coffee and traditional French refreshments were served after this wonderful meal. Students relaxed in the Bernard's spacious living room conversing in French on a myriad of subjects.

As the evening progressed, the club sang French Christmas carols accompanied by the Bernards' electric organ and their dog, Mocha. Thus, the evening ended on a musical note as students from both the Mount and St. Mary's departed to commence studying for the upcoming Christmas exams. The evening was great fun and the French Club is looking forward to more get-togethers in the new year.



book review  
by Valerie Mansour,  
Atlantic Bureau Chief,  
Canadian University Press.

At the annual meeting of the Newfoundland and Labrador Federation of Labour in the fall of 1977, the People's Commission on Unemployment was formed. Its task was to talk with the people of Newfoundland; the employed and the unemployed, the business people, the politicians, and anyone else who had something to say about the problems with Newfoundland's economy and what might be done about them.



Since the early sixties the Federal government has established a variety of "development" programs. Presently in operation is DREE, the Department of Regional Economic Expansion, which has done little to alleviate the province's unemployment problems. In fact, more than 75% of its budget has gone towards schools and roads. The Commission believes that a program which improves roads to help natural resources leave the province and manufactured goods come in, and which builds schools to educate Newfoundlanders so that they can find jobs on the mainland, isn't the main priority. DREE is merely assisting Newfoundland's underdevelopment.

Recent changes in government policy have allowed people to receive UIC without "actively seeking work". People who have given up looking for work out of frustration as well as people who never did enter the job market, are not included in official statistics of

## "NOW THAT WE'VE" BURNED OUR BOATS

the unemployed. The definition of unemployed is narrow and restrictive and does not include all the people who do not have jobs. According to Stats Canada you are only unemployed if you don't have a job and "you have actively looked for a job in the past four weeks, or you have been laid off for less than six months and still expect to return to the same job, or you have terminated employment for any reason and are starting a new job in less than four weeks." This eliminates more than a few Newfoundlanders from being "officially" unemployed. In 1976 a Statistics Canada survey was taken in the province but was never made public. That survey showed there were 25,000 people who met their definition of unemployed while another 28,000 admitted they were in need of a job.

"Now that we've burned our boats..." very effectively chronicles the problems with Newfoundland's economy. We are taught the province's history and what joining Confederation meant to Newfoundland's future. Statistical evidence supports statements of the severity of the problems. Newfoundlanders told the Commission precisely what was on their minds and in "Now that we've burned our boats..." the Commission passes that information on to us in a very human way.

The Commission felt it their responsibility to make recommendations for a solution to Newfoundland's troubles. Naturally they were wary of short-term solutions which help to cover up some effects of unemployment but really don't attack the cause. Instead, they call for the development of a social and economic plan which will suit the needs of the Newfoundland people; a plan which will give Newfoundlanders employment at decent wages.

The Commission felt it beyond their bounds to map out in detail precisely how their ideas would work. However, the report ends on a note of optimism that something can be done.

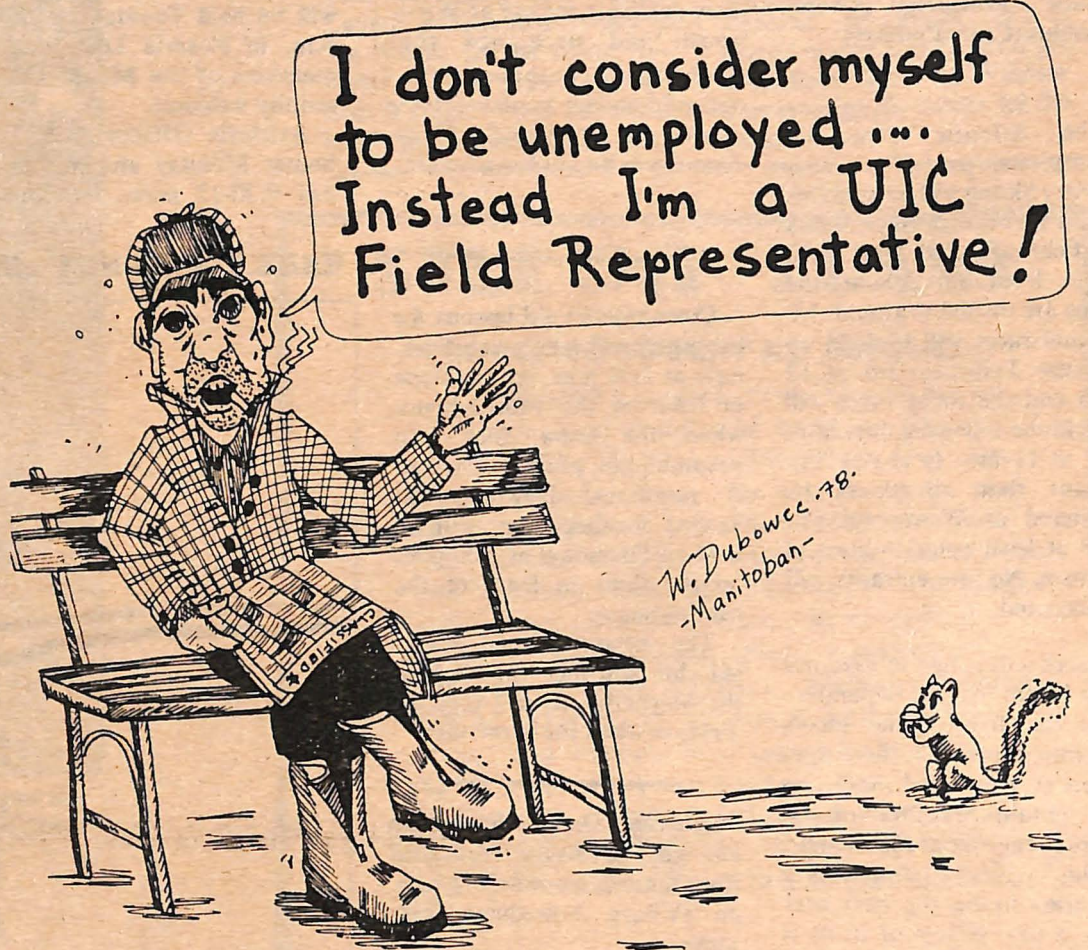
If you want to understand what it means to live in the most underdeveloped part of the country, why it ended up that way, and what can be done about it, "Now that we've burned our boats..." is worthy of reading.

situation. People, many totally frustrated, spoke candidly about what unemployment was doing to their own lives and to the future of the province. They spoke of the endless list of the government's false promises, the industries that started up and then failed, and the exasperation of not being able to earn their own living. Many Newfoundlanders left home to find work, not because they wanted to explore the wonders of the mainland, but rather because their lives were going nowhere on the island.

