

the Picaro

Wednesday, March 18, 1987

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mount saint vincent university halifax, n.s.

Mount resignation due to Sydney court case

by Scott Verret

An assistant professor of business administration at the Mount resigned Thurs., Mar. 6, after pleading guilty earlier this month to three charges of distributing obscene material in Sydney, N.S.

Professor Lowell Geddes will be sentenced Mar. 31 for sending obscene books, magazines and a videotape to a Sydney woman between July, 1985 and his arrest in April, 1986.

According to a story in the Feb. 25 edition of the *Cape*

Breton Post, the Sydney courtroom where Geddes entered his plea heard that he first encountered the woman at the bank where she worked and began making obscene phone calls to her home.

The same story reports that he admitted upon his arrest to sending the woman a magazine called *Urban Cowboys*, which had obscene notes pasted inside suggesting that the woman might enjoy sexual relations with the men in the photographs.

He also sent the woman a

magazine entitled *The Story of Jerome and Ursula*, novels called *Lust Story* and *Digest*, and a videotape called *Ecstasy Girls*, according to the *Post*.

Geddes was scheduled to be sentenced earlier, but Supreme Court Justice William Grant ordered the delay to allow a check into Geddes' conduct at the Mount and a report from his psychiatrist.

"I don't think we can take a risk with a person who is a teacher at a girls' college that is funded by the people of Nova Scotia," Grant said.

The Sydney court also heard that the woman quit her job, moved to Halifax, and then returned to Sydney because of fear caused by Geddes' attention.

Geddes told the court that he felt sad for causing the woman's fear and said that the incidents occurred because he was experiencing a mental illness brought on by personal problems.

According to Dr. Naomi Hersom, president of the university, Geddes was not forced to resign. "I think it's fair to say there was no pressure for him to resign, but resignation was certainly

discussed," said Hersom.

Hersom also said she had no knowledge that Geddes' behavior at the university was affected by his problems.

Many students who were in Geddes' classes said they felt sympathy for him, and thought he was a good professor. A petition is being circulated at the Mount to support him.

Geddes had been employed at the Mount for two years and was on a one-year contract due to expire in July at the time of his resignation.

We're going a long way

By Sharon Rose

The image of women in the media has come a long way. But there is still a long way to go, and there is a lot the media can do to help.

That was the message Susan Ormiston brought to the Mount's Women's Day Rally on Mon., Mar. 9.

Ormiston, co-host of CBC's 1st Edition, said that women in the media are losing their 'twinkie image.' Once seen as the women behind the teeth, hair and smart suit, women with expertise are demanding, competing and taking possession of top roles.

She explained that change has come from women's demands for good female role models. She said, "Women have come out of the kitchen." No longer seen as neurotic divorcees on soap operas, they are taking responsible roles. "But we run the risk of stopping there," she warned.

She said that political and public pressure has forced the CBC to put women on the air. The number of women reporters

doubled between 1981 and 1984. The number of female foreign correspondents has also increased, as has the number of women reporting from Parliament Hill.

Unfortunately, she said, "in private television, change comes slower. I know of women in the media in this city who are being paid less than their male counterparts."

Being given positions on air is not enough, she continued. Women are moving into positions of power and leadership as administrators. She explained that there was once a job ghetto for women as support staff. "That is the real heart of employment equity," she stressed.

Ormiston said that as women take on power roles they can help shape how women's issues are presented. Media, she explained, helps decide the issues of the day. It sets up characters and tears them down, applauds some role models and laughs at others. "It is the filter through which society sees itself," she said.

The media can become a powerful tool in the fight for women's rights. She said, "If adversarial lines are drawn between media and potential newsmakers, we will reach goals much more slowly."

Instead she suggested women use the "old-boys network" to meet feminist goals. Stories have been made in backrooms for decades, she said. It is nothing new for media and newsmakers to work together.

She cited Nelly McClung, a noted early feminist, who antagonized and challenged men and women on the prairies about women's issues through her writing in the popular press. The tradition is carried on today by writers like June Callwood in the *Globe and Mail*, and Michele Landsburg in the *Toronto Star*.

But women's issues are more complex than they once were. Ormiston said, "As women's issues mature, there is more gray, less black and white."

When the media addresses an



Susan Ormiston, co-host of CBC's 1ST Edition, spoke at the Women's Day Rally held at the Mount March 9 in the Seton Auditorium B and C.

issue like daycare, she continued, homemakers speak out. When the National Action Committee on the Status of Women gives funding to women's groups, REAL Women demand equal time and money.

Through the power of the media and the efforts of women who have gone before and who are striving now, women's issues will be addressed and there can come a day when women's issues will no longer be news.

Election headaches for ex-candidate

by Steve Jennex

A clerical error has resulted in a disgruntled candidate and election headaches for council.

Jim Hines, who was running for executive vice-president, resigned his nomination in the face of being disqualified. Hines, who did not meet a grade point average requirement, says the requirement doesn't apply because it wasn't written into the constitution. "As far as I'm

concerned, the regulations don't cover my situation," said Hines. "At any rate, they're just an excuse to take me for a ride."

Student Union President Susan Smith said the regulations concerning candidates were passed by council and the elections committee but were forgotten to be typed in. "The regulations were passed in council Feb. 15 and all candidates were made aware of them," said

Smith. "I've been publicly humiliated," said Hines. He claims that his resignation is "a rumour," but Smith says she has the resignation on paper. "We hate to see someone who wants to participate be denied, but rules are rules," said Smith. "We have the support of students and faculty behind the regulations and it would look bad if we backed down the first time they were enacted."

"It's the system that I'm mad at," said Hines. "I've talked to a lawyer about it." Hines also claims he was humiliated in front of the lunch-time crowd in the cafeteria on Mar. 10 by Executive Vice-President Melissa Sparks. Smith said the confrontation occurred when Hines tried to make a candidate speech even though he had already resigned from the race. Hines claims he did not formally resign until the evening of Mar. 12.

"The whole thing stinks," said Hines. "The elections committee was influenced by outside councillors, and decisions were made without me there to defend myself. How can they disqualify anyone anyway? These are the worst elections for participation ever. They'll have a tough time meeting quorum this summer as it is."

Sermon on the Mount

Everybody likes a laugh. Especially in Halifax where so many drivers specialize in comic relief.

You know the ones I mean. They drive past bus stop puddles or, more accurately, through puddles, just to soak some poor soul who doesn't own a vehicle. It's a barrel of laughs trying to wipe oneself off while attempting to remember the driver's license plate number.

Could this be the same comedians who runs red lights because they are in a hurry and need to get to work on time? After all, everyone else in the intersection is supposed to know that this self-centered driver owns the road. Should they not be able to drive in any manner they please?

