

The Picaro

IS
BENJI
PREGNANT?

VOLUME 7 NUMBER 6

MOUNT ST. VINCENT UNIVERSITY, HALIFAX, N.S.

FEBRUARY 1, 1972

CLERICS MEET STUDENTS

by Jeanne Doucette

Thursday evening in Rosaria Common Lounge there was presented a panel discussion between the clergy and students. The clerics were represented by Reverend Cluett, Birch Cove Anglican Church; Reverend Baxter, Birch Cove Baptist Church; Reverend Colburn, United Church minister from Rockingham; and Father Meunier, MSVU's chaplain. Mrs. Brenda Allt, Mrs. Danielle Wethrup, Miss Ann Marie Hollet, and Mr. F.V. Hall, were the student panelists. Dr. Jacques Goulet acted as chairman. The general theme of the meeting came about through a confrontation between two opposing points of view concerning the role of today's Church. Sister Catherine Wallace expressed the hope that the question would be approached by those involved as a search for "insight", "eloquence", and "understanding".

Although everyone was eloquent, it became apparent that there was a gulf in understanding between both sides of the panel. This was pointed out by a member of the audience through the course of the evening.



The clerics had as their point of reference the belief that the Church is a worshipping community on earth and that out of the common worship there grew strength and understanding. The Church is a community which is built and builds care, love, and concern. It was felt that the Church should serve and not rule (i.e. have a political function in the world). Rev. Baxter said he believed the Church has a "role as conscience and conditioner" of our modern

society. In Father Meunier's opinion the Church has the "humble role of listening and learning so it can speak because it definitely has something to say".

The students were of the opinion that the Church should be a force for social change in its challenge of administrations which allow unhealthy social conditions to develop. Mr. Hall felt that the Church (clergy) is a catalyst. Mrs. Allt made the point that, although much mention was made of what the Church has to give to society today no mention was made of what it has to receive. It was felt by the students that churches were more concerned with ritual than with practical expressions of compassion and love.

After a coffee break the remainder of the evening was devoted to answering questions, and hearing comments and opinions from the audience. Whether or not "insight" and "understanding" of the situation was achieved remains with the individual. However, there was a great deal of eloquence on the part of all concerned.



NEW RESIDENCE

It was made known to the PICARO on Saturday, January 28 that the new residences are to be built around the pond directly above Evaristus and not on the area of the old Seton residence as reported in the PICARO January 18. Mr. Donald Oland, when asked

by a PICARO reporter, stated that the buildings are still not a definite addition to the campus's present buildings as the Building Committee is awaiting approval of a \$664,485.75 loan from the Canadian Mortgage and Housing Corp.. The total cost of the residence

development was described by Mr. Oland as \$738,317.50.

When asked about the involvement of students in the project, Mr. Oland said that the Student Council will be made aware of the project and asked to comment on it as they are "representatives of who's going to use them". These buildings are "for the students".

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Student Rally

This past Wednesday saw the first student rally held at Seton Academic Centre. It was held in Seton D and chaired by Mrs. Brenda Allt, a nursing senior.

The rally, organized by the Committee for Student Involvement, was well attended by both students and faculty. Although scheduled for one hour class time (unofficially) the rally continued past this hour. There was general reshuffling of students as the rally went on, due in part to change-over of classes.

Topics which were discussed included availability of a common

lounge for Seton Academic Centre, cost of graduation diplomas and academic standards for education at the Mount.

The question of organizing an Academic Union was raised by Mr. Frederick V. Hall. Miss Carol Millett, speaking as Academic Vice-President on Student Council, told the rally as a whole that this function was performed by herself. Upon further questioning and discussion, Miss Millett said that she would be only too glad to have any help offered, as long as those who offered realized the work load involved and would accept it. A group of people did volunteer to

look into the academic aspect with Miss Millett.

Mrs. Allt suggested that the Student Council look into the question of student services and graduation diplomas.

A group of interested students also decided to research into the question of arranging to have a common lounge in Seton Academic Centre.

Another rally is expected for this Wednesday or Thursday, for those interested in discussing the academic life at MSVU.

by Jeanne Doucette

Furniture For Seton Residence

During the last two weeks members of the Student Council were able to get furniture for the lounge in the decrepit Seton residence.

Students took the initiative to make renovations to a room in the front of the building which they could use as a common lounge for visitors. The members of the residence requested from administration that furniture be placed in the residence, specifically the lounge, but were refused by the fact that said building was soon to be torn down and administration, in that case, did not wish to spend money on furniture.

Student initiative moved into gear again. By placing an ad in the Mail Star the result was a donation of a couch and table. The Council delivered where administration did not.



Carol Millett and Ginny Turner install new equipment at Seton Residence for fans of CHESTERFIELD RUGBY!!!

Speaking to Mr. M. Merrigan Assistant Administrator, on the subject, he stated that Student Council possibly could be re-instated for the money

put out in securing the furniture. No comment was made available to this by Student Council representatives.

CORRECTION

In the January 18 issue of the PICARO, under the heading "Vendetta or Concern", certain facts were incorrectly reported.

--Mr. Moors did not determine to have Friday tests because 25% of Psych 100 students failed after an upward scaling of 15.96% on his Xmas exam.

--a chapter of the Psych text does not consist of roughly 75 pages, and of

itself does not constitute a reading.

--the amount of time in which to do these readings is unknown but we are guaranteed it is not two days.

The PICARO apologises to Mr. Moors for reporting these facts incorrectly.

APB-TV

Dalhousie is presently showing a group of films distributed by APB-TV. Programs are shown daily (Mon.-Fri.) at the Dal SUB

music lounge. A program runs 3 times consecutively at: 11:30 am, 12:30 pm, 1:30 pm, and is approximately one (1) hour in length. Programs are changed every week.

Each film is video-taped, hard-hitting and controversial. Because of the uncensored language and radical view points these programs are strictly college-circuit TV.

Programs coming up in

the future are: LIEUTENANT CALLEY, FRED WISEMAN: FILM MAKER, and THE BLACK MAN AND THE SYSTEM: JULIAN BOND. A word of caution: If you can't dig the truth turn on "the Flintstones".

KUALA LUMPUR

Seventy-two turtle doves competed recently in a singing contest run by the Aquarists and Aviarists Society of Penang.

The winning bird was imported from Bali by a policeman at a cost of \$1,300.

Kuala Lumpur was the scene last spring of what was first reported to be a war involving several tens of thousands of frogs but later was reported to be an annual mating rite.

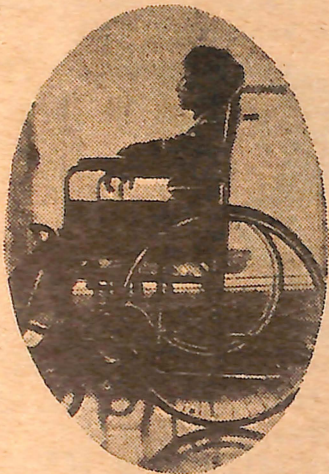
FEB. 19

SYRINX

THEATRE THEATRE THE

JOE EGG

By Ann Fothergill



The success of Neptune Theatre's latest production can perhaps best be gaged by the audience it did not draw on opening night. "Joe Egg" deals with the marriage of Bri and Sheila and their only child, Joe, a cerebral palsied. The many empty seats in the theatre were mute testimony to the capacity this very black comedy has to sting and cut, and to actively create a physical awareness of the emotional tensions associated with such a situation.