There has always been a

raw materials. The Commission points out that the failure of the industrial growth strategy is the root cause of Newfoundland's unemployment problems. There hasn't been enough of a concentration on rural development and fisheries. Instead of supporting the industries that were natural to the province, lifestyles were changed and a process of urbanization took place.

Changes which improved the level of education in the province also resulted in enormous numbers of unemployed teachers and university grad-



The unemployment situation in Newfoundland is the most severe in the country. Despite Statistics Canada's talent of covering up the real rate, it is generally accepted that the level of unemployment in the province is around 34.9% (March 1978) and increasing all the time.

The Commission spent eight months examining the

dream of an industrial Newfoundland—a dream that doesn't make much sense when one considers the province's small population (500,000), its distance from major markets, poor soil, and the high costs of importing

uates. Construction workers were in abundance as well as clerks who were left without jobs when many businesses fell through.

## NOVA SCOTIA ART GALLERY

The Art Gallery of Nova Scotia premiered its new exhibition, entitled "Visual Record", Thursday, January 11, at 8 p.m. This presentation of the works of 13 Nova Scotian artists represents a cross section of many diverse forms of art. Included in the troupe are two sculptors of provincial recognition, prominent in "major contemporary trends in the visual arts". Several of the artists are graduates of the Nova Scotia College of Art and Design.

Curator John Young of Cape Breton assumed the task of presenting the show after former curator Jeffrey Spalding left for another post. "Visual Record" is organized

by Visual Arts Nova Scotia, a section of Cultural Federations of Nova Scotia for the Nova Scotia Department of Recreation. Young believes the public will find the exhibition full of "compelling energy, open independence and infectious creativity".

The forms of art range from traditional to distinctly unusual. Compositions consist of land and seascapes, portraits, abstracts, genre (a style of painting in which everyday subjects are treated realistically), idea construction and conceptual process. The artists employ diverse media such as oil and beeswax on canvas, watercolours, oils, acrylics, pencil and latex on

masonite, cassette recordings, and others to express themselves.

The Visual Arts Nova Scotia promotes such public art exhibitions as "Visual Record" in an effort to "... promote better public understanding and appreciation of Nova Scotian artists and their work, to provide practical and technical assistance to the working artist, and to act as an advisory body on the visual arts for public and private interests."

The showing will remain at the Art Gallery of Nova Scotia until February 18. The Gallery is located at 6152 Coburg Road, one block down from Howe Hall.

## BIRCH COVE BAPTIST CHURCH

10 DONALDSON AVENUE  
ROCKINGHAM

### SUNDAY:

9:45 am Sunday School, incl.  
College Age Class

11:00 am Morning Worship

7:00 pm Evening Worship

8:30 pm College and Career  
Studies in Christian  
Lifestyle  
46 Swan Crescent,  
Bridgeview

### WEDNESDAY

7:30 pm Bible Study

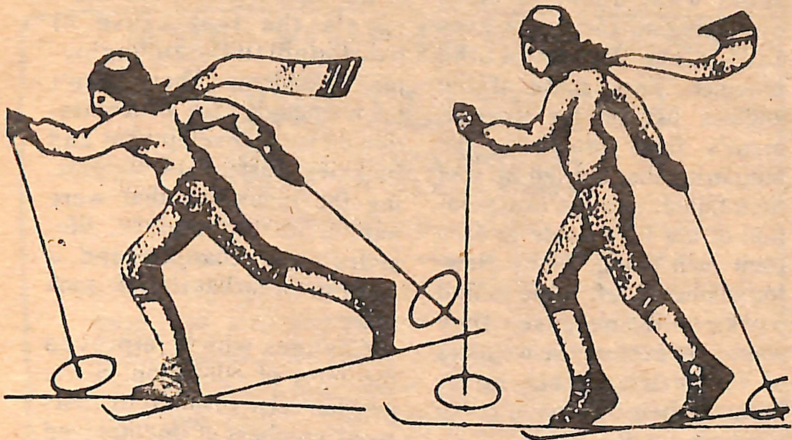
### THURSDAY

8:00 pm Home Bible Studies

For information, transportation,  
call Pastor Phil Stairs-443-4604  
or Helen Cook-443-4880



# SPORTS SPORTS SPORTS SPORTS SPORTS...



## Atlantic Provincial Championships (Cross-Country)

The Atlantic Provincial Championships of Cross-Country Skiing will be held this year at Wentworth Nova Scotia on February 3rd and 4th. Skiers from throughout the region are invited to attend. Individual races will be held on Saturday February 3rd at 12 noon and the Relay races will be held the following day, Sunday, at 11 am. It is very important that all skiers be registered at Wentworth one hour at least prior to start of the race. No late entrants will be accepted.

Races will range in distance from 15 km to 5 km depending upon the division that racers fall into based on their age. When at Wentworth, entrants can obtain information on where to register at the Hostel.

This year's Championship promises to be the best ever since a new system of trails is

now available for use at Wentworth and since new trail grooming equipment was recently made available by a grant to promote Cross-Country skiing in Nova Scotia.

**Cross-country ski lessons** for beginners will take place Tuesdays at 2:30 p.m. on the slope in front of the Motherhouse when the snow flies. An accumulation of several inches is necessary. Downhill ski lessons for beginners will be held on Thursdays at 2:30 p.m. on the slope in front of the Motherhouse.

The Mount Cross-country ski club will meet in front of the Motherhouse at 3 p.m. on Fridays when the snow flies.

**African Dance** has been changed to Assisi Hall 2nd floor lounge, from 5:30-7 p.m. on Fridays. Newcomers welcome.

A Food n' Fitness fellowship hour will be held on Mondays at 3:45 p.m. Assisi Hall—2nd floor lounge. Weight Control and gentle exercises will be the topics.

Co-ed recreational and intramural volleyball has been changed to Sunday at 8 p.m.

