

VOL 28 NO. 6

MOUNT SAINT VINCENT UNIVERSITY

EARLY DECEMBER



# *the* PICARO

*Week of  
Reflection*

*New York,  
New York!*

*Porn, Porn  
Everywhere*



## Please Note:

*The views expressed in these pages (especially Bob's) are not necessarily those of the staff, the Student Union as publisher or MSVU.*

If you have any complaints, threats or burning desires to sue our ass, please call Scott at 443-4224.

## What are the Purple Ribbons for?

by Bill Thomas

It is sad to think that after three years this question is still asked. *The Purple Ribbon Campaign* has touched and raised the awareness of many people. However, it is quite obvious from the number of times in the last week that I have had to answer this question, that there is still much that needs to be done.

I am usually a very patient person, but this question evokes in me a desire to scream - not at the person asking - but just to scream. It shocks me, although maybe it shouldn't, to think that awareness remains so low, even on the campus of Mount Saint Vincent University, a university touched directly by the December 6th tragedy which is commemorated by the purple ribbons.

I was a student here in 1989, and I remember the special security precautions that had to be taken here as a result of phoned in threats to this campus. Perhaps there has not been adequate information made available about *The Purple Ribbon Campaign*. Perhaps people are reluctant to ask the question, feeling that even though

they don't know the answer, they should.

*The Purple Ribbon Campaign* began as a way of remembering the 14 women slain on December 6, 1989, at Ecole Polytechnique in Montreal. The campaign serves to remind all of us of the tragedy of that day, delivered upon those 14 women by one man.

However, *The Purple Ribbon Campaign* is more than a way of memorializing the victims of December 6th. It has grown to be a statement against violence against women, as it is perpetrated every day. *The Purple Ribbon Campaign* asks us - demands of us - to remember and take an active stand against violence against women in all of its forms.

It is imperative that we remember that December 6, 1989 was not merely the act of one man, isolated from the thousands of reported assaults, and a much larger number unreported, committed against women every year in Canada. So far in 1992, 10 women have died in violence in Nova Scotia, many at the hands of their partners or spouses.

These women will be commemorated along with the 14 women who died in Montreal at the Memorial to be held Friday, December 4th at 11 a.m. in Auditorium C. Those of us who wear the purple ribbons do so in an effort to say, "*No More ... Not One more Woman.*"

I invite you to ask the question, "What is that purple ribbon for?" I may feel like screaming, but I probably won't. I will answer your question in the hope that you will share in my desire to see an end to violence against women, in all its forms, and you too will wear a purple ribbon. They will be available all this week around campus.

You might want to check either the MANUS Lounge or the front desk in Seton or at Student Union in Rosaria. Please remember that violence against women continues, and when you pick up your ribbon leave a generous donation in the box or jar. The money is being donated to local shelters for battered women and women's centres.

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## Greenberg: "Get Over It SMU"

by Paula Adamski

After Queen's 31-0 victory over Saint Mary's at last month's Vanier Cup, sports columnist Jay Greenberg of the Toronto Sun let loose with a barrage of insults aimed at the intelligence level of the Saint Mary's football team. While his editorial "Best and Brightest" sent the Halifax university into an uproar, Greenberg shrugged it off and suggested that Saint Mary's "get over it."

"Saint Mary's has no sense of humour," said Greenberg. "I've been insulted before and I've gotten over it. They're just not used to being written about. All they want is something nice they can put in a scrapbook, but that's not what this was."

*"... they made their bed  
and now they can lie in it."*

Greenberg's editorial, which appeared in the November 22 edition of the Sun, declared that "Canada's best college football team is also undoubtedly its brightest." It contained comments like "The brains went on to beat the jocks 31-0" and "The next generation of engineers and doctors outran, outblocked and, of course, outsmarted their employees of tomorrow." Queen's player Brad Elberg was described as being "quick as a cat -- or at least quicker than any Saint Mary's player ever spelled 'cat'."

Although Greenberg isn't surprised with the reaction to his editorial, he said the purpose of it wasn't to offend Saint Mary's but rather to entertain the people of Toronto and to draw attention to the high academic level of the students at Queen's. He admits to having used his "licence as a columnist" to "exaggerate for

## More Recycling: The Start of Phase II

by Joe Strolz

Due to the success of its paper recycling program, Mount Saint Vincent University has increased its recycling efforts to include several new products such as plastic and glass, said the director of Physical Plant.

"Since the Blue Box program (paper recycling) has been successful we feel confident enough to expand," said Paul Reyno about the second phase of the two year-old recycling agenda.

This new phase, called the Blue Bag program, was started in Assisi Hall last year and is now being expanded to Rosaria Centre. The recycling centres consist of a set of four bags labeled for pop cans, newspaper, mixed plastics and glass.

"I think it is a very smart idea," said Rejean Cournoyer, a fourth-year PR student at the Mount. "I'm glad we finally caught up with the times."

For Reyno "we" is the operative word. He said the success of his new recycling efforts rely on students cooperation in putting products in their proper bags.

"We are seeking cooperation in separating the products at the source and by not contaminating the bag contents with, for example, half-filled cans of pop or wet newspaper," Reyno said, adding that "My people don't have time to sort (the products) and consequently contaminated bags will go to the garbage."

Reyno said that the success of this program will not only benefit the

environment but also the school by ultimately reducing waste disposal costs. Although he does not know how much money will be saved he said that soon he will have "hard figures" to present to the administration.

This new environmental agenda was started in October 1990 when a group, consisting of faculty and students, called the Committee on Environmental Issues, advised the president of the university about campus environmental concerns.

This group was instrumental in the implementation of the Blue Box program on April 3, 1990. Their goal is for the Mount to "strive to be a model of ecological responsibility" and to "recycle as much waste as possible that is economically feasible."

That too, is what Reyno hopes to achieve. If the Blue Bag program is successful, he will lead his department into phase three, which will consist of cardboard recycling and composting.

So far, Reyno's path looks clear regarding student cooperation. Exclaimed one student while placing numerous products in the Blue Bags at Rosaria, "I noticed it a week ago and I think it's great. I even bring stuff from home."

Recyclable products received at the Mount are taken to the Metropolitan Authority depot -- The Metro Recycling Plant in the Bayer's Lake Industrial Park.

effect", but he believes the basis of his criticism to be accurate.

"If you take the grade point average of Queen's students and put them beside the grade point average of Saint Mary's students, you'd see my point," said Greenberg. "I don't doubt there are some smart students at Saint Mary's, but when it comes down to it, they take kids that Queen's wouldn't. That's a fact."

November 22 article, the Toronto Sun has received numerous complaints in the form of phone calls and faxes. Some accused Greenberg of favouritism saying he studied at Queen's while others referred to his editorial as a typical piece of Upper Canadian egocentrism. He denies both declaring himself to be an American graduate of the University of Missouri who has only been in Canada since March.

## Sexuality: A Christian Perspective

by Louise MacDonald

If you need a warm way to fight cold winter blues, check this out!

The Mount Catholic community is hosting a two-day retreat at the Motherhouse on January 22 and 23.

The theme of this interactive retreat is "Christian Perspectives on Intimacy and Sexuality".

"As a chaplain, I know that university students need a forum where they can feel free to share their concerns about faith with one another," says Sr. Lorraine d'Entremont.

"A retreat is an opportunity to take time to reflect on experience - to attend to the spiritual dimension of their lives," d'Entremont says.

Anne Shore, National Chaplain of Roman Catholic Campus Ministry, is the facilitator for this retreat.

This is the third consecutive year that MSVU, SMU, and DAL campus ministries have jointly sponsored retreats on personal and social issues.

In another event planned for early February, retreatants will be invited to follow a process of social analysis and theological reflection.

Posters and brochures on these events will soon be available. For further information, please contact the campus ministry office at 457-6446.

Does he regret what he wrote? Not at all. He believes that if Saint Mary's wants to stop the criticism, they should "eliminate the problem instead of shooting the messenger."

"If they're really upset over what I wrote, they ought to raise their standards," said Greenberg, "then guys like me can't take shots at them. As far as I'm concerned, they made their bed and now they can lie in it."

# S

## Season's Greetings

I believe the Christmas season is a time for peace. It's that time of the year when we should not only do good to our friends, but also to our enemies -- to love those who hate us and to bless those who curse us. So, in the spirit of the holidays, I'd like to wish the following people a very merry Christmas and a prosperous New Year.

**Andrew Bowers**  
Hack on, brother!

**The English Society**  
Find it in your hearts to forgive us,  
dear friends.

**Ian Cowan**  
I know what you're saying about  
me, darling.

**The Corner Store**  
You put the kibosh on Coke and  
you swiped my Trudeau *Maclean's*  
but I love you anyway.

**Todd Bechard**  
Your New Year's resolution should  
be to get a life.

See you in January,  
**Paula Adamski**  
Picaro Co-Editor

## OOPS!

The editors would like to correct a few mistakes made in the late November issue of *The Picaro*:

The unattributed letter to the editor on page two was submitted by Mary Sparling, director of the Mount's art gallery.

*MSVU Hosts Catholic Conference* (page eight) was written by Louise MacDonald, not Jennifer Boehmer.

To the Editors.

## Lafarge: Disaster in Disguise

I have just finished reading the final report of the Brookfield Cement Plant and Community Liaison Committee, dated November 1992. The terms of reference of this committee are listed "to provide community input into the environmental assessment of the proposed Contaminated Waste Oil and Spent Solvents Project at Lafarge.

This proposal for using hazardous wastes as fuel for cement-making can affect the lives of a very large number of people and non-human life forms. Yet it has not been widely discussed in our province. It will have an impact, for example, not only on those living in the immediate area of the plant, but on all who will become subject to the fallout from a plume of known and unknown toxic contaminants.

