

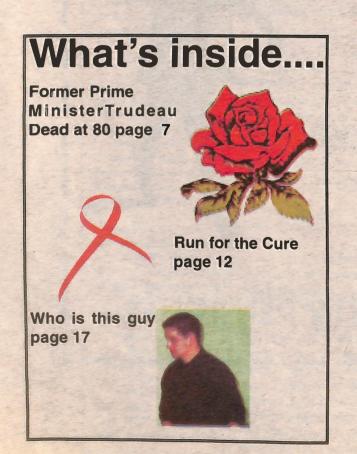
October 3rd, 2000

Volume 36 Issue 3.

www.picaro.ns.ca

The Gloves are Off: CASA and CFS Speak Out On Post Secondary Education





Nominations Week is Oct. 2 to Oct. 6. For more information, contact Nancy White at 457–6015 or 457–6123. Do you want to get more involved on campus this year?

Do you want to meet new people?

Then run in the Fall Students' Union Elections on October 16th and 17th.

The following positions are open:

- Vice-President External
- Board of Governors Rep
- Full-time Students' Senate Rep
- Part-time Students' Senate Rep
- Residence Students' Rep
- Graduate Students' Senate Rep
- Arts Students' Rep
- Professional Studies Students' Rep (x3)

Nominations Week: Oct. 2 to Oct.6 Campaign Week: Oct.9 to 13 Elections: Oct. 16 and 17

"Students Helping Students"

Volume 36 Issue 3

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News Editor Jennifer Henderson

Features Editor position available

Arts & Entertainment Nicola Hanson

> **Sports Editor** position available

> **Copy Editor** position available

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CUP Editor position available

Distribution Manager position available

Advertising **Representatives** positions available

Contributors: Will Brown John Deg Theresa Keddy Alanna MacPherson Wendy Walters Beth Whyte

The Picaro is dedicated to informing, chanllenging and entertaining the students of MSVU, and to provide a forum to air their views.

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The Picaro

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Fifteen minutes with a student lobbyist

CASA's national director chats with The Picaro

By Jennifer Henderson

When Mark Kissel called me, he apologized for the late hour and told me he's been swamped lately. When he later revealed that as National Director of the Canadian Alliance of Student Associations he has only two other employees and a budget of less than \$ 300 000 I begin to see where he's coming from.

Kissel takes time out of his schedule to discuss student lobbying and CASA's mandate on education funding:

Can you describe CASA for the uninitiated?

The Canadian Alliance of Student Associations represents 18 student associations across the country. These 18 associations are made up of

300 000 students. CASA is devoted solely to lobbying the government on the issue of post secondary education.

Why do universities need to be represented by lobby groups?

There's strength in numbers. It's easier to make a difference or affect change if you have as many people as possible lobbying together on an issue.

What makes CASA different than other student activist groups?

"If they created an act like that I'd resign immediately and fold CASA the next day."

CASA has only been around for five years but in that time we've accomplished things other groups haven't been able to do in 20 years. We're a "from the bottom up" organization. I'm the national director but I'm not the decision maker. I answer to a board of directors. Also, CASA is dedicated solely to lobbying the government about post-secondary education. We don't deal with social issues

Can you give us some background on the Hostage Brain Tour you'll be doing in October?

Basically, I'll be travelling across Canada speaking to member student associations. I will actually have a brain in a jar with me. It won't be real of course, but it looks convincing. I'll also be handing out blank postcards for our postcard

campaign. Students can write down their concerns about education and funding and mail them to their local members of parliament.

What is your dream for post-secondary education in Canada?

I would love for the federal government to create a national education act spelling out the roles and rights of students, educators and the federal government. If they created an act like that I'd resign immediately and fold CASA the next day.

Another fifteen minutes with another student lobbyist CFS's national chair adds his two cents

Why do universities need lobby groups?

By Jennifer Henderson

It never rains, it pours, at least in the phone interview arena. Days after talking to CASA's national director I get an invitation to speak with the national chair of Canada's other student lobby giant, CFS. I couldn't resist asking him the same questions I'd thrown out to CASA's Mark Kissel. The results of my 15 minute chat with Mike Conlon:

Can you describe CFS to the unitniated?

Students can send postcards, write letters to their members of parliament, go to demonstrations or become active in their own students' unions.

The Canadian Federation of Students is an alliance of 60 different university students' unions from St. John's to Victoria. CFS has two basic reasons for existence. We offer students cost saving measures such as our International Student Identity Card and budget travel services through Travel Cuts. We also exist to provide a strong united political front and lobby the government on post secondary education and do research about post-secondary education on a national level.

to their members of parliament, go to demonstration or become active in their own students' unions.

> What makes CFS different from other student lobby groups?

We're a very dynamic organization that does many different things. We do research on post-secondary education. We hold meetings with the federal government. We also try and mobilize

support by speaking to individual students about their concerns.

What campaigns or strategies can we expect from CFS in the near future?

In Nova Scotia, we're currently working to get a greater number of student representatives on university Boards of Governor and we'll also be pressing the provincial government about

their handling of Millenium the Scholarships. On a national level we'll be pushing government to

reinvest in education and begin a national system of grants.

What is your dream for post-secondary education in Canada?

Ideally, education is a right and not a privilege. No student should ever be denied post- secondary education because they don't come from a wealthy background.

The main principle is economies of

How can individual students become

scale. Having students speaking as a large

block gives them a stronger political voice.

more proactive when it comes to post

Students can send postcards, write letters

secondary funding?

rit

PICARO News

Love Hurts Mount deals with return of computer virus

By Theresa Keddy

Users of the Mount's computer network can breathe easier now. The reported return of the "I Love You" virus found last week by a virus detection system was located on a remote file that was left-over from the original May, 2000 outbreak.

When the virus previously hit the university three faculty computers were affected, and had to be cleaned, a process which Coordinator of

Telecommunication Services, Postmaster, Stuart Chase says, Word documents files, and many others. Extensive damage forced many organizations around the world to shut down their e-mail systems, and numerous computers had to be rebuilt.

Information Technology and Services has ensured that all the computers accessible to students have Anti-virus systems, and they are preparing disabling scripts so problem viruses will be unable to run. Chase says protection codes are written as soon as there are



took about two hours per computer. Chase wants to reassure the Mount community that Information Technology and Services has not detected any other cases, although they say there are many variants of the virus exist and students should be aware of them.

The "I Love You" virus is technically referred to as a worm. A worm is a destructive program that uses all a computer's resources by replicating itself and destroying files. It uses your own system against you, says Chase. The Love Letter worm, ("I Love You" and its variants), which originated in Manila, Philippines, replicated and sent itself to email addresses in Microsoft Outlook's address book. It also destroyed start-up system files, virus updates, but new viruses created are slightly different and might get through if the specific code hasn't been written yet.

They also advise students not to open any attachments that include the extension .VBS, emails from people you don't know, e-mails you're not expecting, and e-mails titled "I Love You." The site: http://www.symantec.com

/avcenter contains information on viruses, worms and trojan horses - programs that sneak in disguised as something else or with another program. Information on virus detection is available at: http://winfiles.cnet.com/apps/98/ antivirus.html and Chase says it is important to have an anti-virus program on your computer.

Entrepreneurship Alive and Well at the Mount

By Bradley J. MacKinnon

Enterprising students will now have an on campus outlet for their talents. The Association of Collegiate Entrepreneurs, (ACE) is a society that has been restarted after a five year absence. Professor Peter Mombourquette is the faculty advisor for the new ACE chapter.

"It's important to try to get everyone involved in university, sometimes they study too hard and don't get involved much. ACE may be able to get more out of students and help them to become more well rounded, " says Mombourquette.

ACE will be a student run society as well as a student run business. The society will focus on getting opportunites for student entrepreneurs such as scholarships. On the business side, ACE will be operating a tutoring company that will be offering one on one tutoring sesions to students for a fee.

Another advantage to joining ACE is the many confererences that the local and national chapters will be holding. These conferences serve as a way for young entrepreneurs to make important conections in the business world and gain valuable industry insights from guest speakers.

One of the major endeavours that the Mount chapter of ACE will be undertaking this year is the case competition at Queen's University. This competition is a highly recognized event, and a good showing in it can lead to many opportunities in the business world.

"Being involved in the case competiton give students something to add to a a resume and makes them more marketable," Mombourquette says.

" As well, if we qualify, it could bring prestige to the university, which could help attract more students."

Momberquette wants students to know that ACE isn't solely for entrepreneurs. For students with a small business it can open doors and help them make connections that they couldn't make under normal circumstances. For students simply interested in trying to enter the buissness world it is a way for them to get their foot in the door.

"Ace will be able to teach students to think dynamically and keep the option of being a entrepreneur open" Mombourquette says.



Discover Japan!

The Japan Exchange and teaching Programme is looking for candidates to participate as assistant English teachers in a one year cultural exchange, beginning in July 2001

Live, work and experience first-hand the adventure of discovering one of the world's most vibrant cultures.

