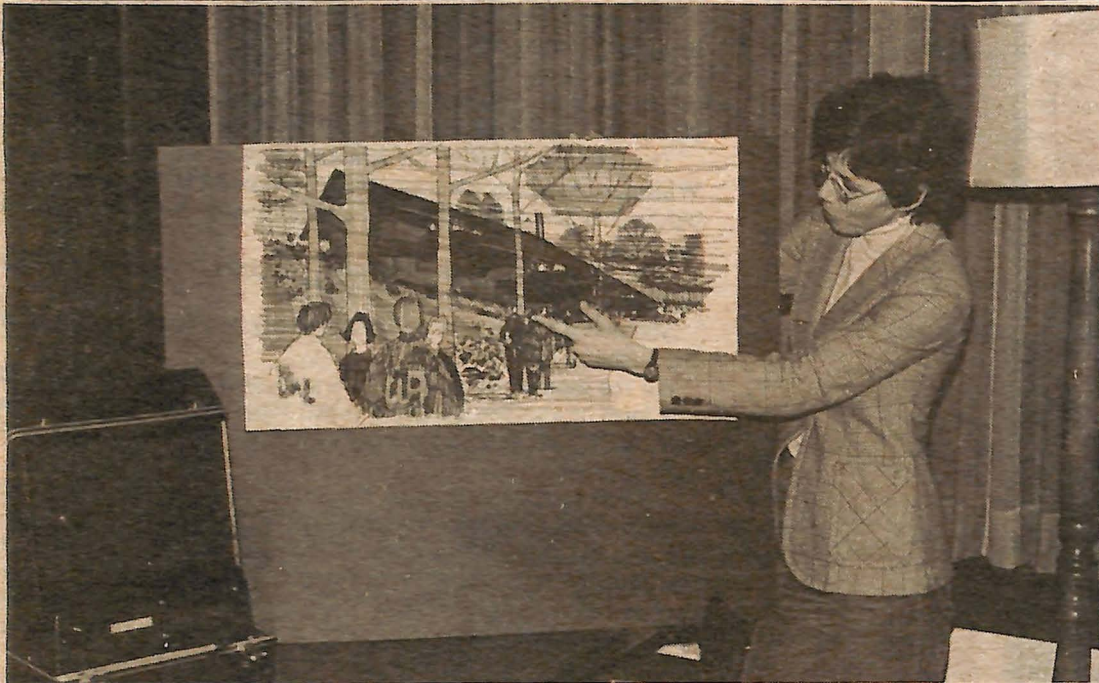




PART-TIMERS WITHOUT FEE COLLECTOR



Maggie During, Council Chairman, presented Council's poster and slide display to a special meeting Tuesday night. For more details, see stories in center supplement.

by Suzanne Drapeau
Staff Reporter

Administration told Student Council last month they would not collect part-time Student Union fees.

The decision not to collect the fees came out of a Senior Finance Planning Committee meeting last month. The committee said they would not collect the fees because of all the confusion it had caused this year.

This year was to be the first year of implementation of the fees, giving part-timers Student Union privileges.

The referendum held last spring by the part-time students to join the union, have representation on Student Council, and pay the fee was passed but too late to add the fees to the other fees in the calendar. As a result, the five dollar per term fee was not collected at registration last September.

Subsequent billing was done and "a few students who didn't know about the fee were surprised and confused," said Shirley Baker, Part-time students Rep. "There was bound

to be a few complaints the first year. I'm sure that the first year Student Council collected fees from full-time students there was some confusion then too," she said.

"The decision not to collect the fees will create some problems for this year's Council with its budget and finance planning," said Mary White, Student Union Treasurer. "We don't know who will collect the fee now. We have to work it out with Administration," she said.

"They (Administration) have always collected all Union fees and I don't know why the part-time fee should be any different," said Paul McNair, Student Union President, at the council meeting right after the Planning Committee's announcement.

Shirley Baker, in her report to last week's Council meeting said that a solution could be coming. "Dr. Kennedy (a faculty member) will be taking our case to the Administration this week," said Baker, "and hopefully she can help us find a solution to our present situation."

"It's good to know we have Dr. Kennedy behind us on this one. CAPUS (Campus Association of Part-Time University Students) have worked so long to join the Union," said Baker.

DiMatia photo

STUDENT UNION BUILDING SUPPLEMENT

Next Monday and Tuesday the Student Union is being asked to vote in the Student Union Building referendum. In order to aid students in their decision, **The Picaro** presents a four-page supplement on the issue. Turn to pages 7-10 where several of the questions Students' Council has chosen not to raise are asked.

W-5 FINALLY APOLOGIZES

OTTAWA (CUP)—The CTV television network apologized publicly March 16 for airing a report on international students, on the W5 program, that has been called racist and inaccurate.

The apology comes five months after CTV broadcast the W5 report "The Campus Giveaway", which alleged that foreign students were taking the places of Canadian students in university programs.

The report also showed film of students of Chinese descent on campus while a voiceover talked about Canadian students being denied access to certain professional faculties. But a viewing of the film footage by members of the ad hoc committee against W5 found that of all of those shown, only two people were actually foreign students and that the rest were Chinese-Canadians.

The apology, read at the beginning of W5's program, also

said that another program will be aired at a later date that will "let all sides have their say" on the international student situation.

John Helliwell, director of the Canadian Bureau for international education (CBIE) said March 17 that if CTV continues to move in the conciliatory tone of the apology, those fighting the program will be satisfied.

"I consider it a major victory," said Helliwell. "I'm delighted with it."

W5's apology admitted that figures it used which said there were 100,000 foreign students in Canadian schools were inaccurate. It said the program used a process that lumped together international student numbers with those of landed immigrants and students in Canada on special permits.

According to the department of immigration, there are 58,000 international students at all levels, including high schools, community colleges

and universities.

W5 also apologized for what members of Canada's Chinese community have called its racist overtones.

"It was never our intention in doing the program to give offense to any Canadian community: W5 sincerely regrets any offense that may have been unintentionally given to the Chinese-Canadian community."

Liz Paterson, director of the international students centre at the University of Toronto, said she believes W5 seriously underestimated the reaction the report would get from campuses and the Chinese-Canadian community.

In addition to a protest by 2,000 people outside CTV headquarters in Toronto last month and other actions in various Canadian cities, several libel suits were filed

against the network. It is not yet known if the suits will continue.



Inside The Picaro

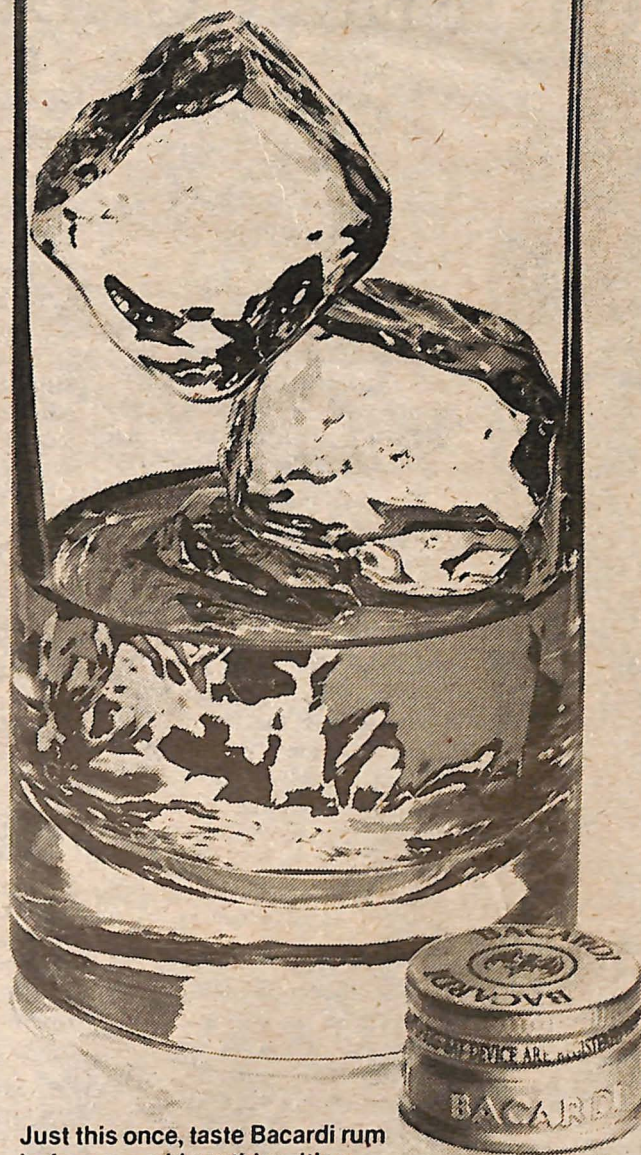
Campus Comment
....p. 3

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Exam Schedule
....p. 6&7

SUB Supplement
....p. 7-9

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ALUMNAE ACTIVE

by Jean-Marie McGaugh

The idea that Alumnae associations do little other than contribute funds and arrange activities is a popular myth. . .at least, at the Mount.

