

Jargon

AN

IDEA ISN'T
FRIGHTENING

UNTIL

IT'S THE

ONLY

ONE

YOU

HAVE



Volume 2 - Issue 3
December 2003

published by the students of msuv

THE UNION PAGE

Students' Union... On Target 4 Success!

? Information SERVICES

We're Branching Out!

Announcing the opening of a second branch of Information Services. The Students' Union will be opening a new Information Desk in the basement of the Seton Academic Centre on January 5, 2004.

Like the Rosaria Information Desk, this new desk will provide students with many of the same great services including:

Grad gown and hood rentals, bus maps and schedules, some school supplies, SU merchandise, newspapers and more!



Wasn't That A Party!

Vinnie's wants to thank all students for a great first term and we look forward to seeing everyone back in 2004 for an even better second term.

Be sure to join us on Thursday, January 8th for our first Pub Night of 2004...NEW YEARS 4 A NEW YEAR!

Vinnie's 25th Anniversary T's and Frossty Mugs are now on sale!

the Corner\$store

Exam Relief!

The Cornerstore has everything you need to get you through that tough exam time!

Stop by and an exam survival pack, snacks, candy and all your study fuels!

The Cornerstore will be operating at reduced hours during the December exam period and will be close for the holiday break on Friday, December 12.

See you in 2004!



Kids Will Be Kids!

The Fountain Play Centre would like to thank all student volunteers and parents...and of course all our kids for a great first term!

It only gets better in 2004 as we will be hosting our very first KIDS CARNIVAL in February!

Get ready more kid sized fun!

WINTER CARNIVAL JANUARY 2004 ... VISIT US AT: WWW.MOUNTSTUDENTS.CA

Happy holidays to all Mount students, faculty and staff!

Volume 2 Issue 2

December 2003

The girl who signed the contract as

Editor-in-Chief

Keiran Gibbs

The guy who wondered into the
office one day and became**Unofficial Co-Editor-in-Chief**

Tim Fisher

(Mrs Dave Mathews)

A&E Editor

Heather MacDonald

The lunch lady Sexpert

Get Your Jollies Column

Julia Feltham

I like to take pictures and stuff

Zine-Master

Jo Spoor

Still trying to pick up Vega

Special contributor

Shaun MacMullin

This issue has been brought to you
by the new:**Layout Editor**

Ryan O'Toole

I like to come to Meetings

Meetings Guy - Future Spoo**Writer**

Mathew McNeil

Jargon

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Coup D'état

by Jargon Staff

Is it arrogant to name the editorial as
an implication of taking over the state?
Perhaps. But as far as I can tell the *raison*
d'être for such articles is for the editor to show
off her arrogance. And so I will.

It's ironic, don't ya think, how every year during
these times of "good will" people tend to be most
atrocious. Consider this idea of "a gift worth giving".
What does this mean? A gift a heavily biased (to put it
mildly) advertiser decides is "worth giving"? Constantly
people find themselves supporting corporations
that use slave labour, highly pollutant devices and
bottom line quality products. Regardless of the
obvious brainwashing, sorry... manipulative, tactics
such corporations use people find themselves lining
up [redacted] for hours in the cold waiting, just
waiting to get their hands on that "special gift". They're
ready to storm over whenever blocks them from it.

Why? Status baby. That or weak willed parents
who can't handle hearing their kid ask for that
present again. Status and weak wills. Is that what
the season of giving is all about?

What if people concentrated more on giving something
less tangible. Like *LOVE*. Like putting one's greedy
self-interests aside to consider how they can make
the world better for others. You know, smile more, or
help someone who is obviously troubled, or make out
with that lonely person in the corner just cause it
will be enjoyable.

Here's my love, why don't you give me a
little in return huh?

Jargon

Needs You!

We are currently looking for staff and writers. If you are interested
drop by the office [room 114 Rosaria Student Center - by the crows
nest and vinnies], call [457-6386], or email [jargon_staff@yahoo.com]

Jargon

Social Action Coalition

(Courtesy of)

What is it?

A new society this year, formed in order to organize all MSVU students interested in social justice issues. In particular, the key aim of the Social Action Coalition is to achieve a "no-sweat" university here at the Mount.

Why "no-sweat"?

Students at universities across Canada have spoken out against sweatshops and have insisted that the clothing that they buy (in their bookstores and through athletics) was not made in a sweatshop.

What difference can our school make?

(This section taken from



<http://opirg.sa.utoronto.ca/groups/sweatshops/faq.html>)

Answer: Lots! Individually, universities buy a tremendous amount of apparel, most of which is made under exploitative conditions. Students at your school are working in tandem with other universities, all trying to force their schools to adopt a code of conduct and a disclosure policy. One institution acting to fight sweatshops is a formidable adversary to those who make huge profits by exploiting their workers, but many universities organizing collaboratively can really shake up these greedy manufactures and retailers.

Until recently, major retailers and manufacturers refused to take any responsibility for the sweatshop practices of their contractors. Now, as a result of public campaigns, most major retailers and "super labels" acknowledge their responsibility to the workers who make their products. Many have adopted codes of conduct for their suppliers, and some have instituted "external" monitoring, although few have accepted truly independent monitoring.

Now pressure is on the retailers and manufacturers to negotiate industry-wide codes of conduct and independent monitoring systems, and on governments to improve and enforce legislation. The ultimate goal is for garment workers to have the right to negotiate fair wages and working conditions, without facing the threat of plant closures and job loss, and for consumers to have the opportunity to purchase clothes made under humane conditions.

How can I take part?

Join the email list, which is available at: <http://groups.msn.com/SocialActionCoalition/home.htm>

And watch out for posters and upcoming actions!

Canada National Defence Défense nationale



An exceptional person makes all the difference

Ever dream of flying faster than the speed of sound, or driving a high-tech ship through the waves? If you've got what it takes, you could live that dream in a career with a difference!

The Canadian Forces are currently recruiting Air Force pilots and Naval Officers. Candidates require a degree from a Canadian university and must meet our physical and academic requirements.

Don't miss this opportunity. Contact us today to find out more.

Une personne exceptionnelle fait toute la différence

Avez-vous déjà rêvé de briser le mur du son ou de piloter un navire de pointe en haute mer? Si vous avez ce qu'il faut, vous pourriez réaliser votre rêve en vivant une carrière vraiment différente!

Les Forces canadiennes recrutent en ce moment des pilotes pour les Forces aériennes et des officiers de marine. Les candidats doivent être diplômés d'une université canadienne, et satisfaire à nos exigences physiques et académiques.

Pour obtenir de plus amples renseignements, veuillez communiquer avec nous dès aujourd'hui.

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Canada

Layton Criticizes Government

(Courtesy of CUP)

NDP Leader Jack Layton criticized the federal government's "failure" to reduce child poverty last Tuesday.

"It's time to go back to that [unemployment] insurance program and recalibrate it for the people who need it, particularly the women, so that they can raise their kids," said Layton, speaking to an enthusiastic audience of more than a 100 in Montreal.

Only 33 per cent of women who paid into the unemployment insurance program will be able to benefit from it, said Layton. This is a substantial decrease from 1989, when 66 per cent of contributing women could benefit from the program. Therein lies the cause of child poverty, asserted the NDP leader. And, according to Layton, it was the government that pocketed the surplus of money.

