

1934

# KAPPA KRONICLE

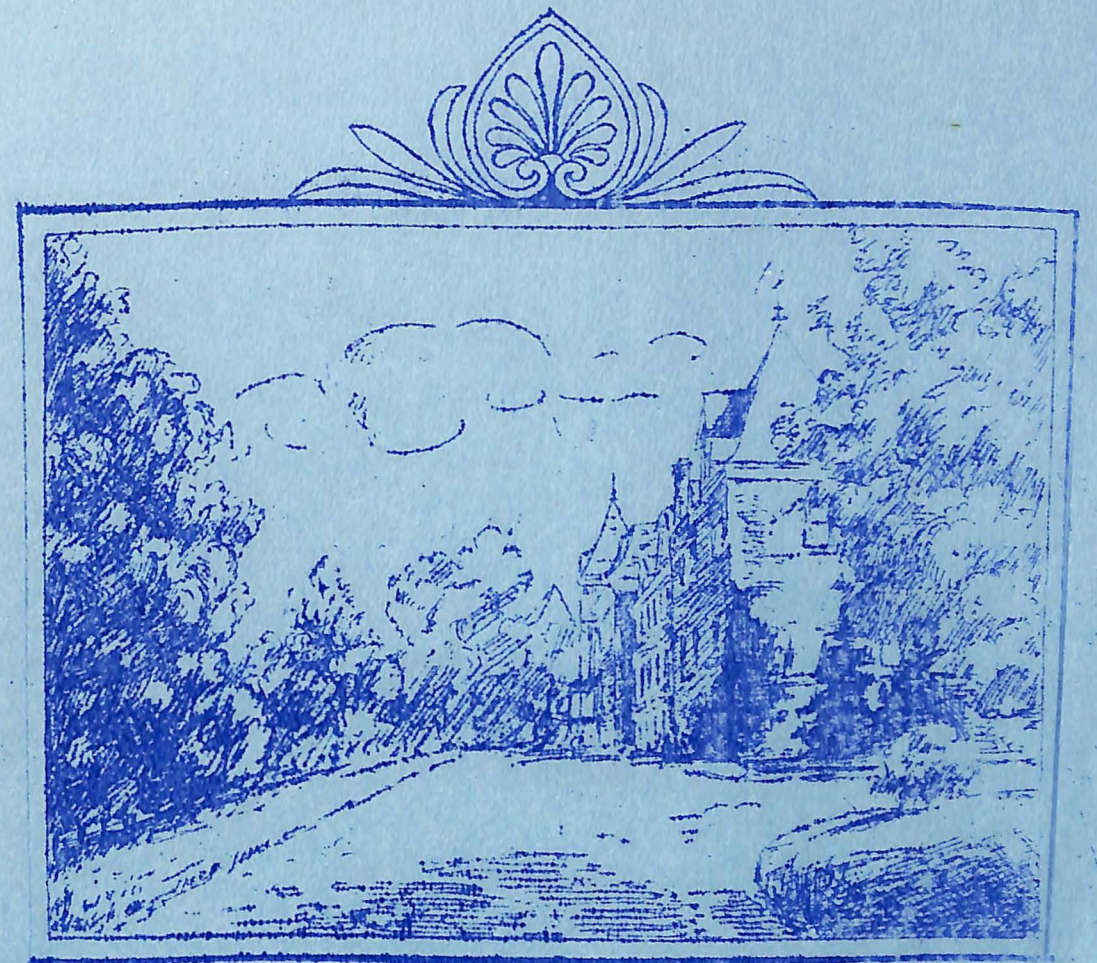


MOUNT SAINT VINCENT COLLEGE

HALIFAX , NOVA SCOTIA



Mary C. Merchant.



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# Dedication

To  
Sister Evaristus  
Our beloved Dean  
Who so carefully guided us  
In the path of right thinking

And to the Faculty members  
Whose task it has been  
To enlighten  
To encourage  
To cheer us to the end

We —  
The Class of 1934  
Gratefully  
Dedicate  
This book



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C L A S S    O D E

Lord of the loom that we call Life,  
Teach us to weave Thy beauty rare  
Into the web of our little lives,  
Into a tapestry bright and fair.

Now Alma Mater must consign  
The shuttle into our unskilled hands;  
Teach us, O Lord, to weave aright,  
Teach us to choose the finest strands.

O Lord, wilt show us taste and skill?  
To twist and twine, as heaven-bent  
We spin with firm and loving will  
From out our store of graces lent.

Make us to shun all rash extremes,  
Rather to choose unfading beauty,  
Colors that bear the secret charm  
Of intertwining love and duty.

Our eager hands, Lord, wilt Thou guide?  
And when our faltering fingers fail,  
Into Thy loving hands then take  
The tangled threads, the web so frail.

For all that's tarnished, dingy grown,  
Substitute Thy silver floss,  
Lest we should miss in our lives' woof  
The pattern of Thy Holy Cross.

So to Thy love, Lord, we resign  
Our little band of ten and seven,  
May all our weaving be a part  
Of the great tapestry of heaven!



# CLASS HYMN

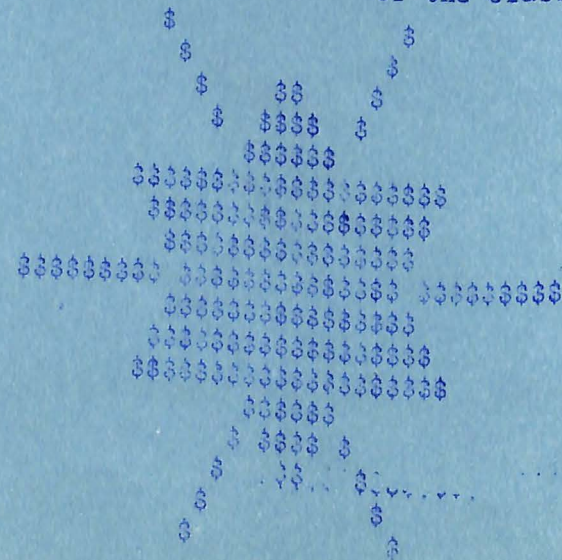
O Lord, the power great and high  
Of intellectual thought  
Is a precious gift that we from Thy  
Sweet love and bounty got.  
Oh, that gift ever may we prize  
And ever use aright;  
May never error, in the guise  
Of truth, our knowledge blight.

Guide our inquiry; let our aim  
Not part us, Lord, from Thee;  
Let not the dazzling light of fame  
Our beacon ever be;  
But make us love the intellect  
That, hand in hand with soul,  
The false and worthless will detect  
And lead us to our goal.

## CHORUS

Hear Thou, O Lord, our prayer, that we  
The way may ever know  
That leads Thy children home to Thee  
With the torch of truth aglow.  
Let not deceiving doubt destroy  
The faith that is our stay,  
The hope that is our constant joy,  
And the love that lights the way.

Composed by a member  
of the class of 1929.





OUR SENIORS

Name: CLARE ANNA HENLEY

Origin: First saw the light of day in Halifax and has been spending her life between it and Sheet Harbor ever since.

Education: Elementary--in Sheet Harbor. To the Mount for B and A--Back to Sheet Harbor for a year's rest--Returned to face college in 1931.

Appearance: Living proof that curves are pleasing; likewise, blue eyes, fair hair, and the original Palmolive complexion.

Activities: Too many to be entirely enumerated. Has the happy faculty of being everywhere helping everyone. The girls knew it and choose her president of her class three years in succession. Indispensable to the college as its class president, President of the Mission club, Editor-in-Chief of the Kappa, member of a formidable basketball team, chairman of almost any committee formed in the college. Good debater, extemporaneous speaker, cheer leader.

Assets: Born leader, good humored, generous, and an all around good sport. Efficient, exemplification of the harmonious development aim in Education.

Liabilities: Extravagantly energetic. Generous nature tends to let give a wide range to her emotions. Rates her charming blush a liability but we beg to differ.

Objective: Craves a career--dietitian? hospital executive? foreign missions? or housewifery in Newfoundland? It would be a Sin-not to, Clare.

\*\*\*\*\*

Name: Cecilia Agnes MacDonald

Origin: Iona, Cape Breton (God's country)

Education: Iona High School. Saint Patrick's Girls' High. and last but not least--Mount Saint Vincent College.

Appearance: 5 feet 4 inches of neatness personified. A crown of black wavy hair (bun very often unsteady). Noteworthy feature--sparkling brown eyes.

Activities: Vice-president of the Senior Class and of C.C.S.M.C. A member of Glee Club and Folk Dancing Class. Chief activity--knitting, when not in a recumbent attitude.

Assets: Sweet disposition, cheerful manner, a friend in need, a star student, comfort of the faculty. Decided Scotch fondness for the Irish, but (be careful how you spell McDonald)

Liabilities: Excessive love for arguing, accompanied by a perpetual case of spring fever indulged in private.

Objectives: Desire to exhaust the supply of tea in China. To be en famille perpetually. To be the ideal teacher that Educators have pictured.



Name: RITA RUTH MAXWELL

Origin: "Lawh-once" Massachusetts

Education: Eight years at St. Patrick's Grammar School. Four years at St. Patrick's High School. Three years at M.S.V.C. seeking her Secretarial Degree.

Activities: Prefect of College Sodality. Chairman of Spiritual Section of Mission Club. A member of the College "All-Star" Basketball team. Patrol Leader in the Girl Guide Company. The College "Hair Dresser"

Appearance: 5 feet two, eyes of blue. Hair of gold--a "permanent" too.

Assets: Zealous prefect--allows no laxity. Infectious cheerfulness. Accurate and reliable--Kappa's type artist. Ever ready tongue. The spirit of a child though she has attained her majority. Seniorial dignity not a permanent possession.

Liabilities: A voice with an excessive crescendo, which campusses have failed to conquer.

Objectives: To be Secretary to the President of the U.S.A. Matron of an "Infants Home". To continue her "French Studies" and acquire all possible distinction in that subject!

\*\*\*\*\*

Name: KATHERINE FRANCES (abbrev. Kae F.) Ahearn

Origin: The soil terrene of the "Athens of America" (Boston, that means).

Education: Eleven years at Wellesley Academy (yes, eleven). Don-ned cap and gown at M.S.V.C. in September 1931--a year of grace for us all.

Appearance: She's everything--except height--but what's height? A charming blue-eyed damsel & la dark curls and winning smile.

Activities: Debating (can she tell 'em!) A star at acting, also in basketball; weekly town-going (most important); reporting the social doings at M.S.V.C. for Halifax papers. Fond of reading history, reciting French poetry and gliding gracefully about the Social Room.

Assets: Can explain herself out of any situation (Why doesn't she give secret to the public?), possesses a "penal" gland; location--infinite--either the Social Room or the "Cupboard". Possesses a yen for sentimental poetry, and can sing the most important part of any song--her favorite is "Tired of it all". A slave to her duties! Fastidiousness of person and apparel.

Liabilities: Oftentimes wears on her sleeve that four-chambered organ meant to be located in left side of body; has a tendency to acquire an artistic temperament. Inclined to overestimate "chicness"--Kae--remember the lilies of the field! From her temper we judge her nationality. Seems to have an overfondness for a certain beverage which is not so good for the fever, at least we often hear her call for "more Tea". Easy, easy.

Objectives: To get back to Boston, to acquire distinction in Economics--

(who said the N.R.A. was over?--) Then to be called to the Bar, but not to the altar--Time will tell.

\*\*\*\*\*

Name: MARY ISABEL CHISHOLM

Origin: Ottawa, Ontario

Education: Margaree; Mt. St. Bernard, Antigonish; Mt. St. Vincent Academy. Three yrs. at M.S.V. College to attain Sec. Science Degree.

Appearance: A brown eyed lassie, each curl in place, complexion flawless, a placid face.

Activities: Business Editor of Kappa Chronicle, Assiduous peruser of Halifax Chronicle, Devotee of the dance.

Assets: Poise, gentleness, unruffled good-nature, matter-of-fact acceptance of life as it comes.

Liabilities: Frequent sojourner in dreamland--Sudden awakening causes "refectory" giggle--her motto for chapel lines--"better late than never".

Objectives: A canny Scot seldom gives even herself away, but it is rumored that she aspires to follow in her cousin's footsteps as Secretary to a Liberal Premier.

\*\*\*\*\*

Name: IRENE JORDAN

Origin: Lawrence, Mass.

Education: Graduate of St. Patrick's Grammar and High Schools; Student at Boston College and Bryant and Stratton's Business College; entered Mount Saint Vincent College in her Junior year to work for her B.S.Sc. degree.

Appearance: A brown-eyed, well-groomed, attractive young lady with a pleasing manner.

Activities: Studying French and Philosophy--Dancing only exercise--Reading Lawrence papers a daily duty--Some participations in dramatics, much in discussions--.

Assets: Carefree, good-natured, industrious on occasion, careful typist, constant customer at "cupboard", loyal to her teachers, the Sisters of Charity.

Liabilities: Over-attachment to Mama's apron-strings--Startling ability to cool ones senses with her night shrieks, due to antipathy towards the rat.

Objective: To get busy, somehow, anyhow.

\*\*\*\*\*



Name: BERNADETTE AGNES LANIGAN

Origin: Halifax

Education: St. Patrick's Grammar and High School and Mount Saint Vincent Academy and College.

Appearance: Just tall enough to be noticed with a dimpled chin and Irish pug, which, of course, is better than any other.

Activities: Prominent member of Glee Club and Folk Dancing, and Public Speaking class, where she impatiently waits to hold forth; Faithful reader of newspapers; Assistant at "Cupboard". Chief interests--Uncle John and Rhoda.

