

# the connection



Mount Saint Vincent University, Halifax, Nova Scotia

## Concerns Expressed In Mount's Brief On Pornography

Underlying concerns, in a brief presented by the Mount to the federal government's Special Committee on Pornography and Prostitution, included violence against women, human rights and freedom of expression.

The authors, Dr. Diana Carl, director of the Mount's DUET program, and Christine Ball, until recently co-ordinator of Women's Studies, said they were struck by the complexity of the problem as it appeared to fall into five categories: crime, victim, prosecutor, penalty and offender.

In their introduction, the authors stated, "As a university, Mount Saint Vincent University reveres the freedom of expression and availability of print and non-profit media as high in priority in the main function of a university: the creation and disseminating of knowledge.

"We also have concerns about the general implications of setting parameters for freedom of expression . . . The task is complicated when these values remain poorly defined.

"As a women's institution, concerned with the development of women in Canadian society, the Mount also has deep concern about the other side of the coin: how the production and availability of pornography may negatively affect women and other groups who either directly or indirectly are harmed by pornography."

In order to come to some educated conclusions, the authors carried out extensive interviews with book publishers, newsstand owners, Customs Canada, the Halifax Police Department, the Nova Scotia Department of the Attorney General, Statistics Canada and the Amusements Regulation Board, Province of Nova Scotia.

The authors made the following recommendations:

1. **more efficient data collection and statistical compilation**—Information

is crucial in obtaining a sense of the scope and extent of the problem, its control through law enforcement and court procedures, and its financial bases.

2. **greater access of information to the public**—In order for the public to be  
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## Amnesty Campaigns For Women

Dr. Margaret Fulton, President of Mount Saint Vincent University planted a tree on the grounds of the university recently in dedication of women everywhere, who struggle for human rights and refuse to be silenced.

The ceremony was part of the Halifax Amnesty International Group's activities for Prisoner of Conscience Week October 15-21. Members of the world-wide human rights organization observed this week on behalf of people in prison for their beliefs or origins, provided they have not used or advocated violence, and for those in danger of torture or execution.

This year Prisoner of Conscience Week was devoted to the theme of 'Women Silenced'. "Governments around the world are punishing women who speak out or who are perceived as potential opposition", said Corrie Douma, spokesperson for the local Amnesty International Group. "Their plight needs international attention because as prisoners, women are exposed to special exploitation and abuse".

Members of Amnesty International asked the public to sign and mail appeals on behalf of 10 cases chosen to represent all women who are victims of intimidation, illegal arrest and detention, torture and executions.



A flowering crab apple tree was planted on the Mount campus in dedication to women everywhere who struggle for human rights and refuse to be silenced. The ceremony took place during Amnesty International's Prisoner of Conscience Week.

President E. Margaret Fulton planted the tree while Dr. Olga Broomfield and others, spoke of the predicament of women prisoners all over the world.

Present at the ceremony were representatives from Amnesty International, Voice of Women, YWCA, Project Ploughshares, Oxfam, Latin America Information Group and Local 446 Bakery, Confectionery and Tobacco Union and Mount faculty.

## Mount Tourism Reaching Out

Atlantic Canada's \$1.1 billion tourism industry is about to get a shot in the arm through the co-operative efforts of the Tourism Industry Association of Nova Scotia (TIANS) and Mount Saint Vincent University.

According to a joint announcement, the university, through its Distance University Education via Television (DUET) facility and TIANS will launch a "Basic Hospitality Management" series, beginning January 8, 1985, over the Atlantic Satellite Network (ASN).

It will be broadcast live on Tuesdays, 10:30 a.m. to 12 noon and involve some of the biggest names in the hospitality industry in the country.

"Planning for this 13-week series really began in Yarmouth earlier in

the year when Nova Scotia Tourism Minister R. Fisher Hudson told us we had to take steps ourselves to improve tourism opportunities and that we should not be dependent on government to do the job for us," said Rene LeFort, president of TIANS.

The umbrella organization which represents the private sector of the provincial tourism industry immediately responded to this challenge, he said.

Its newly-formed Education Committee took the initiative and in co-operation with the university, put together a Management Training Program which was also endorsed by the provincial tourism organizations of New Brunswick, Newfoundland and Prince Edward Island.

Mount President Dr. E. Margaret  
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## Alumnae Update

Pat Whitman, Barb Watt and Linda Oliver, organizers of the 1984 Alumnae Fair, are a happy lot these days as they tally up the proceeds for the October 13th extravaganza held in the Multipurpose Room of Rosaria Centre. Months of hard work by alumnae volunteers was rewarded by a record turnout of hundreds of eager bargain hunters, obviously delighted by what was offered for sale in support of the alumnae scholarships fund.

The day's activities began on a high note as the Lieutenant Governor's limousine arrived at the front entrance of Rosaria Centre and alumna Rosemarie Abraham, Ac'47, wife of Lieutenant Governor cut the ribbon at the official opening ceremony. The Multipurpose Room had been transformed from a large empty space to a brightly decorated Country Store scene with homemade goodies of all descriptions attractively displayed and fast disappearing once the crowd of shoppers was admitted.

Following a busy morning of brisk trade, over 200 shoppers took advantage of Luncheon in the PUB—chef's salad, steamed broccoli, tasty quiche, homemade pie and coffee—while enjoying the musical fare provided by alumnae, Sr. Margaret ("Tickle-those-Ivories") Young and Mary Kelly, singer par excellence who also doubled beautifully as waitress extraordinaire.

By the time Florence Wall took gavel in hand for the wind-up auction at two o'clock, most tables were completely depleted. Alumnae Association Treasurer, Louise Chiasson must have worn a smile you could see a mile as the alumnae scholarships coffers grew noticeably more plump. With expenses still to be considered, the fair grossed nearly \$8,500. It was the most successful fair in alumnae history. The proceeds account for part of that success, but perhaps alumna Agnes Kelly put the true stamp of success on the massive volunteer effort when she commented, "It was a great day for the alumnae—a great day for the Mount".

In case you're wondering who won the lobsters, it was Nancy Maxwell of Dartmouth! Geri Gaskin won the \$100.00 grocery order and the winner of the Cabbage Patch Kid felt it in the best interest of the adopted "infant" to withhold her new address.

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Did you know that while the majority of Mount alumnae spent several chilly nights last week shivering against the first real nip of fall in Nova Scotia, a group of 35 Mount grads sipped cocktails in gauzey summer dresses basking in the tropical breezes of beautiful Bermuda? It's all too true. The occasion marked the most successful

alumnae reunion to be held in Bermuda in many years. Organized by former Senior Class President, Kerri Moorhead, BPR'84, the reunion was prompted by a scheduled Admissions visit to the island to recruit top students for the university. Alumna Sue Tanner reported that those in the group were delighted to see each other again, and asked to be remembered to the many friends they had made here in Halifax while studying at the Mount. According to Kerri Moorhead, the Bermudian group is keen on meeting on a more regular basis, so folks, if you're ever in the neighbourhood . . .