"The debt reduction the [former Finance Minister] Paul Martin has achieved in the past seven years, is equal almost to the dollar to the surplus that has been removed from the unemployment insurance fund this year and put towards the payment of the debt," he said.

"Our institutions in Ottawa need to think differently about how to deliver and how to achieve national goals," he said, calling for a grassroots approach from the federal government.

As a remedy to the housing crisis afflicting the nation, Layton proposed the creation of 200,000 "affordable housing units" across Canada over a period of 10 years. A roof over one's head "is a fundamental right," he said.

Systemic Gender Barriers

(Courtesy of CUP)

Systemic gender barriers are still thriving when it comes to coverage of female sports in the media.

A couple of weeks ago, an article printed in The Montreal Gazette focused on the differences between coaching women and men. By no means was it a bad or uninformed article, what was problematic was its location in the newspaper. The article was in the Lifestyle section.

According to sociology professor Val Morrison, the article's placement is a typical representation of female athletics. "Women's sports and female athletes are more often than not presented outside of athletics," she said. "Mainstream newspapers are more likely to portray female athletes doing something other than sports," which often means looking attractive and doing nothing in particular.

Enter Manon Rheume, the first and only woman to play in an NHL exhibition game. In the dozens of hockey cards that were produced while she was playing, only a handful were action shots taken during a game. The majority were of her wearing full makeup, with blow-dried hair and in a

provocative pose. Her looks were given more attention and even celebrated, rather than her outstanding skill, tremendous potential and unyielding determination to break the gender barrier in hockey. The media's focus is obviously economically driven, as we all know that in North America sex sells, but at what and whose cost?

It is also interesting to note that a few weeks prior to the publishing of the article in question, Sheldon Souray and his wife, former Baywatch star Angelica Bridges, graced the front page of the sports section with their newborn baby. It is distressing that the

editors at The Gazette would see more sport relevance in an article about a new family than they would an article about coaching female hockey players. I asked journalist Susan Schwartz, the author of the article, to comment on why her article was printed in

the lifestyle section. "I think it's kind of neat to provide little surprises throughout the paper, don't you?" she asked. "The story was arguably less about sports than it was about people communicating." Therein lies the problem. If that were truly the case, Souray's article would

have found its way into the lifestyle section because of its overall emphasis on family.

Coaches don't agree. Les Lawton, head coach of Concordia's women's hockey team, didn't think "that it looked out of place where it was," but felt that it also "wouldn't have looked out of place in the sports section." His sentiment was echoed by former McGill women's hockey coach Bruce Stacey, also featured in the Gazette article, who said "the article could've gone in the sports section." Strangely, both coaches disagreed that the article's placement reinforces stereotypes. "Any press is good press," Stacey commented. This idea is quite erroneous, especially for anyone who has seen Michael Jackson's coverage recently.

Lawton took it a step further and said that "it's a step forward for women's sports whether you agree with it or not." Well, respectively and frankly, I do disagree and believe that though it's not clearly bad for female athletics, it's definitely not a step in the right direction.

Interestingly, upon further discussion, Stacey asked, "Why didn't you ask the same ques-

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Student Union Hawk

by Tim Fisher

So it turns out that Jargon is back for another edition. It took a while for the first issue to get out there but during our moment of glory, at least six of you read it and wrote back some feedback. Thanks to all of you.

For those of you who heard Jargon might be shut down, there is some good news (or some bad news depending on how you look at it), we are here to stay for the rest of the year. Threats to shut down Jargon have remained just that, threats. At the annual general meeting (AGM), a motion was passed enabling Jargon to have a referendum in April to let students of MSVU vote whether or not to pass a levy enabling the Jargon to be funded five dollars by every student at MSVU.

U-Pass

On November 28, 2003 a motion was passed enabling the SU to look into turning the MSVU student card into a universal bus pass from September to April. The SU will have to lobby with Metro Transit to straighten out the details. The pass would be similar to the U-Pass at SMU. Full time Students at SMU currently pay a mandatory \$110 in their tuition at the beginning of the school year.

Seton Info Desk

Starting in January, there will be a new info desk open on the first floor of the Seton building. The info desk will have all the same services provided in the Rosaria building excluding the fax service. The area will be turned into a lounge with couches, tables and bus schedules available.

Message Board

A disappointed student posted a 'vent' on the SU, Jargon, Vinnie's Pub and the gossip our school is ever so popular for. The comments are on the SU message board at www.mountstudents.com. It is a message board for student to provide feedback to the SU.

Annual Report

At the AGM, the SU released their first annual general report. The report includes details about this year's student life including the crows nest and the pub, what to expect next year from the SU, the auditors report, and the union web page.

Exclusive Student Offer!

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 → FREE Digital Camera
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All for **\$50***

*Regular price of phone: \$200. Digital Camera value: \$150. Total value of offer: \$450.

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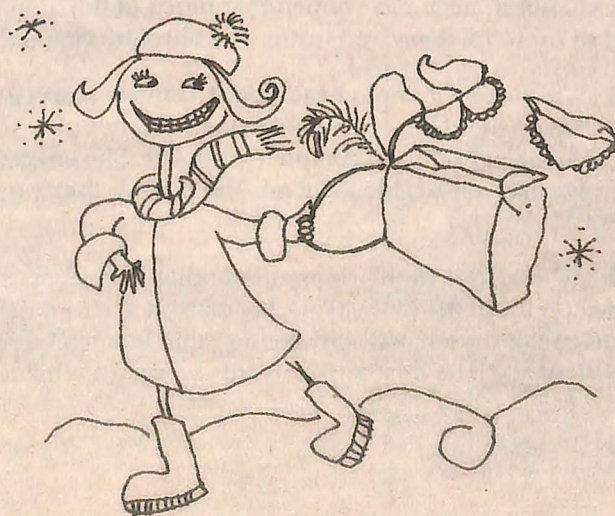
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To get this offer go to www.StudentPhoneStore.com, your nearest Travel CUTS shop, or call 1.866.287.1835.

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Sports Editorial

by André Cain

Picture yourself in a position to clinch the game winning shot to propel your team to a hard fought victory. Well I cannot even begin to imagine being in that situation; first off I would probably be on the bench fetching the star player a well-deserved thirst quenching drink of Gatorade.

However, in the remote chance the shot was mine for the taking. I would definitely miss horribly putting up an ice-cold brick, sending the entire crowd directly into riot mode, did someone mention tear gas? Luckily for us our Men's Basketball team's aspirations do not hinge on my ability to sink shots, fortunately, it is left to an exceptionally skilled and well balanced team.

Last year the team only scratched the tip of the iceberg with regard to their potential, (for all you psych majors out there) capping off a successful regular season finishing in second place. The team started out as a young inexperienced bunch in 2002-2003, but as the year progressed on they began to gel and as the maturity started to mount, no pun intended, so did the victories.