Sheila has coped with her position by pouring out affection on her handicapped daughter. By being too open, she has closed herself to Bri. A deeply emotional woman, even her recognition of the estrangement cannot empower her to change. Bri copes on a different level, by turning to fantasy.

He sees only the absurdity and pointlessness of Joe's and his existence -- often communicating it, to Sheila's distress.

Act I attempts to begin a chronicle of a day in their lives, but soon dissolves into a jarring crescendo of sketches used by Bri and Sheila to describe Joe's history. The counterpoint of humor used to drive home deadly serious ideas is stunning.

In Act II, the human situation comes back into focus, playing off Sheila's love, Pam's revulsion, Freddie's destructive practicality, and Bri's fantasies (which are now horrifyingly real). Bri's muddled, senescent mother Grace lends him just enough impetus to force his irrevocable decisions.

Colin Fox as Bri and Anne Butler as Sheila turn in excellent performances. They shine in Act I especially, where the sudden mood and action changes demand versatility. Dora Dainton is an exceptionally effective Grace. The title role of Joe is handled with great aplomb and grasp of concept by Elizabeth Thomson -- a 12-year-old student from Gorsebrook School.

"Joe Egg" continues at Neptune until early March. The play demands courage and tolerance

from its audience -- and viewed with both, it becomes an experience well worth having.

NEPTUNE OPENS STUDIO

Neptune Theatre has just recently announced the acquisition of an old Victorian house on Barrington Street, just around the corner from the main theatre. This building is to house a new studio for Neptune. What used to be the old Firemen's Hall will soon be turned into an intimate theatre, housing a maximum of 60 people. In a large room on the second floor there will be a theatre space which can easily be converted to arena, thrust, or proscenium stages.

The studio, which is financed by a Federal grant of \$34,000. from the Department of Manpower, will operate from the end of February until May. It will be devoted to the production of Canadian plays, the first of which will open in the fourth week of February.

Don Allison has been named Production Administrator of the studio. Technical Director will be Phil Phelan.

COUNTER CALENDAR

The idea of a student compiled and issued counter-calendar, containing student evaluation of profs and their courses, is being put to practical use by numerous universities in both Canada and the States. Such a booklet, issued as a supplement to the administration calendar, would aid all students, and be of special value to freshmen, in selecting courses.

Many freshmen students learn, much to their

dismay and too late for retreat, that course outlines contained in administration calendars are not always as accurate as they might be. Hopefully, a counter-calendar would provide accurate and to the point outlines of profs and their courses.

At the moment, the main hitch in issuing such a booklet appears to be lack of direct student support. Students think it's a great idea

but when they hear the word work a good deal of enthusiasm disappears.

Any students brave enough to face the prospect of doing extra work should contact Carol Millet, Academic Vice-President, through the Student Council Office. Somewhere there must be a student or two (hopefully even more) interested in sparing future freshmen some of the course problems they've encountered.

By Laura Purdy

REMEMBER

HAVE A JOLLY DAY?

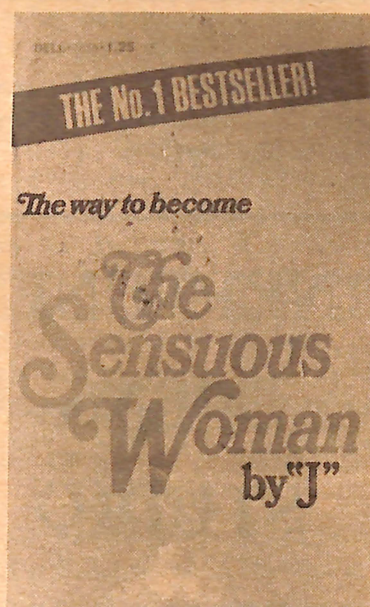
NO ONE
UNDERSTANDS US
CRABBY PEOPLE!



WE LOVE YOU TOO SCHULTZ!
AS EVER, STUDENT COUNCIL.

BOOKS

by Howard E. Miller



J's book, The Sensuous Woman, is degrading to any female who wants to be an individual; for J would have you back as a sex-machine, baby-producer or what have you. For the most part her book is trash.

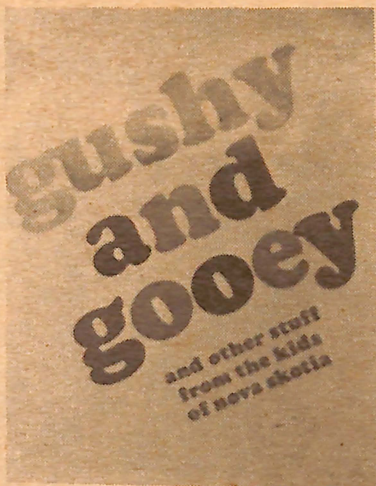
J's book has merits; three in fact: the chapters dealing with masturbation, his orgasm and your orgasm. Masturbation is considered "that awful word" but it shouldn't be. There is often a need for the woman, as well as the man, to indulge in the act. The book also says a woman should fake an orgasm when with a man, or partner, just to please her partner; that just turned off the liberationist, but if you want to keep your partner you'll have to fake it. Don't take every word of the book seriously.

Although you may want or have to give into a male, don't sell yourself short. If a woman's only

concern is in making herself sexually sensuous she limits and degrades herself. A woman can be sensuous, by her independence, her intellect, and her individualism. If a man does not respect these qualities he is not a man.

Sex may be 50% of a relationship, but if it is to be more than a one night stand you'll have to be more than physically sensuous. So be as liberated as you allow yourself to be.

J's book does show a few things to those who are naive or pretend to be; however, it is a form of sensationalism and to reiterate, for the most part it is trash.



Gushy and Gooney, is a book whose contents are far from their title; it is a beautiful collection of the written works of Nova Scotian children, from the ages of 7 to 13. In these works the words and ideals of wisdom shine through. The book is as fantastic as the concepts put forth. You may say

the writings lack structure and certain properties to make them great; but the innocence of children's eyes can solve what blinds us. So if you want an enjoyable book; go buy this one, you will laugh in bewilderment at their knowledge.