TO APPLY

Application forms can be obtained at your university placement center or downloaded from our website

> www.consuljpmtl.org Information: (514) 866-3429

Deadline: Nov. 24, 2000 (postmarked)



PICARO News

Mount Student Joins Fight Against Muscular Dystrophy

By Jennifer Henderson

This is the season for charitable fund-raising and one Mount student is definitely getting into the spirit of things. Tara Ann Wilson, in her first year of child and youth studies, is busy putting the finishing touches on an annual sing-a-thon for muscular dystrophy.

"We started it in memory of a friend who died of muscular dystrophy two years ago in October. Plus we all really like to sing."

Wilson and six friends formed "Teens with a Hope" and turned to

the Muscular Dystrophy Association for guidance.

"We've been in contact with the MD Association and they've been very good to us. They've provided us with cover letters and sponsorship sheets and they've never given us a hard time because we're young."

Last year, "Teens with a Hope" raised approximately \$ 900 and they're hoping to reach \$1000 this year. All fund-raising is done through door to door canvassing and seeking out corporate sponsorship. Wilson credits Atlantic Superstore, Sobeys, Tim Hortons, The Canadian Conservatory of Music and Body Active with major support.

The Sing-a-thon is held at St Andrew's United Church on Coburg and Robie. The 24 hour event has a core ensemble of 15-20 singers who sing in shifts with at least one person singing at all times. The public is invited to participate or just turn out to listen.

"We sing anything with lyrics," says Wilson. "You don't need to be a good singer to get involved and no one ever has to sing alone if they're not comfortable with that."

Although this year's Sing-athon was held on September 29, Teens with a Hope already have their eyes on next year. They're hoping to recruit more students and further involve the Halifax community in the fight against muscular dystrophy.

"Look for us, we're definitely going to advertise!" Wilson enthuses.

Ad Campaign Aimed at Stopping Local 'Brain Drain'

By Jennifer Henderson

It's an established pattern that when most local university students finish their education they make plans to leave Halifax for greener employment pastures. The Greater Halifax Partnership has started a new advertising campaign to combat this brain drain. The campaign called "Halifax; Where It's At" spotlights the area's growth and future potential. Television, print and radio ads in the local media have already been unveiled. Outdoor ads in the metro area will follow in January.

"Our people are our greatest resource, and the continued growth and prosperity of the region relies on us being able to keep our brightest and best here in Greater Halifax," commented Colin Latham, Chair of the Greater Halifax Partnership.

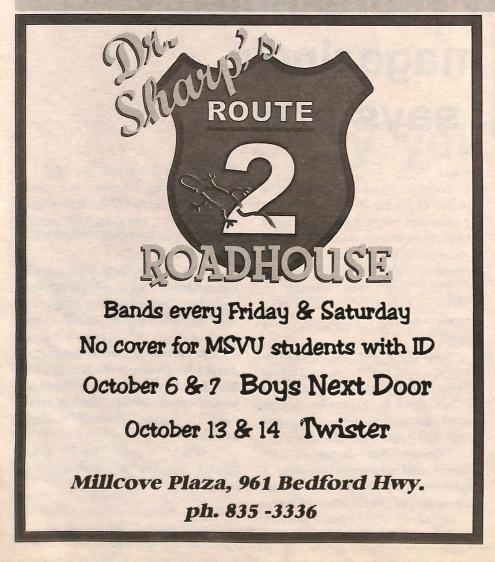
The problem of out-migration is not a recent one. The Halifax area and Atlantic Canada in general has long been afflicted by the "going down the road" syndrome. "There is a perception you have to leave to find good work," says Michael MacDonald, President and CEO of the Greater Halifax Partnership," years ago it may have been true but it's not true any longer."

In the Halifax area the employment rate climbed from 92.6 percent in 1998-99 to 93.3 percent in 1999-2000. This is a 0.7 percent improvement over the national average. The unemployment of 5.7 was on par with larger urban centres

such as Calgary.

Partnership participants are optimistic about the outcome of the "Halifax; Where It's At" campaign.

"With this campaign, we looked into the future and envisioned Greater Halifax in the years ahead," says Nancy Phillips, marketing manager, "With the reversal of the brain drain, we have the opportunity to grow into a major economic centrerivaling any city in North America.



Picaro Contest Alert

There are 43 spelling mistakes throughtout this issue of the Picaro. If you can find all 43 and are the first to bring all 43 up to room 114 (a.k.a The Picaro Office)

then you will win a incredible mystery prize!!!!!!!!

his is not a real contest if you are stupid enough to fall for this all you will get is the insults of the Picro staff

What's up with that???

News for the very common man, by the very lazy man.

After last issue's rant from that crazy guy the couches got cleaned. Does this mean the Picaro can make a difference? What's up with that? Corner Store Hours on the weekend: 12 to 9 number of customers served: 4.6 What's up with that? The Picaro now has a ping pong ball as a writer The Student Union actually ratified the MPPA. What's up with that?

PICARO News

Montreal newspapers pull escort agency ads

By Catherine Thompson, The Link, The Link

MONTREAL (CUP) — Student newspapers in Montreal are pulling an advertisement from an escort agency looking to employee female university students.

Editorial staff at the Concordian and the McGill Daily said they didn,t receive any complaints from readers or university

administration about an ad which promises university students that "all your dreams will come true," if you work for Angelic Devils Escort Services.

But both the Concordian and

the McGill Daily have decided to ban the company and other sex trade companies from runningany further ads in their papers.

"I'm glad that they've rethought that policy and would not repeat it," said Concordia journalism department vice-chair Ross Perigoe. "The student press is expected to have a social conscience and the exploitation of women is not something that the student press participates in as a rule." Tom Keefer, a vice-president with Concordia Student Union, said he was concerned with the safety of Angelic Devils EscortServices' practices.

"I don't think that I can dictate to anybody whether or not they should be a prostitute or whether they should go to seek the services of a prostitute. I'm not going to make that kind of moral justification," said Keefer.

"My concern is, and I think the concern of anybody should be, is this escort service safe, respectful, well treating of its

employees and are they voluntarily working there or are they begin coerced?"

Tyson, owner and operator of Angelic Devils Escort Services, would not give his last name, but he said he wanted femaleuniversity students to work for him.

"College girls are smarter," said Tyson to a Canadian University Press reporter posing as a potential employee. "You got thejunkies that do this. I don't have a problem with it, that's their life, they do what they want. [But] when they start doing coke, it ruins your name. That's why I'm looking for college girls, I know they're not into [drugs]."

Tyson explained that he would not coerce women to work for him.

"It's your choice, I can not force you to do what you don't want to do. I'm not the type of person to force anybody."

Tyson added that he intends to offer good work conditions for all his employees.

"I'm opening up an office where my girls can sit down and relax when they have nothing to do," he said. "I'm going to havea TV there, you can order your food there. If you need to take a shower you can have a shower."

But Tyson will have to look for other venues to target the student population.

"We just saw it as it was going out and there was no way to stop it at that point," said McGill Daily coordinating editor BenErrett. "This ad was particularly offensive to us. There are [similar] ads in other papers, but this one is specifically targeted to student populationthis is not something any of us are very comfortable with happening again."

Concordian co-editors Sid Banerjee and Tom Fletcher said similar factors resulted in the publication of the escort ad and theirsubsequent ban on sex trade advertising.

"The contract was signed by mistake," said Banerjee about the two-week ad run arrangement. "There was a lack of

communication when this contract was signed. They had paid us for it and there was very little we could do at that point."

Fletcher explained that he felt that running such an ad encouraged the sex trade.

"We tried to bury it for two weeks, we looked for a page that was really cluttered. Everybody was wondering where it wasgoing to be buried until it finally came out in print."

Banerjee said the decision to stop running the ad was a personal one.

"I think mostly from a personal standpoint this that type of thing is something I'm not interested in promoting."

Women unfairly represented in business magazine's advertising, says prof

By By Jasmine Pui, The Gateway , Gateway

EDMONTON (CUP) – If pictures say more than words, then the Report on Business Magazine has its work cut out, says a professor at the University of Alberta.

Political scientist Linda Trimble investigated the relationship between ads in the business publication and their societal impact.

Although women own more than one-third of Canadian businesses, the messages in the ads stereotype them as having aninsignificant place in the business world, said Trimble.

"Whenever we think of power, achievement and performance, generally the same visual image of a white male in a businesssuit is used," she said.

Trimble cited examples of Report on Business Magazine ads that summarize the gender bias. One depicts a businessman walking on water, while another shows a businesswoman who doesn't know how to use the Internet.

"Androgenous ads are not necessarily more important than projecting an image of [women with] competence, efficiency and power," said Trimble. "But the gender bias does reflect our ideas of what shapes a society."

Sandy Muir, Report on Business/Globe and Mail vicepresident of advertising and marketing, declined to comment on the ads.

Irene Brenner, executive director of Media Watch, a feminist organization working to eliminate sexism from media, said the image of women in advertising isn't truly representative of Canadian women.

"You don't see women in professional roles. It's usually sexy models selling make-up and accessories."

According to Jim Spaeth, president of the Advertising Research Foundation, consumers are motivated to a greater degree byadvertising they like, compared to ads that irritate or offend.

"We are not aware of any research that demonstrates that a negative attitude towards an ad generates a negative attitude towardthe publication," he said.

