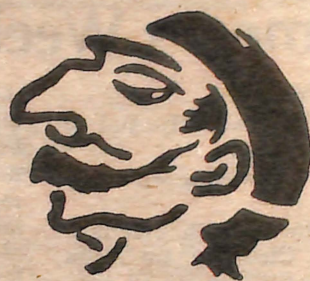


THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Thursday, March 7, 1985

Volume 20, Number 22

"The time of therapy is over"—Turner

by Patrick Coffin

As Nova Scotian Liberals met this weekend to survey unprecedented party damage and to choose a new leader, Liberal Opposition leader John Turner had optimistic words for the future of his nationally decimated party.

Speaking at a small press conference of metro university radio and newspapers, at the Hotel Nova Scotian, Turner said that while the party suffered massive defeats on Sept. 4, the present time is one of renewal and internal reform.

"The Liberal Party is about ten years behind the Conservatives and, in a certain way the N.D.P. in terms of external and internal communications, popularity and mass fund raising . . . this period of reform will render more accountable the leader, the caucus and the elected members of the party. The changes will be exacting, painstaking, and a great challenge," said Turner.

Turner did not have such an attitude as far as student's chances go for a job this summer. Under the Conservative majority, 63 million dollars less are being spent this fiscal year for student employment programs, a figure which troubles anyone who works to meet increasing tuition demands.

"We are outraged on the whole question of youth employment. The Katimivak program? Cancelled. The whole summer employment program

was only announced two weeks ago and we don't think it can be put in place in time," said Turner.

There was frustration vented all weekend, and not only toward the Conservatives. Nova Scotian Young Liberals met to discuss what they perceive as mere token membership in the party.

They debated resolutions containing sharp criticisms of the methods of the Party Executive including their indifference to the needs of the youth within the party. An indifference that was perhaps cultivated by prolonged consolation and backslapping sessions among the senior members. About this, Turner reiterated what he said in Toronto recently.

"The time of therapy is over. We have gone through the trauma and the post-mortem along with the self-analysis of the last election; we made mistakes and in a certain sense we were out of touch and became arrogant."

Turner's picture is very different regarding the role youth will play in that renewal of the Liberal Party. Apparently alluding to the future, he said that there is no better time than now to support the Liberals. He expressed a commitment to youth issues and said "There is never a better opportunity to aid the Liberal Party. You have the numbers, the energy, and you will have the influence and the muscle."

Many of the questions put to



Coffin Photo

Opposition leader John Turner stresses future plans during a meeting with university reporters from the Mount, TUNS, Dalhousie, Saint Mary's and King's College.

Mr. Turner addressed how his party managed to stay afloat in a sea of Conservatives, operating with an essentially impotent Senate (He admitted that his thesis while studying law was advocating the abolition of the Senate).

While he may have changed

his mind about sacking the Senate, his opinion of the present administration is unaltered. Challenging what he termed Tory diversionary tactics, he said.

"If I were in the kind of trouble he has been in with his government with Mr. Coates and

Mr. MacKay, the lowest dollar and the highest expenditures in Canada history, I suppose I would look for diversionary action as well . . . if you want to find a fatal flaw in Brian Mulroney, it is that he wants to be loved . . . by everybody, everywhere, always and forever."

Open Campus Days March 11-13

Remember when you started university? You had so many questions. How would you find your way around? What would classes be like?

Open Campus Days at Mount Saint Vincent University are designed to answer many of the questions high school students have about university life.

This year on Mar. 11, 12 and 13 high school students will be on campus to experience university life first hand. Each day will begin with a series of workshops planned for the students. The workshops are put on by student services, faculty and the university community, and deal with issues such as finances, housing

and what to expect at university in general.

In the afternoon students will be given guided tours of the campus. During the tours students will be shown where various facilities are located on campus, such as the bank, the Corner Store, the Art Gallery, the library, science labs and much more.

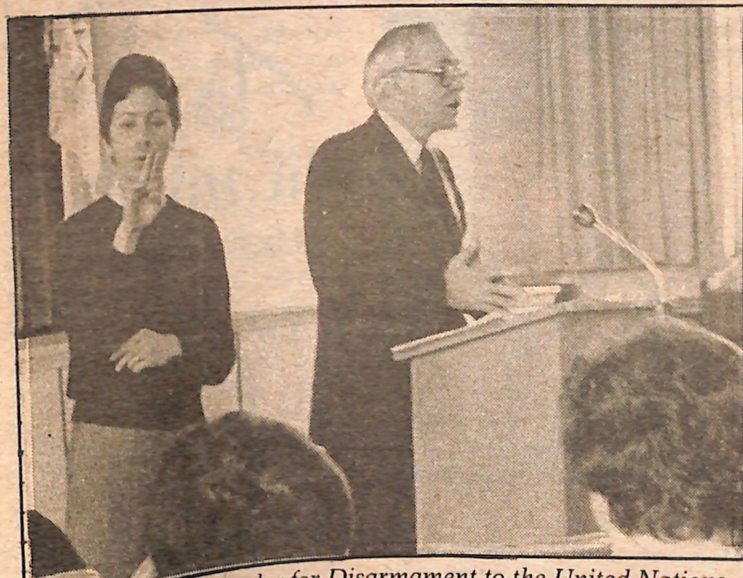
During the afternoon students are also able to sit in on classes or to make an appointment to visit with a professor to talk about their particular interest, future job prospects and course outlines.

Since many of the students re-

quire overnight accommodations on campus, students in residence have been asked to make space available for the visitors. This provides an opportunity for those students who plan to live on campus next year to see what it is like.

Although we have events planned for the students throughout the day and evening, many of the high school students may choose to tour the campus on their own. Please watch out for visiting students and offer any assistance that they may require during these three days.

Your assistance can help make Open Campus Days a big success!



Towler Photo

Canadian Ambassador for Disarmament to the United Nations, Douglas Roche, spoke on disarmament in Stage 1 of the Diocesan Educational Congress for Justice in the Motherhouse on Mar. 2. Stage 2 continues on Mar. 22 & 23 with featured speakers Father Michael Himes and Archbishop James Hayes in the Motherhouse at 7:30 p.m.

Women's Week activities

Thurs., Mar. 7

Film: **Killing Us Softly**, Aud. C, Seton, 7 to 10 p.m.

Discussion following with Judy Scrimger

Coffee House with entertainment by **Clearing By Noon Plus Two**, 9 p.m. to 12 a.m., Vinnies Pub

Fri., Mar. 8

International Women's Day!!!

Rally: 12 noon to 1:30 p.m.

Guest Speaker—**Dr. Muriel Duckworth**

Entertainment by **Clearing By Noon Plus Two**

Reception following—Art Gallery

Come one, come all, to help celebrate International Women's week at Mount Saint Vincent University!!!

Speaker

Dr. Muriel Duckworth, peace activist and long-time defender of women's rights will be the featured speaker at a special International Women's Day Rally at Mount Saint Vincent University on Fri., Mar. 8.

Dr. Duckworth, who was awarded the Order of Canada in 1983, holds honorary degrees from the Mount, McGill University and Concordia University, and received the Persons Award in 1981.

She is an active member of many organizations including Amnesty International, the Voice of Women, Halifax Ecology Action Committee, and the Planned Parenthood Association of Halifax.

Last year she spent some time in the USSR with a National Film Board crew, during the shooting of a film on women in the peace movement. This film, which was produced by the Women's Studio of the NFB, is due for release soon.

Her address will be given at

the Seton Academic Centre Auditorium during the rally which begins at 12:00 noon and continues until 1:30 p.m. Entertainment will be provided by Clearing By Noon Plus Two, a group of six women (Sandy Greenberg, Rose Vaughan, Marsha Lake, Catriona Talbot, Cheryl Gaudet and Patricia Lerner) who write and sing their own feminist and peace songs.

Women's Day march

Women and Women's organizations from the Halifax, Dartmouth area will march together on Mar. 9, 1985 in joyous celebration of their past and present accomplishments and in voicing their concerns for the future of women. They march in honor of International Women's Day.

The march which starts at Victoria Park around 1 p.m. and ends with films at the Centre for Art Tapes is hoped to make Metro-citizens aware of the struggles women have overcome and still must face in the workforce, housing situations, daycare, law, and media.

The ad hoc committee which organized the march expects a large turnout of women and active participation from such groups as The Voice Of Women and the YWCA. Men will be allowed in the march but not at the front of the line. Children will be welcome.

Starting off the evening's festivities at 7 p.m. is a buffet supper at Veith House in Halifax. There will also be activities and dancing afterward—but for women only. It's the girl's night out!

International Women's Day, Mar. 8, which has been recognized by the metro area in previous years on that day, is being celebrated a day later this year to facilitate IWD events scheduled by individual organizations.

Mount leadership conference

The fourth Annual Mount Saint Vincent University Student Leadership Conference will be held Sat., Mar. 16, beginning at 9 a.m. and concluding at 5 p.m. with a social to follow in Vinnies Pub.

The day will be divided into four sessions, each with a selection of four workshops. The workshops will be one hour and fifteen minutes long.

The cost of the Conference will be \$10 (including lunch) and \$8 for MSVU meal-plan students. Registration forms and tentative Conference schedules

are available at the Student Union Office. Registration deadline is Mar. 8.

A sample of the broad selection of workshop topics include:

- extra-curricular activities and career goals
- assertiveness
- Roberts' Rules of Order
- time management
- being an R.A.
- drug awareness
- entertainment and publicity
- managing finances
- programming activities in residence halls
- ... and MUCH MORE!

Leslie Thomas J.H.S. reunion

Leslie Thomas Junior High School Reunion '85 to be held June 7 to 8, 1985. Registration deadline is Mar. 22, 1985. Registration by mail or phone: Leslie Thomas Jr. High School, 100 Metropolitan Ave., Lower Sackville, N.S. B4C 2Z8, 865-5175.

