

the Picaro

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mount saint vincent university halifax, n.s.

Council overturns referendum SMU returns to SUNS

by Katrina Aburrow

Saint Mary's University Students Representative Council (SRC) has decided to overturn its recent referendum decision and remain in the Students Union of Nova Scotia (SUNS).

In the meeting held on Sun., Oct. 20, the SRC voted to overturn the referendum because of voting irregularities which resulted in it being called unconstitutional. Saint Mary's, which is one of SUNS' major members, will remain in the organization, although the Presidential Advisory Committee thought the referendum was valid.

The Presidential Advisory Committee brought its study before council to have it ratified, which was necessary because of the recent controversy surrounding the referendum and the voting procedures.

Several questions arose between the referendum day and last Sunday's council meeting. Peter Murtagh, External Vice-President of the Mount and SUNS representative for the Mount explained: "There were polling stations that didn't have ballots on the referendum until noon of that day. I am also not aware of any SUNS representatives who were asked to scrutinize."

Council decided the referendum was unconstitutional in a vote of 7 for, 8 against, and 1 ab-

stention. The deciding vote had to be cast by the chair, Colin MacMillan, who decided to vote against. "According to my interpretation of the constitution the referendum did not receive the 10 per cent of the student vote that is required, so I decided to vote no," he said.

There were two questions of five on the referendum ballot that applied to SUNS and their involvement in Saint Mary's. The first question, "Are you aware of what SUNS does for you?" received 134 "yes" 's and 336 "no" 's. The second question was "Be it resolved that Saint Mary's Student's Association remain a member of SUNS and continue to pay the approximate fee of \$5,000 annually to be a member." This question received 133 "yes" 's, 284 "no" 's and 13 spoiled.

Christine Soucie, chairman of the newly formed SUNS Committee at Saint Mary's commented, "I find the wording of this leading and very unfair. If I was unaware of what SUNS does and I saw that question I wouldn't vote to stay in. When you realize that it's only \$1.50 per student, a student would know that they could afford it." She then pointed out that the same number of people who voted yes to understanding what SUNS does voted to stay in.

The SUNS committee was formed because Soucie felt that

council would not distribute SUNS information so there was a need for another outlet. "If I hadn't initiated it, the information wouldn't get distributed," she said. "Dave Smart, Vice-President of Student Affairs was supposed to be the liaison person. In one day I already have ten people interested in the committee."

After the referendum was not

passed by council, Mark Bower, SRC President, proposed a motion in which there would be a second referendum in November, but this was also defeated. It was decided that there will be another referendum on Mar. 18th and 19th.

Bower could not be reached for comment and has left a note on his office door explaining he will be absent until Oct. 28.

"Basically, council has given him (Bower) a major political upset by usurping his authority, although I suspect that it may be on good grounds," commented Murtagh.

"There is no way in which this decision could be overturned unless it is by council itself and there is no chance of them (council) changing their minds," said MacMillan.



About 70 graduates filed proudly across the stage at the fall convocation, Sun., Oct. 20. Six honorary degrees were awarded during the ceremonies which featured guest speaker Catherine Wallace. It was only the second fall convocation since the installment of Dr. Fulton as university president.

\$250 thousand pledged in entrance scholarships

Over a quarter of a million dollars has been pledged to the Mount for Jubilee Scholarships.

Twenty-two new scholarships have been established, worth \$12,000 each. The money will be invested to provide an estimated \$1,000 annually to enable a student to enter the Mount.

Dr. E. Margaret Fulton, president of the Mount, initiated the idea of having about six scholarships to commemorate the university's Diamond Jubilee. The overwhelming response to the idea came after an intensive

three month effort by the Mount's Development Office, headed by Director, Lorraine Johnson.

According to Johnson, a minimum of eight entrance scholarships will be available for students for the 1986 academic year. The rest of the scholarships will be phased in over the following three years.

One of the awards was the Mount Saint Vincent University Student Union Jubilee Scholarship, established by last year's student council.

For the Run of it crosses finish line

This year's For the Run of It brought 120 runners and walkers out on last Saturday morning to support Adsum House.

All of the participants in the event received a Fun Run button for crawling out of bed before 10 a.m. This year's run boasted an increase of 30 participants over last year.

The youngest runner was a 6-year-old boy who came thirteenth, yet he wasn't the young-

est participant. Public Relations Professor, Judith Scrimger,

pulled her little boy in a wagon. Another toddler was the baby of Jan, Mount Nutritionist, who had a ride in a stroller.

Not only did participants receive a pin, but there were more goodies given away at the presentations held at Seton on the first floor.

Student participation included members of intercollegiate team, student council, the Picaro, and residences.

On the Mount

Science society spot

This week's activities:

Fri., Oct. 25, 10 a.m.—**Bake Sale** outside Corner Store—lots of goodies; support the Science Society.

It's the middle of October and the Science Society is still going strong.

For those of you who want a t-shirt, they are only \$10.00, so please pay an executive member as soon as possible. There is probably one in your class, so just ask the professor to point her out. If not, ask around, we're always here.

Science society buttons are always available as well as crests, and these can be obtained along with a membership at Birch 3, Room 3-1 any time after 5 p.m. during the week.

I'm sorry to say there will be no Sports Hour this Nov. 1, but instead, I'm glad to say, the society is having its first **Pizza Party** of the year. The party will be in coordination with a general meeting so all science students as well as science society card holders are urged to attend. This is a good chance to come out and meet your professors, as well as the executive to your society.

A final note; our second bake sale is coming up this Fri., Oct. 25 and we really need baked goods to make it a success. We would like to thank those of you who donated goods before and to those of you who supported us by buying them. We urge continued support from the science faculty, and students. If you intend on bringing in food for the sale, it can be dropped off Thursday in the faculty offices in Evaristus or in the Science Society lounge/kitchen in Evaristus at 9 a.m. Friday morning.

See you next week.

Adel Gilbert
Science Society President

SASSY news

The Sociology/Anthropology Student Society will be holding a Cafe on Fri., Oct. 25 from 12 noon to 1 p.m. in the Pub. Have a piece of your favorite homemade cake and a cup of tea or coffee for only \$1.50. Everyone welcome!

On Tues., Oct. 29 from 5 p.m. to 7 p.m. the Sociology/Anthropology Student Society will be holding a Hallowe'en potluck supper in the back of the cafeteria. **Dress as your favorite deviant**—be it a criminal, Santa Claus or the Easter Bunny—and join us!

Any students interested in youth unemployment? The play

Downtime by David Etheridge demonstrates the frustrations of today's unemployed youth. It depicts three friends competing for two jobs. It will be shown on Sat., Oct. 26 at 7 p.m. at Saint Mary's University in the Theatre Auditorium. Seniors and students \$4, adults \$5.

Keep checking the SASS board on 5th floor Seton by the Sociology/Anthropology Department for more information on upcoming events or contact Tanya Levy at 443-9922, Birch No. 3, Room 3-5. Stay SASSY!

ISA notes

Welcome to the International Students Association column. We will use this space to pass along information of interest to international students.

The executive of the ISA consists of Christine Gross, President; Margo Philip, Vice-President; Sheila Master, Secretary; and myself, Miranda Lai, Treasurer.