Pat Whitman, president of the MSVU Alumnae Association said, "We are capable of doing much more than drinking tea and baking cookies."

Whitman is concerned that there are many graduates leaving the Mount who do not become actively involved with the Alumnae simply because they don't know what it is and what it does. As well, they don't realize what being a member of the Alumnae Association can offer. Some of these privileges are using the university facilities, especially the library and the new social-athletic complex.

The association is founded on the belief that educational experience is not confined to a student's years at the Mount but continues throughout their lives. All alumnae are automatically members. Active members are those who pay an annual fee of \$5.00. That fee is low compared with those of other universities.

The problems facing the association now are twofold, said Whitman. Students must be made more aware of the association before they leave the university, and graduates must be educated in giving.

"That doesn't happen overnight," she said. "Women have not traditionally been donors of money."

She said if money goes to any university in a family it is usually the husband's.

All the money the alumni raises goes back to the university in one form or another. Money is raised through events such as this fall's Catherine McKinnon night, auctions, fall fairs, and fund-raising drives.

With the money they raise, the association engages in such activities as a party to welcome students during Orientation Week, a party of senior students during Convocation week, donations to the library, scholarships and bursaries, gifts to the university, and lecture series on topics of interest to women. Just recently they gave money to the biology department for their Atlantic conference.

The association does many things that go unnoticed. For example, this year they helped out an Alumnae nurse who was going to a conference in Japan. And they gave money to an Alumnae whose daughter was having an operation in the States.

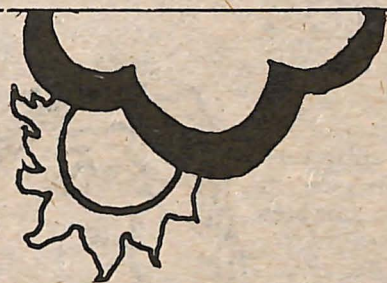
Whitman said that perhaps the biggest personal benefit of being an active alumnae member is keeping in touch with classmates and what is going on at the Mount. She said that no matter how long you're gone, the newsletter arriving in the mailbox is a "pleasant little surprise."

She said that many are active members because of the contacts they make and the sense of belonging they get from being a part of any organization.

"Many graduates feel a sense of responsibility to their alma mater, and a commitment to that institution which enriched their whole lives in so many ways."

Attention Yearbook Staff: There will be a yearbook staff meeting on Thursday, March 27 at 12 noon in the Rosaria Boardroom. If unable to attend, please contact Steve Hall at 443-4224 or 443-4450 ext 155.

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ATTENTION BA-BSc STUDENTS

BA/BSc students are asked to check in with their faculty advisor during the next few weeks when planning courses for next year.

All first year (and any other) BA/BSc students who are in the process of choosing a major, should contact the chairman of the major department for counselling. If a student is assigned a different counsellor in the process please inform:

- 1) your present faculty advisor (who will transfer your file to the new advisor), and
- 2) the Dean of Humanities and Science, Sister Patricia Mullins, S319

SPM

CAMPUS COMMENT

Question of the Week

HAVE YOU FOUND A SUMMER JOB?



Alayne Smith (3rd year BCS)

I'll probably have the same one I've had for the last five summers, a cashier at Fair-weather's. I plan to get a job with recreation as well, to help pay increasing costs of university.



Rhonda Dixon (3rd year, BCS)

No, I haven't. I haven't looked at all. I might not be working this summer. I might take the summer off.

BY SUE HEBERT

PHOTOS BY

ORLANDO DIMATTIA

Literary

Drifting with the Wind

*The river cannot flow,
yet it slowly drifts along.
Not to look nor to show,
but must exist not to belong.*

*The tree will bend,
but never break.
Neither shadow will it lend,
nor shelter will it make.*

*Yet I sit beside and under,
the river and the tree.
In the distance comes the thunder,
to steal my soul from me.*

P.J.N.



Sue Smith (2nd Year Secretarial)

Yes, I have. A faculty member recommended me. I had such a fine recommendation I had no difficulty getting a job.

NO PHOTO AVAILABLE

Paul McNair (3rd Year PR)

No, I haven't. The senior PR students have to do their internship this summer and it's kind of difficult finding Public Relations jobs. If I can't find a job I'll go to school all summer. However I'm hopeful I'll get one, I always do. I could always go to Quebec on the immersion program.



Gary Hartlin (3rd Year BA)

Yes. It's the same place I've worked for the last few years.

NO PHOTO AVAILABLE

Alan MacDonald (3rd year Secretarial)

No, I haven't. I'm not in the market for a summer job. I'm going to be looking for a permanent position. That's my ambition.

Because I'm looking for a permanent position, not just a summer position, I'm in a different job market than most university students.

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FERTILE WOMEN OUT OF LUCK

by Jill Welch of the Manitoban
reprinted by Canadian
University Press

Across North America, working women have had themselves sterilized because it's the only way they can keep their jobs. This self-sterilization, according to Jeanne Stellman, is the result of highly discriminatory attitudes toward women who work in a toxic environment.

Stellman, executive director of Women's Occupational Health Resource Centre in New York and a union advisor, argues very little research has been done into the effect of toxins, and even less on the effects on the reproductive system of a woman working in a factory or plant where toxic substances are present.

She said, in many cases, men can be as affected, if not more so, by toxins than women. All genes, whether a male's or a female's, are susceptible to chemical alteration and a child is a product of both parents' genes. As an example, Stellman noted that while women anesthetists have

a higher than usual rate of miscarriage so do the wives of male anesthetists.

Stellman argued there is strong evidence male transmitted toxins have as deleterious effects on the offspring as toxins carried by the female.

Stellman also pointed out dangers to newborn babies from toxins do not stop after pregnancy. "In many ways a newborn child is even more vulnerable after birth than in the womb."

Stellman noted any child in a home which has lead dust (as homes of lead workers have been proven to contain) is in danger, whether that dust was introduced by the mother or the father.

To not let women work, to ban them from the toxic workplace because of perceived damages to a fetus, is simply not good enough.

Industry which bans all women of reproductive age from toxic environments assumes women are liable to unplanned pregnancies, Stellman said.

This is simply not true, Stellman said, usually the first

child is very carefully planned, especially if both spouses are working.

Stellman also pointed out women of reproductive age are banned most often from industries where their work is dispensable. "No one has suggested banning all women of reproductive age, whether they are pregnant or not, from the health care industry (where they are exposed to x-rays). This is simply because without them, there would be no health care industry."

Stellman, who works with American unions and American labour laws, said Canada still has far to go in fighting discriminatory employment practices.

In the U.S., women cannot be banned from a toxic workplace unless it can be shown only women are affected, and that all fertile women are affected. In addition the employer must establish that men are not affected and that men and women not of reproductive age are not affected also. In other words, the employer must do extensive research and have very conclusive evidence.

Canada is nowhere near as enlightened in this area, Stellman said. Recently Hudson Bay Mining and Smelting in northern Manitoba banned women of reproductive age from a toxic work area and offered them only lower paying jobs in another area in the plant. This company policy is not considered illegal.

Stellman argues that instead of removing susceptible workers from a toxic workplace, companies should be looking at removing the toxin from the workplace. It's strange to defend a person's equal right to be poisoned, Stellman said.

The problem is, as Stellman sees it, "it costs employers money if women workers get pregnant." But she believes we are a sophisticated enough society to provide adequate maternity benefits for pregnant women, and not force them to work in assembly-line conditions.