Eligible graduates should be of the first four years: 1975, 76, 77, 78.

Support the battered

Every day women in Nova Scotia are being physically abused in their own homes.

Norma Jean Proffitt, the Executive Director of Bryony House, a transition home for the victims of wife battery, will talk about **Support for Battered Women** at the Woodlawn Mall Branch of the Dartmouth Regional Library, 10 a.m., Tues., Mar. 5, 1985.

Approximately 200 women and 246 children stay at Bryony House every year. Of those women, 75% last year did not return to their homes and started a new life for themselves and their children.

This step requires courage and support.

The staff at Bryony House try to provide that support.

Wife battery is a topic of interest to all women.

Those who are fortunate enough never to experience the pain can be informed, and those with even a little time or money can help.

Ms. Proffitt, who has had extensive experience in this field, will show a slide tape presentation about the women who have dealt with the problem and will hold an open discussion on the topic.

Speaker on disabled

Two experts in the field of education for the handicapped will be in the Halifax area to identify a pool of people who might be interested in human services, supervisory positions and/or case management at a small residential and day school for developmentally disabled children and adults.

Dr. Andrea Spencer, Director of Programs and Dr. Richard Spencer, Executive Director of the Doctor Franklin Perkins School in Lancaster, Massachusetts, will give a public presenta-

tion at 7 p.m. Wed., Mar. 6 in the Don MacNeil Room, Rosaria Centre, Mount Saint Vincent University.

Computer Fair '85

AIESEC Dalhousie is sponsoring "Computer Fair '85", to be held Sun., Mar. 10, 12-7 p.m. at the McInnes Room, Student Union Building. This is the second annual fair and consists of over 15 businesses with displays of both hardware and software as well as the latest technology and information for computer applications to business. This is a great opportunity to see the latest computer displays and to talk to the experts. Admission is free. For more information, call AIESEC Dalhousie at 429-8717.

Peace Studies Symposium

For some time now, more than 20 members of the Mount faculty have been meeting on a regular basis to discuss the possibilities of introducing peace studies to this university and also, at the same time, to make themselves more aware of the issues involved in promoting peace in the face of the nuclear threat.

In order to inform the rest of

the university community of the discussions which have been going on, the Arts and Sciences Promotion Committee is offering a symposium **What is Peace Studies?** in the Don MacNeil Room, Rosaria Centre, on Thurs., Mar. 14 from noon until 1:30 p.m.

The three participants will be Dr. Larry Fisk, Dr. Frances Earlly and Dr. Bill Hunter who will describe the concept of peace studies; peace studies programs already in place in other universities and the present resources at the Mount that could be applied to peace studies.

An open discussion will follow the presentations.

Those interested are asked to bring along their own sandwiches.

CAPUS meeting

The next meeting of CAPUS is Wed., Mar. 20, 1985, at 12:15 p.m., Seton 442.

Spring Fashionation

Alpha Gamma Delta's **Spring Fashionation**, a fashion show to raise funds for the continuing research into Juvenile Diabetes, will be held Mar. 11, 1985.

The show begins at 7:30 p.m. At 6:45 p.m., you can meet personally, talk to, and/or photograph the models prior to the show during **Meet the Press**.

The show will be held in the McInnes Room, second floor, Dalhousie Student Union Building and guest model will be Miss Halifax, Althea Reyes.

Tickets are \$5.00 per person and may be purchased from Michael M. Fashion and Furs, Colwell Brothers Inc., Whispers of Fashion, Collection Plus, The Binnacle or Margo Butler.

For more information, contact Lisa Bugden, 443-4876, or Jane Malcolm, 434-4657.

At the gallery

The Mount Art Gallery is opening the exhibit **An Atlantic Album: Photography from 1870 - 1920** in the downstairs gallery on Fri., Mar. 15 at 8:30 p.m. The exhibition includes 80 photographs of people, places and activities providing a visual commentary on some of the social history of the period in the Atlantic Region. Gus Wedderburn, president, Black Cultural Society of Nova Scotia will open the exhibition. A fully illustrated book is being produced to accompany it. The exhibition continues until Apr. 7.

The Mount Art Gallery is opening the exhibit **Women's Work from Pangnirtung** in the upstairs gallery on Fri., Mar. 15 at 8:30 p.m. The exhibition consists of embroidered cloth garments depicting Inuit life and hand-woven woollen garments and tapestries made by Inuit women using traditional skills. Gus Wedderburn, president, Black Cultural Society of Nova Scotia, will open the exhibition.

The exhibition continues until Apr. 7. Call 443-4450 for further details.

The Mount Art Gallery presents an illustrated talk by Deborah Hickman, former Head, Weave Shop, Pangnirtung on Sun., Mar. 17 at 3 p.m. This talk is in conjunction with the current exhibition **Women's Work from Pangnirtung**. Everyone is welcome.

Eye Level Gallery

Eye Level Gallery announces the opening of two new exhibitions by artists **Bernie Miller** of Toronto and **Greg White**, formerly of Halifax. Both artists will show sculptural installations which will be on display at Eye Level from Mar. 5 to 23, 1985. The public is invited to attend an opening reception on Tues., Mar. 5, at 8 p.m. at Eye Level Gallery. Both artists will be present.

Graduation Portraits

by

J. J. J. J.

Master of
Photographic
Arts

6⁵⁰ plus tax

SIX PROOFS TO KEEP



982 Barrington Street

423-7089 422-3946

Mount promotes work/study expertise

by Karen Hope

Mount Saint Vincent hallways were not totally deserted over the Spring Break as 230 teachers from throughout the Maritimes gathered on the 5th floor of Seton Academic Centre for a symposium on work education Feb. 25.

The symposium, hosted by the Mount's Department of Education and Co-operative Education, Department of Labour and Manpower and Nova Scotia Teacher's Union, offered workshops and guest speakers to develop an awareness of work education in Nova Scotia.

Mount Co-operative Education Director, Ivan Blake said the symposium's objectives were to share successful ideas; identify the needs of teachers already involved in work education; and explore ways and means of including a co-operative education component in vocational and technical training.

Blake said over 5,000 Maritime high schools already operate some form of work/study program. These programs are mostly operated by teachers not trained in co-operative education. The symposium offered information to help teachers implement and improve their own work/study programs.

Since the Mount has the largest co-operative education program in the Maritimes, Blake said he felt "the Mount has a responsibility to train professionals in the field." By bringing everyone to the Mount, he said teachers developed a better understanding of what the university could offer in the way of professional training.

Blake said the Mount Co-operative Education Department hopes to be recognized for its level of expertise in work/study.

"Because we are a small university, we'll never be a big co-op program and so our success depends on whether other institutions see us as a resource for new work education programs," he said.

Consistent with this objective, the Mount would also like to assist other universities in devel-

oping co-operative education programs. "We want other universities to make use of our facilities instead of re-inventing the wheel."

Mount Saint Vincent and Dalhousie University are discussing the mutual advantages of entering into an agreement whereby the Mount would take over many of the administrative tasks involved in the running of their co-op program in Mathematics and Computing Science, he said.

Blake hopes the Mount Education Department will evaluate the feasibility of incorporating a five-course package on work education for teachers wanting to upgrade their professional standing by obtaining a specialist certificate. Presently in Nova Scotia, there is no graduate courses in work education available.

To evaluate what kind of training teachers want, Mount Education Professor, Bill Hunter, had his graduate students formulate a questionnaire for teachers at the symposium, to determine the planning of future

work education sessions. Blake says the results will help the Education Department decide whether a work education certificate program would be a successful part-time and/or summer studies option.

Blake commented the provincial government co-sponsored the symposium because they are anxious to see work/study programs get off the ground. With high unemployment, the Department of Labour and Manpower anticipate work/study

programs will help match educational requirements to the work place.

Employment and Immigration Canada has allocated 3 million dollars to be used over the next three years to assist school boards, colleges and universities to cover the costs of creating or expanding co-operative education programs. Mount Saint Vincent and Dalhousie have submitted a proposal requesting 200,000 dollars from the fund. The Mount foresees opportu-

nities for involvement in the future proliferation of work/study programs in the Maritimes. The Co-op department hopes to implement work education training courses at the Mount and help other universities incorporate programs.

"If you want to incorporate a co-op program in your institution, we can help, don't duplicate our efforts," Blake said.

Art's Pond

by Steve Jennex

HEY BUDDY!
WANNA SEE A
TOPLESS FROG FOR 5\$?

THAT'LL BE
FIVE BUCKS,
PAL.



Minister of Labour David Nan-tes represented the provincial department of labour support for the growth of work/study programs in the Maritimes at the Work Education symposium Feb. 25 in Seton auditorium.

An Education in Graduation Photography

A graduation portrait by international award-winning photographer Garey Pridham is an education in itself.

Book your appointment now.
Sitting fee \$6.50
422-9103

Help the library

Three thousand students have library cards; one hundred thousand visitors cross the library gates every year, one way. In addition to students, those numbers include faculty, staff, younger people from nearby high schools, alumni, administrators, and others.

The enrolment at Mount Saint Vincent University is higher than 3,000, however.

Is it right to conclude that some students never use the library; or would it be right to conclude that even students carrying library cards make use of the library less than once a

week, on average? Would that be enough for their course work, or is the library so poor that it is not worth using more frequently?

Reply to the questionnaire inserted in this issue of the Picaro; let librarians know what's missing, what should be done to improve the library or what you need. Your answers will help plan better collections, and better services.

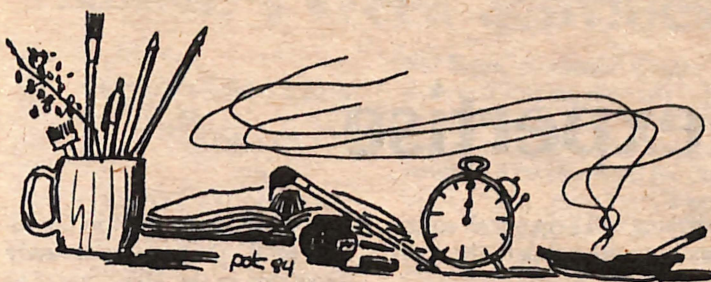
After all, librarians spend their life in the library. They may not be able to see the forest for the trees.