We would like to say thank you to those who attended our potluck party on Oct. 13; it was a great success! Still on the topic of food, the ISA is working on a cookbook of international recipes. If you have the secret recipe for a traditional dish of your country, please drop a copy to Christine Gross at Birches No. 5.

Keep your eyes open for upcoming ISA events!

Miranda
ISA Treasurer

The French Club— "C'est le fun!"

Mount Saint Vincent's newest campus society, the French Club, will be selling membership cards on the third floor of Seton, Tues., Oct. 22 and Wed., Oct. 23 from 12 to 2 p.m., and Thurs., Oct. 24 from 12 to 1 p.m.

Cards cost \$1 each.

Use your card to enter the Don MacNeil Room (Rosaria) for **Café et Croissants**, Friday Nov. 1 at 3 p.m. This is the French Club's first official social and we encourage all those who wish to "parler français" to join us for a relaxing and fun afternoon.

Membership cards will be available at the door.

Don't forget! **Café à Marillac** on Wed., Oct. 30 from 1 to 3 p.m. And also, Nov. 22 is the tentative date set for this year's **Fiesta**, so start planning now!

The French Club... "C'est le fun!"



Halloween français

Do you enjoy French?
Are you trying to learn?
Then come to the Halloween Party at Marillac
Oct. 30/85 between 1-3
For talks, treats, and/or tricks.
Come alone or bring a friend.

Est-ce que vous aimez le français?
Où Essayez-vous d'apprendre?
Si Oui, Venez à la Partie de Halloween a Marillac
mercredi 30 octobre 1h à 3h
Pour conversation, le café et des gâteaux.
Venez seul(e) ou amenez un(e) ami(e).

Design contest

Attention creative students! If you are a Public Relations student and you'd like to fatten your portfolio or are an artist with a desire to create, the student council is sponsoring a contest that should interest you.

The Student Union needs new letterhead for its stationery. All submissions should be on 8 1/2 x 11 inch paper and include the following words:

Mount Saint Vincent University
Student Union
Rosaria Centre 4th floor
MSVU
166 Bedford Highway
Halifax, N.S.
B3M 2J6
(902) 443-4224

The contest deadline is Nov. 6 at 4:30 p.m. Please pass all submissions in to Anne Street, Administrative Secretary, Student Union, 4th floor Rosaria Centre.

The winner will receive a silver Mount crest ring.

Pumpkin carving contest

Chef René is again offering a gourmet dinner as first prize for the most spectacular Jack-O-Lantern entered in this year's Second Annual Pumpkin Carving Contest. Teams of up to 15 members may enter and pumpkins "ready to carve" may be picked up from the cafeteria starting Fri., Oct. 25.

Get your floor or society or your tutorial group organized and come on down—Hallowe'en festivities are about to begin.

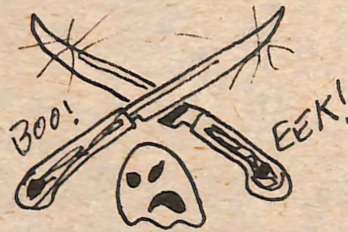
Down the hill

Royal Winnipeg Ballet School auditions

The Royal Winnipeg Ballet School of Professional Division will hold auditions in Halifax on Sat., Nov. 16, beginning at 10 a.m. on stage at the Rebecca Cohn Auditorium.

Pre-registration is mandatory. Applications are available at select dance studios and dance-wear shops and from the Royal Winnipeg Ballet office. Applications must be received no later than two weeks prior to audition date.

A non-refundable audition fee of \$15 (money order or certified cheque) payable to the Royal Winnipeg Ballet School must be attached to the audition application. For additional information regarding auditions or the Professional Division, please contact Ross Brierton, Coordinator, Professional Division, Royal Winnipeg Ballet School, 289 Portage Avenue, Winnipeg, Manitoba R3B 2B4 (204) 956-0183.



Last year's entries included some outstanding examples of creativity set loose in the pumpkin patch—let's see if we can make this year's a bumper crop!

Fulton to speak

o o o



Tech and Tools—The Effects of Technology on Women, a talk by Dr. Margaret Fulton, will be presented at the Main Library, Spring Garden Road, Thurs., Oct. 31 at 12 noon. Dr. Fulton was chairperson of the Task Force on Micro-Electronics and Employment.

International Students'

A major youth event will take place in Halifax on Oct. 26 when Mayor Ron Wallace declares Oct. 21 - 26 International Students' Week.

At Dalhousie University a "International Youth Celebration" will begin Sat., Oct. 26 with a discussion forum from 2 - 5 p.m. in the Green Room of the SUB.

Issues for the workshops include
Youth Mobilization: Problems and Prospects
Education: Is it a right or a privilege?
Social Justice
Year 2000

This event is open free to all interested and refreshments will be provided.

During the evening a cultural celebration will take place from 7 p.m. - 1 a.m. with music, food and dance.

Eight exotic dishes from around the world will be served to each table followed by cultural performances by youth.

The grand finale of the show will be an international fashion exhibition with over 20 countries represented. These events will be followed by a dance party with the best danceable music around.

Tickets for the evening event are available at the International Centre and will be sold in the lobby of the SUB during the week of Oct. 21 - 26 after 12:30 p.m.

Advance tickets for students are \$8 and \$10 at the door. Tickets for non-students are \$10 advance and \$12 at door.

Classified

1978 Pinto Glassback—auto/pb. Features all-season radials, new brakes, cylinder head, radiator; one year on exhaust and battery (receipts available). Body good. Safety inspected until Oct/86. \$1795 or best offer. Call after 5 Mon-Fri., weekends 429-0937.

Films to see during the Jubilee celebrations

Behind the Veil—
Thurs., Oct. 24 at 7 p.m.
Lady From Grey County—
Fri., Oct. 25 at noon

All films are free and will be shown in Auditorium D, Seton Academic Centre.

"Co-op here to stay"—Blake

by Dave Stewart

Co-op education is here to stay at the Mount and will become larger according to Co-op Co-ordinator Ivan Blake.

"The future for co-op is bright nationally," he said. "The federal government is convinced that co-op education stops new employees from making hasty job changes." Blake added that co-op students have fewer illusions about work environment than other students.

"There are four signs why the Mount will keep co-op," said Blake. "Number one is that the university allowed the co-op office to receive federal funding of 200 thousand dollars for the next four years. Second is the creation of the Senate Sub-committee on Co-op Education. Third is the creation of a Tourism Degree Program where co-op education is compulsory and fourth is that the computer science, math, and chemistry departments are thinking about it for their students."

Blake said that the number of public relations, business and home economics co-op placements will be enlarged. It is the co-op office's wish to make money for the university, at the moment the office is running at a deficit.

"It is economics of higher numbers," he said. "If 200 students were in co-op then it would pay for itself easily." One day the funding will end and Ivan Blake is certain that the co-op office will be going strong by

then.

Another future objective may be to have liberal arts students enter co-op at the Mount. At Waterloo University, an Applied Arts Co-op Program is working well; in fact it has taken a major portion of the 90 per cent average students in Ontario away from the University of Toronto.

"It is hard to place liberal arts students, but I think it could work here," said Blake.

Other Nova Scotian Universities have tried co-op education

and have failed because of disagreements between faculty over the role of higher learning institutions. Many faculty members feel co-op means a shift to vocational training from liberal arts education, Blake explained.