I can understand parking problems at the Mount, but I hope that students aren't training to become real Halifax drivers. Like the ones who park in handicapped spaces to avoid the two-minute trudge to the Sobeys store. These are the drivers I like to at least holler at.

Finally, what about the Haligonian driver's reaction time which is slow at best. I wouldn't want to be rushed to a hospital in an ambulance in Halifax if my life depended on it. I wouldn't get there. I'd die in the back with the sirens flaring because the ambulance couldn't reach the hospital in time. No small wonder considering the way they have to weave through traffic.

It wouldn't be too great if the driver that didn't pull over when he/she hears a siren later found out someone close to him/her was in the ambulance. I doubt that the inconsiderate drivers would laugh if they attended a funeral as a result of their actions. Especially since it could be their own.

Katrina Aburrow
Production Manager

Corner store transaction

Dear editor,

The more I think about this incident, the more upset I become. Let me elaborate. Several weeks ago, I entered the Corner Store to purchase some caramels. These caramels were displayed in a small wicker basket at the cash register. In the basket was a sign which read, "2 cents each." I collected five caramels and handed the cashier ten cents. He then says, "Oh, this isn't the right price. These are 2 for five cents." Whereupon he took the sign out of the basket, crumpled it up and threw it into the garbage!

With an incredulous look on my face I said, "The sign read 2 cents each, therefore I should get this product for 2 cents each." He says, "Well, I did not put the sign there!" At this point, I was not only incredulous at his behavior and actions but incredibly angry (and justifiably so!). I do not care who put the sign there! I would think that the price on the good should be relevant no matter who put the sign there.

Several things flew through my mind while standing there in front of that cashier: (a) he had unbelievably changed the price

of a good in the middle of a transaction!; (b) he would not sell me the goods at the advertised price; (c) as a result of his actions I would now receive only four caramels for 10 cents instead of five caramels (the number of caramels is not the issue, it is the principle that counts), and (d) he could have served me and then changed the price.

I put the caramels back into the basket, and told him I did not want them. I then left the store too angry for a civil or polite retaliation.

I realize that placing goods on display in a store is not an offer to sell the goods. Instead it is an invitation to tender, that is, the consumer can offer to buy the goods and the seller can accept the offer or refuse. The seller may argue that by changing the price he was extending a counter-offer. In other words, he would not sell me these goods at 5 for 10 cents but rather 4 for 10 cents.

What I question is the morality and ethics of changing the price in the middle of a transaction and justifying this by saying that he had not put the price there. I am not impressed. I withdraw my patronage from the Corner Store until such time that I receive a reply to this incident. A copy of this letter is being sent to the manager of the Corner Store. Thank you for letting me express my opinion on this situation.

Sincerely,
Sue L. McGregor
Professor, Consumer Studies
Home Economic Department
Evaristus 219B Ext. 295

Senior class pub refund offers problem

Dear Editor,

We are writing this letter to clear up an issue that arose last Fri., Mar. 13, 1987 at the Senior Class Pub at Vinnies. A small number of patrons of the pub were questioning the fact that there was a cover charge at the door. Originally, a very talented amateur musician was booked as entertainment for the event. Due to transportation problems

he cancelled the engagement late Wednesday evening. When the deal was originally arranged, he kindly offered to donate his pay for the afternoon to the Senior Class as the purpose of the event was to raise funds to supplement the Senior Class budget of \$800. With this in mind, we felt that it was appropriate to charge at the door. We sincerely apologize to anyone who was of-

fended by the incident and would gladly refund the cover charge to anyone interested.

If this is the case, please contact us through the Student Union.

Sincerely,
Johna Thorne and
Nancy Jardine
Co-Senior Class
Presidents

The Picaro is looking for prospects for next year's editorial staff. The following positions are available for the 1987/88 school year:

Editor(s)
News Editor
Sports Editor
Entertainment Editor
Business Manager
Advertising Manager
Office Manager
Distribution Manager
Production Manager
Assistant Production Manager

So, if you have an ability to pass along writing skills, have a knowledge of copy editing, an understanding of layout and design, an ability to work well with people, handle budgets and understand the philosophy of the student press—Come on down!

Nominations will be open until Mar. 23, 1987 at 11 a.m. For more information, contact the Picaro office, 443-4450, ext. 195.

Hyde Park Corner

That's it! I've had it! I'm fed up with students telling me there's nothing going on at the Mount. As far as I'm concerned there's really no reason for anyone to organize anything is there? No one ever shows up anyway!

I went to a seminar entitled "How to Prepare for a Job Interview and Deal with Job Search Stress" during Women's Week. What did I get? Zip. Nothing. The big goose egg. Why? No one showed up. That's right. I was the only one out of about 3,000 students who attended.

Are students saying that job interviews are not relevant? What better topic to cover in March with students graduating in April? Not enough time? Give me a break. One or two hours in your day won't kill you.

Right now I have visions of the poor organizers and the speakers for this seminar. How depressing. Patty MacLeod, personnel director for the Halifax Sheraton, a speaker, had to be sent home with "we're terribly sorry, but..."

Dances are organized, seminars arranged, speakers contacted, rooms booked etc. etc. and what happens? No one bothers showing up. We even have upcoming elections with uncontested positions.

Maybe students should stop screaming and start listening. This is your university. If you want to participate in events, it's up to you. The only way anything is going to happen is if you make the effort.

by Catherine Dorais

the Picaro

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

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Production Manager: Katrina Aburrow
Assistant-Production Manager: Jeff Mann

News editors: Steve Jennex and Scott Verret

Entertainment Editor: Robert Caume

Sports Editor: Jeff Mann

Graphics: Steve Jennex

Photos: Photopool

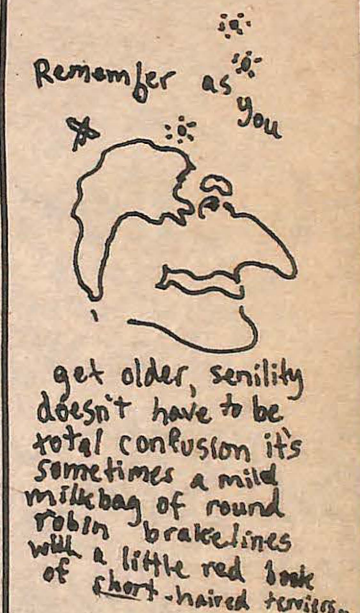
Business Manager: Lisa Bugden

Office Manager: Cindy Coffin

Distribution Manager: Alex Dow

And this week...

Shona Ross
Dave Stewart
Paul Paquet
Sandra Fisher
Jo-anne MacDonald
Catherine Dorais
Michèle Maillet
Sharon Rose



For those who made it worthwhile

Dear Editor,

Before Art and all the people at The Picaro sign off for the year, I'd just like to extend a few last thank yous.