Garey Pridham

STUDIO & GALLERY

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Editor's Corner



Are you a Sleepwalker?

Are you a sleepwalker? Not the kind that walks in their sleep, but is unconscious of their direction in life. Ivan Blake, director of co-operative education, uses the term "sleepwalker" to describe some of the Mount students. He says many students are deluded in a university that is indifferent to fate. While on campus, students must realize the university was not created to plan lives, but provide an education.

Universities will not take students by the hand and lead them to the pathway of success. A university is a huge impersonal business that is perfectly happy to let students sleepwalk and ricochet off walls. When students wake, however, they face a bleak reality—fate lies in the hands of the beholder.

If students live in a world of delusion, they fail to cultivate survival skills necessary for the outside environment. While in university, taking the path of least resistance sets precedence for the future. Future objectives may never materialize because strategies were never developed in university. This makes it difficult to compete against the "go-getters"—the graduates that learned how to transcend from university into the real world.

This is where the 'survival of the fittest' theory comes into play. After graduation, sleepwalkers are pushed aside by go-getters.

The go-getters are the elite money-makers of tomorrow because they wittingly plan their life. When Canada's scary unemployment figures indicate jobs are scarce, Mount go-getters might enroll in the work/study program. They realize the ability to integrate work and education will give them an upper hand in the work force.

When go-getters are looking for employment, they might visit the Canada Employment centre for tips on job hunting and resumé writing. They want their education and work experience to be well represented on a professionally prepared resumé.

If go-getters are dubious of their field of study, they might contact Student Services for career counselling. They don't want to waste precious time drifting in an unfulfilling program.

It seems the Mount has more sleepwalkers than go-getters. The departments incorporated to help students help themselves are being ignored. The Co-op Education office has employers requesting students from an office with limited resources. The Mount doesn't have enough go-getters to fill job replacements.

The Canada Employment Centre notes a continual decrease in the numbers of students seeking job-hunting advice, when in these recessionary times, students should endeavour to tackle every angle to land a job.

Students aren't knocking down Students Service's door either. Are sleepwalkers aware many students graduate hating their degree and discovering their field of study is unemployable? Perhaps, Student Services could provide career guidance that would prevent future hardships.

Well-planned decisions of today, will determine the successfulness of tomorrow. The university offers survival skills for intergration into the real world; if you need it. You may be a go-getter and able to travel the pathway to success without guidance. However, if you are living in a world of delusion; bouncing from wall to wall with no direction, wake up before the go-getters push you aside and grab all life's opportunities.

KoHo

Letters to the Editor

Dear Editor:

Re: Your editorial "Mount's Image Needs Adjusting" (Feb. 14, 1985)

I am puzzled by your reasoning.

Example: "The audible focus on higher education for women has drowned out recognition of the Mount's academic assets."

Question—Are your readers to assume, then, that higher education for women and academic assets are mutually exclusive?

Vassar, Barnard, and Mount Holyoke Colleges, to name a few well-known institutions dedicated to the higher education of women, don't have image problems. It is because their graduates are proud of the tradition of an excellent women's university and so sell the institution to prospective students?

Dr Joyce Kennedy,
Assistant Director
The Centre for
Continuing Education

Dr. Kennedy:

Answer—Vassar, Barnard, and Mount Holyoke Colleges, may not have image problems, but the Mount's image report says we do.

Question—If a blurred image flaws our reputation, should we not endeavour to correct it; even if it means changing our focus?

To the editor,

This letter is regarding the article which appeared on the front page of the Picaro, dated Feb. 14, with regards to the emergency phones.

After reading the article that day and conversing with fellow workers, we concluded that this article was a result of bad reporting. We do not claim to be professional reporters ourselves, but we do recognize an inconclusive article when we see it.

The article was an apparent aim at representing the weaknesses of the new system of the emergency phones on campus. As with all new equipment, there are adjustments to be made with regards to its implementation. These problems will be overcome and the benefits to the university and its community will be realized.

We were disappointed that the article had the accent on the negative. There was no mention of any positive points of the system or of any of the people involved with it. The way the phones function was also omitted from the article. As a fact there were others 'interviewed', (one of us included), but due to the interviewing process, only those who fit the article's goals were employed.

In closing, we feel, as many others do, that this was an injustice to the people involved and their departments. We think reporting should represent all facts and viewpoints not just those which make a hot front page story.

Vita Marie Clark
Sandra Cox

Get involved with council

Are you going to be at the Mount next year? Want to become more involved and gain valuable work experience? Applications are available from the Student Council office for the "Appointed Positions". Most of these positions have an honorarium and all will get you more involved with university life.

Job descriptions are available for all of the following. These can be obtained from Melanie or Shari at the Student Union office.

fice.

The positions are: Treasurer, Entertainment Director, Communications Officer, Yearbook Editor, Photopool Director, Corner Store Manager, and Assistant Manager, Bar Manager, Board of Governor's Representative, and Winter Carnival Chairperson.

If you are interested in any of these positions, be sure to apply. The deadline for applications is March 22, 1985.

Trivial Pursuit Standings as of February 21, 1985

	Total	Match 1	Match 2	Match 3	Match 4
Mount Rascals	525	122.5	162.5	97.5	142.5
Business Office	482.5	122.5	110	120	130
Rank and File	397.5	112.5	100	80	95
Alumnae	367.5	60	112.5	167.5	27.5
English Society	355	80	70	97.5	107.5
P.B. Computer	217.5	52.5	57.5	37.5	70
Student Council	105	57.5	---	47.5	---
Picaro	95	95	---	---	---
POAS	62.5	32.5	30	---	---
Housing	12.5	12.5	---	---	---

The championship match will be held Thurs., Mar. 21 at 7:30 p.m. This match will see the top six teams competing for the honor and glory of the Trivial Pursuit Championship (and prizes too!!). This tournament is held to raise money for the Student Union Alumnae Leadership Award, which will be given to a deserving student at the Awards Banquet on Mar. 30. Nominations close Mar. 15. For more information contact the Alumnae Office or Shari Wall at the Student Union.



THE PICARO

In ancient Spanish times, Picaro was a little man who ran throughout the Spanish countryside proclaiming the news.

Now, the Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribers to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

The Picaro
4th floor Rosaria Centre
Mount Saint Vincent
University
Halifax, Nova Scotia
B3M 2J6
Phone: 443-4450 ext. 195
or 443-4224

STAFF

Editor: Karen Hope
Kelliann Evans
Production Manager: Shelah Allen
News Editor: Joan Vickery
Sports Editor: Lisa Courtney
Photo Editor:

Entertainment Editor: Karen Toupin
Business Manager: Elizabeth Skinner
Office Manager: Bonnie Billings
Ad. Manager: Stamos Sotiropoulos
Graphic Design: David Wile
Patrick Coffin
Chris Williams

Reporters: Chris Williams, Charlotte Martin, Frances Markee, Katrina Aburrow, Gina Connell, Sue Drapeau.



Canadian
University
Press
MEMBER

Council positions available

Applications for Student Council appointed positions open Mar. 4 and will close Mar. 22. These positions are for the 1985-1986 year and include:

Board of Governors Representative
Treasurer
Yearbook Editor
Photopool Director
Communications Officer
Entertainment Director
Winter Carnival Chairperson
Corner Store Manager
Corner Store Assistant Manager
Bar Manager

Please contact the Student Council office for more information: 443-4224 or 443-4450, ext. 123 (4th floor Rosaria)

Mount student digs up bucks

by Dan Taylor

"I plan to be the dew worm king of Simcoe County, eventually Canada, and hopefully the world," said Alex Hargrave, a third year public relations student at Mount Saint Vincent University.

Hargrave will be selling worms this summer and already has closed about \$24,000 worth of contracts.

Located in a farming region 90 miles north of Toronto, the area surrounding his home in Creemore, Ont., is known to offer some of the best speckled and rainbow trout fishing in Canada. Dew worms, known locally as night crawlers, are excellent for fishing bait and red wigglers, another type of worm, are used to fertilize potting soil.

"My brother Frank learned about worms while getting his diploma in agriculture and he heard a radio program about a

guy who made \$40,000 in one year from the worm business. We decided to give it a shot," said Hargrave.

Hargrave and his brother became partners, formed Mad River Worms, and have already signed an \$8,000 contract to supply Wasaga Beach Marina, a fishing outlet, with about 200,000 dew worms this summer. Also, Early Bird Ecology, an agricultural wholesaler, has agreed to purchase all of Hargrave's red wigglers which he estimates to be worth at least \$16,000.

"Frank called me last night and said he found three tons of manure filled with red wigglers on a farm. We can have the worms for free if we move the manure," said Hargrave. Explaining that he has access to a tractor, he added with a smirk, "We are not going to shovel it with a fork."

Hargrave believes they will earn even more money selling dew worms to fishing outlets and anglers. An experienced dew-worm picker, he says the best time to pick them is late at night when it is raining.

"You have to be like a gun-fighter when you pick worms. You have to get the draw on them. If you're good, it's no problem to pick 1,000 in an hour," said Hargrave.

The six students he plans to hire will be expected to pick about 4,000 worms per night and will earn eight dollars per 1,000 worms. Hargrave assured that he has been keeping abreast on the latest technological advancements in worm-picking equipment.

"I plan to attach flashlights to the kids' helmets and tie tin cans to their ankles so they can drop the worms in quickly," said Hargrave. He is not going to pick

any worms himself and feels that because of his public relations background, he is better suited for a management position.