BESTSELLERS

FICTION

- 1 -Wheels, Hailey (1)
- 2 -The Day of the Jackal, Forsyth(2)
- 3 -The Winds of War, Wouk (5)
- 4 -Rabbit Redux, Updike (9)
- 5 -The Betsy, Robbins (3)
- 6 -The Exorcist, Blatty (4)
- 7 -Nemesis, Christie (6)
- 8 -Our Gang, Roth (8)
- 9 -Message from Malaga, MacInnes (7)
- 10-Bear Island, MacLean (10)

NONFICTION

- 1 -Eleanor and Franklin, Lash (1)
- 2 -Tracy and Hepburn, Kanin(3)
- 3 -Bury My Heart at Wounded Knee, Brown (2)
- 4 -Brian Piccolo: A Short Season, Morris (5)
- 5 -Honor Thy Father, Talese (6)
- 6 -Jennie, Vol II: The Life of Lady Randolph Churchill, 1895-1921 Martin (7)
- 7 -The Last Whole Earth Catalog, Portola Institute (4)
- 8 -Wunnerful, Wunnerful: The Autobiography of Lawrence Welk, Welk with McGeehan (9)
- 9 -The Defense Never Rests, Bailey with Aronson (10)
- 10-I Am Third, Sayers

SPORTS

BY JUDY FLYNN

The Mount has been busy these last couple of weeks in the sports world world. The girls' varsity team has been chosen and the members are:

1. Nancy Bagnol
2. Michele Baker
3. Martha Belfontaine
4. Georgina Chambers
5. Dianne Delahunt
6. Debbie Hebb
7. Judy Kane
8. Beverley Kennah
9. Laurie Latoski
10. Debbie Reid

The girls have played six games and won two. These victories were against the city league's Schooners and Nova Scotia Teacher's College. Debbie Hebb continues to be top scorer and is a great

asset to the team.

The score for the game played against NSTC was 27-29 in favor of the Mount. As human interest, after the game in Truro the student van (which was transporting 12 players) broke down. According to one team member no amount of pushing, pulling, or booster cabling would induce the car to start. The girls were finally obliged to pile into the Coach's car. Luckily it was just large enough to manage to transport the extra passengers.

Beginning January 31st badminton will be held in the Motherhouse Gym

every Monday at 7:30.

There are several sport opportunities available to the students on this campus. Below are some that are open; everyone is encouraged to attend.

- Curling - Sun. 7-9 -
Glencoe Curling Arena
Swimming - Wed. 8-9 -
Infirmary Pool
Skating - Tues 1-2 -
Centennial Arena
Golf instruction - Tues 8pm
Evaristus gym

There is an Athletic Council being formed at MSVU. The purpose of this council is to make a wider selection of sports available and to improve the utilization of our present facilities. It was made known at the student rally that

the males on campus want more sports available. Anyone wishing to help may contact the Student Council Office.

Finally, I ask you to be on the lookout for posters indicating intramural basketball and make sure you sign up. Also there will be a Faculty v.s. Student Volleyball game sometime during carnival. Watch for the date and be sure to attend.

TAKE TIME

FEB 2-7

DAL-MSVU

WINTER
CARNIVAL

PRERALLY.

RALLY!

Jan. 26, 2:00, S.A.C. aud. D

Well?
POSTRALLY?

(a public service of the PICARO)

Back Feed Back Feed Back Feed

The PICARO was pleased to receive a total of three (3) feedback commenting on the paper of January 17, 1972. Perhaps some of our readers are uncertain as to how a feedback is filled in. For their benefit we are publishing the three we received last issue as samples.

FEEDBACK

- Q. Did you like the articles?
A. Yes. (paper is picking up. Good luck.)
Q. Was there any article you particularly liked or disliked?
A. I liked Mr. Foy's article - STUDENT WORKLOAD - Also liked the article on our new publica-

- tion "Insight".
Q. Is there any article you would like to see: Continued:
A. I like articles that inform us of all MSVU activities and in the future would like to see more student opinions if not by student plans themselves then by interviews.
Q. Is there something we're not covering that you would like to see in the paper?
A. I'd like to see coverage of student action even if the societies are just formulating them - there must be other things accomplished on campus besides perpetual bitching!
Q. Comments:
A. I'm getting sick of seeing articles on the inadequacy of

the student council - we voted them in and if we stood behind them we could probably accomplish more!! Also tired of seeing teachers and subjects pulled down - surely we hear enough of that!!!

FEEDBACK

- Q. Did you like the articles?
A. Yes.
Q. Was there any article you particularly liked or disliked?
A. MOANS, GROANS AND GROWLS - good.
Q. Is there something we're not covering that you would like to see in the paper?
A. Just keep the students informed on what's happening at and around MSVU.
Q. Comments:
A. An exceptionally good paper. Quite an improvement over previous issues. Keep up the good work!

FEEDBACK

- Q. Did you like the articles?
A. Yes.
Q. Was there any article you particularly liked or disliked?
A. Liked STUDENT WORK LOAD
Q. Is there any article you would like to see: Continued:
A. Perhaps more on student work loads.



RAY TORRESAN & ASSOCIATES
(INTERNATIONAL) LTD. - MONTREAL

**If YOU hear a
campus phone
ring**

answer it saying --

**'HAVE
A**

JOLLY DAY!'

WHO WILL BE OUR NEXT PRESIDENT?

Whare, Bernadette
Wales, Susanne
Annett, Meredith
Bader, Clare
Baigent, Diane
Baker, Barbara
Baker, Elaine
Beattie, Nancy
Benson, Dianne
Blandin, Marcia
Bortolin, Violet
Boucher, Linda
Boudreau, Linda
Bourgeois, Amelia
Bourgeois, Paulette
Boutillier, Elizabeth
Bright, Terrilyn
Buzzell, Jane
Cane, Timothy
Chamberlain, Irene
Chipman, Susan
Chow, Pauline
Chute, Catherine
Clinton, Linda
Coady, Lorraine
Collins, Deborah
Comeau, Theresa
Comer, Mary
Conlon, Roxanne
Cooper, Geraldine
Debaie, Sherry
d'Entremont, Charmine
d'Eon, Leanne
Devenne, Adelle
Dobson, Debra
Dorrington, Dorothy
Doucette, Jeanne
Dowell, Janet
Dunnington, Donald
Edgecombe, Olive
Edmunds, Allison
Etheridge, Wendy
Evans, Penelope
Faulkner, Debra
Fitzgerald, Claudette
Fitzpatrick, Hazel
Forgeron, Petronille
Fox, Ruth
Fox, Bernard
Gallant, Margaret
Gaudet, Roseanne
Gillingwater, Deena
Gillis, Georgia
Gillis, Gloria
Gorman, Patricia
Goslin, Kim Gordon
Grant, Heather
Green, Margaret
Grinn, Mary
Hagell, Ann
Hanson, Marion
Harmon, Elizabeth
Hartigan, Eileen
Hartt, Margot
Hebb, Janet
Hennessey, Paula
Hollett, Judith
Hollywood, Michael
Holmes, Martha
Hood, Louise
Howard, Karen
Hubley, Marreen
Hubley, Maureen
Hubley, Maureen
Hudson, Margo
Hue, Nancy
Hume, Jennifer
Hunter, Margaret
Irwin, Elizabeth
Ivey, Deborah
Johansen, Jacqueline
Jollimore, Laura-Lee
Josey, Catherine
Kane, Deborah
Kelley, Joan
Kennedy, Eleanor