## Promote Women in Science

At the University of Alberta, 10 female and four male grade 11 students took part in a six-week summer program aimed at breaking down sexual stereotyping in the professions. The program was sponsored by the university's Women in Scholarship, Engineering, Science and Technology Association.

Local high schools were asked to nominate the participants—girls with a proclivity for the sciences and boys with a penchant for home economics. The successful female applicants assisted in research projects in physics, microbiology and engineering, while the males were involved in projects in the faculty of home economics.

A pilot project sponsored jointly by York University and the Toronto Board of Education brought 18 female grade 9 and 10 students to the university campus to take part in a number of scientific research activities over the summer. The project—Women Investigating Science Horizons (WISH)—was funded by the Ontario Ministry of Education, Ontario Women's Directorate and Warner-Lambert Inc. WISH aims at encouraging young women to continue with high school math and science while exposing them to career options in the sciences. The project continues this Fall with two programs for students in grades 7 and 10—Careerscope and Science Odyssey.

(Notes from A.U.C.C.)

In accordance with provincial regulations, all employees who are eligible to vote in the election of 6 November 1984, must be given three consecutive hours in which to do so. Since the polls close at 7 p.m., employees may leave at 4 p.m. or may be given the time off during working hours. Supervisors and department heads are expected to arrange staff hours to ensure that all offices remain open until 5 p.m., while at the same time providing those eligible the required time to vote.



Judy Manchester, a mature student at the Mount, recently received a scholarship from the Halifax Branch of the Canadian Federation of University Women. Handing her the cheque is Judy Brooks, Chair of the Bursary Committee.

## Why Not Hold A Pornography Workshop?

A one-day Pornography Workshop for Women has been published in the form of a leader's handbook by feminists Margaret Smith and Barbara Waisberg and is distributed by Education Wife Assault, an Ontario organization that informs women on issues of violence.

The two women have been holding successful workshops on this subject for a number of years and maintain "becoming inflamed about censorship leads women nowhere." Censorship is seen as a naive and ineffective response to the problem because pornography now permeates society in advertising, entertainment and fashion.

As Smith and Waisberg said in their brief to the Fraser Commission on Pornography, "We have radically changed our approach to the consideration of solutions". For the past five years, they reported, their work in the community has been "explorative" rather than directed towards "pre-defined conclusions."

The authors of the handbook say that because they work as adult educators they developed a workshop as a way for women to explore and respond to the problem of pornography. They worked with a broad cross-section of women and created a workshop which addressed their shared needs, interests and hopes.

"Although women want to explore the issue of pornography," they said, "we found that they hesitate to speak up in groups with men. We felt that a workshop for women only would facilitate the expression of their thoughts and feelings."

The workshop, which is about six hours in length, progresses from a welcome and climate setting, through the examination of pornographic

material, the processing of feelings and reactions, analysis of pornographic images, themes and values, women's sexual needs and values, and the consideration of personal and collective responses to pornography. It ends with a guided fantasy "Empowering Women".

A copy of the Pornography Workshop for Women can be examined at the Public Relations Office, Room 215 Evaristus. Further copies can be obtained for \$1.00 from Education Wife Assault, 427 Bloor Street West, Toronto, Ontario, M5S 1X7. Smith and Waisberg will be presenting their workshop in Toronto on November 24, 1984.

## Learning Seminar

The Continuous Learning Association of Nova Scotia, in cooperation with the Office of Continuing Education, Acadia University, is presenting a two-day seminar on Counselling Adult Learners on November 16 and 17 at the Old Orchard Inn, Greenwich, Kings County, N.S.

Keynote speaker on the opening day will be Dr. Theresa McNeil, Director, Continuing Education and Extension, St. Francis Xavier University. Her topic is "A System for Adaptation and Empowerment". On the second day, a workshop will be presented by faculty members of the Acadia School of Education Counselling Program with Dr. Jim Foster, Coordinator of Counsellor Education; Dr. Sandy Fraser, Dean of Students and Dr. John Sumarah, Director, Counselling Centre.

For further information contact Dr. William White, Acadia University, 542-2201, extension 434.

## Classified Ads

For Sale: Atari 2600 Video Computer system with 10 games, Space Invaders, Centipede, River Raid, etc. Asking \$100. Phone Randy Slaunwhite at 865-7309 after 6 p.m.

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Free: Season's Pass to a selection of university lectures. Register with the Centre for Continuing Education, 443-4450 ext. 243.

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For Sale: 1982 (July) Volvo 244 DL, Dark Green, 4 speed standard with electronic overdrive, 80,000 km (new), AM-FM Radio Cassette, Tachometer, 2nd side mirror, Volvo floor mats, Michelin Tires—\$10,500. Call John or Sharon 443-4787.

Dear Peter:

I spent the morning of November 11 with you and your guests, and felt reflective and thoughtful. At a few minutes to 11:00 I put the telly on to also view the service at the National War Memorial.

My family history is British Imperial Army and Anglican Church. I see now how extraordinarily similar these two institutions are, and as a female growing up in this male-dominated world I, like my sisters before me, accommodated my life according to male expectations. My secret existence and the way things really worked were two separate realities. As a child I was puzzled by this, but as a woman I have two states of being, one rage and the other numbness.

The only alternative to unexpressed rage is numbness for me.

Anyway, back to "Lest We Forget". We don't forget the face and the life of a son, a friend, or a lover when they are wrenched from us so violently and so soon.

We don't need bands, flags and parades for that. They, in fact help us to remember how to make war, "lest we forget (how)".

I used to mark Armistice Day, as it was then (perhaps more accurately) called, with my mother, the daughter of the professional soldier. She had served in France in the WAC's 1914-18. On November 11 she simply buried her face in her hands and sat quietly for 2 minutes. She told me she was remembering her friends.

I went to many a parade as a child and teenager. Our church was the garrison church and I used to watch the often shabby old men stepping out as smartly as their age and infirmities would allow. I used to worry the bugler would sound a bum note. Always I felt sad, which was the natural response and the required response. I also always felt uneasy, alarmed, puzzled.

Now in my fifties, I too have had friends killed, felt pain, seen evidence of war's atrocities and seen "man's cruelty to man". I've also seen these same cruelties encouraged by cheering crowds, music, flags and prayers. I've born sons and know how very precious they are.