Hargrave boasted, "I'll have a fancy limousine and instead of having horns on the front like the cowboys, I'm gonna put a big dew worm."



Artificial tanning—Going for the bronze

by Marina Kleyn van Willigen

Why wait for summer to look good, when you can get a perfect tan in your neighbourhood tanning salon.

For most sun fanatics, the well-bronzed look and the advantages of artificial tanning salons are irresistible. The tanning itself is more consistent, faster

and certainly more convenient than tanning under the sun.

After ten 30-minute sessions, anyone who can tan in natural sunlight will get that Californian tan in a suntan salon for less than \$60.00.

Uncertainties about the safety of artificial tanning have damaged the suntan salons' image.

The controversy was brought on by dermatologists (skin doctors) who are concerned about the effects of Ultraviolet (UV) Radiation used for artificial tanning. Most of those concerns are not valid any more, because suntan salons use a new kind of tanning equipment which has been popular in Europe since 1965.

The new artificial tanning equipment uses ultraviolet A (UV-A) lamps in their tanning beds. UV-A is the long wave ultraviolet light, that has the ability to darken color pigment in the skin to create a tan. They are harmless rays, that can only reach the very surface of the skin and therefore cannot cause

the skin to burn or dry out.

The controversy over the safety of artificial suntanning is far from resolved. However, there is only one good reason for getting a natural or artificial tan—the psychological benefit. A tan not only makes you look good, it will make you feel good too.

Quebec students to climb mountain

LENNOXVILLE (CUP)—Bishop's University and Champlain College students will set out in May to do what no Canadian student has ever done: climb the highest mountain in North America.

When they set out for Denali-Mt. McKinley, the 20,300-foot Alaskan peak, the 10 students will have been in training for a year and a half. They will need it.

The mountain has been challenged by climbers from all over the world, but very few have succeeded. From the expeditions undertaken so far, there are 23 bodies on Mt. McKinley's cliffs.

Normand Lapierre, the Cham-

plain physical education professor organizing the expedition, has climbed the highest mountain in Canada, Mt. Logan in the Yukon.

Lapierre picked eight male and two female students for the expedition from 24 who tried out. He chose them based on enthusiasm, their relationships with others, their outdoors activities background and running, climbing and weight-lifting skills.

The training since fall 1983 has included weekly lectures on climbing as well as running and weight-training.

Before they challenge Mt. McKinley, the students are climbing the White Mountains in New

Hampshire for eight consecutive weekends, and will ski a 65-kilometre cross-country marathon near Québec City.

"With lectures, reading, notes, films, climbing, backpacking and listening to bad jokes the group is growing increasingly confident as the year progresses," said Pat Vaughn, a Bishop's student and expedition member.

He said the climbers, who also include three experts, are working to create "synergism" within the group. "By acting together the group's individual members benefit far more than by separately trying to conquer the mountain," he said.

In the first week of May the 10 students and four experts will

fly to Talkeetna near Anchorage. They will then fly a smaller plane to the base of Mt. McKinley.

The members will attempt to climb 1,000 feet a day for 21 days. They will actually climb twice that distance, since each member will have to carry two 65 pound packs in two separate trips. Only one in three Mount McKinley expeditions have reached the top of the mountain.

Bill March, leader of the Canada Everest expedition two years ago, said he was amazed that a group of students would actually be climbing a mountain as big and risky as Mt. McKinley.

The students have raised all

but \$8,000 of the expedition's budgeted \$66,000 costs. Donations in cash, food and equipment have come from local businesses and merchants.

They applied for funding from the International Youth Year Secretariat, but were turned down. If they do not raise the money needed, they must drive to the site in two vans.

One student dropped out because she was assaulted in Sherbrooke and is suffering from a fractured skull.

High unemployment strikes professional programs

VANCOUVER (CUP)—Unemployment rates have surged dramatically for graduates of the University of British Columbia's technical and professional programs, a new survey shows.

Hardest hit were agriculture, nursing and accounting students who have unemployment rates of 23.3, 25.8 and 22.6 per cent respectively. In 1980, only four per cent of agriculture graduates and 4.5 per cent of accounting graduates were without jobs while every graduating nurse found work.

The survey, conducted by

UBC's counselling and resources centre, documents the post-graduate activities of nearly 90 per cent of the 3,777 1984 graduates from 21 faculties and schools.

Said counselling centre director Dick Shirran: "We're trying to give people a realistic idea of what students do with various types of degrees."

Other hard hit faculties include forestry and applied science with the unemployment rate jumping to 21.1 per cent from 1.6 and 0.9 per cent respectively. Commerce students, who

only had a 2.8 per cent 1980 unemployment rate, now face a 17.4 per cent rate.

Shirran attributes the high unemployment rates to the economic recession. He warns against generalizing from the survey because trends in employment are cyclical.

"Students have to be careful not to give up in their field and not react too quickly to surveys such as this," Shirran said.

Arts had a surprisingly low unemployment rate in the survey—8.8 per cent—which is actually an increase from the 1980 rate of

3.2 per cent. Graduates in dental hygiene, rehabilitation medicine, pharmacy and landscape architecture all found jobs.

Shirran said the survey does not necessarily indicate better job prospects for arts students. "The survey means graduates of engineering, applied sciences and forestry wait around for a job in their field but arts graduates take just about anything."

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Tentative April exam schedule set!

Anthropology

100	B. Richling	Wed., April 10	1:30 p.m. - 4:30 p.m.
221B	B. Richling	Wed., April 17	1:30 p.m. - 4:30 p.m.
222B	J. Gordon	Fri., April 12	9:15 a.m. - 12:15 p.m.
281B	N. Davis	Wed., April 17	1:30 p.m. - 4:30 p.m.
306B	N. Davis	Wed., April 10	9:15 a.m. - 12:15 p.m.

Biology

112B	B. Rao	Mon., April 15	9:15 a.m. - 12:15 p.m.
115(1)	T. Kenny-Mobbs	Fri., April 12	9:15 a.m. - 12:15 p.m.
115(2)	T. Kenny-Mobbs	Wed., April 17	7 p.m. - 10 p.m.
200B	B. Rao	Fri., April 12	9:15 a.m. - 12:15 p.m.
202B	L. Wainwright	Fri., April 12	9:15 a.m. - 12:15 p.m.
204B	C. Lucarotti	Wed., April 17	1:30 p.m. - 4:30 p.m.
210B	S. Martin	Mon., April 15	1:30 p.m. - 4:30 p.m.
227B	T. Kenny-Mobbs	Wed., April 10	9:15 a.m. - 12:15 p.m.
300	L. Wainwright	Mon., April 15	9:15 a.m. - 12:15 p.m.
313B	C. Lucarotti	Wed., April 10	9:15 a.m. - 12:15 p.m.

Business

110(1)	D. Shiner	Thurs., April 11	7 p.m. - 10 p.m.
110(2)	M. Ramezani	Thurs., April 11	7 p.m. - 10 p.m.
110(3)	D. Connor	Thurs., April 11	7 p.m. - 10 p.m.
110(4)	D. Shiner	Thurs., April 11	7 p.m. - 10 p.m.
110(5)	G. Flemming	Thurs., April 11	7 p.m. - 10 p.m.
110(6)	M. Stebbins	Thurs., April 11	7 p.m. - 10 p.m.
110(7)	V. Cowan	Thurs., April 11	7 p.m. - 10 p.m.
110(8)	L. Geddes	Thurs., April 11	7 p.m. - 10 p.m.
110(9)	J. MacAulay	Thurs., April 11	7 p.m. - 10 p.m.
110(10)	R. Fisher	Thurs., April 11	7 p.m. - 10 p.m.
110(11)	C. Dodds	Thurs., April 11	7 p.m. - 10 p.m.
211(1)	J. Young	Thurs., April 18	7 p.m. - 10 p.m.
211(2)	J. MacAulay	Thurs., April 18	7 p.m. - 10 p.m.
211(3)	S. Gapski	Thurs., April 18	7 p.m. - 10 p.m.
211(4)	J. MacAulay	Thurs., April 18	7 p.m. - 10 p.m.
220(1)	R. Tilley	Sat., April 13	9:15 a.m. - 12:15 p.m.
220(2)	B. Densmore	Sat., April 13	9:15 a.m. - 12:15 p.m.
220(3)	R. Tilley	Sat., April 13	9:15 a.m. - 12:15 p.m.
220(4)	E. Hicks	Sat., April 13	9:15 a.m. - 12:15 p.m.
220(5)	A. MacGillivray	Sat., April 13	9:15 a.m. - 12:15 p.m.
220(6)	A. MacGillivray	Sat., April 13	9:15 a.m. - 12:15 p.m.
220(7)	R. Carroll	Sat., April 13	9:15 a.m. - 12:15 p.m.
220(8)	R. Tilley	Sat., April 13	9:15 a.m. - 12:15 p.m.
230B	D. Shiner	Wed., April 10	7 p.m. - 10 p.m.
232(1)	C. Duffy	Tues., April 16	9:15 a.m. - 12:15 p.m.
232(2)	M. Das	Tues., April 16	1:30 p.m. - 4:30 p.m.
232(3)	M. Das	Thurs., April 11	1:30 p.m. - 4:30 p.m.
232(4)	E. Kaynak	Tues., April 9	7 p.m. - 10 p.m.
232(5)	D. Shiner	Wed., April 17	7 p.m. - 10 p.m.
240	R. Seth	Wed., April 10	9:15 a.m. - 12:15 p.m.
255B	R. Fisher	Thurs., April 11	9:15 a.m. - 12:15 p.m.
259B(1)	T. Khatter	Fri., April 12	7 p.m. - 10 p.m.
259B(2)	G. Munro	Fri., April 12	7 p.m. - 10 p.m.
259B(3)	W. Chisholm	Fri., April 12	7 p.m. - 10 p.m.
259B(4)	J. Dawkins	Fri., April 12	7 p.m. - 10 p.m.
308B	R. Fisher	Tues., April 9	7 p.m. - 10 p.m.
310B	V. Cowan	Thurs., April 11	9:15 a.m. - 12:15 p.m.
311B	V. Cowan	Fri., April 12	1:30 p.m. - 4:30 p.m.
313B	E. Weber	Tues., April 16	9:15 a.m. - 12:15 p.m.
320B	B. Densmore	Tues., April 16	9:15 a.m. - 12:15 p.m.
325B	B. Densmore	Wed., April 17	1:30 p.m. - 4:30 p.m.
326B	R. Tilley	Tues., April 9	7 p.m. - 10 p.m.
328B(1)	M. Stebbins	Thurs., April 11	1:30 p.m. - 4:30 p.m.
328B(2)	M. Stebbins	Tues., April 16	7 p.m. - 10 p.m.
333B(1)	C. Duffy	Thurs., April 11	7 p.m. - 10 p.m.
333B(2)	C. Duffy	Thurs., April 11	7 p.m. - 10 p.m.
412B	E. Weber	Tues., April 9	1:30 p.m. - 4:30 p.m.
422B	A. MacGillivray	Tues., April 9	1:30 p.m. - 4:30 p.m.
430B	M. Das	Tues., April 16	9:15 a.m. - 12:15 p.m.
455B	R. Fisher	Tues., April 16	9:15 a.m. - 12:15 p.m.