White, Frances
Vincent, Bernice
Kennedy, Flora
Kirkpatrick, Susan
Kline, Nancy
Knight, Karen
Kofie, Sister Essie
Kuchurean, Marian Adele
Laidlaw, Judith
Latoski, Laurie
Lea, Mary
Levy, Darlene
Livingston, Marcia
Lowther, Leslie
MacArthur, Ann
McCarthy, Yvonne
MacDonald, Jane
MacDonald, Marilyn
McGibbon, Patricia
McGinn, Eleanor
MacIntosh, Karen
MacIsaac, Debra
MacKinnon, Debora
MacKinnon, Elizabeth
MacLeod, Bonnie
MacMullin, Doris
McMullin, Mary Dianne
McNabb, Aileen
MacPhee, Margaret
Maloney, Kathleen
Mao, Stella
Martel, Michele
Martin, Marilyn
Martina, Laura
Matheson, Deborah
Meade, Brenda
Merrigan, Myles
Mihaly, Katrina
Miller, Howard
Miller, Valerie
Milley, Linda
Mingo, Mary
Morgan, Jillian
Moriarty, Susan
Moxon, Pamela
Mullane, Cecilia
Murphy, Janine
Murphy, Ruth
Myers, Carter
Nearing, Kathleen
Ng, Christina
Nicks, Jane
Olsen, Nancy
O'Malley, Colleen
Orman, Marian
Pearl, Crystal
Pellerin, Catherine
Peters, Marilyn
Phinney, Dianne
Powell, Heather
Power, Catherine
Power, Shirley
Purdy, Laura
Purdy, Sharon
Purves, Susan
Rau, Christine
Reader, Deborah
Richards, Genevieve
Roberts, Lynda
Rodd, Carole
Roe, Jean
Romeo, Constance
Ross, Hazel
Sassine, Sadie
Scattolon, Anne
Scott, Julia
Seto, Joyce
Shea, Catherine
Sheffield, Margo
Shunamon, Karen
Silver, Barbara
Slivester, Judith
Sinnamon, Linda
Skinner, Arlyn
Smith, Pamela
Speed, Gregory

Wilson, Elaine
Tompkins, Ruth
Speed, Rosilyn
Spicer, Sherry
Sproule, Nancy
Stewart, Verta
Thomas, Diana
Thomas, Kathryn
Thorne, Susan
Timms, Norine
Tobin, Teresa
Trivett, Jean
Tucker, Karyn
Tudor, Rhynda
Vanderlinden, Patricia
Vangorp, Susan
Waddell, Canda
Wall, Linda
Walsh, Gail
Warren, Jennifer
Washington, Robert
Way, Barbara
Way, Mary
Weckman, Thomas
White, Joan
Wilkie, Annette
Wilson, Denise
Wilson, Peter
Wolodka, Sheila
Yourkavich, Patricia
Zephirin, Yolande
Zwicker, Robert
Appleby, Patricia
Archer, Helena
Archibald, Arlene
Arnold, Sandra
Arsenault, Anne
Aubrecht, Francine
Aucoin, Anne
Austin, Elizabeth
Backman, Carol
Bailey, Mary
Baker, Gail
Baker, Michelle
Barnes, Nancy
Barrett, Margaret
Barter, Deborah
Barton, Patricia
Beanlands, Brenda
Beiner, Stephanie
Bellefontaine, Martha
Belliveau, Joline
Bernick, Merle
Bishop, Donna
Blackmore, Helen
Blakeney, Nancy
Blatch, Ethel
Bonnyman, Eloise
Boyle, Shaline
Branton, Mabel
Brazel, Mary
Brazil, Florence
Brewer, Kathleen
Brine, Dianne
Brisson, Lois
Buckley, Allison
Burchell, Susan
Burke, Beverly
Burns, Gloria
Burton, Stella
Bustin, Cheryl
Butler, Charlene
Campbell, Ann Victoria
Campbell, Linda
Carter, Gloria
Casavachia, Catherine
Ayoung Chee, Carmen
Chipman, Anne
Church, Joanne
Clyburne, Genevieve
Cody, Jo-Anne
Connolly, Linda
Corning, Susan
Crossland, Evelyn
Crouse, Susan
Crozier, Elizabeth

Wong, Sandra
Cudmore, Jane
Cullens, Catherine
Cunningham, Joanne
Davis, Marlon
Denhartog, Hendrika
d'Entremont, Cecile
d'Entremont, Yvette M.
d'Eon, Merilyn
d'Eon, Myrna
Deveau, Joan
Deveaux, Cheryl
Devoe, Emma
DeWolfe, Marion
Dixon, Shirley
Julian, Barbara Mary
Kane, Judy
Keays, Susan
Kemp, Diane
Kempster, Gladys
Kennah, Beverly
Kidd, Wendy
Kiley, Victoria
Kilgour, Heather
Killorn, Sharon
Langille, Douglas
Lantz, Constance
LeBlanc, Cecilia
LeBlanc, Charmaine
LeBlanc, Doreen
LeBlanc, Lucille
LeBlanc, Mary
LeVatte, Valerie
Lewis, Janis
Lloy, Anne Marie
Lockhart, Jane
London, Sandi
McCabe, Janet
McConnell, Marjorie
MacDonald, Bernadette
MacDonald, Sr. Catherine
MacDonald, Claudette
MacDonald, Donna
MacDonald, Imelda
MacDonald, Karen
MacDonald, Loretta
MacDougall, Suzanne
MacLean, Norma
MacLellan, Willena
MacLennan, Florence
MacLennan, Sandra
MacLeod, Kathy
MacLeod, Karen
McMullin, Sr. Gladys
McMullin, Judith
MacNeill, Helen
MacNeill, Joanne
MacNeill, Lauranne
MacNeill, Valerie
MacNutt, Eleanor
MacPherson, Barbara
MacRae, Catherine
Mahoney, Anne
Mailman, Sr. Alice
Malsina, Dawn
Makhan, Marie
Mann, Carol
Martin, Anita
Martin, Miriam
Martindale, Wendy
Matheson, Sandra
Mayfield, Carol
Mayhew, Linda
Meagher, Mary
Merovitch, Sam
Merrigan, Leannora
Miller, Ivan
Miller, Jocelyn
Mills, Catherine
Mooney, Janet
Morash, Linda
Morrison, Barbara
Moser, Marilyn
Moses, Vina
Mossman, Bonnie