So having been put in a thoughtful frame by your program, I slipped my sleeping grandson into his bed and watched the service in Ottawa. There was the Silver Cross Mother. Her twenty-year-old had been killed in Korea. The Silver Cross Mother is always the same. She is old.

We learn that so very early and we learn it well and the atrocities go on and we are quiet. What would happen if we whirled and screamed and shrieked in our grief and our pain. What if we demanded it to STOP.

and mane flying out behind, it comes galloping into view. It has neither bit nor saddle. It runs with all the strength of all the cavalry horses in history in its limbs. Its eyes are triumphant and clear, the nostrils flaring.

Riding as one with the beast is the Silver Cross Mother, her gray hair loose and long. Her eyes are like fire and she is brandishing a sword around and around and around her head like an athlete about to hurl a discus. She is summoning energy from the very sky.

The crowd parts, scatters. Her rough wool, crimson cape streams out behind her, leaving sparks in her wake. The boy scouts flee, the girl guides gape, the old soldiers see a vision. She mounts the steps to the cenotaph and comes to a stop. She utters a high-pitched scream.

The monument crumbles to dust. The men all fall into a deep, deep sleep. The women all begin to dance and twirl and spin and scream.

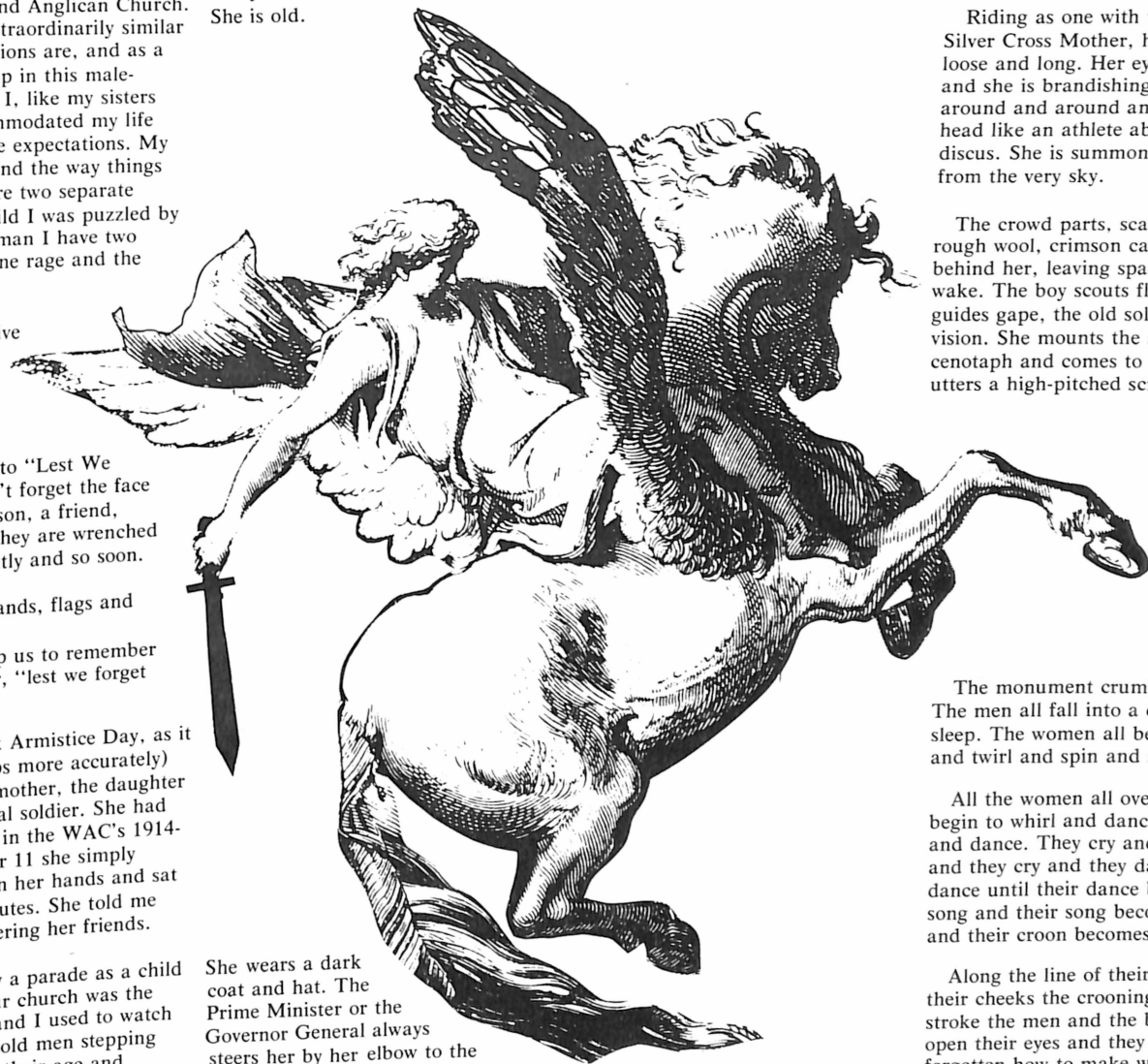
All the women all over the world begin to whirl and dance and dance and dance. They cry and they dance and they cry and they dance. They dance until their dance becomes a song and their song becomes a croon and their croon becomes a lullaby.

Along the line of their eyes and their cheeks the crooning women stroke the men and the boys. They open their eyes and they have forgotten how to make war. All their lives they have been told not to forget—but they have forgotten.

Yesterday the cruise missiles were delivered to the air base at Greenham Common in England. I love those awful, rude, singing, screaming unseemly women at that camp.

Sheila Brown in a letter to CBC's Peter Gzowski of Morningside

We hear the sound of pounding hooves. A sleek excited horse, its tail





## Profile



Sally Novinger

This is Sally Novinger's second year at the Mount. But like many others who work at the university, tackling one job as Director of the Seton Contata Choir is not enough. This year she has added another—director of the newly-formed student choir Saint Vincent Singers.

Although born in Oklahoma (where the hay smells sweet), Novinger was first introduced to music in the public school system of California where she began violin lessons at the age of six. Later, back in her home state, she continued her studies "because every girl was expected to". But what probably told her she wanted to be a musician was that "in all the school choirs I always had the loudest voice and the lead in most of the musical productions".

Her first place finish in the local musical festival and subsequent scholarships to music camps over a five-year period, however, sealed her fate. She went on to study opera at Let Phillips University, Enid, Oklahoma, and later picked up a Masters degree from Columbia University in voice and singing.

While continuing her opera studies, Novinger began her music teaching career in the schools of Long Island, New York, until she married an international banker and moved to Dubai, United Arab Emirates, in the Persian Gulf where she had the only piano in town.

