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MOUNT SAINT VINCENT UNIVERSITY

Wednesday, November 20, 1991

Close Employment Centre?

By Vanessa Burns

Starting spring 1992, Mount Saint Vincent students may have to go elsewhere for information on part-time, permanent or summer jobs.

"At the end of this academic year, the Canada Employment Centre at the Mount is scheduled to close. By 1994, there will not be employment centres specifically suited to university students," said Sue Grace of the Canada Employment Centre for Students on campus.

MSVU is not the only centre on the chopping block. Dalhousie's and Saint Mary's are facing similar dilemmas.

"The government wants to free up resources that are being

utilized to fund these centres and redeploy them to programs for disadvantaged youths," Grace said.

She mentions that final closure plans are still in the works. According to the Federal government, each region must negotiate closing dates for the centres on campus. They have three years to shut down, but the sooner the better. "The ordeal is still premature, the horse before the cart. The centres are definitely closing. We are in a process of consultation with the university in order to determine how we can over some form of alternative service.

Tracy Tuttle, student union executive vice president, is among many fighting to keep the centre open longer. "We don't know how much time we actually have to work with. If it is definitely scheduled to close in May then we [students] better get the ball rolling."

A committee has been established to discuss the impending closure of MSVU's employment centre.

"It is inevitable the closure will happen. We want to extend it as long as possible," Tuttle said, "The longer we can keep it open, the more time will be allotted to finding alternatives to the situation."

According to Tuttle, several other universities have been successful in lobbying to keep their centres open for at least two more years. These include Calgary, Laurentian, McMaster,

Memorial and Ryerson.

As a result of its expense, the possibility of the university taking the centre over could only be successful if it was cost shared with students. "I wouldn't vote for it. Students are already financially restricted. They shouldn't have to pay to get a job," Tuttle said. Presently, one can drop by the centre on a daily basis and look for employment. If it closes, the more than 1000 students who use the employment centre at the Mount will be required to travel longer distances in search

"The closure would be hard for MSVU because it is away from the city. Students will be forced to go to the employment centre at the Halifax Shopping Centre

which is not geared for students," said Tuttle.

Grace agrees. "These centres are not suited for students. Most job postings are for immediate availability and students are generally not immediately available," she said.

Functions of the student centre include giving workshops on resume writing and interviews preparation, providing resource materials on certain companies, posting part-time, summer and permanent jobs as well as general employment.

"We need student support for this," Tuttle said, "We have to get up and say something. I'm hoping the student population takes a hard stand because we really need the centre."

Action for Women

By Dawn Mitchell

HALIFAX (CUP) -- Fear over women's safety has spurred Cape Breton feminist community groups into action.

"I'm utterly concerned for the physical safety of women out there," said Barbara MacDonald, fieldworker for the Nova Scotia Advisory Council on the Status of Women.

The catalyst was a report by a University College of Cape Breton student who said she was sexually assaulted in the campus residence in late September.

Police charged her with mischief after she changed her statement, but the charges were later dropped due to a lack of

The subsequent media attention, the university administration's handling of the case and the actions of the local RCMP detachment demonstrated the need for support services for victims of sexual assault, MacDonald said.

"It's the most negative scenario in terms of how the situation was handled in the university and seen in the broader community," said MacDonald. "It will prevent women from coming forward, and other sexual assaults will go unreported. It's a very grave situation." MacDonald said there are four to five assaults reported throughout Cape Breton every week.

A coalition of women's groups has formed to tackle the problem. It includes the Elizabeth Frye Society, the Nova Scotia Advisory Committee on the Status of Women, Cape Breton Transition House, a representative of the UCCB female faculty and staff, and the National Action Committee on the Status of

"When we first formed, our main concern was for the individual female student," MacDonald said. "Our next concern was for other women in the

university community and it has now broadened into the wider community."

The group wants to establish a sexual assault service and a rape crisis line. If the coalition is successful, it will be the second location in the province where these services are offered.

Coalition members have asked UCCB to remove from residence the three men who were investigated in the September incident.

"At other universities, students charged with animal abuse have been dismissed from the university," MacDonald said. "We are secure in our knowledge that there is at least enough evidence to prove gross misconduct."

Police did not charge the three male students and the university has not reprimanded them.

"(The message) to the men is that they can do it again, that it's fine and nothing will happen

Neither the university president nor the chair of the board of governors has responded to the coalition's letter requesting a meeting.

UCCB president Peter Hill declined comment.

UCCB assistant professor Heather Davey said the female staff and faculty members are disappointed by the university's handling of the situation. "They've done nothing," she said.

Davey said some members of a group working on a sexual harassment policy are thinking of withdrawing from the project. "It could be just another piece of

paper the administration can ignore," she said.



Anside

Week of Reflection

Sarjent Rokk ...9

Women's Soccer Team Returns

And Much More ...

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The Mount Athletics/recreation Office is looking for individuals to work as minor officials at home basketball games. We need people to run the score clock, the thirty second clock and record the scores in the scorebook. If you are interested any of these positions, which pay \$5.00 per game, please see Patsy Pyke in the Athletics/Recreation Office.

The ODESSA Group Inc., need a part-time accounting assistant. Must be a business (accounting) student. Word Perfect; Lotus 123 and knowledge of ACCPAC Plus is an asset. Submit resume and list of business courses taken to the Canada Employment Centre on campus, Room 116, Rosaria Centre.

The next meeting of "Living with Cancer", an information and support group program for cancer patients and family, will be held on Wednesday December 4, 1991 at 7:00 p.m. at the Cancer Treatment and Research Foundation of Nova Scotia, Dickson Building, University Ave. For more information, please contact Rosemary Kuttner, 861-4785.

TESLNS (Teaching English as a Second Language) is having their monthly membership meeting on Thursday, 27 November at 7:00 to 9:00 p.m. at IEC, Burke Building, Saint Mary's University. Theme: The International Education Centre: An ESL Resource

FINANCIAL AID: SCHOLAR-SHIP AND BURSARY INFOR-**MATION**

Scholarship and Bursary information is posted on Bulletin Boards in the following locations: Outside the Housing & Financial Aid Office (Rosaria 110)

Winterize your bike! The Campus Environmental Action Group is holding a free winter biking workshop in Room 316 of the Dalhousie SUB at 6:00 p.m. For more information call Lise at 494On the wall by the MPR in Ro-

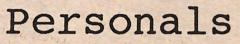
In the Manus Lounge and in Scton Please check the boards for updated information and come to the office if you have any questions concerning Financial Aid or need help with your Student Loan or an Appeal.

The Halifax YWCA, 1239 Barrington Street, is offering daytime classes in computer training and keyboard/typing during the month of November. Space is limited so register now! For more information, Please call 423-6162

Five Bands for Four Bucks! The Campus Environmental Action Group and CKDU 97.5 FM present local artists: Chimes at Midnight, Port Authority, Thursh Hermit, the Freaks and 100 Floers in the Green Room of the Dalhousie Student Union Building. Doors open at 7:00 p.m.

The best way to help a child-and to wish a friend a "Merry Christmas" or "Happy Holiday" - is through your purchase of UNICEF greeting cards. Available now in malls, UNICEF stores, retail outlets and volunteer kiosks, UNICEF's selection of unique greeting cards and gifts will make your shopping easier. Call 422-6000 for a conveniently located UNICEF store and outlet near

Halifax Camerata Singers will celebrate the Glory of Italy November 23 at All Saints Cathedral. The choir and a chamber orchestra of Symphony Nova Scotia musicians will perform Palestrina's Missa Brevis and Vivaldi's Magnificat and Gloria. The concert begins at 8 p.m. Tickets are \$12 and \$10 and are available at the door.



To the Passion Boss:

Your face is imprinted on my brain. Your hands ...well, they're imprinted elsewhere. Just let me know when you're ready and we can have the weekend all over again. I may be wrong to put myself at your mercy, but I'm helpless when you're near. You have a power over me that no ordinary woman would have. I'm yours anytime you want me.

xoxo Tigger P.S. My only comment on Saturday night is "WOW!"

To the waitress with the night off Wednesday:

Nice belly button. Hope to see more someday.

LMOC

JBS:

Although I'll never tell you face to face, I love you and I always will.

Signed "I Wish You'd Known '

Hooters:

I know I have a "thing that makes you go hmmmm." Maybe if you're a good hummer, I'll let you hmmm my roomate

> Got ya! Ha, Ha, Hmmm. Boog.

Bienvenue Eric is what I'd like to say but because I'm too shy, there's just no way. I see you in my business class and always in the halls. I'd really like to talk to you, but I can't break down my walls. But until you notice that I'm here, I'll just have to grin and bare.

In waiting

To the caucasian female:

The time is anytime. The place is anywhere. Reveal yourself to me before it's too late to Tango!

Your Egyptian King

taught you a new game. It's time for a rematch and to show me a

different game. A pub regular

To the absent minded person who mistakenly borrowed my jacket: Please give my keys to the bartender at the Pub at your earliest convenience! Thank you! Simon Sawyer

"Vinnie's Girl, ticklish not just on the side,"

I didn't know that my sheets were linen. Thanks for the tip. And it's no big deal that you don't remember my name. I don't remember yours either. But that's all I forgot.

It's decent that you know where I live. I don't know when I'll be at Vinnie's again so why don't you just come over. It's not like you're a stranger to the place.

Man whose underwear wasn't always torn.

It's back! The Student Union is hosting the Highschool Leadership Conference in March. We need creative and fun people for our committee. See Tracy at the S.U. Ext. 123.