Blake believes that co-op work experiences can transcend both professional career aspirations and a rounded liberal arts education. A co-op student can assess what kind of job she wants and the lifestyle to go with it after repeated structural work placements.

Twelve awarded Alumnae Jubilee Medal

As part of Mount Saint Vincent University's Diamond Jubilee celebrations, the Alumnae Jubilee Medal of Distinction will be awarded to 12 alumnae for outstanding professional and personal achievement. Lieutenant Governor Alan Abraham, will present the awards at a special ceremony at the Government House Oct. 19.

The Alumnae Jubilee Medal of Distinction reflects the wide range of activities being carried on across the world by the Mount's 9,000 alumnae. They are active in centres of population as far as the mission villages in Peru to the ghettos of New York City. Others may never have left their home towns, but have achieved excellence in their professional and personal activities.

The task of the selection committee was difficult but resulted in the following 12 being awarded:

Sister Nuala Kenny entered the Sisters of Charity in Halifax in 1962 and graduated from MSVU in 1967 with a BA degree. She received a medical degree from Dalhousie University in 1972. She is currently the Director of Medical Education at the Hospital for Sick Children in Toronto after having worked as a pediatrician at the Izaak Walton Killam Hospital for Children in Halifax from 1975 to 1982.

Mary Madden Casey graduated from MSVU in 1946 with a BA degree. She was a reporter with the Halifax Herald and the Chronicle Herald. A broadcaster with the CBC, she produced public affairs programs before joining the Mount as the Director of Public Relations from 1967 to 1970. After graduating from Dalhousie Law School she was admitted to the Bar of N.S. in 1971, and was dedicated to defending the rights of women and children.

Cecilia MacDonald has combined a distinguished teaching

career in the Halifax schools with contributions to local politics, church and community activities. She received a BA degree from MSVC in 1934 and later a Masters of Library Science from McGill University. She was named the first female vice-principal in the city, a post held at St. Thomas Aquinas School.

Dr. Isabel Janet MacNeil was concerned for women in the penal system, and helped to pioneer temporary absence and pre-release programs while she was superintendent of the Federal Prison for Women in 1960. She graduated from MSVA in 1926 and was a teacher of art and dramatics in the U.S. until her return to Canada just prior to the Second World War. She holds honorary degrees from Queens and Dalhousie Universities, and in 1971 was awarded an Officer of the Order of Canada.

Jane Thorup Hannan has been involved in many community projects; including the American Cancer Society, Red Cross Volunteers, Community Chest, and the Women's Board of the Washington Heart Association. She graduated from the MSVA in 1933 and from the MSVU in 1936 with a Bachelor of Home Economics degree.

Amadita Oland Stanbury is one of Halifax's outstanding volunteer workers. She has worked for 30 years for the United Way Appeal, and was Honorary Chairperson of Project One, MSVU's first major funds campaign on the future for women. She attended MSVU until 1933.

Sister Marion Sheridan has devoted her professional life to improving the quality and range of social services both in N.S. and the U.S. After graduating from MSVC with a Bachelor of Arts degree in 1957, and her Masters of Social Work from the Maritime School of School Work. She established Cape Breton's first detoxification centre and contributed to the establishment of family courts in N.S.

Sister Zelma LeBlanc has worked with the poor in areas of extreme deprivation where the infant mortality rate is three in every 10 babies. She has worked as an artist and teacher in Halifax and her best known public work is a mosaic which hangs in the Mount Saint Vincent Motherhouse. Sister Zelma completed her BA degree at the Mount in 1974, and now teaches at a mission in Peru.

Margaret Wyman Brown's involvement with the Canadian Association for the Mentally Retarded began 13 years ago when she joined the Dartmouth branch. She completed her BA with honors in psychology at MSVU in 1979, and a Masters degree in Special Education from the University of Saskatchewan. She is a part-time faculty member in the Special Education Department at Acadia University and now President of the Canadian Association for the Mentally Retarded, N.S. Division.

Ida Shofer Zifkin, a public health nurse and volunteer has contributed to the health of Nova Scotians for more than 45 years. Throughout her professional life she has contributed to a myriad of health and community oriented programs, including the March of Dimes Free Polio clinic in 1953 in the City of Halifax when she assisted in the establishment of 66 clinics where more than 18,000 people received polio inoculations.

Zifkin graduated from Mount Saint Vincent University with a Bachelor of Science in Home Economics, from the Halifax Infirmary School of Nursing as a Registered Nurse in 1941.

Sister Margaret Young brought music into the lives of hundreds of grade school and secondary school students in the Halifax/Dartmouth school system. Sister Margaret graduated from the Mount Saint Vincent Academy (MSVA) in 1940 and received a Bachelor of Music

from Mount Saint Vincent College (MSVC) in 1944. She obtained a Masters' degree in music from Boston University in 1963. She brought together faculty from the Nova Scotia College of Art and Design and the Mount so that Fine Arts would be available to students at both institutions.

Dr. Dorothy Green Wills, through her teaching, adminis-

tration, and leadership was a founding member of the National Black Coalition of Canada. She graduated from MSVU in 1956 with a B.Sc., distinction in Sociology. She was representative for the First Federal Government Conference on Multiculturalism in 1971. Wills was the first black member on the Board of Directors for the Federation of Catholic Community Services in 1969.

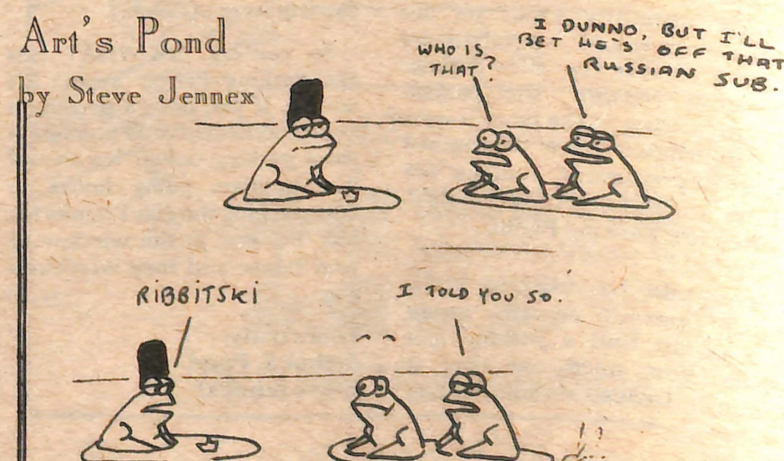


Fraser photo

Student council members braved the cool, wet morning-after-the-gala conditions to complete the *For the Run of It* course. Shari Wall, Student Council President; Frank Demont, Board of Governor's rep; and Carol McInnes, Treasurer, gloat over the fact that the student union team barely nipped the Picaro staff in the challenge. Next year, guys!

Art's Pond

by Steve Jennex



Hyde Park Corner

Sermon on the Mount

Resting my feet between dances at the Jubilee Gala, I flipped through the blue and gold program provided for the guests. In it was written the story of the Honorable Walter O'Hearn and the Sisters of Charity, a 1920's story with a strong 1980's message.