Assets: A cheerful disposition, a temper that may only be moved with a ten foot pole, a faithful friend, a non-conductor of over-eagerness and excitability.

Liabilities: Stubbornness recognized by the tilt of her head. Constitutional aversion to over-exertion.

Objective: "My kingdom for a secretaryship"!  
\*\*\*\*\*

Name: MARY ELIZABETH KELLEY (alias BETTY)

Origin: Buffalo, N.Y.

Education: Except for one year at Notre Dame College, Baltimore, Md. she is a pupil of the Sisters of Charity of Mount St. Vincent where eleven years of her life have been passed.

Appearance: From 5 A.M. to 10 P.M. A model of the well-dressed college girl.  
"For every season she hath dressings fit,  
For Winter, Spring and Summer."  
Tall, graceful, with soft brown wavy hair, brown eyes, and a charming manner.

Assets: "Happy and gay  
Bonny and blithe"--that's Betty. Constancy for nine long years!!!  
A strong belief in "give until it hurts". Adherence to the old saying  
"All work and no play makes Jack a dull boy"--but she always gets there.

Liabilities: Lack of appreciation for a certain romance language; frequency at the College "cupboard", despite fears for figure;  
"Her voice was very soft--Gentle and low, an excellent thing in woman."!!  
The fulfilment of her social obligations after 8.10 p.m.

Activities: Treasurer of Mission Club; Valuable member of Glee Club; Editor of the Alumnae Page in the Kappa Kronicle; a voracious reader--Biography a speciality; Steady Patron of the Lord Nelson with the attentive brother Bill; a faithful week-ender.

Objectives: To make her abode in a warmer clime; to put into practice the principles of student government in the law of the land.  
\*\*\*\*\*

Name: RHODA AILEEN PARSONS

Origin: Halifax

Education: St. Patrick's Grammar and High, Mt. St. Vincent Academy and College.

Appearance: "Thou as Heaven art fair and young,  
Thine eyes like twin stars shining"--a dainty, attractive, shy little maiden.

Activities: Hunting for Bernie--Dancing and Singing when no one is listening--  
Writing letters--Doing errands for the Sisters.

Assets: "A smooth and steadfast mind,  
Gentle thoughts, and calm desires--"  
A rare gratitude for even the smallest favors--Consideration for others--  
Generosity which gives and gives.

Liabilities: Addicted to early hours. The Motto--"Never walk when you can ride." French. A figure which won't stay at 110 lbs.

Objective: To mold those infant minds which are wax to receive and marble to retain--and never counts the cost. A talent for cooking.

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WANTED: A Sherlock Holmes to find out some facts of the life of the "lady of mystery", Helen Cecilia REYNOLDS. Only those having experience need apply. A live proposition. We instruct you what lines we are interested in and give you the following clues:

Origin: Sussex, New Brunswick

Education: Graduate of Provincial (New Brunswick) Normal School; attended Summer Courses of Boston College and Acadia University; has spent two years at Mount Saint Vincent College pursuing the course of Bachelor of Arts. (N.B.) This may contain fallacies as she is very vague about her previous education.

Appearance: Rare--(Usually seen at meal time and class time when she has discovered or memorized the time table). Height--doubtful, blue eyes, really lovely complexion.

Activities: Lives in room from which we conclude--she studies ad infinitum--skips assemblages of every kind regardless of their importance--travels, at Christmas and Closing time to Sussex, N.B.

Assets: A good student; can give excellent speeches under the pressure of necessity (i.e. in class); strong upholder of the saying, "Silence is Golden" and thus is never arrested in any corridor or after 8.10 p.m.; has perserverance, modesty and gratitude such as are seldom discovered in a twentieth century Miss. Can escape campuses although she never signs out.

Liabilities: Love of seclusion, an overdose of will, depreciator of her assets.

Objective: A rival to the mysterious Garbo. "Two paradises 'twere in one  
To live in paradise alone."



Name: MARY MARGARET STANISLAUS BRIDGET CONSILIA TRAINOR

Origin: St. Johns, Newfoundland

Education: Academy of Our Lady of Mercy, St. John, for eleven years.  
Memorial College, St. Johns, for 2 years. M.S.V.C. for 2 years.

Appearance: Height, somewhat above average, so she claims; Grey eyes, grey-green to be exact; a nose "tip-tilted like the petal of a flower"; Unruly black hair, which clamors after curlers.

Activities: A Literary editor of Kappa Kronicle; Ranger of the Girl Guide Company; Chairman of the Literary Section of the Mission Club; Member of Basketball Team; Sodality Sacristan; Above, before, and beyond all things--a talker.

Assets: Excellent Student especially of the Classics, effervescent, good nature and sunny optimism, strong sense of humor, clever comment for all occasions, rarely non-plussed.

Liabilities: Lack of punctuality especially at 9.50 p.m.--Meteoric temper--Just one time when she cannot see a joke--when it's on herself--Linguistic quoter (source of great trouble to her friends)--impossible to squelch--A promoter of the lowest form of wit--puns.

Objectives: Professorial chair--Latin and French preferred--  
"To follow knowledge like a sinking star,  
Beyond the utmost bound of human thought...  
To strive, to seek, to find and not to yield."  
\*\*\*\*\*

Name: ANN SHEA

Origin: Worcester, Mass.

Education: Graduated from St. Peter's High School, Worcester, Mass.  
Household Science student at M.S.V.C.

Appearance: Always spic-and-span, even more so in her stiff white uniform on the way to Household Science Class! Born to blush but not unseen.

Activities: Treasurer of Our Lady's Sodality--Active member of the Chataline Club--a tireless composer of lesson plans--enthusiast in tobogganing, hiking, basket-ball and skiing. Disputes with Betty Kelley -- the leaders up in the Order of the Bath.

Assets: A care-free shrug which shakes off passing worries--outstanding generosity with time and possessions--modest manner cloaking a ready wit, and easily assumable and surprisingly convincing mendacity--the bane of unsuspecting Freshmen.

Liabilities: The profundity of her slumbers which brings her last to the line--her nomadic tendency after 10 p.m. which keeps her first on the campus last.

Objectives: First, last, always, a Dietitian in U.S.A.

Name: MARY LOUISE MORLEY

Origin: Scottish, English, Irish--a true Britisher, but she calls herself a Cape Bretoner. Specifically a native of Glace Bay.

Education: From ABC up to B.Sc. a product of the Sisters of Charity; Attended St. Anne's, Glace Bay; St. Vincent Academy and College.

Appearance: "Tall, dark and handsome" (Apologies to whoever can claim the title of originator). Hair undecided whether to be long or short and even when not waved has a strong inclination to curls. A sweet smile and two dimples.

Activities: President of the Chatalaine Club, Chairman of our last Vocation Week, Member of the Glee Club, A Girl Guide Patrol Leader, A nice easy charge in the library. Dressmakes, cooks, studies--hikes with Al.

Assets: An enviable scholastic record; Geniality; Exemplar of the proverb "Patience is a virtue"; The kind of ambition that is good for you; Generosity.

Liabilities: Ability to mislay papers especially if they are Sodality notes or are needed immediately. Too polite--doesn't sound possible, but it's true, e.g. says "Thanks" when most of us growl. Propensity to miss busses that aren't running.

Objectives: To add an Arts degree to her newly acquired Science one. To teach the "hope of the future" of Glace Bay what she has been learning the last three years.  
\*\*\*\*\*

Name: MURIEL EVANGELINE MOSSMAN.

Origin: Rose Bay, Nova Scotia.

Education: Rose Bay, Riverport and Lunenburg. Since 1932 a worthwhile member of the Arts class at Mt. St. Vincent College.

Appearance: Trim, sturdy, with the freshness, the fairness and quiet blue eyes which bespeak sea-going ancestors. "A being breathing thought for breath."

Activities: Hard work first in studies then in sports of all kinds. Bulwark of defence in Basketball. Member of Glee Club. Opponent of Cecilia or Mary T. in never-ending arguments. Faithful custodian of Social Room for three years.

Assets: Ideal student always in the lead--faithful friend--model of constancy and reliability--unabashedly honest and fearless in expression of opinions.

Liabilities: Freckles--As hair is somewhat reddish, so temper is somewhat quickish--Rather a worrier--an advance crosser of bridges.

Objectives: To take over the reins of Lunenburg High and to squelch her inferiors To voyage farther in the realms of gold and bring back a doctor's degree.  
\*\*\*\*\*



Name: RUBY ZWERLING

Origin: Halifax, N.S.

Education: Broomfield High and Lady's College. Since 1932 M.S.V.College.

Appearance: Dark, and as big as a minute! "In small proportions we just beauties see!" One looks twice at Ruby--she has verve and vividness.

Activities: Would go in for gymnastics in a big way---'cept for "her operation".  
Good walker--Enjoys Public Speaking--Day hops, consequently always  
running for morning and evening bus. Our Advertising Agent!  
Is she good?

Assets: Efficiency heads the list--Persistency, a close second--Good speaker, prominent among the "voicers of opinions". Strives after a high goal and generally attains it. Willingness to help and assist others.

Liabilities: Studies much, too much, too much. No rubber heels. A grave-yard cough. Spare frame--average weight--60?

Objective: To be dietitian in large hospital. After her fling "with her hands at the wheel" to settle down to real life.

# # # # # # # # # # #

A large, intricate fractal pattern, likely a Sierpinski triangle or a similar self-similar geometric design, rendered in a dark blue or black color. The pattern is composed of many small, repeating geometric shapes (triangles and squares) arranged in a hierarchical, self-similar structure. The overall shape is roughly triangular, with the base at the bottom and the apex at the top. The pattern is centered on a white background.

Name: MARIE SUZANNE SOPER

Origin: Halifax, N.S.

Education: Convent of Sacred Heart--Ladies College--Mt. St. Vincent

Appearance: Striking brunetto, enviable height, and charming smile.

Activities: A day student--hence a commuter, and from town. Member of Mission Club, Sacred Heart League and Glee Club. Enthusiastic experimenter in chemical laboratory. Private life mostly unknown.

Assets: Generosity, sociability, good natured optimism.

Liabilities: A figure enclosed by 2 straight lines--obstinately argumentative--  
Happy go lucky to a fault.

Objectives: World's greatest chemist or leading sophist.

\*\*\*\*\*

Name: MARY ALBERTA VENIOT

Origin: Bathurst, New Brunswick

Education: Bathurst Academy for eleven years--came to M.S.V.C. in 1931 to continue her secretarial studies.

Appearance: Rare combination of olive complexion with blue eyes. A quiet demure young lady, but we know her.

Activities: Our star literary editor on the Kappa (no easy job), --Tennis star-- Can sing too, and its Alto. Keeping up the Veniot record both in poetry and prose. Hurrah for Bathurst! No limit to her activities and accomplishments--hikes and hikes, entertains hourly, and waves the straightest of hair.

Assets: Straight forward, studious, sympathetic, sincere. Flies the needle as gracefully and rapidly as she swings her tennis racket. Her room holds a seat for all who care to come, and those oft-received "boxes"--how far they go! A good listener anytime, to any boring tale of woe--What a fund of advice she's got. Her motto, "Everything I have is yours."

Liabilities: Hides her light under a bushel. Takes herself and the world a little too seriously. (Carpe diem, Al) Never says "no" to those straight-haired pests--Sort-Hearted?

Objectives: "Any kindness therefore that I may do----"  
To be the ideal secretary...in Ottawa if possible.

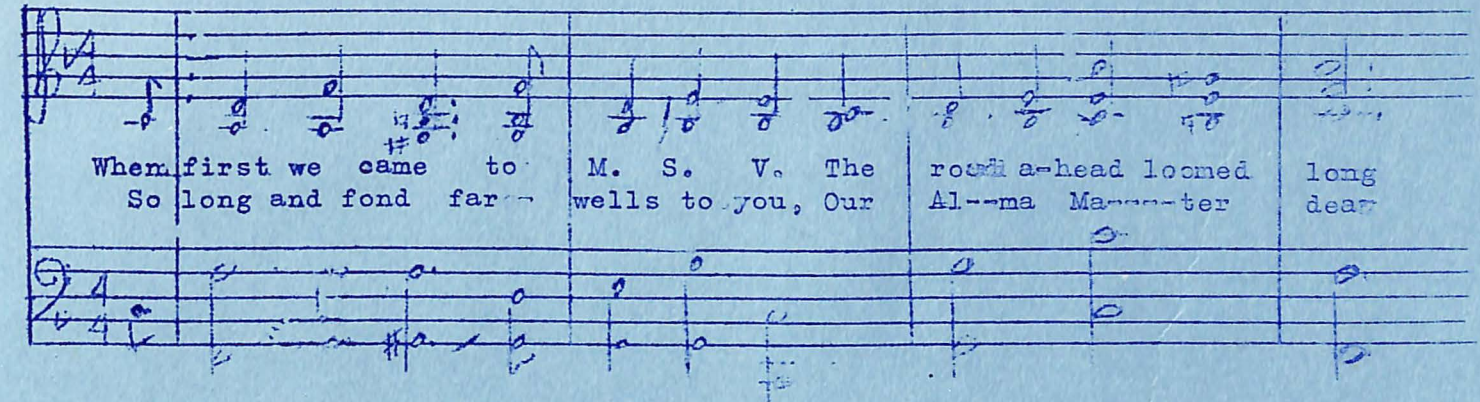
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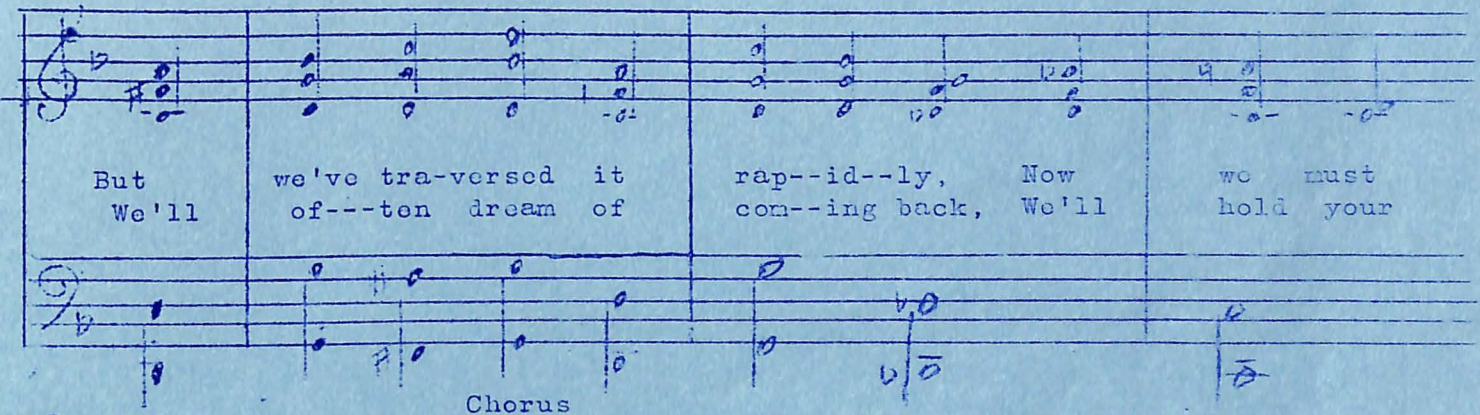
# CLASS SONG