Novinger organized a community choir and gave concerts. "We erected the stage in my dining room and seated the audience in the living room and out through the open terrace doors. We had 150 that first concert."

This was in the late 60's "just before the British pulled out, when oil was discovered and before all the Americans moved in. I loved it."

Novinger's daughter Lucy would have been the first "white girl born there" but doctors insisted on a hospital in Lebanon. "This was after all the turmoil in Africa. The forces of change were beginning. My husband's bank was bombed and we were evacuated during the six-day

war between Israel and Egypt."

They then went to Iran and following a holiday in the States, the family was posted to Nicaragua where Novinger sang with the local opera company. Her son Curtis was born there.

Reflecting on her first ten years of married life, recently, she noted the two different hospitals in which her children were born were now gone—one destroyed through civil war, the other by earthquake.

Because of the turmoil and "festering trouble" Nicaragua proved depressing. "We knew from our travels by landrover throughout the Central American region that trouble was coming."

The next foreign posting was to Nova Scotia. "It was like night and day." During her tour of duty in the Middle East and Central America "it would have been unseemly for a banker's wife to be working outside the home—doing volunteer work involving music was considered circumspect". Once in Canada, however, she picked up her music teaching career at Halifax Ladies College and became a soloist for St. Paul's Church choir.

"Travelling was great for a while because I'd never seen the world but there comes a time when you want to settle down."

Following the posting in Nova Scotia, where they made many friends, they returned to Colorado where her husband quit the banking business and took another job. Novinger taught singing and sang with the Denver Lyric Opera.

After six years, they returned to Nova Scotia "where a business opportunity looked promising". Novinger went to work with the Dartmouth School Board and became soloist with St. Matthew's United Church Choir; she also began working with the various Atlantic Canada choral federations and music educators.

"No matter where I've gone I find (Continued on page 8)

## All In The Family

Third year science student Heather Hicken couldn't make it to sell tickets on a television set in Rosaria Centre the other day, so her sister, Mary Jane (BSc '84 now in education at St. Mary's), showed up instead.

It's all in aid of raising funds for the Mount's Science Society which presents a bursary to a worthy Science student each year. "Those who have been helped in the past like to do what they can to help others coming along," said Mary Jane.

The television set was donated by Wacky Wheatley's of Bedford (a Mount supporter for some time). The draw will take place early this month, so better pick up a few tickets from any society member.

## New Council Should Determine Universities' Role

Ontario MP William C. Winegard has called for the establishment of a standing council on university education and research to determine what Canadian universities should be doing and to help individual institutions define their role within the system.

Winegard, the newly elected PC Member of Parliament for Guelph, is former Chairman of the Ontario Council on University Affairs—an advisory body to the Ontario Minister of Colleges and Universities—and former President of the University of Guelph. He was speaking to the Association of Universities and Colleges of Canada (AUCC) meeting recently.

Winegard said the proposed council would be composed of the secretary of state, provincial education ministers and representatives of the AUCC.

On the question of university funding, Winegard said there were two options open to the federal and provincial governments, assuming they both want to continue funding the universities' "core" activities. The

first option would have the federal government negotiate with each province to determine the funding level for which each is currently responsible with a commitment from the federal government that it would continue to provide its share so long as the funds were spent on post-secondary education. The second option would see the costs split 50-50 between the two levels of government with a mutually agreed upon funding limit.

Winegard said, however, that if governments opted to divide the cost of university funding by "function", most of the funds for university research could come from the federal government with the provinces assuming the costs of other university activities.

Winegard said that with the possible exception of research, it was "wishful thinking to look for any substantial increases in university funding". He said the plan by the Trudeau and Turner cabinets to set up a \$25 million fund to support university centres of specialization was at worst "a callous political intervention, at best a misguided attempt to get some of the action".

In late August the federal government announced the \$25 million would be divided up to support special projects at universities across the country. The money was channelled through the Department of the Secretary of State rather than through the three federal research granting councils.

In the future, Winegard said he thought the Mulroney government "will either save the \$25 million or turn it over to the appropriate research granting agencies".

Release from AUCC

## Mount Invited

The Bedford Basin Branch of the Canadian Federation of University Women invites all members of the Mount community to its next meeting, to be held at 8:00 p.m. Wednesday, November 7 in the Mount Saint Vincent University Art Gallery. Guest speaker will be Kathryn Logan, of the Mount's Life Planning and Learning Centre.

This would be a good introduction to the club, which is one of more than 100 branches within the Canadian Federation and is also a member of the International Federation of University Women. New members are welcome— "regular" members must hold an approved degree from a university or college recognized by the federation. December 31.



Faculty got together to discuss plans for expanding peace studies at the Mount, recently. They're hoping more faculty will join them at their next meeting on the subject.

## Mount Faculty Keen On Peace Studies

Peace Studies were uppermost in the minds of 11 faculty members who met recently to hold preliminary discussions on enlarging and promoting the study of peace on the Mount campus.

Each had not only an academic interest in the subject, but also an intensely personal one.

Sr. Patricia Mullins, who chaired the first meeting, said she had a special interest in promoting peace and peace studies both as an individual and a Sister of Charity. "And as a scientist," she added, "I don't believe that nuclear wars are innable."

Dr. Larry Fisk, initiator of the meeting, told the group that his new course, The Politics of the Arms Race, was his way of coming to grips with the problem of nuclear war.

Dr. Bill Hunter, whose memories of seeing students killed at Kent State University were still vivid, was most concerned with the development of moral reasoning.

Dr. Jane Gordon had carried out

research on peace activists and wanted to be involved in the subjects of peace-making, negotiation and defusing stressful situations.

Dr. Renate Usmani told the group that "the theme of war and peace runs through my courses," and Dr. Joyce Kennedy spoke of her frustrations during the time of the Vietnam War and wanted to investigate the growing recognition of the problem of war which was beginning to surface in children's books.

Dr. Barnett Richling proposed a course on the anthropology of war and aggression. "There are lessons to be learned from studying tribal societies and how they deal with war," he said.

Dr. Wayne Ingalls who teaches Roman History, said: "war and peace are very much a part of these studies." As the father of three teenage boys he was concerned at "how easy it is to persuade kids to pick up a gun and go to war."

History lecturer, Graham Metson, was interested in studying "how the media can mould our opinions". He was one of the founders of the Campaign for Nuclear Disarmament in Great Britain.

Dr. Jacques Goulet who teaches the critical analysis of the Judeo-Christian tradition, wanted to see the course "The Dynamics of Non-violence," revived.