Please note that Vincent Hall fitness classes will be held Tuesday and Thursday at 5 p.m.

**Recreational Square dancing** will be held Tuesdays at 6:30 p.m. in Rosaria Lounge. All members of the Mount Community welcome.

Athletic Officer's revised hours: Monday and Wednesday 9:30-12 noon, 2:00-3:30;

Tuesday 2:30-5:30 p.m.

**Free tennis, racquetball and squash??**

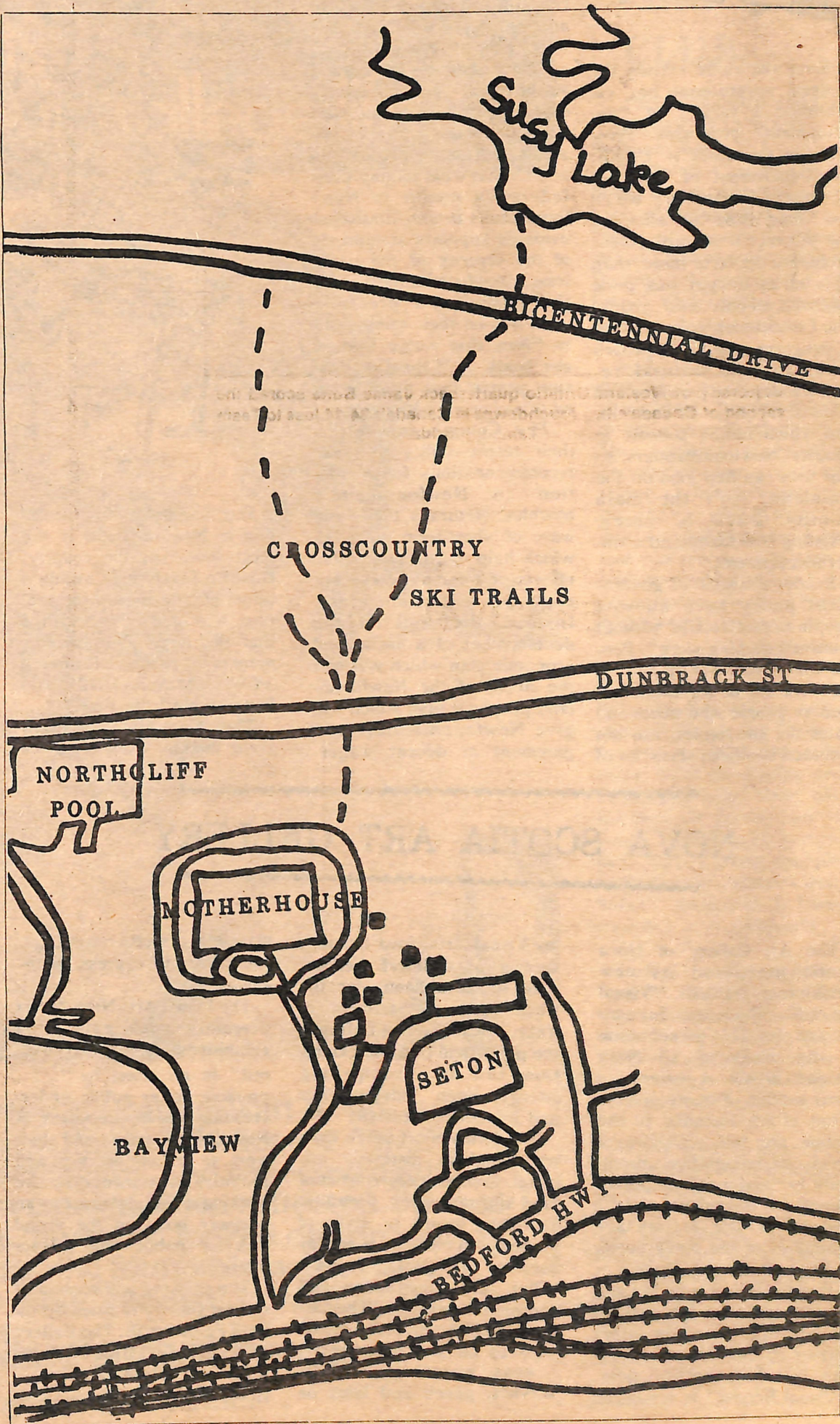
All persons who have never been a guest at Burnside Tennis Club or The Bayers Racquet Club are cordially invited to try tennis, squash or racquetball once as a free guest of the Clubs. Rental of equipment free, too. However, the court times will cost the usual amount of \$2.00 for squash (daytime) and racquetball and \$5.00-\$12.00 (depending on time of day) for tennis. Walk-on student times are \$5.00 an hour, \$2.50 per person for singles; \$1.25 doubles. Any questions call your Recreational Officer, Elsie March.

Attention all those wishing to borrow our racquets for racquetball.

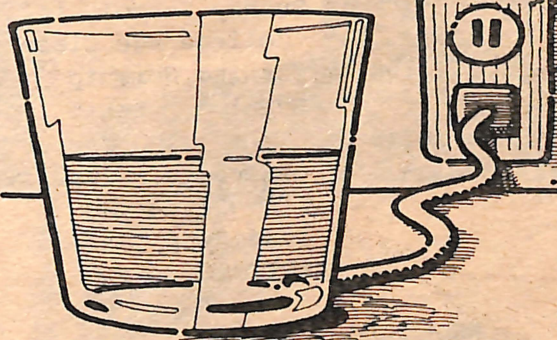
Due to the constant use of these racquets (we have only 2), racquets must now be loaned in a manner similar to book-lending, thus all persons must sign in and out with Sylvia Fraser, Student Services Department, Rosaria Corridor on a first-come, first serve basis. Reservations for the racquets are no longer possible, sorry.

**Tennis** for beginners resumes Tuesday, January 16th at 1:15 in the Vincent Hall Gym. Newcomers welcome. Now is the time to prepare for Spring tennis.

## HERE'S A HANDY MAP TO THE SKI TRAILS & NORTHCLIFF POOL



## A shot in the dark



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**

Number One in Mexico.  
Number One in Canada.





# The Second Annual CAN-AM BOWL

Canada was defeated 34-14 by the United States in the second annual Can-Am Bowl held at Tampa, Florida last Saturday. Eleven thousand fans saw the top college football players in Canada fall victim to a second half onslaught at the hands of a superior American team comprised of American division one players.