The final report lists 14 committee members and two observers who have given their positions on whether or not they support the burning of hazardous wastes as "fuel." I would like to commend the following individuals - David Carter, Charles Cox, Kim Leier, Bernice Sandeson, Patricia Jean Steeves, Heather Saunders and Tanya Mackey -- who have declared their opposition to the Lafarge proposal in the report. As one committee member noted "at many meetings" the "experts" who were promoting this project, outnumbered members of the committee.

However, as I see it, the so-far successful strategy of the company in setting up this committee, has been to confine the discussion to a small number of people, so that the public -- and the province-wide environmental movement -- has been essentially uninvolved. Unless this situation changes, the extremely lucrative proposal for Lafarge to burn hazardous wastes in their cement kiln (which would be a first for Canada) will soon become a reality.

I believe that what essentially is being proposed is a toxic waste disposal project disguised as a cement kiln supplementary fuel

project.

It is of interest that the company provided for an "independent" facilitator for the committee. The terms of reference, as listed in the report, state that this facilitator has the responsibility of "gathering and organizing information, arranging communications with the media and community, and drafting the final report". The "environmental" consulting firm the facilitator is a member of has a partner who has been a public voice for the incineration of garbage in the metro area.

It was Rachel Carson's *Silent Spring* (1962) which taught us that, in nature, everything is interconnected. Humans must wake up to the reality that we have a reciprocal relationship with nature.

Hazardous wastes are not going to "go away" via the cement industry. There is no incinerator sink into which we can conveniently dispose of our industrial garbage. This garbage is the product of a capitalist industrial society, based on mindless economic growth and consumerism with its accompanying non-renewable energy and use of finite resources. We have to put an end to tranquilizing ourselves with consumer goods and, in the process, cannibalizing the planet.

Some supporters of the Lafarge proposal speak of a community service being performed by the burning of toxic wastes for fuel, yet unless the basic orientation of our society is addressed, what we have is a transparent cover for business as usual and a selfish disregard for future life on our planet. No job or "economic spin-off" can compensate for this.

Most people know that toxic chemical pollution on a global scale is increasing. The incineration of hazardous wastes is contributing to this. It is time for the public to become involved -- to stop the Lafarge proposal.

Yours sincerely,  
David Orton

**Merry Christmas**  
**from The Picaro!**

# More Accessibility Coming Soon

by Joe Strolz

Although accessibility for students with disabilities at the Mount may seem inadequate, the physical plant has set up a five-year rotating plan to improve access for these students, says department head, Paul Reyno.

"We've come a long way and each year it gets better," says Reyno.

Modifications, such as lowering corral tabletops in the library and widening bathroom stalls -- called retrofitting -- are gradually being made to the older buildings on campus.

Reyno says these, "were built in an era when disabled people were not really taken into account."

"It is very hard for disable students with to get around the Mount due to a lack of strategic planning on the behalf of the administration," says Shauna MacNeil, SU VP External.

Though, Reyno agrees that access is not adequate, he puts some of the blame on the irregular terrain of the Mount.

At least one physically challenged student agrees. "It's a tough one to pull up those hills. They're steep," says Trendal Bolivar, a disabled student. "The irony is that we have all these neatly paved roads but most (students with disabilities) can't use them."

Bolivar, a third-year student, confined to a wheelchair, said although

many of the Seton Academic Centre's washrooms are marked with handicapped signs, there isn't enough room to manoeuvre a wheelchair.

That's news to Reyno. "I am not aware of any (washrooms) that are signed but aren't accessible. There are some that are accessible and some that aren't."

Reyno says that retrofitting these washrooms costs thousands of dollars, but all the new buildings such as the E. Margaret Fulton Communications Centre fully accommodates the physically challenged.

Reyno adds that every year money in the university's budget is put towards renewal of the older build-

for physically challenged students.

When the current five-year program is up, the physical plant will review what remains to be completed. Any remaining projects will be finished at that time. Reyno will ensure that all new buildings are constructed to meet modern codes.

Says Reyno: "In the past we would try to satisfy the majority (of students with disabilities) but that is harder to

do now because with the Human Rights Act, 95 per cent (satisfaction) isn't good enough ... we are gradually upgrading to meet the approval of 100 per cent."

# I Thought I Thaw a Puddy Tat!

by Corinne Maclellan

If you've caught a flash of white and grey before entering Rosaria Centre, it's not likely that you've seen a ghost. You've probable sighted the university's resident pet cat, Biggy. Biggy is a five-year-old mixed breed bob cat that has claimed the area around Rosaria Centre as her territory.

"She's really quite independent," says Clayton Park resident Jean D'entremont, Biggy's adopted guardian, "I'm certain that she was a wild cat from day one." D'entremont and conference manager Francis Cody started watching over the cat about five years ago when Biggy was first sighted on campus as a kitten.

Biggy was taken into captivity at an early age, however, indoor life did not agree with her so she headed for the MSVU campus at every opportunity.

Biggy has stayed with D'entremont in her Clayton Park home on and off over the past five years but seems to be spending less time there, as she is being fed by students and professors alike at MSVU.

D'entremont has been feeding the cat frequently over the past few weeks to wean her away from the campus and hopefully take her in before winter. Although Biggy has survived two winters outdoors, she is getting older and may not be able to survive without ample food and warm shelter.

Spaying which usually keeps animals from straying seemed to have little or no effect on Biggy. D'entremont had the cat spayed but believes that Biggy's bobcat instincts draw her to the heavily wooded campus. "It's likely that she is a crossbreed of bob cat and domestic," says D'entremont in reference to the cat's doubled, mitt-like forepaws.

Biggy has had one litter of kittens and D'entremont kept one of them to carry on Biggy's legacy. The kitten was appropriately named Smally.

Biggy has been responding to D'entremont's visits, however, the cat is still making spot appearances at Rosaria Centre. "It looks good," says D'entremont about her hopes to take Biggy in before it gets too cold.

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# Filling A Void

by Joe Strolz

On December 7, 1989, a coal black cloud of mourning hung over Montreal. The day before, the predominantly french city witnessed, in disbelief, the massacre of 14 female students.

These women were all attending class at the Ecole Polytechnique when a crazed gunman invaded the lecture hall demanding that all men leave the room. Then, shouting "You're all feminists," Marc Lepine randomly set about murdering many of the remaining women. His shooting spree later spilled out into the corridors of the school until he committed suicide in the cafeteria, leaving 14 women dead and scores of students injured.



## WHITE RIBBON CAMPAIGN

Two years later to the month, the White Ribbon Campaign (WRC), was started by a small group of men, to not only remember the massacre in Montreal, but also to promote responsible behaviour among men nationwide, said the Nova Scotia campaign spokesperson.

"One hundred per cent of men must become accountable for violence against women in this society before it will end," said Peter Davison, who volunteers his time to work with the WRC as well as the Men for Change organization in Halifax.

Davison said the white ribbon, to be worn by men and boys, is not just an ornament but rather a tool to start conversations among males about violence towards women.

"The white ribbon is a conversational medium in a society that has a deafening silence towards violence against women. Particularly noticeable is the silence of men," said Davison.

With White Ribbon groups set up on over 35 campuses across the nation (at least one in every province), the campaign is experiencing tremendous success.

Davison attributes the campaign's success to the fact that it is "filling a void" by offering men, who are fed up with sexism and violence towards women, a chance to take action against it.

"The WRC has grown from a spontaneous effort by a small group of men to become a national campaign to help stimulate reflection, discussion and analysis ... leading to the end of men's violence against women," said Steve Patten, a campus outreach volunteer.

Patten said the main reason for the inception of the WRC was that "men weren't talking to each other about violence against women" which was "the bigger problem."

Despite the WRC's success across the country, it was slow starting in Nova Scotia. This was due to the province's Purple Ribbon Campaign (PRC), initiated by the Women's Action Coalition. The PRC, said Davison, is similar to the WRC, however, its sole purpose is to be a memorial, not a symbol of men's responsibility.

"Since there are two symbols around the same social concern, we decided not to heavily organize the WRC in Nova Scotia," said Davison. "We are, however, being very well received nationally."

Keith Fawcett, a first-year student at Mount Saint Vincent University, agrees with Davison.

"I've seen a lot of support here (in Nova Scotia) and if we are the least of the provinces (concerning organization of the WRC), then support must be overwhelming in other

## WEEK OF REFLECTION November 30 - December 6, 1992

Wednes., Dec. 2  
PUB NIGHT

*Anyone wearing purple and black gets free admission into Vinnie's - purple being symbolic of women's struggle for empowerment.*

Friday, Dec. 4  
MONTREAL MASSACRE  
MEMORIAL

*At 11 a.m., a half hour memorial service will be held in Auditorium C.  
Theme: "A Time to Remember, A Time to Change"*

Wed. - Fri.  
INFORMATION FAIR  
ON DATE RAPE

*To be held in Rosaria beside the corner store. T-shirts will be sold for \$8 each.*

Purple ribbons will be made available around the campus. Everyone is encouraged to wear one to show their solidarity in the struggle towards empowerment for women, as well as in remembrance of those women who have died as a result of violence.

parts of Canada," Fawcett said.

As president of the student council during his graduating year of high school, Fawcett was involved with the distribution of white ribbons to the students.

"I realized last year, through the campaign, that it is more important for men to talk to each other about violence against women than it is to wear a ribbon just to be politically correct," he said. "If we don't talk about it, nothing will ever get done. It's as simple as that."

Patten, who said it is crucial for men to talk about their behaviour, couldn't agree more. "Discussion is key in ending men's violence against women," he said. Patten describes his organization as being "pro-woman and

pro-feminist."

Beyond the WRC's immediate goal of having one million males wearing white ribbons during the first week of December, Patten hopes "that some of the White Ribbon committees on campuses and in communities across Canada will remain in place to contribute in a constructive way to the efforts of women who have for many years been at the forefront of the struggle against men's violence."