1986-87 has been an extremely challenging year for student council, with budget cutbacks and a complete re-organization of the student council structure. I'd like to thank all the Mount students for being very support-

tive. I realize council may not have always pleased everyone. Unfortunately we cannot please everyone at the same time. However, I believe that the students of the Mount and the student council members worked together to gain a stronger student voice at the university administration level as well as outside the Mount through the Canadian Federation of Students

and the Students' Union of Nova Scotia.

I owe a huge thank you to the student council volunteers who spent countless hours planning special events, running services like the pub and corner store, debating student issues at council meetings and on university committees, and just being around to help out in the office. Thanks! Your dedication and en-

couragement throughout the year taught me a lot about Mount students' commitment and teamwork. I really enjoyed the year working with you.

I wish next year's Student Union and council all the best. I expect your 1987-88 year will be as busy, exciting, challenging, demanding and fun as I found 1986-87. My year as student council president has been a

true learning experience, filled with memories I'll long treasure.

I hope that if you are returning next year, you'll take the opportunity to get involved. It makes your year really worthwhile. It made mine.

Sincerely,
Susan D. Smith
President
1986-87 Student Union

All and any sport contributions

Dear Editor:

First off, I would like to thank the members of the men's and women's basketball teams, and women's volleyball team who actually contributed to the letter to the sports editor last issue. After talking to several members of all three teams, it was apparent that not all of the athletes were aware that the letter was being written. The reason I'm thanking you for your complaints is because it proves you are actually alive!

I feel however, that I deserve a chance to explain my actions. The sports page this year has consisted of more than 40 articles written by yours truly, and a few stories written by the athletes themselves (these articles were greatly appreciated, by the way). What I'm trying to say is, after spending 44 hours a month in the office, or gathering information for articles, I don't have much time left for school work, let alone attending every home game.

One knowledgeable person with major ties to the sports teams had the nerve to tell me it's my job to find writers. Job, student union deems it fair to pay me \$25 a month for holding the position of sports editor, and carrying out the duties it entails. This works out to a grand total of 50¢ an hour, there are laws against things like that, so let's not call it a job. I'm doing this out of a genuine love for sports and competition, as well as to tune my writing skills.

As for finding writers, I stop short when I'm forced to crawl on my knees and beg the pathetic populace to spare some time and write a single story.

Now, for the sports teams. Congratulations, you all had very successful seasons. Are you all happy now? Hopefully you play sports at the Mount for more than a chance to read about yourselves. The sports page, contrary to popular opinion, is not a tool for the A/R de-

partment to use to motivate their teams.

Those who wrote me, found it necessary to mention a survey which rated the sports page as the least read. This survey came out just after Christmas. When a survey of this nature suggests that there is a problem, such as an unread sports page, changes must take place. Obviously, the entire population of the Mount, and not just a group of narcissistic athletes were unhappy with reading about Mount sports before Christmas. The wave of professional sports stories, which the teams mentioned, including such trivial items as the winter olympics, and women's professional tennis coming to Halifax, started after the survey came out. Yes, I decided to make a content change.

I can hear you now. *Make a change without consulting us, what gives you the right?* Well, anybody who has put some effort into The Picaro this year is more than welcome to give sug-

gestions. If all you can do is read the paper and bitch about what is in it, then nobody wants to hear.

It boils down to this. If you don't like what is going on in The Picaro, quit whining, and get your asses up here and do something about it—like writing three articles every week and participating in layout nights that last until 3 a.m.

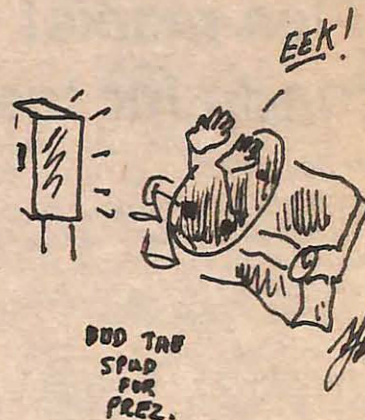
Sincerely,
Jeffrey G. Mann
Sports Editor
Assistant Production Manager

A note to be true

Dear Editor,

This is just a note to all you MINDLESS, LAZY COUCH POTATOES that have contributed so much to the exuberant school spirit at MSVU, or lack thereof!! I am 100 per cent sure that it is you people that bitch and complain about there being nothing to do on campus and that Mount

"All couch potatoes are deathly afraid of MacLain's French Fry commercials..."



social events "suck big time." Well... why don't you guys stop the chatter, get off your butts and do something for your school, instead of leaving it up to others. Word has it that we, (being those dedicated to the proliferation of school spirit) aren't doing such a terrific job anyway.

Wednesday nights at Vinnies seem to be really popular—"HEY GUYS LET'S GET DRUNK AND PARTY!" It's a shame that MSVU students don't possess this same kind of get-up-and-go attitude towards other activities. Like when was the last time you went to see our athletes in action? If they have the time and energy to go out and represent our athletic community, don't you think we owe it to them to give our support by showing up at at least one game during the season? Also, everybody thinks it's a sin, that all those student council positions go uncontested. Well, how many positions did you "think" about applying for?