DAYTONA BEACH!! - SPRING BREAK '92 15-23. Oceanfront hotel on the strip. Best beach, best clubs, best party!! Includes six nights, hotel, and deluxe roundtrip motorcoach trans. to and from Florida. \$349.00 quad. occ. Call Yankee Tours 1-800-9DAYTONA, M-F, 9-5 for brochure and

To my new found pong partner: Your play is better and I

THE PICARO, Wednesd

To the Concor We think you would love to n the Pub. J&S

Royal Trust C Canada located is inces and Eastern Southern Ontario Trust & Sales and tion Investments, F ice, Product Sales, Administration. Mu

or Spring 1992 Graduates of Bachelor of Business Administration, Bachelor of Arts (Major: Economics), Bachelor of Public Relations (Interest in Marketing). Deadline: Thurs., Nov. 14th, 1991. Interviews: Thurs., Nov. 28th, 1991.

Canada E Berol EXPRESS

Linda Frum: Video Guide for Universities

By Rick Hiebert

VANCOUVER (CUP) --At the University of Toronto, "nobody cares if you live or die."

And the University of British Columbia is "considered one of Canada's leading institutes of higher learning" because it snows infrequently in Vancouver.

These comments, featured in the recently-released video, "Linda Frum's Video Guide to Canadian Universities," entered limited release in March to buyers from Canada's school boards.

The film profiles UBC, Simon Fraser University, the University of Alberta, the University of Western Ontario, the University of Toronto, Queen's, McGill, Acadia, Dalhousie and Memorial University of Newfoundland.

Student politicians are a little worried — although apparently none have seen the video yet — due to the Toronto writer's 1987 book on universities.

Linda Frum's Guide to Canadian Universities only appraised anglophone schools, but it was condemned for some of its negative assessments. Kelly Lamrock, chair of the Canadian Federation of Students, said he doesn't have high expectations. "If it's anything like her book, the video is just another piece of vacuous journalism on colleges and universities that we don't need," he said.

"I'd hope that the video's comments are placed in one context -- how good is Canada's educational system and how many have a chance to use it? If she answers those questions, great. If not, it's a waste," Lamrock

"Essentially I simply asked people questions and let them talk," Frum said. "The opinions come not so much from me, but from the people that I speak to. If I found somebody who said positive things, I quoted them. If not, I quoted them too."

CFS-BC chair Brad Lavigne said Frum's focus on student opinion is a plus.

"Students are in the best position to speak about their institutions. That's definitely one way that the Frum video is laudable," he said.

Lubicon Cree Fight Multinational

TORONTO (CUP) -Supporters of the Lubicon Lake
Cree are taking on a multinational corporation they say is clearcutting trees on unceded First
Nations land in Alberta.

Ed Bianchi, a member of the Toronto branch of Friends of the Lubicon, said the First Nation of 507 people, is indanger of losing their land to Daishowa. The paper company plans to continue clear-cutting the unceded land of the Lubicon this winter.

"The Lubicon traditional territory is 10,000 square kilometres, which is their traditional hunting and living grounds," he said. "It's their land, because historically, they've never signed any treaty giving it away."

Bianchi said the Alberta government began leasing Lubicon land in 1988 to companies such as Daishowa. The Lubicon contested the leases. They are trying to negotiate a settlement with the provincial and federal governments.

In the meantime, they struck a deal with Daishowa which prom-

ised not to start cutting on the land until the settlement was completed — a promise Bianchi says has been broken.

"The cutting started last winter and they plan to start again this winter," he said. "Last winter there was one year's worth of cutting. The type of cutting is clearcut, like we've never seen before! They are using machines that cut trees 24 hours a day. They can cut 70 football fields of trees in one day."

It's devastated the ecology and driven away the wildlife. It's changed their diet. Their staple used to be moose but there's no more moose. The morale in the community has really declined."

giving it away.* He said the Lubicon are asking for a form of self-government began leasing Lubi-ment and self-determination.

"About 10 years ago, they were entirely self-sufficient. After the development started, they were forced to go on welfare. They've gone from five per cent on welfare 10 years ago to 95 per cent now. All they want is a chance for Lubicon self-sufficiency."

Aids and Human Rights

By Richard Peter

People with AIDS are being denied fundamental human rights. This was the message delivered by Margaret Somerville, consultant on AIDS to the World Health Organization, at Dalhousie University, on November 6.

"A human rights' focus on respect for the individual is enormously important in the context of AIDS," said Somerville in a two-hour speech to an audience of about 150 people.

She said there are a growing number of AIDS-related human rights cases in Canada. They deal with issues including wrongful dismissal from work and parents' loss of access to children.

AIDS victims have also had to fight to protect their privacy and confidentiality. Up to now, Somerville said, Canadian courts have consistently upheld an individual's right to privacy over the supposed right of the public to be informed. Somerville said that even the medical community is guilty of breaches in human rights that range from "insensitivity to nearly criminal." She called for the medical community to be an example to society by showing a new and much-needed understanding toward AIDS patients.

"Discrimination is the symptom. Fear is the cause." Somerville said fear is at the heart of the AIDS and human rights issue and it fuels potentially harmful feeling.

In her words, many people believe that "action is better than inaction and action can only do good." She said this ignores the damage that the wrong action can do.

Somerville explained this is why she is opposed to compulsory AIDS testing of medical professionals. It is a case of taking the wrong action. Although it may make us feel effective in the fight against AIDS, she said it would not combat the magnitude of the risk.

Compulsory testing implies that contracting the AIDS virus from a health professional could be prevented, but Somerville said that it was bound to happen eventually.

Workdwide there is only one known case of this actually happening. An American dentist is believed to have transmitted the



AIDS virus to five patients. While this is regrettable, Somerville said "anyone with one neuron twanging" knew it was inevitable.

She said that suicide and euthanasia are factors in the AIDS issue. Her point was supported with data from the Netherlands. In 1991, 25 per cent of AIDS patients died by euthanasia. More than 60 per cent reportedly requested it.

Somerville rejected suicide and euthanasia as solutions to the AIDS problem. Death is a "suffering reduction mechanism" for AIDS patients. She said it stems from a desire to take control of their lives and escape feelings of abandonment.

"AIDS is a tragedy but in the midst of this tragedy the power of the human spirit still speaks out."

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Over 300 Canadians will be hired as Assistant English Teachers to work throughout Japan beginning Aug. 1/92.

THE 1992 JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

The JET Programme is an international youth exchange sponsored by the government of Japan. To qualify, candidates must have a university degree by the end of July, 1992, hold Canadian citizenship and preferably be under 35 years of age. Applicants must use the official application forms. Please do not send resumes. For more information and an application form, please contact:

The JET Office
Consulate-General of Japan
600, rue de la Gauchetiere Ouest, Suite 1785
Montreal, QC H3B 4L8
The Application Deadline is December 6, 1991

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=> OP/ED



To the Editors:

We would like to express enforced. out thoughts on the parking situation at the Mount. This is our third year at the Mount and we've noticed that each year opportunities for parking at the Mount have decreased while the student population has increased.

We would like to point out the following: a) The increased amount of meters (which are not always filled during peak parking hours) b) The 'No Parking' signs where parking does not obstruct traffic (which have increased yearly) c) The recently erected 'Employee only' parking sign in the gravel pit behind the EMF building.

With regards to the last point, for the last two years, this area has always been available to both employees and students. Although officially this area may have been designated for employee parking, it has never been

So why is it now being enforced in the middle of the semester? Parking at the Mount is bad enough, why limit the area NOW to employees only??

We question the need of this new regulation as just today, while we competed with others for a 'legal' parking area had a maximum of a dozen cars of which approximately half were employees! This adds to our frustration!What are permit holders paying for? Who makes these rules? Who can we talk to? We are speaking for a large number of students who are tired of playing 'The Mount Parking Game.' We have an obvious problem that must be addressed ... it's only going to get worse!

FRUSTRATED, Paul Melanson 3rd Year **BBA**

Michelle Aucion 3rd Year BA

To the Editors:

He's baaack! Yes, that's right, I'm back and I guess I should apologize for not having anything written over the last few issues. To be quite honest, I was not going to submit any more columns to the Picaro due to the fact that I had objections to my name being associated with a publication which printed such offensive drivel as the "Personals". According to last issue's Vox Populi, it would appear that some people think these are a good thing and would like to see more!! Well, not meaning to insult anyone, but I think these little messages have got to be the most ridiculous piece ofpenmanship I have ever had the misfortune to read in a university newspaper. Note the use of the words "UNI-VERSITY NEWSPAPER"!! Yes, that's right, for anyone who may have missed that crucial point . . the Picaro is a newspaper It is not some scandal sheet from the supermarket checkout. Nor is it a smut sheet picked up from a backstreet newsstand. I've been

told by members of the editorial staff that these are sincere letters that have been submitted for publication!! My first shock was that university students would actually write such things. I realize we're all human and enjoy a little joke now and then, but really folks ... this is no longer a joke. I was going to quote a few of these letters and names used by these unfortunate individuals, but I can't - to do so, would offer these individuals another chance at publication. Publication of such nonsense is something that never should have happened in the first place, but obviously these lonely students who have nothing better to do with their time know how to submit an article to the Picaro with all the proper information to allow publication. This is the sad part!! With the Picaro, we have a wonderful opportunity to air our concerns about issues on campus through the "Letters to the Editor" section . .

but instead, we have the classified section filled up with this

offensive, childish drivel from forlorn lovesick adolescents who are not mature enough even to sign their own names!! Sorry, I realize this is rather "preachy", but I just thought it should be said. I guess I'm just sick of hearing everyone complain about the personals ... after all, that's what this column is about!! Got a beef about something? Let me know! Maybe even write me a letter through the Picaro (I get kind of lonely for mail!!), that's what we're here for. See ya!!