Words--M.A.Veniot

Music--Mary Doe

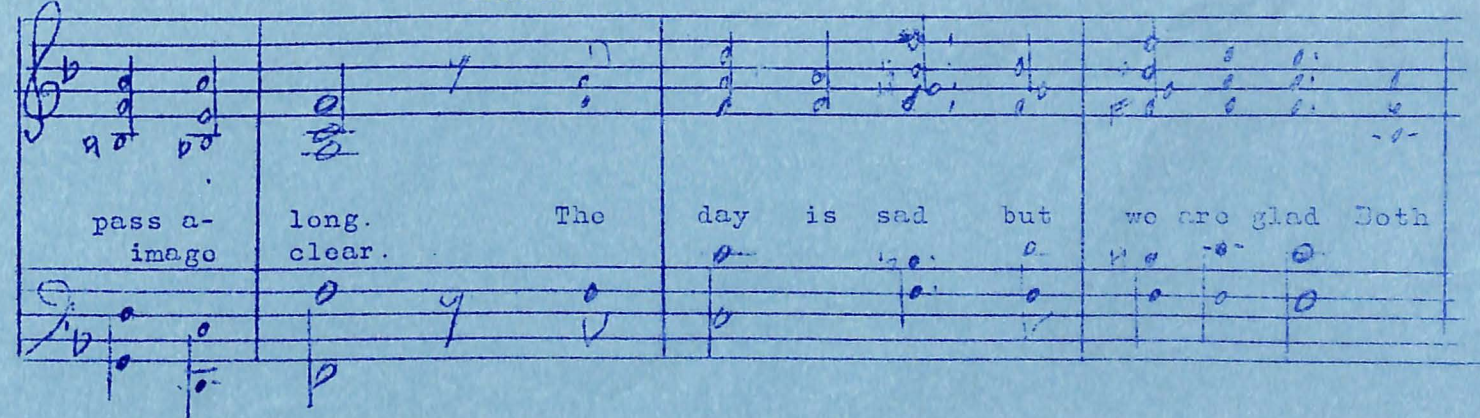


When first we came to M. S. V. The road a-head loomed long  
So long and fond far- wells to you, Our Al-ma Mater dear

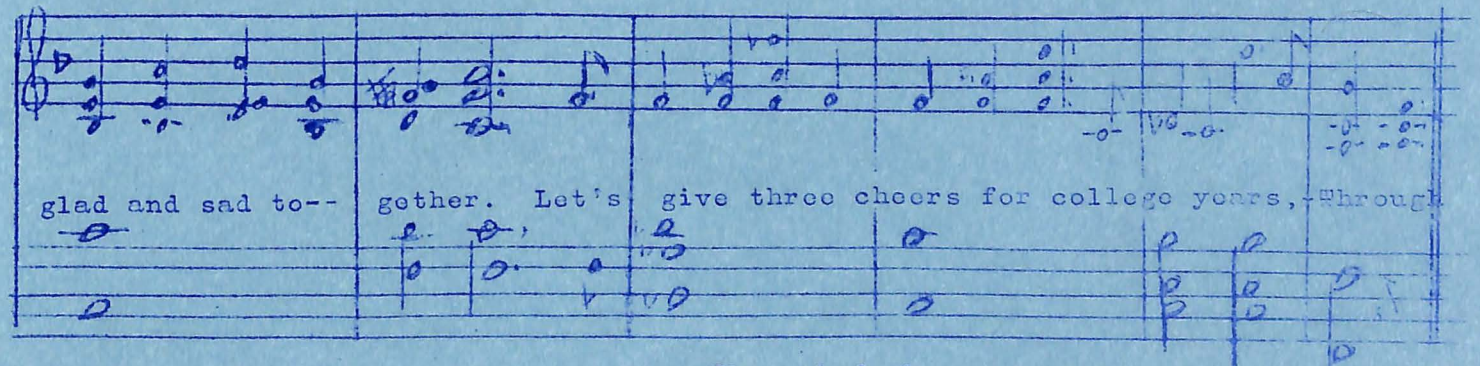


But we've tra-ver-sed it rap-id-ly, Now we must  
We'll of-ten dream of com-ing back, We'll hold your

Chorus



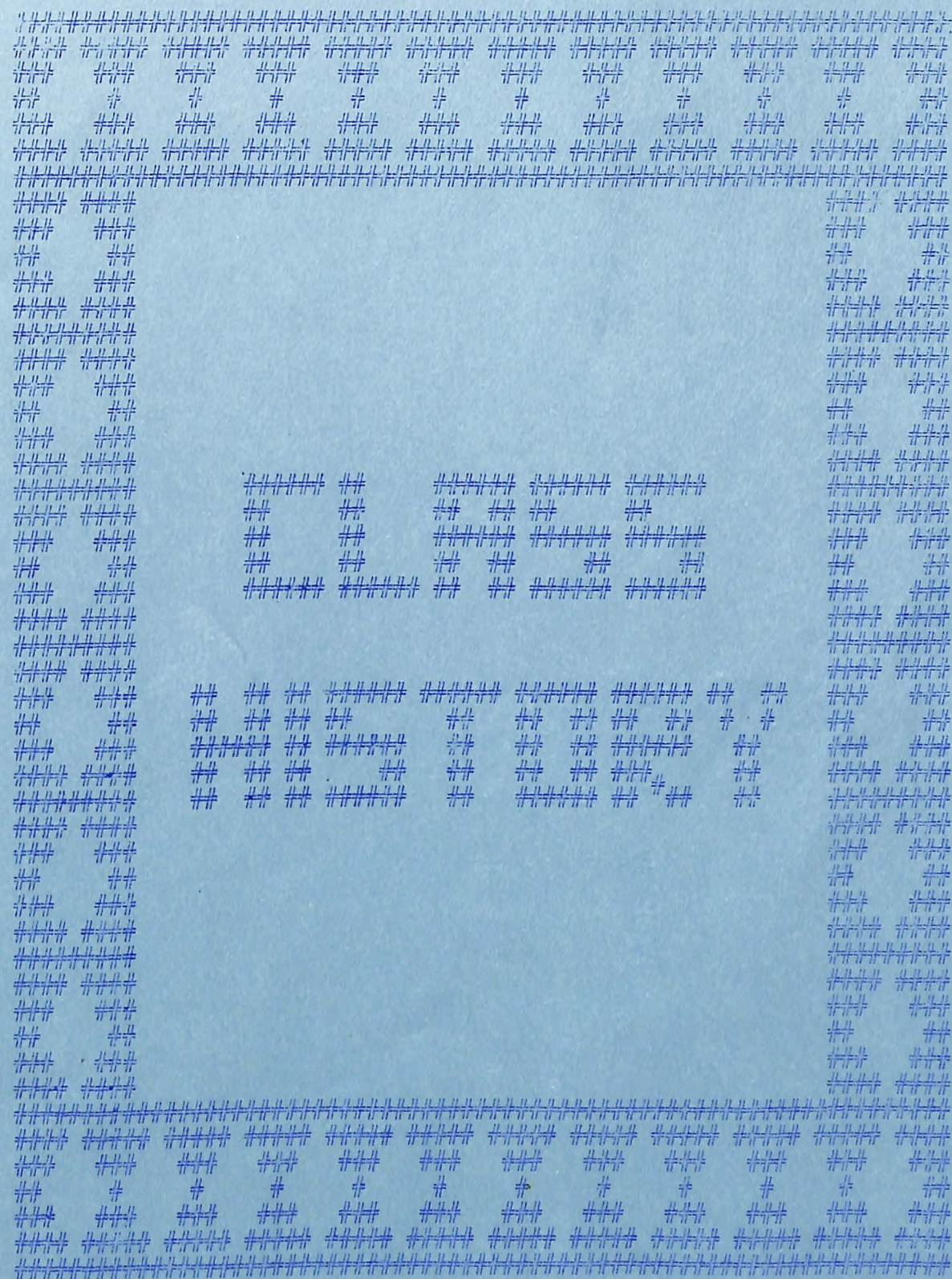
pass a- long. The day is sad but we are glad Both  
image clear.



glad and sad to- gether. Let's give three cheers for college years, Through

Through dark and sunny weather.







## SOPHOMORE YEAR.

"All within is dark as night;  
In the windows is no light  
And no murmur at the door!"

Surely Lord Tennyson wrote this after a "first day" at a Convent College. At least we of the eighteen Sophomores of September 1931 who had no previous experiences of convent life or boarding school are convinced that this was the scene of the "Deserted House." The infinite waiting at the door and in the parlor, the impact of the dark-robed silently moving figures, the endless corridors and stairs, and the whole building vacant of any human beings (you were not as yet convinced that the Sisters were human although they showed signs of it; and the Academy and those of the College who had arrived before the real opening day were off on a picnic)--made a veritable nightmare. First impressions are lasting? Pas du tout! In proportion to our adaptability this idea of College life changed.

The ice was soon broken and was in a melting process when the "A's" entertained us at the memorable party, "Fun on the Farm." To convince you--some of our "farmers" came from the party with heavy sacks. The Seniors of the College then confronted us with Initiation but later dispelled the aftermath by a more agreeable entertainment.

The first production of "Quality Street" which scored a hit at the Nova Scotian Hotel was given on the Dean's Feast Day.

Our victory in the Mid-year basket ball game versus the Academy gave us added zest--not that we felt the necessity for such at that time for Christmas had come.

Holiday spirits having subsided, we found ourselves in sore need of them (or spirits of some kind) when we faced our first examinations. Sic transit gloria mundi!

A series of lectures (not about our examinations--we had made brave attempts) were given from February to April, an outstanding one among them being on the elements of Philology by Rev. R. V. Bannon.

On the return of the Easter vacationists, the talk of graduation became wide-spread, even though the subject was not of particular interest to us who were separated from that day of days by two whole years--an eternity to the young. Examinations again demanded our attention. These were followed by Commencement Week. During it the Sophomores were the benefactors of the "Much talked of" trip to Chester. We there retired into the background on Class Day and Graduation Day. Then--to our respective ports! "This same grand year" was over.

Marion Mossman '34.



## JUNIOR YEAR

September twentieth, 1933 found eighteen of us returning to the Mount as Juniors, for perhaps the happiest--at least the most carefree--year of our College life. The step from lowly Sophomore to sophisticated Junior confers dignity without the sense of responsibility which Seniority entails. We were near enough the achievement of our goal to feel were making progress, yet not so near as to experience any of those pangs of lonesomeness that so often afflict Seniors.

A campfire supper "broke the ice" of getting acquainted with the Sophomores. The Dean's feast day brought the Dramatic Club into prominence with two delightful comedies "Trysting Place", and "Surprises." The big event of the pre-Christmas term was, of course, our successful entry into interscholastic activities, when on November eighth, our Debating Team met and defeated their Dalhousie opponents of the Delta Gamma Sorority at Shirreff Hall. Study, Saturday-afternoon teas, At Homes, the Retreat, the Junior Christmas tree, the holidays, Mid-years, and a successful half-year was over.

A Valentine party at which the Seniors were hostesses banished post-examination strain. The operetta "Princess Chrysanthemum" presented on St. Patrick's day by the Glee Club will stand as a real achievement in the history of the Club. The activities of the Dramatic Club were also extended, in this case, to include monthly debates. Vocation Week was inaugurated with great success. In April a reception was held in honor of His Grace Archbishop O'Donnell, Right Reverend Monsignor McManus and Right Reverend Monsignor Curran; the program included the presentation of "The Kind of Fools" by the Dramatic Club.

Election of officers for Sodality took place at the last meeting for the year; on Class Day the election of officers for the Student Government Association was held. Graduation Day brought thoughts of "our turn next", and closed the year amidst a shower of farewells.