Canadian Studies

100	I. Blake	Thurs., April 11	1:30 p.m. - 4:30 p.m.
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Chemistry

014B	S. Boyd	Thurs., April 11	9:15 a.m. - 12:15 p.m.
100	S. Boyd	Wed., April 10	9:15 a.m. - 12:15 p.m.
110(1)	R. McDonald	Wed., April 10	9:15 a.m. - 12:15 p.m.
110(2)	E. Martin	Fri., April 12	9:15 a.m. - 12:15 p.m.
201	S. Boyd	Mon., April 15	1:30 p.m. - 4:30 p.m.
203B	M. James	Thurs., April 11	9:15 a.m. - 12:15 p.m.
207	R. McDonald	Fri., April 12	9:15 a.m. - 12:15 p.m.
313B	E. Martin	Wed., April 17	1:30 p.m. - 4:30 p.m.

Child Study

204B	E. Fry	Mon., April 15	9:15 a.m. - 12:15 p.m.
207(1)	Shantz/Young	Fri., April 19	9:15 a.m. - 12:15 p.m.
207(2)	Shantz/Young	Fri., April 19	9:15 a.m. - 12:15 p.m.
207(3)	Shantz/Young	Fri., April 19	9:15 a.m. - 12:15 p.m.
210A	K. Kienapple	Wed., April 10	9:15 a.m. - 12:15 p.m.
307B	M. Lyon	Mon., April 15	9:30 a.m. - 12:15 p.m.
311B	A. Thomas	Mon., April 15	1:30 p.m. - 4:30 p.m.
402B	M. Lyon	Fri., April 12	1:30 p.m. - 4:30 p.m.
414B	K. Kienapple	Mon., April 15	1:30 p.m. - 4:30 p.m.
416B	P. Canning	Fri., April 12	9:15 a.m. - 12:15 p.m.
417B(2)	M. Lyon	Wed., April 10	9:15 a.m. - 12:15 p.m.

Computer Studies

150B	T. Harriot	Tues., April 9	1:30 p.m. - 4:30 p.m.
151B	J. Sayre	Tues., April 9	1:30 p.m. - 4:30 p.m.

154B	D. Lever	Wed., April 10	7 p.m. - 10 p.m.
155B	J. Sayre	Tues., April 16	9:15 a.m. - 12:15 p.m.
255B	I. Blum	Tues., April 16	9:15 a.m. - 12:15 p.m.
270B	I. Blum	Thurs., April 11	9:15 a.m. - 12:15 p.m.
274B	R. Farmer	Thurs., April 11	9:15 a.m. - 12:15 p.m.
289B	D. Lever	Tues., April 9	1:30 p.m. - 4:30 p.m.

Economics

100(1)	W. MacLean	Mon., April 15	9:15 a.m. - 12:15 p.m.
100(2)	R. Seth	Wed., April 10	1:30 p.m. - 4:30 p.m.
100(3)	N. Kayhani	Tues., April 9	1:30 p.m. - 4:30 p.m.
100(4)	S. Kamra	Tues., April 16	7 p.m. - 10 p.m.
100(5)	J. Taheri	Mon., April 15	9:15 a.m. - 12:15 p.m.
100(6)	J. Taheri	Wed., April 10	1:30 p.m. - 4:30 p.m.
202B	W. MacLean	Fri., April 12	9:15 a.m. - 12:15 p.m.
205	TAKE HOME		
211B	R. Seth	Mon., April 15	1:30 p.m. - 4:30 p.m.
240	R. Seth	Wed., April 10	9:15 a.m. - 12:15 p.m.
320	TAKE HOME		
421B	W. MacLean	Fri., April 12	1:30 p.m. - 4:30 p.m.

Education

200C	Sr. Paula	Tues., April 9	9:15 a.m. - 12:15 p.m.
300	C. Hayes	Wed., April 10	4:30 p.m. - 7:30 p.m.
522B	R. Nash	Tues., April 9	4:30 p.m. - 7:30 p.m.
535	M. Harry	Wed., April 10	7 p.m. - 10 p.m.
576B(2)	N. Okihiro	Wed., April 10	7 p.m. - 10 p.m.
586B	E. Earley	Thurs., April 11	4:30 p.m. - 7:30 p.m.

English

012	Sr. Moore	Tues., April 9	1:30 p.m. - 4:30 p.m.
105(1)	E. Ball	Mon., April 15	9:15 a.m. - 12:15 p.m.
105(2)	Sr. Westwater	Wed., April 17	1:30 p.m. - 4:30 p.m.
105(3)	R. MacGregor	Wed., April 10	1:30 p.m. - 4:30 p.m.
105(4)	P. Schwenger	Tues., April 16	9:15 a.m. - 12:15 p.m.
105(5)	G. Baxter	Wed., April 17	7 p.m. - 10 p.m.
113B	D. Monaghan	Tues., April 16	7 p.m. - 10 p.m.
120B(1)	V. LaGrand	Wed., April 10	9:15 a.m. - 12:15 p.m.
120B(2)	C. Greenberg	Fri., April 12	9:15 a.m. - 12:15 p.m.
120B(3)	R. MacGregor	Mon., April 15	1:30 p.m. - 4:30 p.m.
120B(4)	J. Wade	Tues., April 16	7 p.m. - 10 p.m.
120B(5)	S. Drain	Thurs., April 11	9:15 a.m. - 12:15 p.m.
120B(6)	Sr. Regan	Mon., April 15	7 p.m. - 10 p.m.
120B(7)	M. Page	Tues., April 16	7 p.m. - 10 p.m.
151B(1)	Faculty	Fri., April 12	7 p.m. - 10 p.m.
151B(2)	Faculty	Fri., April 12	7 p.m. - 10 p.m.
201	O. Broomfield	Wed., April 17	1:30 p.m. - 4:30 p.m.
206B	R. Usmiani	Tues., April 16	9:15 a.m. - 12:15 p.m.
219B	G. Anthony	Tues., April 9	1:30 p.m. - 4:30 p.m.
224B	O. Broomfield	Wed., April 10	1:30 p.m. - 4:30 p.m.
311	S. Drain	Mon., April 15	7 p.m. - 10 p.m.
312	R. Usmiani	Thurs., April 11	1:30 p.m. - 4:30 p.m.
323	C. Greenberg	Wed., April 10	9:15 a.m. - 12:15 p.m.
324	Sr. Westwater	Fri., April 12	1:30 p.m. - 4:30 p.m.
352	G. Anthony	Tues., April 16	9:15 a.m. - 12:15 p.m.

Gerontology

206B	S. Martin	Mon., April 15	4:30 p.m. - 7:30 p.m.
219B	L. Brown	Tues., April 16	7 p.m. - 10 p.m.
220B(1)	R. Kafer	Tues., April 16	7 p.m. - 10 p.m.

Graduate Education

600B	J. Murphy	Thurs., April 11	7 p.m. - 10 p.m.
601B	N. Uhl	Tues., April 9	4:30 p.m. - 7:30 p.m.
609B	C. Hill	Wed., April 10	4:30 p.m. - 7:30 p.m.
6121B	N. Uhl	Mon., April 15	4:30 p.m. - 7:30 p.m.
616B	TAKE HOME		
623	M. Harry	Wed., April 10	7 p.m. - 10 p.m.

Fine Arts

103B	E. Cameron	Mon., April 15	4:30 p.m. - 7:30 p.m.
201B	Sr. Young	Thurs., April 18	1:30 p.m. - 4:30 p.m.

History

101	K. Dewar	Wed., April 10	1:30 p.m. - 4:30 p.m.
202	C. Neville	Mon., April 15	9:15 a.m. - 12:15 p.m.
207B	J. Konczacki	Tues., April 16	9:15 a.m. - 12:15 p.m.
213B	W. Shelton	Thurs., April 11	9:15 a.m. - 12:15 p.m.
220	H. Wallace	Fri., April 12	9:15 a.m. - 12:15 p.m.
224B	H. Wallace	Mon., April 15	7 p.m. - 10 p.m.
282B(1)	F. Early	Wed., April 17	9:15 a.m. - 12:15 p.m.
282B(2)	F. Early	Wed., April 17	9:15 a.m. - 12:15 p.m.
311B	J. Konczacki	Tues., April 9	4:30 p.m. - 7:30 p.m.
321	K. Dewar	Tues., April 16	9:15 a.m. - 12:15 p.m.
391B	K. Dewar	Tues., April 16	7 p.m. - 10 p.m.