-Mike Isenor

Editors' Note:

First, any "staff member" who refuses to submit to the Picaro because he or she is ashamed of it, it not a real staff member.

Secondly, if Mr. Isenor's goal is to rid society of all "offensive, childish" personals, then he has an awful lot of newspapers to complain to. Get writing, Mike! And loosen up a bit, would ya?

To the Editors:

I am writing this letter in response to the treatment my fellow C.P.'s and I received at the Pub on Wednesday, November 5. Due to an excessive amount of patrons, we were forced to close the doors early and refuse entry for the rest of the night. The time was roughly around 10:30, and understandably upsetting for regular visitors, but it does not excuse some of their actions. I was personally glared at, bribed endlessly, and even threatened by angry people - both students and non-students. It seems many people assumed it was our fault,

but it isn't. I am used to abuse and know it comes with the job, but does this mean I have to like it? It appals me that some people were low enough to attempt to bribe me. I just want people to understand that when we refuse you because we are full, it means no more are allowed inside. Vinnie's has limited capacity and fire regulations. If we exceed these limits, we are breaking the law and may lose our license. Ordinarily, I enjoy Wednesday night and want everyone to have fun, but I also have my limits.

> **Steven Cross** MSVU Campus Police

To the Editors:

As a part-time student at the Mount since 1985, I have read the Picaro, and for the most part, found it informative and entertaining. Although I have often pondered over the idea of writing to the paper, I have, perhaps neglectfully, never done so. However, after reading the October issue of the Picaro, I must comment. I enjoy Halloween as much as anybody and I am generally known to have a sense of humour. Perhaps this is why, lately,

I can stomach the personal column. But, I am of the opinion that the question, "If you could kill someone, what method would you use", is in extremely poor taste. I find nothing amusing about this question and I am embarrassed that my school newspaper would consider such demented material appropriate during a time when violence in the media is so closely scrutinized.

> Sincerely, Rose Ellen Chapman

Student Union Minutes and Constitution are available on reserve in the EMF Library.

They are found under STD Union Prof. Knippers

Constitution: Envelope 762 Minutes: Envelope 763

The views expressed through The Picaro are not necessarily shared by Mount Saint Vincent University, the Student Union, or its Publishers.

dition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

A keen observer of lifes experiences, his satirical stories stripped off the rose colored glasses and laid naked the unpleasant reality of society.

It was from this crafty vaga

bond character that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential infor-mation and the news which di-

rectly affects you.

The Picaro is a member er of the Canadian University Press, the oldest student press organization in the world. Members are unified by a strong conviction to the Statement of Principies which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism and homophobia.

As a staff member of the Picaro, you would also be a member of CUP. Be part of tife at MSVU. Be a picaro. You could possibly represent our paper at a regional or national conference and/or have your articles printed in papers throughout the coun-

We need your input. We need a shipload of writers, pho-tographers, production people, artists and typists. Don' miss the bost, we are in Room 403,

Editors-In-Chief Erica Cotter Paula Adamski

Leah Purdy

Nadine Hines

Classified Editor Jannine Shave

CUP Editor Rob Hawgood

Betsy Kitchen

Suzanne Homer

Nicole DeLory C. Michael Dunn Kevin MacDone Actoria Hym hallen Lie

Does Canada Need Conservative Policies?

By Rob McCarthy

Conservative policies, including the GST and the Free Trade Agreement, are exactly what Canada needs, but they haven't been explained to the people, according to economist Dian Cohen.

"Conservatism must be able to explain itself outside the charmed circle of decision makers, policy nerds and professors," Cohen told over 450 Conservative delegates attending the Annual General Meeting last Friday at the Sheraton Hotel in Halifax.

Cohen repeatedly compared Conservative policies to the investment strategy of "bottomfishing" - searching the market bottom for unwanted stocks.

"The making of these policies, especially the economic ones, are like stones in the lake - stuck on the bottom when it comes to general public approval in the opinion polls," Cohen said.

During her speech, which was interrupted numerous times by applause from the Tory audience, Cohen said the Conservative agenda is being used by every party winning elections these days.

NDP governments are saying ... Saskatchewan's Roy Romanow is going to cut deficits and control spending and B.C.'s Mike Harcourt wants to encourage wealth creation."

Cohen concluded the reason Conservative governments, federal and provincial, are faltering is once in power, they are not

Conservative governments, once in power are not right-wing enough.

right-wing enough.

"The status quo is promarkets and anti-intervention," Cohen said. "Nova Scotia needs less government and more markets, it needs to make something...just a few things that the world wants to buy."

"It [the Free Trade Agreement] is one of the few things that any federal government has done that really creates opportunities for regions like Atlantic

Cohen made these recommendations to Conservative policy makers:

- Stop being the national scold, Canadians do not need to be told how to be more competitive, they need help in getting

- Keep smashing trade barriers with Canada's trading partners and press on with open skies.

- Tories should remember who their friends are. We like Canada as a major global industrial economy, and the Conservatives should defend the Free Trade Agreement accordingly.

- Recognize that manage ment has the right to manage and has the right to fail to do so. If successful companies are taxed heavier to subsidize failing companies, they will have an even tougher time competing.

Cohen began her speech by stating, "I have no party affiliation. I vote on the issues of the candidates...If I bother to vote."

"I am looking for the Bottomfishers to come up for air, and give us the leadership their policies deserve and require," she said.

By Rob Hawgood

Conservative policies haven't been explained to the people, agrees Michael Bradfield, deputy chair of economics at Dalhousie. Indeed, the secret deals and excuses behind the Tory agenda will likely remain hidden.

Bradfield attacks the Free Trade Agreement (FTA). "It didn't

Countries doing well in the global economy have strong social programs.

give Canada complete access to U.S. markets -- which was the only reason for the deal." The deal did require Canada to raise interest rates though, says Bradfield.

Bradfield points to the Canada-U.S. exchange rate. When the Canadian and U.S. governments began to negotiate the FTA, our dollar was at 72 cents American. It is now at 89 cents.

This is the result of a SE-CRET DEAL, says Bradfield. The Americans wanted a higher Canadian dollar and the Mulroney government accommodated them.

The government denies this charge. It says the high rates are

necessary to fight inflation. "It's nice to have an excuse,"

says Bradfield. Exchange rates, used to

change Canadian funds into American money, are fixed to interest rates. High rates, supported by the Mulroney government and the Bank of Canada, have made interest payments on the debt "the biggest single expenditure of government," says Bradfield.

Higher exchange rates mean higher deficits. And higher deficits give the Conservatives an excuse to cut social programs and sell Crown corporations, he says.

Higher exchange rates also make Canada LESS COMPETI-TIVE, says Bradfield. A high Canadian dollar makes Canadian goods more expensive for American importers.

Countries doing well in the global economy, such as Germany and Scandinavia, have highlyeducated, motivated workforces, supported by strong social programs, says Bradfield. "If the workforce knows it's protected by social programs, it will be more open to innovation. It knows it's not going to be frozen-out and left in the dark."

Metro Food Bank Drive

By Shayla Steeves

HALIFAX - Although the kick-off of the Mount's first-ever Metro Food Bank Drive at Vinnie's Pub last Friday didn't meet expectations, faculty and students can still contribute until Dec. 6.

"I think things went quite well but I am disappointed in the turnout and I think the university should be more enthusiastic to causes that benefit society as a whole," said Scott Sheverie, band leader of "Sarjent Rokk," which performed at the drive.

Sheverie had earlier suggested the Food Bank idea to Student Union general manager Scott Mackay. Sheverie said, "I hadn't heard anything that was happening and it's that time of

While only several dozen

the event, MacKay, remained optimistic about the Vinnie's event. "I am very pleased with the overall turnout ... it is a really good starting point."

This is the third volunteer ing." event for "Sarjent Rokk," which performs a 60s through 90s musical mix. Previous charitable events were for the Nova Scotia Single Parents Association and the United Way.

Over the years, Sheveric has supported charities through performance such as Child Find for Missing Children in Toronto, the Ontario Food Bank, and Biker's Rights Association.

"I hope that people realize where the food is going, only a small amount goes to university," said Greg Frampton, Student

donors, mainly students, attended Union councillor and co-organizer of the Metro Food Bank Drive. "Our problems as university students are very small, we worry about a course, others worry about eating. Christmas is com-

There was a voluntary contribution of \$2 or a can of food at the door entrance. All contributions are needed at the Metro Food Bank.A student who attended the event, Lean Purdy stated that the turnout for such a good cause was "pathetic." There is a definite apathy on this cam-

Organizers encourage the Mount community to make donations of cash and non-perishable food to the information desk on the 1st floor of Seton or the Corner Store in Rosaria until

the last day of classes.

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STUDENT UNION BOOK LEDGER	ention all students wishing to sell second semester books!	ut the form below and your name and the book you are tryin	Il will be entered into the a ledger currently being compiled

for students in January, 1992. etween 1-3 p.m., Nov. 25-29 & Dec. 2-6. Student Union Office, Rosaria Centre and bring it to the If you're interested, please

WHEN: Student Un

detach and complete the form below the Student Union Office. Very Good Condition (circle one) Subject Your name Book Title: Edition/Publisher

Masters Program?