The Americans started quickly, scoring on their first possession when Tony Stephens caught a seven yard touchdown pass from quarterback Dave Marler.

The Canadians got a big break when Windsor Lancer lineman Jim Lynn scooped up a fumble by Laurier's Jim Reid and ran the ball to the US 14

yard line. Reid made amends for his fumble, taking a short pass over the middle from Western's Jamie Bone and bulling in for the touchdown. Laurier's Jerry Gulyes added the convert.

Canada pulled ahead for the only time in the game on a single by punter Bob Cameron of Acadia. Cameron was later

voted the outstanding Canadian.

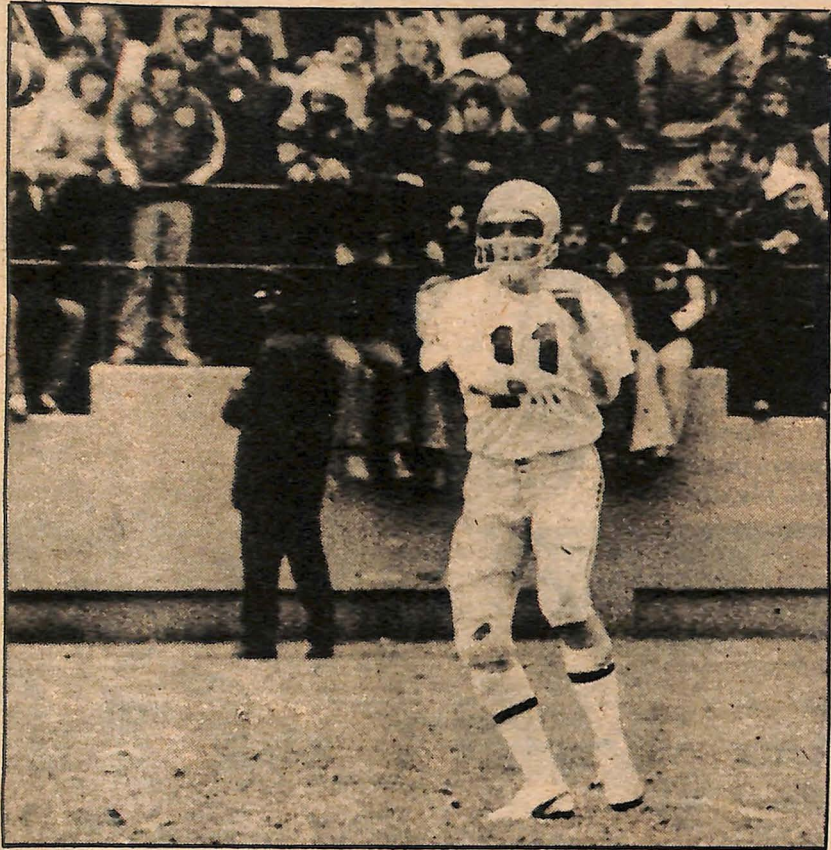
The Americans regained their lead just before half time when Marler hit receiver Martin Cox with a 34 yard touchdown pass.

The Marler to Cox combination struck again in the third quarter and an outstanding 58 yard punt return by Team USA's Ira Matthews put the game out of reach for the Canadians.

Greg Laetsch gave the Americans a 34-7 lead with a seven yard touchdown catch before Canada put the final points on the board. In the dying moments of the game, Queen's Bob O'Doherty was interfered with while attempting to catch

a long bomb from Bone in the end zone. The penalty was called and Canada was awarded the ball on the American one yard line. Quarterback Bone carried the ball over for the touchdown. The two point convert attempt failed and the game ended 34-14.

The third half: The U.S. had 26 first downs to Canada's 6. There were no U of T players on the team. A possible solution to the Can-Am Bowl attendance problems? Move the game to the Silverdome in Pontiac, Michigan. It's a domed stadium, plus you'd get Canadians from the Windsor area crossing the border for the game.



University of Western Ontario quarterback Jamie Bone scored the second of Canada's two touchdowns in Canada's 34-14 loss to Team USA at the Can-Am Bowl in Tampa, Florida.

## MARITIME INTERCOLLEGIATE FOLK FESTIVAL

PRIZES: \$150, \$50, \$25

DATE: FEB. 8, 1979

TIME: 8PM

PLACE: CONVOCATION HALL  
MOUNT ALLISON UNIV.

INTERESTED STUDENTS CONTACT:  
STUDENT UNION OFFICE 443-4224

## ATTENTION: STUDENTS IN RESIDENCE

There will be meetings in the residences on Tuesday, January 23rd, where students can meet with representatives of the Students' Council to discuss any problems, suggestions or criticisms they may have. Also to be discussed, the new pub opening January 31st in Rosaria Hall. If you wish to learn more about the pub, or bring anything to the attention of the Students' Council, please attend the meeting in your residence.

TIMES: VINCENT HALL 1st Floor Lounge 7:30 pm-8:00 pm  
ASSISI HALL 2nd Floor Lounge 8:00 pm-8:30 pm  
EVARISTUS HALL 3rd Floor Lounge 8:30 pm-9:00 pm

See you there.

## STUDENT LOANS

### PROVINCIAL STUDENT AID BURSARIES

Bursary cheques from the various provincial student aid offices will be arriving at the university over the next three months. As the cheques are received, names will be typed and posted in two areas on campus-SAC sacateria and outside Rosaria cafeteria. Students are urged to check these areas often so they can collect their bursaries as soon as they arrive. Bursary cheques can be picked up at the Cashier's office, 2nd floor, Evaristus Hall. Those receiving bursaries must have filled out a CERTIFICATE of ELIGIBILITY (blue colored form for N.S.) and have left it at the Registrar's.

### SECOND DISBURSEMENTS — STUDENT LOANS

Those students who are entitled to a second disbursement on their Canada Student Loan are reminded to request this from the bank where they negotiated their first disbursement.

## DOWNHILL?



Talk to your travel agent or phone Keltic/Cape Smokey at 1•285•2880 to reserve your ski-schussing special.

Skiing starts December 20



FROM THERE ON IT'S DOWNHILL ALL THE WAY!