Dr. Peter Schwenger, whose seminar, Writing the End, deals with the ways in which the end of the world were described in literature, said the subject was "stimulating beyond any concept I had imagined."

Marion Kerans, co-ordinator for the forthcoming International Women's Conference to be held at the Mount in June 1985, attended the meeting as an observer. She felt there could be great interest generated at the conference on the subject of peace studies and felt the Mount would benefit from its involvement in the event.

The group agreed to meet again on November 9, the Friday before Armistice Day at which time a chair

would be appointed as well as a small committee to look into the promotion of peace studies at the Mount, and later, a curriculum sub-committee. The meeting will be in Room 504, SAC at 12 noon. Anyone interested is welcome to attend.

## Greenham Spirit Lingers On

Before I left for a brief visit to Britain this Spring, several people asked, "Will you be going to Greenham Common?" The readiness with which the question was asked reflects the symbolic status of Greenham in the peace community and beyond.

While it is only one of a large number of peace camps set up at some of the 109 U.S. military bases in Britain, Greenham, for many people outside of the peace community, IS the peace movement. Media attention too, has focussed on Greenham to the exclusion of other peace activities. Part of this is due to well-timed and surprising actions—climbing over the fence to dance on the missile silo on New Year's Eve or celebrating the Spring Equinox with a gathering of 10,000 women.

Greenham, probably more than any other manifestation of the peace movement, has been a thorn in the side of the Thatcher government. The women have been evicted many times and local bylaws are now being applied so rigorously that a permanent camp is difficult to maintain.

The right-wing press has worked hard to discredit Greenham women, using such tactics as sending in a "girl reporter" (sic) as an infiltrator, and carrying story after story making the point that the campsite is grubby and untidy and that, after all, the women themselves are just a bunch of lesbians.

At the same time, some radical

feminists have trashed Greenham for being politically incorrect in a variety of ways, ranging from the accusation of "draining energy" from the feminist movement and promoting only women's maternal role, to the charge, articulated in the July issue of *Broadside* that working for peace is an easy option compared with "real" feminist struggles.

Despite all this, Greenham continues to have a strangely persistent credibility both with people like my sometimes-Tory-voting mother and with socialist-feminist friends I've known since we were undergraduates together. There's even a tongue-in-cheek reverence for the magic of the place—when I was in Britain some stores were still selling bits of fence wire—supposedly relics of the massive demonstration a few weeks earlier when the women had cut down the perimeter fence with bolt cutters.

What women like my mother grasp, even though she has only the most superficial media-borne information on the subject, is the persistence of Greenham. She may also have been intrigued that a good many women just like herself have been to Greenham demonstrations, quite unabashed in the company of mohawk haircuts and painted faces.

The perspective of my British friends is quite different. Working, as they do, in Greenham support groups very distant from Greenham itself, they know that Greenham is no longer a geographical place but a worldwide symbol of women's imagination and determination. Thus, the first prerequisite for the success of the peace movement must be "Greenham women everywhere".

Reprinted from *Atlantic Voice of Women* "Peaceletter".

## Students Named to Dean's List

Seventy-three current students have been named to the Dean's List on the basis of their academic performance during the 1983-84 year.

To attain a place on the Dean's List, a student must achieve an average of 80 per cent or better in five credit courses, with no course mark below 70 per cent. Within this, a student may achieve first or second class honours—first class honours go to those who have obtained 90 per cent in five courses with none below 70 per cent and second class honours is achieved by those with an average of 85 per cent in five with none below 70 per cent.

Congratulations are extended to the following students for earning a place on the Dean's List:

In the Bachelor of Arts program: Teresa Bishop, Chipman, N.B.; Wendy Bungay, Bras d'Or, N.S.; Wendy Carroll, Lake Major, N.S.;

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## Opinion

by Dr. Bill Hunter

Social commentators have used a colorful lexicon to refer to contemporary North American society: the post-industrial era, the high-tech society, the electronic age, the age of paper and plastic, the consumer society, and so on. Whatever the epithet, at least two common trends are generally acknowledged—increased vocational specialization and a rapid rate of technological change.

Although these trends may be seen to be compatible, they are at odds in at least one way—they produce one specialization for the production of knowledge and another for its dissemination—scientists and journalists respectively.

The distinction is not absolute—clearly scientists communicate with one another and journalists often unearth new facts and/or interpretations, but each works under a different set of rules and the two sets of rules sometimes conflict. An example is the concept of objectivity: to a journalist it implies "free of personal opinion or bias" and is obtained through careful scrutiny of one's own views and conscientious efforts to prevent such views from influencing any factual report; to a scientist, objectivity has a similar meaning but it is obtained through a variety of techniques, e.g., the use of mechanical devices to obtain measurement, the reliance on multiple judges when a judgment is required, replication of studies done by others and anonymity in the review of manuscripts submitted for publication.

It makes sense, therefore, for a journalist to talk about an "objective person" while a scientist would be unlikely to use the term in this way, preferring to speak of "objective procedures".

The disparity is most problematic when the knowledge in question is being presented to an audience approximating "the general public". Even the college educated sub-population cannot be expected to read newspaper and magazine articles with the same critical analyses they applied to their textbooks or to the reading they do in their own trade or profession.

Consequently, we are faced with a problem in what might be called knowledge consumption—readers are likely to be indiscriminately and uncritically accepting of information they "see in black and white" even though they will loudly assert that "you can't believe everything you read in the newspaper".

Another particular area of conflict is the means of acquiring and verifying information. The journalist relies on documentation and on interviews with people as the principal sources of information. Verification of the information depends on finding multiple sources

that are mutually confirmatory and can be enhanced by "attribution"—the ability to identify a source.

While it is sometimes the case that social scientists rely on similar sources of information, it is more often the case that scientists rely on some set of measurements as a source of data and some set of analytic procedures to organize and interpret the data.

Though both the scientist and the journalist are seeking to use "objective information", the scientist's verification procedures involve not only the replication of the study, but also an estimation of the likelihood that a replication would yield the same results. This estimation is obtained through the use of statistics, a discipline which is rarely part of the journalist's training and which is particularly subject to misinterpretation. (Darrell Huff, a journalist, wrote an excellent summary of the possibilities for misinterpretation of statistics which he called **How to Lie with Statistics**.)

In recent years, scientific research has increasingly become a collaborative activity and many scientists have become accustomed to submitting their works to colleagues for comment prior to publication (this is true of many other academics as well).

Accustomed to this procedure, a scientist will frequently offer to proofread a journalist's report (based on the scientist's research) and is almost as frequently surprised to find the journalist taken aback or even insulted. The journalist wants to protect her/his "objectivity" and cannot, in good conscience, accept the offer of an obviously "biased" person to take liberties with the journalist's perceptions.