"Being pregnant is a pain," Stellman said, but it's also "a social function". She suggested, as most pregnancies are planned, prepregnancy leaves could be considered so

women could "clean out their systems to a degree," as well as post-partum leaves of absence to protect newborn babies. In addition, any real protection for offspring must include the father as well as the mother.

Stellman laments the fact that problems with birth defects in children, associated with a parent working in a toxic environment are almost always associated with the mother. "Scientists working on teratology (study of birth deformities) would like to forget the male role altogether, if they possibly could get female test animals to produce offspring without them."

"Scientists are going to have to discover it takes two to tango."

"There is not one shred of evidence that exposure to lead causes miscarriages," Stellman said, "but there is evidence that lead, even at low levels, affects all people".

Stellman advocates that what we know scientifically about toxicity must be reflected in a just labour policy on the workplace.

PR - DYNAMIC FIELD-- O'HAGEN

by Francis Moran
Editor

Public Relations is a dynamic field which is becoming increasingly sophisticated as practitioners become increasingly aware of new techniques and an expanding market, according to one of Canada's foremost PR executives.

Speaking in Halifax last week, Dick O'Hagen said a PR practitioner falls on a continuum somewhere between a reporter and a marketer and, as such, is "an architect and engineer of public opinion," and a valuable addition to any modern organization.

"No business with its wits about it can do without a developed—or at the very least an intuitive—PR capacity,"

O'Hagen said. "There will eventually arrive a need for sensitive and educated public affairs (personnel)."

Not only will business have an increased need for professional PR practitioners, but government as well. O'Hagen said the interdependency between business and government does not call for affection or even respect.

"But it does call for a mutual accommodation of each other and a healthier dialogue between the two," he said.

O'Hagen, who has served in the capacity of press relations for Prime Ministers Pearson and Trudeau, is presently vice-president of Public Affairs for the Bank of Montreal. He was in Halifax addressing the mon-

thly Journal Night of the Canadian Public Relations Society, Nova Scotia chapter.

In answer to a question from the floor, O'Hagen defended his bank's continued lending of money to South Africa and Chile.

"We have satisfied ourselves or persuaded ourselves for the moment that we would serve no particular purpose by suspending loans to . . . governments that suppress freedom and who are entirely repugnant to us," he said.

He suggested that the banks which have stopped loans to racist and repressive governments have done so because they would rather not face the growing public pressure against such loans.

Despite the fact that bank

executives are as outraged as anyone else at the atrocities committed in South Africa and Chile and despite "a higher range of consciousness in the boardroom," O'Hagen said banks will continue the loans because, "It's a very pragmatic world we live in."

"People simply don't stop doing business—especially if it's profitable business—unless there's very strong evidence to persuade them to do so," he said.

About 30 Public Relations students from the Mount attended O'Hagen's address.

ATTENTION STUDENTS ROOM ASSIGNMENT

March 31	Birches	6:30 p.m.	Vincent Gym
	Lourdes	8:00 p.m.	Vincent Gym
	Marywood	8:00 p.m.	Vincent Gym
April 1	Assisi	Evaristus	Vincent
		9:00 a.m. to 4:00 p.m.	
		Old Art Gallery	

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The Mount Saint Vincent University Picaro is the weekly newspaper of the MSVU Student Union, and is a member of Canadian University Press.

The views and opinions expressed in The Picaro are not necessarily those of the MSVU Student Union, or the collective staff of the newspaper.

The deadline for submission of articles and letter-to-the-editor is Friday noon of each week. No unsigned material will be accepted but names may be withheld upon request. Letters should be typed and should not exceed 500 words in length. We reserve the right to edit all material for space or legal reasons.

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MEEKS : POSITION EXPLAINED

By Janet Mrenica
Staff Reporter

A position in the Student Services Department that has been a mystery since its inception in January is that of the Cultural Co-ordinator of Mount Saint Vincent University.

Debra Meeks, who was hired for the position, said she works with the students and the staff in promoting cultural events on campus.

"I promote both on and off-campus events," said Meeks. She is presently selling Nep-

tune tickets to students and planning Sunday Night Movies. There is the possibility of having Atlantic Symphony Orchestra tickets available as well.

"I'm trying to make things more accessible to students," Meeks said. "It's more convenient for those on campus to have the tickets readily available to them."

Meeks is also involved in **The Collector**. She is responsible for one scene, which she said, "is a music production."

Meeks finds the time to free-

lance as the Cultural Co-ordinator position is a part-time one.

"I perform and give lectures on work that I've previously done," she said. "That is, my two years spent in Cape Breton doing research on Folk Songs."

The implementation of the position came as a surprise to members of the Mount community particularly in times of financial restraint.

In an interview with Micheal Merrigan, executive assistant to the President, an explanation on how Meeks was

hired was given.

He explained: "Debra had met Sister Margaret Young at some point. Sister thought that she was a capable young lady and helpful to have around here."

"The Collector was decided upon and Sister Margaret Young thought that Debra would be helpful."

Merrigan said that he hired her as Cultural Co-ordinator for the Mount, but that her remuneration from the University could not be a salary as they didn't have any money to give her.

What Meeks is receiving as remuneration is a single room in Assisi Hall for the second semester, which would have otherwise been left empty said Merrigan; and meals courtesy of V.S. Services.

Merrigan said that she is receiving a financial payment from Sister Margaret Young, from **The Collector** budget, but that it doesn't exceed "\$500.00."

"I am very, happy with her," he said. "She's the best bargain we've ever had."

CHILD STUDY SEMINAR

Early Childhood

Students, staff, faculty and the public are invited to a series of lectures and workshops on the politics of early childhood education, to be sponsored by the students of ECE 101 on Friday and Saturday, March 28 and 29 at the Mount.

Following is a schedule of the planned activities:

Friday, March 28

P.M. 7-8:00—Registration, wine and cheese reception, Faculty Lounge, Room 405, Seton Academic Center. (There is no registration fee.)
8-9:00—Edgar Friedenberg, "Politics of Education", Auditorium B, Seton Academic Center.
9-9:30—Question and discussion period.

Saturday, March 29

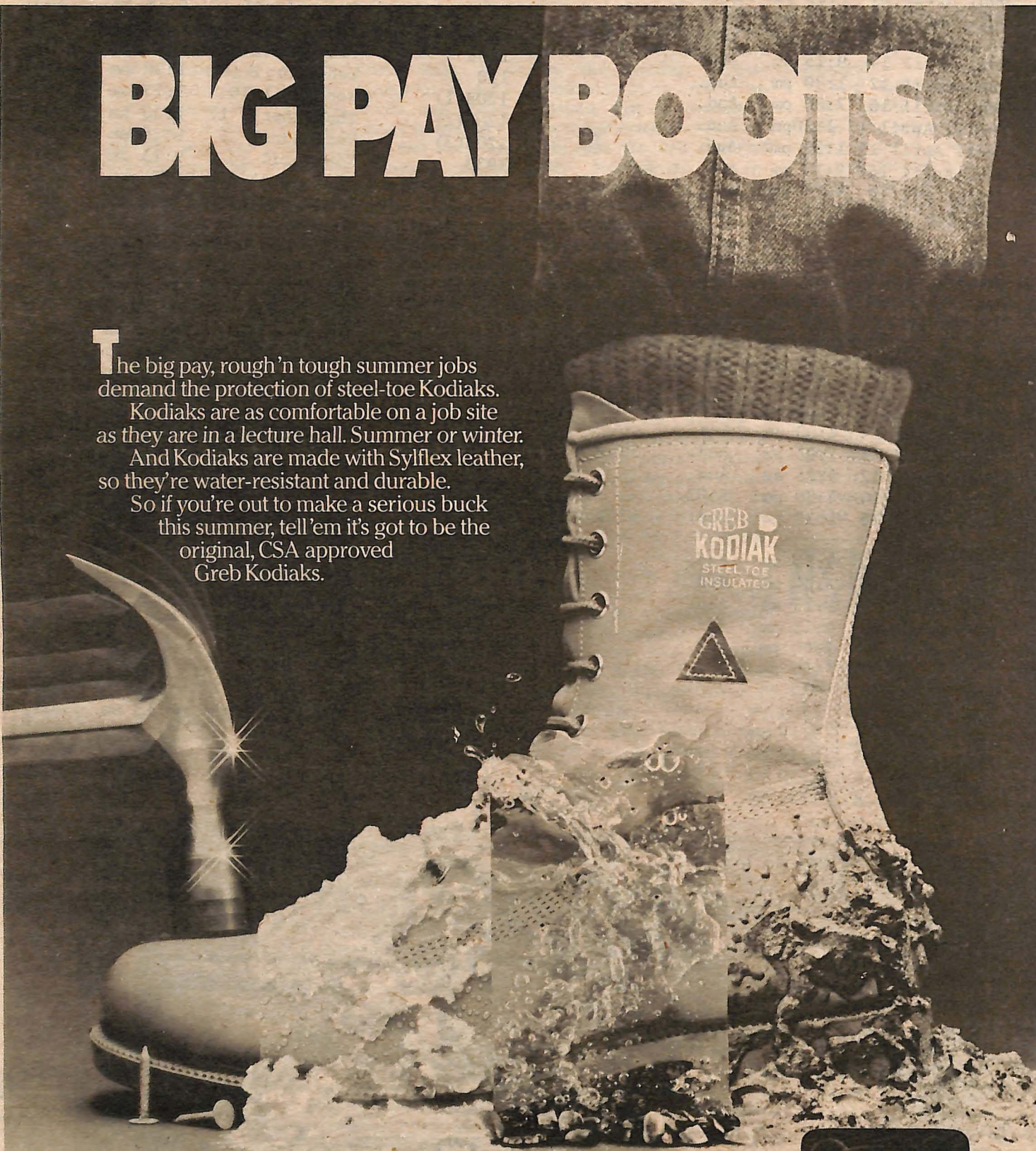
A.M. 9:30-10:45—Robert Moody, "Task Force on Day Care and its Implications for Pre-school Education in Nova Scotia", Auditorium B
10:45-11—Coffee Break
11-12:15—Political Parties and Pre-school Education—A Panel Discussion; Auditorium B, Walter Thompson (PC), Walter Fitzgerald (LIB), Burnley Jones (NDP), Bev Maculay (representing day care workers).
12:15-1:45—Workshops, Seton Academic Center:
1) Andy Manning, "Early Years and Reading"
2) Ed Mulawka "Pre-School in the Iron Curtain Countries"
3) Dorothy Lampard "Developing Able Learners"
4) John MacPherson "Simulated / Experience in Handi-capped Situations"
5) Sid Sodhi "Myths in Special Education"