In 1925 the Sisters of Charity had already established Mount Saint Vincent Academy as a respected institution for the education of women. There was, however, considerable opposition in the Legislative Assembly to the Academy being given a degree-granting charter. Attorney General Walter O'Hearn, whose wife had been educated by the Sisters at St. Pat's High, and who was a friend to many of the Sisters, took up the cause and fought it in the Legislature. He even threatened to cross the floor of the House if the bill wasn't passed by his colleagues.

The rest, as we know, is history.

What the Sisters and O'Hearn accomplished 60 years ago illustrates what can be done when women and men end their wars and work together. It happened because the women, early feminists themselves, were dedicated enough to work for their beliefs, and a man respected their cause enough to want to help.

Many people see feminism as a way for women to mobilize their power to act alone. But it seems more to the point that feminism, and the education of women, is an opportunity for women to develop their power, and bring an equal force to the arena of discussion. An arena where women help women, men help men, and each helps the other.

It would be nice if someday the causes women are fighting for, like education, equal pay, day care, and protection from pornography, are taken seriously enough to receive attention and legislation. But until then, constructive action can only take place when women and men recognize that "women's issues" are really people issues and men's issues, and children's issues. As with all discrimination, while a cause may belong to one group, it affects all others.

The twenties weren't a terribly liberated time, and an attorney general and a group of nuns make a very odd couple. But if together they moved a government to action, the possibilities for the Mount's future grads, women and men together are endless.

Suellen Murray
Co-editor

Every Sunday morning at London's Speaker's Corner in Hyde Park, people haul out their soapboxes and megaphones to air their grievances in public. **The Picaro** would like to extend the same opportunity to Mount students. If you have something to get off your chest, put your bitches, bugs, or bothers down on paper (double-spaced type, please) and bring it to the **Picaro** office by Friday at noon. All submissions must be signed, and we reserve the right to edit for length and legality.

Life on the Bedford Highway

To live around the corner, on the Bedford Highway. What Mount student could ask for more?

No waiting for connecting buses, no bumming for rides from dad, no long hikes up the hill to residence. Just a five-minute stroll along a wide shoulder of highway. Ah, that we could all be so lucky!

Oh sure, there are a few minor inconveniences, especially if you live on the wrong side of the highway—that is, the side with all the railway tracks. But what's a little bit of noise now and then?

The noise actually comes in quite handy sometimes. It makes for company if you live alone and it can also pass as background noise when you're on the phone, trying to convince your mother that you really do have a social life.

It also wakes you up if you fall asleep studying, or, if you fall asleep.

Talk about things that go bump in the night! It would be interesting to hear the rationale behind de-railing boxcars in the wee hours of the morning.

And how can you beat a five-minute walk to school? Well, maybe it does take an initial 20-30 minutes to get across the street, but it's full-speed ahead from there.

There's no jostling for walking space on the shoulder of the highway either. It's all yours, except for the occasional snow drift, puddle and rusty muffler. But then, there's always room on the highway.

Although it's a great saving on transportation costs, there are times when living so close to school can actually cause problems. Rainy days is one of those times.

When it's raining, and you live only five minutes from school, you have no choice but to walk to school. There are no buses to take you the distance and taxi-drivers would probably take you to the Nova Scotia Hospital if you hired them to drive you to school.

Living on the highway isn't so great if you have evening classes either. Again, there is no bus or taxi to take you home.

And unusual, isn't it, how living so close to school doesn't necessarily mean always making it to class on time? Funny too, how you let yourself sleep in a little later each morning because, after all, you can run to school in minutes.

Living on the highway, however, is an excellent compromise between living on-campus and living off-campus. It's not on the campus grounds, yet it is as close to the main buildings as the Motherhouse is.

It's far enough to let you get away from campus and the school environment at the end of the day but close enough to make you feel a part of the university community. It's also close enough to invite classmates over for coffee between classes.

The problems begin when classmates start dropping by unexpectedly, as they were just in the neighbourhood. Your living room could turn into a student lounge. That means stocking up on ashtrays and hiding care packages from home.

But, it is great to be so close to school. After all, why fight for elbow room in the Saceteria when you can be home, feet up, watching Midday, waiting for the Kraft Dinner to cook? As long as the temptation to stay home and watch the soaps can be resisted, nothing beats it.

Debbie Robichaud

Letter to the Editors

Dear Editors,

It is unfortunate in this modern age that one of the last bastions of monumental bureaucratic stupidity exists on our very campus. I am talking of course about the ever popular Parking Permit. The panjandrum, sitting in the ivory towers of Evaristus, have determined that skyrocketing tuitions fall short of their robbery motif—hence the Parking Permit.

It would be different if the famed permit actually meant you could find a parking spot when you need one, but it doesn't. Instead, while permits

are cranked out by the scores, one has to cruise around the campus a dozen times before becoming irate and parking on the lawn in front of Seton.

So, you ask, just WHAT does the Parking Permit mean? It's simple. If you have a permit on your windshield then you won't get a parking ticket. It's sort of like burglars going house to house selling Burglar Permits for \$55. Put one in the window of your house and they won't rob you.

Yours truly,
Arthur S. Pond
(Steve Jennex)

Once upon a time, **Picaro** was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. **The Picaro** is a member of Canadian University Press, and subscribes to its statement of principles.

The **Picaro** staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The **Picaro** staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The **Picaro** office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF

Co-editors: **Suellen Murray**
Eduardo Espejo

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Entertainment Editor: **Karen Chilton**

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and this week ...

Marina Geronazzo
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Susan MacPhee
Sheila McNeil
Robert Caume
John Chiasson
Brenda Bourgeois
Dena Ellery
Lisa Bugden
Debbie Murray
Steve Masschaele
Debbie Robichaud
and our Sackville connection



The Picaro displaying delusions of adequacy

Tobacco advertisements under fire

by Bruce Arculus
reprinted by permission of
Spoke

WATERLOO (CUP)—A tobacco advertisement in a number of campus newspapers, in the windows of every corner store and on bus shelters has come under fire from the Canadian Cancer Society.

The cancer society says that RJR MacDonald Company's Tempo cigarettes are an attempt to induce young people to start smoking.

"They (MacDonald) says the ads are geared towards the 18-25 age group. Just look at the ads. We say 13 and up," said Mike McFarland, public relations officer at the Cancer Society.

McFarland said the bright, pastel ads are aimed at non-smokers, and not smokers switching brands.

"The industry is in trouble. More people are quitting, so they have to get more people to start. Frankly, I'm surprised they got away with the ads," he said.

An official with J. Walter Thompson, the agency which designed and distributed the Tempo ads, dismissed the claim.

"First of all, the facts are wrong. Nobody said this was a cigarette targeted at the 18-25 market. In fact, Marketing Magazine refers to it as a Yuppie cigarette. Well, there are no 18-year-old Yuppies," said Jeff Goodman, vice-president of corporate relations.

"The cancer society won't be happy unless we go out of business," Goodman said.

Goodman said Tempo ads are unique for tobacco, but not for the market place.

"It's a contemporary format. It's in tune with the 80s. The ads show ordinary people that you

see on the street, as opposed to the plastic-looking people in other cigarette advertising. And by the way, none of our models are under 25 years of age."

A study done last spring indicated that 26 per cent of college students smoke, compared to 18.6 per cent in university.