By Victoria Hynes

The Canadian Public Relations Society (CPRS) and The National Public Relations Advisory Board have urged the Mount Saint Vincent University PR department to implement a graduate level degree program.

The CPRS, largely responsible for the development of the present BPR program 14 years ago, is "equally concerned with a move toward a graduate level degree program as PR becomes more and more a clear-cut field of work," said Ken Clark, Chair of the Mount's PR department.

The National PR Advisory Board, made up of PR practitioners from across the country, has also urged the department to consider formulating the program. They say the time is now.

Although the planning of the program is in the preliminary stage, there are three possible routes that can be pursued.

The program might allow only those students with an academic background in PR, primarily a BPR degree. The program might allow entrance of students with legitimate bachelor degrees in other fields, but who have no PR background. The program might take on an executive nature, admitting only those with experience in the Public Relations field. In this case, executives would obtain the degree after three or four semesters of summer school.

The nature of the program will affect the admission requirements, and especially the curriculum, since students with no background in the field will have to learn theory, history and criticism.

The present PR department will also have to undergo some changes if the masters program is to be implemented. Although the present faculty are qualified to teach masters courses, there

are not enough professors to accommodate such a program. Presently, there are six full-time and 10 part-time professors in the PR department.

The BPR program will not be sacrificed in order for the masters program to be realized, said Clark. As well, enrollment in the BPR program will not

MSVU is the only Englishlanguage university in Canada that offers a Baccalaureate degree in PR. However, many students who enter the program are from the eastern provinces of Canada. This trend is expected to continue with the institution of the masters program.

The exact name of the graduate program has not been chosen yet. The department is considering calling the program either a Master of Communication or a Master of Public Relations.

Either way, "the degree is essential for those who want to advance in the field," said Clark.

North End Nazis

By C. Michael Dunn

Some Halifax residents consider a front page article in the November 8, 1991 issue of The North End News as tantamount to free advertising for American-based Neo-Nazi group, the Aryan Resistance Movement.

The article reported that Halifax and Dartmouth Police are not investigating the appearance in metro of anti-immigration stickers. What has some city residents upset is what they consider to be the newspaper's lack of good judgement in printing because of the swastika." the sticker. It shows a swastika, the slogan "Stop Immigration!" and a Nebraska address for the Neo-Nazi group.

"I feel it was a poor editorial decision that showed a lack of good judgement," said Mount PR student Jennifer Boehmer. "There will always be fringe fanatical groups and publicity, good to their [the Neo-Nazis] cause or bad, is what they seek."

North End resident Ray their information."

Keating disagrees: "Although the editors used sensationalism [the sticker and swastika] to attract attention to the story, I believe they showed good judgement in that the story will influence more people against the Neo-Nazi cause than for it."

Although other area media reported the appearance of the stickers but did not include the Nebraska address, Keating says without the sticker, the article wouldn't have the same impact. "I don't regularly read that paper, but this time I did

North End News editor Carol Mallett denied charges of sensationalism. "The reporter, Shauna Jones, included the sticker to illustrate that there was no phone number on the sticker, as her article reported." She added, "I don't feel that it's free advertising as those who are sympathetic probably already have access to

Mount of Praises

By Julian Liew

Halifax -- The mutual respect male and female students show for one another at the Mount and the small size of the university are incentives to study here, say several prospective students from Cape Breton.

"I've seen how the girls [despite their greater number] don't treat the guys differently," said Jason MacFayden, 16, a Grade 11 student from Whycocomagh Consolidated School. Jason was one of about 40 students in grades 11 and 12 visiting the Mount on Tuesday, Nov. 5.

Their visit has helped dispel some misconceptions the students had about life as a university student in general and about the Mount in particular, said Charlie MacKinnon, a 17year-old Grade 12 student.

"I didn't think I'd fit in here at all," he said. "I thought the Mount was [exclusively] a girl's college."

The visit has proven instead that men and women can find their places here, he said. The only exception is the student residences, which are exclusively reserved for women at present. Both MacFayden and MacKin-



non said they would like to see the installation of a residence for male students. "I don't see how it could be much of a problem to put in a [men's] dorm," MacFavden said. But neither youth would let this "inconvenience" prevent them from studying at the Mount.

For the girls, the low proportion of men is more of a social drawback than a problem. "It's not that big a deal, but it'd be nice to have a couple of guys," said Kimberly Hynes, 16, a Grade 11 student.

All the students interviewed said they would definitely consider the Mount because it is "the

right size." They explained that coming from a small community, they value the "close knit" feeling of a small campus such as the Mount. They do not want to become lost in the crowd in a big university such as Dalhousie.

"You'd feel like you're a number and not a person," said 16-year-old Salene Austin, who is in Grade 11.

The students from Whycocomagh Consolidated had already visited four other universities as part of a three-day tour of a halfdozen universities in Nova Sco-



NATIONAL WEEK OF REFLECTION

Schedule of Events

Wednesday, November 20

Violence against women -A cross cultural perspective: the film "No Longer Silent" will be shown. Through the eye's and experiences of feminists teaching the struggle against injustice towards women in India, this film explores several key issues. The film focuses on the traditional preference for male children and on the abuses of the traditional dowry system that has lead to the harassment and the murder of a shocking number of young brides. There will be a discussion following the film. SAC 503 3:00-4:30 p.m.

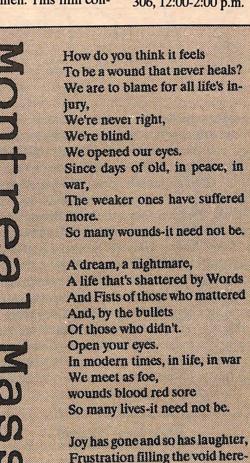
Thursday, November 21

There will be a screening of the film "Not a Love Story". A thought provoking film about two women who set out to explore the world of peep shows, strip joints and sex supermarkets. They seek to find out why pornography exists, what form it takes and how it effects relations between men and women. This film contains explicit material that may be disturbing to some people.

Following the film, Sharon Fraser will speak. She is a professor at the Mount who teaches about women in the media and has a long history as a women's issues columnist in print media. She will speak on violence against women in the media. Discussion will follow. SAC 308, 3:00-5:00 p.m.

Friday, November 22

The film "AFTER THE MONTREAL MASSACRE" will be shown. An exploration of the urgent issues of misogyny, male violence, and sexism, this film includes testimony by Sylvie Gagnon, who survived Marc Lepine's rampage at Ecole Polytechnique on Dec. 6, 1989. This moving and important documentary provides a challenge for change in our political, social and personal lives. Following this film there will be a gathering of refreshments - a time to share our thoughts and experiences. SAC 306, 12:00-2:00 p.m.



after.

You hurt...you hate...

Wounds you create.

before it's too late.

You plan to destroy the

Please! Open your eyes

The future, nothing solved.

The pain continues after death

So many hurt-for all eternity.

-Claire Ryan



"Raising our voices centering our power."

STUDENT PLACEMENT OFFICERS JOB OPPORTUNITIES FOR STUDENTS

Application deadline is November 30, 1991

Employment and Immigration Canada requires qualified candidates to work next summer (1992) as Student Placement Officers (SPOs) at our Canada Employment Centres for Students.

If you are:

-a full-time student in a post-secondary institution and returning to full-time studies in the fall of 1992,

-available to work from April to August 1992, and

-experienced in dealing with individuals, groups and the general public and have excellent inter-personal skills,

then you could be one of our SPOs next summer in Nova Scotia.

Act quickly. We are looking for students to work at various locations throughout Nova Scotia, and the deadline for applications is November 30, 1991.

Application forms and posters are available at your Employment Centres on Campus or local Canada **Employment Centres.**

All applications must be returned on or before November 30, 1991 to the Canada Employment Centre(s) where you wish to work.

Vour Canada Employment Centre



Employment and Emploi et Immigration Canada

Canada

Some of life's greatest pleasures. Going to O'Toole's is rather like wearing your favorite jeans and an old sweater cozy, comfortable and familiar.

O'Toole's affordable menu offers succulent seafood, delectable soups, salads and sandwiches, charbroiled steaks, super burgers, Mexican delights, and an astounding range of delicious finger foods.

Drop in for lunch, dinner or an evening snack with a couple of drinks. The kitchens' open 'til midnight seven days a week and the lounge is open 'til 2 am (except Sunday).

Located at Mill Cove, corner of Bedford Highway & Hammonds Plains Rd. Bedford Telephone 835-3336



I Want to be a Scientist.. First Annual Science Conference

By Nicole DeLory

I want to be a lawyer, I want to be an actress, I want to be a fireman. These are common dreams of children's future. But. what about, I want to be a scientist?

Being a scientist in today's

world is not given much prestige, yet it is scientists that are the surgeons of our earth. They are the ones keeping our planet sewn together after many years of misuse.

Because there is a lack of encouragement and desire to gain a science career, the whole science education curriculum is being reevaluated from grade primary right through to the university level. Educating and reevaluating the science education system were the topics of the First Annual Atlantic Science Conference held on the first weekend of November at the Mount.

Dr. Alan Morgan opened the series of guest lectures with the topic of earth sciences. He enlightened his audience to the natural and human-caused effects

to the earth. His slides showed places on the earth twenty years ago and the juxtaposed slide of the same place today. The slides contrasted the clean, unpolluted area with the polluted area of today, showing the pollution on land, air and in water.

Morgan explained the problem of how our human want for luxury and comforts is increasing the problem. One slide showed a resort on a tropical island where on the tourist side, there was a clean white beach. The other side of the island was where the tourists' garbage was dumped as the island's size does not allow for recycling of the garbage. This garbage, Morgan explained, finds it way into the tropical water and thus harms and pollutes the water and the marine ecosystems.