# « an interview — — with Moe Koffman »

Moe Koffman is known for two things—one of them is a phenomenally successful hit from 1958 "Swinging Shepherd Blues", the other is for the fact that he is Canada's foremost jazz flautist. In this exclusive Picaro interview, Francis Moran talks to Koffman just before his concert here at the Mount last Saturday, the 13th.

## PICARO:

When and how did you get started in jazz Moe, and how has your life progressed in the music industry since then?

## KOFFMAN:

How I got started is, well, its so long ago I can't remember. I always loved music. I remember starting out playing music completely away from the jazz idiom; I was enrolled in class when I was nine years old to take violin lessons. I tried that for four years total and fortunately realized I was the worst violin player that ever happened. I used to pass this saxophone studio everytime I went for my violin lesson; I could hear the drone of that instrument and somehow it fascinated me so I thought I'd try it out and it became sort of my natural instrument. And I was playing the saxophone for three or four years before I knew actually what jazz was. I remember sitting in with a bunch of older fellows and they were sitting down, playing chord progressions on the piano and I found myself just being able to improvise on top of those chords without knowing what I was doing. I was able to hear them and later on I found out it was sort of an embryonic stage of jazz that I was doing and I started growing from there, studying more and that's really what my start was in jazz.

## PICARO:

You started out basically as a saxophonist. How is it then that you are known more a flautist?

## KOFFMAN:

Well, mainly because my

recognition came through a big recording hit I had back in 1958, "Swinging Shepherd Blues", which was recorded on the flute. The reason I became a flute player was because to be known as a woodwind specialist in the industry requires you to not only know the saxophone but to double on the clarinets, flute and piccolo. So I took up the serious study of the flute. Most of my jazz recording was done on the saxophone until I was able to get a recording contract. I sat down and wrote out "Blues Canadiana" and it turned out to be "Swinging Shepherd Blues" as it was later retitled. And because of that hit, I really had to get serious with the flute and really learn how to play it. So

live in New York and try and get with the name bands. Fortunately, I did it when I did because I got into the end of the 'name band' era like Sonny Donovan, Jimmy Dorsey and Ralph Flanagan and I gained a lot of experience which I would not have had had I stayed in Toronto. It was really a good educational part of my life.

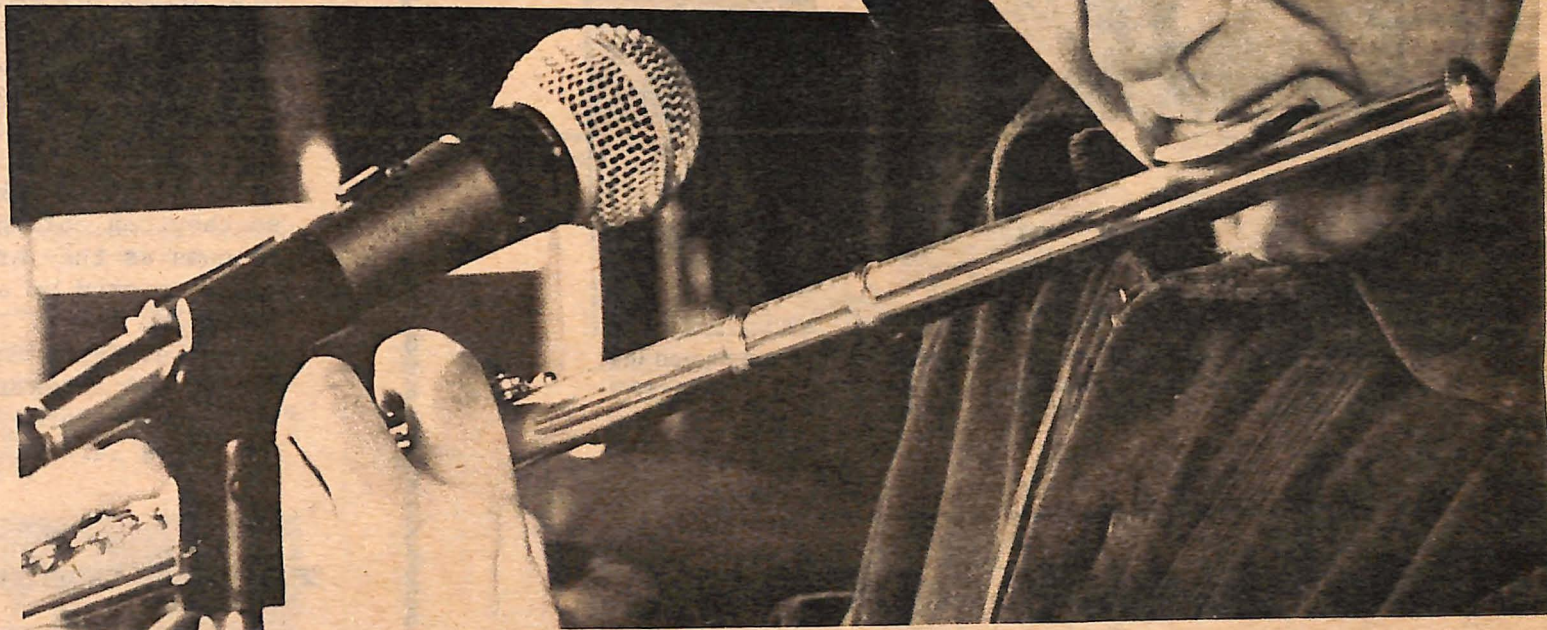
## PICARO:

At what stage of your life did you come back to Canada and start recording, playing and touring mainly in Canada?

## KOFFMAN:

I spent six years in the States and was doing very well and progressing at the accepted pace.

Well, I spent 6 years in the U.S. studying and playing



consequently most of my recordings have been on the flute. I still do a lot of saxophone playing; I'm on call in studio situations and I do a lot of background for other artists. I also recorded with the saxophone on various albums from time to time.

## PICARO:

Tell me a little about the time you spent touring the States with some of the big name bands.

## KOFFMAN:

Well, that was a very learning period of my life. I always had the ambition to

with the bands and was doing very well. I realized that it wasn't what I really wanted because there wasn't really lot of security, it was a rat-race kind of existence. At that time I realized that Toronto was growing very rapidly in the music with the start of TV. I always envisioned myself living in Toronto as a very busy player and fortunately Toronto has become what it is today. So I settled back in Toronto and work out of there.

## PICARO:

What effect have the CRTC rulings on Canadian content

had on you?

