

The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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TUESDAY, NOVEMBER 23, 1982



Assault prompts action at MSVU

by Sue Drapeau
Staff Reporter

An incident of sexual assault and rumours of several more on the Mount campus have prompted swift action from more than one group.

It was only three weeks ago that this incident happened and within a week, the word was spreading around campus, increasing the fear students have for their safety.

A small group of faculty and students decided the problem could get quickly out of hand and called a meeting Friday, November 12. Several faculty, about 20 students and representatives from

Student Services and the university administration attended the meeting. With only a couple days notice of the meeting and the fact that it was held on Friday afternoon, organizers were pleased with the turnout. The meeting turned out to be a very productive one.

The first order of business was to attack the rumour mill said Mount student, Steven Bruhm, one of the organizers. He said everyone who showed up was concerned how many actual incidents there had been and the meeting was started by clarifying that there had been one incident which started the concern generated on

the campus. There has also been at least one incident of verbal harassment against a Mount student while at Dalhousie.

Once the facts about the incidents were established, those present at the open meeting put together several recommendations for creating awareness of the problem and doing something about it before it got too big. The recommendations also included specific measures which could be carried out by students, the student council, student services and university security to help prevent further assaults from occurring.

The student council also reacted quickly and established a womens' committee to develop plans of action to alleviate the situation. Even before the committee was established, a memo was sent from council to Micheal Merrigan, the Executive Assistant to the President recommending areas where lighting could be improved on the campus in the interest of safety. Merrigan responded positively but cautioned that it would take time and money to carry out any improvements.

The womens' committee then started to develop more immediate plans which could be carried out by the students themselves. Between council's womens' committee and the group who met last Friday in Seton, a comprehensive set of recommendations have been developed. Both groups came up with some of the same ideas.

All of the recommendations will end up in council's hands to be dealt with. The ones coming out of last week's meeting are being forwarded to council. Student Linda Silver, another of the open meeting's organizers, felt that student council was the one body on campus which was in place to act on the students' behalf and this body was the only logical place to send the recommendations.

Two members of faculty, Dr. Frances Early and Dr. Ron Glasberg rounded out the meeting's organizing committee. Both were pleased that the council was already aware of the problem and had taken some action.

Those at the open meeting also felt poor lighting was a problem in certain areas on campus. They also felt the number of campus security personnel was too small but realized it would be costly for the university to improve either situation. As a result, part of the recommendations include the idea

of asking students in a referendum to pay an additional fee to cover the extra costs involved. "The university is doing all it can right now and can't improve much with the cuts that are happening in government funding," said Glasberg.

One recommendation made by both groups is the institution of a buddy system. This involves students arranging among themselves ways that they won't be faced with a walk alone, especially after dark.

For this system to work, though, students have to make some arrangements on their own. "I don't know how much more Mount security can do," says Reg Curren, a member of council's womens' committee. "I think it's up to each person to take extra precautions."

Early agrees; "Students have to take responsibility for their own actions." She says the buddy system is just one way of doing just that.

Another safety precaution was recommended at the open meeting. It involves the institution of a "whistle stop" program, already in successful use at the University of Chicago. It entails students carrying whistles and whistling for help in succession until someone near a phone can reach security, every time they are in distress or see someone else in trouble.

Creating awareness among students of the problem in general was a concern raised by both groups. "A lot of our students use Dalhousie facilities and they should be aware of problems there as well as whenever they leave the campus, to go downtown or something," says Glasberg.

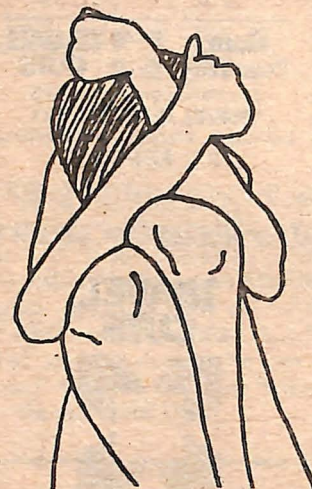
One way of creating better awareness is to make better use of the womens' studies courses already offered at the Mount so women can better understand why men commit acts of violence against women. Other suggestions included running a lecture series and having student services put out a brochure indicating where students can turn for help, for both physical and emotional abuse.

Another recommendation coming out of the open meeting was for more communication and co-operation with other universities in the city.

The safety of students on their

own campus is only part of a larger problem, one which means women have to be more and more cautious all the time. Early says dealing with the problem on campus before it becomes a major one will help create awareness among students that their campuses are not immune to bigger problems such as this one.

The problem at the Mount hasn't gotten out of hand yet and more than one group is acting quickly to see that it doesn't. The recommendations from both groups require students making themselves aware that a serious problem could develop and taking action themselves to prevent an isolated incident from becoming a daily routine at Mount Saint Vincent.



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Open Forum

"Does Halifax provide a good environment for small business?" will be the topic of an Open Forum presented by the Public Relations 202 class. The one hour forum will be held on Thursday, December 2nd, in Auditorium D, Seton Academic Centre. Guest speakers will be Donald Gillis, president of the Halifax Board of Trade; Amin Nassar, owner of the Bean Sprout health food stores; and Rick Tessier, regional sales manager for commercial banking services, Bank of Nova Scotia. Admission is open to all.

Law School Admissions Talk

Members of the Dalhousie Law School Admissions Committee will be at the Mount on Wednesday, November 24th, 1982 from 12 noon to 1:00 p.m. in Seton 501, to meet with students who are interested in a career in law. Discussion will include: Admission Criteria, LSAT's, and Life in Law School.

For further information contact The Counselling Centre, Ext. 357/359.

Chocolate-making demonstration

There will be a chocolate-making demonstration Wed., Nov. 24 at 12:00 p.m. The presentation will be given in the Foods II lab, 3rd Floor Evaristus. Everyone is invited to attend.

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Book Sale

There will be a sale of used books, paperbacks, magazines and records at the Dartmouth Regional Library, Saturday, November 20.

The Main Branch auditorium, 100 Wyse Road will be open 9:30 a.m. until 4:00 p.m.

Prices will be 75¢ for hardbound books and records, 10¢ for paperbacks and magazines; and 50¢ for children's books.

For information call 421-2313.

November 30, Tues. **The Other Side of the Ledger**, a film which looks at the Hudson's Bay Company from the "other side". Discussion after the film will be led by Dr. Hugh Wallis, Chairman, Dept. of History, Mount Saint Vincent University. Council Chambers, SUB, Dalhousie University. Free admission. Refreshments will be served. Sponsored by Dal-CUSO and the International Student Co-ordinator.

Oliver Lovesey

For Use: Immediately

At the Mount Art Gallery a workshop on Saturday, November 27 from 10:00 - 12:30 with Hanno Ehses and design students, Nova Scotia College of Art and Design. People will learn the techniques of poster design and production. \$5.00 fee covers materials. Limited registration. Call 443-4450 for further details.