Cecilia MacDonald '34.

## THE SENIOR YEAR

September 1933 cast in the shade all previous records by producing seventeen seniors, and a greater attendance in the college as a whole.

The year began with an earnest attempt to establish Student Government. Considerable headway has been made; but the theory as such still offers golden opportunities of initiative for our successors from whom we hope for a fuller development of the organization.

To the relief of the newcomers, the seniors decided to waive the horrors of initiation and to create instead a feeling of friendliness between new students and old. With this in view, they entertained the college members at a jolly woodland supper on September twenty-eighth.

The next date on the calendar of events was the Dean's feast day, celebrated on October twenty-eighth. Two plays were presented in honor of the Session, "Doctor Cure All" and "Rag Carpet Cutting Bee."

Three weeks later came the memorable visit of George McManus, famed comic cartoonist. The whole Mount was charmed by his personality and by his fund of wit and humor. The delightful masquerade given by the Chatelaine Club followed closely upon Mr. McManus' visit. Strange to say no one had the courage (or was it presumption?) to impersonate Maggie or Jiggs and the honors for the best costume went to a masterly characterization of the fiend "Dracula."

In rapid succession came the Christmas holidays, the installing of Post-Office boxes, and the beginning of a Girl Guide Movement which has culminated in the formation of Rangers' bands this spring.

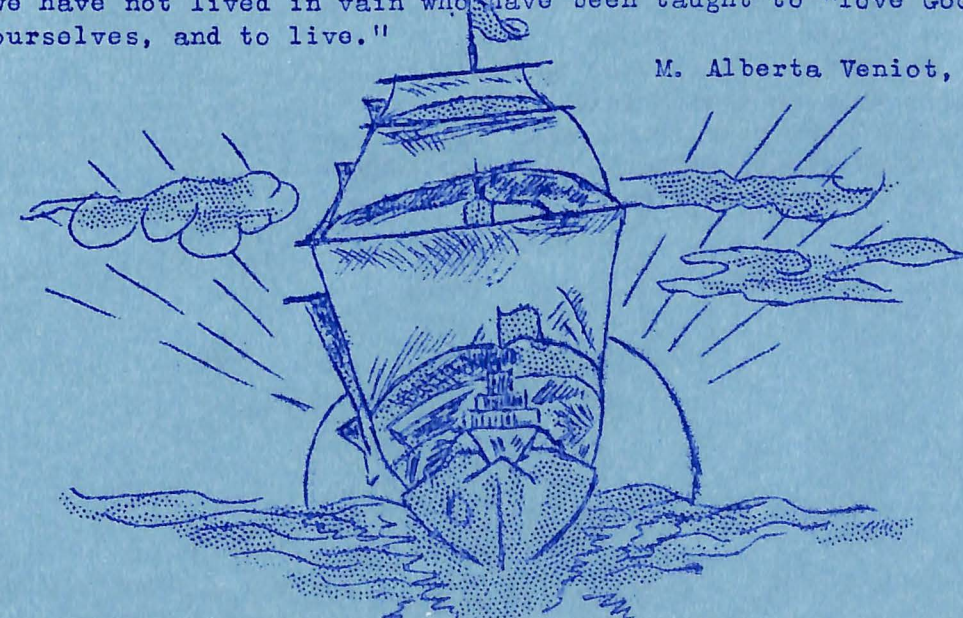
The February-to-March era is always a long period of spirited debates. Early March saw a growing enthusiasm for French, resulting in the presentation of a French program given by the members of the various classes in College and Academy.

A number of interesting lectures were given between that period and Commencement Day, featuring Mr. Otto Shierbeck, former Chief Forester, of the Government of Nova Scotia, Mr. S.M. Humphrey, picture exhibitor, from British Columbia, Mr. Gerald Flavin of Halifax, Signorina Bernardy of the University of Sienna.

Shortly after Easter the Dramatic Club gave three most successful public performances of Goldsmith's Classic play "She Stoops to Conquer". Acting, setting, costuming, music--all were warmly praised. The proceeds went to the Foreign Missions.

And now we find ourselves precipitated into the feverish excitement of Commencement Day activities as the last year draws to a close. We recollect these and other events of the years spent at Mount Saint Vincent and store them in our memory box with many pleasant associations. Though for us this day marks a beginning, not an end it does not seem to be trespassing upon the sacred precincts of truth to say that we have not lived in vain who have been taught to "love God, to know ourselves, and to live."

M. Alberta Veniot, '34





[illegible]

x x Ave atque vale! Such has been the greeting of the college x x  
x graduate down through the ages. Such is our greeting today. It x  
seems but yesterday that we were saying, "Hail"--hail to our teachers,  
to our fellow students, to our college. And now, so soon, has come  
the time to say, "Farewell."

It is not easy for us to bid good-bye. Mount Saint Vincent was for us at first merely a college, but during the three years we have spent within her sheltering arms, she has become our true Alma Mater. Gradually, during those past years, the distinction has widened in our minds, until to-day--the last day of the last year--we realize in all its fullness the difference between a school and an Alma Mater.

Like the captain of a ship presenting himself to receive the sea map of his voyage we came to Mount Saint Vincent with the purpose of charting our course on the sea of life. We wished to learn how best to weather life's storms, how best to avoid its shoals. A hull battered on the rocks and sails ribboned in the wind must not mark the end of our voyage. We longed to steer a prosperous course straight to the port of Hopes fulfilled.

We gained this desired knowledge, not at a teacher's desk, but rather at a mother's knee; a gracious mother, who answered our eager questions wisely, and guided our questing spirits on the best course to follow. We, the graduates of the year, once came together as strangers, but now we part, united as loving daughters of the same mother.

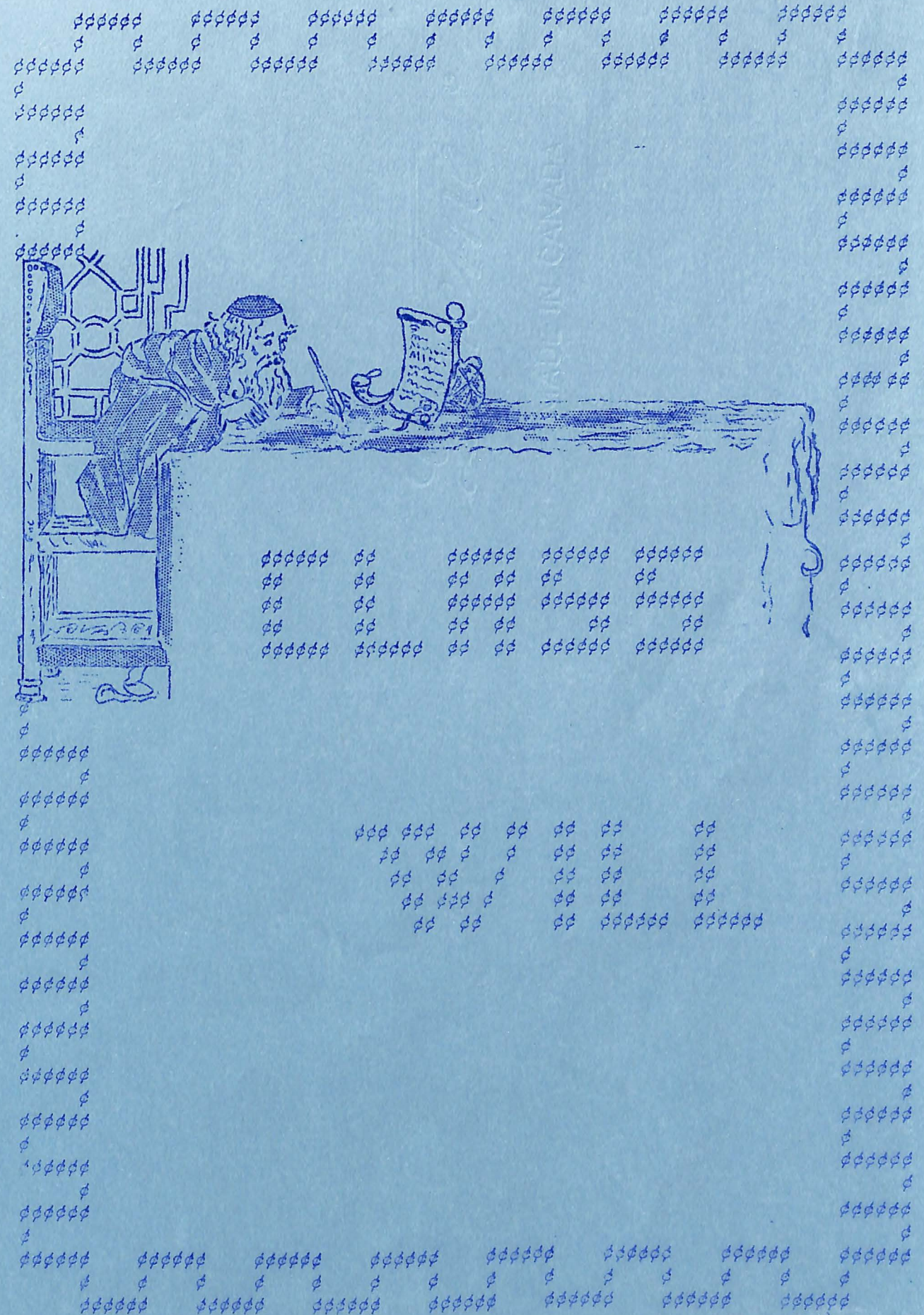
Today Alma Mater places in the hands of each, a charter--the charter we came to win. We have learned through the intervening years that this is not the magic "open sesame" we once thought it was. Yes, we have studied the map of life, but whether or not we follow the course it marks out for us depends upon ourselves. We must remember how to read it, how to interpret its symbols; we must follow its directions. As she gives us our charter, Alma Mater gives us a responsibility as well, that of upholding her worth as the one who charted our course through life. The success of the voyage, she tells us, rests now in our hands.

Is it surprising then that our hearts are sad at bidding farewell to such an Alma Mater, and beginning the journey we must make alone into the obscure ocean of the future? But courage! We are your daughters, dear Mother of our youth; your spirit lives within us. We will not fail you.

Cecelia MacDonald '34

The dot plot displays the following distribution of scores (represented by 'x' marks):

Category (Index)	Score (Number of 'x' marks)
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2	1
3	1
4	1
5	1
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7	1
8	1
9	1
10	1
11	1
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We, the class of nineteen hundred and thirty four, being of as sound mind as could be expected under the circumstances, and not acting under duress, fraud, or undue influence of any person or persons whatsoever, do hereby make and publish this our last will and testament, on this thirtieth day of May in the Year of Our Lord, nineteen hundred and thirty-four, in the manner following, that is to say:

FIRST: To our beloved Faculty we sincerely extend our deepest gratitude for all the benefits received during the past three years.

SECOND: To Sister Evaristus we bequeath our love and appreciation for her continued interest in our welfare.

THIRD: To Sister Francis de Sales we leave the friendship of her seventeen seniors of 1934 and to lighten her burden in one small measure we ask her to accept our old uniforms to distribute, at a moment's notice, to any of our followers who seem to have lost the temporary use of theirs.

FOURTH: To the Juniors, we, the seventeen departing ones bequeath the great honor and privilege of becoming dignified and responsible seniors.

FIFTH: To the Sophomores we gladly pass on our volume of What-Not-To-Do, the traditional gift of predecessors. May they study in detail its precepts and act accordingly!

I, ANNA FRANCES MARY CLARE HENLEY, leave to my successor as College President my well cultivated "Shsh-Shsh" in critical times, places and circumstances. My excitable disposition I bestow on Margaret Cummings; to Mary Merchant the exacting duties of the night beat in the President's absence; the enviable role of angel guardian of a few frivolous Freshmen to Aileen Wilson. In conjunction with Mary Bernadette Agnes Lanigan, we ask Catherine Gallant and Katherine De Van to accept our spacious and systematically-arranged corner in the dormitory. To Anna Burns for her full enjoyment thereof, I bequeath the small portion not yet appropriated by her of the College Classroom.

I, RITA RUTH MAXWELL, do on this day make the following bequests. To Rita Nugent, my kneeling pad; my compasses to Bibs Adams; my excessive love for French to Anna Burns; the housekeeping duties of St. Clare's room to Ruth Elliot.

I, CECILIA AGNES MACDONALD, do bequeath to Dorothy Harrison my argumentative powers; to Eileen Mullins, my long sleeps; free access to her own leather jacket to Marjorie Thompson; my ability to be caught on the patients' bed when the Dean calls to Lynette Baker.

I, KATHERINE FRANCES AHEARN, admonish Kay Deasy to "carry on" my record in history. My aesthetic terpsichorean art, I relinquish to Kathleen Thompson. I advise Jean Boylan to be discreet in choosing confidants about her town activities. To Dorothy Wallace, in her need, I give permission to use my fund of excuses and arguments. Last but not least, I have purchased a copy of "The Wild Irish Rose" Learn the tune, Marj!

I, MARY ISABEL CHISHOLM, do willingly bestow on Eileen Sheehan, my perseverance in sleeping on thirty-two cinders every night; on Jo MacLennan my inability to take offence; my success as a public speaker on Rose Chambers; my placid disposition on Fernande Berube.

I, MARY IRENE JORDAN, transfer to Jean Boylan my decided and desecrated American accent; my deep appreciation for Metaphysics to Aileen Wilson; my "yen" for candy bars to Muriel Carey. My pleasure derived from entertaining rats and mice and such small dears, while wrapped in a sheet I exchange with Eleanor Coady for her sound slumbers.