## KOFFMAN:

I think it has had a great effect because programmers were forced to play a lot more Canadian content and since my recordings were already out, the rulings immediately gave my recordings a lot more air-play and it was definitely an advantage for me.

## PICARO:

You have progressed from a big hit early in your career, through playing with the big name bands, working and touring all over Canada. What's your life like now twenty years after that hit? Do you find yourself doing more recording, more touring, or more time in Toronto.

## KOFFMAN:

My life is pretty good. The only thing I'd like to do is and what I'm striving for is another big hit. I've had a couple of hit albums—my Bach album has become what is known as a gold album; they've exceeded 50,000 pieces in sale. I'd really like to crack the international market with a nice big hit again. When I had "Swinging Shepherd Blues", I was really green in the business and I didn't know which way was up

or down. This time, I'd really know how to handle it. As far as my time is concerned, I spend more time these days doing all three—on tour, recording and playing in Toronto. My touring situation amounts to a total of about 6 weeks a year; the rest of the time I'm either in Toronto or in the studio.

## PICARO:

Can you tell me a little about the jazz club you work out of in Toronto.

## KOFFMAN:

George's Spaghetti House—I'm the musical director there; have been for 19 years, ever since it has been open. It is the longest running jazz club in the world. It has featured jazz every night, six nights a week, consecutively for some 19, 20 years. Its built itself up to a real traditional type place where people know they can come and hear jazz.

## PICARO:

Tell me a little about the people playing with you on this tour.

## KOFFMAN:

Well, without trying to sound as though I'm shooting my mouth off, I'd like to say

CONT'D ON NEXT PAGE

## THE Piccadilly

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# Ah the flute: *delightful!*

by Sue Drapeau

Ah, the airiness of the flute. Supurb. Moe Koffman, Canada's best known jazz musician, and his quintet, treated Halifax to a performance, par excellence, of their music. They played from several of their albums, which, although not million sellers, have delighted Canadian audiences with contemporary jazz, Moe Koffman style, in pop, jazz, and classical music.

Saturday, January 13, Moe Koffman played at Mount Saint Vincent University to an audience of about 800 people,



who appeared to have immensely enjoyed the concert. I know that I for one certainly did. Several of his songs included solo sections on drums, bass guitar, and keyboard. Between songs Koffman made jokes about the cough he had, told everyone that his 22 yr. old bass player Neil Swainson was staying at the dreadful Arms, for anyone who was interested, and about having to look from side to side as he was playing instead of straight ahead. All of these things drew chuckles from the audience.

A couple of the numbers the quintet did were the creations of other contemporary jazz musicians, some were by members of the quintet, and still others were contemporary renditions of the classics. One song that was done "Museum

Piece" from the "Museum Pieces" album was particularly interesting. It conjured in my mind exactly what it was meant to; mummies, and dinosaur bones, and a whole assortment of things one would find in a museum. This piece composed by Koffman was done through a grant by the "Canadian Historical Society" who wanted to preserve in music the Canadian Museums.

Koffman ended his performance with his big hit from 1958, "The Swinging Shepherd Blues" which most of the crowd was familiar with. Quite a few artists are doing that

these days, giving their audience something to go home and sleep on, in the form of their most popular hit, which most people want to hear anyway, and really seem to enjoy at the end of a performance. The quintet had fun themselves doing the song too. They let out a bit of the formality that pervaded the first half of the concert, and really swang to this tune. By mid-way through the song they had at least a few members of the audience tapping their feet and clapping along.

All in all it was an excellent performance and I hope to see more of the same kind of performances at the Mount in the very near future. Maybe the time has come that Mount students are ready for a little bit of culture.

that the group that I have at the present is about the best group that I've ever had. Ed Bickert is still on guitar and Don Thomson is on keyboard. When I say keyboard, he plays the electric piano and the acoustic piano. He's also known as a very fine base player. I have a basist who is 22 years old, who is very fine, his name is Neil Swainson, and he's a very talented young player. And I have a man by the name of Claude Ranger on drums who has a reputation of being the drummers' drummer. He's a very unique and different kind of a player. So my group the way it is to me, the best I've really ever had.

**PICARO:**

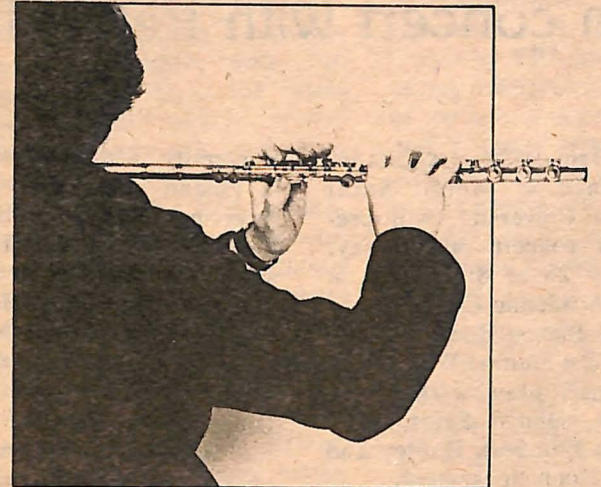
What can we look for Moe Koffman over the next few years?

## KOFFMAN INTERVIEW CONT'D

**KOFFMAN:**

More touring. We just completed a three week Western-Canada tour and a Southern Ontario tour and right now, of course, we are on a Maritime tour. Coming up will

be more albums, of course and we're looking to international touring. We're going to be playing the Adelaide Festival in Australia next year. Possibly Japan and possibly some international things.



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Sackville 865-4069







Mount Saint Vincent University

presents pianist Hoon-Mo Kim and cellist Shimon Walt of the

# TRIO DEL MAR

in concert with Peter Jaffe, Elizabeth Hubley and Noah Sepsenwol

The Trio del Mar, artists-in-residence at Mount Saint Vincent University, will present a concert on Sunday, January 28 at 8:30 p.m. in Seton Academic Centre Auditorium. Pianist Hoon-Mo Kim and cellist Shimon Walt of the Trio will play with three guests: violinist Peter Jaffe, violinist Elizabeth Hubley and violist Noah Sepsenwol.

The program will consist of the Piano Quartet in g minor, K.478 by Mozart, Piano Trio in d minor, op. 49 by Mendelssohn and the Piano Quintet in A Major, op. 81 by Dvorak.