At the Mount Art Gallery on Tuesday, November 30 at 8:30 p.m. a performance of excerpts from contemporary European theatre with Ellen Pierce, Peter Schwenger and Sandy Moore, directed by Renate Usmiani. In conjunction with the exhibit **European Poster Designs**. Free Admission. Call 443-4450 for further details.

Is anyone going my way?

If anyone is driving to Ontario after December 17th (or knows anyone who is) and would like to share gas expenses please contact me at 443-9953 (ask for Deb). Thanks.

NCAS activities

The National Collegiate Association of Secretaries (NCAS) is presently selling tickets for a grocery basket worth over \$150.00. The tickets are 50¢ each. Don't miss your chance to buy a ticket. The draw is on December 7.

NCAS is also conducting a Christmas project. A table will be set up November 22 - December 6 on fourth floor Seton near room 427. They will be collecting toys, and other gifts for children aged 1-12 which will be donated to the Salvation Army. Any help from Students, Staff and Faculty will be appreciated.

Tuesday, November 23, you are welcome to join the Inter Varsity group in their bible study of Romans. This week we'll look at Chapter two. On November 30 we'll go on to chapter three. Everyone is welcome to these meetings.

In the planning stages, is an Inter Varsity information table to be set up one day on campus (probably Tuesday, November 30). This will allow you to ask questions, look, observe-find out what we're all about.

If you have any questions call Jane at 445-4944.

Cryptoquote

"LQK, LQK NVXET JRHMGX GETXB NQK R IRGYEHP BWRMLI R DLLV DGRZXV KWRK BVKQKB RHM TVXKB WEB WLQV QDLH KWX BKRPRX RHM KWXH EB WXRVM HL OLVB IEGERO BWRYXBDXRVX

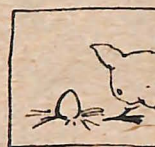
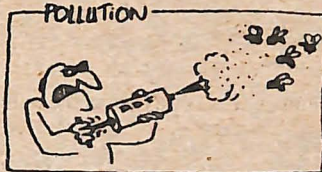
Answer to last weeks crypto

To be or not to be, that is the question

William Shakespeare

To study or to Vinnies, that is the real question

Gord McFadden



John Brennan and the Allstars

Fri., Nov. 26

Multipurpose Room
Rosaria Centre

9 p.m. - 1 a.m.
\$2.50 advance

Wet/Dry
\$3.00 at the door



Still more jokes

Q: What do you call a Yankee with 1/2 a brain?

A: Lucky!

A man from Texas was visiting his friend in Toronto. As they drove through the city, the Texan started to brag and boast about his country.

"It took only 36 months to construct the Empire State building, and only 26 months to build the Golden Gate Bridge. In the good ol' U.S. of A. we have architects who can put up an entire 20 storey apartment block in six weeks".

At that moment they drove by the C.N. Tower. Mildly impressed, the Texan asked, "What is that building there?"

"I don't know," said the Torontonion, "It wasn't there this morning".

Q: How do you keep a idiot in suspense?

A: Answer in next weeks paper.

Probability

Probably, on the one night when the police are on strike, and the power is out in 1/2 of Metro, and all hell breaks loose, we will get an official visit from beings from outerspace.

Thought for the week

He who laughs last, didn't get the joke.

ME: I have a knock-knock joke.

You start.

YOU: Ok. Knock-Knock

ME: Who's there

YOU: Huh?

ME: Ha ha ha ha ha

YOU: What's so funny?

ME: Har har har har har

YOU: Shut up

ME: He he he he he

YOU: Shut up or I'll kill you

ME: Ha ho he har ho ho ha ha

YOU: Smash-kick-jab

ME: Ooooooh

YOU: Hey! that is funny

MS societies active in Nova Scotia

by Tanya Levy
Staff Reporter

The Multiple Sclerosis (MS) Society is a non-profit organization involved in the funding of research projects which explore/search for the cause and cure of MS, the dispensation of patient services to those afflicted with MS; and the dissemination of information to the public.

MS is a disease of the central nervous system which may be characterized by disturbances in vision, balance, speech and muscle control.

The governing body of the MS Society, the National Society, is located in Toronto and consists of a board of directors with a minimum of two members, normally the vice president and the president, from each division of the MS Society in Canada. There are seven such divisions which each have a board of directors.

The Atlantic Division is comprised of fourteen chapters and an additional four which are in the process of being set up.

"There are MS organizations located throughout the world," said Ron Levy, a member of the board of directors for the Atlantic Division where he is chairperson for the Carnation Day and Coin Bank Campaigns, "with the USA having the strongest one".

Canada will be hosting this global organization, The International Federation of MS Societies (IFMSS), for their annual conference in Vancouver from September 12-16, 1983.

"Canada," said Levy, "is a well-respected member of IFMSS."

Levy is also the financial chairperson for the Pictou County Chapter where he organizes all fund raising activities within the chapter.

One of the major national fund raising events is the Read A Thon, where students receive sponsors for the number of books they read in a certain time period. This is run annually in all schools across Canada.

The next big fund raising event is Carnation Day. This is a program where during Mother's Day week each chapter sells silk carnations and lapel stick on carnations to the public.

Other fund raising events the MS Society are involved include Coin Banks; Fruit cakes; Race against MS, which is run at all participating race tracks in Canada; and Long Haul for MS, run by the Trucker's Association.

Each chapter also runs individual fund raising projects such as bake sales, ticket draws and penny

parades.

"The theme for the Penny Parade", said Levy, "is a little from a lot of people, will help find the cause and cure."

"The objective of each campaign is to raise money to fund additional research into the cause and cure of MS, to have funds available to support a strong patient services program to cope with the disease and to help patients lead a more meaningful and productive life. In addition, when available funds permit a public education program is run to educate the public as to what MS really is. We are continually trying new programs to raise funds.

"In Atlantic Canada last year we raised in excess of \$500,000. Kinsmen are strong supporters in Atlantic Canada, last year they contributed \$75,000."

When asked if the MS Society met its objectives Levy replied, "Yes, as it is the only means of direct funding for research in Canada. It does as much as humanly possible."

In closing Levy said, "We would love to start a program in Canadian universities where university students run an event to raise funds for MS."



Ron Levy

Cuts from Council

by Rachel Bachman
November 18, 1982

Among the topics covered at the November 16 Student Council meeting was the policy of admission charges to Vinnie's. A committee was struck to review present procedure and present a proposal for standard policy at the next meeting. December 16 was passed as the date the pub would close for Christmas vacation.

Kerri Moorhead, student representative on the Faculty Evaluation Committee, a sub committee of CARPT (Committee for Appointment Rank Promotion and Tenure) reported that progress was being made in revising present faculty evaluations. The committee wants to implement more subjective evaluations and their next meeting is November 24.