As a consequence of this reluctance and the journalist's lack of scientific training a good deal of misinformation about research is communicated to the public.

A frequent example is the announcement that some California geologist has predicted an earthquake for some particular place and time. The press tends to treat such predictions in much the same way they treat the predictions of psychics—with mixed awe and skepticism.

Yet the geologist is simply carrying out the activities of science—testing a theory by making predictions based on it. Failure of the earthquake to occur indicates a need to revise the theory, but no amount of after-the-fact explanation can equal the value of a correct prediction.

A very subtle example of the crossed purposes of the scientist and the journalist frequently occurs in the course of an interview. The journalist, accustomed to dealing with politicians and bureaucrats, is always listening for what is **not** being said—presumably because that is exactly what is meant or because the interviewee may

be trying to conceal some fact.

The scientist, however, is being scrupulously careful about over-generalizing or over-interpreting his/her data and is therefore being very careful not to say more than she/he is scientifically entitled to say.

The natural consequence of such an exchange is that the journalist discovers exactly what the scientist is being most careful to avoid saying

and presents this to the public as the result of the scientist's investigation. Thus, we are deluged with articles informing us that a cancer cure (or the cancer cure) has been found.

Clearly, in "the information age" this is a situation which ought to be corrected. To some extent, corrective actions may have already begun, e.g., the Public Relations program at the (Continued on page 7)



Dinner theatre lived on at the Atlantic University Teachers' of English Conference held here last month.

## Female Students Hang Back

It wasn't just jobs that were on Mount students' minds these days, but the deep-rooted fear civilization might blow itself up.

This was made plain by the response to remarks made by Dr. John Godfrey, President of the University of King's College at a "Youth and You" conference sponsored by the Mount's Political Studies Society recently.

Godfrey, who is running in Halifax-Citadel for the Liberal party, came in place of Liberal leader Sandy Cameron. He denied that unemployment was the most pressing problem facing youth today. "The most pressing problem is our physical survival on this planet," he declared to loud applause from the packed auditorium.

Second in importance was the quality of life, Godfrey said, and after that came jobs.

Alexa McDonough, leader of the Nova Scotia NDP (and the only one of the three leaders to attend) pointed out that unemployment among the young in Nova Scotia has risen to 26 per cent.

"The issue is, will you find jobs that are decent, with decent rates of pay and will you be able to use your university training?" she said.

McDonough emphasized that 40 per cent of jobs were filled by women and that technological change was a woman's issue because many jobs now held by women, such as phone operators, filing clerks and so on, would go when the new technology is in place.

She was adamant that "technological change must be controlled by the workers and the community".

Progressive Conservative member for Halifax Bedford Basin, Joel Matheson, Minister of Mines and Energy, stood in for Premier John Buchanan, who was unable to attend.

He outlined a government Youth Entrepreneurial Skills Program for those under 25 which offers \$5,000 loans, interest-free for the first year and at one percent interest thereafter to help young people set up small businesses. He said he hoped his government would create 22,000 jobs this year.

He defended the government's record on jobs, and offered a "fair deal" for women who wanted to own their own business. He said there had been increased funding for day care centres and five transition houses for women established.

Disappointingly, the three speakers did not debate with each other, but each addressed the audience separately. Some students were disgruntled at the format, but the organizers said that "some of the leaders" (unnamed) refused to go into a debating format.

Something odd at this university was reflected at the question period following the speeches. Three women rose to ask questions, as compared to ten men. More than three to one in a university where women predominate, observed one student.

In observance of Armistice Day, Mount Saint Vincent University will be closed on Monday, November 12. Essential services such as the cafeteria and security will be maintained.

## On The Move

The Mount's head gardener, Carol Godwin-Hatt, was appointed to the board of directors of the Professional Grounds Management Society at its conference in Worcester, Mass., last month. The first woman to serve on the board, she was selected because she is "the most active Canadian member and because of the growing number of women who were joining the Society".

\*\*\*\*

Dr. Pauline Jones, Academic Vice-President, recently attended the national meeting of Canadian University Academic Vice-Presidents hosted by the University of New Brunswick, Fredericton. Dr. Jones addressed the meeting on the topic "Future Directions for Canadian Universities: Social, Economic and Political Expectations".

Joining her in a panel discussion of the topic were Donald Slater, Chairman of the Economic Council of Canada, and Canadian writer and political commentator Dalton Camp.

Other matters discussed by the academic vice-presidents included: the effects on university operations and development of directed government funding and controls, the effects on universities of the Charter of Rights and Freedoms, and the handling of program development amidst constraint.

\*\*\*\*

Mount public relations director Dulcie Conrad held a public relations seminar for more than 150 members of the IODE attending their annual meeting in Dartmouth recently. The volunteer group is looking for ways to increase its membership through "image building" and chapter development. The IODE has, over the years, provided more than \$2 million worth of scholarships/bursaries for young Canadian women to attend university—many have chosen to come to the Mount.

\*\*\*\*

Dr. Joyce Kennedy, Continuing Education, recently reviewed *The Seventh Princess* by Nick Sullivan, for the Scholastic Teaching Guide. She will also be talking about lifelong learning at a series of Pre-Retirement Seminars to be held at the Canadian Forces Base in Halifax.

## Lieutenant-Governor To Open Gallery Exhibits

The Perfect Setting—dinnerware fit for a governor-general—will be on display at the Mount Art Gallery from November 16, to December 16.

Initiated by Her Excellency, Mrs. Lily Schreyer, this precedent-setting exhibition was brought together through a nationwide competition to create official place settings of ceramics and glass for Rideau Hall. It consists of 22 of the most "perfect" settings, including one by Brian Segal from Nova Scotia. The 22 exhibits were chosen from 130 submissions from across the country.

The exhibition was organized by the Ontario Potters Association and is sponsored by General Foods Inc. and Air Canada.

At the Mount, the exhibit will be complemented by three special table settings arranged by Bernard Meyer, Chef of The Grand Restaurant in Halifax, who will create examples of Victorian, modern and post-modern settings at the Gallery. He will also give a special food demonstration "The Poetic Palate: Food Among Art" from 1-5 p.m. on Sunday, December 9.

In the Upstairs Gallery 40 members of the Metal Arts Guild of

Nova Scotia will be exhibiting their work in a Retrospective, 1951-1984.

Both professional and amateur craftspeople are represented in the selection of metal articles, mostly gold or silver. Included are examples of silverware, jewellery and enamel work using techniques of forming, piercing, stonesetting and engraving.

The guild, which is the only provincial craft organization which hallmarks its members' work, has been in existence for 33 years and strives to develop and promote the skills and techniques of creative craftsmanship in precious and other metals.