Pettigrove, Sandra
Hollohan, Dawn
Hopkins, Joyce
Howe, Brenda
Holden, Margaret
Hunley, Marilyn
Hunt, Margaret
Jackson, Elizabeth
Jamieson, Heather
James, Margot
Jaskai, Sister Virginia
Jeremias, Lois
Jones, Shirley
Julian, Barbara Mary
Kane, Judy
Keays, Susan
Kemp, Diane
Kempster, Gladys
Kennah, Beverly
Kidd, Wendy
Kiley, Victoria
Kilgour, Heather
Killorn, Sharon
Langille, Douglas
Lantz, Constance
LeBlanc, Cecilia
LeBlanc, Charmaine
LeBlanc, Doreen
LeBlanc, Lucille
LeBlanc, Mary
LeVatte, Valerie
Lewis, Janis
Lloy, Anne Marie
Lockhart, Jane
London, Sandi
McCabe, Janet
McConnell, Marjorie
MacDonald, Bernadette
MacDonald, Sr. Catherine
MacDonald, Claudette
MacDonald, Donna
MacDonald, Imelda
MacDonald, Karen
MacDonald, Loretta
MacDougall, Suzanne
MacLean, Norma
MacLellan, Willena
MacLennan, Florence
MacLennan, Sandra
MacLeod, Kathy
MacLeod, Karen
McMullin, Sr. Gladys
McMullin, Judith
MacNeill, Helen
MacNeill, Joanne
MacNeill, Lauranne
MacNeill, Valerie
MacNutt, Eleanor
MacPherson, Barbara
MacRae, Catherine
Mahoney, Anne
Mailman, Sr. Alice
Malsina, Dawn
Makhan, Marie
Mann, Carol
Martin, Anita
Martin, Miriam
Martindale, Wendy
Matheson, Sandra
Mayfield, Carol
Mayhew, Linda
Meagher, Mary
Merovitch, Sam
Merrigan, Leannora
Miller, Ivan
Miller, Jocelyn
Mills, Catherine
Mooney, Janet
Morash, Linda
Morrison, Barbara
Moser, Marilyn
Moses, Vina
Mossman, Bonnie

Garvin, Denise
McEachern, Debbie
McGrattan, Frances
McGuigan, Catherine
McGuire, Linda
MacKay, Wendy
MacKenzie, Mary
McKeough, Louise
MacKillop, Jessie
MacKinnon, Jeannie
McKinnon, Marilyn
Murphy, Anne
Murphy, Colleen
Murphy, Patricia
Murray, Ruth
Myers, Ann
Nicholson, Jean
Nicholson, Mildred
Nunn, June
Oakley, Rhonda
Osmond, Donna
O'Sullivan, Patricia
Pace, Nadia
Parker, Joan
Parker, Marguerite
Parrott, Anne
Pattison, Deborah
Paul, Elizabeth
Payne, Theresa Alanna
Petrie, Kathryn
Phelan, Mary
Phillips, Ellen
Piercey, Ann
Piercey, Helen
Pine, Lila
Plozman, Janet
Poerier, Therese
Porter, Phyllis
Pottier, Deborah
Preece, Dawn
Pullen, Melanie
Rafuse, Lezlie
Ramsey, Beverly
Ratchford, Avis
Reid, Debra
Reid, Helen
Reynolds, Martha
Rice, Beverly
Richard, Mary Jane
Richards, Edith
Ritcey, Carol
Ritchie, Joanne
Rosales, Della
Rose, Maxine
Ryder, Kathleen
Samson, Virginia Anne
St. George, Corinne
Sampson, Marlene
Sandmo, Lynda
Sankersingh, Anna-Marie
Scott, Dorothy
Shankel, Victoria
Shea, Colleen
Shreenan, Margaret-Ann
Simmons, Valerie
Skinner, Josephine
Smith, Frances
Smith, Leslie
Smith, Rochelle
Snow, Patricia
Sparkes, Mary
Sparks, Corrine
Stacey, Carol
Stephenson, Mary
Stevens, Catherine
Stiner, Gail
Stone, Nancy
Surette, Susan
Sweet, Pamela
Taaffe, Rita
Taylor, Clare
Taylor, Donna
Thistle, Christine
Thomas, Patrice
Thomas, Valerie

Thompson, Barbara
Thornton, Judith
Tibbo, Linda
Todd, Mary
Toole, Kathryn
Turner, Ginny
Turner, Wendy
Turple, Angella
Umlah, Dawn
Vaughan, Louise
Veniot, Renee
Vincent, Helen Joy
Walker, Lonn
Walker, Donna
Walker, Diane
Wallace, Linda
Wagh, Heather
Webber, Keitha
Weeks, Christine
Went, Ann Marie
Wetherup, Danielle
Whelton, Mary
White, Deborah
White, Joanne
White, Lorraine
White, Sandra
White, Susan
Williams, Barbara
Williamson, Christine
Wilson, Paulette
Wong, Doris
Woolaver, Mary Ann
Yates, Dianna
Young, Elizabeth
Zinck, Holley
Aalders, Jane
Aitken, Pamela
Allaby, Donna
Allen, Gail
Allum, Glennie-Ruth
Alphonse, Marie
Appleton, Dorothy
Baccardax, Anne
Barry, Suzanne
Beach, Joan
Bell, Holly
Bellefontaine, Anne
Benere, Catherine
Bethell, Margaret
Bevans, Kathryn
Bigelow, Teresa
Boudreau, Alice
Boudreau, Louise
Bourgeois, Anne-Marie
Boyle, Mary Janet
Branch, Rebecca
Broderick, Bonnie
Budgell, Sr. Bride
Burke, Anne
Burke, Joanne
Cameron, Pamela
Campbell, Sr. Mary
Campbell, Susan
Charlton, Cheryl
Chesley, Margaret
Chisholm, Anne
Clark, Carole
Clarke, Lynn
Clattenburg, Edith
Cloney, Carolanne
Coady, Catherine
Cochrane, Diane
Cole, Susann
Collins, Deborah
Comeau, Etta
Cook, Mary
Collen, Julianne
Corkum, Catherine
Corkum, Judith
Crosby Andrew
Curran, Betty
Currie, Mary
Curtis, Patricia
Dauphinee, Darlene
Day, Marie

White, Madonna
Dean, Colette
Delahunt, Mary
d'Entremont, Yvette
Deveau, Louise
Deveaux, Rose
Dobbins, Mary
Doleman, Sherill
Donovan, Geraldine
Dorey, Susan
Draper, Carolyn
Duffy, Judith
Duffy, Ann
Duffy, Moira
Duplisea, Jane
Edmond, Frances
Emeno, Barbara
Ettinger, Deborah
Fisher, Karen
Fishman, Shirley
Fitzgerald, Joann
Fitzgerald, Mary
Flemming, Lorna
Fletcher, Judith
Forristall, Sr. Patricia
Francis, Robin
Fraser, Anne
Fraser, Donna
Germain, Tina
Giles, Marilyn
Gillis, Donna
Gillis, Monica
Glanville, Natalie
Gough, Beverley
Gough, Patricia
Grace, Ava-Leigh
Green, Jane
Hannon, Teresa Anne
Harris, Maryann
Hatt, Ruth
Henderson-Davis, Marguerite
Higgins, Linda
Hiltz, Janice
Hogan, Margaret
Holland, Sharon
Hollett, Anna
Horne, Susan
Howell, Cecily
Howell, Monica
Hughes, Angela
Hunt, Vivian
Hupman, Nancy
Hynes, Bernadette(Sr.)
Irving, Charlene
Isaacs, Nettie
Jaimeson, Laura
Jolamore, Marilyn
Jollimore, Carolyn
Joncas, Mary
Kelly, Gail
Kelly, Jocilyn
Kelly, Molly
Kemp, Deborah
Kempson, Sandra
Kennedy, Patricia
Knox, Pauline
Koutsojiannopoulos, John
Kraal, Cornelia
Lafford, Mary
Lagos, Virginia
Lamond, Saranne
Lamond, Suzanne
Landry, Elaine
Landry, Gisele
Lavoie, Ann
Lavoie, Dominique
Lebel, Susan
LeBlanc, Margerite
Lee, Dianne
LeFort, Bernice
Livingston, Kenda
Livingston, Vicki
Lockhart, Nancy
Longobardi, Zita
Loring, Anne Marie
Lovett, Ann
Lutley, Christine