Other committee reports supplied dates of March 12 for the Second Annual Leadership Conference and, November 22 at 11:00 a.m. for the next meeting of the Student Union Women's Committee, and November 23 for a Pub Committee meeting.

Also announced at the meeting was a non-smokers area designated in the cafeteria, the completion of the Town Houses Residence Council constitution, and a fashion show under-going planning for Open Week.

Unfortunately, two important agenda items, CFS (Canadian Federation of Students) and the financial report had to be tabled until the next meeting (because some councillors had to be excused). These issues will be covered at the November 23 council meeting, but such rescheduling will not become common practice.

Societies

Home-Ec Society News

First of all, I'd like to remind the university community that there will be a chocolate making demonstration at 12 noon, Wed., Nov. 24. Everyone is welcome to come to the Foods Lab II, 3rd floor Evaristus to see this short presentation. There will be molds and supplies available for sale for all those who would like to try making a special treat for Christmas.

Secondly, all Home Ec. students are urged to voice their opinion about the type of society shirt they'd like to buy. Now that we have our crest, it would be best to get our orders in before the holiday break. To facilitate this, a

booth will be set up on Wed., Nov. 24, by the Rosaria Tunnel stairway between the hours of 10:00 a.m. and 3:00 p.m. Proposed shirt styles (and prices) will be displayed. If you plan to buy a society shirt please stop and indicate your preference for style; if there is enough demand more than one style can be ordered. The booth will also be open over the lunch hour Thurs., Nov. 25. Any suggestions for alternate uses of the crest will be gladly accepted.

Lastly, there will be no more general meetings this term. Good luck on your exams and have a restful break.

You, me and the English Societeee

by Wanda Meyers

Well, November 15-20 certainly was a busy week for the MSVU English Society (which anyone can join, regardless of major). Monday was Save the Wombat Day, during which we all dressed in brown and recorded an album of various-pitched squeaks. The proceeds from this album (available at A & A Records & Tapes, \$7.99) will go directly into our coffee fund.

On Tuesday, we performed "The Fifteen-Minute War and Peace" in the English Corner, to thunderous applause. Elaine Saca starred as Natasha, with the roles of Pierre and the Emperor Napoleon being played by Danny McKinnon and Leslie Aitken.

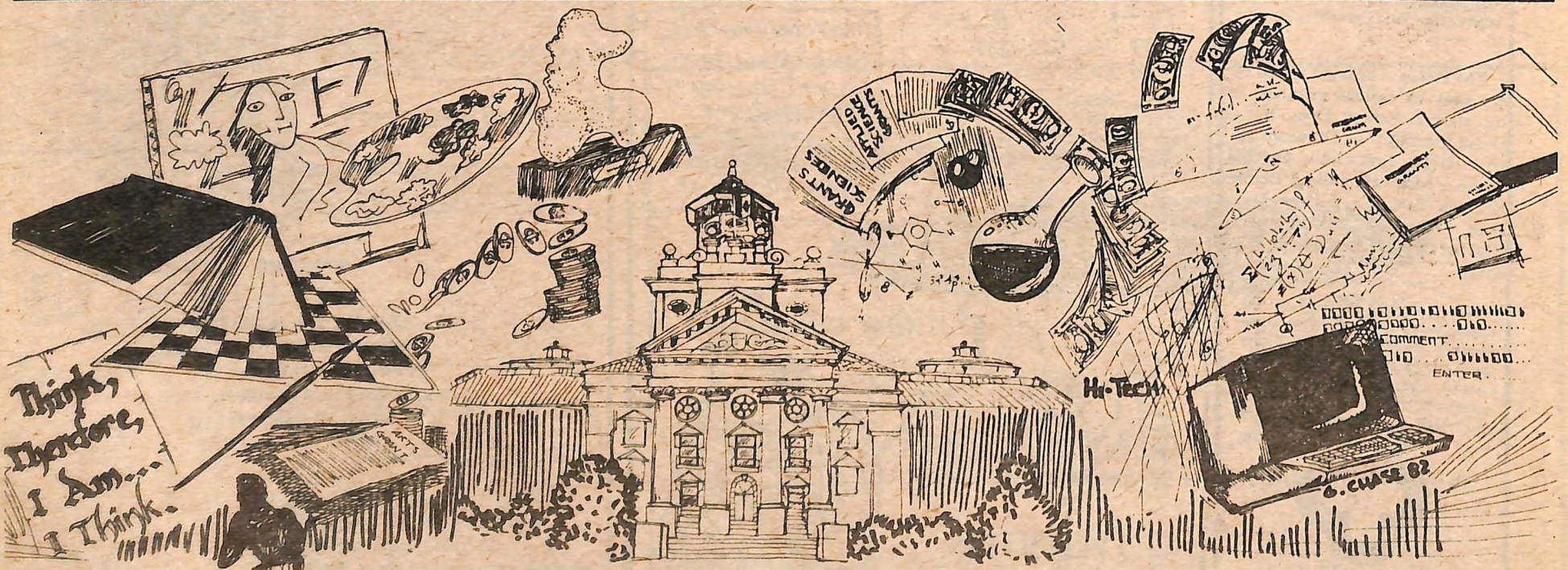
Wednesday evening, in the Rosaria Gym, we held our annual masked ball. This year's theme was: "Come as your favourite member of the MSVU English Society". It was a wonderful success, and everyone had scads of fun trying to guess other people's identities.

We were pleased to sponsor a public lecture on Thursday, at

noon, in Auditorium B; Alexander Pope spoke on the increasingly popular use of heroic couplets in American confessional poetry. Afterwards, an informal reception was held in the faculty lounge, and coffee and sandwiches were served.



All of this activity was a mere lead-up to Friday, however, when we all went home to watch television. And you can have this much fun, too! Just go to the English Corner (5th floor, S.A.C.) and say, "I want to be one of you." You will then have it made in the proverbial shade.



The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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Don't Forget those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the



Canadian
University
Press

MEMBER

Editorial

Be aware, we have a problem

by Patricia Gillis
Staff Reporter

There is a very serious problem in today's society that women at the Mount should be aware of, not only because it is a growing problem but because it affects you directly. In fact it is sitting on your back door step.

The problem I am talking about is **Rape, sexual harassment**; something no-one should have to endure.

Yet reports of harassment and rape are becoming a daily routine. Just a short time ago here at the Mount, a young woman was sexually harassed and frightened very badly. (see story page 1).

Now, before you say, well why doesn't security do something, let me tell you they are doing what they can but there is no way they are going to eliminate this problem on their own.

As soon as this incident was reported, two different groups on campus got together to try to come up with some viable solutions. So, currently a group of council members and a group of concerned students and faculty are taking this very seriously and are trying to help.