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SUB SUPPLEMENT

STUDENT UNION REFERENDUM PLANNED

by E. Ryan Baker
Staff Reporter

Last week MSVU Student's Council's feasibility study into a Student Union Building came to a head. In an emergency meeting last Tuesday, Council passed a motion to "...do its utmost to present the facts about the proposed Student Union Building and the suggested Social/Athletic Complex Contribution..."

Maggie During, Council chairman presented the drawings of the new building and the audio-visual display to be presented to the students. The company which has provided plans for the proposed building is Interhabs Ltd. Other architectural firms contacted "seemed to want to

design concrete monuments to somebody, certainly not a student populace," said During.

"We have been assured that the structure will in no way destroy the existing landscape," During said. "Interhabs' concept is to work with the terrain, not against it." This concept is adhered to so completely that we would have the stream running through our building as opposed to diverting it elsewhere.

The financial aspect of the project was discussed at the meeting. During said that the price they were talking about for a building was \$300,000. "The reason why we chose that figure was because administration's goal for us was 300,000 dollars." This was the

amount pledged by last year's council, and reaffirmed by the present student administration.

A key factor when talking about this kind of a project is securing the necessary funds. At the meeting, Council Treasurer Mary White explained that a commercial mortgage would be necessary. She said she had consulted Ann MacGillivray, an accounting professor at the Mount, on the matter.

MacGillivray, in a written statement to White, said "At current interest rates, with principal and interest payments of \$40,000, the amount of your mortgage would be approximately \$286,000. Cost of the building should not exceed \$336,000."

Another factor MacGillivray mentioned was whether a financial institution would lend the Student Union the money at all. "One company refused outright and said that the mortgage would have to be to Mount Saint Vincent University."

The whole project was triggered when cutbacks in the new Social/Athletic Complex were announced by Administration. Some councillors felt that Student Union needs have been misplaced in the cut-back shuffle.

"The union needed at least 4000 sq. ft. in which to operate; this has been cut down to 2800 sq. ft.," During said.

Besides Student Union

facilities. During outlined other areas which have suffered cutbacks. Athletic facilities such as: Outdoor Tennis Courts, Swimming Pool, Squash and Handball Courts, Saunas have been scrapped.

Social facilities have also fallen under the economic knife. The only lounge in the new building is a large, open air, walk through area. Councillors said this is totally inadequate, given the pressing need for lounge space on campus.

A questionnaire was drafted and approved at the meeting. Council hopes this will give them the necessary feedback to intelligently present their case to Administration. The questionnaire, distributed yesterday and today consists of 10 questions ranging from what students would like to see in a SUB, to whom students think is responsible to provide for their social needs.

The referendum questions

were also drafted and approved at the meeting. There will be two questions in the referendum, each of which are to be voted on separate ballots, requiring a yes/no vote.

The referendum is to be held March 31, and April 1. To make it more convenient for students, a student could vote at any booth. Students will have to bring their student union identification cards, which will be punched with a hole in one corner to prevent enthusiastic students from voting more than once.

The feeling which councillors had by the end of the meeting was that they were going to push for the advent of the new SUB, however when it comes to the decision on March 31 and April 1 every student who casts their ballot will have a hand in the decision.

Whichever way the referendum goes, the decision is yours.



Hey! How Come You Always Get To Ride Up Front?

NO LAND...NO SUB

CORPORATION SAYS 'NO'

by Francis Moran
Editor

The University Corporation, the Sisters of Charity, has said it is not presently willing to grant land to the Union for the construction of a Student Union Building.

Sister Catherine O'Toole, chairman of the Corporation, said in an interview she has little confidence in the Union's ability to carry out such a proposal.

"There has been a lack of accountability on the part of Students' Council with funds to date," O'Toole said. Because of this "I really can't see the Corporation giving another land grant."

She said the position was

especially dubious since the Corporation has just made a "sizeable" grant to the University for the construction of the Social/Athletic Complex. "Council's proposal is a negative one," she said, she said.

O'Toole said Council would have to follow the correct route to request a grant from the Corporation. Council would have to make a firm proposal to the Board of Governors and the Board would then make a recommendation to the Sisters.

"Even at that point the answer might still be no," she said.

Although she avoided giving an "unequivocal no", O'Toole

said Council's present proposal was "nebulous" and the students' commitment to it possibly "short range."

"The Corporation is an enduring reality. The Board of Governors is an enduring reality. Students come and go. The commitment of students is, of necessity, short range," she said.

The whole question of a Student Union Building, therefore, seems to be rather academic until the Corporation makes a land grant. And they're not going to do that until Students' Council shows more accountability and students show more commitment to the proposal.

EDITORIAL

On March 31 and April 1 students at Mount Saint Vincent will be voting in a referendum to decide which building they would like to contribute to, if any. You are being asked to contribute \$18 a year for a wholly student-owned building or \$38.70 for the Administration's Social/Athletic Complex. Or neither. Although the choice may seem easy, it is a great deal more complicated than Council would make it appear. And it calls for the donation of a great deal more than an annual sum.

The idea of a Student Union Building at the Mount is not a new one. It is a concept that has been tossed around nearly ever since our incorporation 10 years ago. It is a milestone in our Union's history that the idea is coming its closest to fruition on our tenth anniversary.

A student-owned and operated building represents a very significant advancement for the MSVU Student Union. The acquisition of such a building will catapult this Union from a tiny, semi-existent bunch of quasi-student governors to a position where highly professional, efficient and responsible management is an extreme necessity. At almost no time in our 10-year past have we been so lacking in such management.

Over the years, Student Councils have been characterized by one consistent trait, financial inefficiency. Council's demonstrated inability to effectively manage a \$60,000 annual budget does not inspire confidence in its ability to manage a \$300,000 building and an \$850,000 mortgage promise. It is obvious that changes in the very structure of our elected governmental system must be made before a venture such as a SUB can even be contemplated. Yet, these changes are not impossible to implement.