Whalen, Jean
MacDonald, Margo
MacDonnell, Barbara
MacDougall, Marie
McGowan, Patsy
McInerney, Judith
McInnis, Bernard
MacIver, Betty
MacKay, Ardith
McKeown, Heather
McKinnon, Marion
MacKinnon, Mary
McLay, Phyllis
MacLennan, Nancy
MacLeod, Catherine
McMaster, Doris
McNaughton, Wendy
McNeill, Teresa
MacNeill, Coleen
MacPhee, Shirley
Marriott, Cynthia
Marsh, June
Martin, Nancy
Merrigan, Marlene
Mignott, Patricia
Millest, Katherine
Mooney, Amelia (Sr.)
Moore, Beverley
Moore, Carolyn
Moriarty, Mary
Morris, Donna
Morrison, Rosemary
Murray, Gemma
Murray, Kathleen
Nearing, Elizabeth
Noel, Theresa
Norman, Janis
Nugent, Sr. Elizabeth
Parks, Mary
Payne, Deborah
Peters, Taj
Pitts, Eleanor
Pound, Janet
Power, Donna
Power, Patricia
Pratt, Patricia
Purcell, Deborah Joy
Ratchford, Phyllis
Redden, Marilyn
Redding, Linda
Reeves, Kathleen
Rice, Elizabeth
Richardson, Marilyn
Robbins, Elizabeth
Roberge, Michelle
Roberts, Patricia
Robertson, Laurie
Robicheau, Karen
Rose, Catherine
Rowan, Margaret
Sampson, Bertilla
Samson, Sheila
Sarty, Patricia
Savage, Margaret
Sawka, Cathy
Sawler, Sharon
Scott, Lynda
Sears, Catherine
Selkridge, Jessica
Sharpe, Elaine
Sidler, Karen
Silver, Gail
Snow, Deborah
Snow, Dorothy (Sr.)
Snyder, Donna
Spicer, Kathleen
St. Peters, Catherine
Stanton, Anne
Steadman, Cheryl Ann
Steeves, Pamela
Stewart, Janie
Stuart, Virginia
Surette, Donna
Surette, Janine
Swinden, Suzanne
Tait, Beverley
Tandy, Wanda

WE HOPE THAT

THIS YEAR ELECTIONS
WILL BE RUN WITH A GREATER AMOUNT
OF ACCURACY

WE ASK THAT YOU VOTE FOR YOUR
CHOICE AND DROP IT INTO THE
PICARO OFFICE

WE WILL COMPILE THE RETURNS AND
ANNOUNCE THE NEXT S.U. PRESIDENT!

(THIS IS ONLY A POLL)

THE METHOD OF CHOICE IS UP TO YOU!
TO OBTAIN BEST RESULTS MAY WE SUGGEST
THAT YOU CLOSE YOUR EYES TURN AROUND
AND LET YOUR FINGER DO THE WALKING.
(THIS METHOD IS MOST RELATED TO
THAT USED ON ELECTION DAY)

THIS IS A SERVICE FOR YOU!

MUSIC

MUSIC

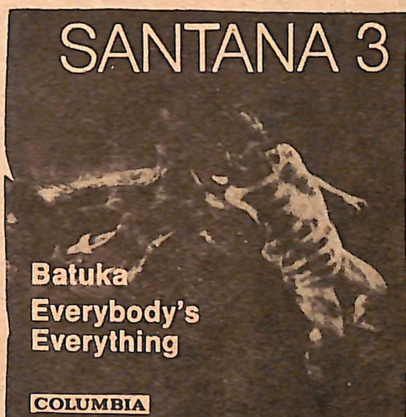
By Fred Gerrior and
Howard Miller



Joan Baez - "Blessed Are", (Vanguard) is a double album of beauty, moving from one cut to another without harsh clashes. The album contains the hit "The Night They Drove Old Dixie Down" (which commercial radio drove down) but the gentle beauty is carried through with songs like "Brand New Tennessee Waltz" and "Gabriel and Me". There are two songs I object to, "Help Me Make It Through The Night" (she doesn't put herself in the song) and "Put Your Hand In The Hand" (which I just object to). The cover is amusing. It's of a man in his coffin; the album comes out at the death (end) of Baez's and David's marriage. B+ rating.

PEACEFUL CHILDREN

The Road Home - "Peaceful Children" (RCA) is produced by Dennis Lambert and Brian Potter, writer of most of the songs (who wrote "One Tin Soldier" for the Original Caste); Road Home lack the singing ability to keep up with the writers. They are not bad and they do grow on you. The better cuts of the album are "Birds" and "Coming Back Down". C rating.



"Santana - #3" (Columbia) is typical Santana, with their Latin-Rock style. This album is of the same quality as their previous two. Like former albums this album also begins with an instrumental, "Batuka" which breaks into, "No

One to Depend On" (which lacks lyrically but is fair musically). "Taboc" is quite forceful but has a suspiciously unoriginal beginning, it is one of the slower easy-listening songs, with an effective buildup in the last quarter, this makes it one of the better cuts. Along with "Jungle Strut". "Everybody's Everything" is different: they use the brass, it lacks originality and wears off fast (definitely designed for radio, but Santana could have done better). They have a new guitarist, Neal Schon, who alternates with Carlos Santana. He works well with Carlos, whose style is quite different. B+ rating

NEWS

NEWS -- Fisher and Knights have left the Procol Harum; Jerry Lee Lewis, country and western star (ex-R&R star) has been fined for missing a con-

cert; GRT who put out Light-house have taken over the defunct Chass Music, who used to put out Chuck Berry and refused to record Elvis; Rolling Stone magazine acclaims Elton John New Super Star.

Look out for -- Yes; Asylum Choir II (Leon Russell); Ray Charles' 25th anniversary album; here's a mouthful, "Lost in the Ozone" by Commander Cody and his Lost Planet Airmen.

Listen sexy -- fill out the Feedback, tell us if you dig us or not. Tell us if there is any album or group you'd like to see reviewed. Most of all, tell us if you dig 1) straight rock, no political lyrics, or symbolism, 2) heavy rock, 3) soul, 4) country and western, 5) pimple rock or whatever. Drop them off at the PICARO office. If not interested, turn back to the boobtube and chew your bubblegum. Stay cool!



SYRINX

A Canadian group whose fame consists of the commercial song for "Here Come The Seventies", "Tillicum" is that title song for those who don't know. Syrinx is the combined talents of John Mills Cockell - key boards and moog synthesizer; Doug Pringle -

saxophones; Alan Wells - congas timpanis, etc. and Malcolm Tomlinson - congas and other percussion. They definitely have a unique and fantastic sound. It is pathetic that Syrinx has to be known by a commercial and not their talent. So if you want to experience them be at MSVU Seton Academic Centre, Sat. Feb. 19. Your ticket to a new experience - \$3.00. They are being brought to MSVU by MSVU's Student Council & SIAC



More people would go to church if it weren't exactly the proper thing to do.