Humanities

121B	R. Usmiani	Tues., April 9	1:30 p.m. - 4:30 p.m.
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Home Economics

Clothing & Textiles

101B	S. McGregor	Wed., April 17	1:30 p.m. - 4:30 p.m.
304B	Sr. Conrad	Thurs., April 11	9:15 a.m. - 12:15 p.m.
418B	N. Coleman	Mon., April 15	9:15 a.m. - 12:15 p.m.
419B	Sr. Conrad	Wed., April 17	1:30 p.m. - 4:30 p.m.

Wed., April 10	7 p.m. - 10 p.m.
Tues., April 16	9:15 a.m. - 12:15 p.m.
Tues., April 16	9:15 a.m. - 12:15 p.m.
Thurs., April 11	9:15 a.m. - 12:15 p.m.
Thurs., April 11	9:15 a.m. - 12:15 p.m.
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Mon., April 15	4:30 p.m. - 7:30 p.m.
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Tues., April 16	7 p.m. - 10 p.m.

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Wed., April 10	7 p.m. - 10 p.m.

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Wed., April 17	9:15 a.m. - 12:15 p.m.
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9:15 a.m. - 12:15 p.m.
7 p.m. - 10 p.m.
1:30 p.m. - 4:30 p.m.
9:15 a.m. - 12:15 p.m.
1:30 p.m. - 4:30 p.m.
1:30 p.m. - 4:30 p.m.
1:30 p.m. - 4:30 p.m.
1:30 p.m. - 4:30 p.m.
9:15 a.m. - 12:15 p.m.

100 T. Harriott Mon., April 15 9:15 a.m. - 12:15 p.m.

Political Studies

100 L. Fisk Tues., April 9 1:30 p.m. - 4:30 p.m.
204 M. MacMillan Mon., April 15 9:15 a.m. - 12:15 p.m.
223B M. MacMillan Wed., April 17 7 p.m. - 10 p.m.

Psychology

100(1) V. Cronin Sat., April 13 1:30 p.m. - 4:30 p.m.
100(2) M. Pratt Sat., April 13 1:30 p.m. - 4:30 p.m.
100(3) M. Pratt Sat., April 13 1:30 p.m. - 4:30 p.m.
100(4) I. Smith Mon., April 15 7 p.m. - 10 p.m.
100(5) A. Krane Sat., April 13 1:30 p.m. - 4:30 p.m.
100(6) A. Krane Sat., April 13 1:30 p.m. - 4:30 p.m.
202(1) B. Hodkin Thurs., April 18 9:15 a.m. - 12:15 p.m.
202(2) B. Hodkin Thurs., April 18 9:15 a.m. - 12:15 p.m.
202(3) G. Gordon Tues., April 16 7 p.m. - 10 p.m.
207B A. Krane Tues., April 19 1:30 p.m. - 4:30 p.m.
208B R. Kafer Wed., April 17 1:30 p.m. - 4:30 p.m.
220B(1) R. Kafer Tues., April 16 7 p.m. - 10 p.m.
220B(2) G. Gasek Wed., April 17 1:30 p.m. - 4:30 p.m.
265B R. Sampson Fri., April 12 9:15 a.m. - 12:15 p.m.
302B R. VanHouten Thurs., April 11 1:30 p.m. - 4:30 p.m.
306B R. VanHouten Thurs., April 11 9:15 a.m. - 12:15 p.m.
307B F. Harrington Thurs., April 11 9:15 a.m. - 12:15 p.m.
309B T. Barrett Tues., April 16 7 p.m. - 10 p.m.
310B B. Hodkin Wed., April 10 1:30 p.m. - 4:30 p.m.
311B(1) D. Furrow Sat., April 13 1:30 p.m. - 4:30 p.m.
311B(2) D. Furrow Sat., April 13 1:30 p.m. - 4:30 p.m.
313B F. Harrington Tues., April 9 1:30 p.m. - 4:30 p.m.
315B V. Cronin Mon., April 15 9:15 a.m. - 12:15 p.m.
411B(1) R. Sampson Wed., April 17 1:30 p.m. - 4:30 p.m.
411B(2) R. Sampson Thurs., April 11 9:15 a.m. - 12:15 p.m.
413B V. Cronin Thurs., April 18 7 p.m. - 10 p.m.

Public Relations

100B(1) J. Scrimger Fri., April 12 1:30 p.m. - 4:30 p.m.
100B(2) J. Scrimger Tues., April 16 9:15 a.m. - 12:15 p.m.
200B(1) R. Pearson Wed., April 10 9:15 a.m. - 12:15 p.m.
200B(2) J. White Wed., April 17 1:30 p.m. - 4:30 p.m.

Religious Studies

101B B. Wheaton Wed., April 17 1:30 p.m. - 4:30 p.m.
205B J. Goulet Mon., April 15 9:15 a.m. - 12:15 p.m.
208B Sr. Bellefontaine Fri., April 12 1:30 p.m. - 4:30 p.m.
211 J. Goulet Fri., April 12 9:15 a.m. - 12:15 p.m.
214 Sr. Bellefontaine Wed., April 10 9:15 a.m. - 12:15 p.m.
215 B. Wheaton Tues., April 16 9:15 a.m. - 12:15 p.m.
310 J. Goulet Thurs., April 11 9:15 a.m. - 12:15 p.m.
415B E. Biollo Tues., April 16 7 p.m. - 10 p.m.
522B R. Nash Tues., April 9 4:30 p.m. - 7:30 p.m.

Secretarial Studies

103 Rao/Tinkham Thurs., April 11 9:15 a.m. - 12:15 p.m.

Office Administration

230B C. MacLean Tues., April 9 1:30 p.m. - 4:30 p.m.
232B S. Potter Wed., April 17 1:30 p.m. - 4:30 p.m.
240B J. Michels Thurs., April 11 9:15 a.m. - 12:15 p.m.
241 B. Casey Thurs., April 11 9:15 a.m. - 12:15 p.m.
242 D. Boutillier Tues., April 9 7 p.m. - 10 p.m.
253(1) J. Mills Wed., April 17 9:15 a.m. - 12:15 p.m.
253(2) J. Michels Wed., April 17 9:15 a.m. - 12:15 p.m.
253(3) G. Flemming Wed., April 17 1:30 p.m. - 4:30 p.m.
260B J. Michels Tues., April 9 1:30 p.m. - 4:30 p.m.
331 J. Ryan Tues., April 9 1:30 p.m. - 4:30 p.m.
360B J. Mills Tues., April 16 9:15 a.m. - 12:15 p.m.

Sociology

100(1) J. Gordon Mon., April 15 9:15 a.m. - 12:15 p.m.
100(2) L. Brown Wed., April 10 9:15 a.m. - 12:15 p.m.
100(3) S. Medjuck Thurs., April 11 9:15 a.m. - 12:15 p.m.
100(4) N. Okihiro Tues., April 16 9:15 a.m. - 12:15 p.m.
100(5) J. Conrad Tues., April 9 1:30 p.m. - 4:30 p.m.
100(6) C. Lowry Tues., April 16 7 p.m. - 10 p.m.
203B C. Lowry Tues., April 9 1:30 p.m. - 4:30 p.m.
219B L. Brown Tues., April 16 7 p.m. - 10 p.m.
221B B. Richling Wed., April 17 1:30 p.m. - 4:30 p.m.
222B J. Gordon Fri., April 12 9:15 a.m. - 12:15 p.m.
265B S. Medjuck Tues., April 16 9:15 a.m. - 12:15 p.m.
306B N. Davis Wed., April 10 9:15 a.m. - 12:15 p.m.
331B N. Okihiro Tues., April 16 7 p.m. - 10 p.m.
351B(1) TAKE HOME
351B(2) N. Okihiro Wed., April 10 7 p.m. - 10 p.m.
306B L. Brown Wed., April 17 1:30 p.m. - 4:30 p.m.

Speech and Drama

201B(1) P. O'Neill Tues., April 16 1:30 p.m. - 4:30 p.m.
201B(2) P. O'Neill Tues., April 16 1:30 p.m. - 4:30 p.m.
201B(3) P. O'Neill Tues., April 16 1:30 p.m. - 4:30 p.m.
206B C. Colquhoun Wed., April 10 9:15 a.m. - 12:15 p.m.

Women's Studies

100B D. Poff Thurs., April 11 9:15 a.m. - 12:15 p.m.
341B M. Clancy Mon., April 15 7 p.m. - 10 p.m.

These examination times are tentative and are subject to change. **Carefully** take note of the times you are scheduled to write and report any conflicts to the Registrar's Office IMMEDIATELY. Problems may include being scheduled to write two exams at the same time or being scheduled to write in three consecutive exam slots.

The Examination dates are clearly stated in the calendar as running from April 9 to April 19. No adjustments can be made to the schedule to accommodate travel arrangements and clashes or problems reported after Fri., Mar. 8 cannot be taken into consideration.

The Final Schedule and Seating Plan will be posted at a later date.

General Exam Rules For Students

- Students **should not** take coats, briefcases, headsets, or large purses into the examination room, except in the case of an open book exam. If students must bring these things into the exam room, they should be left at the front of the room and not brought to their seats.
- Smoking, eating and drinking are not permitted.
- There will be **no talking** in the examination room.
- Students may begin their exams as soon as they are seated, however, shortly after they begin their exams, a sheet will be circulated on which they should write their name beside the appropriate seat number.
- No student may leave the exam room.
- Latecomers will be admitted to the exam room only during the first twenty minutes.
- Students requiring assistance should raise their hands and not leave their seats.
- When students have finished their exam, they should write their row and seat number on the cover of the examination booklets, hand their exams to one of the Proctors and sign the attendance sheet for their course. Students may be required to show their identification numbers at this time.
- If a student misses an examination due to illness, she/he should inform the Registrar promptly and remember to submit a medical certificate from family physician or from health office nurse directly to the Registrar. Deferrals are given **only** to students who submit formal medical certificates.