For the families of those killed in the Montreal Massacre, the WRC may be little comfort because their loved ones won't be home this Christmas. However, said Fawcett, "What's done is done. We can't change the past, but we can make sure it never happens again."

# For Women's Eye's Only

by Claudelle Seguin

Before you read on any further, stop. Now look around, and pick out three other women apart from yourself.

Ready for this? One of you will be the victim of a rape or an attempted rape before this school year is over. If you're only in first year, it's twice as likely to be you. Nine times out of 10, he'll probably be somebody that you already know.

Acquaintance or date rape, has been taking place on the campuses of Canadian universities for years. But only now are people beginning to recognize that it's a crime and for the victims of that crime, its effects can be more traumatic and long-lasting than those felt by victims of "stranger" rape.

Society's willingness to acknowledge that date rapes are indeed a crime will not completely curb its incidence. However, it will help to curb the feelings of guilt and self-blame often experienced by women who have been victimized. Society's recognition of date rape may also encourage women to speak out. Each time one does, a greater social awareness is created. It is this education that will play a vital role in preventing other women from becoming victims.

Learning to avoid rape is likely to be your best defence against it. Although nothing can ever be guaranteed, some very sensible measures can be taken to protect oneself from one of the most prevalent and violent crimes committed on campuses today.

Many campus rapes involve the use of alcohol. Interestingly enough, if the woman is intoxicated, society tends to lay more blame on her for the rape. Yet, it is when the man is intoxicated that he is held less responsible for his actions.

It's important for a female to be especially careful in situations that involve alcohol or drugs. Being drunk or high makes it harder for a woman to be clear in stating her limits and to sense when she may be at risk. At the same time, intoxication makes it more difficult for a man to listen carefully to his partner.

Remember that some men think that drinking heavily, dressing provocatively, or going to a man's room indicates a willingness to have sex. Therefore, it's crucial to communicate intentions and limits clearly in such situations.

Good communication is one of the most important factors in preventing acquaintance rape. A woman should be as clear as possible in stating her expectations, wishes and limits. She should avoid sending mixed messages and be sure that her non-verbal messages coincide with her verbal ones.

Remember, you have the right

to say "No" to any unwanted sexual contact. If you feel you are being pressured or coerced into sexual activity against your will, state your gut feelings and leave the situation. Don't be afraid to make waves. Better a few minutes of social awkwardness or embarrassment than the trauma of sexual assault.

Finally, listen to your "gut feelings" and be prepared to act on what your intuition tells you to do.

As people come to understand more about date rape, they are slowly recognizing that rape is never the victim's fault. Regardless of the circumstances surrounding the crime,

society must realize that the responsibility for rape lies 100 per cent with the person who uses force.

University students are more vulnerable than any other age group to this ill in society. Since 90 per cent of rapes are date rapes, it's important to take preventive measures. Forewarned is fore-armed, thus learning to avoid rape is your best defence against it.

Mary Leblanc is the Coordinator of Education Services for Service for Sexual Assault Victims here in Halifax.

## Mount Memorial

by Catherine MacIsaac

The Mount's third annual memorial to remember the 14 women killed by a gunman at Montreal's Ecole Polytechnique will be held Friday, December 4, and will expand its focus to include women who continue to suffer from violence, the memorial committee announced Thursday.

"We want to make a connection between the Montreal massacre and the violence that goes on in our society," said Sister Lorraine d'Entremont, university chaplain and chair of the memorial committee. "It's part of the larger picture and something we need to address," she said.

The memorial, to be held at 11 a.m. in Seton Auditorium C, will be a combination of visual images, music, readings and silent reflection.

Posters with the names of the Montreal victims and others who have been killed in acts of violence will be displayed at the memorial.

The committee, made up of students and faculty, anticipate those in attendance will find it a unifying and learning experience.

"My hope is that individuals would begin to experience, in a new

way, solidarity with those who suffer violence and also that it is a way to reaffirm their commitment to do something to alleviate violence in society," said d'Entremont.

d'Entremont also hopes the event will lead the university to come to group action.

"I believe that in the long term,

the awareness that each memorial brings will filter into people and produce some effect," said d'Entremont.

Those on the committee feel that the Mount has a special obligation to promote awareness about violence toward women.

"Because the Mount is the Mount and part of its mission statement is to provide equitable education for women, it has a responsibility to be a leader in the memorializing of this event and to prevent something like this from happening again," said Bill Thomas, student union vice-president academic and committee member.

As in the past, men in the university community are welcome to attend the memorial but are encouraged to participate in low-key ways.

"Men should be welcome to come and learn," said d'Entremont. "Some already know, but with something like this you always come to a new awareness."

In the week before the event the Women's Action Coalition will be selling purple ribbons to remember the Montreal victims and all other victims as well. Part of the money raised from the sale will go to transition houses for abused women.

working for  
**change**

Wear a purple ribbon

in commemoration

of the 14 women

killed in Montréal,

December 6, 1989

and all women

who have died

by violence.

Not one more woman.

# Stay Tuned: The Values and the Morals

by Bob LeDrew

*What does the frenzy over "The Valour and the Horror" say about us?*

The controversy over *The Valour and the Horror* has become one of the latest rounds of what Larry Sabato, an American professor of journalism, would call a feeding frenzy. But I think the film and its attendant controversy says something about us.

For those of you who have spent the last month or so under a rock, here's the story in a nutshell. Brothers Brian and Terence McKenna (Brian was a founding producer of the fifth estate; Terence, a reporter with *The Journal*) formed a company called Galafilm, which produced a three-part, six-hour documentary on three episodes from the Second World War: the internment of Canadian soldiers at Hong Kong, the bombing of civilian targets in Germany by Allied planes, and the D-Day invasion of Normandy.

The series took a critical look at leadership in these episodes, and made the case that on several occasions, decisions were made by Canadian and/or British generals that were not supported by good strategy (or in some cases, by good morality).

Some veterans (and most of the organized veterans' groups) objected to the series after it aired in January 1992, and in particular to the episode on Allied bombing. The veterans said Allied bombers were portrayed as either dupes or barbarians, and that factual errors existed which furthered the negative portrayal of Allied leaders, forces, and actions.

The outcry was so loud that the Senate veterans' affairs committee convened hearings on the series. They selected witnesses and began hearings in June of this year. Meanwhile, the CBC ombudsman began an investigation into the series at the request of CBC president Gerard Veilleux.

The ombudsman has returned a report saying that the producers of

the film had erred in fact, that the program did not meet CBC standards, and that he was troubled by the use of actors to portray figures of the time, speaking words from the record and words written by the McKennas.

The CBC has been roundly attacked for this report, which critics see as an act of caving in to outside pressure. The NFB, which is distributing the film, has affirmed its support.

**"For 40 years or more there has been a given view of history: the Second World War was a war against evil."**

What does all this tell us? I haven't watched the show, which denies me the easy out of telling you it was good or it was crap. One thing that I can tell you is this: there are certain buttons in our society, buttons that are like sacred cows in India. To push those buttons is to open up the button-pusher to a great deal of criticism.

For forty years or more, there has been a given view of history: that the Second World War was a war of good against evil, and that good triumphed. It is very much a story of black and white: shades of grey are not encouraged. Let us not forget that this is very much a generational story. The Canadian Senate is one made up of old men -- mostly veterans.

Although some said it and some did not, there has been an unspoken criticism of the filmmakers because they did not live through the war in question. Do these leaders of the country have nothing more pressing than a childish fight over a film about a 50-year-old war? There is an inherent difficulty in the filmmakers' position in that their historical film was broadcast on a Crown-owned network. (Of course, CTV would never have the chutzpah to undertake this sort of work).

There is a feeling that since 'I, Joe/Jane Taxpayer, pay for this stuff, I should have some say.' But what the

**"It is a question of acknowledging the human characteristic of blood-lust."**

Taxpayer does not understand is that sometimes things which are true are unpopular, and that setting journalistic policy by poll -- or by lobbyist efficiency -- is not the way to go.

I understand that some veterans were upset by this film. But others

were not. And calling filmmakers onto the luxurious carpet of the Senate will not change the truth of the story -- we did bad things during the war. It is not so much a question of blaming individuals or even armies -- it is a question of acknowledging the human (and particularly male) characteristic of

Isn't it ironic that some of the Senators outraged by this film were MPs in 1981, when the Commons erupted in laughter when two women MPs attempted to bring forth a resolution about spousal abuse? blood-lust. They may have been bad

things for a good reason, but as the old Zen proverb goes, 'The right word in the mouth of the wrong man is the wrong word.'

Perhaps sitting around Legion halls and singing old songs has erased the memories of the real war -- blood, death, and slaughter. Perhaps the Senators should spare some energy for the wars men fight now against their wives, lovers, sisters, and daughters than the war that, to them, symbolized their glorious youth.

*Bob LeDrew is a Mount student and a freelance writer.*

## **Raquet Success**

A Badminton Clinic will be offered for women who would like to improve their badminton skills.

Gail Nash, a graduate of the Mount and a past player of the Mount varsity badminton team, will host this clinic. It is a time for fun and a time to meet new friends so please join us on Thursday November 26th 9:30 a.m. - 10:30 a.m. and Sunday November 29th 4:30 p.m. - 5:30 p.m. in the Rosaria Gymnasium.

If you have any further questions or require more information please call the Athletics/Recreation office at 457-6370 or drop by to see us.



## **Quorum Paal**

### **Personal Attack Alarm**

Personal Security outside our homes is no longer an assumed right! Personal attacks and robberies have created a need for an effective deterrent alarm, light and easy to use. Pull the pin and create 104 dB ear piercing sound.

It's a discreet companion for everyone as it easily attaches to your belt loop or purse.

Just \$32 plus tax - it's a device well worth the price!