Within Dr. Morgan's slides, were pictures of his children. Morgan explained that he takes his children on every trip so that they will witness the dramatic effects of humanity on earth. He encouraged the students in the audience that when they are parents to take their children on as many trips as possible.

Alan Moore's topic switched

audience of the progress of Science Plus, of which he is co-author. SciencePlus, a series of innovative text material, has been developed by teachers and educators. This program, he explained, has been reevaluating the science curriculum of the junior high level since 1977.

An environmental lawyer at Moore's session said she wished that she had taken more science courses in grade school, as it would greatly help her in communicating with scientists that she must deal with

Many other scientists and citizens spoke on what needs to be done to encourage students to be involved in a scientific background, in order to ensure the successful future of the planet

Cindy Jones, Student Alumni Association President, said, "From speaking to scientists and students, I found that we all left this conference with a greater awareness of how science affects us and how important it is in our education curriculum." She as well as many others hopes that the conference will be an annual event.

The Polar Bear Splash

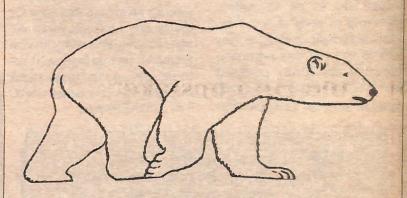
By Tanya Folkins

do something completely wacky and off the wall, but were too afraid of what others would think? Well if you fit this description, the fourth annual Polar Bear Swim been looking for.

This annual event, which is by a university in the Metro area. It offers a great chance for wacky \$5000.00 for Christmas Daddies.

Have you ever wanted to Last year a total of \$1500.00 was raised.

The Polar Bear Swim is scheduled to take place at 5:30 on Wednesday, November 27, 1991. A bus will be leaving the may be just the release you've Mount at 4:30 to take the participants to Black Rock Beach and return them at approx. 6:30 to in support of Christmas Daddies, Vinnie's Pub, where they will is the only one of its kind put on receive hot chocolate to warm their cold tootsies. The theme for the pub that night will be "Polar Bear Pub", in recognition



be silly, try out any new floatatantly, help provide better Christmas's to those children who are less fortunate.

"Christmas Daddies has been in operation for 27 years, and Mount Saint Vincent University is very happy to help with such a worthwhile cause," says M.S.V.U.'s Christmas Daddies chairperson, Ancel Langille. "It looks like this year will be our most successful year so far." This year the number of participants has doubled last year's and the organizers are hoping to raise Wednesday.

fun-loving people to get together, of the students who will "Bear" the elements for this worthwhile tion devices, and most impor- cause. "It is really good to see so many students with the Christmas spirit to take part in helping provide a better Christmas for the less fortunate," says Langille. "We still need more help though to meet our goal of \$5000.00."

Participants do not have to swim, just run in and dip. If you are interested in a great time and helping out, pledge sheets are still available in the Student Union Office. A reminder to those who already have pledge sheets, please bring the money with you on

Volleyball Tournament Friday, November 22

The Mount Marketing Society is holding its 3rd annual Volleyball Tournament in Rosaria Centre. Following the Tournament award ceremonies will be held in the Alpine room located at Moosehead Breweries. Transportation will be provided to and from the ceremonies.

Costs \$3 per person or \$18 per team of six. Select a team captain and register your team at 443-4450 ext. 399.

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Moosehead Breweries

Farmers Dairy Limited

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The Keg

MSVU Marketing Society

2445 Agricola St Your Best Choice for Costly Educational IBM® Type Clone Look for the less Hardware Software

Computers

rock & roll

They almost blew their

audience into the gym!! LOUD is

how one plays classic rock, and

Sarjent Rokk did just that on

Nov. 15th's afternoon pub at

VINNIE's. If you missed them,

well that's your problem. If you

didn't you got to hear some excel-

lent rock from the 60's right

public

indecency

sets and the audience wanted more

The band played three

through to the 90's.

BLAH BLAH

By Leah Purdy

Picaro

Rocks at Vinnie's the audience away (not only with volume) but also with songs by the Black Crowes, the Doobie

and LOTS more!! Sarjent Rokk is made up of four wacky, energetic guys who are all veterans in the music business. Scott Cheverie is lead vocalist who has been with the band since the beginning. Cheverie seems to have the kind of voice that can sing practically anything like the original band did... you

Brothers, the Doors, Extreme

Cheverie is attending the Mount as a first-year business student, and has hopes for his band doing for the Mount what I.C.U. did for Saint Mary's. "Not like ICU though," said Cheverie, "we're better!"

know?

The rest of the band

consists of Steve Zaat on guitar, Dennis Easton on bass/vocals and Gil Roy on drums and backup vocals. Along with Cheverie singinglead, the band produced some excellent harmony in their songs, and showed a lot of energy and versatility.

junkies to the limelight

The audience was sparse, but had a great time!! At one point Cheverie joined a private birthday party in the audience and sat on the lap of a very red faced girl. The whole table joined in on "Summertime Blues" before Cheverie re-joined the rest of the band on stage.

These guys admit they

don't play music for the money. "I'm also single and out to get some babes," said Easton. "Actually, we're just junkies to the limelight," added Cheverie.

I know this is "Apathy University", but man, if you like live music and classic rock you really should have been there. Sarjent Rokk's first appearance at the Mount was for the Metro Food Bank and admission was either a food or money donation. Such a talented and fun bandshould be able to generate more than \$150 or so for such a good cause. Now that the word is out, maybe whoever missed the first show could make Sarjent Rokk's next show even better.

They're zany! They're wild! I love the name!! Sarjent Rokk...don't forget it!!

even when the band was escorted off the stage for public indecency. I'm just kidding. I just thought a little scandal might spark the interest that Sarjent Rokk really de-

Sarjent Rokk has a repartoire of over 70 songs and blew

Highlander 2

"the BIG mistake"

By Joe Strolz

eak

Mount Saint Vincent

Highlander 2, the sequel to the 1986 science-fiction hit, marrs the mystic allure of its predecessor and leaves movie goers wishing it had never been made.

The original Highlander is an action film that tells the story of immortal warlords who fight through the generations in order to gain the "prize" -- the chance to grow old and die as a normal human would. The hero is warlord Calvin McLeod, played by Christopher Lambert. At the close of the original Hylander, McLeod becomes mortal and marries.

Hylander 2 continues with McLeod aged and close to death. One night he is attacked by two immortals from his planet of origin (from which he was banished to earth with his friend Ramirez for conspiracy). After a bloody fight, his youth is restored and his immortal status regained. Michael Ironside plays the villain who banished McLeod centuries ago, and now returns to do away with McLeod.

This is where the movie takes a leap into the ridiculous. Somehow, Ramirez (who was slain in the first movie) is resurrected and comes to the aid of his ol' immortal buddy. This raises a lot of questions. Why and how did Ramirez awake from the dead? Why and how did McLeod and Ramirez become immortal again? Why did Ironside want McLeod dead? Why was this movie made?

Unlike the first, this film was full of tasteless violence and corny one-liners. Nothing is left to the imagination. This movie in no way matches the success of the first.

Despite an atrocious screenplay and incomprehensible plot, the film contained genial sound effects and well-worked (although sometimes overdone) action sequences. The only believable character in the film was the villain, played by Michael Ironside.

These good qualities, however, are not enough to save the film from Christopher Lambert's failed attempt at reprising the role of McLeod. Sean Connery is unbelievably disappointing in his corn-ball role as Ramirez. In the future, when I reminisce on the original Highlander's genius and entertaining action, I will be forced to think of its pathetic sequel. Christopher Lambert, there should have been only one.

Elvis Watch

Shaun Murray, a first year computer science student at TUNS, saw Elvis last week. The King was operating a back-hoe for a construction crew.

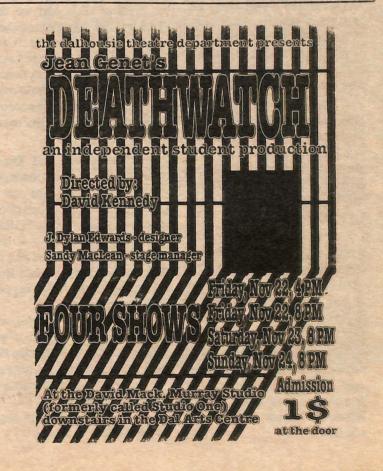
The crew is working on a new building directly behind South Tower apartment on the corner of Tower Road and South Park Street. Elvis was wearing a plaid overshirt and work boots when Murray noticed him.

The crew loudly starts

work at 5:30 a.m. and the King can be heard working his voice loudly all hours of the day.

Is it just coincidence that Murray's description of Elvis's attire matches the description in last weeks Elvis Watch?

The above was submitted by Scott Murray (1st year BPR) in the hope of getting his brother's name in the Picaro. He believes this will make for hours and hours of family fun.



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By Richard Peter

BLAH

Excitement at Walt Disney Pictures is unprecedented over Beauty and the Beast, the latest big screen storybook romance from its wizards of animation which opens in metro Dec. 20, said a studio executive.

"Beauty is at least as good or better than The Little Mermaid which was the best in the 40 years since Cinderella," said Gary Kalkin, senior vice-president of marketing, in a telephone interview from his Burbank, Calif. office.Kalkin said, "Everyone thinks it's among the best films." Beauty expands to 1,500 theatres from 900 after an initial release on Nov. 22.