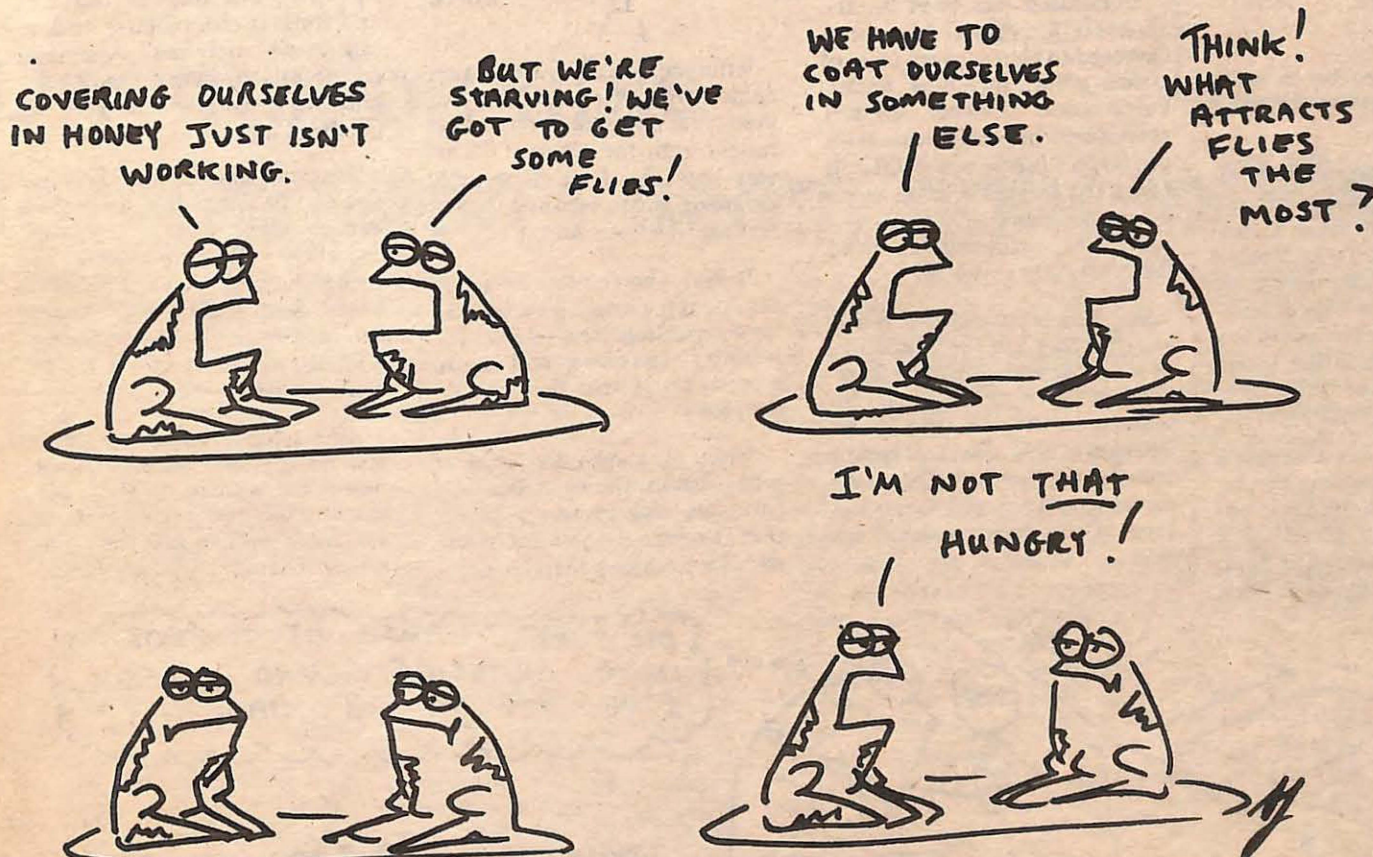
Well guys and girls, maybe we need a school spirit committee!! If we have to resort to high school tactics to muster up some interest from the student body—why the hell not?

And remember... like the Beach Boys say, "BE TRUE TO YOUR SCHOOL."

Julia Grover
Yearbook Editor

Art's Pond

by Steve Jennex



Women's Volleyball team set for nationals

by Jeffery G. Mann

The Mount Women's Volleyball team captured their seventh consecutive NSCC championship last weekend in the Rosaria gym.

The tournament outcome was never in doubt. The Mystics, who didn't lose a game in the regular season, cruised into the final with a 15-2, 15-3, 15-1 thrashing of TUNS in the semi-final.

King's won the other semi-final 15-13, 15-8, 15-5, 15-6 over the UCCB Capers. This match, however, was basically a playoff for second place as King's won the right to face the Mystics in the final.

As they have all year, the Mystics won convincingly, crushing King's in the final 15-0, 15-2, 15-5. With the victory, the Mystics earned a birth in the Canadian College Athletics Association Championships in Red Deer, Alberta from Mar. 24-29.

Mystics' star Roberta Mentis, who was named **Picaro Player of the Week** earlier this year, was named the league's most outstanding player, as well as being voted to the NSCC all-star team. Mystics' veteran Debbie Murray, was the only other Mystic voted as an all-star.

To round out a perfect season, Mount coaches June Lumsden and Howard Jackson, were given the nod as coaches of the year.



The Mystic Women's Volleyball team captured the NSCC championship title last weekend against King's. The Mystics will now travel to Red Deer, Alberta for the CCAA championships from March 24-29.

Flea market raises funds for foster child

by Rosa Ward

Student Union hosted a flea market to raise funds to support council's foster child, Milton Tabor, last Wednesday in the multi-purpose room, Rosaria.

It costs \$278 a year to sponsor Milton. In January, council held a 50/50 draw to raise money for the sponsorship. Ticket sales were poor, so, council decided to have another fundraiser—a flea market.

"We needed the extra money and we also felt that this was an opportunity for societies to also make money," said Melissa

Sparks, council's executive vice-president.

All societies on campus were invited to participate in the event. Council charged \$4 per table.

Townhouse council, and the education, public relations, marketing and history societies, displayed their wares. Items for sale included books, used clothing, perfume and baked goods.

So far, council has raised approximately \$200. They hope to raise the extra money through donations and other fundraisers.

Crosswalk concerns remain up in the air

by Cindy Cummings

The proposed crosswalk and light for the Bedford Highway at the Mount's entrance leading to the Motherhouse hill is still on hold after several months of negotiations.

"Student Union has been discussing the idea of a new crosswalk in that location since October, but nothing has been finalized. They (city officials) tell us they're looking into it," said Todd Bechard, council's off-campus representative.

Students often have difficulty crossing the highway at this entrance because the traffic is heavy.

"Sometimes you simply have to take a chance and hope to cross safely because many cars don't stop," said public relations student Marianne Mephram.

The city has advised Student Union that at least 500 crossings

must be made per day in order for a crosswalk to be established.

The Bedford Highway is under provincial jurisdiction, however the crosswalk issue is controlled by the city. To help solve problems in the meantime, traffic authority for the City of Halifax, B.N. Kennedy has asked the province to decrease the speed limit on this section of the highway from 70 to 50 kilometres.

Student Union has also made other requests regarding the existing crosswalk at the Seton entrance. They have asked for a larger crosswalk sign and light. At this time all they have been granted is the sign.

Women gain male-oriented jobs

by Lynne MacEachern

A woman today can choose just about any profession imaginable, even in traditionally male-dominated fields.

"I was the first woman given a gun, a pair of pants and a beat," said Constable Richardson of the Halifax Police Department, one of four women who spoke about their professional choices during a panel discussion Tues., March 10, in Vinnies pub.

Richardson has been on the force for 12 years and has been involved in almost every facet of police work, including undercover work. However, she still remembers her early years with the force. "It was really difficult being the only policewoman on a force of some 250 men... I went in expecting resistance and that's what they gave me."

She does point out that things are changing and she would like to see more women on the force. "Doors have opened up for women in the last year or so. There's a new breed of young college graduates (joining the force) who'll accept a woman as long as she does the job," she said.

Ruth Jefferson, from the Mount's Chaplaincy Office, has also witnessed a change in attitudes toward women. She feels that a career with the Anglican Church has not always been easy for a woman to take on, but things are changing. "It's a very slow road, it will just take time," she said.



Jefferson, who has been an ordained Anglican minister for three years, started out as a deaconess with the Church. "This was considered an acceptable job for a woman because it was a servant role," she said.