However, Brenner said her organization's research shows that one in two women will avoid buying products if they are offended by an ad.

"We like to think that people will respond with a compliant, but most often women are so busy that they don't have time to do that," she said.

Report on Business Magazine should let their advertisers known that they have female readers who would appreciate ads that portray them as strong business leaders, she said.

"They would have more female readers if they took a stand."

PICARO News/Editorial

Canadians Mourn the Passing of an Icon Former Prime Minister Pierre Trudeau dead at 80

During his tenure as prime minister, Pierre Trudeau inspired feelings of intense love or hate among his fellow citizens. But, his death from prostate cancer on Thursday at the age of 80 has brought out only feelings of sadness and nostalgia among Canadians.

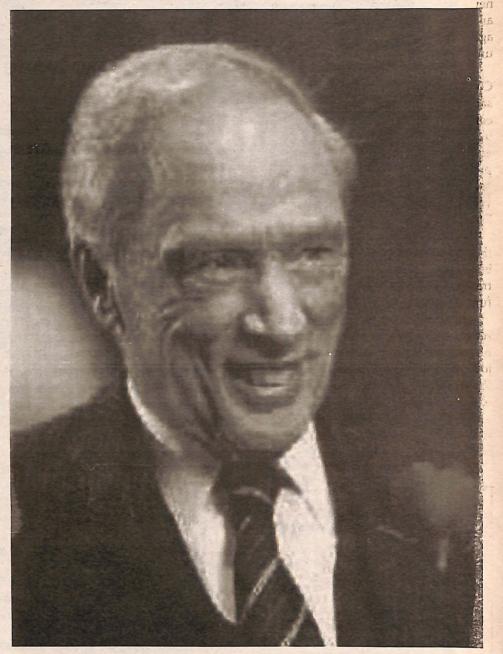
Across the country, Trudeau's passing has been treated as a solemn event. Flags at government institutions have been lowered to half mast and mourners have been leaving his trademark flower, roses, outside his Montreal home. Trudeau's body was laid in state on Parliament Hill over the weekend with political dignitaries and average Canadians alike filing past to pay their final respects. On Monday the coffin was taken to taken to Trudeau's hometown of Montreal were it was laid in state at Montreal's City Hall. His state funeral was also held in Montreal on Tuesday.

Trudeau was prime minister from 1968-79 and again from 1980 -84. His rise to power spurred a celebrity hunger among Canadians known as "Trudeaumania." The dashing Quebec lawyer defied the status quo with his wit and lack of respect for political conventions of the day.

Among Trudeau's most notable political accomplishments was the successful battle against Quebec separatists and the repatriation of the Canadian constitution in 1982 which included an historic Charter of Rights and Freedoms.

Pierre Elliot Trudeau is survived by two sons, Justin and Sacha from his marriage to Margaret Sinclair and a nine year old daughter from another relationship. His youngest son Michel died in an avalanche in 1998.

Former Prime Minister Pierre Elliot Trudeau circa 1993, left.



Sorry, you missed me

By Melissa Melanson Editor in Cheif

A funny thing happened the other day. I came home from school in the evening as I normally do, fiddled with my keys at the door of my apartment only to find that it wasn't locked and then went inside and talked about the day's events with my roommate. But when my roommate left the apartment to take out the garbage he discovered that something had been left on our door.

There was a pamphlet promoting a potential city councillor who will be running in the upcoming municipal election, hoping to represent our area. On the cover of the pamphlet, under the picture of the smiling, sincere looking woman were the words "Sorry I missed you" and then the woman's name written in very proper, what I call "teacher" writing.

The funny thing was that we were there the whole time. Being the inquisitive people that we are, my roommate and I poked our heads out into the hall and checked to see if our neighbours received the same message. Strangely enough, they didn't seem to be home either and had consequently been "missed".

I have to admit that I have never voted in Nova Scotia. It just doesn't seem like home yet, I don't know the place and I don't know the people.

The last election that I voted in was the provincial election at home.

Of the three candidates, one was a former employer of mine and a woman who attended my parents' church, one helped me find a job two summers ago, and the other lived very close to where my mother works. I knew these people, or at least knew someone well who knew them well. I was able to make an educated choice because they were more than a face and a name.

What do I expect? I'm not living in a small community and the woman who hopes to represents me probably hopes to represent the other 10,000 or so people in my area too, so I can't expect her to come in for coffee, can I? But can I really vote for a face and a name? Politicians all smile, they all look good on paper and they all support similar issues. So what sets them apart?

page 7

A man died last week who stood out in a crowd, who caught people's attention and who wasn't afraid that people wouldn't like him. I would have voted for him.

I don't expect to be hit over the head, but it's going to take something special, something unusual, for me to vote for someone I've never met Someone's going to have to prove that they're not going to be lik everyone else.

So I'm sorry face, I'm sorr name: you missed me. Know

what was wrong with the Sydney Olympics

By Jennifer Henderson News Editor

Now

With the exception of cute triathletes and a Cirque de Soleil approved synchronized swimming program, the Sydney Olympics haven't been filled with shining moments for Canada. But it isn't just a lack of Canuck accomplishment that has made these Games seem a little lacklustre. A variety of factors add up to produce an apathetic Olympics:

The Time Difference

There is a 17 hour time difference between Nova Scotia and Australia. While it's early morning here it's late evening the next day in Sydney. This makes for odd time delays in watching events. No offense to the talents of the 100 m sprinters but I wouldn't get up at 4:30 am to watch the race even if Jimmy Hoffa *and* Elvis Presley were competing.

Athletes aren't human

Olympic calibre athletes make the rest of us feel inferior. Canadian diver Ann Montminy is a great example of this. She has spent the last few years balancing international competition with balancing attending law school. She practiced for hours before and after class every day. Heck, this chick found time to squeeze in the Quebec bar exam before heading to Sydney. How insanely committed is that? The average viewer wants to feel uplifted and inspired when watching amateur sports not as if they are a spineless couch potato with no inner drive.

The American Attitude

There are only so many times you can see American track athletes mugging for the cameras and waving that ever present flag before you start wishing the closing ceremonies would hurry up and start. American commentators aren't much better. If an athlete from the US fails to claim gold there must be some shadowy, foreign conspiracy at work.

Failed drug tests

It's 2000 and people are still using steroids? Yep. The Bulgarian weightlifting team was sent home in disgrace and two dozen Chinese athletes were kept at home for failing doping tests. Two particular tales of banned substances grabbed big headlines in Sydney. Eric Lamaze, a member of the Canadian equestrian team tested positive for a banned substance before the Olympic Games. Lamaze claims that he didn't realize the medication he had taken was illegal and that he was so devastatedafter finding out the results it drove him back to a previous cocaine habit. The Canadian Olympic Committee was considering forgiving the first failed test but when Lamaze's second test turned up positive for cocaine they wisely decided this guy was too stupid to be let out of the country. Our second story of doping woes belongs to American thrower C.J. Hunter, husband of sprinter Marion Jones. The word was Hunter wasn't competing in Sydney because of an injury but the news was later leaked that he had tested positive for steroids at four different European meets over the summer. Not only had he tested positive but the level of steroids in his system was 1000 times the limit needed to prove a positive test. Hunter didn't do himself any favours by holding a press conference to defend himself and retaining O. J. Simpson defense attorney Johnnie Cochran as his legal mouthpiece. Methinks it's good the Olympics ended when they did because rumours about the Americans and their nasty little habit of covering up positive drug tests for their athletes have been getting pretty loud.

The lack of Funding for Canadian Athletes

We're not like the guy from Equatorial New Guinea who practically drowned in his swimming event because the only training he ever did was in his country's one hotel pool but Canadians aren't exactly flashing the cash in the Olympic village. It's

a little hard on the national ego when we realize our athletes are the poor country cousins to other developed countries when it comes to funding our athletes. The Olympics haven't been a total washout. When you get so many fierce competitors together in one place a few Hallmark moments are bound to crop up -Steve Giles snags a bronze medal, A Greek man wins the 200 m for the first time in 2000 years, East Timor rises above civil strife to send a tiny but incredibly proud team and of course the Aussies' incredible patriotism and enthusiasm for amateur sport can't go unapplauded. It would have been nice to take home a few more medals and turn some heads but you can't have it all, can you? Besides, we can always hold put hope for Toronto in 2008. Then when people like me whine about the Olympics it won't be a case of

nitpicking but just another Canadians indulging in their God given right to bitch and moan n about anything within our borders.

Now you know.

If you have an opinion about this, or any other topic, please email Melissa, picaro@msvu.ca or stop by the office, room 114 Rosaria Centre. Letters to the editor should not exceed 300 words and opinions pieces should be no longer than 500 words. All submissions must be on disk, in rich text format or emailed in the body of the email. The Picaro reserves the right to edit or reject stories, but chances are, if you have an opinion we want to hear from you.

Is it really too much to ask?