The full-colour ads were placed in six Ontario college papers, but Goodman said the distribution may later extend to university papers. The ads were distributed through two publishers' representatives, Campus Plus, which sponsored the spring survey, and Youthstream. Both companies allow papers the freedom not to run an ad if they decide against it.

Clark Davey, editor of the OBT at Seneca College, has not heard of the controversy surrounding the Tempo ads his paper runs, but said, "We would consider, and possibly would boycott (the ads) if approached by the Canadian Cancer Society."

The Toronto Sun carried a Tempo advertisement in its Sept. 20 edition. "We will run it again if asked," said national advertising coordinator Olga Arden. "We can't decide to boycott an ad because a special interest group doesn't like it. It (Tempo) is a tobacco ad like any other tobacco ad. They always carry the (Health and Welfare) warning at the bottom."

Recipe Box

French Onion Soup (for one)
1 pkg Onion "Cup of Soup"
1 Holland Rusk or slice of toast (trim to fit bowl)
2 slices Swiss or Mozzarella cheese or 1/2 cup grated cheese

Reconstitute onion soup mix in oven-proof bowl. Float rusk or toast on soup and top with cheese. Place under broiler until cheese is golden brown. Serve with tossed salad for a quick but nutritious lunch.



Public Service Commission
of Canada

Commission de la Fonction
publique du Canada

To the Class of 1986

We are recruiting university graduates with degrees in the following areas:

Administration
Commerce
Computer Science
Consumer Studies
Criminology
Economics
Engineering
Library Science
Mathematics/Statistics

Pick up your copy of the "Employment Opportunities for University Graduates - 1986" publication at your campus placement office or at an office of the Public Service Commission of Canada.

* Criminology graduates are invited to apply, using the "ES" - Economics and Statistics group choice.

Competition 86-4000
Closing date: Friday, November 1, 1985

Date of Financial Administration Test of Technical Knowledge:
Thursday, November 7, 1985 at 19:00 hours.
Please ask your placement office about the exam location.

PLEASE NOTE:

The Public Service Commission and the Department of External Affairs wish to announce that there will be no Foreign Service Officer recruitment competition in 1985. The next competition is scheduled for the fall of 1986.

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Canada

4th annual

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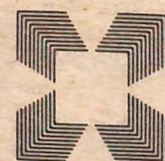
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TRAVEL CUTS

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Brochures Now Available



*The Senate, the Chancellor and the
Board of Governors
of
Mount Saint Vincent University
request the honor of your presence at the 1985
special Diamond Jubilee
Ceremonies of Convocation
on Sunday, October 20
at 2:00 p.m.
in Seton Academic Centre*



You are cordially invited to a...
JUBILEE GALA



Local singing group, **Variety Fare**, entertain the crowd with popular show tunes in four-part harmony. The group sang to pleased and hungry audiences in the cafeteria.

DANCE CARD

		Partner's Name
1920's	Charleston	<i>Halter</i>
1930's	Waltz	<i>John</i>
1940's	Foxtrot	<i>Kind</i>
1950's	Jive	<i>Thomas</i>
1960's	Twist	<i>DAD</i>
1970's	Disco	<i>Jonker</i>
1980's	BREAK DANCE	<i>Dac</i>
	JUBILEE WALTZ	<i>Edward</i>



The **Dixie Tech Seven** tested the dance skills of the Gala crowd in Vinnie's with their upbeat mélange of music during the Jubilee Gala.

Anniversary Mount Saint Vincent University



Innis makes the Salutory address at the fall convocation, 20.



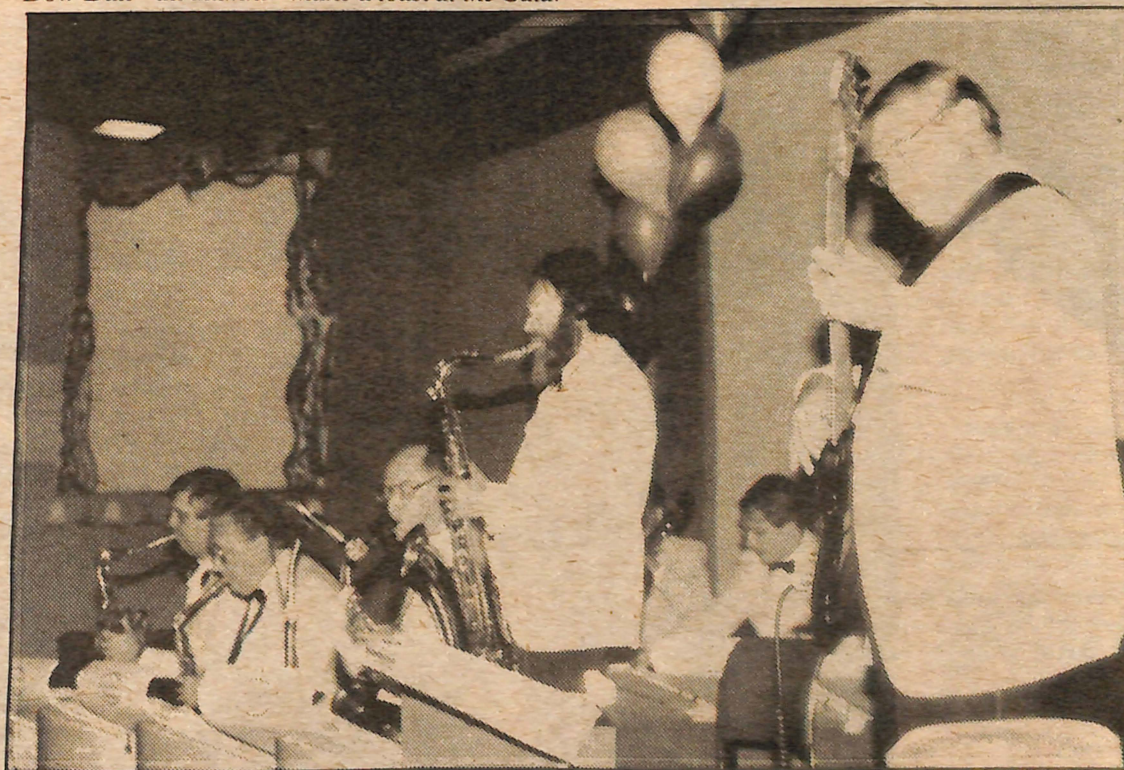
Ambassadors for the Gala helped people find their way around for the event.

Lavers Photo



Leslie MacDonald, Karen Stone and Alice McKichan (Student Union Past Presidents), and Brandy Dow-Dall—all alumni—make a toast at the Gala.

Lavers Photo



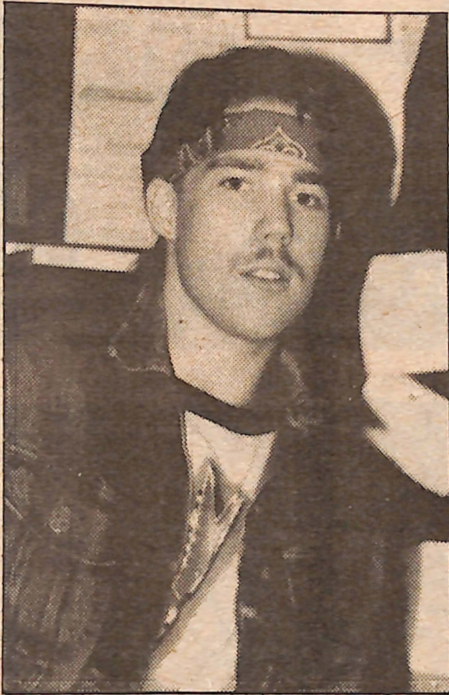
Joe Skowronski's Big Band played everything from waltz to disco to keep Jubilee Gala dance cards full. They performed all evening in the MPR.