Coming off such a successful cam-

paign last year, expectations were set high entering this season. With the year already in full swing our men's basketball team got off to a fast start coming out the gate, with a 7-0 record, which currently has them ranked 11th best in the country. The team's chief focus is to improve everyday through hard work and paying strict attention to detail in practice, and coach Rick Polato would not have it any other way. When asked about the team's early season success sophomore point guard Danny O'Blennis had this to say "everybody is capable of stepping up at any given game and veteran leadership, that's all it comes down too." This statement will have to be especially true come this Saturday when the team squares off with also unbeaten, St. Thomas University. This game will be the first real test of the young season for our men's basketball team, and I for one know that they will be up for the challenge. If you do not already have this game marked down on your calendar you should get to

it post haste, because it is going to be a dandy. (Who says dandy?).

There was very little uncertainty coming into the 2003- 2004 season.

Nonetheless, like every new season in university sports each school has to contend with a few significant player losses due to graduation. This year was no different for our team; we lost an instrumental cog to our squadron, via the form of 6'8 Rob Turnbull. His dominating presence in the paint will surely be missed, but we are fortunate enough to have an outstanding group of forwards able and willing to pick up the slack left by Turnbull.

Additionally I would be remiss if I did not mention the balance our team possesses, on any given night a different player can drop 20 points on an opponent. Which can make for an extremely frustrating game defensively. However, do not be deceived by this stat like every other good team, defence holds the key to how far the team goes.

This season's Mount Saint Vincent Basketball team has the rare combination of youth and maturity wrapped up in a neat little package, add to that parcel two very skilled veteran leaders and this season has all the makings of a very exciting and promising year. Unlike the imaginary game winning shot I botched earlier, well our team

plays for keeps and does not miss, nor should you come out support our guys and if not I will be forced to release the tear gas



Sophomore Basketball Player Danny O'Blennis

continued from page 5

tion a few weeks ago when Souray's article appeared in the sports section?" "Precisely my point!" I returned. The same reason why we would never question Souray's article and its placement in the Sports section is precisely the reason we as readers don't notice anything strange about an article on women's sports in the Lifestyle section.

Just a few weeks ago, the news that Haley Wickenheiser had quit playing in the Finnish professional league graced the pages of most sports sections in the country. What was disappointing and particularly revealing about the coverage of the situation was the media's emphasis on the role that homesickness played in Wickenheiser's decision to come home. The fact that she was only getting about 11 minutes of ice time per game was typically mentioned as being secondary to her maternal responsibilities as being the main reason for her return.

Differences simplified Morrison is not surprised by the attention or focus of the media. "When women who are athletes receive coverage, it is usually in terms of lifestyle, and how they fit athletics into their overall lives," she said. "We are assured that their careers as athletes are not interfering in their personal lives." Morrison also found the direction of the Gazette article to be quite frustrating, as it focuses on the disparity between male and female hockey players. "Our society spends so much energy trying to essentialize the differences between men and women that much of the time, we miss the point." She believes that "the lines between genders, as between other categories, are blurred, and to try to fix them into truths and absolute characteristics leads to contradictions."

These inconsistencies led to conflicting comments made by Lawton and Olympic head coach Daniele Sauvageau in regards to sportsmanship. In the article, Schwartz quoted Lawton as saying that "two opposing women's teams could be sent home on the same bus after a game, even a final. Not so for two men's teams." Interestingly, in a Radio-Canada interview after the Olympics, Sauvageau said the complete opposite. She suggested that men, on the other hand, can go out for beers after a game and that women are more likely to hold a grudge and not be able to let go. The point is that it is futile to have any sort of discourse that attempts to oversimplify the gender differences between men and women.

Though the situation has improved, female athletes still face many obstacles in their pursuit of athletic excellence. Every week at Westmount arena I witness four girls, who obviously love the game of hockey, that are forced to suit up in the hallway and come and go from the rink half dressed in their equipment. Ingrained in our society are deeply-rooted barriers that are more destructive than the overt discrimination that women faced in the past. These barriers are unrecognized by society at large, which adds and provides support to their maintenance. The mentality towards women's athletics by the mainstream media desperately needs a drastic transformation for any real progress to be made

Reality TV Blows

by Shaun MacMullin

Bob Saget. He is responsible for two very funny pieces of comedy. One was the Norm MacDonald film, "Dirty Work", which he directed and the other was a cameo in the film "Half Baked" where he had the one liner, "you want to know about addiction? I've sucked c*#k for cocaine. That's an addiction!" So it would seem that these two timeless classics would cancel out any desire to harm him for those seemingly endless seasons

of quite possibly THE worst show in the history of TV, "Full House". So let's not hold that against him. What we should hold against him is the fact that he hosted the original reality show, "America's Funniest Home Videos". We are still paying for that mistake, aren't we?

Way back in 2000 CBS decided to air their new show in the summer so that they could get good ratings for it, as every other show was in reruns. Of course that show was "Survivor" and it was a phenomenal hit. It was the type of hit "Friends" was back in '94. Then came "Big Brother" and it was all down hill from there. I will not lie to you here; I

watched some of the first "Big Brother" and even liked it a bit. Then I watched the second "Survivor" which took place in Australia. (I was never able to see the first "Survivor" because I worked back shift that summer and was always asleep when it was on). I was watching the 2nd "Survivor" to see how it would flop. I mean come on; it was the exact same premise. There was a new location and new girls in skimpy bathing

suits, but that was it. It HAD to fail. We all know that it didn't, the 2nd edition was more popular than the first. I must say though that I actually enjoyed the 2nd edition too.

Then "Big Brother2" arrived and the floodgates were opened. "Temptation Island", "Fear Factor", "Who Wants to Marry a Multi-Millionaire?", "The Amazing Race", "Joe Millionaire", "the Joe Schmo Show", "Who Wants to Marry My Dad?", "Paradise Hotel",

"The Bachelor", "The Bachelorette", "Race to the Altar", "American Idol", "Pop Stars", "Canadian Idol", "The Osbournes", "The Anna Nicole Smith Show", "Mr. Personality",

"Average Joe" and of course the umpteen million "Survivor" sequels, "Africa", "Marquesas", "Thailand", "the Pearl Islands", "the Tar Ponds", "Mordor", "the Death Star", "Planet of the Apes" and of course my personal favorite, "Hell". ("The winners of today's reward challenge will spend a day with Satan while he anally probes them. The losers spend the day with me, Jeff Probst, as I anally probe you whilst wearing a fluffy bunny suit")

Seriously though, when is this going to end? And what the f*#k is a fake REALITY show? By definition this cannot exist. As long as this poor bastard thinks it's real, then it's real. It's like watching "the Truman Show" except that in the movie the producers were shown as the cruel pr*#ks that they are. Then there are those loveable goofballs. "The Osbournes". What a load of crap. Nobody's family is so interesting that they should have cameras following them around 24/7. I'm sorry but I was happier when I thought that Ozzy was the devil incarnate, biting the heads off small woodland creatures for breakfast, living in a castle made of human skulls and recording music that would make me put a shotgun in my mouth and pull the trigger. (Dave Matthews makes me want to do this too but he's not planting subliminal messages, his music just plain sucks). Now I see that Ozzy is a dilapidated old man who barely functions at the "Forrest Gump" level. Of course, this is a very good anti-drug statement. The worst part is, it's not even original. Think back, way back to the late 90's. Around the same time that "the Truman

Show" came out a movie starring Matthew McConaughey called "edTV" was released. This was about a man who let cameras follow him during his daily routine. And it sucked.