Even this, though, will not solve the problem. Crime goes on. The important thing for women at the Mount is to know that it is going on. Don't ever think, Oh that only happens at other campuses and to other people. That in fact is becoming the understatement of the year.

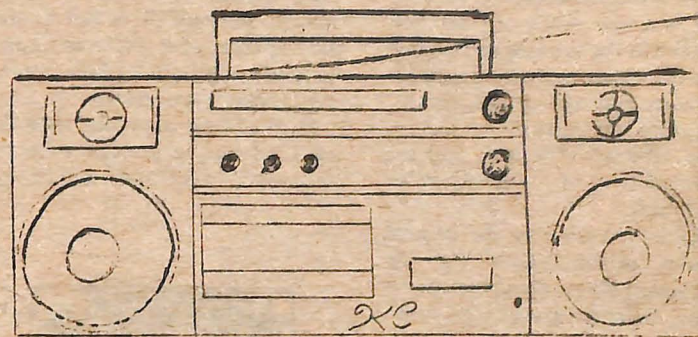
So, what I am trying to get across to you is that the university and various groups within are trying to do something about this, but we women also have to do something as individuals, and that is: **Be aware that this is happening and watch out for it.**

Editor's note

I would like to apologize for the mix-up on the badminton story last week. Somewhere along the line of communication, the information was misconstrued, badly. In the future we will try and see that it doesn't occur.



Letters



Entertainment update

This is a short article to give you a brief update on the entertainment at the Mount.

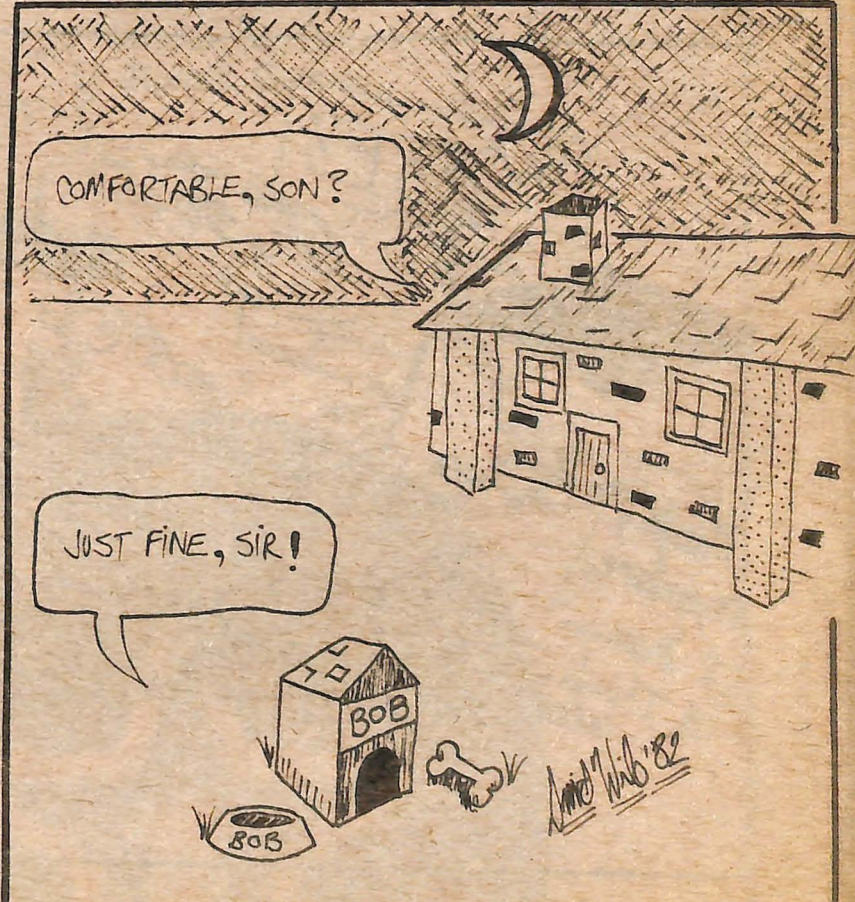
All events to date have gone over quite well with a few minor damages happening. Both double-deckers have been well attended, and will continue into next term.

Amateur night came about on the 17th of November and was well attended. Although we did not have a large turnout of talent, the ones who did come forth and entertain must be commended. "The Band" of which consisted of Mount Students and friends (Dale Young, John Ingraham, Reg Curren, Ian McLean, Kevin Keyes and Mike—sorry but I don't know Mike's last name) got together Tuesday night at the pub for a few hours and then again before actual debut. Credit must be given for these talented fellows with hopes that if another amateur night is scheduled for next term that they will once again make an appearance. Thanks. Rick Weldon, Janet MacMillian, Bags and Keyes did a few numbers and I thank them as well. To anyone else who contributed to the night to make it a success, thank you too!

Getting on with the entertainment, the next and final event for this year's school term is **The All-Stars** on Friday, November 26. The All-Stars do a variety of music ranging from Asia, Men at Work, J. Geils, Steve Miller, and pretty well anything else. As was mentioned in the Picaro last week, the admission for this function is \$2.50 in advance and \$3.00 at the door. Don't let the price fool you, this is an early Christmas present to all us poor students.

Up and coming in the new year, **Millers Jug** will play for a beer bash on the 14th of January. Following the bash is Winter Carnival which goes from the 17th - 21st of January. I will give you a brief up-date on the events which will take place; however, for a total listing see the co-chair persons of Winter Carnival. Wednesday night at the pub there will be a band, and Friday night Terry Hatti and another band will be playing. (Either Tony Quinn or Splinters). Throughout the remainder of the term some small bands will be booked for the pub between Wednesday and Friday nights, and other larger events will take place. So until then, see you in the movies, seriously—see you at the party next Friday night. Study hard but enjoy life while you can.

Karen MacDonald
Entertainment Director



Each

Each word spoken
are the pages we wrote ...

Each bridge taken
are the dreams we dare ...

Each dream woven
are the seeds of our hope ...

Each cloud withdrawn
are the result of our smiles ...