Vox Populi

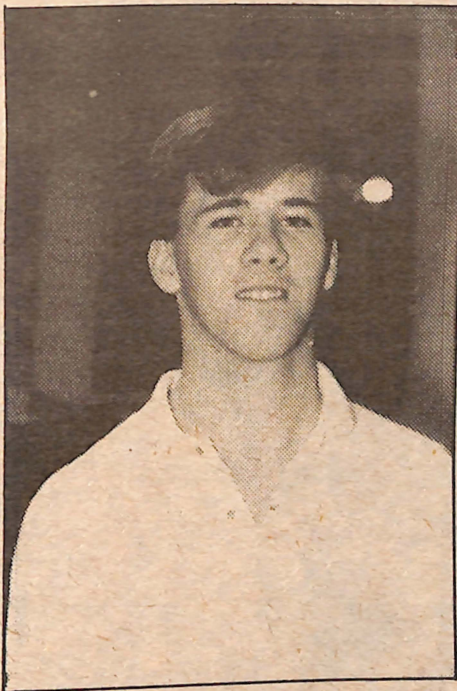
The **Picaro** will be posing questions to Mount students each week, with the comments and respondents photo running in next issue's *Vox populi* ("voice of the people") column.

This week is National Universities Week. In light of this, how much do you think tuition is in Nova Scotia in relation to other provinces.

A **Picaro** reporter and a Photopool photographer will interview students at random during the week of their replies. Students are also welcome to submit their replies to the **Picaro** office, Rosaria Centre, 4th floor and arrange for a photo to be taken.



Paul Hopkins first year BSc—I think there will be more intercollegiate men's sports such as soccer and maybe the addition of a fraternity or a sorority. There should be scholarships awarded to the men as there aren't any at the moment. They should get better free weights, a video screen in the pub, and video games in the games room.



Perry MacInnis first year BSc—I think there will be a man's residence off campus or fraternities built to accommodate the men.

This week Mount Saint Vincent University is celebrating its 60th year as a degree-granting institution. In the past years, men have been enrolled as students, new faculties have been added, and new facilities built.

What changes do you anticipate for the Mount in the next ten years?

Fraser photos



Ann Marie Broderick fourth year BEd—The Mount will become more recognized for the quality of the programs that it offers. Students in the future will take a stronger stance on what they require and desire from their courses. The courses will adapt and change according to the changes that will occur socially and technologically.



Janet Enman third year BSc—I anticipate that in the next ten years there will be a much greater increase in the number of men to attend the Mount. This will result in an increase in the number of programs such as sciences and businesses as these are the usual 'male' courses taken here. The Mount will no longer be a university dedicated strictly to the needs of females.



Lori Adams first year BA—I think that the Mount will have a male residence and a larger male enrollment. I also hope that the Mount will be recognized for the quality of the programs that they had. I wish there were more men here now.

Everytime he goes away . . .

Paul Young woos Halifax

by Kevin Fraser

Friday night, Oct. 18, Halifax was again treated to an excellent performance by an internationally known recording artist. **Paul Young** put on a show which will long be remembered by the near capacity crowd.

Haywire, the opening act, got the show rolling after a thirty minute delay. Their opening number, and most of their performance, was plagued with technical difficulties. First it was the microphone which did not work properly and then the drum set, which continually was under repair by one of the group's roadies.

Known mainly as a top forties group they did manage to present much of their own material which gave a more positive aspect to their performance. A combination of poor use of a large stage and a severe case of nerves took away from the performance of this popular local band.

Haywire doesn't appear ready for the large jump from being a bar band to the "big time". They ended with their most popular song "Bad Bad Boys" which proved they do have the material. Given a little more time to build their stage confidence,

Haywire could become a well-known hard rocking act.

After the intermission came the start of something big. It began with Gene Kelly's "Singing in the Rain" which Paul Young finished off by bringing the crowd to its feet. Right from the start you knew it was going to be quite the show.

His high energy performance whipped the crowd into a frenzy which seemed to give him more of a boost to perform. The female members of the audience were really taken by this man with the strong British accent; so much so that a few of them jumped on the stage and attempted to take a piece of Paul Young home with them.

The stage itself was impressive, having two levels for the performer to work with. Also impressive were Young's backup singers who reminded me of **The Temptations**, with their choreographed moves and three part harmony. One thing that you do not often see is a performer who can make the audience a part of the show. Young did just that by getting everyone to sing and clap their hands along with him.

People were dancing in the

stands and sparking up their lighters for the mellow moments. Marvin Gaye would have been proud to hear his song *Sexual Healing* done so well. A positive mood filled the Metro Centre and everybody was a part of it.

Security at the concert was no

different than usual except that this time the fans could go down on the floor to get closer to the stage. Whether this was intentionally done by security or if it was just a loss of control no one knows, but it did seem to please the crowd.

After the pleas of the crowd

Young came back and did **Every Time You Go Away** to end the concert and break the hearts of many fans, young and old.

Whether it was his high energy performance, the popular tunes or the total mood of the crowd, the people who attended were completely impressed with this hot young singing star.

Caume Opinions

by Robert Caume

Fortress Around Your Heart—Sting

You know those songs that you listen to, and they give you goose bumps? Well, that's the effect this song had on me. Not being a Police or a Sting fan, I feel I



can be fairly objective, but this song is a corker. Sting really put his all in this song. The vocals, instruments, and lyrics are ex-

ceptional, and there is kind of a synthesized trumpet effect towards the end which really adds to the song. So, if this is any indication of what Mr. Sumner will be releasing in the near future, I think leaving the police was a smart move. A-plus.

Last Time Forever—Squeeze (AM)

Those fun loving boys from Britain are back, and stronger than ever. This is the first release from their newest LP, "Cosi Fan Tutti Fruitti". This song is one that should not be passed off with just one listening. If you give it a chance, you'll find that it has some very nice qualities. The lead singer has a wonderful voice, and Jules Holland (keyboards) is just incredible. I don't know if this al-

bum will be received with any real impact, but to all of you Squeeze fans, it's another victory. A-.

Close (to the edit)—Art of Noise (Island Records)

This group is called Art of Noise, but if you drop off the "Art of", that's exactly what you have, noise. This is, without a doubt, one of the worst songs I've heard this year. It kind of sounds like a really unimaginative version of "In The Mood" but it is definitely not of that caliber. I listened to this a good ten times, trying to find something good to say about it, but I couldn't. There are little vocals, if you want to call them that, and most of the electronically recorded instruments are very sloppy indeed. Destined for the bargain basement. D-.

Haywire hopes for more Octobers

by Karen Chilton

Four years is a long time, but it is finally paid off for **Haywire**.

Originally from P.E.I., Haywire won first place and 10 thousand dollars in the **Battle of the Bands** contest, held Oct. 9 in Saint John, New Brunswick. Battle of the Bands every week throughout the summer with bands from all over the Atlantic Provinces competing.