There is a great deal more to the management of a SUB than simply the mortgage payments. Details such as janitorial staff, food and beverage outlets, maintenance, security and the day to day operations of such a project are responsibilities that no student politician could, or should, manage. It is obvious that a full-time Union manager is called for here. Yet, Council's feasibility study makes no reference to such a person, nor does it

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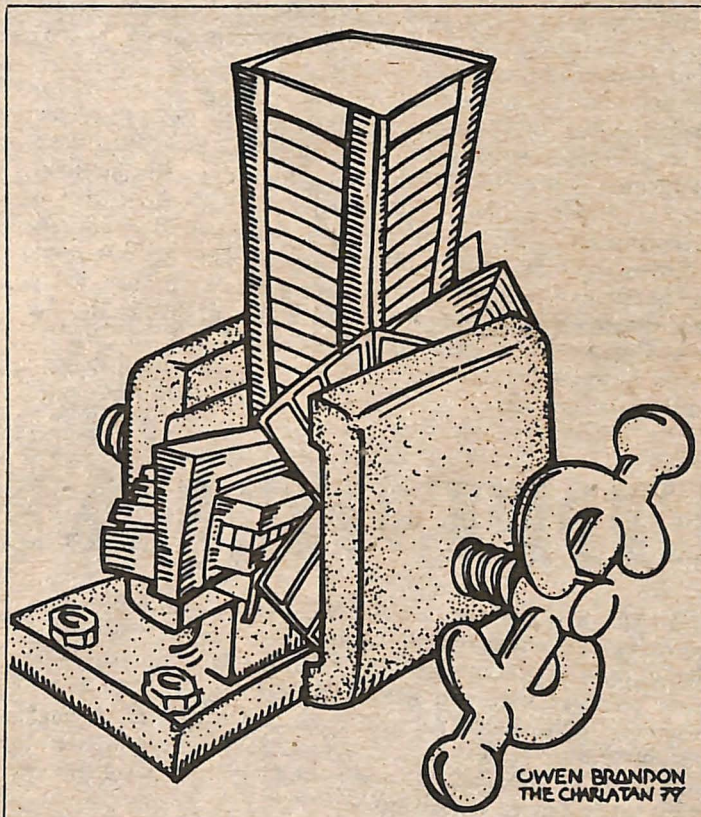
take into account the expense of such a position.

The idea of a student-owned building is excellent, and one which I support whole-heartedly. There has been a great deal of debate within Council about the proposal and Council has gone to a great deal of trouble to prepare a proposal for our consideration. Yet, the entire debate is entirely academic since we have no land upon which to build and it does not appear immediately likely that we will have any.

Council has been so busy preparing a glossy package to present to students that they have forgotten all about the people whose complete support and co-operation is essential, the Sisters of Charity, or the University Corporation. It has been naively suggested that the Corporation can not fail to support a student-backed proposal. I myself have put forth that suggestion. But it seems that we have all underestimated the caution and business sense of the Corporation.

Not subject to the same sort of emotional ecstasy the thought of a SUB raises in many students' minds, the Corporation is coolly calculating its position in terms of responsibility. And, quite frankly, we have given them little reason for confidence. The MSVU Student Union does not exactly have an impeccable record when it comes to financial management and accountability. And that refers to every Council, not just the present one.

But the ability of this year's Council to put their SUB plans into effect and carry them to successful completion has been called in question by Sister Catherine O'Toole, chairman of the University Corporation. O'Toole is justifiably concerned about Council's past record in the area of financial accountability. And next year's Council doesn't exactly display the type of responsible management that would have me jumping up and down with joy. Yet, despite the integral part the Corporation plays in the whole scheme of things, Council has made no representations to them and has no plans for such a representation.



Perhaps the largest mistake that is being made is that this building is being presented as the great white hope for the MSVU Student Union. Through some nebulous magical formula, all our problems will disappear as our building becomes a reality. This is perhaps the most naive thing in an ultimately naive proposal. What is called for here is not a commitment to a building around which to build a student union but rather a commitment to a student union around which to build a SUB.

If Council succeeds in passing this referendum, they will have proven that they can make highly effective presentations to the student body. Why have they waited for a project such as this to make themselves heard so loudly? As our Union has been slowly crumbling, why haven't they gone to students with a pretty promotional package before?

Having raised the questions of management, land and the orientation of council in this proposal, permit me now to indulge in a little emotionalism before concluding.

I am convinced that a Student Union Building is the best damn thing to happen to this Union in its 10-year history and I sincerely commend Council on its initiative. A student-owned and operated building will give this campus a badly-needed social face-lift. It can serve as a rallying point for the Union, a physical representation of what we stand for. Students complain about the necessarily nebulous nature of their Union, a SUB will give our Union a ready identification. There will finally be one single building where all students can gather. . . for a brew, a snack, an entertainment function, a meeting or to participate in any one of the dozens of student activities which are currently spread all over hell's half acre.

But never, never believe that your commitment to a SUB and to the Union ends with an \$18 annual contribution. You will own a



valuable piece of real estate and you must take advantage of it. Only the student body as a whole can carry off such a project and make the best use of it. It will be up to you to get your \$18 worth out of it because nobody is going to hand it to you on a silver platter.

In conclusion, not only do I press you to turn out and exercise your franchise on Monday and Tuesday next, but I also encourage you to vote "YES" to the SUB proposal. But, much more than that, I urge you to press Council for the necessary changes to its proposal. These include:

- a Union manager(s) whose job it will be to run the business end of our Union, including a SUB.
- the preparation of a concrete proposal to the Sisters of Charity, outlining the student support for such a building and the steps Council will take to guarantee the responsible management of any land the Corporation may grant or lease to us. Such a concrete proposal can be best made if it has the support of the majority of the Union membership.
- Finally, Council must constantly and continually gain student input in the design and use of the space in the building. If they can sponsor a massive PR campaign to get the referendum passed, then they can sponsor a massive campaign to find out what you want.

On March 31 or April 1, vote "yes" to the \$18 question. It's a pretty cheap price for a dream, especially at today's inflated prices.

Francis Moran
Editor

VOTE NO TO \$38.70

INFERIORITY COMPLEX

Since students are being asked to vote on two questions in the referendum, a few words on the second question would be in order. As well as being asked to support a Student Union Building, you are being asked whether you would like to pay \$38.70 a year to make up the students' expected contribution of \$300,000 towards the Social/Athletic complex currently under construction. The choice here is painfully clear and delightfully easy to make.

When a sum of \$300,000 was proposed by last year's Council and officially reaffirmed by this year's, both Councils were labouring under the misconception that students were the first priority in the new building. Lured on by Administration bribes of increased office space, a fully renovated pub, oodles of lounge space and so on and so on, it was felt that such a sum was not unreasonable.

Boy, were we naive!

In a desperate effort to create that effervescent "wholistic" atmosphere, more and more activities are being crammed into the complex, all at the expense of Student Union operations or student social space. The largest segment of the university population, the student body, has got the smallest slice of the wholistic pie currently under construction.