I, MARY ELIZABETH AGNES KELLEY, entrust to Jane Thorup my record for furnishing knowledge on all events that have happened at M.S.V. the last nine years; to Sister Miriam Andrew my Hurdy-Gurdy that her toils may be lessened next year by soft music; my "yen" for news on the top flat and any other place it happens to be to Marguerite Macneil.

I, MARY BERNADETTE AGNES LANIGAN, transmit my love for French to Muriel Carey and entrust to Ruth Elliot the key to the College Cupboard knowing that



she will "reduce" all surplus supplies. To Margaret Foran, I leave my tendency to catch cold (a sufficient reason for missing more classes) and my ability to blush, the sole remaining trait of an old fashioned girl, to Rose Chambers.

I, MARY LOUISE MORLEY, admonish Doris Otto to greet Marjorie Thompson every morning with my usual hearty salutation, and exhort Margaret Macneill to uphold Cape Breton standards. My easy charge in the library I pass on to Kathleen Deasy. I beg Marjorie Thompson not to grieve too long because of our good fortune of graduating on the Feast of Saint Boniface.

I, MURIEL EVANGELINE MOSSMAN, do hereby confer on Margaret Cummings my innate reticence to be used especially in Math Class. Perhaps the favorable location of my charge in the social room will induce Eileen Sheehan to be more faithful to it than to her own. To Jean Boylan I leave my aversion to the R.C.M.P. I caution Marjorie Thompson to carry on the tradition of having more than 100 lines done in Latin just in case the professor does not feel talkative. On Kitty Meagher I bestow my knowledge of the animal kingdom so that in the future she can distinguish between an ox and a cow. To the aforesaid Kitty I sacrifice my freckles--my one source of beauty. To Katherine DeVan I leave my great love of study--she needs it badly. To Isabel Creaser who does not believe that "Distance lends enchantment" I give my alcove. What's a wall between friends?

I, RHODA AILEEN PARSONS, grant my permission to go to town every week end to Mary Merchant; my ability to fall asleep as soon as I touch the pillow to Marguerite Macneil; my fondness for cheese cakes to Mary Dee; my ability to read characters to Margaret Macneill; the task of taxiing the "week-enders" back to M.S.V. on Monday morning to Margaret Foran.

I, HELEN CECILIA REYNOLDS, feeling that at graduating time my life is yet in the bud, do not consider my last will and testament a necessity and not fearing to die intestate do, accordingly refrain from disposing of any of my effects.

I, MARIE SUZANNE SOPER, confer on Pernilla Shierbeck my ability to do work and smile sweetly while doing it; on Gene Stevens my meticulousness; on Kay Deasy my high rank in French. To all followers in Bacteriology I leave my hearty wishes that they will meet with success equal to mine.

I, ANNE ELIZABETH SHEA, do gladly will to Eleanor Coady my time-absorbing program; the facility with which I figure out dietaries to Margaret Macneill; my ability to catch the Chapel line to Kay Deasy. I instruct Kitty Meagher and Anna Burns carefully to carry on our usual conversations after 10 p.m.; Jane Thorup to follow my method of washing sinks and also the privilege of carrying the bell to the College flat since its location will not cause her any inconvenience. To Ruth Elliot I leave my kneeling pad to save her the expense of buying "knee balm." Unwillingly, I give the pleasure of my peaceful nights spent on the S.S. Yarmouth during stormy voyages to my American successors.

I, MARY MARGARET BRIDGET STANISLAUS CONSILIA TRAINOR, yield to Dorothy Wallace my virtuous cough hoping she will use it to better advantage than I did; to Eileen Sheehan my "hoofs" which when padded should have a musical sound to compete with the noise of the trains. To Eileen Mullins, often my companion in woe I dedicate the oft-repeated slogan "Will you ever stop talking?" To Fernie Berube, I give full permission to visit the D Classroom at any hour whatsoever, whatever may be her excuse. To Anna Burns--we have much in common--so to Anna I bequeath my heart--she alone understands it. My soft and gentle voice (reference, College Mistress) I bequeath to Margaret Macneill.

I, MARY ALBERTA VENIOT, do ungrudgingly transfer my secretaryship of various sodalities, on any one who is leisurely enough to accept it. My prowess for dodging campuses I leave to Dorothy Wallace, hoping it will be beneficial

to her welfare. The MacIsaac-Buckley-Veniot armchair I give to my beloved sister, Dick, that it may protect her also from mischief after 8.10 p.m. and with the recommendation that it be reinforced and thus pass down through generations as a glorious tradition of M.S.V. College. To Eileen Mullins in the real spirit of sacrifice, I leave my awful placidity of character on all occasions. I furnish Mary Marjorie Thompson with a real French accent so that she may recite with grace.

I, RUBY ZWERLING, devise and bequeath to Jean Boylan my dictionary for English Class to find out the meaning of polysyllables. I endow Gene Stevens with my gown to use when wearing transparent sweaters. My exuberant spirit to be used at all times I give to Margaret Foran; my flat-heeled shoes plus rubber heels for school hours to Mary O'Brien.

We nominate and appoint Miss Katherine Meagher, executrix of this our last will and testament and direct that no bond be required of her in virtue of such appointment.

In witness whereof, we, the Graduates of '34, Mount Saint Vincent College, hereunto set our hand and seal on this the thirtieth day of May in the Year of Our Lord, one thousand nine hundred and thirty four.

Blair Henley	Kate R. Maxwell
Cecilia MacDonald	Katherine & Anne
Isabel Chickson	James Jordan
Betty Kelley	Bernadette Lanigan
Mary Morley	Muriel Mossman
Marie Soper	Ann Elizabeth Shea
Helen Reynolds	Mary S. Trainor
Rhoda A. Parsons	M Alberta Veniot
Ruby Zwerling	

WITNESSETH:

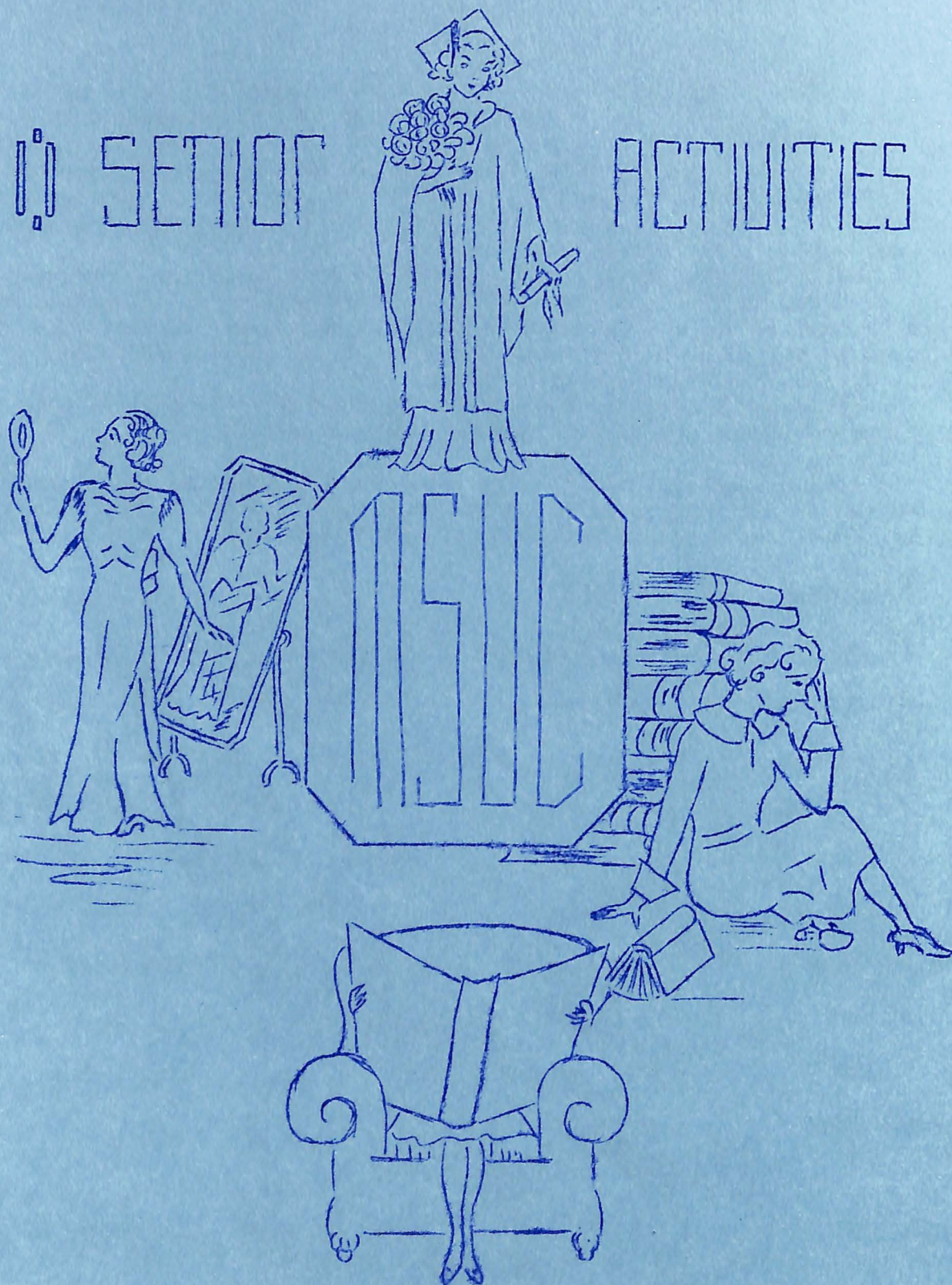
SIGNED BY SAID TESTATORS, as their last will and whose request and in whose presence, we have hereunto subscribed our names as witnesses

Katherine Meagher J.C.P.

Jane Thorup, S.C.P.



# SENIOR ACTIVITIES



## CLASS PROPHECY

In a secluded tranquil vale, fringed with forests of green,  
Where Nature had fashioned a soft, sylvan scene,  
Casandra the ill-famed prophetess of old  
Reflected with grief on the truths she foretold.  
Truths they were, but by men ignored  
Bringing only misfortune instead of reward.  
As worthless was her infallible power received;  
Only with belief could her fame be redeemed.

The flowers heard her unspoken wish  
And whispered to her their advice to heed:  
At Mount Saint Vincent you will be welcomed  
By revealing to the Seniors the knowledge they need.  
These graduates now must take their place in the world,  
Make known to them their future before they depart.  
Casandra listened with newly awakened hope  
And saw that each flower would aid in her art.

Flowers are stars wherein we read our history  
As did the astrologers and seers of eld.  
The prophetess drew from each flower a significance  
And a likeness in the life of each Senior beheld.  
From the garden she picked a fragrant bouquet;  
Choosing her buds from far and near,  
And attached to them symbolic phrases  
That would be characterized in each future career.

The rose with its message of love, joy and beauty  
Reveals Clare Henley as a model wife.  
Her family cares are varied and many  
But her social duties are a great part of her life.  
Home Management, cooking, dietetics, in short her degree  
Have taught her what the Ideal Home should be.

Cecilia MacDonald knows her services are sought,  
For her fame as a tea-taster is spread through the land;  
But rival tea Companies have failed in their quest  
And Cecilia remains mistress with rod in her hand.  
The Scotch thistle has given her independence and austerity,  
And in teaching she has the means to aid posterity.

Rita Maxwell is seen in the American Starwort,  
Symbolic of hospitality and cheer.  
The world is quick to realize her worth  
And makes her Secretary of State within a year.  
Outside of business she greets us the same  
With her melodious laugh that brought her Mount fame.







# PIANO RECITAL

Music-lovers of Halifax enjoyed a treat on Saturday, May 12, at Mount St. Vincent College when Miss Mary Dee gave a pianoforte recital qualifying for the degree of Bachelor of Music next year. Miss Dee's recital was of high order, both as to programme and execution. The young performer gave striking evidence of rare gifts and accomplishments, excellent memory and power of interpretation, an almost flawless technique, accompanied by that earnestness and absorption in the mood of the composition which marks the genuine virtuoso. With charming simplicity and self-possession Miss Dee gave her audience interesting bits of information about the principal numbers as they occurred, opening the programme with the Sonata in F#Minor, Op.11 which shows Schumann at his best. The audience was caught at once by the rather sombre "Adagio", followed immediately by the Allegro Vivace, the Scherzo, and ending with the "Allegro un poco maestoso". The second group opened with Grieg's lovely "Ballade", fresh, graphic, distinctly suggestive of the Norwegian folk-music with its strangely haunting themes and semi-archaic melodies. Then came Chopin's Prelude 24, sombre and richly coloured, full of rhythmic subtleties. In pleasing contrast, the third group offered an impressionistic quartet of numbers in turn provoking, dainty, and fantastic. These were-- "Why?" by the Finnish composer Palmgren; Gigue (from the French suite in G) by Bach; Le Coucou by Daquin; and the Dance d'Olaf of Pick-Mangiagelli, this last being cleverly interpreted by Miss Mari Ackermann and Miss Jane Thorup, who in guise of pixies made visual the tricks of the musician's fancy. The last group opened with one of the most vivid of modern compositions--Paderewski's "Cracovienne Fantastique" which portrays in toanl color and peculiar rhythmic effect a quaint Polish dance. To quote Miss Dee--"A number of people are assembled in a large barn, around the walls of which torches are arranged four or five feet from the floor. The man who can kick down the greatest number of these torches without losing a beat of the rhythm or interrupting the dance wins the prize." Ibert's humorous fantasia "Le Petit ane Blanc" was the second number of this group, and MacDowell's majestic "Polonaise" op. 46, no.12 brought to a fitting conclusion this distinctively modern programme.