Do you know what I think would be the best thing

to happen to reality TV? Adapting Stephen King novels into gameshows. We could start with "the Long Walk". The premise of this is one hundred kids start walking and if they go below 4 miles per hour then they are shot in the head. Last kid breathing wins. It would certainly get rid of

over-population. This would be followed by "the Running Man". What would happen here is contestants have to evade capture by bounty hunters by any means necessary, preferably by killing them. If they are caught then they are killed. Hey, don't think of it as murder; think of it as helping natural selection along. (Interesting side note: "the Running Man" was turned into a movie back in the 80's and it starred Gov. Schwarzenegger).

Is this what we have become? A generation of people who want to watch others eat/drink liquefied pig liver? The only reason I still watch "Survivor" is to see a monsoon wipe these people out. Michael burning his hands in Australia came close, but not on a grand enough scale. Alas, I seem to be in the minority on this case so if ya can't beat'em,

join'em. Go Rupert.

Get Your Jollies

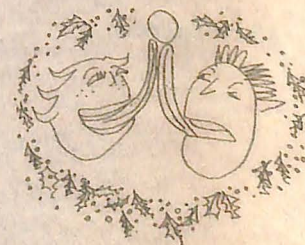
by Cristina Teixeira, Tobius and Yvan Caftonguay

9-11 SEX-URGENCY

HOW TO GET LAID 12 DAYS BEFORE CHRISTMAS

- 1) On the first day throw a pre-Christmas party with egg-nog *
- 2) Prepare Christmas crackers for your sexiest friends you want to have sex with the most. Include condoms with your phone number attached (works for any gender).
- 3) Target people subliminally by walking down Spring Garden Rd. with lingerie (include whip or feathers for extra effect).
- 4) Say "Santa has a big package. He needs help unwrapping. you wanna cum?"
- 5) Attach mistletoes to your headboard and everyone's place you go to.

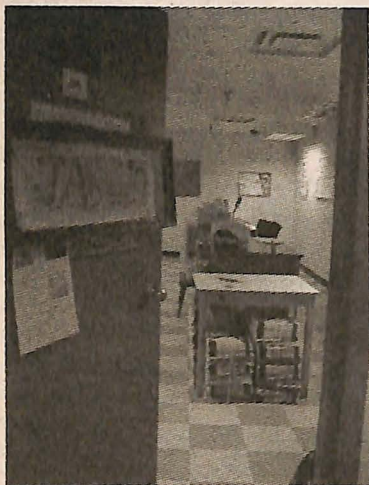
- 6) "I hear when you get on Santa's naughty list blah blah blah...sex."
- 7) Tell your friends about the BIG BLOWOUT 2 for 1 sale. Say, "do you wanna cum?"
- 8) "Do you want to suck my candy cane? It's minty-fresh!"
- 9) "You can call me anytime you need help with your stuffing."
- 10) Hum just audibly "jingle bells, jingle bells, let's go all the way..."
- 11) Coyly ask "Do you wanna pass around a snowball?" (not kids play)
- 12) If all else fails, don't resort to bah-humbugs, go for some ho-ho-ho-ing.



Ikea is not Swedish for "sensible"

Jargon

Letter to the Editor



Dear Jargon Staff,

Allow me to introduce myself, my name is Chris Spencer and I have been attending the Mount for 4 years. Throughout this time I have battled IT&S to attempt to make them more accountable and productive. I have also witnessed its University newspapers, one of those being the Picaro and the new, Jargon.

In your latest edition you complain of having touse a "Mackintosh" (its spelt Macintosh), which is "apaper weight" and of course your "Imac" (it is capitalised iMac) which cannot run Microsoft Word. The largest and most astonishing problem is that you fail to understand that there IS such thing as Word for Macintosh. A Macintosh and a PC are different computing platforms and hence use different applications, just the way its worked for many, many, many years barring no particular year.

Besides the fact that the grammar and spelling obviously goes unreviewed before publishing a paper, you have not even properly researched the information you put forward. Both papers, Picaro and Jargon complained chronically of under funding, however it seems unlikely the defamatory and plainly ignorant views often expressed in this paper will gain you much credit with anyone.

Please retract your incorrect statement about the Macintosh platform for it is certainly perfectly suited to anything YOU or anyone else would want to do, including running Word or any other Macintosh specific software. The key is to KNOW what you're

talking about before coming up with such nonsense including pseudo-witty middle names for yourselves.

Also in the future please refrain from simply blasting politicians with suggestions such as that of throwing them in jail or comparing high profile leaders such as Ariel Sharon to our premier. This is not productive, quality journalism nor is it appropriate.

I do hope you will take my considerations seriously although given what I've read in your paper I expect to see a defamatory editorial rant about this letter on your front page stating "In today's column, Chris is stupid." This is a newspaper guys, "get" real.

Good luck,

Chris Spencer

Dear Editor,

Can I just say that as a student from Mount Saint Vincent University I am embarrassed that such an article was written. Not only does the Jargon staff contradict themselves they sound uneducated and childish. I especially love how you printed on the cover that the Jargon cannot account for \$1670.07, but yet you expect the union to give you more money and expect us, the Student body, to be mad at them because they didn't. Frankly, I am happy that the union is being responsible with their finances and ensuring that our money is being spent properly. By the way Jargon, maybe you should let the students know where their money is and why you can't find \$1670.07 and other monies that are missing and unaccounted for. I also think it is very amusing how the Jargon staff loves to say every year, that they were denied access to their offices. They always fail to state that the offices are actually owned by the Student Union and they let the Jargon use it for free.

In the third paragraph the Jargon staff writes "Due to a failed attempt to become an independent entity from the SU last year." Again, they neglect to add that they had full support from the union to do this and the reason they failed is because last years staff never got around to doing anything and missed all deadlines. In the 10th paragraph they complain about how the student union is only giving them enough money for print costs. In response to this, I would like to ask the Jargon staff, why they don't sell more ads? Advertising is very lucrative and would help pay for a number of their costs. I know for a fact that there are a number of businesses and universities (this university particularly) that are willing to purchase advertising. I did notice that there are 5 ads in this issue, but I find it really funny that there is not one from this university, and I know they are more than willing to purchase a whole page; that to me sounds like easy money. Why don't you give public affairs a call and see if they are interested in buying some ads and stop complaining!

I would also like to write about the article that Mr. Fisher wrote. Don't get me wrong, I know Tim quite well and I am his friend, but I have to say that this article is very poorly researched and therefore poorly written. Tim talks a lot about the Student Union and makes a number of accusations. Just a second readers, Tim just walked by my room and I am going to ask him if he has ever talked to a representative from the student union about the issues he writes about. Ok I'm back; Tim said he did not talk to anyone about any of the issues he writes about within this article. I find this quite funny!!!! Tim openly admits within his article that he knows nothing about the Union; I don't know about you Tim, but my mother taught me to never talk about or make accusations about issues I know nothing about. Tim also talks about how they have to suffer through another year controlled by the Students' Union. Again, I have to add this is only because they neglected to meet the deadlines last year and the onus was completely on them to become a separate entity. Mr. Fisher also writes about how it is time the Union start representing you. If Tim had researched, like any good journalist would, he would have learned that the union sits on a large number of committees representing the students, they provide services like the Pub, the Corner Store, the Fountain Play Center, and the Information desk. They also serve you in many more ways and I am sure they would have no trouble telling you about them if you would care to stop by and make the effort to talk to them.