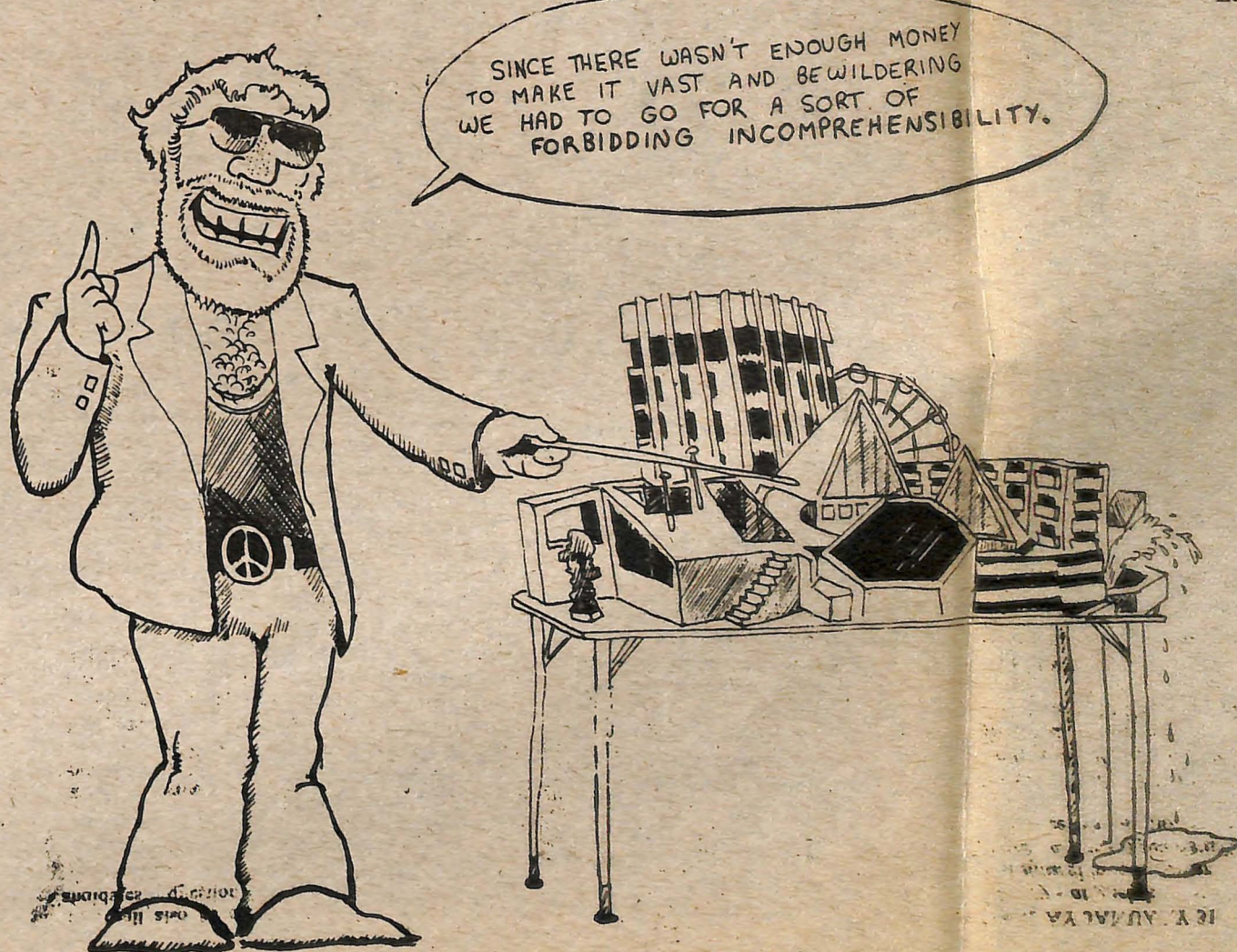
Make no bones about it. That inferiority complex now being built is little more than another Administration building, controlled by the Administration for Administration purposes. The inclusion of a miserably insufficient amount of space for student operations is nothing short of fraud. And with a price tag of \$300,000 we'd be better off trying to purchase the Murcator, or any other white elephant.

The only thing which has remained constant in Administration's dealings with students about the complex is their keeping their hand out for our ridiculous pledge of \$300,000. The Shylock Syndrome rides on as Administration is determined to collect our \$300,000 pound of flesh, even if they have to personally extract it from us.

Ever since the almost daily reductions of student space in the building began, *The Picaro* has maintained a position of qualified opposition to the project and its ability to solve the Mount's space shortages. It is impossible not to concede that the building is very necessary to this campus and a welcome addition. What is so galling is the way in which the building is being sold. To suggest it serves the needs of all the constituent groups on this campus simply is not true. To expect students to make any contribution to a building that restricts rather than expands their operations is incredibly unfair. It's amazing that, even despite the current lack of toilet facilities in Rosaria Hall, that we continue to be drowned in a never-ending stream of that old proverbial as Administration desperately attempts to sell its white elephant to us.

In short, on March 31 and April 1, vote no to the \$38.70 question. There are hundreds of better ways to waste your money.

Francis Moran
Editor



SUB NOT A COMPLETE SOLUTION - JESSO

Editor's note: The following is an unsolicited article by a concerned member of the Student Union. The opinions expressed in this article are not necessarily those of **The Picaro** or any of its collective staff.

by Rick Jesso

The following is an unsolicited article by a concerned member of the Student Union. The opinions expressed in the following article is an attempt to deal at length with a few areas of concern to me and perhaps to a number of other students. These areas of concern are, I feel, peripheral tangents to the core issue of the proposed Student Union Building and hold validity, critical to the decisions made on such a project. Before I begin I would like to say that the idea of a SUB is indeed a good one and that the content of this article should not be construed as a bitter attack on those involved in the project. I wish merely to point out a number of issues which may help see beyond the passion of a building and to its overall success.

Foremost of my concerns is that of "spirit" at the Mount. By this I mean there seems to be no general feeling of commonwealth between the students of our Union. If we dissect the composition of our Union we find a number of subgroups, societies and individuals who do not patronize one group or another. Each remains essentially isolated from one and the other, save for sharing the same classroom space. Immediately we would assume that a SUB will erase this problem for it will give students a place to go and socialize. The flaw is, however, that a building by itself does not draw together and generate a feeling of unity in a crowd. The situation will remain "in statu quo (ante)", where societies, subgroups and individuals will use the building in isolation with each other, rather than in the Sacateria, lounges and on the couches already existent. It is crucial that attempts are made here and now at trying to draw together our Union in such a way that we could enjoy the benefits of a building as a whole.

This brings me to the second of my concerns, that of the nature of leadership in the student level here at the Mount. Characteristic of our Students' Council is its heavy reliance on policy making, meetings and office work. Though these may be important functions of Council, it has been lax in attempting to generate a spirit in a majority of the student body constituents. This is apparent in the amount of time spent in offices as compared to the time spent in promoting interest and activity in person! It is far more accomplishing for someone to present their ideas

and proposals in person rather than by carousel and billboards. If Council were to concentrate on a greater involvement by students then the SUB becomes more tangible to them than by pictures. The Council's commitment to this project goes far beyond the small percentage of the entire body who gave them their vote.

The third of my concerns is financing. There are a number of things to be considered here. Although a feasibility study has been conducted, has it taken into account that the initial expense is subject to growing interest rates and operational costs, which may inflate the figure well beyond present speculation? Might it be better to prolong this project until one third of the initial costs can be raised so that the pay back period could be shortened and less subject to long term inflationary effects? The funding will probably come from a combination of three sources: a building fee tagged onto our present Union dues; a percentage from entertainment profits; and from fund-raising campaigns. It seems all of

these are problematic. The building fee is an increase to each student's university expense and may generate a negative feeling towards such payments. Entertainment's history of success is such that one cannot commit a proportion of expected monies over a period of time due to the flexibility in patronage of entertainment events. Finally, campaign funding has not been all that successful in the past and a number of campaigns would be required to help lessen the burden of the cost. I am not suggesting that money cannot be raised, rather I suggest we exercise greater precaution when considering where money may potentially come from. Financing is further agitated by a prospected decline in enrollment over the next few years.

The fourth of my concerns is that of how we shall decide whether or not to go ahead with the building. Historically, voter turnout has generally been in the region of 30-40 per cent of our Union body. If the upcoming referendum experiences this history, then a 51 per cent vote in favour of the

proposal constitutes only a 16-21 per cent of our entire body. Such percentages fail to represent the overall majority's interest in such a proposal. Though constitutionally bound to act on such percentages, I feel it would be an act of extreme irresponsibility on Council's behalf to commit a larger majority by interest of a minority. Maybe the referendum should be spread over another six months and polls taken periodically so that the maximum amount of people can be involved in the decision to build. I feel at least 80 per cent of our entire Union should be involved in this for anything less may tend to stifle a great number of students' interests.

In conclusion, I feel Council should deliberate itself on this issue and grab at the roots of our problems. They should concentrate efforts on involving a majority of students on this proposal and should try and draw together our Union. For the sake of the interests of all, let's not be sold by the passion of the building and let's seriously contend with this problem as it should be—the MSVU Student Union.