To the Editor:

I'm a first year student at MSVU. I, like many of my friends, are considering buying a notebook computer. Many of my friends already have notebook computers and use them on campus. They, like me, have one major request: to be able to plug in their notebooks into the MSVU network to access the Internet. One would not consider this to be such a huge problem. The Mount, like many modern-day universities, is services they were confused at my question. I was, in fact, the first person to bring this question to them. Which, by my assessment, is odd. For almost everyday there is at least one person in the link with a befuddled look on their face as they furiously fiddle with their notebook and the Link's Ethernet-jack. Even in the library, where there are two or three major online databases and only 7 or so computer stations, there are no Ethernet plugs. The reference librarian

"... a corner store coffee shop is currently better capable of providing Ethernet connections and high-speed access than anywhere in this entire university."

covered from head to toe with Ethernet jacks. Whether it is on the fifth of Seton--in some classroom--or in the Royal Bank Link. The problem is that that when people plug in their notebooks, expecting to go online, they find nothing--not even a login prompt.

The problem, as I've discovered, is quite a considerable one. The computer services department has invested more money and resources into wiring inactive Ethernet jacks when they have in setting a plan or even a procedure in which to allow students to hookup their computers on campus. Even if, by some miracle, a student were to stumble upon an active plug they would no be able to get online.

The outlook, is would seem, for this situation to improve is not anytime soon. There appears to be a lot of miscommunication among departments and personnel as to what the exact plan is to allow students to connect their notebooks. In fact, when I approached and asked someone from computer tells me that there have been several requests for Ethernet access.

Even within computer services itself there is a considerable amount of miscommunication as to what is and what is not capable. Responses on this matter have ranged from "anytime next term", "isn't that available right now? don't you just have to plug in?" to "we are just waiting for money--go pester Student Union"

Whatever the reasons, the fact of the matter is that a corner store coffee shop is currently better capable of providing Ethernet connections and high-speed access than anywhere in this entire university. If a small business offering nothing more than various flavours of coffee can provide such a service, then when it is my hope that MSVU can do even better.

Shawn Ahmed

Brad's Rants:

Is t.v. To Blane?

By Bradley J. MacKinnon Production Manager

Sex, violence, foul language and other negative influences. These are the images that fill our television sets and enter our home on a daily basis. These influences are on television at all hours of the day and night and children are being exposed to these images. But can this be blamed for the violence in our society? I will argue no, that the images that children are exposed to on television are not the major fact leading to violence; a more causal point is the lack of attention that parents seem to be giving their children. Good parenting and proper supervision can override any harm that an hour of television could do to a child.

Even though more racy shows like "Sopranos" and "Raw is War" are being shown at earlier times doesn't mean that they will have a negative effect on children. It is such a weak excuse that so many parents use to blame these shows for the violent behaviour in their children. What do they expect to happen when they decide to use a television as a baby-sitter? If children are unsupervised then T.V. can be harmful, but this damage only happens when children are left in front of a television and have to interpret what they see on their own. Children have a hard time interpreting reality for fiction and they need the guiding influence of a parent to tell them that television is not reality. Parents must take an active role and prevent children from getting wrapped up in the illusion that television projects.

A common complaint from some parents is that the level of sex and violence has been raised in the recent past but this has always been part of our society. Look at an 18th century novel "Roxanna" by Daniel Defoe which has as much sexual content as you would get on two hours of wrestling in the run of a week. Sex and violence has always been part of society, if it was not novels then plays, many of Shakespeare plays have violent content but no one attacks them as they are considered art. I'm not disagreeing with that, but is it no less art when a television show uses violence to pass on a message to society. Violence and sex have always

been a part of our culture it is just that we seem to be more conscious of it today.

Another compliant of parents is the time issue, that these shows are shown too early. But this still comes down to a parent's lack of attentiveness. If you decide that a show is too violent for your children to be viewing then as a parent you should be able to prevent your children from watching that show. Also children need 10 hours of sleep a night, so they shouldn't be up so late if they are getting this much sleep.

In the end it comes down to a parent's responsibility to their children. As parents it is their job to provide guidance to their children throughout life, but especially during the beginning part when they are the most impressionable. The thing parents should consider is that if they shelter their children too much, when they are eventually exposed to these negative influences (and eventually they will come out of their bubble) that it may be an overwhelming experience to see what the real world is like.

I'm Bradley J. MacKinnon and that's what I have to say.

If their is something that is bothering you at school. in life in general or if you have a comment please e-mail me at bradleymackinnon@hotnuail.com You never know maybe that's what I'll rant about next time!

Discovering Campus WorkLink

By Alanna MacPherson

Many students have difficulty finding jobs that interest them or are related to their field of study. Wendy Walters, a public relations student, knows how to fix that. She put her resume on-line with the Campus WorkLink database two years ago, and she hasn't been without a job since.

Walters, aged 19, comes from Portaux-Basques, Newfoundland. Before she went home for summer vacation two years ago, she was searching the web for job postings and came upon campusworklink.com. She typed all of her resume information into the database and returned home. After a fruitless job search in Port-aux-Basques, she received a call from a St.John's whale watching tour company who had seen her resume on the site. The job paid \$8 an hour, provided her a return flight from Port-aux-Basques to St. John's, and \$50 rent money every week.

Walters turned to Campus Worklink again this summer while searching for part-time employment during her school year to subsidize her tuition fees. After a week with her updated resume on-line, Walters recieved a call from the Campus WorkLink office for an interview for a Campus WorkLink intern position at Mount Saint Vincent. She got the job, and as of Sept. 5, has been promoting the site that gave her a start in the working world.

Walters describes the site as "an online database of job-search techniques for employers and for students." Students and graduates from all over the country can fill out the pre-set resume form over the Internet. Government departments and registered employers can access this resume. The students can apply for summer jobs, internships, co-op programs, and both part-time and fulltime jobs. They can also find out about different recruitment programs. Canada Post and the Canadian Armed Forces recruit from this site on an ongoing basis. The database allows

students to apply for jobs all over Canada without going through the expense of photocopying, postage and long-distance telephone calls. This can all be done at the touch of a few buttons.

It is Walters's job to make sure that students and employers know about the site, and that they understand how to use it. She must use her public relations skills to market and promote the site, correspond with employers, provide technical training and support to students, and then report all her back to her regional work representative. She performs all of these duties during her twelve work hours a week, four of which are spent helping students in the Student Employment Office at the Mount. The rest of the time, Walters makes calls to employers, designs posters, writes promotion articles for local papers and holds lunchtime training sessions on how to use the site.

Walters's goal is to sign up as many students as possible to the site. It has been slow catching on so far, but "by the second month," she says, "I plan to have a better marketing strategy. You really have to push the students at the Mount [to sign up]. It takes more than a poster or a brochure to catch their interest."

Walters will post the jobs that are available through the web site for now, to see if that catches some of the students attention.

Walters believes strongly that the Internet will become a useful tool in the future for job searching. Walters's hopes that time doesn't come before the end of her job term, but she can always update her resume on the database again. Isn't the third time a charm?

To make an appointment with Wendy, or to book a Campus WorkLink information session for you or your group, drop by the Career Center in Evaristus 217 on Tuesday and Thursday from 10:30-12:00 or e-mail: wendy.walters@msvu.ca.

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STUDENTS!!!

PICARO Features

Getting the message out: **Mount Saint Vincent takes a step** towards breast health education

By Melissa Melanson with files from Theresa Keddy

Do you make a point of talking about your breasts? As we enter Breast Cancer Awareness month a group at Mount Saint Vincent University hopes that you'll be hearing a lot more about breasts, specifically breast health, in the coming months.

Breast health is a serious topic. In Canada this year there were 19,200 new cases of breast cancer and 5, 500 deaths as a result of breast cancer. The newly formed MSVU Breast Health Coalition wants all members of the Mount Community to be conscious of overall health and breast health in particular.

"The program offers students the opportunity to hear about breast health and breast cancer in many different ways and from many different people," says Lucy Sagar, program advisor of the Breast Health Coalition.

The Coalition is working towards the integration of breast health information

Coming up...

into the curiculum and the routine life of the university. For instance, an Economics prof could integrate the April Saga information by discussing interviews the economic impact of university illness and Public Relations They students could work on a information to video about breast health. and s The potential of the project is reached 33 restricted by the creativity of

those involved, says Sagar. "If you're taking different subject areas, hopefully from different professors and from a and breast health.

The Coalition, which is made up of representatives from the various departments, will meet on October 11th. They will be introduced to the available information and the function of the Coalition. It is crucial to the success of the Coalition to have community involvement, as people are the main means to spreading

the word.

The pro April, and fr April Sagar ook this their faculty To date she has taff. of the 39 limitless and is only departments and hopes to have eventually representation from all areas of the Mount community including the Physical Plant, the Child Study Centre and Food Services. Any member different angle within the context of the subject area, you will get an opportunity to hear about breast cancer on the coalition. It is especially advantageous to those involved in special projects or thesis work related to breast health.

department and bring the information back," says Sagar. To date, there has been a very positive response to the program.

This initiative and the began in tember to fit. The project was born when Diane Tinkham, manager of health services at the Mount, brought it to Sagar's attention that the university had the opportunity to obtain funds from Canadian Breast Cancer Foundation Atlantic Chapter. With Tinkham's 30 years of experience at the Mount and Sagar's background in health education, they were able to get the Coalition off the ground.