On Tuesday, November 27, at 8:15 p.m., ceramicist Brian Segal will give an illustrated talk on Craft—An Oasis in the Disposable Society.

Marie Elwood, Nova Scotia Museum, will give an illustrated lecture on A State Dinner Service for Canada, 1897, on Tuesday, December 4 at 8:15 p.m.

The Hon. Alan Abraham, Lieutenant Governor of Nova Scotia, will officially open both exhibitions 8:30 p.m., Friday, November 16 with a reception sponsored by General Foods Inc.

## TOURISM (from page 1)

Fulton said the DUET facility was ideal for what TIANS was planning and the idea came along at the same time the university had asked the Maritime Provinces Higher Education Commission for permission to offer degree, diploma and certificate programs in hospitality and tourism management.

"We are mindful of the needs of the industry which employs more than 60,000 in our region and are happy we can work together to provide the upgrading its members want," she said.

The program, which will be coordinated by assistant professor James F. Macaulay of the Business Administration Department, will focus entirely on issues facing the hospitality industry with instructors chosen from across Canada, with the expertise in specific and relevant aspects of the business.

Individual participants will be expected to pay a \$100 fee for the more than 19 hours of instruction, while businesses with three participants will be expected to contribute \$200.

The first program will be an introduction to the series and to the Distance University Education via Television facility located on the

Mount campus. It will also discuss basic factors common to all businesses—the books, the financing of the business and the return on investment.

The second session will deal with the whole area of defining the goals and objectives for the business and setting standards which involve purchasing specifications, recipes and returns, portions and costs.

Session three will include menu planning, costing and pricing. Also such topics as forecasting and scheduling will be covered.

Session four will involve organizing and performance: types of organizations (delegation, line versus staff), labor relations and labor cost analysis. This will be followed by sessions dealing with such topics as staffing, job markets, job descriptions, hiring, training, motivation, leadership (how to get things done), evaluation of food and beverage cost results, computer applications, reservations, room allocations, accommodation costs, marketing of services, promotion and facilities design.

The final session will involve the topic of computers and the hospitality industry, and future education opportunities for the many thousands engaged in the hospitality industry in Atlantic Canada.

## good grief, it's SNOOPY at the Mount!

Only the "Peanuts" gang knows how to delight an audience as thoroughly as they do in Charles Schulz' musical creation "Snoopy".

Times:  
8 p.m. Thursday, November 15  
8 p.m. Friday, November 16  
2 p.m. Saturday, November 17  
8 p.m. Saturday, November 17  
2 p.m. Sunday, November 18

Place:  
Multi-Purpose Room,  
Rosaria Centre

Tickets:  
\$2 for students; \$4 for adults (pick up at the Art Gallery or at the door).  
A production of the Speech and Drama Department Mount Saint Vincent University.

Book by Charles M. Schulz Creative Associates, Warren Lockhart, Arthur Whitelaw and Michael L. Grace. Music by Larry Grossman. Lyrics by Hal Mackay.

## OPINION (from page 6)

Mount requires students to take a statistics course.

Though not exactly journalists, the PR students share much of a journalist's training, so we can hope that this is a sign of things to come. Another encouraging sign is the emergence of a new kind of "specialist"—the science journalist. These range from individuals whose experience as journalists has focused their efforts on scientific issues (Martin Gardner, columnist in the *Scientific American*) through those with scientific training who found pleasure (and profit) in writing for a broader audience (Lewis Thomas. *The Lives of a Cell*; Isaac Asimov's non-fiction) to the "media scientists" of contemporary TV (Carl Sagan, David Suzuki).

Although both of these trends may help to improve the communication

between the scientific community and the general public, this writer would argue that they are not enough and that any lasting solution will almost certainly rest on the development of a more scientifically informed public—one that understands science as a method of inquiry rather than as a body of knowledge.

To that end, we need journalists who can explain the processes of science as well as they can report its findings, teachers who can engage children in scientific inquiry, and citizens willing to be constantly involved in critically examining the information they receive as well as persistently seeking to be better informed. That's a lot to hope for, but perhaps the pundit who best described our modern age was the anonymous ancient author of the Chinese curse: "May you live in interesting times".





## PORNOGRAPHY (from page 1)

aware or to input in the consultative processes, it is important that information which is available is made accessible. This would also involve the investigative criteria used in determining whether material is obscene or not obscene. Given the move in policy/theory toward greater access to information for the public, it is important that procedures be seen as systematic and fair.

3. **resolution of inconsistencies**—This resolution should present a clearer understanding of the actual community standards being considered—local or national, and of the role of the witness, "expert", and/or citizen within this process.

4. **the inclusion of undue violence in the section of the Criminal Code dealing with obscenity**—Numerous studies have been conducted on the impact of violence in inducing aggressive or emulated behavior in viewers such as young children (Liebert and Schwartzberg, 1977; Stewer, Applefield and Smith, 1977; Dominick and Greenberg, 1972). It is our concern that the exposure to undue violence and/or sex through pornography or through the media can lead to a desensitization of reactions to this type of material.

5. **the promotion of sex education as part of public education curricula**—

The factual events in human conception, birth and development should be dealt with in elementary level science courses, followed in more senior years by information on venereal diseases, contraception and abortion. Parents of school-age children should be encouraged to become knowledgeable about the curricula content, texts, and approaches utilised. We disagree with the view expressed by Archie Bunker of *All in the Family* that sex education should be left where it belongs, "on the streets".

6. **promotion of media projects which present a realistic and positive image of women**—

(i) The CRTC should be facing the task of regulating content with regard to false/erroneous or sexist images of women. In addition, the CRTC should add to its Canadian content requirements, affirmative action provisions in support of increased programming content depicting women in positive, non-sexist roles. (ii) Greater support should be given to Canadian women filmmakers in the production of projects illuminating the history, contributions, abilities and images of women.

7. **greater stimulation to encourage the participation of women in all aspects of Canadian life**—

More monies should be directed towards supporting women's projects/issues/endeavours, such as, the following: (iv) an expansion of the Women's Programs within the federal Department of the Secretary of State to parallel the current status of the Multicultural Directorate with ten programs currently administered by

this department; (ii) the development of more outreach projects targeted to women through the CEIC; (iii) the implementation of affirmative action policies in all government departments, crown corporations, as well as those firms which receive government contracts; (iv) the implementation of policies such as, equal pay for work of equal value, which are in keeping with the context of equality enshrined in our Constitution.