Dr. Kim studied at Juilliard, with the late Edward Steuermann, at the University of Michigan and in 1975 received a Doctor of Musical Arts degree in piano from Boston

University. Mr. Walt studied in Poland and Israel before receiving full scholarships to Boston University and Tanglewood, summer home of the Boston Symphony. He has performed in more than 20 countries and was principal cellist in the World Youth Orchestra. In 1976 he joined the Atlantic Symphony Orchestra as assistant principal cellist.

Guest artist Peter Jaffe is acting concertmaster of the Atlantic Symphony Orchestra. A graduate of Oberlin College and Conservatory, Ohio, with Bachelors degrees in both music and mathematics, he studied with Andor Toth, who was then first violinist with the New Hungarian Quartet and is now a conductor at Sanford University.

Elizabeth Hubley received Bachelor and Masters degrees from Juilliard where she studied with Ivan Galamian. She has studied privately in Washington, D.C., in Ottawa and in New York with Albert Markov. Ms. Hubley performed with the Ottawa Youth Orchestra in 1976 and is currently appearing with the ASO.

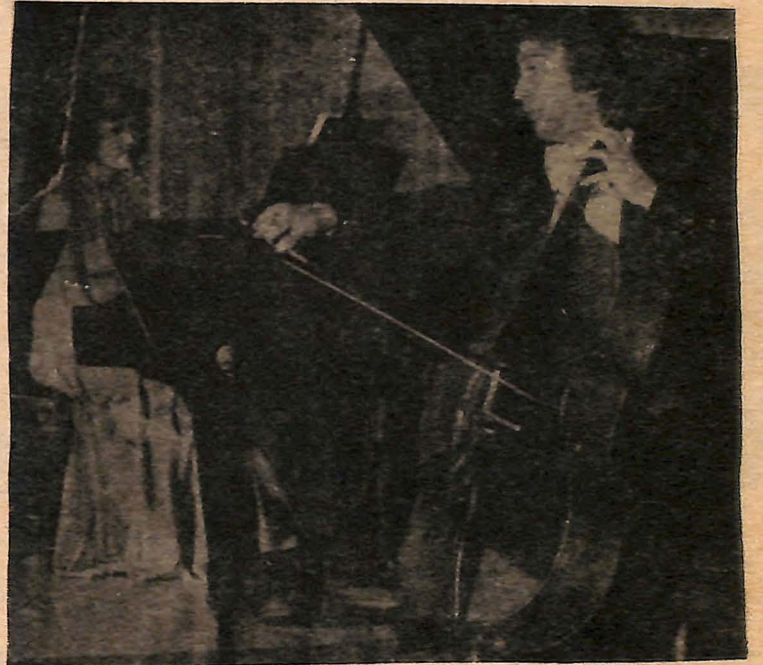
Noah Sepsenwol studied with Peter Kammitzer and other members of the LaSalle Quartet at the College-Conservatory of Music, University of Cincinnati. He was a member of the Stewart Foundation quartet, touring extensively in the mid-western United States. With that group he spent a summer in residence at Martha's Vineyard, Massachusetts. In 1973

Mr. Sepsenwol played with the Dallas Symphony Orchestra. He then moved to Halifax where he currently serves as assistant principal viola in the Atlantic Symphony Orchestra.

The Trio del Mar, with guest violinist Roy Malan from

Advance tickets for the concert will be available at the Mount Art Gallery, Lawley's Music Stand, in the Halifax Shopping Centre, and Kawai Music Centre, in Micmac mall.

A special price for tickets to both concerts is available.



San Francisco, will perform again on the Mount campus on Friday, March 9. That group—Kim, Walt and Malan—will tape a segment of CBC's "Music to See" in March preceding the concert.

Dr. Kim said that the Trio is pleased to play at Mount Saint Vincent University because it is an opportunity to bring their music closer to the suburban areas of the Metro region. The Mount is within easy reach of Bedford, Sackville and Dartmouth.

Tickets for the January concert alone are \$3 for adults, \$1.50 for students and senior citizens. Tickets for both January 28 and March 9 are \$5 for adults and \$2.50 for students and senior citizens. Tickets also are available by mail. Send a cheque or money order, payable to Mount Saint Vincent University, with a stamped, self-addressed envelope to the Trio del Mar at the Mount. For more information, call 433-4450, local 132 or 249.

## Poet reads work at Mount

Poet P.K. Page will present a reading from her own work on Monday, February 5, 8 p.m. in Seton Academic Centre, Auditorium B at Mount Saint Vincent University. This will be her only stop in Halifax at this time.

Born in England, Ms. Page came to Canada as a small child. Her poems have appeared in Canadian Forum, Saturday Night, Poetry (Chicago), Contemporary Verse and many others. She has published also many stories, articles, draws and paints under the name P.K. Irwin. Her most recent publication is *Poems Selected and New*.

She was a member of the Montreal Preview group in the 40's and won the Oscar Blumenthal Award in 1944 and the Governor General's Award in 1964.

Northrop Frye has said of her work "... if there is such a thing as 'pure poetry' this must be it; a lively mind seizing on almost any experience and turning it into witty verse."

Ms. Irwin's reading is free to the public; her visit is co-sponsored by The Atlantic Universities Reading Circuit and the Mount Department of English.

For more information call 443-4450.

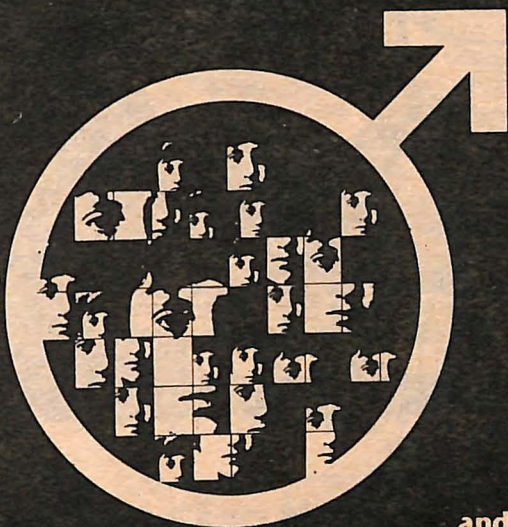
SIR LEW GRADE Presents  
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GREGORY PECK and LAURENCE OLIVIER  
JAMES MASON

A FRANKLIN J. SCHAFFNER FILM

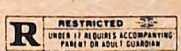
## THE BOYS FROM BRAZIL

if they survive...will we?



and starring LILLI PALMER

"THE BOYS FROM BRAZIL" Executive Producer ROBERT FRYER  
Music by JERRY GOLDSMITH Screenplay by HEYWOOD GOULD  
From the novel by IRA LEVIN Produced by MARTIN RICHARDS  
and STANLEY O'TOOLE Directed by FRANKLIN J. SCHAFFNER



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"We're Home Again" Sung by Elaine Paige



NOW PLAYING



## MOVIES

**"MAGIC"**

A strange and terrifying love story comes to Halifax when the Joseph E. Levine presentation, "Magic," released by Twentieth Century-Fox, begins its engagement in February, bringing together a brilliant combination of talents under Richard Attenborough's compelling direction.