Oct. 3rd. 2000

But breast health is nothing new for the Mount community. "Over the years the Run for the Cure has had a very high profile at the Mount and has raised a lot of awareness of breast cancer and breast health," says Sagar. "There have been a number of staff and faculty who have had breast cancer."

It almost seems appropriate that the Coalition is funded by money from the Run for the Cure, considering that Mount Saint Vincent raises

Oct. 3rd, 2000

The CIBC Run for the Cure is the single largest fund-raising event for breast cancer in Canada. On the first Sunday in October, people all across Canada come together because their lives have in some way been touched by breast cancer. Last year over 70,000 people in 26 communities in Canada walked or ran to raise \$6.5 million. Now in its ninth year, the Run for the Cure will be in 26 cities with the dual purpose of raising money and raising awareness of the single biggest killer of Canadian women today.

more money for the event than any university in Nova Scotia. received \$50,000 from the Canadian Breast Cancer Foundation and in-kind

campus is the sad reality that today, one in eight Canadian women will develop breast cancer, as compared to one in 25 thirty years ago. "It's at epidemic proportions," says Sagar.

Breast cancer is on the rise in younger women. The time for education is now as 22% of a breast cancers occur in women below the age of 50. "It's not an old woman's disease anymore," says Sagar. "That's why we need this information to be here at

•On November 1st in the Athletics and Recreation office at 12-1 time there will be an open breast self-exam. It is open to university faculty, staff and students. For further information contact June Lumsden at Ath Rec.

•Women's Wellness Clinic, hosted by Diane Tinkham, is October 24th outside of the Rosaria Cafeteria

OCTOBER IS BREAST CANCER AWARENESS MONTH

PICARO Features

Run for the Cure

The Coalition support from the university. The single greatest reason for the presence of breast health information on

the Mount." The purpose of the Coalition is not only to affect minds, but also to affect actions.

"It's women recognizing that they have to be proactive in their lives at a very early age, doing breast self-exams, having yearly exams from their family doctor and looking at the lifestyle factors around cancer-nutrition, exercise and stress management."

The Coalition is an example of the effort to promote a healthy university community. The Mount is a green university which mean that there are no pesticides used in their lawn care. Breast Cancer has a strong link to the environment, and the fact that the university is pesticide-free speaks of how

about the people that attend

it, says Sagar. "The Coalition wouldn't have the presence it does if it wasn't based a strong mandate of the university to look at their staff, student

and faculty health." By the end of October all of the Coalition's resources should be available at the library. Also, an IT student is preparing a webpage which should be up and running sometime next year. Students can get more information about the coalition, breast cancer and breast health by contacting their professors or Lucy Sagar who has an office on campus.

Do you get embarassed when people talk about

much the university cares breasts? Well, get used to it, about the people that attend because you'll be hearing a whole lot more about them.

page 11





Things to do in Halifax when you're BORED

THIS WEEK: MAKE THAI FOOD

University is all about trying new things, expanding your horizons. But after a couple of months, or a couple of years in my case, textbooks and lectures get old, so I aspire to find different, interesting, affordable and worthwhile things for students to do.

By Melissa Melanson

After my belly dancing experience, I thought I'd try something a little more passive, a little more private, a little more tasty. For my second adventure I didn't even leave my apartment. I made thai food.

If you're one of those people who never tries anything new and has to inspect every morsel of your food for the unknown, then don't bother reading on—thai food is not for you. But if you've ever tried this asian masterpiece then you know what I'm talking about when I say it's like there's a full-piece orchestra playing in your mouth when you've been used to that lone fiddle all the time.

The first time that I had really out-of-this-world thai food was at a beautiful little restaurant in Saint John, New Brunswick. (Yes, there is culture in New Brunswick, lots of it. I'll tell you about it sometime if you ask.) It was the best eating experience that I've ever had and I have had a lot of eating experience. I had red thai curry tiger shrimp and ginger chicken and I was instantly turned on to thai.

A lot of food that we're used to relies on things like grease or cheese for flavour, but thai food gets it flavour from the spices it uses. A key flavouring is curry, which is used in the recipe I used. Some people hear curry and think hot, but this is not necessarily true. There are milder curries and if you don't like it hot, don't use a lot. This is the recipe that I found on the Internet from Carol Miller-Tutzauer, but feel free to go hunting for your own thai recipe.

If you know of something interesting for me to do in Halifax, or would like to recount an adventure of your own, email me at thepicaro@hotmail.com. The only criteria is that the activity is in Halifax, affordable and something that you ve never done before.

How it rated

Socially: It would have been a really fun thing to do with my boyfriend, but I had a good time with a friend on a Wednesday night.

Economically: Some of the ingredients were a tad pricey, but if you have an abundance of stuff, you can do what I did and have it for lunch the next day and use the remaining ingredients in a stir fry.

Emotionally: What can I say—food alway makes me feel good.

Physically: Not exactly a butt-blaster, but your body does heat up from the curry.

Educationally: I learned how to cook with curry past, but it wasn't much of a challenge.

Can anybody do it?: If you're in res you won't be able to do it (unless you sneak over to Birch 5) and it helps a lot if you have a wok.

Would I do it again?: Definitely. And next time it will be very, very hot.

The Recipe

2 T red or green curry paste (use more to make it hotter)

3 T vegetable oil

3/4 lb boneless chicken meat, cut into 3/4 inch pieces 2 cans unsweetened coconut milk (approx. 3 c in all)

1 c water or chicken broth

1/2 c baby corns

1/2 c straw mushrooms (or substitute or mushroom of choice)

1/2 c sliced bamboo shoots

5 kaffir lime leaves (dried are fine)

1/2 t salt (to taste

if green curry-10 fresh basil leaves

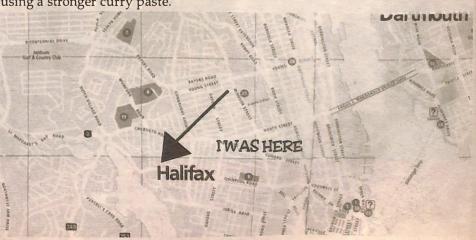
if red curry-1/2 red bell pepper, cut into matchstick-size strips

Instructions:

Fry curry paste in oil in sauce pan until fragrant. Add chicken (if using) and saute for about 1 minute over medium high heat. Add remaining ingredients except basil leaves or red pepper. Bring just barely to a boil; reduce heat and simmer 20-30 minutes. Just before serving, stir in basil leaves or red bell pepper. Serve with cooled thai Jasmine rice.

First of all, I didn't follow all the instructions. I didn't find any kaffir lime leaves, although they probably would have been at the asian food store on the Bedford highway (just past Tim Horton's on the other side of the road). I also used plain white rice instead of Jasmine rice. Everything that I used can be found at Sobeys.

I must admit that it wasn't as amazing as my previous thai food experience, but it still sure beat regular boring stir fry. I also would have liked it a bit hotter, but that is a problem that can be solved by simply using a stronger curry paste. A fun thing about thai food is not just the food itself, but also the way it is eaten. Most people have meat as an entre with sides of vegetables, maybe rice or potato. When you eat thai food, rice is the meal and meat and vegetables are condiments. It's a new way to eat, a new taste and a new experience. Two little warnings though: 1) if you are allergic to nuts, be careful, some thai dishes use peanuts and 2) if you eat thai food, you may develop occasional cravings and your regular food will just seem boring.



Horoscope: We've got news and bad news...

Scorpio: 10/24 to 11/22

You will morph into a super human fighting machine and defeat your arch-rivals in a heated battle with little to no effort. Your friends will be awe struck and impressed by your newfound abilities, but your father will be envious of these abilities and may betray you in the not too distant future.

Sagitarius: 11/22 to 12/21

After spoiling a newfound friend's wedding, she will move into your home, impress your loved ones and attempt to take your place. You will survive the perilous drive, but when you retaliate you will be repremanded and ejected from society only to find your family tied up in chains when you return.

Capricorn 12/22 to 01/19

After narrowly escaping the tyranny of the evil empire you will find yourself in a new land with new opportunities. The dark emperor will once again find his way to your doorstep and when you confront him in battle he will reveal a grave secret to you. HE IS YOUR BROTHER.

Aquarius: 01/20 to 02/18

Your newfound talent lands you in heated competition. The only catch: you can only perform in a state of extreme inebriation. You will get the prize, a boost of self-esteem and a big hangover. Don't worry, your dog still thinks your cool.

Pisces: 02/19 to 03/20

During a heated battle with your arch rival a great revelation will come to you. You will realize that the two of you are one in the same, Alpha and Omega, beginning and end. The only way to bring harmony to the world is for the two of you to destroy each other and through that destruction a new world will be born of peace, harmony and love.

Aries: 03/21 to 04/19

You will encounter the only other member of your own species in a virtual reality game. You will move to his planet with plans to repopulate the universe with your kind. Unfortunately, he's a bit too Al Bundy, you get sick of making him dinner, and he's actually a shape-shifting womanizing imposter. You're better off on your own.

Taurus: 4/21 to 5/21

An old friend will reappear, but the black ring that he wears on his tail will cause him to be your most dangerous foe ever. But luck will be on your side when the dark lord forces him to transform and he turns into an uncontrollable beast. You won't be able to save your friend. For now.