Today, however, Jefferson sees people changing their opinions regarding women and the ministry as more and more women prove that they can do the job.

Alison Mitchell, a stockbroker with Nesbitt Thomson Bongard Inc., has also chosen a career that is relatively new for women. She estimates there is prob-

ably only one female stockbroker compared to 10 to 15 males in every brokerage office.

When she was first hired, Mitchell was the only female executive in her office as well as the youngest employee. She quickly realized that being a woman in such a highly competitive business would require that she "work smarter, not necessarily harder."

Dawna Ring, a partner with the law firm Buchan Derrick and Ring, is also making strides in a traditionally male-dominated profession. Ring's firm is the only women's law firm east of Quebec City.

Ring said she entered the profession because she was concerned with justice, law and morality. Concerns such as these, she said, "are not gender-based, both males and females can be sensitive to things wrong with the system and can try to change them."

Ring remembers a day when law firms tried to have at least one token woman on staff. But she sees things changing as more and more women gain the reputation of being skillful lawyers.



One witch explains Pagan religion rituals

by Paul Paquet

To most people, "pagan" is a perjorative. But for a young Nova Scotian woman, it's also a religion. Wishing to be known simply as "Gandalf," she is a member of the Wicca Church. And a witch.

For centuries witchcraft has been synonymous with demonism and shrewish women. Its "bad press" began when Christianity swept across Europe, leaving behind pockets of polytheistic pagan communities. According to Gandalf, the Christians "wanted people to believe in their god, so they made the pagan god, the horned god, into Satan. That way they could say: 'When you worship the horned god, you're going to be damned.'"

Yet the gods of the Wicca creed are neither good nor evil. Says Gandalf, "Our gods are more human. They're capable of both good and evil, although generally they don't do evil."

Far from being evil incarnate, most witches are very cautious about the use of their spells. "I do love spells," says Gandalf, "but I don't do curses. I can do them if I wanted to, but there's this thing called 'ethics'..."

Witches cast their spells by focusing energies they claim we all have. "You can do it in your living room just by concentrating, if you wanted." Most witches, however, go to considerably greater effort. Assembling in groups of up to thirteen, called covens, witches use incantations and a variety of materials to help focus their's and nature's energies.

Wiccan religion revolves around nature, and human interaction with it. From this comes an emulation of nature's freedom and balance. In ideal circumstances, Wicca rituals are held in the nude. Says Gandalf, "I can't think of anything more uncomfortable than conducting a ritual in a bra."

Most Wiccan covens aim for a balance between male and female members, all of whom are called witches. (The term "warlock" was an invention of the Inquisition's). Gandalf denies that witchcraft carries overt political or feminist overtones. She says, "A lot of feminists use Wiccans to say that we exclude men. Although we have a goddess-based religion, and a high-priestess has ultimate rule, things are still pretty equal."

Despite the growing acceptance of witchcraft as a genuine religion, Gandalf is still occasionally haunted by the stigma that surrounds her faith. "I don't practice in Canada because the energy here is so negative," she says.

She generally avoids loudly proclaiming her beliefs, but won't deny them either. "I don't come up to people and say 'Hi, I'm a witch.' I try to get around it if possible. But if people ask the right questions, I don't lie. When they find out, either they're really interested, since you don't hear much about witchcraft, except the myths, or they say, 'Well, I'm a Christian, but what you do on your own is okay.' Some people say 'Get the hell away from me.' A few people have even tried to assault me."

A large segment of society feels threatened by witchcraft even though, as Gandalf says: "I'm not out to wipe out Christianity with an M16. I like Christians, I like people. But I don't like the concept of Christianity. I think inside a lot of Christians are pagans."

Gandalf came across her identity as a witch gradually. "I've always been able to see into people's thoughts. I've also been able to see spirits. I know it sounds weird, but anyone who believes can see spirits too."

She came across a small coven in Bar Harbour, Maine, and read a number of readily available books before eventually joining the Fellowship of Isis, an international group of adherents to the Gardnerian variant of Wicca.

Witches have also organized for the sake of self-preservation. One such group, based in Salem, Massachusetts, is the Witch's League for Public Awareness. Last December, the league sponsored a mass-gathering of witches that collectively cast spells for world peace.

Yet witches like Gandalf who live in smaller communities often find themselves facing an uphill battle against prejudice and misunderstanding. Today's witches are trying hard to establish themselves as something other than bat-faced crones who maliciously turn little boys into frogs.

...AND WHAT'S THE MATTER WITH TURNING LITTLE BOYS INTO FROGS?



Orientation rites for men don't seem right to Vic students

TORONTO (CUP)—The student council of Victoria University at the University of Toronto has let the wind out of a men's orientation ceremony that includes a physically accurate female inflatable doll and an object known as "the sacred muff."

In a recent meeting council decided this year's orientation chair must "revise the hazing and sexist elements of the men's traditional orientation ceremony," said council president Marini Pyke.

Vic orientation ends with two secret ceremonies, one for men and one for women. The men's ceremony centres on "the sacred muff", a piece of carpet soaked in fish oil and chicken blood which is meant to repre-

sent a large vagina. In the past, male frosh have been required to kneel and kiss the object, which is now nine years old.

Last September a new element was added. "They have to blow up a rubber doll with a vaginal opening that they were throwing around," Pyke said. She said she thought the whole issue was blown out of proportion, but "some Vic students found it objectionable."

According to council service commissioner Rosemary Newman, Vic women had not realised before what the ceremony contained. "We started talking to some guys, and we started to realise how offensive the whole thing was to women," she said.

Newman objects to such a ceremony at an institution "which is supposed to be enlightened. The first experience boys get when they arrive is a big put-down of women."

Ian Grant, a member of last fall's orientation executive, admitted the ceremony got out of hand, but insisted the sexist elements were not to blame. Instead, he thought the problem might lie with the requirement that frosh must remain quiet during a long speech about the history of "the sacred muff" as part of the ceremony.

"In the last couple of years, some of the leaders have been over-zealous in trying to keep the frosh quiet, and some of

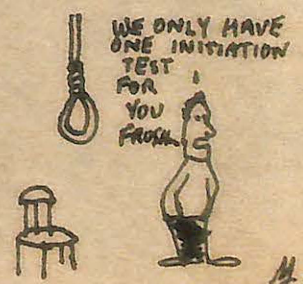
them might not have had fun," he said.

Newman said men she talked with were at first defensive, but later admitted the ceremony's sexist elements made them uncomfortable.

Grant said the female council members who opposed the ceremony were mistaken. "None of the girls really know what goes on," he said.

"The speech is exceptionally funny, and I don't think it's degrading. Everyone who goes through knows it's a joke," he added. "They want to take anything sexist out of it, and that's what it (the joke) is all about."