For more info. call, Alan Smith Distributing  
ph. & fax 865-0369

# WORLD AIDS DAY

by Inga MacLaine

Everyone has heard of AIDS and the virus thought to have caused it, HIV, Human Immune-deficiency Virus. AIDS stands for Acquired Immune Deficiency Syndrome and approximately 10 million people will have AIDS by the year 2000; 40 million will be HIV positive.

The World Health Organization (WHO) has designated December 1st as World AIDS Day to help the fight against HIV. This year WHO's theme is for all communities of every interest to act locally, globally, and humanly to foster global friendship and partnership in the fight against HIV.

They feel that, when acting locally, you should be thinking globally and then thinking about how you can help to link all the communities of the world together to help support and come closer to finding a cure or treatment for all infected with AIDS.

Today WHO estimates that between 9 and 11 million are infected with HIV and that there is no cure in sight in the near future.

In Nova Scotia there 99 people have been diagnosed with AIDS to date, but by the year 2000 it is estimated that three to five thousand more will be diagnosed with HIV. In Canada 6800 cases have been of AIDS reported. The fact that many people do not know they may have AIDS should be a concern for everyone.

Since people with AIDS do not look, act, or feel any different than anyone else it hard to tell whether or not someone has HIV or AIDS. One way to protect yourself is to abstain from sexual intercourse or participate in safe sex. If you are unsure of what safe sex is here are a few examples: kissing, mutual masturbation, hugging, fondling, cuddling, fantasizing, using sex toys, or oral sex if a condom or dental dam is used. Condoms and Dental dams are used to prevent the exchange of blood, semen, or vaginal fluids. Please note that this is not a complete list and that some imagination may be needed.

As for casual day-to-day contact such as Swimming, sharing food, sneezes, or living with an infected person you can not become infected with the virus.

If you have contracted the virus the incubation period is eleven years and many people who thought they could never be infected forgot about the time they shared a needle when they were 18 and now when they are almost thirty they realize they have AIDS.

On a global level the arts community is having A Day Without Art. Artists, galleries, museums, theatres, art schools and the arts media are participating by covering their artwork or even removing it from their walls and displays. The theatres will be having a moment of silence during their performances to mourn the loss

of their peers and to celebrate the achievements of those surviving with AIDS in the arts community.

One way to participate and show your global support of World AIDS Day is to wear a red ribbon. This red ribbon can easily made by folding a six inch piece of ribbon into an inverted V shape and pinning it to your jacket, sweater or anywhere visible on your-outer clothing.

In Halifax, many of the AIDS foundations are participating in World AIDS Day by targeting 5000 businesses in the province for federal support, having speakers talk to the general public and to the Armed Forces, passing out Red Ribbons and setting up displays all over Halifax.

The Department of National Defence and the Persons With AIDS Coalition will be speaking to the staff

and crew of the HMCS Terra Nova on Tuesday, Dec. 8, while the Armed Forces will have Wilson Hodder, the Coalition Chair, speaking to over 200 of their members. Michael Callen will be speaking at the Brunswick Street United Church on Sunday, Dec. 6 at 1 pm. He is a well-known author, singer, and long-time AIDS survivor hailing from Hollywood.

Closer to home, the Mount Art

Gallery will be participating in World AIDS Day by showing a half hour video, "Life After Diagnoses" continuously from 9am - 9pm.

"Tuesday, December 1 will not be just another day in the year-- another day of the struggle. It is a day to join hands and forces with humankind around the globe in hope, remembrance and solidarity."

## The "True Scope" of AIDS

Montreal (CUP)--- H e t e r o - sexuals in Canada are unlikely to get AIDS---Not!!!

In Marc Grenier's class, a sociology teacher at Montreal's Dawson College, students are taught if they are intravenous drug users, blood transfusion recipients or gay, they are at low risk of contracting HIV, the virus believed to cause AIDS.

One third of Grenier's course, sociology of sexuality deals wit AIDS. One of his sources for this information is a series of articles from Hamilton Spectators which state Canadians have been misled about AIDS by government, community groups and the media.

The articles published in 1991, used statistics to show the "true scope" of AIDS and said no data exists showing AIDS has spread out of so-called "high" risk groups. It suggested that AIDS will not spread to the majority of Canadians.

However, that contradicts assertions by AIDS educators and activists that the virus is contracted through high risk behaviour and not

because one is member of a particular group.

Not only has this material contradicted AIDS educators but it has angered some Dawson students as well. "How can you tell people that they are not at risk? That's really frightening to me," said Robin Hand, a second-year social science student. "It's really dangerous because this misinformation is taught as fact in a respected institution."

Hand and a fellow student Sasha Goudriaan said that Dawson AIDS actions Organizing committee is opposed to much of what Grenier teaches his student about AIDS.

The professor also teaches theories put forward by a Toronto pidemiologist, Eric Mintz. Mintz says that the average Canadian has about as much of a chance of dying from AIDS as dying in a commercial air crash--about one in three million.

However, the students say that some of the statistics can be very misleading. "Comparing stats on airplane crashes to stats on AIDS is like comparing apples and oranges."

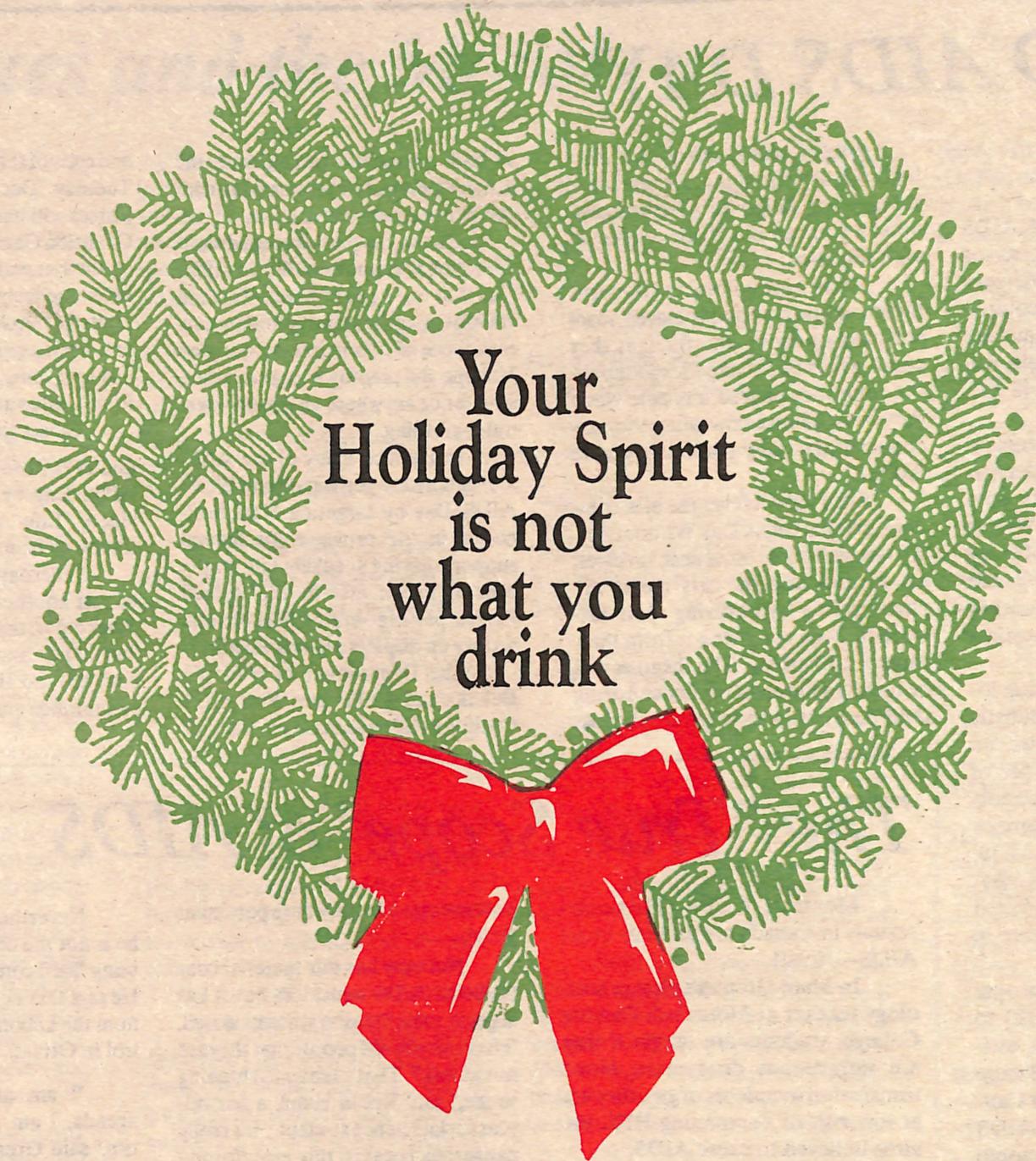
Nevertheless, Grenier says that he is not the only teacher at Dawson using "hard core" statistics in a course. He says that he also reports on AIDS from the Laboratory for Disease Control in Ottawa.

"I am not giving a political agenda, I am giving straight statistics," said Grenier. "I don't have all the answers to all the questions about AIDS. Some of the best doctors in the world are still trying to figure out those questions."

However, DAAOC members are concerned that Grenier's statistics will give students a false sense of immunity to the virus.

Hand says that students at the CEGEP level don't want to think that sex can potentially lead to a disease. "Boys don't want to use condoms and believing that AIDS is not a heterosexual disease is an excuse not to wear a condom."

There have already been documented cases of heterosexual transmission of HIV in Canada.



Your  
Holiday Spirit  
is not  
what you  
drink

*A peaceful, happy and safe holiday season to all*

*From*

*The Committee Helping Others In Consumption Education*

The  
CHOICE  
Is  
yours

# The Importance of Being Garnet

by Bob LeDrew

If you don't know Garnet Rogers's music, you are missing out: first, a powerful guitarist and vocalist, and second, one of this country's most unappreciated singer/songwriters.