8. **formulate legal avenues wherein citizens can prosecute the producers/publishers of pornographic material**—In our view, to prosecute retailers or distributors is a stopgap measure. Citizens should have legal recourse to the producers of harmful material as in cases of faulty consumer goods. This recourse should be developed regardless of jurisdiction.

Essentially, if women, as the majority, assumed an equal participatory role and shared the power currently meted out by male-dominated institutions, their sheer involvement would no doubt change several important structures and/or attitudes in our society and would, in all likelihood, render pornography as having little mass appeal or support.

## DEAN'S LIST (from page 5)

Cheryl DesBarres, River Hebert, N.S.; Kathryn Hodgson, Bedford, N.S.; Kerry Holland, Halifax, N.S.; Alison MacLeod, Bedford, N.S.; Lisa McCara, Scotsburn, N.S.; Lawrence McCarthy, Halifax, N.S.; Joseph McKinnon, Dartmouth, N.S.; and Marina Reece, Bedford, N.S.

Bachelor of Arts (Honours): Ellen Doucette, Arcadia, N.S.

Bachelor of Arts and Bachelor of Education, in the Integrated Program: Debra Baker, Hunts Point, N.S. and Lori Moore, Dartmouth, N.S.

Bachelor of Business Administration: Beverley Baird, Halifax, N.S.; Maria Frederick, Greenwood, N.S.; Joanne LeBlanc, Wedgeport, N.S.; Robert Milburn, Halifax, N.S.; Elizabeth Skinner, Lunenburg, N.S.; John Squires, Truro, N.S.; and Patrick Sullivan, Halifax, N.S.

Bachelor of Child Study: Sandra Barker, Dartmouth, N.S.; Valerie Bisson, Halifax, N.S.; Geraldine Boudreau, Little Dover, N.S.; Sherri Kempton, Port Williams, N.S.; Margaret Nickerson, Dartmouth, N.S.; Heather Parker, Lower Sackville, N.S.; Kenneth Podrouzek, Halifax, N.S.; Lynn Shaffelburg, Halifax, N.S.; Pamela Stuckless, Dartmouth, N.S.; and Rachel Swift, Dartmouth, N.S.

Bachelor of Home Economics: Carolyn Boutilier, Tantallon, N.S.; Helene d'Entremont, Lower West Pubnico, N.S.; Teresa Francis, Bridgetown, N.S.; Judith Lavallee, Stephenville, Nfld.; and Linda MacLeod, Sydney, N.S.

Bachelor of Home Economics and

Bachelor of Education: Shari Wall, Summerside, P.E.I.

Bachelor of Public Relations: Barrie Dunn, Dartmouth, N.S.; Janet MacBeth, Stellarton, N.S.; Sandra Travers, Fredericton, N.B.; Annette Woodard, St. Stephen, N.B.; Gail McNeil, Halifax, N.S.; and Susan Smith, Dartmouth, N.S.

Bachelor of Secretarial Arts: Christina Brault, Shelburne, N.S.; Sheila Deinstadt, Shelburne, N.S.; and Amy Parker, Bridgetown, N.S.

Bachelor of Science: Chin Chai Ang, Winnipeg, Man.; Johanne Arseneault, Truro, N.S.; Elizabeth Campbell, Bridgewater, N.S.; Deborah Higgs, Lower Sackville, N.S.; Katherine Johnston, Halifax, N.S.; Marina Klein, Westmount, Que.; Judith MacNeill, Noranda, Que.; Janet Mills, Dartmouth, N.S.; Edith Peacock, Montague, P.E.I.; Brenda Phipps, Halifax, N.S.; and Fui Chie Shee, Halifax, N.S.

Bachelor of Science and Bachelor of Education in the Integrated Program: Sherry Cross-Smith, Dartmouth, N.S. and Helen Outhouse, Tiverton, N.S.

Bachelor of Science in Home Economics: Denise Ervin, Halifax, N.S.; Monica Hammond, Halifax, N.S.; Joyce Ledwidge, Porter's Lake, N.S.; Wanda Manette, Head of Chezzetcook, N.S.; Mary McNally, Moncton, N.B.; Beverly Roy, Halifax, N.S.; Polly Bun Duen Sin, Hong Kong; Mary Walsh, Antigonish, N.S.; Janice Warren, St. John's, Nfld.; and Melodie Wynne, Halifax, N.S.

Others named to the Dean's List were Steven Bruhm, in the Honours Certificate program, and Patricia Murray, both of Halifax.

## PROFILE (from page 4)

people are starved for music. My friends, even in the suburbs of Denver, used to envy the fact that I could make contact with others so easily."

Novinger has been in Halifax now for six years—her son is a singer and involved in high school musicals while her daughter has become a serious violinist.

Apart from conducting the Seton Contata Choir last year (she staged a concert within two months) Novinger also conducted the Pictou County Chorale and the Dartmouth Youth and Girls Choir. The latter was invited to sing at the investiture of Hon. Jeanne Sauve last Spring.

Currently she's concentrating on building up the Mount's student choir—young women and men who enjoy music. "I'm looking forward to the year and hope to give a concert in the university's chapel at Christmas time. I know the Mount has had some exceptional choirs in the past and I would like to build on that tradition and perhaps one day we can turn it into a credit program," she says.

## What's New?

*Upon the whole, it is a dreadful bother to be a woman, and do the business up in good shape.*

*In the first place you've got to look well, or else you're nobody. A man may be homely, and still be popular. Whiskers cover up the most of his face, and, if he has got a large mouth, nobody mistrusts it; and, if he wrinkles bad on his forehead, his friends speak of his many cares, and of his thoughtful disposition, and tell each other that his wrinkles are lines of thought. Lines of thought, indeed! when, in all probability, his forehead is wrinkled by the habit he has got of scowling at his wife when the coffee isn't strong enough.*

*A woman must always be in good order throughout. Her hair must be frizzled and banged as fashion demands, and she must powder, if she has a shining skin; and she must manage to look sweet, no matter how sour she may feel; she must hang just so, and her laces must be always spotless, and her boot buttons all in place, and finger nails clean, and she musn't whistle nor climb fences, nor stone cats, nor swear when she is mad.*

*She can't go out alone, because ladies must be protected. She can't go anywhere when it rains, because her hair won't stay crimped, and she'll get mud on her petticoats and things. She can't be a Freemason, because she would tell their secrets, and everybody would know all about that goat and that gridiron. She can't smoke, because it wouldn't be feminine. She can't go courting, because it is unwomanly. But she must get married before she is twenty-five or everybody will feel wronged. People will sigh over her, and wonder why it is that the men "don't seem to take," and all the old maids and widows will smile significantly—and keep quiet.*

*Oh, these smiles, and these significant looks! They are ten times worse than open slander!*

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the  
**connection**

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