Newman said the ceremony will have to be reworked. "How do you bring the men together?" she asked. "They're certainly not going to go for a candle-lit ceremony like the women do." The traditional women's ceremony is a quiet, candle-lit meeting, where the female frosh are taught about the college's traditions.



Expectations raised Time and Time again

by Katrina Aburrow

It happened again! Everyone raved about something so much that when I finally got to form my opinion, I was disappointed.

The posters, the Cohn press release, and an article in the Chronicle-Herald written about the play *Time and Time Again* describe it as "gutsachingly funny." I would have used a different adjective like humorous instead.

I wasn't bitterly disappointed at what I saw on last Wednesday night, Mar. 11. The play provided more than a few chuckles, and I had to laugh out loud, without worrying about my ample volume on a few occasions. But my expectations were raised so high that the play didn't quite measure up.

Maybe it was because I was trying to figure out the story line. The play concerns Joan (Serena Evans) and a man she wants, a man she used to want, and another man that she doesn't want at any price.

The problem is that at first I thought Joan liked the man she used to like, never liked the one she does like, and was unclear of who she used to like. Sound confusing? It was, but once I stop-

ped trying to figure out who liked whom, it became funnier.

Some people in the audience probably had problems adjusting to the heavy British accent in the beginning. It took a moment before I realized that Leonard (Nigel Cooke) was looking for a wrench although he called it a spanner. At other times I wouldn't have been surprised if someone had asked me to be quiet, but I had to keep asking what was just said.

Design co-ordinator John Coombs deserves the credit he has received for his excellent set design. From the first time the lights came on until the last minute, I was caught up in the quaint story held in a little English backyard on the patio of a row house.

The setting made the story that much more believable. Anyone in the audience could imagine what it's like to be in an English garden.

The acting was superb and completely believable at all times. I was especially impressed by Leonard (Nigel Cooke). His character was the one always in the middle of a big mess, however innocently he managed to get in such a position. He delivered some of the

best lines with a sarcastic wit. He also convincingly played somewhat of a child in the end scene where he refuses to take any responsibility for his actions. He is too busy reading a book which is the most important thing in his life anyway.

I also enjoyed the acting ability displayed by Ann Curthoys in playing Anna. She has a difficult part because she is the sensitive sister to her brother Leonard, the naive but strong wife to Graham, and the concerned friend to both Joan and her ex-fiance Peter. Later on in the play, she tries to tell Peter of Joan's involvement with Leonard, although he mistakes her message to mean Joan and her husband.

At this point, it looks like Anna hasn't seen what has been going on. Graham (Graeme Eton) is her husband who lusts after Joan and hates his brother-in-law for having what he cannot have. After failed attempts at capturing Joan's attention, Graham spies on her and Leonard and tries to intervene with supposed good intentions.

This might be believable except for the fact that Graham is a whining old man who claims to have done everything that one could possibly do in life. He

whines about everything and everyone and is never content. On top of this, he makes passes at Joan while asking her to work for him. But he does so, in such a way that you despise him for being a wretch while pitying him for missing out on what he has and does not have; happiness.

This play, and all other plays

written by Alan Ayckbourn, are worth seeing because they are entertainment at its best. Ayckbourn is probably the world's most popular playwright since Shakespeare, and for good reason with over 30 plays produced to date.

Next time, I'll definitely go. I just won't read anything beforehand.



Cast members of *Bazaar and Rummage*, a two-act play about agoraphobia, rehearse for their upcoming performances March 20-22 in the MPR, Rosaria at 8 p.m.

Faces of Feminism in Nova Scotia opens at the Mount

by Shona Ross

Faces of Feminism/Nova Scotia, a photographic exhibit of Nova Scotia women, opened to the public on March 13, at the MSVU Art Gallery.

The exhibit was brought in for Women's Week at the Mount,

according to Mary Sparling, Art Gallery director.

Faces of Feminism/Nova Scotia is a work of photographic art, photographed, researched and compiled by Toronto photographer Paula Harris. The 28 pieces of silverprints were taken of different women and groups

of women in Nova Scotia. Beside each portrait is a personal text written by the women themselves. They describe themselves, their ideologies, and their definitions of feminist thought. "I like the combination of words and images. I wanted half the frame to belong to the women I

photographed," said Pamela Harris at an open seminar held at the Art Gallery on Sunday, March 15.

Harris feels that her exhibit is a network tool. It is a means by which women in one area of Canada can see other Canadian women. "I think of photographs and photography as an agent of social change," said Harris. "This exhibit is a social and historical record of faces and women, who fifty years down the road, will have made a difference in life. This is not a who's who exhibit. I've tried to find women one would never think of, and photograph them for what they are."

The photographs represent women of different ages, experiences, goals and challenges. Harris's work ranges from women environmentalists, a woman dairy farmer and Rita MacNeil to a photo of MUMS (Mothers United for Metro Shelter) members. These women represent themes and issues from health, peace, housing and music.

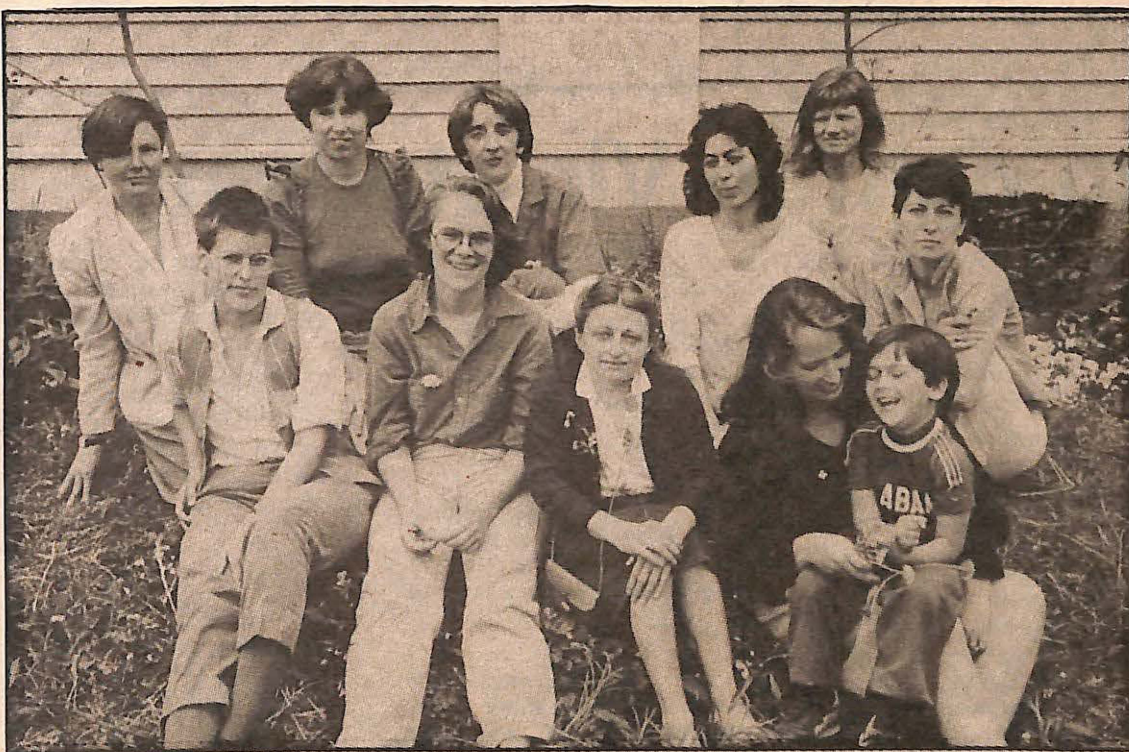
Harris photographed the women of Nova Scotia in the spring of 1985 in Cape Breton, Antigonish, the New Glasgow area and Halifax/Dartmouth. "What most impressed me was the variety and energy within