Gemini: 5/22 to 6/21

You walk in on your older cousin when they are naked. Your best friend is jealous and makes it his mission to see the goods. Your significant other is jealous because they are not as well endowed. In the end, everybody wins, you get to see your special person naked and they get to see you naked but unfortunately so do the parents.

Cancer: 6/22 to 7/23

Four years of hard work will finally pay off, you will win a long and difficult touranement. This victory will also send you home to find out that even with that great victory you are still not the best so once again you will be off to try and inprove your skills.

Leo: 7/24 to 8/23

A great truth must be found and you are the only one who can find it. You will seek out this truth but it means leaving your family behind. Fear not, success will be yours and when it happens peace will finally come over the land.

Virgo: 8/24 to 9/23

A powerful, alien life forces will enter your body and become one with you. Together you will atempt to protect a princess from her evil brother the King. You will not defeat him at first but fear not victory will never truly be out of your grasp.

Libra: 9/23 to 10/23

The only person you could truly trust turns out to be the person that turned you into the freak that you have become. Your best freind will be turned into your worest enemy and the person he once was will be gone forever. But on the plus side you will solve that math problem, which will impress that hot chick and could even get you some action.

page 14

PICAROArts & Entertainment

Oct. 3rd, 2000

Cabaret

By Nicola Hanson

Willkommen, Bienvieu, Welcome

1929 - 1930 Berlin, Germany

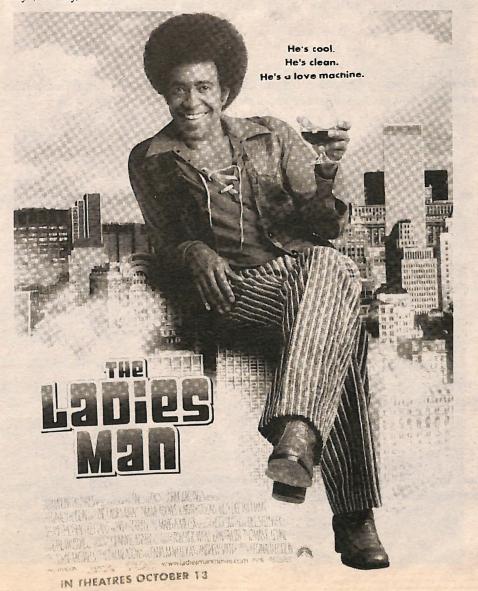
The Emcee greets the audience at the Kit Kat Klub, a seedy nightclub in Berlin. He introduces the Kit Kat Girls (Rosie, Lulu, Frenchie, Texas, Fritzie and Helga) and Boys (Bobby, Victor, Hans and Herman), and the Klub's main attraction, an English woman named Sally Bowles. An American writer, Clifford Bradshaw, who travels to Berlin to work on a novel, meets Ernst Ludwig, a German who is just returning home from France, the kind stranger smuggles something into Germany using Clifford's bags. Cliff needs an inexpensive place to stay, so Ernst recommends a friend who rents rooms in her house. He thanks Ernst, and as payment for his kind gesture offers him English lessons, which he will also be teaching in addition to writing his novel.

It's New Year's Eve at the Klub, and the Emcee introduces Sally, and she performs a provocative number with the Kit Kat Girls. After the song, Sally calls Cliff on a telephone at his table, and asks him to have a drink with her later. One of the Kit Kat Boys, Bobby, who Cliff had previously met in London, also calls him and invites him backstage.

Backstage, Max, the owner of the Kit Kat Klub meets with Sally in the dressing room and fires her. Sally then moves into the rooming house with Cliff.

The Klub serves as a backdrop for a changing country and city. The Klub performers and look over all the happenings on the stage. As Berlin becomes more politically entangled in the Hitler regime, the front line story tries to share the story of the common person, while the dark Klub cast severs as the devil seducing the Berliner's.

At Neptune, the show begins by setting the atmosphere, the characters come out and 'seduce' the audience. Sitting on their laps and encouraging an interaction. Unfortunately the mood is disrupted by the artistic director who came out to discuss this year's line up at Neptune and to thank the sponsors. The necessity of having sponsors is obvious, but that is what the program is for. Once the show began, you were instantly enthralled by the emcee, whose performance was spectacular. All of the performers gave top-notch performances. Neptune's choice to show this amazing musical is brilliant.



TOP TEN !!!

By Joh nDeg

TOP TEN REASONS WHY WE CAME TO THE MOUNT!

10. WOMEN

9. FLUNKED OUT OF ACADIA

8. NOVA SCOTIA'S BEST PING PONG ASSOCIATION

7. FLUNKED OUT OF SMU

6. WOMEN

5. NOVA SCOTIA COMMUNITY COLLEGE WOULDN'T TAKE US

4. APATHY

3. CAN MAKE THE MEN'S BASKETBALL TEAM

2. WOMEN

1. COULDN'T GET A DATE AT ACADIA, SMU, N.S. COMMUNITY COLLEGE OR ANY WHERE ELSE FOR THAT MATTER AND STILL CAN'T GET ONE HERE.

Although ridiculous, and a little disturbing, with the exception of #3, all reasons for coming to the Mount on based on truth. Really.

Open Wide... Wide Mouth Mason makes their mark at the Marquee

By Jen Murray

The blue lit dance floor at the Marquee, Saturday night, was relatively empty until the stellar, stylish, soul of Wide Mouth Mason hit the stage. The band smiled and began to jam, striking enthusiasm and unleashing anticipation in the crowd.

Shaun Verreault (guitar, vocals), Earl Pereira (bass), and Safwan Javed (drums) are the integral members that make up this eclectic band from the prairies. And whatever they had stewing in their pots back home sure impressed people in the East Coast these Saskatoon boys know how to be funky.

They kicked off their set with extreme punch and panache by playing everything from the radio favourite "Why" to the solid tune of "Exquisite (It's Late)" from their new album Stew, which just recently hit the music consumer food chain. It's evident Stew is getting recognition, as many of the fans were belting out the CD's fresh lyrics already. But no songs got the crowd singing more than the single "Smile" from Stew, "Half as Much" and "Sugarcane"both from their debut album.

Aside from the band's normal gig, a little spice was added for the crowds listening pleasure. Safwan

did a rendition of "Rapper's Delight" while Shaun jammed on the drums and Earl maintained his specialty.

If there's one saying WMM is credited for upholding it's "the show must go on". At one point, something shifty was going on with Shaun's guitar and the band took a five minute break to sort out the technicality. However, Shaun assured the crowd that even if he had to play his guitar acoustically into the mic, he would. They re-entered the stage with an acoustic guitar borrowed from their opening act, Emm Gryner, and proceeded to make-up for the disruption.

Gryner was an excellent opening act as she had an amazing voice and got a warm reception from the crowd. This singer/songwriter is comparable to the likes of, Ani DiFranco and Chantal Kreviazuk.

Unfortunately the fun had to stop at some point and WMM wrapped up with the ballad "Sister Sally". At the last chord, a resonation of delight rang throughout the intimate setting of the Marquee. Two hours goes by so fast.

Bottom line, WMM is hot and hopefully they'll be back with another "mouthful" of that prairie fire.

20th Atlantic Film Festival Still Going Strong After All these Years

By Nicola Hanson

Another year has come and gone for the Atlantic Film Festival and from the opening film "The Weight of Water" to the closing film Le Veauve du St-Pierre, the seats were filled and the patrons were happy.

The Weight of Water is an amazing film based on a novel by Anita Schrive, starring Sean Penn, Elizabeth Hurley and Canadian Sarah Polley. The film is set on a little island off the coast of New Hampshire (the closest city by boat is

Portsmouth). It effectively slips between the 19th and 20th centuries with ease, as the supposedly true story about the murder of two women unfolds. The Weight of Water was shot in Nova Scotia earlier last year.

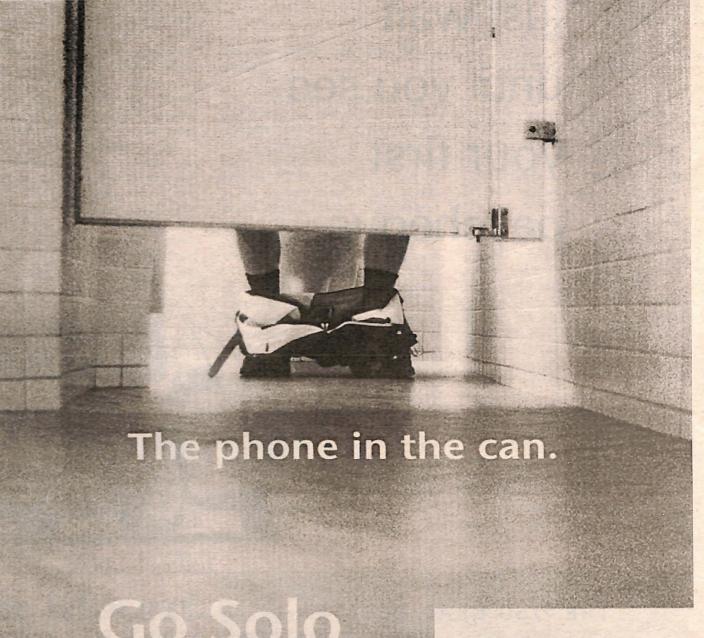
Le Veuve du St-Pierre was also shot in Nova Scotia. It uses Louisburg as the backdrop for the tale of a man who would do anything for his wife. The wife has taken a local man who was meant for the guillotine to try to reform him.