The humour, the story, the music and the romance are "more sophisticated and more adult than the Little Mermaid." With \$84 million, Mermaid is the highest grossing animated feature of all time. Its success is partly attributed to the huge numbers of adults drawn to theatres.

Beauty follows in the ani-

mated-musical tradition of Pinocchio and The Jungle Book, but it broadens the horizons of animation by appealing to adult audi-

The title track, "Beauty and the Beast," is a pop-duet performed by Canadian-born Celine Dion and Peabo Bryson, another lure for adult audiences.

Story development for Beauty began in 1988, using the 18th century French fable as a point of departure. It's Disney's 30th full-length animated film and the fourth in as many years.

In the past, animated films have been trapped in an "animated ghetto," Kalkin explained, looked down on by people who don't normally go to them. This is no longer true.

Kalkin said that Beauty "breaks out of its genre." Because of its sophistication, Beauty resists being strictly classified as

Disney studios are optimistic about Beauty's prospects for



success. Kalkin said opening weekend is important in terms of word-of-mouth but, like The Little Mermaid, which played for five months, this film has "legs." Having legs refers to a film's ability to

sustain a long run in theatres.

Mount Saint Vincent

"We're in this for the long run," Kalkin said. "Beauty surpasses the expectations that many people have of an animated film."

Talking With...

By Laura Cutler

Roles have been assigned and rehearsals are underway for this year's theatre production, "Talking With..." by playwright Jane Martin and one co-director is pleased with the large cast of would-be Mount thespians.

"It was one of the best turn outs we've had in a while, but we'd always like to see more," said Mount Speech and Drama Department lecturer and play codirector, Caitlyn Colquhoun of the 27 students who auditioned for roles in September.

The play is a series of 10 female monologues, each facing a different stage or hurdle in life, from the death of a parent to the changing face of American rodeo. "There is a lovely edge to it," said Colquhoun.

The cast is a good crosssection of the Mount student body, said Colquhoun, including the faculties of hospitality, public relations, human ecology and

So far Colquhoun hasn't had any feedback on not offering any male roles. "The year we did 'Touched' we had the toughest time getting three males. It was incredible." She said if she found a play with predominantly female roles and a few good male roles that were conducive to the Mount population, she would like to see it produced.

The Speech and Drama Department provides financing for a yearly production and although musical productions generally make money, "Talking With...", is expected to at least break even. Colquhoun and codirector and lecturer Kate Rose count on lots of MSVU support when the show goes on

"I think it's insightful, very timely and I think that it will strike something in everyone that sees it, male or female, because it's about the human condition," said Colquhoun.

The production runs January 24 and 25.

3rd annual variety show

Loonies on Stage

By Theresa McGinn

The third annual variety show, "Loonie Tunes", held in Vinnies pub was a great success, ac cording to Andrea Mailman, chairperson of the show's com-

The variety show was a fundraiser for Canine Vision Canada, a training school for seeing eve dogs

Peter L. Griffin, chairperson of the Board of Lions Foundation of Canada was special guest. He said, "We [Canine Vision Canada] can't keep up with the demand."

Canine vision Canada has cost just under \$1 million to run this year. Griffin said, "Your contributions will certainly make a difference."

"We raised \$115.51 for Canine Vision Canada and a good time was had by all," said Mail-

The acts were fantastic, and the host, Suzanne Campbell was a hit with her jokes about the trials and tribulations of residence life at the Mount.

Third prize was awarded to the "Evaristus RA's" for their song and dance about residence activities. Second prize went to "The 9th Floor Midgets" who sent a crowd of 100 into hysterics with their extraordinary costumes. First place went to "the Vincent Hall RA's" for their skit, impersonatingvarious executives at the Mount. Prize money was donated by Versa Services.

The Deadline is Friday at 5:00 p.m.!!!

Juabutz

HALAH BLAH

By Kathy Mac

Are there "Tears in your ears/From lying on your back/ And crying in the evening/Over me"? Or are you just upset that you missed the English Society's Reading of Original Work last Thursday in the English corner?

LOCK STON

It was a blockbuster show, despite the last minute cancellation of several readers and other key individuals, including the host. But fortunately faculty advisor Chris Ferns stepped in to fill that gaping abyss and the show went on. This was particularly sporting of Professor Ferns, since he and his assistants (chosen for visual acuity, good taste in interior decorating, and upper body strength) had just finished applying their collective creative genius o the staging of the event. Also adding immeasurably to the occasion was Professor Peter Schwenger's previously untapped catering skill: there was plenty of coffee, and Peak Freen cookies to boot!

Because of the number of

no-shows, and the cowardice of certain members of the audience (they claim they just weren't prepared, but I saw their knees knocking), only five people read. But I must say, those five were so astonishing that the others were not even missed. So there.

First to read was the multitalented Professor Schwenger, whose short, short story was the result of a writing exercise. Need I say more? Okay, I will: it was a witty and touching piece including references to an egg, a clock, a chair and a dogheaded baby that barked when it wanted to be fed. I myself read second, and despite the tactical error of presenting two serious poems, the audience was very kind and receptive. (I just want to mention that I was the only sensitive-artist-type there, wearing the requisite black turtleneck.)

Next, Craig Potter floored us with excerpts from a couple of prose pieces - one a novelette-in-

progress based on a dungeons and dragons situation, and the other an adventure story. Full marks for Craig's gutsiness: he wasn't actually planning on reading but decided to join us at the last minute. Chris Ferns further risked his health by reading an excerpt from a short story-inprogress exploring the true dilemma of Paris. The problem, as Professor Ferns presented it, was not who was the most beautiful of the Greek Goddesses, but which was most capable of protecting him from the wrath of the other two once the decision came down. The final reader of the evening was Lisa Comeau, who also chose love-making as the topic of her poem. A number of members of the audience appeared to identify with the bittersweet mood of her poem.

If you are upset that you missed this magnificent array of talent (and you should be), do not despair. The English Society is even now in the process of

BLAH

collecting creative pieces - stories, poems, graphics, almost anything that can be reproduced on paper without infringing copyright laws - for a collection of work by Mount-associated people. They hope to publish it next term, but of course the project won't even get off the ground if your (I mean you) work isn't included. When this sparkling addition to the literary genre is finished they will hold another reading at the launch.

So, if you are a closet writer please consider getting some stufftogether for the upcoming publication. For more information and to submit contributions, get in touch with English Society President Tracey Ernst, or Chris Ferns, or leave a message in Professor Ferns' mailbox. We know there are a lot of writers on campus ... this is your chance to break into print!

A movie with soul ...

Committments

by Kara Mullay

eaks

Mount Saint Vincent

freak

know how a side show

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HALB

"Have you got soul? "If so, the World's Hardest Working Band is looking for you. The Committments is a unique rock n' roll film about a Dublin white soul band which attempts to rise out of the ranks of the unemployed and into the working class. Unprecedented numbers of the Irish youth start bands in hopes of escaping, such as U2, Sinead O'Connor and the Hot House Flowers. The Commitments however, are Dublin's attempt at a white soul band.

> working man's music

Jimmy Rabbittee is the zealous narrator who leads us through the film with his comical commentary. Jimmy (played by Robert Arkins) is more than just the manager of Dublin's white soul band, he is their leader, their voice, their soul.

Soul is the working man's music, according to Jimmy. It is basic, simple and honest. It takes you somewhere else, something the young Irish dream about -getting away.

Jimmy is a soul fanatic inspired by the works of B.B. King, James Brown and Wilson Pickett. He believes that the Irish are the blacks of Europe, and Dubliners are the blacks of Ireland. "I'm black and I'm proud," chant the band, although they aren't quite convinced.

Alan Parker (Mississippi Burning, Angel Heart, Midnight Express) uses vivid images of dirty, unemployed Dublin to get his point out to the audience. Despite their incredible talent, the band become divided as stardom and personal difficulties take their toll.

As with the Irish experience, the band can't seem to get beyond their own troubles. The Commitments fail to stay committed and are forced to go their separate ways.

The Commitments is a great little film, charged with incredible music. If you missed the film you"ll have to wait for it to be released on video, until then, buy the soundtrack and treat yourself to some great music -- old classics done the Commitment style.

BLAH BLAH

helal



Vox Populi

By using song lyrics, how would you describe your week?