In closing, I would like to say that I know that the staff has worked very hard and I recognize that they have very limited resources and I love the idea of a Student Union Hawk. However, they have to realize that the union is a business and they have to be responsible with their finances or they will go bankrupt. Why do you expect them to be responsible with their finances, when your staff in the last three years that I know of, have not been responsible themselves? They have a responsibility to the students to ensure that their money is being spent properly and they just can't pull money off that money tree that you think grows in the meadows.

Embarrassed and Ashamed

Darren P. O'Connell

(The views expressed are not necessarily those of the editors or this newspaper)

Dear Editor;

I am an International student studying in Halifax, Nova Scotia. I was shocked to learn that the Nova Scotia Department of Education had planned to cut 1 million dollars in university spending. "What is going on?" Just this fall universities all over the province increased their tuition fee by about 5% to 10%, despite repeated pleas by students and universities alike. And now, just two months into the new academic year, we are already hearing rumours that there could probably be another hike sometime soon.

All this is getting a bit ridiculous. It is getting to be more of a privilege for a student to try and receive a good university education. Being an international student, something like this is a big concern for me because along with the regular increased tuition fee, I also have to pay an 'International Differential Fee'. I come from a country, where one Canadian dollar equals to a sizable amount in my currency and unlike most Canadian students I am not eligible for a student loan, my parents are giving me financial support for a university education but if this trend continues it will get hard on them too. In addition to this, the rising cost of daily goods in this province does not prove to be of any help to us, especially since we are not eligible to work off-campus and have to settle for on-campus jobs that do not pay much.

It's high time the Nova Scotia education department realizes that passing of laws such as these would only deter more Canadian and International students to come to this province for an education, by which the Provincial government could lose millions of dollars. I had come here with the dream of receiving a world class education, but because of these new laws, I might have to reconsider my decision. It's high time that International students are heard.

Tarun Treon

Birch 5, MSVU

Will Martin Bury "Flying Coffins"

by Matt Mansfield

Since the early 1990's, the issue of replacing the "ancient" Sea Kings has been hot. In 1992 the Tories initiated a plan to buy 50 EH-101 helicopters. But Chrétien squashed that when he came into power, costing \$500 million in cancellation fees. With Chrétien gone, will we see these "flying coffins" replaced? Paul Martin has been quoted on saying "I want the very, very best helicopter for our troops. Period." He certainly talks as if he is going to do something, but words and actions are two separate entities. Sea Kings were produced from 1963-1969 making them at least 34 years old. In the past, 12 Sea Kings have crashed, killing 10 people and injuring 111. Not to say that all 12 crashes and 10 deaths were directly related to the age of the helicopters, but I'm sure that factors into some of them.

Safety is not the only reason to replace the aging fleet. They command about 30 hours of maintenance for every hour in the air. The wasted manpower alone is an adequate enough reason to replace them. Even if Paul Martin were to pull through and finally lay the Sea Kings to rest, it is likely that replacements won't even enter service until 2008. I understand that money for the military isn't exactly easy to come by these days, but these

ancient Sea Kings are a flat out embarrassment. Our forces deserve a safe, reliable aircraft, sooner rather than later. The facts are in, the Sea Kings must be replaced, but will Mr. Martin be the one to wash the blood from Chrétien's hands?

I want to be Anarchy

by Lauren

Some things are just insulting to your intelligence. When you see them you just want to groan, swear, break things, or any other method of showing frustration. Then, something odd happens: you realize other people don't see the idiocy of this said item. Then the real insanity sets in.

Being an avid fan of the Doors, I've been on the prowl for some patches or pins so that I might show my appreciation for the lizard king and friends. I found myself in a small store at my local mall, filled with incense, statues of Buddha, and behold, there were patches and pins. I found what I was looking for right away, a lovely Doors patch left of the Rancid and above Black Flag. Then something caught my eye, something you don't see every day, but I doubt there is anyone who doesn't know what it represents.

Scrawled on bathroom walls and spray-painted on dirty concrete, the famous anarchy A has been around for a while, and encompasses a broad political ideology. When you see it, it's usually blurry with uneven lines, almost illegible; graffiti which is outside our system of straight lines and clear wording.

This pin was not a product of the anarchist mind set. It was a trendy red and black, hip enough to satisfy any scenester, as well as being overly shiny, nothing like the dirty

streets and chipped paint it's otherwise found on. These are trivial; the real issue is the complete audacity of selling something like this in a store where TAX is being put on it, which then goes to the GOVERNMENT. Does this not go against what the anarchist should stand for? A friend of mine also noticed, and immediately pointed it out to the clerk. He laughed and said something about it being funny, and then walked away. If you are attached enough to a political standpoint which is opposed to any kind of government, think before you fork over your hard earned money to support them.



In Washington DC it is illegal to do it doggy style

Jargon

Kazaa blocked on MSVU campus

by Matt Mansfield

Peer-to-Peer file sharing programs such, as Kazaa and Win MX, have become somewhat of a necessity for this generation. Most people are so used to using them that, to go without them is very difficult. That is the situation plaguing MSVU students living in residence this year.

The MSVU Information Technology & Services Department has blocked these peer-to-peer (P2P) programs from being used on campus. In previous years, these programs have been allowed; this has many students in an uproar. "I find it very inconvenient. I know that Dal and SMU do not block this software from their residence," says Charles Valmo, a 2nd year Business Administration student at the Mount.

When asked why the use of these programs is blocked, Dave Crawford of the IT&S Department said "File sharing of movies, music etc is illegal. The Information

Technology & Services Department are contacted by organizations such as Sony when they are aware that copyrighted material is being sourced from the Mount and we are legally bound to take action." The question that pops into mind is why are Dal and SMU not "legally bound to take action"? I went back to Mr. Crawford again for an answer; he simply didn't know what action is being taken at those schools.

When I informed students of the official reason, I received many remarks. Tyler MacBride, a 2nd year Bachelor of

Science student commented that, "Everyone downloads music, no matter where they are, and when it comes down to it, Sony isn't just going to crack down on Mount St. Vincent University." This seems to be the opinion across campus.

Regardless, software such as Kazaa is not illegal, and only a percentage of the material transferred on them is. They can be used in perfectly legal ways. Cars can be used in illegal ways, yet are they banned from the campus? The reality is that P2P software drastically slows down the network. Nevertheless, the network still remains slow and unstable without their use, however it would likely be slower and far less stable if P2P software were used.

Dave Crawford believes that it is to the benefit of the student population that these programs are blocked. "...A small number of students using P2P can also bring all Internet access on campus for any purpose to a standstill," said Crawford. So MSVU students should get used to the inconvenience, as it seems that Kazaa will not be permitted in the near future.

Symphony Nova Scotia

by Soha El-Borno

Symphony Nova Scotia Recordings nominated for two East Coast Music Awards

Halifax, Nova Scotia – Two Symphony Nova Scotia (SNS) recordings - Howard Cable's Seasons Célébrations des saisons and the Tintner Memorial Edition Vol. 1 - are among the recordings nominated for the 2004 East Coast Music Awards.