Though other bands besides Haywire competed in the finals, everyone in Saint John knew that the real contest was between Haywire and another popular band—**Razorboy**. Both bands had the professional sound and experience needed to win a contest like this, but the heavy metal ways of Razorboy's music may have given Haywire the edge they needed. The fact that Haywire has an EP in the stores with their hit song "Bad Bad Boys" on it may have also helped their popularity. Whatever the reason, they're hot now and hopefully here to stay.

"Things seem to be falling into place now," said Paul MacAusland, lead singer for Haywire.

They backed up Paul Young for his concerts in Halifax and Moncton. They've also been in-

terviewed for **Music Express** and by Much Music's own Erica Ehm.

The band features Mac Cole, drums; Marvin Birt, guitar; Paul MacAusland, lead singer; Ron-

nie "B" Switzer, bass; and Dave Rashed on keyboards and guitar. Their earlier music relied heavily on guitar, but lately the emphasis has been on keyboards.



Haywire are (R to L) Mac Cole, Marvin Birt, Paul MacAusland, Ronnie "B" Switzer, David Rashed.

Rashed, the keyboard player for the group, describes the new music to be a more heavy commercialized style. "Our basic motto is to 'please the majority' by playing the music they want to hear," said Rashed, a point illustrated as their style switched from heavy metal to the now popular Top-40 sound.

Now that they're being noticed, what are they going to do next? "We're taking three months off—two months to write new material and one month to update our show," said Rashed. They want to write as many songs as possible in hopes of getting a recording contract, and plan to put the 10 thousand dollars prize money toward making a video.

It will be interesting to see if Haywire's future is as successful as their October was.

Garbage Bag Night

by Kari Harper

English? Boring? Bite your tongue!

Obviously, if you believe this, you are not involved or planning to be involved in any of the numerous activities that guarantee to make your 1985-86 academic year at the Mount one of the funniest yet!

Whatever your interest may be from a night out at the theatre to a sporty game of volleyball there's something for everyone. At the second general meeting held on Oct. 2, plans were discussed for the upcoming events such as the pub to be held on Oct. 26 at Vinnie's with the dress-up theme being 'garbage bags'. Dress is optional, which leaves no excuse for not coming out and having a great time.

Some of the other activities

that have been discussed are: a Hallowe'en party on Oct. 31, an A.A. Milne, Winnie the Pooh sleepover/party set for the 22nd of November, an All Saints Day Party on Nov. 1 and a fashion show of garbage bags in conjunction with the Pub.

A major event of the year that is put on by the English Society, which everyone is undoubtedly looking forward to, is the 18th Century Gala to be held sometime in the spring that will feature the food, entertainment and costume of the time period.

The next general meeting will be held on Nov. 7 at 12:30 p.m. in the English corner on the 5th floor of Seton Academic Centre.

Anyone interested in joining the English Society is invited to check the bulletin board in the English corner and sign up.

Fashion events

Public Relations graduate Teri Adams is co-ordinating a series of special fashion events at Spring Garden Place, Oct. 20-27.

The highlights of the week are two evenings of fashion and dance on Oct. 22 and 23 at 8 p.m. in the Holiday Inn, Halifax. Jackie Moriarty and Mary Turnbull, both Mount Saint Vincent University students, are the

choreographers for these events.

Other events include colour-wardrobe consultations, make-up demonstrations, mannequin modelling, dance performance, sketching sessions, and a chance to win a fashion and beauty makeover.

A detailed schedule of events is available at Spring Garden Place fashion shops. Tickets for the fashion shows are also available at these shops, as well as the Holiday Inn, Halifax.

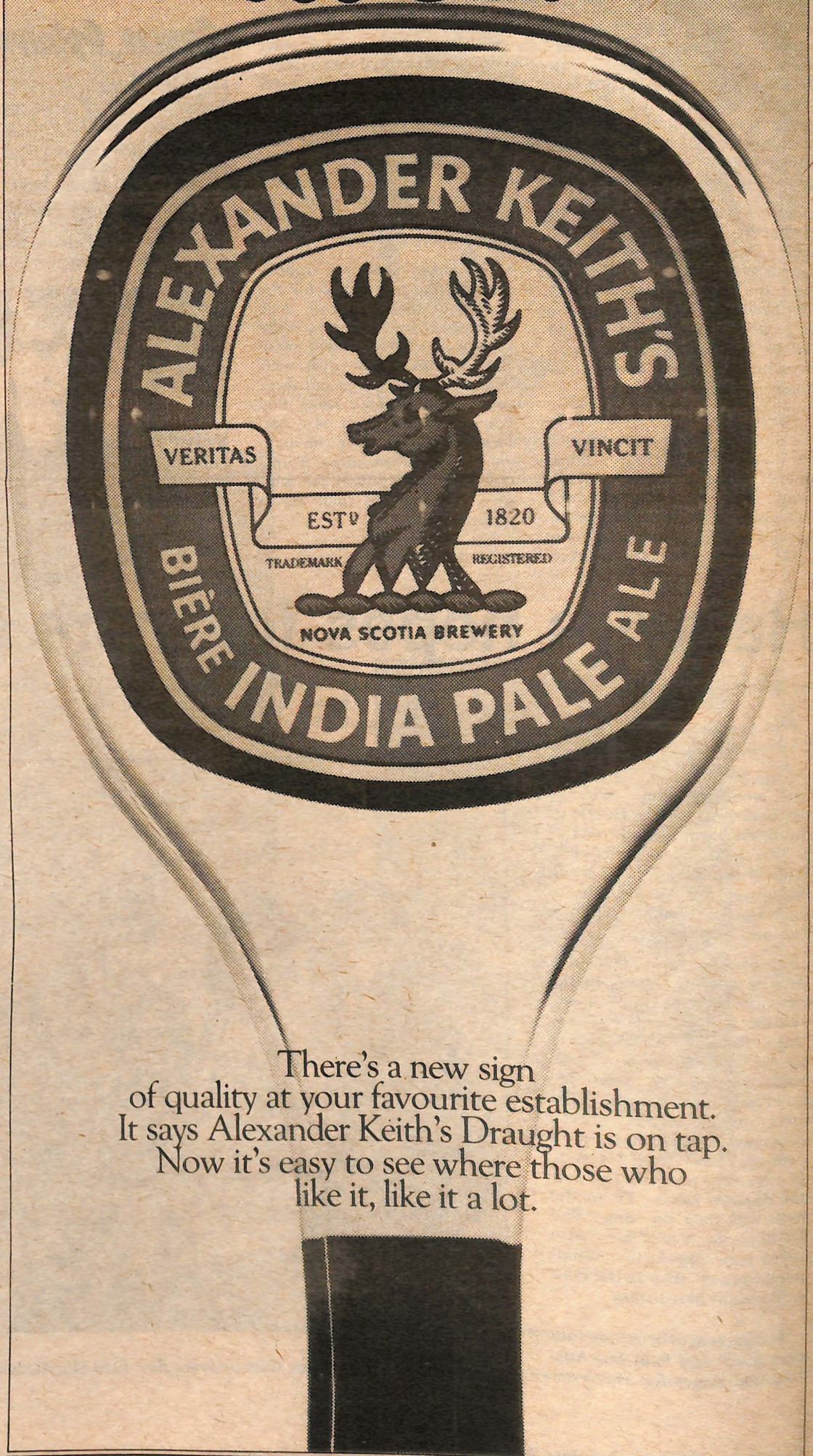
CABBAGETOWN



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How To Recognize A Great Draught When You See One.