Miss Dee's talents are not limited to the pianoforte, as two charming vocal selections gave evidence. These were "Promise" by Rasbach, and "Moon-Marketing" by Weaver, both lyrics of the modern school. Miss Muriel Carey was her accompanist. Miss Dee herself accompanied Miss Mary Parsons, whose graduating recital just a year ago provoked such favorable comment, in three dainty lyrics--"Joy of the Morning" by Ware; "The Year's at the Spring" by Harriet Beach; and "Midsummer" by Amy Worth. Miss Aileen Joyce, a gifted young violinist, merited high praise for her beautiful rendering of De Beriot's Concerto No. 9 (Adagio and Allegro Moderato). Altogether the programme was a most enjoyable one, and may be ranked with the best of its kind.

Miss Dee is to be congratulated as well as her instructors. Keen appreciation was shown by a host of friends in gifts and floral offerings. Prominent in the audience were her parents, Mr. and Mrs. J. J. Dee of Halifax, and her uncle, Rev. Thomas Buchanan of East Chezzet-cook.

(Taken from the Halifax Evening Mail )



Junior Class



Junior Class President  
Katherine Meagher



Sophomore Class President  
Jane Thorup



Sophomore Class



ALUMNAE DAY

Saturday, June 2

|||| ||||

CLASS DAY

Wednesday, May 30

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BACCALAUREATE PONTIFICAL HIGH MASS

Tuesday, June 5, 9.45 a.m.

Celebrant:

His Excellency  
The Most Reverend Thomas O'Donnell,  
D.D.

Archbishop of Halifax  
|||| ||||

BACCALAUREATE SERMON

The Reverend W. McCarthy

|||| ||||

ANNUAL COMMENCEMENT

Tuesday, June 5, 3p.m.

|||| ||||

CONFERRING OF DEGREES

His Excellency  
The Most Reverend Thomas O'Donnell,  
D.D.

Archbishop of Halifax  
|||| ||||

(over)



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#### MOTHER GENERAL

With heartfelt wish the Seniors say  
In this merry month of May,  
To Mother General every joy,  
Happiness and blessing without alloy.

#### OUR DEAN, SISTER M. EVARISTUS

One who is a friend above all,  
Willing to aid at any call,  
Whose gentle advice we hold in esteem,  
Gratitude and affection we extend to "Our Dean."

#### OUR GUESTS

To Mother Berchmans, Sister Superior and our Guests,  
All so deserving of happiness and peace,  
With one accord and hearty zest  
We say--May these blessings never cease.

#### OUR COLLEGE MISTRESS, SISTER FRANCIS DE SALES

Our guardian and helper in gladness and woe,  
Inspirer, director to whom we did go--  
On Our College Mistress may all blessings flow.

#### OUR SODALITY DIRECTRESS, SISTER IRENE MARIE

To the one who has given us such spiritual treasure,  
Guided our souls in every endeavour--  
To Sister Irene Marie thanks without measure.

#### THE FACULTY

Interest and patience our faculty showed,  
In leading us on to the end of our road.  
Tho' we cannot repay them, yet this we ask,  
Long life and perseverance to the end of their task.

#### OUR GRADUATES

To those who soon must start their career,  
In whose honor we are gathered here,  
We wish happiness throughout each day,  
And hope that courage will brighten their way.

#### JUNIORS

If the soul that gives	We know the zeal
Is the soul that lives,	Their days reveal,
Our helpful Juniors	And wish them joy
Lead full lives.	Without alloy

#### SOPHOMORES

To the youthful sophs. about to ascend  
The second step towards their end,  
The wish for success to them we extend.



PARTING ADVICE

(In her after dinner speech at the class banquet, Mary T. managed to have the last word--as usual)

Seniors, Juniors, Sophomores (and whatever freshmen there may be), no, I am not going to ask that I may borrow your auricular organs--far be it from me to hackney further that much-hackneyed phrase.

We are gathered here, that fact is plain--  
Not as lovers gather in lovers' lane,  
Not as ladies gather in social rooms,  
Nor men who wait for market booms.

However, neither is this a time for impromptu verse to be poured forth; instead, let me quote from a poem, the title of which seemed appropriate--it is called Life--

"We toil, through pain and wrong;  
We fight,--and fly;  
We love; we lose; and then, ere long,  
Stone-dead we lie.  
O life! is all thy song  
Endure and die?"

We don't agree with the sentiments, do we? Evidently this poor man was a pessimist or else in a most depressed mood when such feelings overcame him. We ask commiseratingly--Is that all life meant to him--"endure and die"? We, on the threshold of life, wonder--(by the way, I don't think that phrase is original). At times of course, we have thought somewhat similarly, when the future looked black, no illuminating ray seemed to beckon; lesson plans, English themes, French compositions, philosophy tests, history maps, lines and lines of what they call Latin poetry--all loomed ahead in gloomy perspective--then we cried with the poor woman--

"Work, work, work, till the brain begins to swim,  
Work, work, work, till the eyes are heavy and dim?"

and sighed--again with some poor woman "for one short hour to feel as we used to feel". But gradually, gradually, how gradually, that awful mountain lessened, and our hearts began to beat again; strength returned, and hope (which is said to spring eternal in the human breast) revived.

Old age, suffering--are words without a meaning for us; we bear a charmed life, the immortality of youth. Here we are now, in both hands we seize the blossom of the day while that much-talked-of time still persists in flying. For seventeen of us, this may be the beginning of a life of leisure terminating finally in that very popular present-day resort for summer and winter, young and old--come one, come all--I refer to the Poor House; maybe it has a more distinguished title, but I know it not.

Milton, thou shouldst be living at this hour, I have need of thee"--to speak for me in that free and majestic voice of thine. It is hard for us of the earthy intellects to speak to souls who revel in naught so prosaic as these poor words. Alas! to err is human, but I await hopefully your divine act.

Yes--we are not here to forgive, to calumniate, to grow gloomy, to "plunge into fierce reveries", to discuss the depression (I wonder if it could possibly stand any further discussion?). We are gathered together on this auspicious occasion, I mean--around this festive board--well, now that it comes to the point, why are we here? Let us pause a moment to see who can answer this important question----

The time has come--to quote the esteemed walrus--to talk of many things, the foremost of which is the fact that the hour is at hand in which we bid farewell (oh, the connotation of the word) to our Alma Mater.



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We have spent here at least two or three years. We have laid up to our accounts much--both of omission and commission; many of us have been broad-ened (how true!!), none, I think, weakened.

The secret of College life lies in the whatness of the how, if you understand me. You cannot go blithely along as if in an ordinary walk of life; college life is no walk, we all know it, it's quite a run, it takes us all our time to keep up with it; but, of course, it requires technique--a lovely word, is it not?

Let me give you some advice, you young ones especially, even you newly-ordained seniors have a year to traverse, the year, in more ways than one. Try to acquire that which will be invaluable to you, which many of us, sad to relate, did not succeed in acquiring--namely "senorial dignity". Ah, the step from Juniorism to Senioritis is an amazing one, it is not just your last year, it is the only year that counts. So, beware, watch your step, guard your tongue, especially if it tends toward perpetual motion (take it from one who knows).

You put away the things of a Junior and enter upon a new phase of your existence. Yet, do not get the idea that you will be the "big I am", that would be disastrous. There is no place in college for "I Am's". I have said that college life requires a technique; I do not boast of having had and used that technique. No, indeed. But I think on looking back I can see "what not to do"--if I only had my time back--oh well I don't know; at least let us pass on some "what-nots" to our successors:

Don't wait until 8.15 p.m. to visit poor Mary Margaret who is in bed; have that corporal work of mercy completed before the magic chimes of 8.10 peel forth--at that witching hour, Cinderella (I mean you), must fly either to the privacy of her own boudoir, or to the more public library. Another; don't insist on indulging in unladylike hilarity while traversing (or tearing along) the Administration corridor. Remember--Seniors--Are--Ladies!

Don't choose the library (which was originally intended for study) in which to discuss, in crescendo voice--the manifold and respected merits of Liberals and Conservatives; the Social Room is provided for promiscuous chatter. Don't sit on window-sills; Seniors--never show-fatigue; they may feel it, of course, but to feel is not necessarily to manifest, although many people (students and otherwise) seem to think so.

I could go on interminably with these important "what-nots", such as don't skip beads, don't miss the 7.30 bus--unless your excuse is particularly good, don't forget what time class was, etc., etc., but I know you are weary of my admonitions--sisterly though they be, and knowing this, I can but desist, commending you all to your lucky stars and bidding not "au revoir" this time, but "adieu"!

Mary Trainor '34

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### ORATION

Yet once more, following a custom established by our earliest graduates, we gather here at the beautiful grotto of our Lady of Lourdes to commemorate with loyal hearts the blessings of the past, and to form resolutions for the undetermined future. It is fitting that we seventeen young women, so soon to go our separate ways should dwell for a moment on the tie that has bound us together,--our Alma Mater.

She, our Mother, has always been devoted to the proposition that true education makes for true and thoughtful womanhood. We are about to enter a great contest in which each woman of us shall be tested according to our standards of that proposition of our Alma Mater. We shall embrace different careers in that contest of life. But unanimously we make a dedication today of a portion of those careers as humble tribute to those who gave their best that we might fare forth.

In a broad sense however, we cannot dedicate or consecrate, we cannot hallow a portion of our lives. Our honored teachers who instilled into our youthful minds the principles of religion, science, philosophy, have consecrated our college days far beyond our efforts to do so. Their task here is endless. Girls may come and graduates may go forth but they teach on unceasingly.

We are told that occasionally clouds and storms overcast the day of life. Our Alma Mater, foreseeing this, has inspired us with confidence and courage to encounter them. Because of her teaching she has a right to demand that we properly represent in any field we may choose. We cannot lawfully consecrate our past under her shelter because it is not ours to consecrate. It is for us, the graduates, rather to be dedicated and to dedicate our whole future to the ideals she has inspired. It is for us rather to be dedicated to the great task remaining before us--that like our honored leaders we may assume an untiring devotion to the noble cause for which they give their lives; that we solemnly take upon ourselves to live true womanly lives; that we, daughters of our dear Mother Mary, do our utmost by word and example for the spread of Christian education of Christian men and women by Christian instructors.

Well has it been said; "Whatever of dignity, whatever of strength we have with us, will dignify and make strong the labors of our hands; whatever littleness degrades our spirit will lessen them and drag them down; whatever noble fire is in our hearts will burn also in our work; whatever purity is ours will chasten and exalt it. For we are, so our work is; and what we sow in our lives, that beyond a doubt we shall reap for good or for ill, in the strengthening or defacing of whatever gifts have fallen to our lot."

The aim of the architects in employing towers to focalize the fine Mount building



might well have been to create majestic symbols. These towers seem to speak of power, purity and culture. May we in our respective careers aim to stand forth as prototypes of those splendid towers and the sublime qualities for which they stand in connection with our beloved Alma Mater, Mount Saint Vincent College.  
M. Alberta Veniot '34

The Pledge, taken at the grotto.

WE PROMISE:

Loyalty to Our College,  
Fidelity to its teachings,  
Constancy in our endeavour to  
reach its ideals:--

Modesty in dress; restraint in  
amusements; devotion to duty;  
reverence, piety, and perseverance  
in upholding the standard of  
Christian Womanhood.

#### ACT OF CONSECRATION

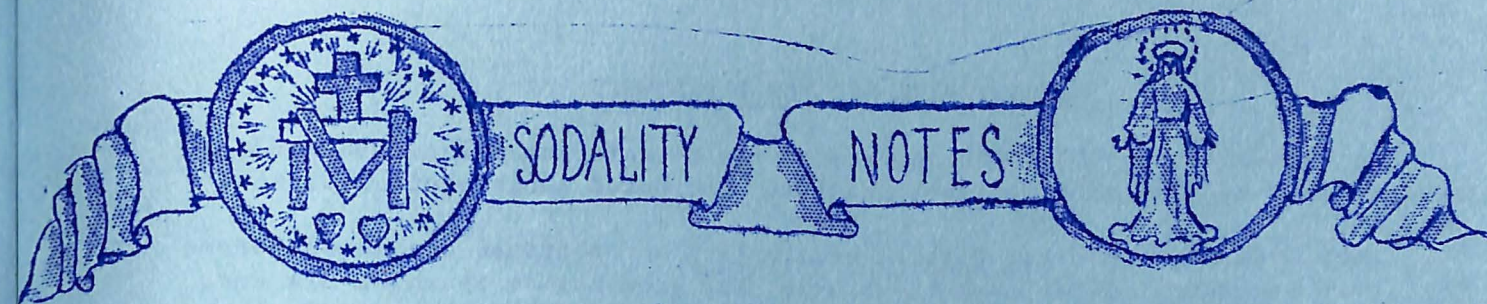
Hail Mary, most pure and Immaculate Virgin, Mother of God. Thou art the throne of grace from which God dispenses all His blessings. Procure for us then O Blessed Lady, the grace that we may be ever faithful servants of Thy Son, and of Thee.

Mother of Mercy, we consecrate our lives to Thee--under Thy powerful protection we have nothing to fear. Obtain for us the most abundant graces to enable us to imitate Thy virtues, especially purity and humility.