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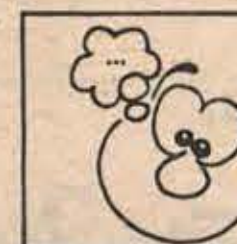


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SUBJECT	NUMBER	TIME	LOCATION	Education	200C	200C	200C
Anthro.	100	Wed., April 6 1:30 pm	S532		300	Tues. April 15 9:15 am	Aud.
	200	Thurs. April 17 9:15 am	S532		316	Fri. April 18 1:30 pm	Aud.
	208B	Tues., April 15 7:00 pm	S529		515(3)	Wed. April 16 7:00 pm	Aud.
Biology	015	Fri. April 18 9:15 am	Aud.		535	Mon. April 14 4:30 pm	S406
	101B	Wed. April 16 1:30 pm	Aud.		601B	Tues. April 22 7:00 pm	S505
	200B	Fri. April 18 9:15 am	Aud.		602B	Thurs April 17 7:00 pm	S505
	202B	Fri. April 18 9:15 am	Aud.		607	Wed. April 16 4:30 pm	S505
	208	Fri. April 18 1:30 pm	Aud.		608B	Tues. April 22 4:30 pm	S406
	222B	Wed. April 16 9:15 am	Aud.		619	Thurs. April 17 7:00 pm	S406
	302B	Fri. April 18 1:30 pm	Aud.		620	Thurs. April 17 4:30 pm	S403
	311	Mon. April 14 9:15 am	Aud.	English	626B	Tues. April 15 4:30 pm	S533
Business	100	Tues April 15 9:15 am	Aud.		012(1)	Wed. April 16 9:15 am	Aud.
	110(2)(4)	Mon. April 21 1:30 pm	Aud.		012(2)	Tues April 15 9:15 am	Aud.
	110(3)	Mon. April 14 7:00 pm	Aud.		103	Mon April 14 9:15 am	Aud.
	211(all)	Sat. April 19 9:15 am	Aud.		104	Fri April 18 9:15 am	Aud.
	220(all)	Sat. April 12 9:15 am	Aud.		105(1)	Fri April 18 9:15 am	Aud.
	240	Mon. April 14 9:15 am	Aud.		105(2)	Thurs April 17 9:15 am	S531
	259B(1,2)	Sat. April 12 1:30 pm	Aud.		105(3)	Thurs April 17 7:00 pm	Aud.
	305	Wed. April 16 7:00 pm	Aud.		106B	Fri. April 18 1:30 pm	Aud.
	310B	Thurs. April 17 1:30 pm	Aud.		110	Wed. April 16 1:30 pm	Aud.
	313B	Tues. April 15 1:30 pm	Aud.		120B(1)	Wed April 16 9:15 am	Aud.
	326B	Mon. April 14 9:15 am	Aud.		120B(2)	Thurs April 17 1:30 pm	Aud.
	328B	Wed. April 16 9:15 am	Aud.		120B(3)	Wed. April 16 9:15 am	S526
	341B	Sat. April 12 9:15 am	Aud.		193B	Mon April 14 9:15 am	Aud.
Chemistry	100	Mon. April 14 9:15 am	Aud.		201	Thurs April 17 9:15 am	Aud.
	110	Mon. April 14 9:15 am	Aud.		206B	Mon. April 14 1:30 pm	Aud.
	201	Sat. April 19 9:15 am	Aud.		219B	Sat. April 12 9:15 am	Aud.
	207	Mon April 14 9:15 am	Aud.		222	Wed. April 16 7:00 pm	Aud.
	305B	Mon. April 14 9:15 am	Aud.		300	Mon. April 21 1:30 pm	Aud.
	317	Wed. April 16 1:30 pm	E112		302	Tues. April 15 1:30 pm	Aud.
Child Study	101B(1)	Tues. April 15 9:15 am	Aud.		305	Mon. April 14 1:30 pm	Aud.
	101B(2)	Mon. April 14 8:00 pm	Aud.		312	Mon. April 14 9:15 am	Aud.
	205B	Thurs. April 17 7:00 pm	Aud.	Fine Arts	316B	Tues April 15 7:00 pm	Aud.
	310B(1,2)	Sat. April 12 9:15 am	Aud.		352	Wed. April 16 1:30 pm	Aud.
	412	Mon. April 14 4:30 pm	S502		401	Tues. April 15 9:15 am	Aud.
	416	Wed. April 16 1:30 pm	Aud.	History	100B	Mon. April 14 4:30 pm	S306
Economics	100(1)	Wed. April 16 9:15 am	Aud.		101B	Wed. April 16 7:00 pm	S315
	100(2)	Wed. April 16 7:00 pm	Aud.		101	Mon. April 14 1:30 pm	Aud.
	100(3)	Tues. April 15 9:15 am	Aud.		202	Tues. April 15 9:15 am	Aud.
	100(4)	Mon. April 21 9:15 am	Aud.		209	Tues. April 15 1:30 pm	S527
	100(5)	Wed. April 16 7:00 pm	Aud.		211	Mon. April 14 9:15 am	Aud.
	201B	Fri. April 18 1:30 pm	Aud.		220	Wed. April 16 9:15 am	Aud.
	205	Mon. April 21 9:15 am	Aud.		223B	Thurs. April 17 9:15 am	Aud.
	210B	Mon. April 14 7:00 pm	Aud.		230	Wed. April 16 1:30 pm	Aud.
	240	Mon. April 14 9:15 am	Aud.		234B	Tues. April 15 9:15 am	Aud.
	304	Thurs April 17 9:15 am	Aud.		302	Mon. April 14 1:30 pm	Aud.
	324	Mon. April 14 1:30 pm	Aud.		309B	Fri. April 18 9:15 am	Aud.
	420B	Fri. April 18 1:30 pm	Aud.		321	Mon. April 14 7:00 pm	Aud.
					320	Mon. April 21 1:30 pm	Aud.
					335	Fri. April 18 1:30 pm	Aud.

Home Ec.	C&T 201B	Wed. April 16 1:30 pm	Aud.	203B	Wed. April 16 7:00 pm	Aud.
	C&T 304B	Tues. April 15 9:15 am	Aud.	210B	Mon. April 14 9:15 am	Aud.
	C&T 420B	Tues. April 15 7:00 pm	Aud.	213B	Fri. April 18 9:15 am	Aud.
	Con 316B	Sat. April 12 9:15 am	Aud.	220B	Thurs. April 17 7:00 pm	Sack.
	Con 318B	Mon. April 21 1:30 pm	Aud.	265B	Wed. April 16 9:15 am	Aud.
	Fam 212B(1)	Mon. April 14 1:30 pm	Aud.	265B(2)	Thurs. April 17 7:00 pm	Aud.
	Fam 212B(2)	Wed. April 16 7:00 pm	Aud.	307B	Thurs. April 17 9:15 am	Aud.
	Fam 319B	Thurs. April 17 1:30 pm	Aud.	306B	Tues. April 15 9:15 am	Aud.
	Fam 340	Mon. April 14 7:00 pm	S503	309B	Mon. April 21 1:30 pm	S503
	F&N 105B	Tues. April 15 7:00 pm	Aud.	310B	Wed. April 16 9:15 am	Aud.
	F&N 202B	Wed. April 16 9:15 am	Aud.	311B(1)	Wed. April 16 1:30 pm	Aud.
	F&N 203	Wed. April 16 1:30 pm	Aud.	312	Tues. April 15 9:15 am	S501
	F&N 307B	Thurs. April 17 9:15 am	Aud.	411B(1,2)	Sat. April 12 1:30 pm	Aud.
	F&N 311B	Mon. April 14 9:15 am	Aud.			
	F&N 330	Sat. April 19 9:15 am	E220			
	F&N 400C	Wed. April 16 1:30 pm	E220			
	F&N 402	Tues. April 15 9:15 am	Aud.			
	F&N 416B	Thurs. April 17 6:00 pm	E220			
	F&N 220B	Tues. April 15 7:00 pm	Aud.			
	Hom 308B	Wed. April 16 9:15 am	Aud.			
	Hom 317B	Sat. April 12 1:30 pm	Aud.			
	Hom 319B	Thurs. April 17 4:30 pm	E45			
Math.	012B	Fri. April 18 1:30 pm	Aud.			
	110	Thurs. April 17 9:15 am	Aud.			
	116B	Tues. April 15 9:15 am	Aud.			
	120	Mon. April 14 1:30 pm	Aud.			
	130B	Wed. April 16 9:15 am	S527			
	203	Wed. April 16 1:30 pm	Aud.			
	210	Thurs. April 17 9:15 am	Aud.			
	220	Fri. April 18 9:15 am	Aud.			
	310	Wed. April 16 9:15 am	Aud.			
	321	Mon. April 14 9:15 am	Aud.			
Mod. Lang. French	204B	Mon. April 14 9:15 am	Aud.			
	206B(1)	Wed. April 16 9:15 am	Aud.			
	206B(2)	Fri. April 18 9:15 am	Aud.			
	208B(1,2)	Sat. April 19 1:30 pm	S306			
	304	Wed. April 16 9:15 am	Aud.			
	307B	Wed. April 16 7:00 pm	Aud.			
	380B	Mon. April 14 4:30 pm	S316			
	382B	Tues. April 15 4:30 pm	S316			
	401	Thurs. April 17 9:15 am	Aud.			
Philo.	100	Mon. April 14 9:15 am	Aud.			
	204	Wed. April 16 7:00 pm	Aud.			
Pol. Studies.	100	Mon. April 21 9:15 am	S526			
	204	Mon. April 14 9:15 am	Aud.			
	214B	Tues. April 15 1:30 pm	S430			
	305	Wed. April 16 7:00 pm	Aud.			
Psych.	100(1,4)	Tues. April 22 9:15 am	Aud.			
	100(5)	Mon. April 21 7:00 pm	Aud.			
	202(1)	Fri. April 18 9:15 am	Aud.			
	202(2)	Mon. April 22 1:30 pm	Aud.			
	202(3)	Tues. April 15 7:00 pm	Aud.			
	205B	Wed. April 16 7:00 pm	Dart.			