the women's community in Nova Scotia. So much was going on in relatively small places, and there was a sense of connectedness and familiarity between these areas," said Harris in her statement about the project.

A self-taught photographer from Toronto, Harris initiated the project of Faces of Feminism/Nova Scotia, after photographing the Toronto feminist community for that city's sesquicentennial in 1984. She then decided to document the feminist community across Canada in groups and as individuals. Funded by the Canada Council and the Ontario Arts Council, Harris has completed similar works in the Maritimes, Montreal, Toronto, Saskatchewan and Manitoba.

Harris hopes to complete each province and eventually compile them in a book.

As for Faces of Feminism/Nova Scotia, the exhibit remains in the downstairs of the Art Gallery until April 5. Other exhibits at the gallery include Homonyms, a display of crafted jewellery and collected works by Beth Briggs, Martha Glennie, Peter Lawrence and Joanne Poirer. Edges, a photograph exhibit by George Steeves and Suzanne MacKay, is also on display.



Faces of Feminism/Nova Scotia

Blood Thirsty

Saint Mary's University Blood Donor Clinic—Thurs., March 19 in the Multi-Purpose Room (L230) from 2-4:30 p.m. and 6:30-8:30 p.m.

Graduation Baccalaureate Mass

Baccalaureate Mass—4 p.m., Thurs., May 7, 1987. Graduates wishing to take part in the Baccalaureate Mass as readers, Eucharistic ministers or servers are asked to contact Sr. Lorraine d'Entremont by March 23, Rosaria Room 120, 443-4450 ext. 446.

Society news

Come out for the last event of the year. Public Relations students, alumnae, and faculty are invited to attend the Second Annual Alumnae Wine and Cheese Social. This is your last chance to mingle with fellow students before exams and is a good opportunity to meet alumnae. It will be held in the Don McNeil Room on Thursday, March 19 from 7-9 p.m. It's election time again! Nominations are open for the positions of president, vice-president, treasurer, and secretary. Pick up your nomination form on the PR bulletin board and submit it to the executive by March 19. Make sure you vote on March 30 and 31.

Council awards

There are three levels of awards:

1. Graduate Awards are given to individuals who have contributed to student and university life in more than one area over the course of their years at the Mount. Only graduating students are eligible.
2. Council Pins are given to people that have made outstanding contributions to university life in more than one area for more than one year. Only under extreme circumstances will one-year involvement by an individual or exceptional involvement in one area be considered.
3. Council Certificates are given to people that have made a significant contribution in at least one area.

The best way to thank someone for their time and effort is to nominate them for an award. Please fill out the form with all the relevant information about the nominee and submit it to the Student Council Office no later than March 23, 1987. The selections committee will select the appropriate award based on the information given. Late applications **will not** be considered. For more information or an application, contact Wendy Kinney at 443-4224 or Ext. 123.

folksingers

On Thurs., Mar. 26, from 7:30 to 11:30 p.m., there will be local folk singers in Vinnies Pub. Sponsored by the Psychology Society, all proceeds go to Spencer House kitchen supplies, a senior centre.

Equinox dance

Macrobiotic East Group is sponsoring Equinox dance on March 21 from 8:30 p.m. until 1 a.m. at the Mormon's Church Hall on the Corner of North and Fuller Terrace. The price is \$5 per person with a cash bar provided. Tickets on sale at Mary Jane's Health Food Store, 1313 Hollis St. or phone 425-2256.

Adsum book and record sale

Adsum House, the shelter for homeless women, is looking for books and records for their second annual "Book and Record Sale" March 19 to the 21 at the Scotia Square Shopping Mall.

Books and records may be dropped off at **any time** at Adsum House, 2421 Brunswick Street, Halifax.

The hours of the sale are: Thursday and Friday, 9:30 a.m. to 9:30 p.m. and Saturday, 9:30 a.m. to 6 p.m.

Grad

May 1—Grad Week "Kick-off," (Vinnies Pub) 7 to 10 p.m.

May 2—Grad Ball—Featuring the Aviators 7 p.m. to 1 a.m.

May 3—Afternoon Sun and Fun at Crystal Crescent Beach—barbecue 1:30 to 6 p.m.

May 4—"Sports Day" (beach volleyball, kite flying, hot air balloon rides). Pizza in the pub (12 noon) and Family Event (students with families), Vinnies Pub—barbecue 3:30 p.m.

May 6—Presentation of gift from the graduation class, followed by reception. Home Economic Society Yellow Rose Ceremony. Manus Banquet (evening). Entertainment in the Pub, 9 p.m. to 1 a.m.

May 7—Champagne Breakfast 7:30 a.m. Convocation Rehearsals 9 a.m. Baccalaureate Mass 3:30 p.m.

May 8—Convocation Ceremonies.

Senior Class Pub on Friday, March 13 at Vinnies 3 to 6 p.m. All welcome!!! (T-shirts available at this time, information, questions). See you there!

Any questions or concerns, please contact: Johna Thorne or Nancy Jardine, (co-senior class presidents) at Student Union Office.

This is the last issue of **The Picaro** for this term. Stay tuned for next week's issue of **The Picaro**! Voting for editorial positions will take place Monday, March 23 at high noon in the Picaro office, room 403, Rosaria.

Education Society semi-formal

The Education Society will have a semi-formal dinner and dance May 5, 1987, 7 p.m. to 1 a.m. The location is undecided as yet. Thanks to all those who supported us in our recent bake sale. We made a total of \$160. Hang in there! Just a few more weeks left!

Dates need only apply

Single male TUNS engineering student seeks female companion for formal graduation dinner and dance on May 6. If interested phone Barry: 425-5673. No reasonable offer refused!

Modern Taj Mahal

Fran Maclean, a free-lance journalist who was present at the dedication ceremony of the Baha'i Temple in New Delhi, India, will be the guest speaker at a slide presentation on March 18, 12:30-1:30 on what many are saying is a "modern Taj Mahal." Sponsored by the Association for Baha'i Studies, MSVU.