Rogers has been performing on his own for nearly ten years, since the death of his brother Stan in an airplane fire in the United States.

When Stan died, he seemed to have been breaking out of the folk-festival cult hero mold that has trapped many Canadian performers (Connie Kaldor, Roy Forbes, Ferron...) and garnering a well-deserved reputation for literate songwriting and incredible live shows -- made incredible by a wonderfully rich and evocative bass voice with incredible presence. Garnet, at that time, was merely a fiddle player/repartee partner -- he describes himself at that time as "the skinny, snotty kid at the side of the stage."

The tragedy firmly fixed Stan into Canadian martyrdom -- and has saddled Garnet with the label of 'Stan Rogers's brother.'

Both have certain reputations (when CBC Radio had an all-request show on this summer, they got more requests for Stan and Garnet's music than all other artists combined), but there's a certain irony in the fact that ten years' dead singer's five albums can still be found in any Halifax record store, while his very much alive brother's music is nowhere to be found.

The surprise is that Garnet Rogers has been able to shake off the mantle of legend and stubbornly create music that shares honesty, literacy, and beauty with his brother's, yet is very much removed from Stan's historic sweep.

Rogers appeared at the Flamingo, as he does several times a year, dressed in what I'd call Western clothes -- tight jeans, two belts, boots, a shirt and jacket. After a forty-minute opening set by his friend and collaborator Doug McArthur, he strode onto stage with his long legs, picked up one of his three guitars, and launched into "Come from the Heart", a song that is on his new album *At a High Window*.



The song is not his, although it very much characterizes his music: rhythmic, melodic, yet without a hook, and literate. The chorus runs "You've got to sing/ Like you don't need the money / Love like you'll never get hurt / Dance like nobody's watching / Gotta come from the heart / If you want it to work."

Rogers is almost as good at cracking the audience up between songs as he is at making them cry during them. Admitting his dislike of country music,

he mentions the backwards-Satanic messages in heavy-metal, then asks "Y'know what happens when you play country music backwards? Your wife comes home, your dog comes back to life, you get your truck back, you sober up..."

On more serious songs like "Small Victories" and Ewan McColl's "The King of Rome", Rogers tells stories, usually from first-person, that bring a recurring message of faith -- not Christian, but faith in self -- and its power to brace us against the troubles of life.

Rogers's songs range from driving a man home who has drunk himself senseless to anaesthetize the pain of a ruined marriage

("Off the Rails"), to an eerie visit to an Indian memorial ("Sleeping Buffalo") to a man watching his beloved trains disappear ("One More Ride"), to a song that describes the act of love in spiritual terms that would benefit Leonard Cohen ("The Enfold-ing") to the pain of a fisherman with nothing left to catch ("The Final Trawl"), accompanied by acoustic guitars in standard and open tunings (a characteristic of the Rogers boys), and by a black Strat hooked to an alarming rat's nest of electronics.

Garnet is not Stan. Although I have read about Stan's electrifying performances, I doubt he could do much better than Garnet. I can't bring the power of his performance to you. If you were there, you heard it. If not, you missed it. But if you're tired of the putrid pap that some bars in this city call entertainment (oooooh, another tribute band??!), watch for him to return.



by Isabella Fleischman-McKay

This is the face of a sick-o.

Macaulay Culkin is back as eleven-year-old Kevin McCallister -- he's lost, he's lonely and he's a demon with a staple gun.

In this sequel to last year's box office hit, Kevin is preparing to spend Christmas in Florida with his family when he finds himself alone on a plane to New York City. Armed with his father's wallet and credit cards, Kevin whoops it up at The Plaza Hotel. His dream vacation ends, however, when he runs into Harry and Marv (Joe Pesci and Daniel Stern) -- the notorious Wet Bandits from the first movie. Kevin discovers the bandits' plans to rob a large toy store and sets out to stop them.

Yes, this movie *does* bear a frightening resemblance to the first: it's Christmas, the kid is alone, he eats like a pig, he makes friends with a psycho and he combats thieves single-handedly. Although there were quite a few funny parts, it was still a major *deja vu*.

But it wasn't the repetition that really bothered me. It was the violence. Like the last film, this *little kid* has a real knack for maiming people. He's still into the usual flying paint cans and blow torches, but this time he adds a staple gun and some nicely-aimed bricks.

I hate to stomp all over poor little Macaulay, but he really seems a touch deranged in this film. I really don't think I'd want him frequenting *my* house over the holidays. Christmas and bricks just don't mix.

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Eat a live toad the first thing in the morning and nothing worse will happen to you the rest of the day!



# Christmas Wishes For George, Norm and Dave

**WH:**  
White House comment office.

**JOE:**  
Hello! May I speak with the president?

**WHITE HOUSE:**  
*(a little taken-aback)*  
Uh, he's not available at the moment...

**JOE:**  
Well, just so you'll know, this is Jason Presley.

**PICARO STAFF:**  
*(frantic background whisper)*  
Priestly! Priestly!

**WH:**  
Pardon?

**JOE:**  
It's Jason Priestly. I'm on 90210.

**WH:**  
I see.

**JOE:**  
Do you even *know* what that is?

**WH:**  
No.

**JOE:**  
It's a television show on CBS.

**PICARO STAFF:**  
*(frantic background whisper)*  
Fox! It's the Fox network!

**WH:**  
Would you like to leave him a message?

**JOE:**  
Okay. Look, I'm very sad George is leaving. I'm just calling to wish him a final merry Christmas in the White House.

**WH:**  
Okay. Thank you, Mr. Presley.

**JOE:**  
That's Priestly.

*In the Spirit of the holidays, Joe Strolz calls a few of his old friends at the White House, the Bull & Finch Pub\* and NBC*

*The Bull & Finch Pub, located in Boston, is used as the outside shot for "Cheers".*

**BULL & FINCH**  
Bull and Finch Pub.

**JOE:**  
Can I speak to Norm?

**B&F:**  
*(a faint chuckle)*  
No, he's not here.

**JOE:**  
He's not here today? Do you even know the Norm I'm looking for?

**B&F:**  
Well, maybe I don't ...

**JOE:**  
Norm Peterson. He used to be an accountant and then he lost his job and started drinking beer at your bar all day long.

**B&F:**  
Yup. That's the one. He's not here.

**JOE:**  
If he comes in today -- and I'm sure he will -- wish him a merry Christmas from Joe.

**NBC:**  
Hello! Late Night.

**JOE:**  
Can I speak to Mr. Letterman?

**NBC:**  
Who's calling, please?

**JOE:**  
Jerry Seinfeld.

**NBC:**  
Okay. Just one moment.

*Joe snickers silently to himself, thinking he's pulled one over on NBC. Seconds later ... the woman returns.*

**NBC:**  
This is Mr. Letterman.

**JOE:**  
No, it's not.

**NBC:**  
Well, you're not Jerry Seinfeld.

**JOE:**  
Of course I am.

**NBC:**  
No, you're not. If you were, you'd know you were taping downstairs right now.

**JOE:**  
Ah. Okay.

*Suddenly, it hits her ...*

**NBC:**  
Wait a second ... You didn't call before, did you?

**JOE:**  
Okay. You caught me. Now how about letting me talk to Mr. Letterman so I can wish him a Merry Christmas?

*'click'*

**JOE:**  
Hello? NBC?



REVIEW

by Rebecca Moore

Malcom X. Do you know who he is? I am ashamed to say it, but I didn't before last Saturday night when I went to the much talked about movie. All I knew was that it was sure to be a very educational, controversial and moving show.

The movie was based on The Autobiography of Malcom X by Alex Haley (author of Roots). Malcom X was a black Muslim leader in the 1950's and 60's who led many blacks in fighting racism, and developing pride in their culture.

This inspirational film was directed by Spike Lee (Jungle Fever and Mo' Better Blues). Lee had a hard time getting the funds he needed for the film and had to turn to black stars like Bill Cosby, Oprah Winfrey, Michael Jordan, and others for support to finish the film.

Anne Thompson of Entertainment Weekly interviewed Spike Lee in its November 27, 1992 issue, "... On May 19, Malcom's 67th birthday, Lee called a press conference and announced his celebrity bailout. 'It didn't look good for Warner Bros. that Spike had to go to prominent African-Americans to finish the movie,' Lee says"(who often talks about himself in the third person.)

"I had to fight tooth and nail to get the film I wanted" Lee says (Th-

ompson, 1992, p.33). Without the extra money Lee couldn't have included footage of the Rodney King beating, and the beginning of the movie would not have started with the dramatic burning of the American flag.

Denzel Washington played the difficult role of Malcom X. He had played Malcom X in 1981 in a play called "When the Chickens Come Home to Roost". Claude Reed had interviewed him then and Washington said that the greatest feeling he had about playing Malcom was inadequacy. When Claude interviewed Washington for the December 1992 issue of Us magazine he asked him

how he felt about playing Malcom X the second time around.

"What I have heard from some people is, 'How can you do Malcom, man? Those are some big shoes to fill.' Well, I can't be Malcom X. No one can. His life, his circumstances, made him who he was. But I think that the same God that moved Malcom can move me, and I put my faith in that. I don't feel overwhelmed because I don't feel that I have to be him. It's a matter of trying to do God's work, not mine."

The main goal of this movie seems to be to educate people about Malcom X. It certainly did educate me. Spike Lee suggested that families take their children to the film as soon as possible.

It is also a movie that can inspire children to realize that they have the potential to be as great as Malcom X, no matter what background they come from.

When Spike Lee was asked if it bothered him that many people wearing X hats and X t-shirts don't know who Malcom X really was, he replied "Maybe wearing the hat is the first step,"...to going to the film, going out and getting more knowledge, picking up the book and reading it" (Thompson, 1992, p.31).