MOANS GROANS and GROWLS

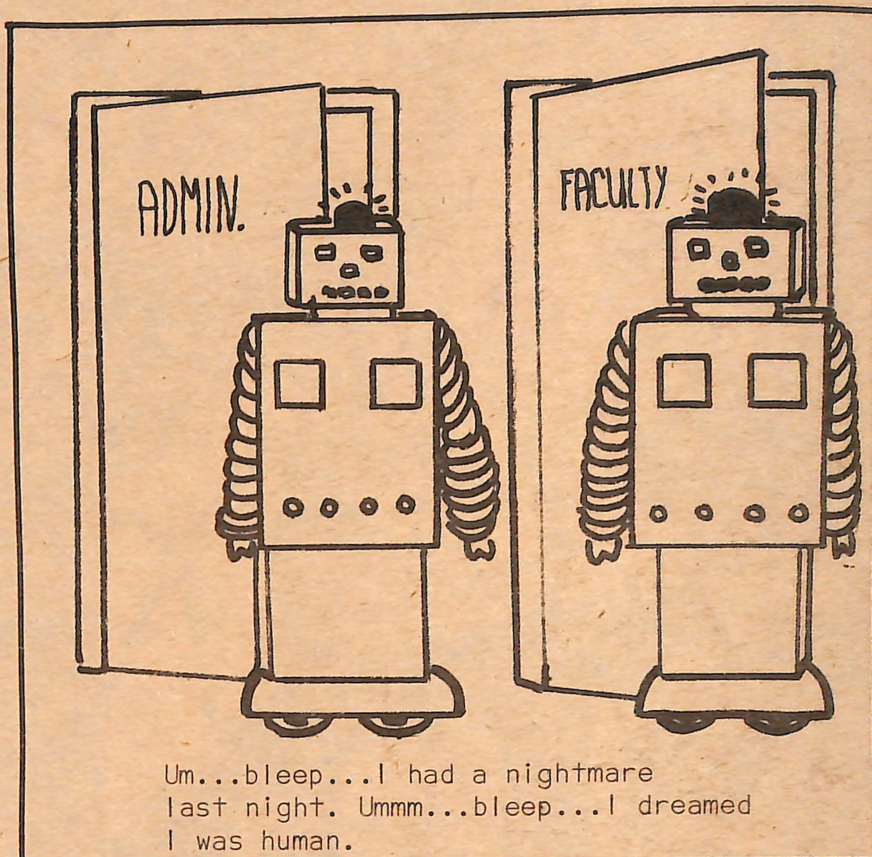
WITH NEW RESIDENCES AT OUR FINGER TIPS (HOPING THAT THE UNIVERSITY IS ABLE TO RECEIVE THE LOAN) IT MIGHT BE A GOOD TIME TO CONSIDER THE CONCEPT OF CO-ED RESIDENCES. THIS IS A BIG ~~ST~~ STEP FROM THE ALL FEMALE RESIDENCES THAT ARE IN EXISTENCE NOW BUT ONE THAT WILL HAVE TO BE TAKEN, WE BELIEVE, AS THERE IS NO ESCAPE FROM THE CONTINUAL UP-DATING OF THIS CAMPUS.

IT WAS EXPRESSED TO US THAT THE UNIVERSITY CAN'T DO EVERYTHING AT ONCE AND THAT ALL THE CONCEPTS WILL NOT FALL INTO PLACE OVER NIGHT. THE UNIVERSITY IS IN THE PROCESS OF GROWTH INTO A SOCIETY THAT IS GROWING FASTER. CO-ED RESIDENCE HAS MORE FOR IT THAN IT HAS AGAINST, AND IN THIS DAY OF VAST CHANGE IS ONLY A MINUTE PART OF THE PUZZLE. AT CARLTON UNIVERSITY CO-ED RESIDENCES ARE WORKING. LOOK OVER AT DALHOUSIE'S FENWICK TOWER, THIS POSSIBLY IS NOT THE BEST EXAMPLE OF CO-ED RESIDENCE BUT ITS FAULTS LIE MAINLY IN THE SIZE OF THE STRUCTURE. A CHARACTERISTIC OF CO-ED IS COMMUNITY, THE FEELING THAT EACH INDIVIDUAL IS A PART OF A COMMUNITY WITHIN THE VAST EDUCATION COMMUNITY. IN SUCH A STRUCTURE AS FENWICK THIS CHARACTERISTIC CANNOT BE DEVELOPED BUT HERE, BECAUSE OF THE SIZE OF THE BUILDINGS THAT ARE IN THE PLANS, IT IS VERY FEASIBLE.

FROM THE STUDENTS' SIDE, THE IDEA IS VERY APPEALING. AN INTERACTION OF THE OCCUPANTS TENDS FOR MORE AWARENESS OF WHAT IS HAPPENING ON THE CAMPUS AND IT MOVES AWAY FROM THE GRAPEVINE GOSSIP WHICH ALL FEMALE (AND ALL MALE, FOR THAT MATTER) RESIDENCES HAVE.

FOR THE MALE STUDENT WHO IS COMING TO THE MOUNT EXISTENCE IS QUITE HARD. IF YOU DO LIVE WITH YOUR PARENTS THEN LIKELY YOU LIVE IN THE CITY, SPENDING A BETTER HALF OF YOUR ACADEMIC DAY ON HALIFAX TRANSIT. IF YOU DO NOT LIVE WITH YOUR PARENTS THEN YOU'RE STUCK WITH FINDING A PLACE TO COLLAPSE AT NIGHT. UPON BROWSING THROUGH THE MAIL STAR ONE CAN QUICKLY SEE THAT NO MALE STUDENT CAN POSSIBLY FIND A REASONABLE PLACE AT REASONABLE RATES. THIS CLASS OF STUDENT MUST THEN PAY RENT, FOOD EXPENSES, AND TRANSPORTATION COSTS TO AND FROM THE MOUNT. THEN YOU QUESTION WHY MORE MALES DON'T GET INVOLVED IN OTHER ACTIVITIES? IT'S QUITE OBVIOUS. FOR THOSE WHO FEEL THAT THE IDEA OF MEN LIVING WITH WOMEN ON THE SAME FLOOR OR EVEN IN THE SAME BUILDING IS IMMORAL AND SHOULDN'T EVEN BE THOUGHT OF. THE TENDENCY FOR SEXUAL RELATIONSHIPS TO DEVELOP BECAUSE OF SEXUAL FRUSTRATION BROUGHT ABOUT BECAUSE OF A ONE-SEX LIVING COMPLEX IS REDUCED IN A CO-ED RESIDENCE. EVERYDAY PROXIMITY TO THE OPPOSITE SEX REDUCES THE FRUSTRATION THAT RESULTS IN A HIGH-ATTENDANCE RATE AT FRAT. PARTIES.