OLAND's and the Business Society present the C100 Video Show.

Friday, March 8 at the Multi-Purpose Room, 9 p.m. to 1 a.m.

Happy Hour: 9-10:30

Tickets available at the Student Union office:

\$3.50 members, \$4.00 non-members

"Wear your sunglasses at night!"

Wet/Dry Prizes!

Campus Comment

by Katrina Aburrow and Rob Towler

Question:

Women's week is designed to create awareness of women's rights among women and men. Do you feel the Mount's emphasis on the International Women's Week will change any of the Mount's men's attitudes?



Paula Dobson, 2nd BA—No, because I think that the men at the Mount don't have a bad attitude toward women anyway.



Sherry Brown, 3rd year BHE—I think it might make the men more aware but I don't think it will change their attitude to any great extent.



Terry Kelly, 4th year BBA—I think it would enlighten men's attitudes toward women's rights but if women want to grow or prosper in society they must first develop themselves.



Andrew Pattison, 1st year BBA—I feel that it will change the feelings of some of the chauvinists to a certain degree, but most of the chauvinists will remain unchanged. I think that the majority of the men at the Mount already feel women have equal rights or else why would they have chosen a predominantly female university?



"... and furthermore, I don't believe that I'm being shown in the best possible light."

Summer Playhouse plans in the works

Our mistake

The Picaro would like to apologize for misarranging paragraphs of the Summer Playhouse story in Feb. 21 issue by reprinting the story in correct order. Also, please note the correction in the spelling of the name "Renate Usmiani".

by Margaret McPherson

If sell-out crowds and rave reviews are a positive indicator, the Mount Summer Playhouse is an unqualified success. The only dinner-theatre-cabaret in the Halifax-Dartmouth area, the Playhouse began its first six-week season in July, 1982. Two weeks into the season, all performances were sold out. Nearly 2,000 people attended last summer's Playhouse and tickets for the entire season were gone, only three days after opening night.

The playhouse is the brain-child of Renate Usmiana, professor of comparative literature at the Mount. While on sabbatical in 1981, Usmiana studied the alternative theatre movement in Canada and she says this is partly responsible for her efforts to introduce a summer theatre to this area.

The summer setting, here at

the Mount, lends itself to such offerings. The Pub, in Rosaria Centre, is big enough to accommodate a small stage while still providing a seating capacity for 100 theatre-goers. It's the ideal location for a complete evening's entertainment that includes music, dinner and drama.

Preparations for the Playhouse season usually begin in May when performers, technical staff, set designers, musicians and numerous other members of the Playhouse crew come together to do whatever has to be done to ensure the success of the productions. In all, over 60 people are needed to help with all aspects of production.

A little-known fact, however, is that everyone involved in the Mount Playhouse offers their services on a volunteer basis. This year, for the first time, the Playhouse will hold a recruiting week to encourage students and faculty alike to become part of the Playhouse.

Volunteers are needed in all aspects of production: performers, technicians, musicians, ushers, make-up and costume designers and many more. Over the years, the Playhouse has developed a core group of individuals who work on a volunteer basis. "We would like to think, however, that the tradition of

the dinner theatre will continue and new blood is essential to achieve that," says Dilly MacFarlane, producer and musical director for the Playhouse.

The reason for a volunteer recruitment week is two-fold. "We want to make certain that the university dinner theatre goes ahead as usual and we want to encourage participation in the production of the dinner theatre," says MacFarlane. With that goal in mind, MacFarlane promises that recruitment week, Mar. 4-8, will offer a "splendiferous overflowing of thespian spectacle". If you don't know exactly what that means, don't despair—just plan for a fun week!

The week will begin with a riotous offering titled "Rough and Tumble in the SAC". (While the title alludes to much, the organizers refuse to give any more clues—you won't want to miss it, however.) Costume parades and musical revivals will be featured at Rosaria and it's rumoured that there may be a cameo appearance by JoJo, the amazing animal prodigy. Demonstrations of stage kisses and other magical treats will abound throughout the week. There may even be a sneak preview of the Speech and Drama Department's upcoming production of

TOUCHED, which will open the following week.

While the week's schedule has not yet been finalized, next week's edition of the Picaro will provide a full breakdown of the events. Recruitment week will conclude with a party to be held in the Pub, on Mar. 8, for all new volunteers.

Now entering its fourth year, the Playhouse will again present its thrice-weekly, three-production season running June 29 to Aug. 9. Usmiani returns for her third session as Artistic Director and Dilly MacFarlane will begin her second season as Producer and Musical Director.

Volunteers with the Playhouse will have an opportunity to work with people who, in most cases, have been involved for years in professional theatre. "Although it's an amateur company, our standards are professional," says MacFarlane. This year's line-up of directors includes Carol Walling, Nancy Pygott White and Peter Schwenger, all of whom have worked in professional theatre.

Volunteering with the Playhouse offers something for everyone, whether you've always had a yearning to work in front of the lights or behind the scenes. "Each year we try to achieve a perfect combination of

drama, music and culinary fare, and this year we've succeeded," says MacFarlane.

A Russian theme, on Monday nights, will entice the theatrical crowd with two plays by Chekhov and will even feature a mini Russian circus. Patrons will experience some Canadian fare on Wednesday nights, with the presentation of Canadian playwright, Aviva Ravel's *Soft Voices*. A step-dancer and old-time fiddler will continue the Canadian theme and original music by local singers and songwriters will be highlighted. Friday nights promise a touch of elegance, when Noel Coward's *The Marvellous Party* and *Come Into The Garden Maud* will be presented. A piano bar and light-jazz combo will further ensure a delightful evening. With each production will come a change of menu befitting the theme of a particular evening. Versal Services, the university's caterers, will serve the piping-hot meals to the dinner crowd.

Volunteer Recruitment Week offers everyone a chance to come out and see what the Summer Playhouse is all about. Plan to take in some or all of the events. Who knows, it may just be what you are looking for, to add even more fun to your summer months.



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AND INTRODUCING NICOLLETTE SHERIDAN

EXECUTIVE PRODUCER HENRY WINKLER

CO-PRODUCER ANDREW SCHEINMAN

MUSIC BY TOM SCOTT

WRITTEN BY STEVEN L. BLOOM

• JONATHAN ROBERTS

PRODUCED BY ROGER BIRNBAUM

DIRECTED BY ROB REINER

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The sure thing comes
once in a lifetime...
but the real thing
lasts forever.

To beat or not to beat

by Christopher Williams

Once upon a time, about 100,000 years ago, there was a hairy, young tribal person with a stick. He would beat things with it and make sounds, rhythmic sounds that made people listen, move and eventually groove. They would clap their leathery hands and sing along with him, smiling with their silly little primitive grins.

Later they discovered by accident that an animal skin stretched over a log made tonal sounds. Not only had they invented the drum, but they were well on their way to developing a whole range of percussion instruments including xylophones, maracas and even the piano.

We've come a long way since then. Technology has once again triumphed saving humans from many arduous tasks. Ovens have done away with lighting fires, cars have eliminated walk-

ing, computers rid the nagging chore of thinking and they even play music for us! Just like F.R.E.D. . . . If you haven't been introduced to F.R.E.D. it's about time you met him. F.R.E.D. is a new musical mastermind who dominates the charts, plays thousands of concerts and cabarets every night and he doesn't even get paid for it. Better known to human musicians as a "F---ing Ridiculous Electronic Drummer", F.R.E.D. never gets tired, needs no training or practice and can be purchased at your local music store for approximately \$300.

All you do is plug him in and program him. He's only a foot long, and getting smaller all the time, has his own travelling case and can easily be hooked up to a F.R.E.B. (F---ing Ridiculous Electronic Bassist). F.R.E.D. has a series of buttons that program dozens of beats and drum sounds

F.R.E.D. is not to be confused with Electronic Drums, first marketed by the Simmons company and now available from all major drum companies. These new style drums are still hit by a stick, but the drums themselves make very little sound. The plastic drumheads, which are made from material similar to riot shields are wired to send electronic impulses to an amplifier and speakers, resulting in a space-age "twak" or "thump" sound. Electronic drums can, however, be programmed to repeat beats auto-which can be played steadily at a pace so fast it would make our tribal friend hide in his cave.

"Where's the drummer?" people ask when dancing to a throbbing pop band in a local pub.

"He's right there on the stage next to the keyboard player's foot!"

"Oh."

matically, just like some keyboards which can generate symphonic scores by themselves.

Who needs humans? Not Michael Jackson. On his Thriller album, the rhythms are not only strophic and simple, but several are programmed and reproduced electronically. The handclaps on Billie Jean aren't made by real hands at all but from circuits and sequences of electronic explosions.

Yes, we are dancing to the beat of a new drummer, and most of the time it is F.R.E.D.—essentially a robot who could hold a steady 4/4 beat from now to the end of time.

Turn on the radio right now (AM) and listen for a real snare drum, a stick actually hitting a tom tom or a human foot beating a bass drum pedal. You might be successful with a late night jazz program or a Led Zeppelin feature on a heavy rock station, but

chances are you'll hear programmed plastic or a F.R.E.D. Phil Collins is on the charts with his real drums but his generation is moving on.

We've come a long way. We've allowed robots to take the backbone out of boogie and the heart out of art. But if the music you hear on the radio or in a night club sounds like cash registers at the Best For Less, fear not. You can still buy wooden drumsticks (although there are plastic, fiberglass, aluminum and electronically sensitive sticks on the market). And you can still buy wooden baseball bats too (although there are plastic, fiberglass, aluminum and electronically sensitive bats on the market). Buy yourself a nice big Louisville Slugger bat. Give it a few swings to warm up, find yourself a F.R.E.D. and "beat it, just beat it".