I think that is what we all should do. Acquire more knowledge about this amazing man, and about the continuing struggle of blacks in America. This movie is a must-see

Shinnamarink!

by Scott Cheverie



Photo Credit: Jim Allen 1992

Sharon, Lois & Bram

If you want your kid's to see one of the best entertainment deals of the year, then you should be at the Halifax Metro Centre on December 9th to see Sharon, Lois & Bram performing one show as part of their "Great Big Tour."

Brooks Diamond, manager of the group stated, "The tour has been selling out across Canada. It will be sold-out in Halifax."

From Victoria to Halifax, they will perform 36 shows in 17 cities to over 100,000 friends.

"We're going to have our most exciting fall ever," said Steve McNie, marketing director for Elephant Records (Sharon, Lois & Bram).

"It all revolves around the "Great

Big' concept. We've commissioned a specially arranged medley of Canadian family folk songs from conductor/arranger/folk expert Howard Cable.

The show will be book-ended by "Skinnamarink," with a new verse written for the birthday celebration," says McNie.

Sharon, Lois & Bram's "Great Big Tour" is a musical adventure and celebration of Canada 125 featuring songs from their new releases -the "Great Big Hits" album and the "Sing A to Z" video.

Brooks Diamond today stated that the album "Great Big Hits" has gone gold, and the video "Sing A to Z" is expected to reach double platinum by Christmas. Diamond has managed the group for the past year and a half.

# Almost A Restaurant

by Carla MacNeil

The rumours that Mount Saint Vincent University has a new restaurant on campus are not true. Well, almost.

In actual fact, the Tourism and Hospitality Management (THM) department has just opened a new food production kitchen with an adjoining 36-seat dining room located on the third floor of the south wing of Evaristus Hall.

At Monday's grand opening of "Vincent's", students of the program prepared hors d'oeuvres and beverages, then served the estimated 75 guests in the dining room. Guests included members of the Tourism and Hospitality Management department, other department chairs, local hotel and restaurant managers and representatives from the Atlantic Canada Opportunities Agency who provided the major funding for the project.

This new facility, along with its offices and experimental labs, is designed to offer students experience in

all aspects of food and beverage preparation.

"It's so students get real hands-on experience in terms of production of food because the industry wants students to come out with a balance between academic and practical knowledge," says Jim Macaulay, lab-coordinator and a professor in the Tourism and Hospitality Management program.

The facility has already been in use to a limited extent by some THM classes. Soon the students will be using the lab to serve private functions and at specific times, the restaurant will be open to the university community with a two item menu.

"Vincent's" is not out to make a profit or to create competition for Versa Foods, the university's cafeteria operators. They will be working on a cost recovery basis.

According to Paul Reyno of the university's physical plant, the concept for the facility was developed between 1987 and 1990 and became a

reality in 1991.

Many locations for the facility were discussed but due to cost and space, Evaristus Hall became the site for the lab.

"It would have been a lot faster if it had been new," said Reyno while discussing the many delays that arose during the construction. Difficult engineering problems had to be dealt with due to the older pre-existing building. But the final result is satisfactory.

"The restaurant in particular has turned out to be spectacular," said Macaulay.

At the opening, words of welcome and good fortune were delivered during informal speeches from MP Howard Crosby, representative of ACOA, and from Dr. Sheila Brown, representing MSVU president, Elizabeth Parr-Johnston.

Don Shiner, THM chair, completed the opening with a toast to the new facility. The toast was followed by tours of the kitchen and classrooms.

## Second Languages

by Colleen Trevors

The French, German and Spanish language students at Mount Saint Vincent University cannot possibly be fully immersed in the second language they are studying.

However, the recently renovated language laboratory, and the highly advanced Tandberg Education IS-10 Language Laboratory equipment certainly allows the students to have the next best thing.

The Tandberg Education IS-10 Language Laboratory allows the monitor direct access to the work the student is doing, through the use of head sets. This makes it easier for the students to receive individual attention and help from the monitors.

In addition to all the renovations done this past summer, 12 computers were installed. These computers enable the students to practise written language exercises and will eventually be used to produce language programs.

"The computers will certainly help the language students with written exercises. The accents are all available, while in other computer programs they are not there," said Josephine Ellis, supervisor of the Language laboratory.

Student monitors for all three languages are yet another source of help. They are there to conduct oral exercises for the students as well as answer any questions that they might have. "This is good practice for me too," said Jenny McLean, a French

monitor. "It makes me adapt to many levels of ability, and it is a good review of my own grammar skills."

The Language students at Mount Saint Vincent are very fortunate. "The Lab facilities offer students a chance to improve oral, audio, and written skills," said Ellis. "The three of these combined is sure to be a huge benefit to their study of the second language."

**The Green Corner:**  
Minimize paper wastage by using both sides of sheets of paper and by reusing large envelopes.  
Discard used papers into a recycling box, instead of your garbage can.

### Career Corner

Even though it's early December now is the time to start thinking about your summer employment opportunities.

**Position:** Student Sales/Merchandising Representative Promotions  
**With:** Sales and Merchandising Group

**Deadline:** January 28, 1993

**Position:** Student Travel Counsellor  
**With:** PEI Department of Tourism, Parks and Recreation

**Deadline:** December 16, 1992

There are also a number of positions available with painting companies such as Top Rung, University, and College Pro.

Some of the other positions posted include:

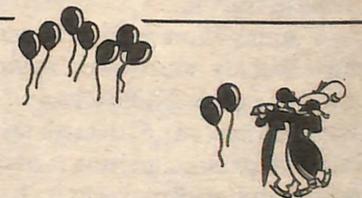
-The Parliamentary Internship Program with the Canadian Political Science Association.

-Financial Consultants with Prudential of America.

-Information on teaching English in Japan.

For those of you with a psychology major, or if you are thinking of taking psychology check out the Psychology Careers Workshop, January 18th from 5 - 7 in the Faculty Lounge.

For more information on these and other positions come to the Career Placement Centre Rosaria 110.



### Family Skate

Dec. 13, 1:30-2:30 p.m.  
Dalhousie Rink  
FREE tickets available at the Athletics/Recreation office!

# NEW YORK, NEW YORK!

by Rob Hawgood

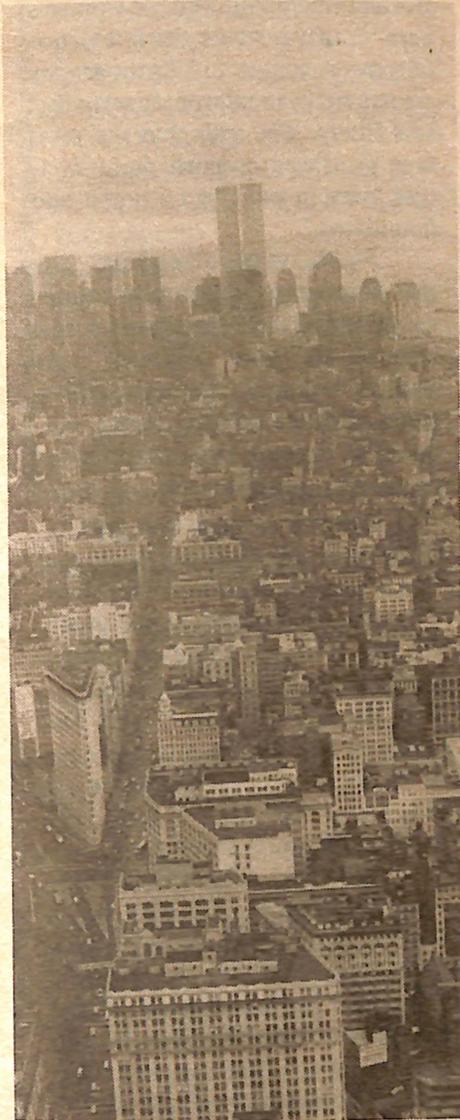


photo / Rob Hawgood

I had never been to New York. No, I'd sipped espressos along the Kartnerstrasse in Vienna, quaffed steins of beer in the ancient streets of Prague and done the wine-and-cheese thing in the Mother of all Parliaments in London, but I'd never sat down with a bagel and a Bud in the Big Apple.

Then, I got my chance. A week or so ago, it was off to New York -- a place where hundreds of thousands of people from places all over the world set out to discover modern day America!

The trip was courtesy of Air Nova and Hostelling International-Nova Scotia. They're partners in a

weekend package (price: \$299) that includes a non-stop return flight from Halifax and accommodation at The New York International AYH-Hostel (complete with hostel membership). It was a great opportunity for several student journalists and hostel personnel to escape for a weekend.

The hostel -- being five blocks from Central Park and one block from the subway -- made a great base for a three day power-tour of the great metropolis.

First impressions? It's a big place. Over-the-top, really. Look up. Look way up. Yes, if you're going to cram more than a third of Canada's population into one city, it's going to have its fair share of skyscrapers. But more than tall buildings, being in New York for the first time is an awesome experience -- witnessing so many different people and so many different things happening, all at once!

You can't do everything in a weekend, but we did do a lot. Our first night there we had dinner in a cosy Greenwich Village restaurant, chatted things up a bit in a popular Village pub, then walked back to Broadway.

Walking in New York at night is fascinating. You might expect that we were afraid for our lives, but no, everything seemed surprisingly peace-

ful. But not quiet-peaceful. New York is still humming at night.

The next morning, after a stroll through Central Park, we happened into the Metropolitan Museum of Art. We caught the second last showing of an excellent Rene Magritte (surrealist painter) exhibit and afterwards joined the folks outside on the museum steps, there to sit and talk and munch pretzels to their heart's content.

Later on, we traipsed along Fifth Avenue, window shopping at luxury shops -- the likes of Tiffany's and Gucci -- on our way to the United Nations.