Seasons Célébration des saisons, nominated in the Best Classical Recording category, is a collection of light classics some of which were composed, arranged and conducted by Howard Cable. It takes its listeners on a magical musical journey through a year of Canadian holiday celebrations. The release of this recording took place on March 14, 2003 at the Cohn Auditorium, following the Fujitsu Traditional Pops Series' performance of Salute to the Oscars with Howard Cable.

Released in May 2003, the Tintner Memorial Edition (Volume 1) was also nominated in the Best Classical Recording category. The first of the 12- CD collection is a CBC broadcast recording of Symphony Nova Scotia performing Mozart Syphonies No. 31, 35 and 40 under the baton of the late Georg Tintner. Celebrating the work of Tintner, the collection will comprise seven CD's of live SNS performances originally recorded for broadcast by CBC, three re-issued CBC studio recordings of SNS, and two CD's of National Youth Orchestra performances.

Founded in 1983, Symphony Nova Scotia is an award-winning orchestra with 15 compact discs to its credit. The winner of two East Coast Music Awards (1998 and 2002), SNS is nationally recognized through broadcasts on CBC Radio. It presents over 100 concerts annually for audiences in excess of 60,000 and hosts nearly 15,000 school children annually.

The 2004 Annual ECMA awards will be held on February 15 in St. John's, Newfoundland.

Media Contact: Soha El-Borno, 902.421.1300 x 226. E-mail: selbor-no@symns.cohn.dal.ca



Your alcohol tolerance may be high.... But ours isn't!

Because one-in-five alcohol-related collisions involves someone aged 20-24.

NOVA SCOTIA

Jargon

Dolphins sleep with one eye open

V POPULI X



Andrew Joy Science Student

"Actually, I thought he was a pretty good goalie, I remember when he won the Canada Cup."



Angelah Senkeiyen International Student

"Hockey is a new concept to me, but I think Bill Ranford is great!"



Chris Rankin Science Student

"Thumbs up to Bill Ranford!"



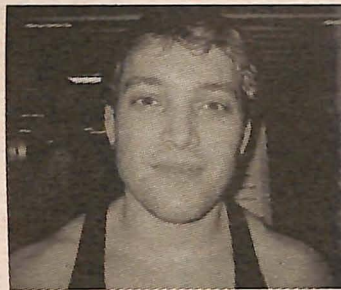
Greg Brennan Tourism and Hospitality Student

"I haven't heard the name Bill Ranford since 2000. I remember he was a solid goaltender."



Joni Hirtle Sociology Student

"I didn't know anything about him, but I think he's cool."



Zsolt Toth Nutrition Student

"I don't pay attention to any sports."

Bill Ranford was an NHL goaltender from 1985 – 2000. He was drafted 52nd overall in 1985 by the Boston Bruins. In 1988 he was traded to the Edmonton Oilers. He won a Stanley Cup with Edmonton in 1990, also winning the Conn Smythe trophy as the most valuable player in the playoffs. He also won a gold medal with Team Canada in the 1991 Canada Cup and at the 1994 World Championships.

Poetry

By Shaun MacMullin

you're on the path
you're in the path
the path of totality

burning darkness brightens the daylight
the devil beats his wife
midnight has come early to where
the father and daughter lie

white pools of hatred grow
and young minds break because
of the path of totality

young and older the voices live on
and die leaving a shell of a thing
specter of death looms in the night,
when the beast eats the dead

dreams come crashing down
nightmares grow until they live
and the devil kills his wife

By: Robert Broderick

"untitled" is the title used by lazy poets
whose creativity stops with a period
on an end-line.

why bother letting the pen touch the paper
if no effort is put into the title?

the title is everything, no title, no poem -

the words are then just random acts of
thought
with a cheap label that makes it look orga-
nized

are these well-organized thoughts?
no,
it is planned B.S.

here's an idea - PICK A TITLE!
or keep your thoughts
to yourself . . .
you must fill in that space with brilliance,
otherwise you could
become "Anonymous".

The 1950's Culture is Back

by Tim Fisher

There are a lot of things wrong with this world, with many of the problems being reoccurring ones. In fact the ideologies of the 1950's has been popping up everywhere in our culture; the sexist attitudes, the racism, the politics, the entertainment, the list goes on. Everything that was wrong with that decade has multiplied tenfold with the introduction of new medians. For sake of space, I'm just going to address the sexist attitudes in this column. Bare in mind I could spend my life talking about all the points and still have more to say.

How were women seen and portrayed in Western society in the 1950's? Basically not as individuals with rights, but as faithfully devoted wives to their husbands always doing what they're told, not having nearly the same kind of educational or employment opportunities as women do now. In that respect, society has made great gains since then with movements such as Women's Lib. However, there are disturbing trends lately that are putting the next generation of young women at a disadvantage. That can be greatly scene in politics, and the entertainment industry.

Clearly in politics, it's a man's world. A middle-aged to old white man's game. There so many things wrong with that, I don't know where to begin to start. Except that's it seems to be accepted that women are staying out of politics now. Why? I have no freakin' idea and it pisses me off. Yes, there are women in politics but not even at an almost close to somewhere equal level. That's gotta change.

Perhaps the reason for the lack of women in politics can be blamed on the entertainment industry. That in itself is a very broad statement, so I'll try to narrow it down. You have actress's and musicians with "bodies to die for". Men encourage these women by proclaiming them as "hot" and most likely spending 10 minutes in the bathroom each day thinking about them. Women have ridiculous expectations and double standards placed on them. Men expect them to emulate the women on TV and in movies. Those mediums shove the image down the throats of women telling them that's the only way they're going to be respected. Soon it also becomes expected the women become complacent to men. Those that aren't, are considered dykes or bitches and are shunned for being intelligent and not conforming to societies expectations.

I'm just scratching the surface here. I'd need volume of encyclopedias explaining how the 50's ideologies are back. And they are folks, in the worst way possible. Why do you think Britney Spears is so popular?

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Hosted by Extension and Community Affairs, UCCB
Contact Terry MacDonald at 563-1647;
terry_macdonald@uccb.ca for more information.

Refreshments provided

Horoscope

Aries (March 21- April 19)



The best advice I can conjure for you this month, dear Aries, is to conserve your fire. You will experience many sexless nights leaving you very, very cold.

Taurus (April 20 - May 20)



Sharpen your horns Taurus. There's no time like in the midst of festivities to keep your friends in line by jabbing them nice and sharply. With the sun shining on Mars you are in the best position to criticize whomever you feel like.

Gemini (May 21 - June 20)



The twins are seeing double. But remember to double your fun means to double your trouble. Are you prepared for the consequences Gemini? If not, beware!

Cancer (June 21- July 22)



Although you are usually passive, none knows better than you how to use the holidays to manipulate others to do what you want. While your scheming works for a short period on unsuspecting passer-byers, beware of the kind of karma you are accumulating.

Leo (July 23 - Aug 22)



You party animal! This is your month to shine. There's not another sign in the zodiac that could ever steal your place in the spotlight. However, you might find yourself a very lonely lion when they turn off the light and you are all alone...