Leah Purdy 4th Year BPR "I Wanna Be Sedated"



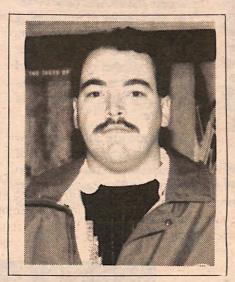
Julie Roberge 3rd Year BPR "Justify My Love"



Tanya Caume 1st Year BA "Life is a Highway"



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you can enjoy
the full-flavoured taste of
Ten-Penny Old Stock Ale.
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will not appeal to the cautious
and fainthearted. But, if you are
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return on your investment.
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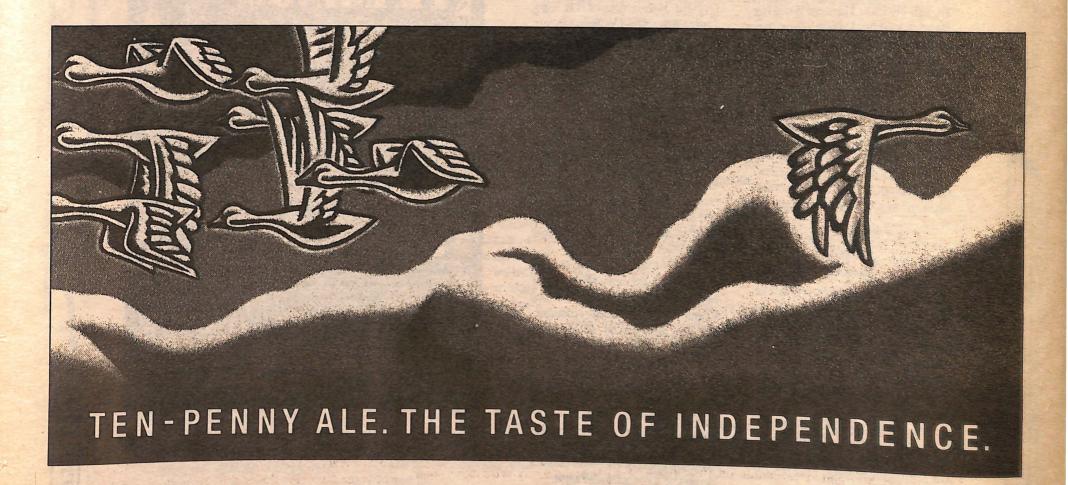
Bryan MacKenzie
4th Year BA
"All I Want is a Couple Days Off"



Ray Burns
3rd Year BBA
"Oh What a Night"



Cheryl Hooper
2nd Year BA
"I Can't Get No Satisfaction"



SOCIETIES

What is BTHM?

By the Tourism and Hospitality Society

What is BTHM? Even though it is a program available here at the Mount, many people do not know what it is. BTHM stands for Bachelor of Tourism and Hospitality Management.

Six years ago, the Mount established the BTHM program. This program was established in response to the need for professionals in the field. So, what does one do with such a degree? Be a professional tourist? No, we do graduated and are working out in not want to be professional tour- the industry now. Right now there ists. We will be the future hotel are students from all four years and restaurant managers, as well of the program on campus. With as tour operators and informa- an average of 30 students per tion counsellors, etc. In fact the year, that's 120 of us on campus. Hospitality industry is one of the So, we are around. Look for us fastest growing industries in the and please support our society.

world and the number one revenue generator in the world. That's right, it makes more money than even the oil industry!

The objective of the program is to develop knowledgeable graduates who have attained a rounded education. To achieve this, the program consists of industry specific tourism, business, and students must complete two mandatory six month co-op placements within theindustry.

As you can see we are a very young program, only six years old. We have two classes that have

Congratulations to the

Mount Christian Fellowship Society!

Society of the Month for October

2nd Annual Psychochallenge

chochallenge was held on Mon- noon in SAC501. Pins will be on day, November 4. Though atten-sale and sweat-shirt orders taken dance was low, those who did at this time. If you are not able to participate had a great time. The attend the meeting, a table will event included a delicious cold be set up for these purposes the buffet and a number of exciting following day, Thursday, Novemand fun challenges such as bal- ber 14, somewhere in Seton. loon shaving. Special thanks and congratulations to Margaret planned for November 20. More Cowan who organized this event with skill and creativity.

The next regular meeting of the Society will be held on November 14.

The 2nd Annual Psy- Wednesday, November 13, at

A book and bake sale is information on time and location will be forthcoming.

See you at the meeting on

FICTION:

FISH WITHOUT BICYCLES

By Nicole DeLory

Sure, we were high school sweet hearts. We had all the love and romance a couple could share. We shared the fights, the making up afterwards. Surprise flowers, even when it wasn't out birthdays. My friends though we were perfect for each other and that Robert could never make me unhappy. Then we got married.

It's been five years now. The first year was the expected wedded bliss, the other four were the problem. Robert's interests unexpectedly shifted from me to his car, or the guys, or his work, anything but me. Not that he didn't love me, but it was as though he had me now, so there was no more sense trying to impress me any more. But like a devoted hoping wife I stayed with him. I still made him birthday cards, I acted interested in his stories, I always remembered our anniversaries, but of course none of this was reciprocated. Day after day I waited and still nothing. He always thanked me for these gestures but made empty apologies of "I'm sorry I didn't get you anything, next time". Not that I wanted material goods I just wanted to

feel special. That I was not just a piece of the furniture in the house. He got excited when the boys were coming over to watch football. Why couldn't he, just once, get excited when I was coming home? I would have been much more exciting at half time than the boys.

Today I st ore would be different. It was our five year anniversary, we had talked about going out for a romantic dinner. More like I suggested we go out for dinner, while he agreed without any reaction or without adding to the evening of plans.

Robert was not back from the office and it was seven o'clock already, our reservations were for seven thirty. Being late was his hobby, but he was off at five. I began to panic. What if he was hit by a car, or his office was being held up by a terrorist. Quickly, I told myself to join the reality train, I knew why he was late. Rob was late because he and the boys went out after work, even on our anniversary, after all it was Friday. He would defend himself by saying that he would not see the boys until Monday, but he would see me all weekend. Yeah, right.

At seven fifteen Rob strolled in. He was not in a panic that he was going to be late for our dinner, typical.

"Hi, Hon, What's for din-

"Well I was planning to go out for dinner for no particular reason," I replied.

Acting innocent he said, "Oh, are we supposed to go out to dinner tonight I thought that was tomorrow night. Sorry Hon."

He began to nuzzle up to me to try to smooth things out, this time it didn't work.

"I'm going out to dinner, I think there are some leftovers for you. Enjoy," I said nonchalantly as I stamped out the door slamming it behind me.

I was embarrassed sitting alone at dinner, that strange paranoid feeling that everyone is watching you, thinking that you couldn't get a date or that you have no friends. I could have called Tracy, but I felt like brooding alone tonight.

Fortunately someone left their newspaper at my table. I could pretend to read it. That way people might think I'm just a busyintellect, not a lonely loser. One particular quote caught by attention. It read:

A woman without a man is like a fish without a bicycle.

- Gloria Steinem

This woman is right: a woman no more needs a man than a fish needs a bicycle. Maybe it was time for a change in my life.

It was dark as I crept quietly into the bedroom. I did not want to wake Robert as I had more in store for him than the average good night kiss. More like the good bye kiss.

I gently turned the light switch on in the bathroom. I was more nervous than I had anticithing to end my misery. I had just Her Sound Sleeper". finished reading a murder novel painfully tortures his victims. These methods I Had thought of, but decided a quicker death would cycle home with a fish.

be easier for me to carry out. After all, I had loved him at one time. I gathered the necessary equipment. I took bandaged gauze from the cabinet. I bent down to find Roberts spare razor blade. Reaching in the dark cupboard I sliced myself on a blade. My blood trickled out. Well at least I knew it was sharp. I sucked my finger until the blood stopped running. I now had the taste of blood. Finally, I took one of those tiny round rose bud soaps to block his breathing tract, it was just the right size. I took a light pink one to symbolize the death of the women in me that he provoked. But as I was leaving the bathroom I changed the pink one for a white one. My friend had been at a funeral recently and gave white roses to the grieving fam-

He was sleeping soundly as I tied his wrists and ankles to either end of the posts on the bed with the bandage gauze. I could strongly smell alcohol on his breath. Without a doubt he had gone out with the boys. His feeble excuse would have been that I was not at home so he might as well gone out. I now sat on his stomach, my legs on either side of him. Between his snores I slipped the white rose bud into his mouth. At this he woke up. Seeing me on top of him, knowing that he was tied, he thought I was playing a sex game with him. Men are so naive. Could he not taste the soap? The alcohol must have dulled his taste buds. I unbuttoned my blouse to distract him from the oncoming razor blade. I had it in my hand behind my back. I leaned forward to kiss him goodbye. As I did, I let the razor blade touch his throat, he was not suspecting a thing.

"Excuse me, ma'am your dinner is served".

Don't waiters always interrupt at the most bothersome times. Just as well, if my thoughts continued I might be up for ten to life next month. Or make the cover of The National Enquirer pated. I knew this was the right with "Hopeful Housewife Slices

Deep down, I knew I could where the murderer slowly and never do it. A loser's love runs too deep. After dinner, instead of driving home I decided to bi-

Sports

Defending NSCAA Women's

Champions Take Conference Lead

The MSVU Women's Basketball team after their first two league games have certainly entered the 1991-92 season in a big

The defending NSCAA Champions for the past two years, hosted the Nova Scotia Agricultural College on Wednesday November 17.

It looked like a big Mount win right from the start. The team was able to keep the AC team off the scoreboard for several minutes in the first half and by the halftime buzzer had built up a substantial 42-14 lead. The team was able to continue with their game plan and score another 46 points in the second half to win the contest 88-23. Wanda Skinner was the hottest shooter for the Mount with 22 points, Julie Gidney had 14, Alex Taylor 10, Danielle Weatherbe 10, Tracey Weir 9, Audrey Norman 8, Tammy Godfrey 8, Jocelyn MacLean 5, Judy Blackwood 2.

In their second league game of the season, the MSVU Women's Basketball team faced the St Thomas Tommies from Fredericton in a very fast paced and well played game. Assistant Coach Patsy Pyke notes the difference between playing a team like NSAC and ST Thomas is like night and day. "I am surprised with the talented STU team this year. They were very competitive last year but this year they are even stronger."

The Mount was able to find the hoop and outscore the STU team by a 32-27 half time score and finish the game 54-46.

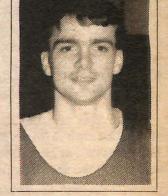
Top scorers for the Mount were Jocelyn MacLean and Alex Taylor with 12 points each, Carolann Coon had 9, Judy Blackwood 7, Jeannie Flynn 4, Julie Gidney 4, Wanda Skinner 4, and Tracy Weir 2.