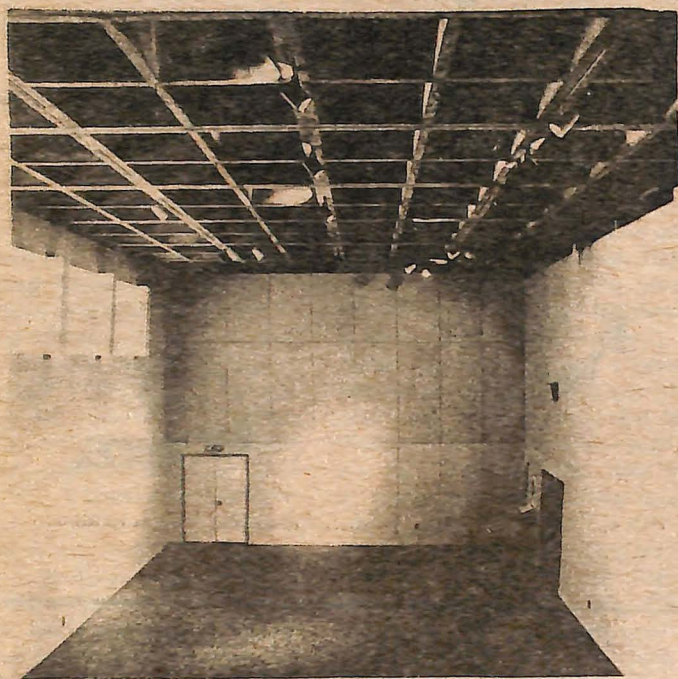
Each smile given
are the memories we own ...

Each kiss shared
are the embers of our desire ...

Each hurt softened
are the hands we need to feel ...

And each faint recollection
are the treasures
that friendship eternally holds.

Rvj



Fill up the gallery!

Wino's

An old man
sitting alone on a bench
in mismatched clothes
raves of his once grand fortunes
that have dwindled
to but thirty-five cents.

Can you spare but a quarter
he asks the pressed suits
and pleated skirts
who self-righteously slip by
indifferent to the voice
alone on the bench.

He rambles about ditches
the rainy nights, the lice,
the beatings by police,
and predicts a dismal gloom
of the days to come
for no-one cares.

Behind his eyes
beams a world unknown
to both you and I.
Which now makes me wonder
are we not all wino's
hiding from the night?

Rvj

Nothing to do this weekend?

by David Cushing
Staff Reporter

Nothing to do this weekend? No one invited you to a party?

Well, if you really don't have anything to do, CBC can keep you company on your Saturday night this with.

At 11:05 p.m., they will be airing a one hour, two-part special on the punk explosion in Britain. Immediately following that special, CBC will then broadcast Split Enz live in concert.

The second part of these shows will both be aired at the same time the following weekend.

And if you like Richard Pryor, the N.F.B. theatre is showing Richard Pryor in Concert this

Thursday and Friday at 7:00 and 9:00 and at 11:30 on Friday.

The Cohn is showing "The Last Metro" on Sunday at 8:00 and that is a movie definitely worth catching.

Everything accounted for, probably the best entertainment this week are the Grey Cup parties that should be sprouting up across the city. If you don't know what a Grey Cup party is, here's a basic summary:

Get loaded. Order out for Kentucky Fried or some Chinese food. Pig out. Drink some more. Watch the last two minutes of the game. Crash out.

UTOPIA

The calm nest of the sea,
The ripples on the sand.
The reflection of a mountain,
In this far away land.
The whistling of the breeze,
Through the towering timbers.
The song of the forests,
The wind always remembers.
The blueness of the sky,
Which stretches forever.
Above the tree tops,
But touching them never.
The beauty of the foliage,
Covering the woven nests.
Keeping the young hidden,
From the roving, seeking pests.
The colors of the island,
So outstanding to behold.
The perfection of her creatures,
Unparalleled in their mold.

Joanne

*From January 27th till February 6th
you'll have a chance to display your talents.*

CHEF'S SPECIAL

PRIME ROAST BEEF DINNER

5:00-7:00 P.M. NIGHTLY

\$7.95

The News Room

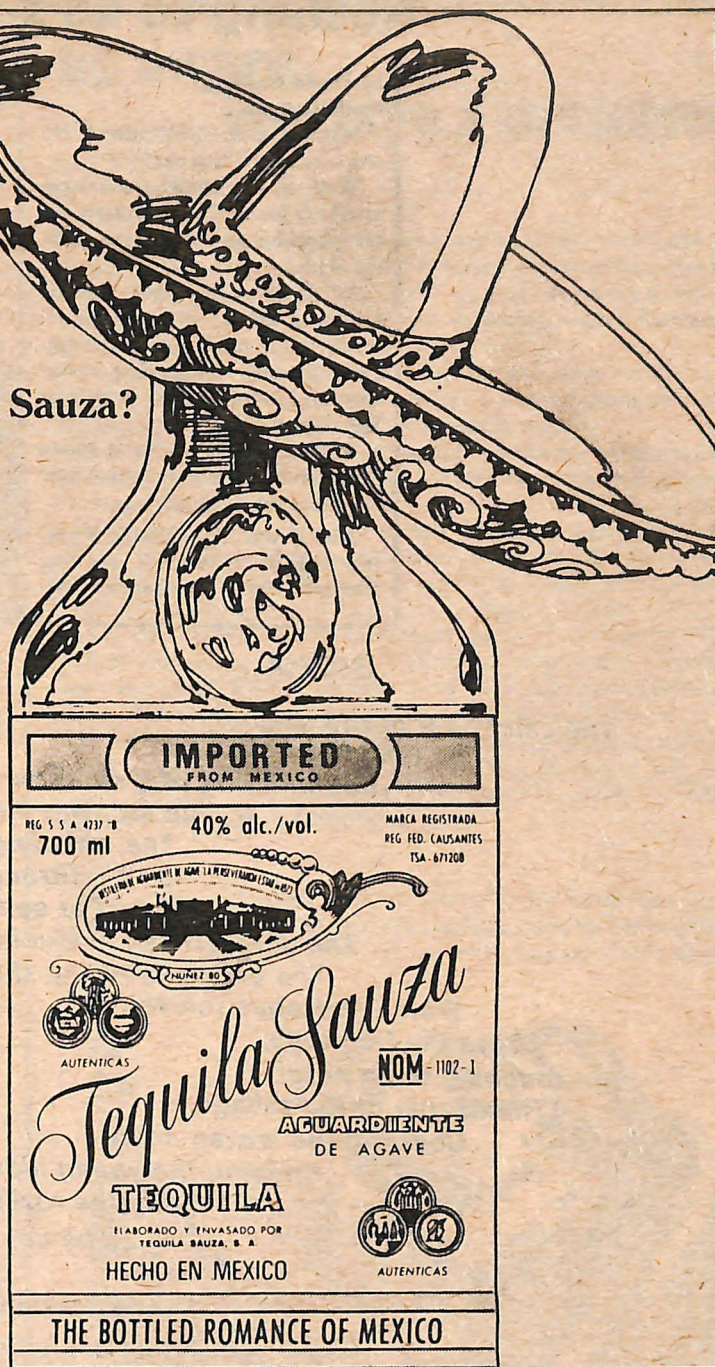
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STUDENT DISCOUNT

\$5.00 off the price of two entrees (excluding chefs special).
Valid with student I.D. until December 31/82.

Howza 'bouta Sauza?

Numero uno
in Mexico and
in Canada.



by David Cushing
Staff Reporter

The Mount's men's basketball team lost their second exhibition game of the year to Mainland South on Nov. 15 by a score of 60-41.