We didn't get to that cool assembly hall you always see in the TV clips, but we did somehow walk

past security into the Secretariat building. However, we could only go so far and were asked to leave. Nice fellow, that guard.

And let's see, what else? Greasy cheeseburgers and the BEST chocolate milk shakes at Tom's Restaurant; a return journey on the Staten Island ferry past the Statue of Liberty; shopping on the cobblestone streets of the city's historic port district; and of course a trip to the top of the Empire State Building! Quite the view.

The New York International AYH-Hostel, where we stayed, is on Manhattan's upper west side. It's the largest hostel in the U.S. with nearly 500 beds. The building itself is a restored red brick Victorian Gothic building.

At \$20 a night (which includes breakfast) it's a real bargain in a city

where the average hotel room costs well over \$100 per night.

The hostel provides traditional dormitory style accommodations with separate quarters for men and women, plus a cafeteria, kitchens for personal use and laundry facilities. Additionally, there is a computerized lock system and someone on security duty, making it a very safe place to stay in New York.

New York, New York.. good fun, waking up in a city that doesn't sleep!

*To get more information on this trip locally, contact: Air Nova at 422-3863 and/or the Halifax International Hostel at 422-3863. For reservations and information about the New York International AYH-Hostel, contact: New York International AYH-Hostel, Reservations, 891 Amsterdam Avenue, New York, NY, 10025, (212) 932-2300.*



photo / Rob Hawgood

# Let's Talk About Porn

by Lisa Frizzell

A small boy about eight or nine years old casually thumbs through an explicit magazine called "Celebrity Skin" in a local drugstore. When a sales clerk rounds the corner towards him, he assumes a startled look. "Oh, this is the wrong one. I thought it was New Kids on the Block," he says, smiling. He is not embarrassed in the least, or he at least does not show it. He has already seen what he was looking for.

A child of about three, shocks a babysitter when he places two dolls, Barbie and Ken, together so that the face of each is touching the other's genital area. "Oral sex?" he asks innocently. When asked where he learned this, he simply says, "The movie." He goes on to ask, "Why was everyone touching their privates?" It was later discovered that he had watched a pornographic movie, a joke gift given to his father by friends, thinking it was one of his own cartoons.

An issue of the pornographic magazine Sheik published a few years ago displayed smiling woman happily stabbing her vagina with a large butcher knife. The cover of a similar magazine, Rope, depicted two Asian women, naked from the waist up, gagged and tied with knots and cords carefully arranged to emphasize their breasts.

The pornography industry in today's society is a \$7 billion industry, with more stores selling pornographic videos than McDonald's fast food restaurants selling hamburgers.

Magazines and films presenting various exploitive sexual images can be found in the typical magazine or video store. Most of these supply the public with soft to hardcore pornography.

Images of violent sex and occurrences of children gaining access to them are not rare. Of the 10 most popular magazines in America, six are classified as adult male entertainment. They are generally displayed on the stands with the rest of the magazines, usually on the highest shelf.

Sharon Fraser, a professor at

Mount Saint Vincent University, says that this would not occur if it was not acceptable to the public on some level. Society has adapted to pornography and become what she calls "desensitized." "I think that we have become so much more accustomed to some of the pornographic images," she says. "I don't think it is as shocking today as it was 10 years ago."

This acceptance of violent and sexually explicit images is not necessarily gained through reading hardcore pornography, explains Fraser. Mainstream media images that can be found in advertising, movies, and television shows often border pornography. Some jean ads, Calvin Klein in particular, show women naked from the waist down, while T-shirt ads show them naked from the waist up.

Dena Ellery, a representative of Media Watch, says this is why pornography can not be eliminated. It is nearly impossible to abolish all sex images from the mainstream media. "Advertisers claim sex is the easiest way to advertise," she says. "Sex sells."

Tom Smith, (not his real name) a 19-year-old from Louisbourg, regularly buys or rents pornographical items such as magazines or videos. He says that the reason that pornography can't be stopped is because there will always be a market for it, and because women will not stop actively participating in it. "There's always sex. That's why there's a market for (pornography)," he explains. "Everybody loves it, but nobody wants to admit it."

Fraser, though, disagrees with this view saying that something must be done about pornography because it is dangerous. She says that the problem is trying to figure out what can be done. Pornography and obscenity laws are difficult to enforce because they are vague. Everyone has different ideas about what is offensive.

"Censorship is not the answer and is not going to work," she says. "...What are you going to censor and where are you going to draw the line?"

The solution is to make pornography socially unacceptable, Fraser

suggests, to make people ashamed to purchase it. "It won't help to ban anything," she says. "I want to see the little rooms of pornography brought out front."

Ellery stresses that the reason something must be done about pornography is because of the more dangerous effects it has, mostly on women. She says that it is often forced on others and actions are carried out on unwilling partners. She says that one out of every eight women is battered by her partner, while one out of every two girls will be sexually abused at some point in her life.

Smith, however, denies that pornography causes or even contributes to sex crimes in any way. "Anyone who would rape a woman or sexually molest a child has to have something wrong with them anyway," explains Smith. "It's got nothing to do with pornography."

Women are often portrayed in the media as objects, contradicts Ellery, especially in pornography. The common image is one of exploitation. It sends a message of "Come take me, I'm here for you."

Still, Smith resists and rejects the idea that pornography exploits women. "Women are exploiting themselves. If they were so concerned about being exploited, then they wouldn't appear in those magazines and films," he says. "They're causing their own problems."

In the 1981 National Film Board film, "Not a Love Story: A Film About Pornography," pornography was described as "The heart imprisoned, the heart on its knees, and if necessary the heart rendered silent." Fraser says this is the all-too-common image of female submission and male dominance which appears in pornography as well as in the mainstream media.

"Pornography is a blatant expression of male dominance and female submission," she says. "[It] is about an imbalance of power. It's about control."

Porn images of women looking virginal and childlike, perhaps in pigtailed and freckles, are as common

as images of violence. Fraser says that these images represent a lack of control and vulnerability on the woman's part. "...that is where the imbalance of power comes in." "Pornography creates myths about women sexually," says Ellery. She adds that the message portrayed by porn material is that "women want to be raped and humiliated."

Smith, on the other hand, says that pornography in no way creates the perception that women enjoy sexual violence and pain. "Women don't want to be raped," he says. "They fantasize about the act of being overpowered, but they never really want the act to happen."

The only message that pornography gives society is the truth, and that is that there's more sexual freedom today than ever before, says Smith. "Today's society is full of sex. What people do is their own business."

Smith says that not only is pornography not harmful, but that it can be beneficial. "It probably helps out in relationships a lot. It could help people with sexual problems."

Smith does admit that pornography can be harmful to children. He says that when children see pornographic material, "... they think they're old enough and experienced enough to have sex." This is especially dangerous with all of the sexually transmitted diseases in today's society.

The only solution, Smith says, is to better enforce the law prohibiting children to purchase or have access to pornographic material of any kind. Availability of pornography to children is the problem, he says, not the pornography itself. "Make it harder for younger viewer to get a hold of it."



# Intramurals

WEEK OF DECEMBER 6th -  
DECEMBER 12th

## SUNDAY

6:00 - 7:30 P.M. MEN'S SUPER  
REC BASKETBALL  
7:30 - 9:30 P.M.  
SUPER REC CO-ED VOLLEY-  
BALL & COMPETITIVE CO-ED  
VOLLEYBALL  
9:30 - 10:30 P.M. WOMEN'S  
INTRAMURALS & STEP AERO-  
BICS (\$0.50)  
MONDAY  
12:05 - 2:00 P.M.  
CO-ED BADMINTON

## TUESDAY

8:00 - 11:00 P.M.  
CO-ED BADMINTON

## WEDNESDAY

12:05 - 2:00 P.M.  
CO-ED  
VOLLEYBALL  
THURSDAY  
7:30 P.M. - 9:30 P.M.  
SUPER REC CO-ED VOLLEY-  
BALL & COMPETITIVE  
VOLLEYBALL  
9:30 P.M. - 10:30 P.M. WOMEN'S  
INTRAMURALS

## FRIDAY

1:00 - 2:30 P.M.  
CO-ED BASKETBALL

WEEK OF DECEMBER 13th -  
DECEMBER 17th

## SUNDAY

7:30 - 9:30 P.M. CO-ED VOLLEY-  
BALL CHRISTMAS KICK-OFF

## MONDAY

12:05 - 2:00 P.M. CO-ED  
VOLLEYBALL  
7:30 - 9:30 P.M. "REC FOR  
STRESS"

## TUESDAY

8:00 - 11:00 P.M. CO-ED  
BADMINTON

## WEDNESDAY

12:05 - 2:00 P.M. CO-ED  
VOLLEYBALL

## THURSDAY

7:30 - 8:30 P.M. "REC FOR  
STRESS"

## JANUARY EVENTS

"Meet The Halifax Citadels"  
Wednesday January 6th  
Vinnie's Pub 9:00 p.m.



"University Night with the  
Citadels" Saturday January 9th ----  
Transportation available for \$1.00  
FREE hockey tickets available  
during the week of January 4th  
Wear our school colors of blue &  
white, bring noise makers & make  
MOUNT MYSTIC signs and we  
could have a chance to win prizes !!

## THE TWELVE DAYS OF CHRISTMAS... WITH ACTIVE LIVING

On the 12th day of Christmas I was  
living actively :

- 12 hours dancing
- 11 miles skiing
- 10 hours shopping
- 9 minutes walking
- 8 games of ping pong
- 7 lengths swimming
- 6 snowballs flying
- 5 ja - cuz - zis!
- 4 sidewalks shovelled
- 3 flights of stairs
- 2 games of squash



And One Healthy Way To Start '93

At this time of year it is not un-  
common to see most people hunched  
over a textbook with an endless cup of  
coffee. Who has time to think of "Sil-  
ver Bells"? And "Joy To The World" is  
not the first thing on your mind as you  
walk into your Biology Lab exam!