Can 100 Madonna look-alikes and 170 lbs of plastic be wrong?

by Karen Toupin

Once upon a time, about 100,000 years ago, there were two hairy young tribal persons with sticks . . . and guns. They would beat things with the sticks and make sounds. When one of them made better sounds than the other, the second person would get mad and shoot him! (Contrary to popular belief, the gun was actually invented 100,001 years ago.) So, in honouring that old tradition, CBC presents Rock Wars.

Rock Wars is a 30-minute television special featuring the best of virtually unknown Canadian musicians. There are 11 local regions and four semi-final regions in which bands musically battle it out, hoping to make it to the ever-so-coveted finals in Vancouver. On Tues., Feb. 26, the Sir James Dunn Theatre was the scene of the crime for the Halifax semi-finals.

Newfoundland's best, 12 Gauge, Montreal's winners, Tchukon and obvious Halifax favorites (100 screaming Madonna look-alikes can't be wrong), Steps Around The House gave their all for the camera and fans.

Each band performed two songs—actually they went through the motions; the music was pre-taped due to CBC's stipulations. But, the lead singers wailed their hearts out and the

rest of the musicians faked it excellently. Whether in appreciation of the bands or trying to promote Halifax as a "real hop-in' town", the crowd went nuts.

12 Gauge, the first band, put a new edge on basic rock 'n' roll, and did it well. The judges commended them on their enthusiastic performance and the lead singer's charisma.

Tchukon, a five-piece, techno-funk, rap, rhythm and blues (well, basically eclectic) band was fantastic. They have strong instrumental presence and vocal depth as well as excellent stage theatrics. The lead singer started the set by whipping off his velcroed black and white striped prison garb, exposing the ultimate high class suit and hat that would make any pimp jealous. "They're sure winners. I'd love to make a video with this band," said judge/film and video director, Robert Preston.

Long before they came on stage, the crowd chanted an anthem-like, "Steps, steps, steps". Steps Around The House, the third and long awaited band strutted on stage, sporting shades of orange. They played the songs, "Women With No Chins" and "Pull The Pin". These guys are going places. They give supreme delivery of their synth-pop music and have

sex appeal plus. They could do one video and headline Teen Beat magazine forevermore. Not that their music won't be taken seriously—it will, but I double dare any young gal to resist them. Keith Sharp, editor of Music Express, Canada's national music magazine said that Peter Baylis, lead singer of Steps, reminded him of U2's Bono. Now that's a compliment!

The winning band won by a mere two points, but we can't disclose the name. Before the bands began playing on Tuesday

night, Jim Parker, bassist of Steps said, "To judge different kinds of music is a futile endeavour, to put it mildly." He couldn't be more correct. Even though the overall winner receives a half hour television special and a \$20,000 video, as cliché as it may be, all the participants are winners. Many musicians are getting exposure that they would not have received otherwise.

For those of you who feel staying in on a Friday night is not taboo, Rock Wars can be seen

at midnight (12:30 in Nfld.) in the middle of Good Rockin' Tonight. To say the least, it was a very entertaining evening.

Perhaps the most entertaining aspect of the show was Rock Wars' host, Brad Giffen. Television personalities can be human even though there are plastic, fiberglass, aluminum and electronically sensitive types on the market. Speaking of plastic, remember the famous Barbie and Ken? Yes? Well, Brad is Ken's cousin.



The Bongos—A major event

With their second L.P. release, The Bongos are poised for some serious radio and club action. The Bongos' sound expertly weaves rock, folk, Latin and occasional strains of psychedelia.

The tunes are full of hooks . . . With the bank about to embark on a major North American Tour, their concert dates at The Odeon will turn this fairly quiet city into a major event.

An added feature with 'The Bongos' will be percussionist Steve Scales from the Talking Heads. So turn your eyes and ears to new sights and sounds at . . . The Odeon.

CKDU wants you

CKDU-fm's morning public affairs show "Upwardly Mobile" is offering the public a chance to get involved.

"This is a perfect opportunity for public relations students to get on air experience," said An-

gela Murray, programmer. The opportunity is not limited to public relations students, but is open to everyone.

Commentaries can be on any topic as long as they are three to five minutes in length. The

Mount's broadcasting students can also submit their five minute radio features to CKDU for possible on air use.

Contact the CKDU public affairs department, 424-2487, for further information.

Let Me Entertain You . . .

The following bands are playing in Metro this weekend.

Odeon—Nightworks

Misty Moon—Luba

Palace—Katrina and the Waves

Network—Matt Minglewood

Ice House Lounge—Tense

Lower Deck—McGinty

Middle Deck—Bill Stevenson

Sailoff Lounge—Southside

Village Gate—Riser

On Stage . . .

Neptune—"And When I Wake"

Theatre Warehouse—"Fool For Love"

Rebecca Cohn—Mar. 9, Uzeb On Screen . . .

Wormwood—"Passion",

Mar. 8-10 "L'Etoile du Nord",

Mar. 11-14

NFB—"Autumn

Afternoon", Mar. 7-10

"Behind the Veil", Mar. 13

At Vinnies Pub

The Mount Playhouse

recruitment party—Sat night

Seton Academic Centre—

Mermaid Theatre presents

"Just So Stories" in

Aud. C on Mar. 9, 11 a.m.

food for thought



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- 2 There will be a total of three (3) prizes of \$1,000.00. All prizes will be awarded on a random basis.
- 3 A random draw will be made by an independent judging organization from all eligible entries received on or before the contest closing date May 31, 1985. The drawing will be held on June 17, 1985 at 8:30 a.m.
- 4 In order to win THE KRAFT DINNER SCHOLARSHIP SWEEPSTAKES, the selected entrants must first correctly answer a time-limited mathematical skill-testing question to be administered by mail. All selected entrants will be

required to sign a release declaration confirming compliance with the contest rules and acceptance of the prize as awarded. The chances of being selected depend upon the total number of eligible entries received.

5 This contest is open to all resident university students in Canada 18 years of age or over except employees of KRAFT LIMITED, its affiliated companies, advertising agencies, other representatives or agents, the contest judging organization and the persons with whom they are domiciled.

6 All entries become the property of KRAFT LIMITED, 8600 Devonshire Road, Town of Mount Royal, Quebec H4P 2K9, and no correspondence will be entered into except with the selected entrants who will be notified by mail or telephone. KRAFT LIMITED reserves the right to publish winners' photographs, voices, statements, names and addresses if so desired. All prizes must be accepted as awarded and the decision of the independent judging organization is final. Only one prize per family, or per household, or per address will be awarded.

7 This contest is subject to all federal, provincial and local laws. Any litigation respecting the conduct and the awarding of a prize in this publicity contest in Quebec may be submitted to the Régie des loteries et courses du Québec.

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Fill out this coupon and mail it with three (3) UPC symbols from KRAFT DINNER* Macaroni & Cheese (or a hand-drawn facsimile of any such labels, not mechanically reproduced) to:
KRAFT DINNER SCHOLARSHIP SWEEPSTAKES
P.O. Box 9410,
Saint John, New Brunswick E2L 4W8



Name _____

Address _____

Apt. _____

City _____

Prov. _____

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Telephone _____

University currently enrolled in _____

Please note: By entering the contest, I acknowledge that I have familiarized myself with the rules and regulations and agree to be governed by them.

KRAFT

CONTEST CLOSING DATE: MAY 31, 1985.

Spikes and serves gain victory

Natalie Bird's spikes and Alex Sinclair's serves led the Mount's Women's Volleyball team to a 15-7, 17-15, 15-3 victory over King's on Feb. 20. Bird used her 5'9" to get above the ball, hitting it hard and fast into an opening. Sinclair's quick-overhand serves just topped the net giving the Mount seven consecutive points during the first game.

The competition was slack and the Mount could not get motivated to play full tilt. The second game saw the Mystics hav-

ing fun on the court but over-confidence almost lost them the game.

Communication broke down and the girls started to miss easy bumps. However, a pep talk before the third game put them back on track.

The match gave the Mystics the opportunity to try new strategies and with the provincials just around the corner, the girls will be working hard to improve their game for the tougher competition.

Vincent team wins Challenge

The Physfood Challenge has been completed. Jane Gallant's Vincent team ate and exercised their way to a gourmet dinner by Chef Rene and his staff. Congratulations are in order for Jane Gallant, Heather MacAulay, Paula Burton, Sandra Mills, Kim Bowie, Sandra Cox and Tina

Murphy. These seven girls worked to attain their ideal weight pledged to exercise three times a week, eat regular meals and follow Canada's Food Guide. Out of a possible score of 12 this team averaged 10.6. Way to go girls!!

Nutrition notes

Guess What! March is here. With it comes Nutrition Month. In order to celebrate Nutrition Month, we have planned exciting activities to help you break into nutrition and fitness:

Rollerskating Party Mar. 5

Pub Night Mar. 13
Disc. off all Aerobics Mar. 14
Eating Contest Mar. 21

Come and enjoy the festivities and help us make March a month to remember!!

Schedule

Women's Basketball
NSAC at MSVU, Mar. 7 at 7 p.m.
UCCB at MSVU, Mar. 10 at 1 p.m.

Women's Volleyball
MSVU at TUNS, Mar. 7

PROVINCIALS at UCCB, Mar. 9

Men's Basketball
PLAYOFFS at MSVU, Mar. 10

Badminton
PROVINCIALS at NSAC, Mar. 9



Courtney Photo

On Shrove Tuesday the Health and Fitness House woke up with the birds and headed into Smitty's for a pancake breakfast.

Sport teasers

1. What Swiss town has hosted two Winter Olympics?
2. What's an illegal move by a baseball pitcher called?
3. What play-by-play man once said: "They woulda had 'im at second, but he slud'?"

1. St. Moritz
2. A balk
3. Dizzy Dean
(These questions were taken from the game, "Trivial Pursuit".)

GUESS WHAT'S IN STORE FOR YOU AGAIN.



5.5%

When you're talking the great-tasting ale brewed in the Maritimes, you're talking Old Scotia (5.5% Alcohol/Volume).