Virgo (Aug 23 - Sept 22)



Just like virgin Mary you will find yourself inexplicably impregnated this month. This is not necessarily a literal suggestion, rather, you may find yourself impregnated with an idea you hadn't really taken seriously until now.

Libra (Sept 23- Oct 23)

Don't cry Libra. The excessiveness and intensity of the season will only last for a few more months. I suggest you take this month to break free of your routine and do something completely unpredictable.

Scorpio (Oct 24- Nov 21)

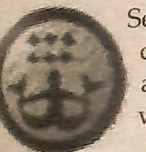
You will hate this month, Scorpio. And may find that you are having a hard time finding someone to share your depression with. I suggest you hit the grungiest bars you know as often as you can this month. You will find lots of empathetic company there.

Sagittarius (Nov 22 – Dec 21)

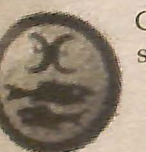
Crazy Sag. No matter where you look you will find an adventure to emerge yourself in. Enjoy it while it lasts, cause it's sure to disappear quickly.

Capricorn (Dec 22 – Jan 19th)

Your materialistic nature thrives in the beginning of the month, but you become quite a bit less enthusiastic as the bills start rolling in. My advice, learn to appreciate those things which are not made of money, in that you might discover a whole new world. Just as Jasmine did!

Aquarius (Jan 20 – Feb 18)

Self loathing and self pity will not get you very far this month, dear Aquarius. I suggest you take the sad, lonely, cold nights ahead as a chance to learn something you never thought you would.

Pisces (Feb 19 – March 20)

Get ready to cry a lot this month. Or laugh, depends on your sense of humor works.

Movie

Reviews

by Heather MacDonald

Love Actually

starring Hugh Grant, Liam Neeson, Colin Firth, Emma Thompson, Laura Linney, Alan Rickman, Bill Nighy, Keira Knightley, and Martine McCutcheon

Oh the one hundred million different times that I sighed out loud in the duration of this movie can be attributed to its greatness. Not only is it comprised of an amazing cast, but there are several different plots, allowing for not only the usual one or two defining moments but at least ten situations in which you laugh out loud, cry, or stare blankly with that unknown emotion that lingers until days after the film has been viewed, just wishing it wasn't over.

There are many different plots. Hugh Grant is the new prime minister who falls in love with a staff member who is very different from anyone who he has ever met. Emma Thompson and Alan Rickman are a couple who are happily married with an amazing family, or so they think. Colin Firth escapes to the south of France to mend his broken heart, but is confronted with new inexplicable feelings. The most heart-warming of all the plots include that of Liam Neeson and his step son trying to attain the unattainable after a heart wrenching tragedy.

This movie is the perfect accompaniment with the Christmas Holidays. It also has the ability to put all of feelings about love in one perfect little box, wrapped up in a red bow, the best Christmas present of all.

Lights, Camera.....Karaoke?

Wednesday November 28th marks University Idol's second showing.

By Heather MacDonald

The lights glisten down on the stage, a bare black two tier box. Eight nervous individuals sit in Vinnie's Pub to the right of the stage. Their faces are a sea of mixed emotions; some are laughing while clutching bottles and deep glasses, others grip the green couch cushions with white knuckles, and a select few are holding pieces of paper reading over song lyrics. These eight Mount Saint Vincent students are preparing for what may be the biggest moment in their young lives; the second annual University Idol competition produced by the Athletics and Recreation Society.

"Check my pants," questions Lauren Hopkins a second year bachelor of public relations student. "I'm so nervous I think I may I have wet myself!" She staggers toward the stage for her opening number, a rendition of Blondie's One Way or Another. The crowd erupted in applause after her performance. The judges on the other hand were not as kind; "I really wish you would take that belt off," commented one of the judges, Todd O'Keefe, a staff member at Vinnie's. "So that you could pull yourself out of the depths of mediocrity." But Hopkins was not deterred by their comments, "I'm coming back full force for the next one," she said. "Just get me a tall glass of water."

Eric Atkinson was more fortunate when it came to judges comments. During his performance of Hootie and the Blowfish's Let her Cry two of the female judges were so moved that they were compelled to throw their bras on the stage. Atkinson was modest and grateful of the loving gesture. At various points including that one he also forgot some of the words to the song he was singing.

After eight performances the

field was narrowed down to four contestants based on audience votes. The final four contestants consisted of Michael Portigal, Monica Njoku, Ryan Dicks, and Lauren Hopkins.

Njoku was up first with an amazing and thoroughly entertaining version of Ain't to Proud to Beg by the Temptations. Next was last year's audience favorite and most memorable performer Michael Portigal singing Feel like Making Love by Bad Company. Hopkins chose What About Love by Heart and wowed the audience with her high notes. Finally Ryan Dicks brought the crowd to their feet with Kryptonite.

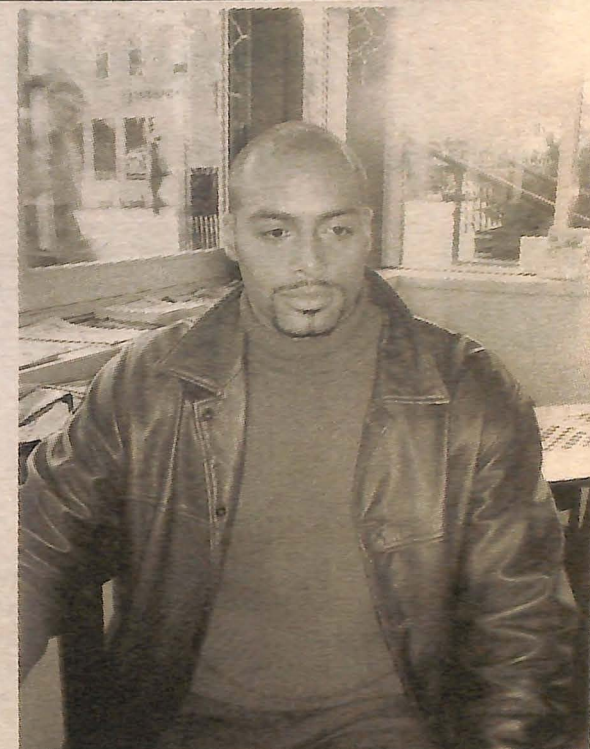
The big moment arrived approximately ten minutes later. Matthew Betts the evenings host stood, hands trembling with the decision in hand. "It was a close one guys," he said. "The winner is on this piece of paper." The crowd hushes as he read the name and then burst into applause.

Holding the first prize of a DVD player over his head, Ryan Dicks, danced around the stage in triumph.

"What am I going to do now?" asked a deflated Hopkins. "I really wanted that DVD player, and most importantly I've let everyone down." After much reassurance she began to beam with enthusiasm; "Next year I'll get em'," she said. "I'll show everyone!"

An interview with Kim Barry Brunhuber the author of the racy, witty, and in-your-face, Kameleon Man

By Heather MacDonald



Perched atop a tall cushioned stool in the Second Cup on Spring Garden road I sit in anticipation. I've chosen the tall stool so that Mr. Brunhuber neither fails to see me, and neither will I fail to see him.