Donavon Quick played is a Scottish film that screened during the festival. It stars Colin Firth, of Pride and Prejudice fame. It follows the story of a man who works for a large transportation company that is directly responsible for the death of a passenger. He then finds himself in a small town taking up the

cause of a mentally challenges man who cannot get to work because the transportation system cut off his train route. The highlights of the week were the director's series. Don McKellor (the director of Last Night and starred in Exocita and the Red Violin, presented two of his friends. Francois Girard and Bruce MacDonald, who then presented the film that somehow, inspired their career. Francois Girard picked The Chunking Express, a Chinese, English-subtitled film and Bruce and MacDonald screened the Night of the Living Dead, the crème du la crème of horror films. The discussion/bantering between MacDonald and McKellor after the showing of Night of the Living Dead was beyond entertaining. Another highlight of the week included a keynote address by world-renowned Canadian-born

film director Norman Jewison who has brought us such films as, The Hurricane, Moonstruck, In the Heat of the Night, to name a few. Jewison's work has come from a place in his heart that tries to bring don the boundaries of race, culture and religion. Most of his films are politically motivated and received much attention (good and bad) during their release. Watching him speak was truly inspirational.

The award ceremony was held on the last day of the 9-day long festival and it is very rewarding to watch so many of Atlantic Canada's best directors walk away with awards. Andrea Dorfman's Parsley Days came away with two awards, Lois Brown's Bingo Robbers, came away with four; and one of the best documentary's I have ever seen, Portia White: Look on Me, about the legendary Nova Scotian singer came away with two.



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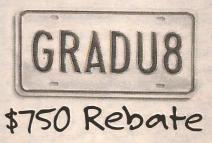
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Gems in the Rough 4 CD Reviews

I am not an expert on music...by any means! I enjoy listening to new artists, and I have a broad spectrum of favorite genres. If I dis a CD, don't let that turn you off from buying it. This is just an opinion, not even an educated one. Hell, I got each CD for free just to tell my opinion...worth a try. Because I enjoy a wide variety of music tastes, I try to compare the artists to ones I have experienced listening to. This is what I go on.

By Wendy Walters

King Prawn-Surrender to the Blender

This is an interesting CD. To pick the most interesting thing about it would be hard to do. The cover art alone confuses me as much as trying to pick the genre this music falls into. It is the type of CD that you listen to over and over just because you can't understand exactly what motivates the poor boys to create this type of music. It is definately the sound that comes from an afternoon in the garage after smoking some kind of illegal substance. The music varies and for the most part has a punk sounding guitar riff. Sometimes the music sounds punky, sometimes reggae, sometimes just like a bad

acid trip. If I had to pick a similar sound, I would be shit out of luck. Unfortunately, maybe fortunately, my social group and musical upbringing has excluded this type of music. Its punk with horns ... and sometimes trumpet, saxophone and violin! Also, its not that fast skateboarding punk that the kids blast from their ghetto blasters on the Commons concrete bowl....you know??? Oh yeah, don't depend on the lyrics to pick you out of that stressed, depressed, up all night, need energy rutt. Think Rancid meets Jhonny Favorite Swing Orchestra. I didn't really like it.

Amy Correia-Carnival Lover 2000 Capitol Records Inc.

Has anyone ever heard of Amy

Correia? I would be surprised. Maybe its just me in the dark, but then I am kinda into chick music...so that would be sad. Anyways this whole situation is sad because good old

Amy is a great addition to brilliant women songwriters. Too bad she's American and fades deep into their cesspool of talented young musicians. I am not yet sure what she sounds like...except a mature Chantal Krevia-upchuck or whatever her name is. I compare to a very dragged out Ani Difranco-shes real! For a girl so talented (on this CD she plays guitar, piano, keyboard, mandolin,

percussion, baritone ukelele and banjo) something is just missing. But then, after playing all those instruments, she was probably just tired! The lyrics are uplifting, in a mellow way, humorous and lifelike. Its a great CD for a depressing day. I enjoy tracks 5,6 and 7 most. That enjoyment comes from listening to the songs a few times. One song is funny as hell. Its about her crush that doesn't give her the time of day. The second verse: "Down at the playground/you can see him parked way out alone/what's hat he's doing/Listening to the radio way down low/he didn't see me/But I saw something like a fish in his hand/Mabe Im a lucky girl/I didn't get my wish and now I understand ... " hmmm, funny. On second though...just sick. But nevertheless ... her writing has stronger points ... its just too bad she wasn't a bit more alive. I'd check out her show if it came to the Marquee...so I guess the

CD is somewhat successful in its lazy envoking of curiosity. Think Sheryl Crows/Joni Mitchell/Ani Difranco soup! Just give the girl a coffee or some liquid caffeine before she gets onstage!

Pheonix-United 2000 EMI Music Canada

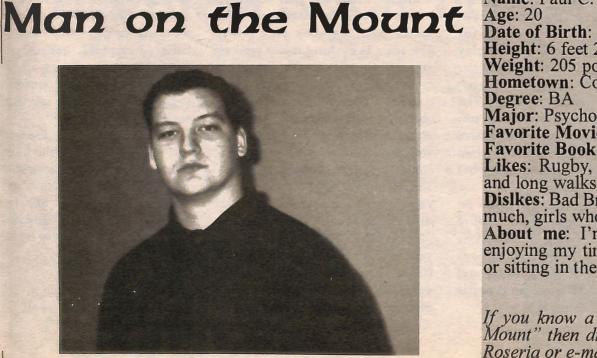
Dude! This sound is cool. Remember the late 70's early 80's? (Probably not, cause if you are like me, you probably weren't born then either)Think of Jamiroquai recreating this era with original tunes. I love the sound of this band. It has a neat sound that is created with modern loops and crazy instruments and choirs. With the technical music taking over by storm, its nice to have a CD that could make a great soundtrack for Three's Company with all songs released in 2000. Whats cool about this CD is that DJ's could extract the loops from some of the lyricless songs, put a modern beat to it and it would just be the most awesome Trip-hop/Trance/Acid Jazz/Candy Pop/New Kids on Ecstacy style or whatever the hell that stuff today's kids are into! I digress...its a fun CD to have. Maybe we could take a look and a step back sometimes? Congrats to Pheonix for creating a timeless classic. But, don't look for it on the Top 40.

(Can I Be Me?) 2000 Capitol Records

It is an insult to the Rachelle Ferrel fans out there that I am the one to review this CD. It is not my type of music, so I can't say if she is great on here compared to other people in this genre. She is relxing and sounds like backgroud music for the Cosby show. The lady has some Soul. Sing it agian Sista'! Sista is track 2, by the way. Her lyrics are deep, but her spellcheck is cheap (It is the bad habit of PR students to even-annoyingly-copy edit CD liners). She is a jazzy

sounding smooth. You know, the lady standing in the long black dress at the front of the piano in the bar with a big fat old electric guitar player in "Cookies Fortune." Well, she is not fat, and not quite as "soul from the bottom of the gut" but thats what I thought of when I heard her first. If you haven't seen Cookies Fortune, then maybe you have seen other

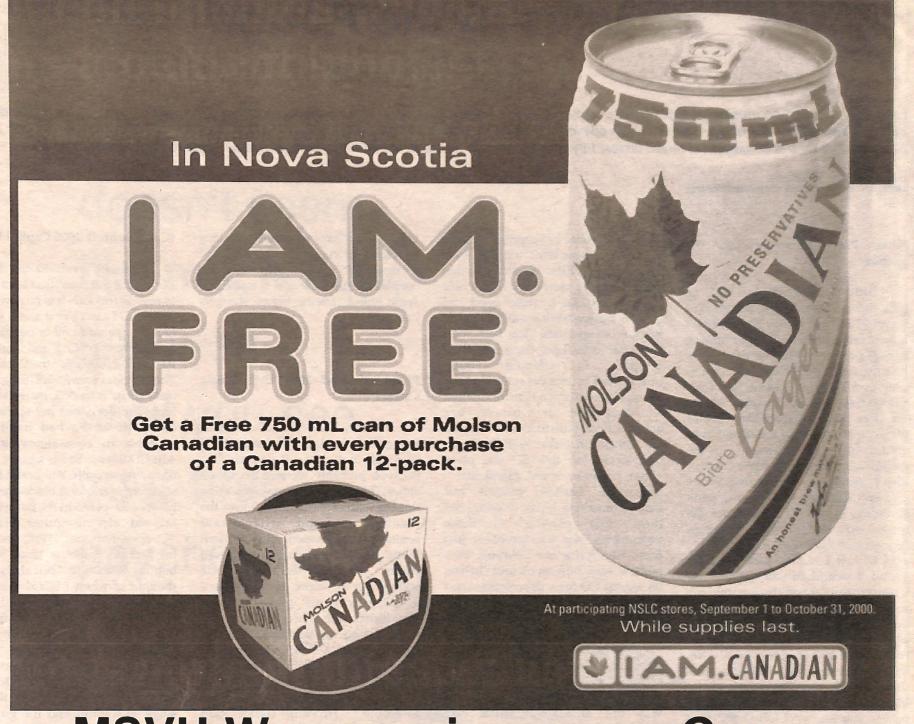
movies with this type of lounge singer. You know, those movies where the couples always end up at the common jammed bar in Miami or LA or somewhere, where the lady sings so soulfull and the guys grab their girl after almost losing his life in some type of traumatic action packed event and they twirl the night away. And they ALWAYS just "passionately make love" at the end...never the soap bubbly, sinful, sex. Well, if your life reflects this type of movie and you need the perfect soundtrack for your lounge actress/lipsinger...get this CD.