The game was fast paced throughout, with each team moving the ball quickly up the court and each defense forcing many turnovers. With all this fast action, the score at half time was only 26-17.

After half time, the Mount defense began to fall apart. A smaller number of shots were also taken by the Mounties.

Even in losing, the team dis-

played greater team play, both defensively and offensively than in their previous game.

Scoring for the Mounties were David Cushing with 19 points; Frank Demont with 8 points; Richard Theriault with 7 points; Bruce Backman with 5 points and Rob Chisolm (in his first game with the Mount) had 2 points.

The next men's game is tentatively set for next Monday evening at the Mount. Although the team is not part of any league this year, they will be playing exhibition games for the duration of the season, the men are getting ready for their entry next year in the small college league.



Protective headgear needed

by Dan Chamberlain

Boxer Duk Koo Kim died as a result of head injuries suffered in his fight against Ray 'Boom Boom' Mancini. Kim was knocked out and never regained consciousness. Kim died five days later in hospital.

In the last twelve years, four boxers died of head injuries. These deaths may have been prevented if the fighter was wearing head gear.

Amateur fighters use headgear. Hockey and football players use headgear. I have not heard of any deaths from head injuries in these sports.

I hereby ask the WBA and WBC to make it mandatory for all boxers to wear protective headgear.

Athletics/Recreation report

by Melanie Smith
Athletics/Recreation Report
November 12, 1982

Every Monday and Wednesday night there's activity in the Rosaria Gym. From 9:00 - 10:30 p.m. intramural co-ed volleyball is taking place. It is open to all Mount students who wish to take part in the fun. The nets are up and the volleyballs are out ready to welcome all those who venture forth.

The volleyball program got off to a great start this year. However, attendance has been dropping off recently, but this is due mainly to mid-term exams. Now that mid-terms are over, the intramural co-ordinator says he is "looking forward to seeing all the girls and guys back on the court." Even if you have never played volleyball before you are welcome to join in. The rules are easy to learn and the regular players are more than wil-

ling to demonstrate the basic techniques. It is also helpful to remember that the score is kept only to know when to change sides of the courts. So, no matter how much you think you can't play, there is really no excuse not to try it a few times.

The Intramural co-ordinator, Chuck Tuplin, would like to get a league organized with teams from the campus societies and residences. This would be a great opportunity to socialize with others in your residence or society. There was mention of prizes and perhaps a banquet at the end of the year.

Study time for those Christmas exams will soon be upon us. The Athletics and Recreation Officers remind students that a fit body means a fit mind. So start training both your mind and body for that exhausting experience EXAMS. Volleyball is a good way to go about it. Monday and Wednesday 9:00 - 10:30 p.m.

Corner Store

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Corner Store

Mgr: Gerald
Enright

We feature a large line
of items for the student:

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HOURS

Mon.-Fri. 9 a.m. - 5 p.m.
Mon.-Fri. 8 p.m. - 10 p.m.
Sat.-Sun. 10 a.m. - 2 p.m.
Sat. night 8 p.m. - 9 p.m.
Sun. night 9 p.m. - 10 p.m.



Located at the Corner at the bottom of
tunnel (Beside bank and bookstore)

Mount reveals hidden talent

by Christopher Williams
Staff Reporter

Several Mount students, willing to risk total embarrassment for fame, showed up at Vinnie's Pub last Wednesday night with guitars, drums and harmonicas. An enormous crowd was surprisingly captivated by this group of performers making the pub's first Amateur Night a great success.

Playing from the right-hand corner of the dance floor, two main acts provided a variety of

musical entertainment. After overcoming technical difficulties, primarily feedback from the small but adequate P.A. system, **Rick Weldon** strummed several tunes on his acoustic guitar. He created a comfortable atmosphere for conversation with the lighter sounds of **Bob Segar**, **Elton John** and **Neil Young**.

Weldon performed in between sets by the Mount's very own super group, "**The Band**", formed two days earlier and named just min-

utes prior to showtime.

Ian McLean sang all lead vocals for The Band. Some members of the audience were not totally thrilled with his note hitting accuracy, though McLean did give it an honest attempt. **Dale Young** provided some solid, steady drumming setting the pace for **Kevin Keys** on Guitar and **Mike Gillis** on bass. **John Ingram** made a concerted effort at some lead guitar solos while **Reg Curran** shocked many with his blistering

harp playing. "I can't believe Reggie," commented one fan in semi-sarcastic disbelief, "I didn't think he was so talented, he's amazing!!"

The band pumped out several rock and blues standards including, Long Train Running, Johnny B. Goode and House of the Rising Sun.

During a slower segment of the evening, Student Council President, Alice MacKichan, expressed her slight displeasure with the or-

ganization of acts. "Not enough continuity. Like, there should be somebody playing right now." MacKichan did add, however, that Sue Low was having a great time celebrating her birthday.

As the night's superstars began to run out of material, **Herman** and **Ursula** graced the stage during their unaccompanied duet of Delta Dawn—two whole lines of it! A simply phenomenal vocalization.

"Dream coat"—an energetic musical

by Marion MacKenzie

Are you interested in an evening of scantily-clad slave girls, camels, and Elvis Presley? If so, run do not walk to see "Joseph and the Amazing Technicolor Dreamcoat". By the same people who brought you "Jesus Christ Superstar", "Joseph" is a great chance to see good local talent.

Friday was opening night so the musical had its usual share of first night problems. "Joseph" was delayed for half an hour because one backdrop failed to work properly and there were also some acoustical problems but everyone bounced back successfully.

"Joseph" is the story of Joseph, the prophet. His father's favourite, he so enraged his jealous brothers, they decided to get rid of him. The musical was first performed in 1968 at a boys' school in England and lasted 20 minutes. Since then it has expanded to an hour and a half show.

The **Dalhousie Drama Society** production began as an idea last spring but only became a reality

this fall after just seven weeks of rehearsal. Notices were placed on bulletin boards to see if there were any interest and the response was tremendous.

"It's quite an ambitious show," says **Glenn Walton**, (Joseph) director. It really came together this week. I'm really pleased because we had a lot of technical problems."

There are over one hundred members in the cast including the **St. Lawrence Church Choir**, Dalhousie students, and our own Mount student, **Leslie Aitken**, **Kathryn Roe** and **Jean Mudge**.

"Joseph" demonstrates a great deal of variety and imagination. The song "One More Angel in Heaven", is a mournful tune reminiscent of **Hank Williams**, sung by all Joseph's brothers sporting huge cowboy hats. "Potiphar" is similar to a 30's radio show laced with the rigid contortions of an Egyptian seductress. "Go, Go, Go Joseph" is a 60's rock song complete with go-go girls in hot pink minis. "Benjamin Calypso" fea-

tures Leslie Aitken surrounded by dancers and singers in tropical garb.