To Thy Motherly solicitude we dedicate our little College. Obtain, O Glorious Queen, the blessing of Thy Divine Son, not only for us, who kneel now at Thy feet, but for all who will ever attend our College; obtain for us all, by Thy most powerful intercession, a place with Thee in Heaven.

Amen.

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The Children of Mary Sodality opened its meetings with the installation of the new officers: Prefect--Rita Maxwell; Secretary--Alberta Veniot; Treasurer--Ann Shea. Miss Mary Trainor was appointed Sacristan. Full of zeal, determined to make 1933-34 a success and to advance spiritually, the sodalists outlined their course of action.

In order to arouse enthusiasm for a more active Sodality, it was agreed that the work be spread out, so that a larger number of the sodalists should participate. A Bulletin Board Committee was one of the first to be brought into existence with the following members; Katherine Meagher, chairman; Marie Carroll, Dorothy Harrison, Eileen Sheehan, Rita Nugent, Kathaleen Deasy, Mary Merchant. This section has proved its worth, regularly changing Posters, and supplying inspiring and edifying literature suited to each occasion and Feast as it occurred. The Character and Spiritual Tower posters attracted much interest and attention both from Sodalists and others. The aim of these posters was to present to us each month a new virtue and practice to aid us in improving our characters and in growing in the spirit of piety. In addition many excellent papers have been given explaining the virtues suggested on the Tower Posters viz. Charity and Humility--Katherine Meagher, Loyalty--Elizabeth Adams, Faith--Marie Carroll, Fortitude--Ann Shea.

A Literary Committee was appointed with Miss Cecilia MacDonald as chairman, and Margaret Cummings, Betty Kelley; Eileen Mullins; Elizabeth Adams, Josephine McLennan, as associates. A few good books were reviewed by the committee and put at the sodalists' disposal. The pamphlet rack also has been kept well stocked.

The Bundle Committee appointed to provide clothing for the needy at Christmas time was headed by Betty Kelley and Ruth Elliot. The work of this committee was attended with great success and met with hearty cooperation from the girls. Their response to the appeal for the Orphan's fund was likewise most generous.

During the year fourteen girls were enrolled as Handmaids of the Blessed Sacrament; and on another occasion, eleven in the Miraculous Medal. On our regular meeting previous to this latter enrollment Anna Burns delivered a talk on the origin and aims of the Miraculous Medal Society. On February 2nd, Miss Catherine Gallant was received as a Child of Mary.

The Sodalists remembered the Sovereign Pontiff and his intentions throughout the year. At Christmas, they joined with the sodalists throughout the country, in sending a Spiritual Offering of Masses and Holy Communions to Our Holy Father. On February 12th an inspiring program was held in commemoration of the anniversary of His coronation. Three excellent papers were delivered by Misses Rita Maxwell, Cecilia MacDonald and Clare Henley.

Vocation Week opened March 19th with a joint meeting of College and Academy under the patronage of St. Joseph. For three consecutive nights, the various classes conducted a program depicting in turn vocations for the Catholic Girl in the world; vocation to the married life and to a Religious life. On the fourth evening a joint-meeting of College and Academy brought the week to a successful close, with the adoption of Resolutions and a beautiful tableau of the "Vocation".

Rita Maxwell, '34.



## SECRETARIAL SCIENCE DEPARTMENT

In September 19, 1933, the members of the Secretarial Science Department, wishing to make this year the best possible, commenced their studies in real earnest.

Each Freshman wrote her English examination and obtained her award before Christmas vacation. Later came the bookkeeping examination in which all were successful and the Gregg Theory test likewise followed. Filing certificates were awarded to the students by the Office Specialty Company and many Order of Artistic Typists and Order of Gregg Artists certificates were also merited by the class.

The one hundred twenty words per minute certificates for Shorthand were achieved by the Senior commercial students, many of whom have already obtained the medal for accomplishing a record of sixty words a minute in typewriting.

In addition, courses have been completed by the Senior secretaries, in Accountancy, Secretarial Science and Commercial law. Incidentally another Teacher's license in Shorthand was awarded this year, by the Gregg Company of Toronto to Miss Alberta Veniot, B. S. Sc., who is deserving of our many congratulations.

In conclusion, the results of this year's work have been most gratifying and remarkable achievements are hoped for from the Secretarial Science Graduates of 1934.

M. Irene Jordan, '34.

N. B. Since the above was printed, Miss Rita Maxwell has also successfully passed the Teacher's examination in Shorthand.

### COLLEGE MISSION CLUB

In looking back over the activities of the College Mission Club during the past year we have every reason to feel happy in the thought that much good has been accomplished, and our meeting on May ninth brought to a close this very successful year under the direction of the following officers: President--Clare Henley, Vice-President--Cecilia MacDonald, Secretary--Alberta Veniot, Treasurer--Elizabeth Kelley, Chairman of Literary Section--Mary Trainor, Chairman of Spiritual Section--Rita Maxwell.

We have been made familiar with the various phases of missionary activity, both at home and in the "Field Afar", through papers read by crusaders at each meeting. These proved a source of inspiration and renewed zeal to all our members.

Our Financial Fund was increased considerably as a result of the splendid success of Goldsmith's "She Stoops to Conquer" presented by the Club Members. The receipts have been distributed both in Foreign missions and at home.

The Annual Crusade Rally at St. Patrick's Church on May 13 was one of singular importance with twelve hundred crusaders from the Halifax units in attendance. After the reading of the pledge, His Excellency Archbishop O'Donnell gave a stirring talk. He impressed upon us our duty as crusaders--"Cross Bearers", and urged us to participate eagerly in the programme of Catholic Action for the furtherance of "Christ's Kingdom on earth".

The Rally closed with Solemn Benediction of the most Blessed Sacrament. Following a sermon by Reverend Louis Graham, during which he stressed the need of zeal in the world today. The pledge of the Legion of Decency condemning all vile and unwholesome motion pictures, was taken by all the crusaders.

Clare Henley, '34.

## HOME ECONOMICS

Home Economics has brought a scientific approach to an age-old subject. The popularity of this course was proved by the increased enrollment for the year 1933-34.

The past year has been a very active period in the Household Science Department. Among the subjects taught was Foods. The first year students were introduced to the study through laboratory practice in the preparation of "Plain Cookery." Who would have guessed from the very appetizing dishes with which these dainty cooks frequently surprised their friends, that they were only beginners in the art of cooking? The advanced Foods Class had a most interesting course involving the planning, ordering, preparation, and serving of meals; each girl prepared and acted as hostess at a breakfast and a luncheon. The Large Quantity Cooking Class delighted the entire student body once a week during the last semester by preparing supper for them. On one occasion the students also prepared coffee in large urns at the Halifax Infirmary.

The Seniors of the Household Science Department emerged, relieved and triumphant from the ordeal of Practice Teaching. Laboratory classes, lectures and demonstrations were conducted at the Halifax Infirmary, St. Joseph's Orphanage, and the Mount. Both lectures and laboratory classes were given in Bacteriology, an extensive microscopic study of bacteria, yeasts, and molds having been made. The students were privileged in having a demonstration of the bacteriological examination of water, which was made possible by the courteous cooperation of the Staff in the Public Health Department at the Pathological Laboratory.

Among other classes which were very enthusiastically received by the students were Dietetics, Hygiene, Home Management, and Home Nursing.

Although the Department is, as yet, very young at the Mount it has grown rapidly. Among equipment recently received are a buffet and dining table for the luncheon and breakfast course. In Bacteriology, the addition of two new microscopes, to those already on hand, made the individual study of slides a possibility. The purchase of a General Electric Refrigerator last year, and of the Hobart Electric Mixer has greatly facilitated the work of the Foods Department. It is still hoped that a section of the laboratory may be partitioned off for a Kitchen and Dining Room to be used for the Luncheon Course. The Household Science Club,--the Chatelaines, are planning to help toward this end in the near future.

In two of the Dietetics divisions, the students handled a particularly interesting problem in calculating low cost diets, which were submitted for the consideration of the Department of Agriculture, as a basis for determining the amount of the Provincial Aid Grant to be allowed to the many unemployed families during the winter.

Mary Morely, '34

### SEWING DEPARTMENT

Standing upon the premises that "Clothes make the lady and that laces make the clothes", it follows that sewing is of utmost importance and indeed, our Sewing Department this year has just cause to be proud of its exhibits. Such a variety in the students' handiwork! For example, the Misses Morley and Veniot will appear on Graduation Day in gowns made by themselves; on Class Day



many of the Home Economics students will display "en personne", dresses with frills and ribbons designed and arranged by their own hands; anyone desiring any information as to the designing or tailoring of the "Chic Parisienne Ensemble", need only consult Marie Carroll or Jean Boylan, for they can give you all necessary details as to the suit proper, millinery, or accessories,--theirs have been rated as first class. Then, too, many the skirts of plaids, (Scotch or otherwise!), tweeds, and other materials which have been the product of the needle--not to neglect the blouses.

A special course in Draping and Modeling was given by the Sewing Instructress enabling the students to create fashions with a minimum amount of material and without aid of a pattern. Just another step towards the Economy of our Household Science course.

In a word, if we may take the initial premise as quoted above in all sincerity, we may be certain of many "belles" stepping forth from our department this summer.

Clare Henley, '34.

#### MUSIC DEPARTMENT

Early in the year the bi-monthly Saturday evening recitals were resumed. The programmes, to which students from the piano, violin, vocal, and dramatic departments, contributed, were varied and unusually good. They were an interesting proof of the steady advance in technique and interpretation. The large attendance showed that the student body realizes the important part that an appreciation of music plays in a liberal education.

The theoretical side of the work of the department embraced many courses including Harmony, Counterpoint, History of Music and Acoustics. The History of Music class had the pleasure of hearing the works of many famous composers and of analyzing them. The Acoustics class was made interesting by a number of experiments.

The Glee Club this year met in the afternoons instead of the evenings so that the day students might have an opportunity to attend. Many beautiful songs, both old favourites and new compositions, were mastered, and all found pleasure in making music themselves rather than depending on others to make it for them. Much enthusiasm was displayed and the team work was good. The results were evident when the Club performed on Dean's Day, at the Christmas concert, and the spring play. The Commencement choruses are always the climax of the year's work. The sopranos have been led this year by Jean Boylan, and Mary Parsons, B.S.Sc. '33 and vocal graduate, who is working toward a B. M. The first altos had Mary Dee, and the second altos, Marie Carroll for their efficient leaders. Marguerite Macneil and Muriel Carey have been the accompanists. Muriel's pretty voice has also been a welcome addition to the singing.

A new feature of this year was the period set aside for Liturgical music on Tuesday evenings. Early in the Fall St. Gregory's Hymns were procured for the college, and now the students are taking part in the singing at Mass, Benediction, and Vespers. Finally the Missa Brevis by Montani was learnt to be sung congregationally at the Baccalaureate Mass.

Music lovers had another treat this year and were to be found in the Social Room most Saturday and Sunday afternoons during the winter season to listen to the Grand Opera broadcasts direct from the stage of the Metropolitan Opera House, New York and to the Philharmonic Society's series of magnificent concerts.

An outstanding event was the recital given by Mary Dee on May the twelfth. We quote from the account given in the Halifax Papers.

Marguerite Macneil '35.

#### \*\*\*\*\* \* PUBLIC SPEAKING AND DRAMATICS \* \*\*\*\*\*

When we returned in September, to the great dismay of some and passive acceptance of others, a new feature had been added to the curriculum--a course in Public Speaking. However, it was not very long before everyone, even the most reticent among us, readily admitted its great benefits and even the enjoyment just such a course can offer. Among the various interesting topics chosen for five minute speeches were Communism, Athletics in General, Character Training, America's Contribution to Literature, the N. R. A program of the U. S., Catholic Action, Cooperation and many others. In a very short time we were surprised at our increasing selfconfidence, our poise and ease before the public eye. The latest innovation, indeed, has been the initiation of impromptu speeches--imagine it! And may we add, tho' we must say it ourselves, worthy critics maintain that remarkable strides have been taken by us along the oratorical path during the past year.

Several debates were also sponsored by the Dramatic Club which proved most interesting as well as instructive to their audiences, for the subjects chosen were as follows:--

- (1) Resolved that a Central Bank in Canada would be more advantageous than its present system.

Affirmative was upheld by:--

Katherine A'Hearn  
Elizabeth Adams  
Margaret Cummings

Negative sustained by:--

Katherine Meagher  
Anna Burns  
Marjorie Thompson

The decision was rendered in favor of the Affirmative, although the opposing side was ably represented.

- (2) Resolved that literary geniuses do more for their country than its scientists do. Those representing

Affirmative:--

Jane Thorup  
Rose Chambers  
Lynnette Baker

Negative:--

Irene Veniot  
Eileen Sheehan  
Isabel Creaser

The decision in this instance was awarded to the Negative side.

On the Dean's Feast Day, two short plays were successfully presented--"Rag Carpet Cutting Bee" and "Doctor Cure-All"--in which those taking part surprised many with their hitherto hidden talents.

The dramatic efforts of the entire year, however, culminated in the successful production of Goldsmith's Five-Act Comedy, "She Stoops to Conquer," the participants of which received much applause for their histrionic achievement. May we quote from the daily paper:--"The long-standing and well-merited reputation which M.S.V. has acquired in its artistic production was well sustained. Taste and finish characterized the whole performance. The stage effects were very good; the 18th century atmosphere being conveyed by a careful ensemble of antiques of the period, giving a realistic touch to it all. The costumes were elaborate and beautiful, presenting a color combination altogether harmonious. The talent of the young actresses was supplemented evidently by hard work, long thought, and careful training, all of which elements combined so as to produce a striking performance!"