Name: Paul C. Mathiesen
Age: 20
Date of Birth: May 1st, 1981
Height: 6 feet 2 inches
Weight: 205 pounds
Hometown: Cole Harbour N.S.
Degree: BA
Major: Psychology
Favorite Movie: Swingers
Favorite Book: Rose Madder, by Stephen King
Likes: Rugby, Sailing, The Simpsons, MPPA, Beer, Movies and long walks on the beach
Dislkes: Bad Breath, Guys Basketball Team, Girls who talk too much, girls who don't talk alot.
About me: I'm in my second year at the Mount and am enjoying my time here, you can find me argueing in Soc class or sitting in the Link.
If you know a guy you would like to be "The Man on the

If you know a guy you would like to be "The Man on the Mount" then drop of sugestions at the Picro office room 114 Roseria or e-mail us at thepicaro@hotmail.com **PICARO** Sports

Oct. 3rd, 2000



MSVU Women win season Opener 5-0 Win Sends Stronge Message that MSVU is a Contender

By Beth Whyte

We are now heading into the end of the first month of school. Classes are up and running, assignments are due, and the MSVU women's soccer team is kicking up a storm. After a whirlwind camping trip focussed on helping the team get to know each other, they kicked off the year with their first game against St. Thomas. It was a strong game and they walked away with a 5-0 victory. The second game against NSAC on September 20 did not go quite the way they expected. After the first twenty minutes they played well, but not as good as their first game.

They ended up scattering and

playing more like their opponents than sticking to their own style. "One of our team goals at the beginning of the year was to play our game and not that of our opponents", says Angie MacLeod, one of the teams' coaches. The team is going to work on not panicking when defence closes down , settling down when passing the ball, and learning what to do in any situation.

The team played a game on September 23 and weren't sure what to expect going in. The game was against Kings, rivals of our Mystics. Their plan was to try and play tough defence and settle down to their own style. One important part of soccer, like any sport, is teamwork. The soccer team has this part down. The team is clicking really well on and off the field with the other members as well as the two coaches. They have a very strong coaching staff who care about the girls and share a love for soccer and the strive to win. Everything comes together during practises. The members of the team work very hard under the clear directions of both the coaches.

Another goal they have this year is to make it all the way to the finals. They lost out the last two years to penalty kicks, but don't plan on letting that happen this time around. They have a new coach, Chris Roper, who is working mostly with the goalie, Julia Champniss, because that is the position he played all his life. They are now on a mission to make it to Vancouver and see this as a reality.

There is a correction from the last sports article in the paper. A mens soccer team was mentioned and this confused a lot of people, especially men who like to play soccer. This was a mistake and there is no men's soccer team.

PICARO Sprots

Career Corner

Brought to you by the Career Planning Center

It's that time of year again! The STUDENT WORKS PROGRAM is looking for students who need careeroriented employment on campus. All positions are posted, so bring in your resume and fill out a bursary application.

Don't forget at the Career Planning Center we offer several services, like one-on-one career counseling and resume writing workshops, that can help you jump-start your career. We also have numerous job opportunities on and off campus. Some of our current postings include:

- Youth Counselor for Carnival Cruise Lines
- Oxford School Lunch/After School Program
- High Tech & Finance Opportunities in Bermuda
- Cole Harbor CAP Site Coordinator
- Tutor for grades 7-8 Special Needs Youth
- CA Recruitment for Lyle Tilley Davidson & High Liner Foods

• CA Student and Accounting Technician for Hunter & Belgrave Chartered Accountants

• Public Service of Canada Recruitment—More Opportunities

- than You Can Imagine
- And much more!

Also check out the Campus Work Link! Put your resume on-line and find jobs in your field, or better yet let them find you! You can learn more from Wendy Walters who'll be available to assist you on Tuesdays (1:30-3:30) and Thursdays (10:30-12:30).

Visit the Career Planning Center in Evaristus 218!

BUSINESS AND TOURISM SOCIETY!

There is a new society on campus this year. We are the Business and Tourism Society and we are looking for members. Check youthe bulletin boards around campus for information on times and places to sign up. Your paid membership of \$5 entitles you to discounts on tickets for events and activities throughout the year.

With a \$15 membership you receive the same benefits PLUS a

Business and Tourism Society t-shirt in your size and a choice of two great colours. Look for a pub crawl on September 30th and the second meeting of the general membership on October 4th. We are looking forward to an active, exciting, fun and productive Society year. Our Society has taken the best of the previous Business and Tourism Societies' events and added new workshops and activities. If you want to hear more about our plans, join us for the pub crawl or a meeting or phone us at 457-6109 and make sure you are part of our exciting year. We are looking for volunteers for all committees.

This year's Executive includes: Yves Lavoie, President; Belinda Eddy and Matthew Singer, Vice-Presidents: Matthew MacAdam, Treasurer; Karen Smits, Vice-Treasurer; and, Danielle Sampson and Julie MacLeod, Secretaries.

SPIRITUALLY SPEAKING...

By Martha Martin, MSVU Chaplain

Do you really believe that God exists?

Yes and no. The no part refers to the God that many think of when they hear that word - an old white man with a long beard - God in a box, God outside of creation like a master chemist controlling our destinies with a whim, God as omnipotent, judgmental, demanding, all-knowing and all-seeing, entirely separate from the creation that he created.

Theologians have spent thousands of years wrestling with this very question - the nature of God. I tell a story sometimes about my first year at theology school. I knew that my concept of God was in a pretty small "box", and I figured that my task would be to make the "box" a little bigger. Within the first few weeks, the "box" exploded. I think I spent much of my time in theological school running around with an empty box (metaphorically of course!), trying to put all the pieces back in my "God box". I finally came to the realization that I need to get rid of the box entirely.

The Hebrew people referred to God as "YHWH", and it was considered

unacceptable to even utter the name of God because the concept was so unimaginable and holy. When Moses tried to find out the name behind the burning bush, the name of the being that was ordering him to lead his people out of slavery, he was told "I am what I am". To me, this says "Don't try to name me, don't try to put me in a box."

Then, Jesus came along and suggested that maybe God was not so unimaginable, not so distant from us. "Think of God as a Father," he said, "loving, present in times of trouble, protective ..." The trouble is, we got stuck in that image. Does anyone also remember that Jesus also said "Think of God as a woman looking for a lost coin", or "think of God as a shepherd who goes out to find a lost sheep", or "the Kingdom of God is within you"? Throughout the scriptures, the bible also refers to God as an eagle, a mother bear, the wind, Wisdom/Sophia, a woman in labor ... there are many images. Each one gives us an insight into the characteristics of God, but one alone certainly doesn't give us the whole picture of God.

This is all to say I do have an emphatic "yes" to answer the question "Do you really believe that God exists?", but my concept of God has moved from thinking of God as a "Supreme Being" outside of creation, to a form of ordering activity in the world. For me, God is no longer a noun, but a verb, a presence in and through creation, a presence within each and every created being, within the very earth itself. As a Christian, I find the doctrine of the Trinity helpful in further understanding the nature of God and how God acts in my life. The metaphors of Father, or Creator, Son/Jesus and Holy Spirit point to the different activities of God in the world - creating, redeeming and sustaining - the actual business of recreating and transforming the world into a world of equality and justice. The male imagery is problematic for many feminists, and much work has been done to offer different language for the concept of the Trinity. Matthew Fox offers the words "Cosmology, Liberation and Wisdom" to point to the interaction between the three "persons" of the Trinity. For many, it is unacceptable, even blasphemous to tinker with such matters. I believe it is important to know that these ideas are not new, that theologians and mystics have thought, and wrote, about them for thousands of years.

Next issue: Part 2 - What is my proof that God exists? When do I experience God?

Do you have a questions on spiritual matters? Email me at Martha.Martin@MSVU.ca.

Join us at morning prayer Tuesdays and Fridays at 8:30 am in the Evaristus Chapel.

Our Women's Spiritually Group meets every second Wednesday at 4:00 pm in the Evaristus Chapel

The next Pizza and Profundities takes place Thursday, October 12, 5:30 pm in the Evaristus Chapel. The topic for that evening will be "Christian Music."

Get On Board The Picaro Express

And Enjoy The Ride!!!

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