The audience must have appreciated the hard work that went into the show and its diverse content. Mingling through the crowd at the end of the show this eager reporter heard these comments:

"Loved it, really loved it, loved every minute of it."

"Energetic, dynamic and I'm

hard to please."

"Our second theatrical excursion this week and wasn't it just lovely?"

Obviously it was a very diverse crowd!

My personal favourites in the show were "the dirty, hairy Ishmaelites". Truly representative of the period they were jivin' to the Egyptian beat from their cassette player and sporting sunglasses

while guiding their "camel".

"Joseph and the Amazing Technicolor Dreamcoat" is a good time. I recommend that you don't miss it. It is playing at the McInnes Room in the Dalhousie S.U.B. from Nov. 19-26 at 8 p.m. There are also two matinees on Wednesday and Friday at 2 p.m. but rumour has it they are already sold out.

The Blushing Brides—

"Unveiled"

The Blushing Brides debut album, "Unveiled", could easily be confused for an album by the Rolling Stones. The Brides are one of the hottest show bar acts around recreating the fever and sensuality of the Stones. Unveiled is not a five star album thick with mind-scarring music and complex lyrics. The song "What are you talking about?" sounds like something deleted from the Stones' Emotional Rescue package. Aside from "Nasty Boy" the remaining nine tracks are run-of-the-mill Stones' rockers. Maurice Raymond, the vocalist from Mon-

treau, does sound remarkably similar to Mick Jagger's guttural voice.

The band does have potential if it decides to shake the Stones' routine. At ten bucks a shot, I don't need to buy an album that attempts to sound like someone else. Come on guys and truly unveil what is behind the Brides.

The album does not carry enough originality to keep me from thinking what I shall put on next. While the box office receipts continue to spell gold, it will be a long time before this piece of plastic turns to platinum.

Mason Chapman release first album

Mason Chapman Release First Album

The Mason Chapman Band—the "all keyboard" quartet—from Halifax, Nova Scotia, known for its varied repertoire and four-part harmonies, has released its first album on M.C. Records, "**The Mason Chapman Band**."

Halifax musician Skip Beckwith and CBC Radio producer Glen Meisner teamed with Solar Audio in Dartmouth, Nova Scotia, to produce the ten original tracks before taking them to Son Soleil Studio, Montreal, for final mixing and where string arrangements were added by members of the Montreal Symphony Orchestra.

A single from the album "Still Want You" written by Bruce Chapman featuring Doris Mason on vocals has been selected for release to radio stations.

THINGS COULDN'T BE WORSE, DIRK... FIRST SOMEONE STOLE MY CAR.

THEN I LOST MY JOB AND NOW MY WIFE IS THREATENING TO LEAVE.

Or... in this Space either, there would be two big white Spaces here.

I'M IN BAD SHAPE. LOOK AT MY HANDS THEY WON'T STOP SHAKING!!

MY GOD, I CAN'T PLAY PAC-MAN LIKE THIS!!

YUKON JACK ATTACK #3.



The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

Christmas Exam Schedule

These examination times are now final. Closer to exam time, locations will be posted throughout the university.

All students must write their exams **at the times specified on this schedule**, unless otherwise approved by the Registrar's Office.

Changes from the tentative schedule are in **bold face**.

ANTHROPOLOGY

100	B. Richling	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
208A	N. Davis	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
217A	N. Davis	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
221A	N. Davis	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
222A	C. Lowry	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
302A	J. Tharamangalam	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.

BIOLOGY

015	M. Flinn	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
100A	M. Flinn	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
200A	B. Rao	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
202A	L. Wainwright	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
227A	J. Eaton	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
300	L. Wainwright	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
302A	L. Wainwright	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
312A	M. Flinn	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.

BUSINESS

110(1)	P. Budreski	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(2)	M. Das	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(3)	G. Parker	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(4)	J. Pliniusen	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(5)	J. Pliniusen	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(6)	J. MacAulay	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
110(7)	G. Flemming	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
211(1)	E. Weber	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.
211(2)	E. Weber	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.
211(3)	J. MacAulay	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.
211(4)	J. MacAulay	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.
220(1)	W. Doyle	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
220(2)	A. MacGillivray	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
220(3)	W. Doyle	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
220(4)	A. MacGillivray	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
220(5)	R. Folkins	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
230A(1)	T. Pattillo	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
230A(2)	M. Das	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
232(1)	M. Das	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
232(2)	E. Kaynak	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
240	R. Seth	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
258A(1)	R. Barnes	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
258A(2)	W. Chisholm	Mon., Dec. 13	1:30 p.m. - 4:30 p.m.
258A(3)	E. Mullaly	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
306A	M. MacMillan	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
308A	J. MacAulay	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
309A	C. Stewart	Thurs., Dec. 9	7:00 p.m. - 10:00 p.m.
310A	T. Pattillo	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
313A	E. Weber	Sat., Dec. 11	1:30 p.m. - 4:30 p.m.
314A	J. MacAulay	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
320A	P. Budreski	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
324A	K. Nelson	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
325A	A. Oppong	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
326A	P. Budreski	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
327A	W. Doyle	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
328A	P. Budreski	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
333A	J. Landry	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
340A	R. Jain	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
421A	A. MacGillivray	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
430A	E. Kaynak	Thurs., Dec. 16	7:00 p.m. - 10:00 p.m.

CANADIAN STUDIES

100	I. Blake	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
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CHEMISTRY

100	S. Boyd	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
102A	R. MacDonald	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
110	E. Martin	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
201	S. Boyd	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
204A	Sr. Mullins	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
207	R. MacDonald	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
312A	E. Martin	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.

CHILD STUDY

310A	M. Lyon	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
311A(1)	A. Thomas	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
311A(2)	A. Thomas	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
413	M. Lyon	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
414A	P. Canning	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.

COMPUTER STUDIES

115A	J. Sayre	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
116A	L. Parent	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
117A	T. Tobin	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
118A	L. Parent	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
230A	C. Edmunds	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.

ECONOMICS

100(1)	W. MacLean	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
100(2)	R. Seth	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
100(3)		Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
100(4)	S. Kamara	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
100(5)	R. Seth	OFF CAMPUS, CONSULT PROFESSOR	
100(6)	R. Neil	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
201A	W. MacLean	Thurs., Dec. 9	7:00 p.m. - 10:00 p.m.
203	S. MacDonald	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
205	R. Neil	Tues., Dec. 14	1:30 p.m. - 4:30 p.m.
210A	R. Seth	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
240	R. Seth	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
304	W. MacLean	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
324		Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
421A		Mon., Dec. 13	1:30 p.m. - 4:30 p.m.