The stress associated with mid-  
term and final exams can be tremen-  
dous. So what can you do about it?  
Well ... the work won't go away on its  
own, but what you can do is learn to  
cope more effectively with the stress  
to reduce anxiety and increase your  
productivity.

Physical activity is an effective  
method of stress management. If you  
are short of time and can't make it to  
a fitness class or spend a lot of time in  
the gym, create opportunities for  
yourself to be physically active. Sched-  
ule regular study breaks for yourself  
and go for a 10 minute walk, or meet  
your friend for a game of ping pong!  
Regardless of which activity you choose  
during your spare time, it should pro-  
vide you with adequate mental re-  
laxation so that you will be revitalized  
when you hit the books again.

Keep an eye out for stress burner  
activities and fitness schedule in the  
Athletics/Recreation Department!

For more information on stress  
management and/or fitness programs  
contact Tracey O'Sullivan at 457-6563.



## ATHELETE OF THE WEEK



This week's Pepsi Athlete of  
the game is Tammy Godfrey of the  
Mount Mystics Women's Basketball  
team. Tammy is a third year BA In-  
formation Management student.  
This past weekend in Fredericton  
Tammy scored 25 points against the  
St Thomas Tommies as the Mystics  
dropped a game to STU 48-47.

Condratulations Tammy on  
being selected Pepsi Athlete of the  
Week

## RACKET SUCCESS

A Badminton Clinic will be offered  
again in the new year, for women  
who would like to improve their  
badminton skills. Gail Nash, a  
graduate of the Mount and a past  
player of the Mount varsity team,  
will host this clinic. The times will  
be Tuesday January 5th 6:00 p.m.  
- 7:30 p.m. & Sunday January 17th  
4:30 p.m. - 6:00 p.m. in the Rosaria  
Gym. If you have any further  
questions please call the Athletic/  
Recreation office at 457-6370 or  
drop by to see us !!

## Sitting in Third

As we approach the Christmas  
break, the Mount Mystics Women's  
Basketball team is sitting in third place  
with two wins and three losses in their  
first five games of the season.

"That is what we have to re-  
member, that these are the first games  
of the season." says Head Coach Patsy  
Pyke. "We play each team four times  
and the season is early for everyone.  
A lot of things can happen over christ-  
mas and in the upcoming games. This  
league is as usual very tight. Ant team  
on any given night can upset anyone."

The team just returned from  
two games at St Thomas University  
where the Mystics were on the losing  
end of two "barn-burners". In the first  
game the Mystics lost 59-57 to the  
Tommies and in the second game they  
lost 48-47. "You can't get much closer  
than that." says Pyke. "We did hold a  
12 point lead in the second game but  
St Thomas never, never gives up and  
as we have done ourselves in the past,  
were able to hang on to take the game  
at the wire. But like I said, on any  
given night..."

The team's next home game is  
January 10 when the Mystics host  
Mount Allison at 12 noon.

## STRESS BURNER WEEK

DEC.14th - DEC. 18th

MONDAY 9:30 - 10:30 a.m. Low  
Impact 5:30 - 6:30 p.m. Multi-Level

TUESDAY 9:30 - 10:30 a.m.  
Strength & Tone 12:05 - 12:55 p.m.  
Step

WEDNESDAY 9:30 - 10:30 a.m.  
Step 5:30 - 6:30 p.m. Multi-Level

THURSDAY 9:30 - 10:30 a.m.  
Strength & Tone 12:05 - 12:55 p.m.  
Step

FRIDAY 9:30 - 10:30 a.m. Low  
Impact

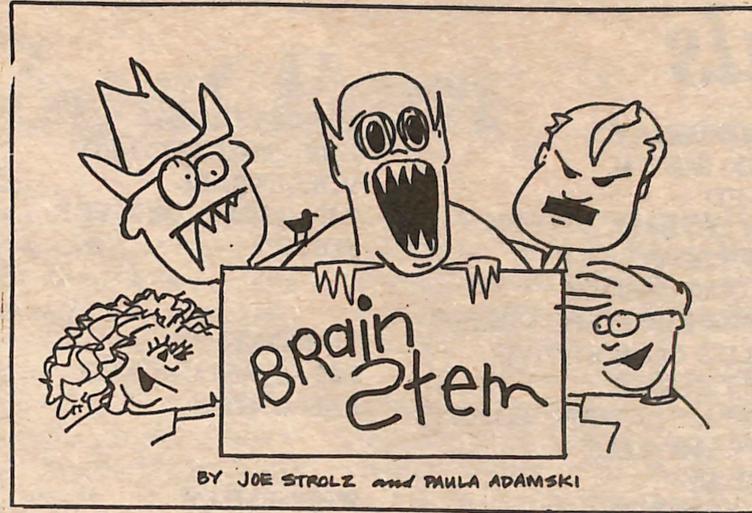
\*\* These classes are free to MSVU  
students, staff & faculty. Commu-  
nity members may pay \$3.50 drop in  
fee.

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**YOU!**



For more info., call Anthony McNeil, 835-5039

No cover until 9:30pm Thurs., Fri., & Sat.



**The Copper Penny Beverage Room**  
Upcoming Events  
**Karaoke every Wednesday!**  
Bands  
December 3 - 5 SWITCH  
December 10 - 12 SAM MOON  
December 17 - 19 PERSUADERS  
(And New Year's Eve and January 1 and 2)  
278 Lacewood Drive, Halifax, N.S.  
B3M 3N8 (902) 443-7024

Have a GREAT Christmas from the BATCHILD!

## CLASSIFIEDS

**ATTENTION POETS:** There will be \$12000 worth of prizes awarded to 250 poets in the North America Open Poetry Contest. The deadline is Dec.31, 1992. Send entries to The National Library of Poetry, 11419 Conridge Dr., PO Box 704-zw, Owings Mills, MD 21117.

There will be a Womens Health Expo at the YMCA on Dec. 5 from 9-5pm at the Barrington St. location. Admission is \$10.00 and there will be a sitter service available. For more info call Lisa Tilley at 423-6162.

The YMCA is hosting a neat stuff workshop in Halifax for Christmas. Children and adults invited. For more info on prices and times call 423-6162.

The Menieres support group of Nova Scotia is holding its next monthly meeting at Gerard Hall, Halifax infirmary 5303 Morris St. from 6-9pm on December 4. A social evening and potluck supper will be held. Bring a contribution and come and join in the fun. New members and guests welcome. For more info call 455-6176.

The Barrington St. YMCA needs volunteers to help in the childcare department for many different programs. For more info call 423-6162.

There will be two performances of the Don Tremaine to Narrate Bel Canto Choral Programme on Sat, Dec.6 at 6:30pm and on Sun, Dec.20 at 3:00pm at the Saint Andrews Presbyterian Church in Dartmouth.

Meet lots of people and have tons of fun helping to create tomorrows memories of the Mount. Join the yearbook staff. Whether you like to take pictures, write or just want to be part of the Mount life we want your help. We are located in the SU, 4th floor of Rosaria.

The YMCA of 1239 Barrington St. is offering exciting Childcare programs for children of all ages. Registration is taking place now for full and part time positions. For more info call 423-6162 and ask for Janice Foote.

Volunteers are needed to play guitar and share in leisure time twice a month for the Social Club coffee house in the Canadian Mental Health Association. For more info call 455-5445.

Do you like children and have an interest in science? The Discovery Centre in the Scotia Square Mall is looking for volunteers for the following openings: receptionist, cashier guides and assistant teachers for workshops. For more info call Lisa Wolfe at 492-4422.

The HELP Line is looking for volunteers for 16 hours per month. You must be prepared to do a 40-hour training session. For more info call 422-2048.

On Sunday Dec. 6 at 3pm Alexandra McCurdy is discussing her ceramic work from the MSVU Art Gallery exhibit From Beneath The Covers. For more info call 457-6408.

MATRIX is a six-week, day program for women who are dependent on alcohol and/or other drugs. MATRIX is a pilot project that is sensitive to the needs of women.



**MATRIX**  
A Program for Women  
4 2 4 - 4 2 7 0

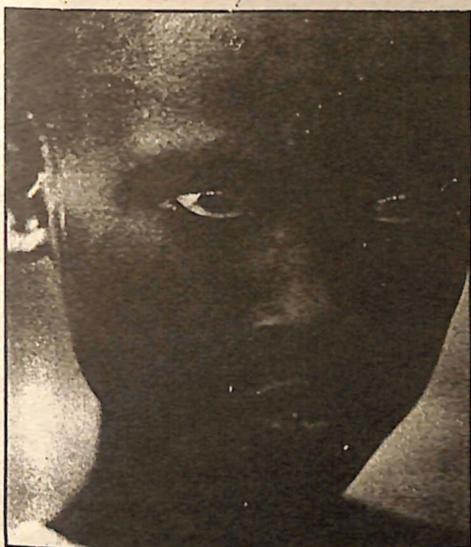


## Personals

To my little Angel (N), The way you spin those disks drives me mad. A little devil.

To Madonna's secret lover:  
Too bad we never romped on the green couch.  
Ed

## SOMALIA Disaster Relief Appeal



UNICEF is one of the leading agencies working to help victims of the Somalia Disaster.

UNICEF is providing the following emergency assistance.

- Continuous emergency air cargo operation carrying supplementary food, medical supplies, vaccines, drugs, fuel, tents and other health related facilities.
- Clean water and sanitation facilities.

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**SOMALIA Relief Appeal / UNICEF Canada**  
443 Mount Pleasant Road  
Toronto, Ontario M4S 2L8  
1-800-567-4483

Unless you ask, income tax receipts will be sent for donations of \$10.00 or more. Registration No. 0219618-09-13

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