Bone up on calcium intake

In Canada many adults do not consume enough calcium. This may result in serious health problems such as: Osteoporosis, a disease in which bones become so brittle and thin that they break easily; bone loss in the jaw which supports the teeth resulting in loss of teeth; and in some cases, prolonged low-calcium intake may contribute to hypertension which can lead to heart attacks and strokes.

Tips for adding more calcium to your diet: make milk your beverage at meals, have yogurt as a snack, add a slice of cheese to a sandwich, add grated cheese to salads, dilute canned creamed soups with milk rather than water, add grated cheese to casseroles and meat loaves, use homemade cheese sauce over broccoli and cauliflower, and add skim milk powder to meat loaves, casseroles and sauces.

Be sure to include some of these secondary sources of calcium in your diet: canned fish, broccoli, spinach, beans, nuts, and whole wheat bread.

Outreach tutoring

Veith House requires volunteer help for its Outreach Tutoring Programme. Tutoring takes place on a one-to-one basis with school-aged children between grades 1 and 12.

For more information please call 453-4320.

NS Coalition on Arts and Culture

The Nova Scotia Coalition on Arts and Culture is sponsoring a wrap-up session in Halifax for everyone interested in contributing to the future of Canadian broadcasting, Thurs., April 2, 1987, at 7:30 p.m. at the Henson College, 1261 Seymour Street.

Operations Planning

Eldon Gunn of the Department of Industrial Engineering at the Technical University of Nova Scotia spoke on "Problems in Offshore Fleet Operations Planning" at Saint Mary's University on Monday, March 16. The lecture is part of the University's Fisheries Seminar series and took place in room MM300 of the McNally Building at 4 p.m. Previous speakers in the Seminar have included National Sea Products Vice-President Robbie Shaw and Fishermen's Union President Richard Cashion.

Springtime at the Forum

Eighth Annual **Springtime at the Forum**—The Festival of Crafts, Antiques, Art & Foods, at the Halifax Forum, Halifax, N.S., May 1-3. Eastern Canada's largest spring market featuring over 160 craftspeople, artists, antique dealers and food exhibitors from six provinces.

ATTENTION:



HEAR YE, HEAR YE!
ALL MOUNT STUDENTS ARE INVITED TO ATTEND THE ANNUAL GENERAL MEETING OF THE STUDENT UNION ON WED., MARCH 25 FROM NOON TO 2 P.M. IN THE DON MCNEIL ROOM IN ROSARIA.

Working Women in Nicaragua

A public presentation with slides, on the topic of **Working Women in Nicaragua** will take place on Thurs., March 26, at 7:30 p.m. at the Lutheran Church on the corner of Windsor and Allan Streets. Presenters will be Lee Seymour and Jane MacMillan who were recent participants in the Oxfam Nicaragua Women's Tour, January, 1987. The event will be sponsored by the Oxfam local committee.

Sail Venture Society

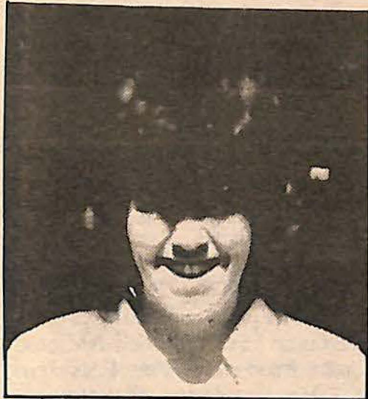
This summer have an adventure on board a tall ship sailing the Atlantic and New England Coasts. At minimum cost, you will learn Seamanship, Pilotage, and Ships Husbandry. If you are between the ages of 15-25 and would like more information on ten-day working voyages taking you back to the days of sail, contact: Sail Venture Society, 1669 Granville St., Halifax, N.S. B3J 1X2. Telephone: 427-8112, 424-5494, or 427-2358.

EXTENDED Yearbook deadline FRIDAY, MARCH 27

Now includes all diploma and certificate graduates as well as Bachelor degree graduates. Needed: formal graduate photographs preferably black and white for best results, with name, program, and hometown printed legibly in pencil on the back.

Questions? Call Julia or Katrina 443-4450, extension 123.

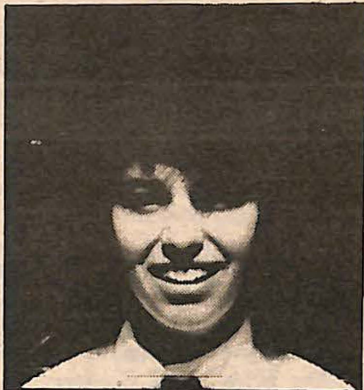
MSA introductions



Kathy Gallant

Kathy Gallant is a born in the U.S.A. MSA. Her birth place is Massachusetts but Kathy now claims Wellington, Prince Edward Island as her home town. A graduate of Evangeline Regional High School, Kathy is a third-year child study student. She is a busy full-time student, member of the campus police, a resident assistant and a part-time MSA. Kathy also maintains a part-time hostess job at Thacker's.

Kathy enjoys the Mount, especially the dances. She loves to shop, sleep and the occasional party and claims Vinnies is her favourite place on this campus.



Tina Murphy

Tina Murphy is a fourth-year public relations student and a second-year Mount Student Assistant. She acts as student co-ordinator of the MSA group and it is her responsibility to help organize various activities and meetings. As well, it is her literary efforts that go into the MSA introductions.

Tina is fairly busy with school and really busy with Student Union committees and projects. She loves being a MSA because it is a challenge.

Upon completion of her PR degree, Tina plans to be a millionaire in six months and the owner of a Mercedes convertible.

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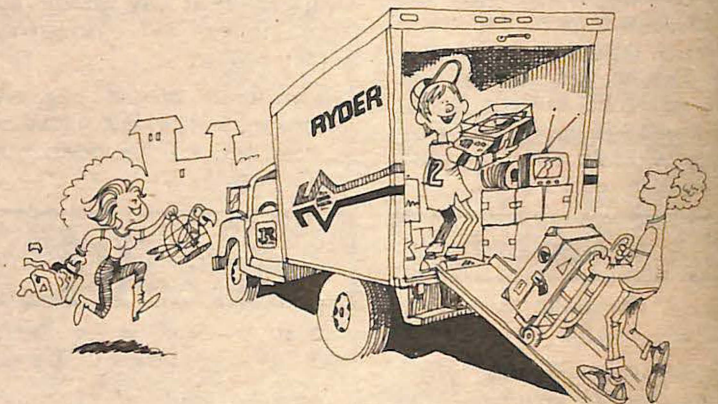
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We'll be on campus March 26, Rosaria Centre, from 9-1 p.m. Ask about our special student rates.

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