Produced by Joseph E. Levine and Richard P. Levine, with the extraordinary production values for which they are famed, William Goldman's screenplay, based on his best-selling novel, is a fascinatingly detailed portrait of a love affair between a man who takes refuge in an illusionary world and a beautiful woman, hungry for the realization of her youthful dreams. Together they are caught up in a bizarre web of circumstances that creates an atmosphere of pulse-stopping terror from the first frame of the film.

Anthony Hopkins stars as Corky, a ventriloquist who uses the brash, abusive voice of his dummy, Fats, to express his own hidden fears, yearnings and hatreds. Ann-Margaret stars as Peggy Ann bringing new depth and insight to the role of a woman

who seeks to recapture her lost illusions. Burgess Meredith is the agent who first recognizes Corky's destructive tendencies and Ed Lauter is Peggy Ann's embittered and jealous husband.

The story of "MAGIC" moves suspensefully between

two worlds... the glitter and excitement of nightspots, hotels and restaurants in the entertainment capitals of Hollywood and New York... and the contrasting desolation of a near-deserted resort in the pastoral beauty of the Catskills, near a mountain lake.

Academy Award winning composer, Jerry Goldsmith, has written a hauntingly evocative score.



ANTHONY HOPKINS stars as a ventriloquist who creates a sensation with his acid tongue dummy, FATS.



ANN-MARGARET and ANTHONY HOPKINS portray two people whose paths cross again for an experience in terror.

## Atlantic Drama Festival

The second Atlantic Drama Festival will be held in Gander, Nfld., March 21-24, 1979. Hosted and generously supported by Eastern Provincial Airways, the Festival will be a non-competitive showcase festival of the best community theatre groups in the Atlantic Provinces. Each provincial drama association is selecting one full-length entry to represent them at the event, which will include special workshops as well as the performances.

At a meeting held in Gander, Nfld. in November with members of the Atlantic Drama Festival Committee and Mr. W.F. Gaudet, vice-president of Marketing for EPA, the Eastern Provincial Airways extended its invitation to offer its facilities, its services, and its support to the festival. Mr. John Perlin, Chairman of the Committee for the Atlantic Drama Festival said that "the leadership being given by Eastern Provincial Airways Ltd. in their corporate support is an

outstanding contribution to the community theatre movement in Atlantic Canada. I trust that in future years, the other Atlantic Provinces will accept the offer of the airline to provide similar assistance to festivals organized on a rotating basis in Nova Scotia, New Brunswick, and Prince Edward Island. The impetus shown by EPA indicates their strong interest in and support of the arts in Atlantic Canada and I would hope that other Atlantic Province corporations will be encouraged to add their support to the growing arts movement in our part of the country."

The Atlantic Drama Festival will be a four-day event featuring one Atlantic Province's entry each night. Daytime will be devoted to workshops in acting and technical skills led by highly-trained theatre professionals. The aim of the festival is to combine good performance with added professional training for community theatre participants.

## PRISONER?

PRISONER? - Are you chained to a desk or a machine 40 hours a week? Do bells and whistles control everything that you do? Does your work lack opportunity and challenge? The only difference between a rut and a grave is its length. Want to get out of the rut? Would you like a business of your own? You don't need an office to start. Call 445-3764 after 6pm. No obligation - No information over the phone. Let's have coffee and talk.

## You're Invited to a GIANT PARTY

to close out the candle campaign. Prizes will be awarded at this time for top seller and other categories.

**Feb. 3 9 pm. - 1 am**

**Rosaria Hall**

**Wet & Dry**

**Disco by Warp Factor**

**\$2.00 Cover Charge**

includes four FREE drinks courtesy of Olands Moosehead and the Student Store

Any candles and/or money not returned by January 26 will not be eligible for prizes



# **picaro**

## **general meeting**

**to discuss**

**-production**

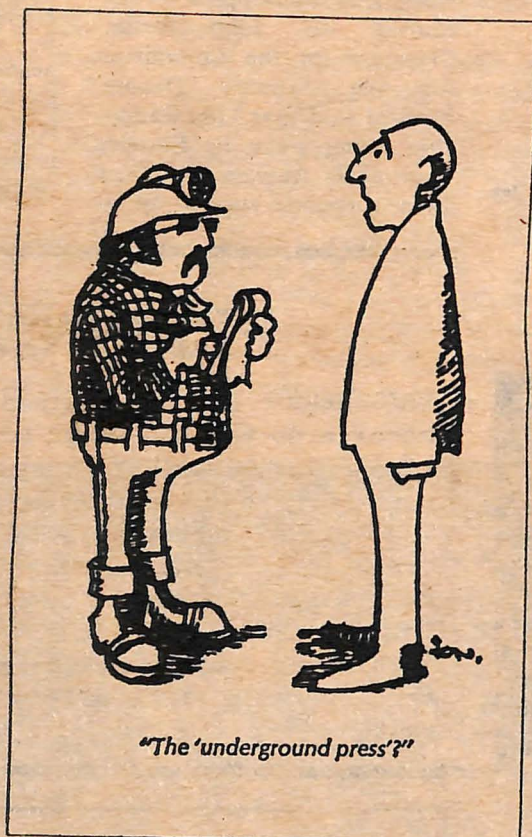


**-news stories**

**-advertising**

**-office organization**

**-canadian university press**



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**every monday**  
**at 7:30pm**

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WE SURE KNOW WE HAVE THE BEST PARTIES!*