This is the second year STU has competed in the NSCAA and is a very welcome addition to the conference. "I am glad they are stronger this year because stronger teams make us play harder. What we have noticed after two trips to nationals is the teams from across the country are so much stronger than our teams at home. So it goes without saying that the better teams we play closer to home will only make us a better team."

The Mount is the defending Nova Scotia Colleges Athletic Association Champions for the past two years having participated in National Championships in Montreal and Kamloops, B.C. in 1990 and 1991. Perhaps with this big win they are serving notice that we are looking to another banner year. At present they are in first place in the confer-

Pepsi Athlete of the Week





Shelley Snair

Mark Forward

This week's Pepsi Athlete of the Week is being awarded to two Mount Athletes. The choice of this award is always difficult because of the number of very fine athletes we have competing at the Mount. Our athletes carry a full academic load, are expected to maintain a high grade point average, practice hard during the week and participate in rigorous NSCAA competitive schedule. On top of all that, each athlete is expected to actively participate in fundraising.

This week we award the Pepsi Athlete of The Week to Shelley Snair and Mark Forward.

Shelley Snair a member of

the Women's Soccer team was selected an All Canadian at the recent CCAA Women's Soccer Championships in London, Ontario. Shelley is a third year Bachelor of Arts student majoring in Psychology.

Mark Forward is a member of the men's basketball team recent winners of the John Abbott College Islanders Basketball Classic held in Montreal. Mark was selected as Most Valuable Player of the Tournament. He is a fourth year BBA student.

Congratulations to Shelley and Mark on being selected Pepsi Athlete of the Week.

Men's Basketball Wins Islander's Classic

By Nadine Hines

The MSVU Men's basketball team travelled to Montreal on the weekend of November 8-10 to participate in the 5th Annual John Abbot Islanders Classic. This was the second time the Mount participated in this tour-

nament, and this time our Men's basketball team was successful. Our Men's team won the Championship game, which earned them 1st place.

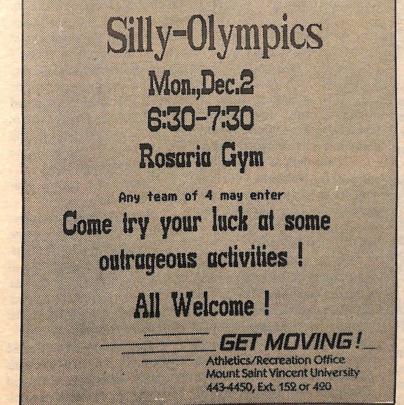
The team's first game was

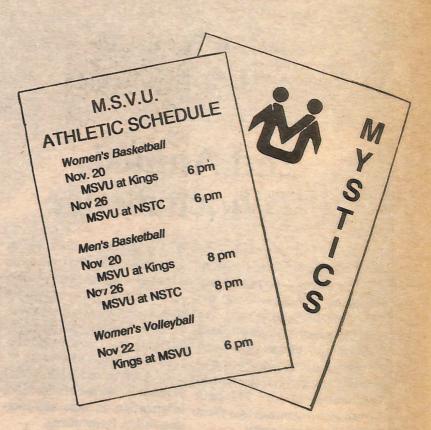
College from Sudbury, Ontario. With only a two point lead at the half, 34-32, the Mount won the game 77-66. Top scorers were Tony Ross 18, Ray Adekayode 16, Mark Forward 13, and Andrew McNeil 10.

The men then played Saturday, Nov. 9 against another Ontario college, Centennial from Scarborough. The Mount also won that game 63-39. Top scorers were Mark Forward 16, Andrew McNeil 11, Tony Rens 11, and Anthony McNeil 9.

With that win, the team advanced to the Championship game, against Durham College from Oshawa, Ontario. The Mount was victorious capturing 1st place with a score of 64-48. Top scorers were Mark Forward 23, Derek Johnston 17, Anthony McNeil 10 and Wayne Keddy 4.

Mark Forward received the MVP award and Tony Ross received an All-Star.





sports

Women's Intramural Volleyball Tournament

Mon.,Nov.25 6:30-7:30 Rosaria Gym

ANY TEAM OF 6-8 PLAYERS MAY ENTER LOTS OF PRIZE & GIVE-AWAYS

ALL WELCOME!

Did You Know.

By Nadine Hines

MSVU varsity teams, including Women's volleyball, soccer, basketball, co-ed badminton and men's basketball, participate in the NSCAA (Nova Scotia College Athletics Association) and also in the CCAA, (the Canadian College Athletics Association.)

Provincially, they play against Nova Scotia Teacher's College (NSTC), Technical University of Nova Scotia (TUNS), Nova Scotia Agricultural College (NSAC), Kings College, and St. Thomas University, New Brunswick.

Mount Returns From Soccer Nationals in Sixth Place

The Mount Saint Vincent University Women's Soccer team recently returned from the first ever Canadian Colleges Athletic Association Women's National Soccer Tournament. The Tournament was held at Fanshawe College in London Ontario from November 6-10.

This was the first time the team had ever seen any competition outside their own conference.

"We really didn't know what to expect." said Coach Patsy Pyke." I had heard that certain teams were very strong but even then I didn't know how to take that...strong in comparison to what? I know that our conference this year was fairly weak. That is not to take anything away from our team because we played very well all season. We were undefeated in regular season and championship play. We scored

48 goals and had only 8 scored against us."

"When we watched the first game between Fanshawe College and John Abbott College I knew both teams were very fast but I seriously thought we could play with them."

In the first game against Fanshawe College the team lost 2-0 in what was a good game." It could have gone either way." said Pyke. "They capitalized on mistakes and put the ball into the net. We had some nice chances but were just unable to find the back of the net. Overall we played very well."

In the second game the Mount played John Abbott College from Montreal and lost by a close, 2-1 score. "We almost tied the score in the final minute of the game, but the ball hit the post and went out of bounds. It was really close."

In the final game, the Mount succumbed to injuries and cold, snowy conditions and lost to Conestoga College 6-3. The offense finally came into their own but the defense seemed to break down due to fatigue and injuries.

"I think overall the team can be very proud of the way they played. We proved that we can play at that level." said Coach Pyke of the team's efforts. "The biggest difference between our team and the other teams was their depth in terms of number of substitutions and we really need to be faster and work more on our physical stamina. There is no doubt in my mind that if the team we have returning next year works harder on conditioning, we will be in the medal round at the 1992 CCAA National Women's Soccer Tournament in Montreal at John Abbott College.



Men's B-Ball Off to 3-0 Start

NAME: Nancy Carson PROGRAM: 2nd yr. B.A. math major

TEAM: Women's Basketball 2nd year

HIGH SCHOOL: New Glasgow BEGAN PLAYING: Grade 7 ACTIVITIES AND AWARDS: High School: 1990 Provincial

Champions
Other: New Glasgow Summer
League

NAME: Tony Ross
PROGRAM: 2nd year BBA
TEAM: Men's Basketball
HIGH SCHOOL: Parkview
BEGAN PLAYING: Grade 4
ACTIVITIES AND AWARDS:

High School: Atlantic AAA All Star (gr.11)
Atlantic AAA All Star (gr. 12)

MVP

Other: Lunenburg/Queens Senior Men's League
MSVU: NSCAA Rookie of the year (1st year)
2nd team all star

ROFILE

The Mount Saint Vincent University Men's Basketball team is off to their best start ever. Last year the Men's team won the first ever NSCAA Men's title in the history of Mount Saint Vincent University qualifying them for the CCAA National Tournament. So far this year they are serving notice

that they are serious about doing it again.

In their first league game, the Mount turned back Technical University of Nova Scotia 103-58. Derek Johnston was top scorer for the Mount with 20 points, Anthony McNeil found the hoop for 16 points, Tony Ross 14, Jonathan Phillips 13, Mark Forward and Andrew McNeil 12 each, Wayne Keddy 11, Ray Adekayode 4 and Steve Sampson 1.

The Mount then played host to the Nova Scotia Agricultural College Rams defeating them convincingly by a score of 84-48. Top scorers for the Mount was Tony Ross with 21 and Ray Adekayode with 20, Andrew McNeil added 14, Anthony McNeil 7, Mark Forward 6, Wayne Keddy, Jonathan Phillips and Derek McDermott each added 4, Derek Johnston 2.

In their third game of the regular season the Mount hosted the St Thomas Tommies from Fredericton. Without the help of All Canadian guard Mark Forward out due to an injury, the Mount overcame a determined St Thomas team 59-56. While it may not have been one of the best performances put forth by the team, it does give them a record of three wins and no losses and the lead in the conference.

Scoring for the Mount were Tony Ross with 23 points, Ray Adekayode 8, Derek Johnston 6, Dyrick McDermott 6 and Andrew McNeil with 4. Andrew McNeil also collected 24 rebounds

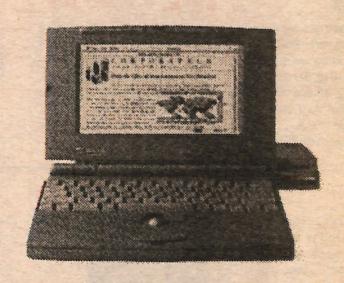
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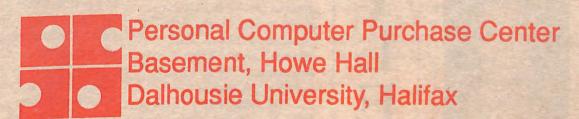


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