FROM THE ADMINISTRATION'S POINT, A HINT MAY BE IN ORDER: AFTER TALKING ABOUT THE SITUATION TO A GREAT NUMBER OF PEOPLE IT WAS GENERALLY THOUGHT THAT THE ONLY WAY THE GIRLS ARE GOING TO STAY ON THIS CAMPUS EVEN AS STUDENTS IS TO GET MORE MALES TO ENROLL. THE



ONLY WAY FOR THAT TO HAPPEN IS TO ALLOW MALES INTO THE RESIDENCES TO LIVE.

IT WOULD BE GREAT TO KNOW THAT AS IT WAS A FEW YEARS AGO, A WAITING LIST EXISTED TO GET INTO THE MOUNT. IT WOULD BE A POINT TO BE VERY PROUD OF IF SUCH A WAITING LIST WERE TO GROW AGAIN INSTEAD OF THE THOUGHT OF DECREASING STUDENTS BECAUSE OF THE DARK AGES METHOD OF RESIDENCE (AND IN SOME CASES THE RESIDENCES THEMSELVES SEEM TO HAVE BEEN HELD OVER FROM THE DARK AGES). WHEN A GENERAL THEME OF THE UNIVERSITY, AT LEAST IN THE EYES OF THE ADMINISTRATION IS GROWTH THEN LET US BE A FORERUNNER IN THIS ONE FIELD. YES, YOU CAN RUN BEFORE YOU WALK, IF YOU THINK ABOUT IT.

THE PICARO '

THE PICARO "LIKES IT HERE" ALSO BUT BELIEVES THAT A UNIVERSITY IS NOT A FLOWERY GARDEN WHERE STUDENTS SIT AND VEGETATE. STUDENTS MAKE UP A GOOD PORTION OF A UNIVERSITY'S COMPOSITION, CONTRARY TO WHAT YOU MAY HAVE HEARD.

IT MAY SOUND RIDICULOUS, BUT STUDENTS EXIST AS HUMAN BEINGS, MEN AND WOMEN FIRST. IN CONNECTION WITH STUDENT WORK LOADS: TODAY BEING A STUDENT IS AN OCCUPATION AND LIKE ANY OTHER OCCUPATION THAT IS TAKEN SERIOUSLY IT DEMANDS RESPECT.

IT'S A TWO SIDED ISSUE TO BE VIEWED FROM BOTH SIDES. THINK ABOUT WHERE YOU STAND.

THE PICARO, AN ADVOCATE OF FREE EXPRESSION IS THE STUDENT'S PAPER AT MSVU.

THIS WEEK WE WOULD LIKE TO THANK OUR MANY CONTRIBUTORS. WE WOULD ALSO LIKE TO THANK A GROUP THAT WOULD LIKE TO GO UNMENTIONED OUR BOARD OF CENSORS.

EDITOR--KIM GOSLIN, PHOTO POOL--ANN FOTHERGILL, LAYOUT DIRECTOR--LAURA PURDY, BUSINESS MANAGER--VINA MOSES, PROOF EDITOR--JEANNE DOUCETTE, TYPIST & GENERAL SECRETARY--SUSAN FURVES, LITERARY COLUMNIST--HOWARD E. MILLER, MUSICAL REVIEWS--HOWARD E. MILLER.

FEED BACK

Do you feel the prices for this year's Winter Carnival are too high?
YES _____, NO _____

How do you stand? Co-ed residences YES____, NO____

Comments :

Is there anything you would like to see in the new residences?

Do you 'dig' the music section? YES____, NO____

Is there any album you would like reviewed?

Do you 'dig' (check one) --straight rock, no political lyrics or
 symbolism
 --heavy rock
 --soul
 ---country and western
 --pimple rock
 --other/ Specify _____

Diary of an Insomniac by Z

SUNDAY 4:30 pm

I went to church this morning and ever since I have been thinking about what I "learned" there. The minister prattled along in great style--- I heard the words love and commitment and concern and caring--- what about that other one... brother. Yet that whole deal is nothing but a take-in. The congregation in that church were much more concerned with their own personal problems. Nobody wants to think that anyone can be worse off than himself... unless its some poor pagan in the wilds of uncivilization...so everybody puts money in the collection basket, presumably to keep up appearances and more than likely because they sincerely believe they're doing something good. I feel completely left out of this whole bag... helping your neighbour and all that. I mean, how can I if I am incomplete as me?

When I think about what I just wrote I realize how selfish it would sound to anyone reading it. But it's true. What good is a person who cannot make up his mind, presupposing he is far enough along growing up to have a basis for a definite decision. I feel like I'm going around in circles in my mind--- a puppy chasing his tail idea.

I have come to a conclusion about living in residence--- it doesn't do anything for you one way or the other. I have tried all day to find somewhere quiet so that I can think. I have no privacy, no chance to see a new face (or no faces at all). It's becoming a real problem. I don't mind the girls on the floor all the time.. But sometimes I want to be alone and I find it impossible. Alternatively, when I want to talk to somebody no one is to be found. It increases my desires to end my private hell by dying.

I guess I'm compromising
by filling up this diary
with my thoughts...
later
I decided to shake my
smugness and go find
one of the girls
to talk to. I did shake
some prejudices. For
one thing more people
than I knew hate
residence. More are
lonely. More people have
problems.

CLASSIFIED ADS

WANTED: VW Van.
1968 or later.
Contact PICARO of-
fice. Box 105.

TO SELL: 1969 Fiat Sports Coupe. For more info. contact PICARO office. Box 105.

S.C. - When are the new offices to be completed? I.P.

B.B. - Please destroy the tape! P.P.

Dawn's red car al-
ways starts.

cont'd

To whom ever borrowed
my Sex book from Seton.
Please return it. V.I.P
Contact PIC. office.

Taurus: Beware of cold draughts. In late Feb.
Virgo

D.M.: Thanks for the calender, sweetie! S.P.

DRUG CRISIS

Bum trip?

Freak-out?

Counselling service
available.

SUN-SAT 9pm-9am

425-8249

423-8240

MED-AID

Free medical street clinic with nurses and doctors doing volunteer work.

MON-FRI 6pm to 10 pm

429-5700

Med Aid and Drug Crisis
are located in the old
brick interns cottage
on the VGH Complex



give me a needle and thread i cannot sew
 with my fingers said the blue boar inn
 with the red petunia hat a bull in a
 china shoppe is worth two in a rolling
 moss gathers no stone and once upon a time
 there were fi fo fum jack be nimble and
 quickbrown fox jumped over the sleeping
 fuzzy wuzzy wuz a bear hava beer and take
 your shoes off planting the corn america
 we are free frere jacques fair isle ford of
 the sea we raise our beer beer beautiful beer
 the nectar of the gods thou shalt not have
 strangers and &75% tax on all 2% discounts
 we have wonderful bargains on all children
 under twelve free education is not a priviledge
 for those who can pay grandfather clocks
 are cuckoo here come the brides simon
 says you are my people and i say
 unto you i leave you my

piece
 i
 e
 c
 e
 .

Jeanne

JABBERWOCKY