The cast of characters was as follows:--

Mrs. Hardcastle....Clare Henley  
Squire.....Dorothy Wallace  
Tony Lumpkin.....Anna Burns  
Kate Hardcastle....Kae A'Hearn  
Constance Neville..Kathleen Deasey

Stingo.....Eileen Joyce  
Young Marlow.Kathleen Pery  
George Hastings.Jane Thorup  
Maid.....J. MacLennon  
Sir Marlow...Eleanor Cody  
Katherine F. A'Hearn

## LIBRARY NOTES

"Great oaks from little acorns grow". So it has been with our library. Until 1922 our College Social room housed the library. Then it was moved to the Study Hall. In 1923, the Golden Jubilee of Mount St. Vincent Academy, the Alumnae presented a thousand dollars; with it were bought the beautiful oak furniture and cases, and once more the books were transferred to what was then the large reception hall on the main floor. This in its turn is becoming overcrowded. During the past year new steel shelves have been placed at either side of the large mirror at one end of the library, while an extra tier has been added to the bookcases in the centre of the room, and they have been placed closer together in order to allow more floor space for additional cases.

In September the total number of books was 11,112. There is no endowment for the library here, but despite that it has continued to grow even in these lean years. Since last September 412 new books have been added to the list bringing the present total up to 11,524.

One interesting section to which recent additions have been made is that for autographed books. Among these are autographed copies of the poems of Bliss Carmen and Charles G. D. Roberts; the autobiography of John Moody a recent, well-known convert; a set of the works of Roger Babson, the American statistician; the poems of Robert Frost, a number of the works of Archibald MacMechan and J. D. Logan; the Oxford Book of English Verse by Quiller Couch; several of Mother Mary Loyola's works; and last but not least, an especially nice one "The High Romance" by Michael Williams, the present editor of the Commonweal, and a former Haligonian.

The magazine section is also growing rapidly. A third rack has been added, and at present there are thirty-nine magazines that put in a regular appearance.

As I have said before there is no endowment for the Mount library, and so it is no easy task to keep it running. We must all realize that and we should understand the better how much a subscription to a magazine, for instance, would be appreciated. And then how about those books of fiction and others that come into our possession which we read once and then throw aside? Think how many could enjoy them if only we would pass them on once we have finished with them. In that respect a last year's graduate has set us an example, for just recently three books have come in for the Social Room library from Corinne Veniot.

In our student days there is plenty of opportunity to read good books. But after College Life is over we do not want to get out of touch with all worthwhile literature, to let our reading matter dwindle down to a hasty perusal of the daily papers and second-rate magazines. No, rather we should keep up and increase our enjoyment of good books, surely it is easy enough to get them with the number of lending libraries that there are to-day! Now is the time to make up a list of worthwhile books for the summer's reading.

Margaret Cummings, '36

## ATHLETICS



Sing a song of autumn days

Upon a hillside high

Where back and forth between the strokes

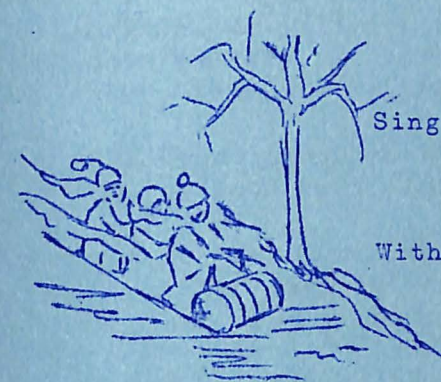
The tennis balls whizz by.

But when the sport is over

And wintry winds do blow

We turn again to Badminton

And to the gym we go.



Sing a song of icicles,

The barometer "below",

With noisy shout and merry rout

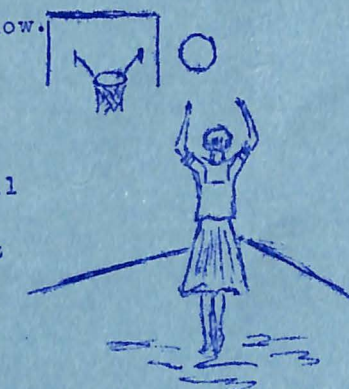
The toboggans plow the snow.

Season in and season out

Our athletes hear the call

To practise for the tournament

Or lose in Basket-ball.



Sing a song of Springtime days

All join with eager hearts

On hikes to woods and unknown spots

Our merry group departs.

Alas, some join in all the sports,

Yet cannot lose a pound,

So to the gym again they go

"For the scales just must come down."

Anna Burns '35





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 \* ALUMNAE NOTES \*  
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The Kappa offers sincerest sympathy to Constance McGrath, '29, Florence Houlihan, '30, Muriel Carey, '35, who have recently lost their fathers.

Helen Boylan is the sole survivor of her sex in the medical courses she is following. She has asked for prayers that she may not fall below 80% in all her exams. She always did aim high!

We hear, on good authority, that one member of the class of '32 is to announce her engagement shortly, and that another of the '33 class began filling a large hope chest at Christmas. We are sorry that we must "go to press" without being more definite.

Jeanne Briand spent a day at the Mount recently on her way home to St. Pierre for a vacation after her first strenuous year of hospital training in Montreal.

Evelyn Campbell is still in pursuit of knowledge. Teaching without a salary was evidently not very satisfactory and Evelyn is now taking a business course in Sydney.

Lucille Theriault is wishing that it were possible to exchange parchments with her so that she might teach school. We regret to state that Lucille and Doris Bede are still without positions.

Hilda Durney is at present in Bermuda, recuperating from a recent operation. She expects to resume her work at Johnson and Ward's on her return.

We regretted to learn that Celia Morrison has not yet fully recovered her health.

Patricia Clancy and Francis Ronkey are both planning to be with us for Alumnae Day and Commencement. They will receive a warm welcome. We only wish that we might add more names to the list of our visitors.

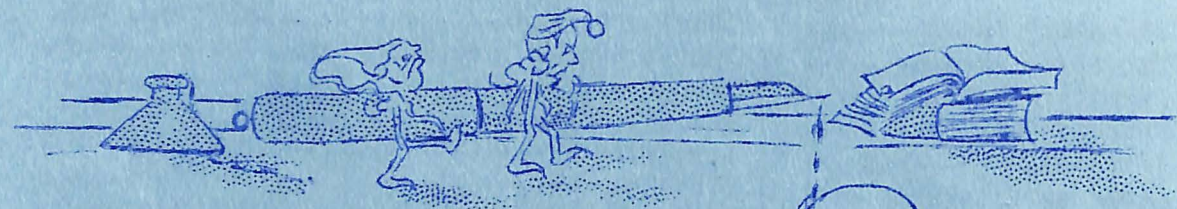
And so, until October,--we sign off. We hope, dear Alumnae, that you have been pleased with our efforts. We have tried hard to give you a bigger, better Kappa. There have been failures, we know; but then, only dead men make no mistakes, and only people who do nothing make no mistakes except the great--mistake of doing nothing,-- of that at least you can't accuse us.

GOOD WISHES TO YOU ALL. KEEP  
MOUNT-ING!

ADDRESSES OF THE STUDENTS (1933-34)

|                         |     |                                |                     |
|-------------------------|-----|--------------------------------|---------------------|
| Elizabeth Adams.....    | 95  | Shirley Street.....            | Halifax, N.S.       |
| Katherine Ahearn.....   | 90  | Bynner Street, Jamaica Plain.. | Boston, Mass.       |
| Lynette Baker.....      | 459 | Beacon Street.....             | Boston, Mass.       |
| Fernande Berube.....    |     | Reviere de Loup.....           | P. Que.             |
| Jean Boylan.....        |     | New Ross.....                  | Nova Scotia         |
| Anna Burns.....         | 151 | Cranston Avenue.....           | St. John, N.B.      |
| Muriel Carey.....       | 782 | Barrington Street.....         | Halifax, N.S.       |
| Marie Carroll.....      | 291 | Maynard Street.....            | Halifax, N.S.       |
| Rose Chambers.....      | 49  | Livingstone Street.....        | Halifax, N.S.       |
| Isabel Chisholm.....    |     | Margaree Harbour.....          | Cape Breton         |
| Eleanor Coady.....      | 15  | Garrison Hill.....             | St. John's, Nfld.   |
| Isabel Creaser.....     |     | Riverport, Lunenburg County... | Nova Scotia         |
| Margaret Cummings.....  | 4   | Walnut Street.....             | Halifax, N.S.       |
| Kathleen Deasy.....     | 53  | Mora Street.....               | Dorchester, Mass.   |
| Mary Dee.....           | 166 | North Street.....              | Halifax, N.S.       |
| Catherine DeVan.....    | 32  | Dundas Street.....             | Dartmouth, N.S.     |
| Ruth Elliot.....        | 54  | Bigelow Street.....            | Lawrence, Mass.     |
| Margaret Foran.....     | 57  | Gerrish Street.....            | Halifax, N.S.       |
| Catherine Gallant.....  | 16  | East Pleasant Street.....      | Amherst, N.S.       |
| Dorothy Harrison.....   | 27  | Tobin Street.....              | Halifax, N.S.       |
| Clare Henley.....       |     | Sheet Harbour.....             | Nova Scotia         |
| Irene Jordan.....       | 40  | Everett Street.....            | Lawrence, Mass.     |
| Betty Kelley.....       |     | Burnside.....                  | Sydney, N.S.        |
| Benedette Lanigan.....  | 128 | Shirley Street.....            | Halifax, N.S.       |
| Rita Maxwell.....       | 80  | Abbott Street.....             | Lawrence, Mass.     |
| Cocilia MacDonald.....  |     | Iona.....                      | Cape Breton         |
| Marguerite MacNeil..... | 96  | Railway Street.....            | Inverness, C.B.     |
| Margaret Macneill.....  | 146 | Main Street.....               | Glace Bay, C.B.     |
| Josephine McLennan..... |     | McIssac Street.....            | Inverness, C.B.     |
| Katherine Meagher.....  |     | Box 375.....                   | Drumheller, Alberta |
| Mary Merchant.....      | 140 | Brookland Street.....          | Sydney, C.B.        |
| Mary Morley.....        |     | Glace Bay.....                 | Cape Breton         |
| Muriel Mossman.....     |     | Ross Bay, Lunenburg County...  | Nova Scotia         |
| Eileen Mullins.....     |     | Bathurst.....                  | Nova Scotia         |
| Rita Nugent.....        | 170 | Ferry Street.....              | Lawrence, Mass.     |
| Doris Otto.....         | 345 | Portland Street.....           | Dartmouth, N.S.     |
| Mary O'Brian.....       | 295 | Creighton Street.....          | Halifax, N.S.       |
| Mary Parsons.....       | 54  | North Street.....              | Halifax, N.S.       |
| Rhoda Parsons.....      | 54  | North Street.....              | Halifax, N.S.       |
| Helen Reynolds.....     |     | Sussex.....                    | New Brunswick       |
| Pernilla Schierbeck.... |     | Rockingham.....                | Nova Scotia         |
| Anne Shea.....          | 6   | Oliver Street.....             | Worcester, Mass.    |
| Eileen Sheehan.....     | 102 | Harvard Street.....            | Brockton, Mass.     |
| Marie Soper.....        | 139 | Morris Street.....             | Halifax, N.S.       |
| Gene Stevens.....       | 12  | Cornwall Street.....           | Halifax, N.S.       |
| Dolphine Stokes.....    | 54  | Russell Street.....            | Halifax, N.S.       |
| Rose Sullivan.....      | 196 | North Street.....              | Halifax, N.S.       |
| Marjorie Thompson.....  | 200 | Rockland Road.....             | St. John, N.B.      |
| Kathleen Thompson.....  | 7   | Payzand Avenue.....            | Halifax, N.S.       |
| Jane Thorup.....        |     | Annapolis Royal.....           | Nova Scotia         |
| Mary Trainor.....       | 108 | Queen's Road.....              | St. John's, Nfld.   |
| Alberta & Dick Veniot.. |     | Box 490 Bathurst.....          | Nova Scotia         |
| Dorothy Wallace.....    | 92  | Edward Street.....             | Halifax, N.S.       |
| Aileen Wilson.....      | 44½ | Carlton Street.....            | Halifax, N.S.       |
| Eidith Pye.....         |     | Almon Street.....              | Halifax, N.S.       |
| Ruby Zwerling.....      | 274 | Gottington Street.....         | Halifax, N.S.       |





# Autographs

- Isabel Chickadee B.S. Sc. '34
- Muriel Mosman B.A. '34
- Malbert Bennett B.Sc.
- Rich Bennett '34
- Jeanne Baylan '36
- Eleanor Cooley '35
- Maria Carrall '35
- Jane Thompson '36
- Mary Morley '34
- Margaret Thompson '35
- Isabel Leaser '35
- Doris Otto '36
- Rita Ruth Maxwell B.S. Sc. '34
- Beulah MacDonald B.A. '34
- Corroth Wallace '37
- Eileen Shiehan '36
- Kathleen M. Deasy '37
- Patricia Kelley B.A. '34
- Kate F. O'Brien B.A. '34
- Ruth M. Elliot '36
- Corn Elizabeth Shea B.A. Sc. '34
- J.D. Mac Lennan '35
- M. Irene Jordan B.S. Sc. '34
- Isabel Chickadee B.S. Sc. '34
- Rita Marie Ingent '34
- Margaret Macneil '35
- Eileen Mullins
- Rose Sullivan '36
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- Catherine Gallant '36
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