There's a new sign
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Now it's easy to see where those who
like it, like it a lot.

'No butts about it' you'll stop smoking

by Steve Masschaele

Still smoking but want to quit? Tried quitting before but just couldn't do it? The Athletics Department, under the guidance of recreation co-ordinator Pat Demont, is offering a program to help students break the smoking habit.

The program, "No Butts About It", is designed to help students through the difficulty of quitting by increasing their awareness of their smoking habits and using a group approach. No Butts About It is offered free to Mount students; all it takes to join is the desire to quit and a trip down to the Athletics Department.

Once students take the first step, Demont will fill them in on

the program procedure and provide literature from groups including the Canadian and American Lung Associations. With this group you will meet once a week to discuss some of the anxieties experienced from quitting as well as to offer support and encouragement to others in the group. According to Demont, one of the benefits is a reassured feeling that you are not alone. "You'll see that what you're experiencing is similar to what everyone else is going through and will help you to cope better," she added.

Just in case a student can not make it through to the next meeting without having a cigarette, Demont has employed the buddy system where telephone numbers of others in the group

are provided and members are able to communicate daily with others to receive support in a moment of weakness as well as to offer it to help a fellow member over a rough spot.

In order to increase awareness of smoking habits, members will be asked to chart their smoking on paper. Demont, like many others today, believes that awareness is the first step towards gaining freedom from smoking. Each member will be given small sheets of paper that they can wrap around their cigarette package; every time they have a cigarette they can record it and transfer it to a master sheet at the end of the day. After analyzing the sheet, smoking patterns will become evident and quitting becomes a matter of

altering routine in order to curb the desire to smoke.

The program takes about twenty days and you can start any time you want. Demont suggests that if you are interested you should start as soon as possible so that it won't interfere with your exams. Demont also said that some will become smoke free in less than twenty days and for some it will take longer. However, with any program of this nature there is no guarantee that you will gain your freedom but Demont believes that if you have the guts and desire you will be able to kick the habit.

Demont has offered this program the two previous years but believes the current one is the best one yet because of modifications the program has under-

gone. According to Demont one of the major benefits of going through the program is the carry-over; "even if you don't quit maybe sometime later you'll be able to because of the program. You'll get something out of it".

Smoking increases blood pressure and is a prime cause of lung cancer, heart disease and emphysema. Each year, 35,000 Canadians die prematurely from the effects of smoking and many more live on with crippled lungs and overstrained hearts.

If you are one of the smokers thinking about quitting, call or visit the Athletics Department in Rosaria and talk to a councillor Demont says, "If you've got the desire to quit, I'll help".

Fit tips—"Oh no, I have shin splints."

Finally you have made fitness part of your lifestyle, and then an injury holds you back. The most common phrase heard in the gym is: "Oh no, I have shin splints."

Shin splints are just another form of muscle soreness, with the soreness most commonly oc-

curing above the ankles on the inside of the shin bone. (Sometimes higher up towards the knee on the outside of the shin bone.)

The condition may be caused by an improper running technique, where the runner lands in a jarring manner. In an aerobics

class it may be caused by the participant's jumping and landing only on the toes. They must remember to land toe-heel, pressing the heel down to the floor. Shin splints may also be caused due to shoes that do not have enough cushion and support. Another major cause is overuse. Sometimes you try so hard to stick to your fitness program that you may actually be overdoing it. Three times a week to work out is sufficient.

To treat them, the number one thing is ice. You only need to ice for ten to twelve minutes a couple of times a day. Next, you should rest. If you keep exercising you will only aggravate the problem and it may develop into stress fractures, which are much more serious. Take it easy, have few days off. If you don't want to take the days off, change your activity. Instead of running,

skipping or aerobics, why not bicycle (on our stationary bicycles in the exercise room) or swim (Northcliffe Pool is close to the Mount).

Now that your shin splints are treated, you are on the road to recovery. To prevent the injury from recurring, you should engage in a proper warm-up with stretching exercises involving the lower leg (achilles tendon and shin). Next, check your running shoes. Do they have enough support? Finally, check your technique. You should absorb your landings in aerobics toe to heel. When running, you should absorb the shock by rolling heel to toe.

If you follow these steps, you should see improvements quickly. If your shin splints still tend to hang on after icing and rest, you should see a doctor. But, if

you do catch them early, and treat them, probably you'll be back working out in no time at all!

by Lynn Kazamel

Ongoing events

Recreational Badminton Club—for all students and community. Tues. and Thurs., 7:30-10 p.m. Fee: members free, non-members \$1.

*If you are a full-time student, you are automatically a member!!

Men's Hockey Meeting—Fri., Oct. 23, 3:30 p.m. Room 533A Seton.



Rob Burchell runs at a steady pace en route to 1st place in the For the Run of It fund raising challenge. The event was held Sat., Oct. 19 on a cool, drizzly morning at 10 a.m.



The runners warm up at the starting line before starting For the Run of It. The turnout was up 30 people from last year, for a total of 120 participants, despite the morning's damp weather.

Fraser photo

Halloween Costume Double Decker

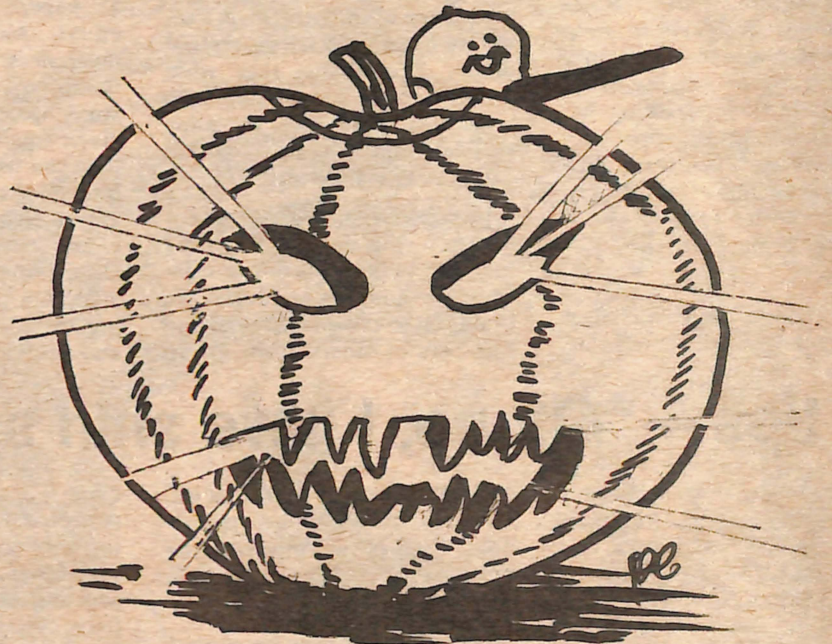
Wednesday, October 30

Featuring



Rick Pinette

in the MPR



in Vinnie's
**Hoppin'
Penguins**



Tickets \$6 available at student union and around campus

9:00-1:00