EDUCATION

503A(1)	N. Uhl	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
503A(2)	N. Uhl	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
505A(1)	J. Lupart	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
505A(2)	J. Lupart	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
505A(3)	J. Lupart	Wed., Dec. 15	4:30 p.m. - 7:30 p.m.
507A	W. Hunter	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.

510.2A(1)	Sr. Pothier	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
510.2A(2)	Sr. Pothier	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
510.4A	Sr. Horgan	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
513.1A	S. MacLeod	Tues., Dec. 14	4:30 p.m. - 7:30 p.m.
517	R. Nash	Tues., Dec. 14	4:30 p.m. - 7:30 p.m.
519	R. Nash	Tues., Dec. 14	4:30 p.m. - 7:30 p.m.
525(1)	A. Manning	Mon., Dec. 13	1:30 p.m. - 4:30 p.m.
528A	L. Walker	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
535	J. Kennedy	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
541A	G. Everett	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
560A(1)	T. Clayton	Thurs., Dec. 9	4:30 p.m. - 7:30 p.m.
560A(2)	Edwards-Daugherty	Tues., Dec. 14	7:30 p.m. - 10:00 p.m.
571A	W. Gormin	Tues., Dec. 14	1:30 p.m. - 4:30 p.m.
573A	W. Hare	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
575A	N. Okihira	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.

ENGLISH

012	R. Usmiani	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.
103	G. Anthony	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
105(1)	S. Drain	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
105(2)	J. Morgenstern	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
105(3)	Sr. Westwater	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
105(4)	P. Schwenger	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
113A	D. Monaghan	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
120A(1)	S. Drain	TAKE HOME	
120A(2)	O. Broomfield	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
120A(3)	S. Drain	TAKE HOME	
129A(4)	Sr. Moore	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
150A(1)	Faculty	Fri., Dec. 17	9:15 a.m. - 12:15 p.m.
150A(2)	Faculty	Fri., Dec. 17	9:15 a.m. - 12:15 p.m.
201	Faculty	Mon., Dec. 13	1:30 p.m. - 4:30 p.m.
215A	R. Usmiani	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
218A	G. Anthony	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
221A	B. Moon	OFF CAMPUS, CONSULT PROFESSOR	
311	P. Schwenger	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
312	R. Usmiani	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
317A	D. Monaghan	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.

GERONTOLOGY

208A	N. Davis	Wed., Dec. 15	7:30 p.m. - 10:00 p.m.
220A(1)	R. Kafer	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.
302A(2)	R. Kafer	OFF CAMPUS, CONSULT PROFESSOR	
331A	M. Holgate	Thurs., Dec. 9	7:00 p.m. - 10:00 p.m.

GRADUATE EDUCATION

600A	J. Murphy	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
605A	W. Hunter	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
608A	N. Uhl	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
610A	A. Hughes	Tues., Dec. 14	4:30 p.m. - 7:30 p.m.
616A	R. VanHouten	EXEMPT	
618A	R. Sampson	Wed., Dec. 15	4:30 p.m. - 7:30 p.m.
619A	W. Thompson	TAKE HOME	
620	L. Walker	EXEMPT	
623	J. Kennedy	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
101A	J. Sorenson	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
201A	W. Ingalls	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.
204	J. Konczacki	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
206A	J. Konczacki	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
223A	K. Dewar	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
281A(1)	R. Glasberg	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.
281A(2)	R. Glasberg	Sat., Dec. 11	9:15 a.m. - 12:15 p.m.

HISTORY

284A	H. Wallace	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
290A	R. Glasberg	Thurs., Dec. 16	1:30 a.m. - 4:30 p.m.
305A	J. Konczacki	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
323A	H. Wallace	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
337A	F. Early	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
345	F. Early	Mon., Dec. 13	1:30 p.m. - 4:30 p.m.
385A	R. Glasberg	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.

HOME ECONOMICS: CLOTHING & TEXTILES

100A	M. Ellison	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
301A	E. Nilsen	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
305A	E. Nilsen	Mon., Dec. 13	9:15 p.m. - 12:15 p.m.
420A	Sr. Conrad	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.

HOME ECONOMICS: CONSUMER STUDIES

317A	M. Holgate	Tues., Dec. 14	1:30 p.m. - 4:30 p.m.
450A	M. Ellison	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.

HOME ECONOMICS: FAMILY STUDIES

211A	M. Ellison	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
340A	M. Clancy	TAKE HOME	
417A	M. Shakleton	TAKE HOME	
440A	M. Ellison	Thurs., Dec. 9	1:30 p.m. - 4:30 p.m.

HOME ECONOMICS: FOOD & NUTRITION

102A	P. Butler	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
203	S. Whiting	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
302A	L. Wainwright	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
310A	D. Gillis	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
402	Lynch/Wright	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
424		OFF-CAMPUS, CONSULT PROFESSOR	
220A	M. Holgate	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.
306A	G. Everett	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
331A	M. Holgate	Thurs., Dec. 9	7:00 p.m. - 10:00 p.m.
604A	W. Hunter	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.

LINGUISTICS

280A	W. Gordon	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
311A(1)	D. Furrow	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
311A(2)	A. Krane	Wed., Dec. 15	7:00 p.m. - 10:00 p.m.

MATHEMATICS

011A(1)	B. Cameron	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
011A(2)	B. Cameron	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.
110	C. Edmunds	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.

115A	J. Sayre	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
116A	L. Parent	Thurs., Dec. 16	1:30 p.m. - 4:30 p.m.
120	F. Bennett	Wed., Dec. 15	9:15 a.m. - 12:15 p.m.
203(1)	F. Bennett	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
203(2)	F. Bennett	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
210	L. Parent	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
220	J. Sayre	Fri., Dec. 10	1:30 p.m. - 4:30 p.m.
321	C. Edmunds	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
402	Faculty	Fri., Dec. 10	9:15 a.m. - 12:15 p.m.

MODERN LANGUAGES: FRENCH

201A(1)	J. Deleas	Fri., Dec. 17	1:30 p.m. - 4:30 p.m.
201A(2)	P. Gerin	Thurs., Dec. 9	9:15 a.m. - 12:15 p.m.
203A	P. Gerin	Tues., Dec. 14	9:15 a.m. - 12:15 p.m.
207A(1)	A. Morel	Mon., Dec. 13	9:15 a.m. - 12:15 p.m.
207A(2)	J. Barthome	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
280A	W. Gordon	Mon., Dec. 13	4:30 p.m. - 7:30 p.m.
301A	A. Morel	Mon., Dec. 13	7:00 p.m. - 10:00 p.m.
312A	P. Gerin	Tues., Dec. 14	7:00 p.m. - 10:00 p.m.
314A	C. Rubinger	Thurs., Dec. 9	9:15 p.m. - 12:15 p.m.

MODERN LANGUAGES: SPANISH

301A	B. Burton	Wed., Dec. 15	1:30 p.m. - 4:30 p.m.
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