I have arrived terribly early in order to ensure a professional composure. I continue to stare anxiously from the clock on the wall, to my tattered yellow notebook filled with questions, to the continuous bustle of pedestrians as they walk past the store. Sipping from the large black mug filled to the brim with hot apple cider I glance at the door. A tall man stands parallel to where I am sitting. He is quite possibly one of the best looking individuals I have ever seen in person. This is perhaps why it is fitting that Brunhuber is a former male model and has just released his first novel entitled Kameleon Man about the world of male modeling.

Kameleon man was written over a span of five years and follows the life of fictional character Stacey Schmidt as he is introduced to the faced paced life of sex, glamour, and fashion. The character is very similar to Brunhuber in many ways. But how much of the book is purely fiction and how much is based on his own experiences?

"Stacey and I have many similarities," agrees Brunhuber. "We both have a genderless first name, we both have a German last name, we are also very physically similar being moth half white and half black, but that's where the similarities end." Brunhuber feels that the novel is not biographical but observational, and that he took the experiences that he had and developed them into a fictitious story about model Stacey Schmidt.

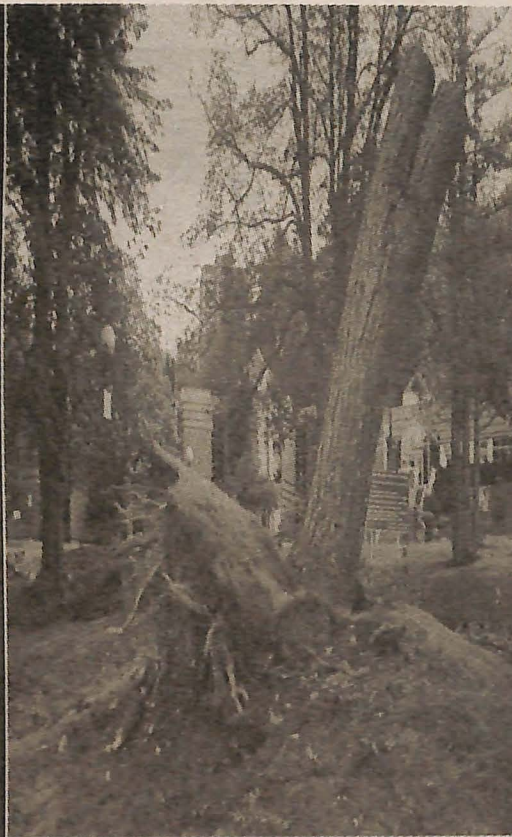
"There are definitely some very unbeautiful things within the world of beauty,"

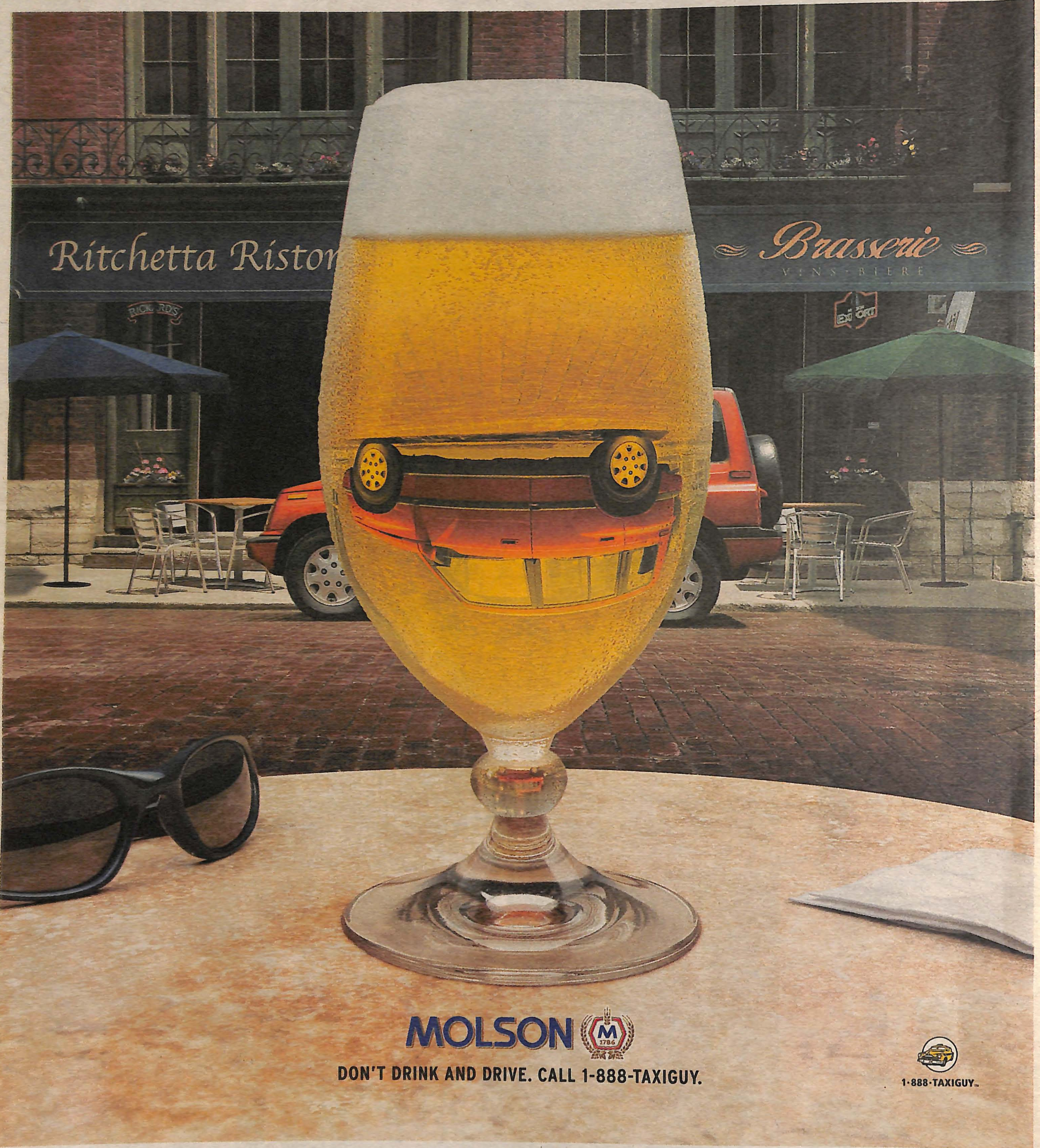
commented Brunhuber. "People have preconceived notions about male models, they think they are sissies, and that they are gay, and that they fight constantly." Brunhuber admits that some of these things are true but that many are not and the book highlights all of the different issues that people may associate with male models and the world of modeling at large.

This being Brunhuber's first novel he does have some hesitations about how it will be received. "My only real concern is that people will be unable to distinguish between what is real and what isn't real," he said. "The book is fiction, and although the situations and characters are based on things I have heard or seen they are not real."

Many people aspire to work in the field of modeling or as writers; Brunhuber feels that there are two distinctly different pieces of advice for young people wanting to enter either field. "If you want to be a model you can do it, but you can never take it seriously," he said. "And anyone who wants to be a writer, just keep writing, and you have to have a lot of discipline."

Kameleon Man is available in stores now nation wide and is published by Beach Holme Publishing.





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