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6 oz. - our own pure beef hamburger - very
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Hot golden french fries, applesauce,
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Mashed potatoes, garnish.

HOT HAMBURG SANDWICH 1.99

Hot golden french fries, vegetables and
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HOT TURKEY SANDWICH 1.99

Hot golden french fries, vegetables and
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CHILI CON CARNE 1.49

Hot and spicy, served with hot buttered
toast.

Sandwiches

HOT SMOKED MEAT SANDWICH 1.39

Served on rye with dill pickle.

GRILLED CHEESE SANDWICH .99

Served with dill pickle and garnish.

Quick Snacks

EGG ROLL AND PLUM SAUCE .59

ONION RINGS .79

FRENCH FRIES .69

TOSSED SALAD .79

CHEESE AND CRACKERS .50

Special Requests

TOAST .20

GRAVY .15

CHEESE SLICE .15

FISH .70

Desserts

APPLE PIE .79

APPLE PIE WITH CHEESE 1.05

Tangy hot apple pie with a touch of
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FISH & CHIPS 1.99

Haddock, golden brown English style fish
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DAILY SPECIALS

HOSPITAL TAX WHERE APPLICABLE

92 CJCH

MUSIC REPORT

NOVA SCOTIA'S HOTTEST ALBUMS

- | | |
|------------------------------|---------------------------------|
| 1. The Wall | Pink Floyd |
| 2. No Nukes | Various |
| 3. Permanent Waves | Rush |
| 4. JacRabbit Slim | Steve Forbert |
| 5. The Fine Art of Surfacing | Boomtown Rats |
| 6. Damn the Torpedoes | Tom Petty and the Heartbreakers |
| 7. The Long Run | Eagles |
| 8. Tusk | Fleetwood Mac |
| 9. Cornerstone | Styx |
| 10. Breakfast in America | Supertramp |

NOVA SCOTIA'S HOTTEST SINGLES

- | | |
|------------------------------------|-----------------|
| 1. The Spirit of Radio | Rush |
| 2. Longer | Dan Fogelberg |
| 3. Another Brick in the Wall Pt. 2 | Pink Floyd |
| 4. 99 | Toto |
| 5. Working My Way Back to You | The Spinners |
| 6. Crazy Little Thing Called Love | Queen |
| 7. Sara | Fleetwood Mac |
| 8. How do I Make You | Linda Ronstadt |
| 9. Too Hot | Kool & the Gang |
| 10. Him | Rupert Holmes |

This recording listing is the opinion of CJCH, based on surveys of record sales, listener requests and opinions, and CJCH's judgement of the song's appeal to the Nova Scotian audience.

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...with God all things are possible.

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Sports Beat

by Nancy Burns

ATHLETE OF THE WEEK MARION MacDONALD

Marion will be completing her final year and graduating from the Public Relations program.

This week's Athlete of the Week award goes to the Most Valuable Player of the Mount Basketball team, Marion MacDonald. Marion is a third year Public Relations student currently living in the Birches. She has made a very good year with the basketball team, leading the ranks in scoring.

Marion is from Pictou, Nova Scotia. She graduated from Pictou Academy and won a scholarship to go the Mount. During her time in high school, she was active in nearly every sport and was appointed team captain of the basketball team. Academically, Marion picked up several awards in high school including Reach for the Top, acting and High Academic Standing.

Currently, Marion is president of the Public Relations Society. She was also involved in the Cable TV group from the Mount this year and helped in the recent election campaign, as well as on the Entertainment Committee. In her spare time, she likes to sew, cook and read. Next year,

A lot of students like the Royal Bank for a lot of reasons



ROYAL BANK

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SUB-BRANCH ROSARIA HALL, M.S.V.U.



Sandy Greenberg and Marc Lulham paired up last Wednesday night to provide a captive spoon-playing audience with fantastic bluegrass music.
DiMattia photo

NOON THEATRE

LOU GEHRIG DID NOT DIE OF CANCER

Last Wednesday at noon, three members of Dr. O'Neil's Speech and Drama class performed in a one-act play by Jason Miller. The play, entitled "Lou Gehrig Did Not Die of Cancer" was directed by D. Alec Grant.

After entertainment and an introduction from Alan MacDonald, the play opened up with Brenda Godwin playing Barbara Spinnelle. Barbara is a middle class housewife who had dreams of becoming a great actress.

Karen Andrews played Mrs. Martin, a neighbour and the mother of a boy who plays on Victor Spinnelle's little league baseball team.

Victor Spinnelle is performed by Billy Spears. Spinnelle is the son of a successful businessman who manufactures spaghetti sauce.

Godwin's performance was very good. Although it was somewhat lacking in spark, she brought out the character of her role with noticeable ease.

Andrews, on the other hand, seemed almost out of place. She looked strained and ill at ease on stage. She did put a lot of effort into her role and carried on after some difficult moments with lines during an exchange with Spears.

Spears and his character of Spinnelle simply stole the

show. Spears became Spinnelle and you were transported into the front room of the Spinnelle's home.

Many of the problems encountered were caused by a lack of rehearsal time. Given a little longer to polish the play up, it would be excellent.

If you ever get the opportunity to see these people perform, I would recommend that you do so. You will be giving yourself a treat.



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RAG IN SILK

by Alec Grant

New Wave, Punk Rock and Disco music styles have a long way to go to match the beauty and sheer enjoyment of the Ragtime Orchestra. Ragtime is the style of music characterized by a strong syncopated melody superimposed on a regular accented accompaniment, most popular at the turn of the century.

March 17, the New Orleans Ragtime Orchestra performed at the Rebecca Cohn Auditorium. This Preservation Hall presentation was a real musical experience.

The Orchestra consisted of seven very talented musicians: Paul Crawford - band leader and trombonist; Lionel Ferbos - Trumpet and vocalist; Glen Wilson - Clarinet; Mortin Larson - piano; Frank Fields - Bass; William Russell - Violin and John Robichaux - Drummer and vocalist.

The Orchestra played selections from many of the great ragtime composers. Some of the more popular tunes; Maple Leaf Rag, Elite Syncopations, Rose leaf, and others by "the king of ragtime" Scott Joplin. Composers such as Tom Turpin, James Scott, John Stark, and Joseph Lamb were also featured in the orchestra's repertoire.

Many of the tunes these musicians played were hits in our grandparents' time. The orchestra performed this style of music in the true fashion in which it was written. To achieve the freedom of arrangement and improvisation so prominent in this style of music, shows their excellence in musical ability.

The evening with the New Orleans Ragtime Orchestra was a real musical experience; and I suggest if anyone ever has the opportunity, go see them. You'll never regret it.

BLACK STALLION A BEAUTY

by Nancy Onysko

Every so often, a beautiful movie is made. Every so often, someone makes a movie about a horse. **The Black Stallion** is a combination of these two things. It is a beautiful movie about a horse. Everything about it is beautiful; the story, the scenery, the cinematography, and of course, the horse.

Another horse story, one may think, fine for kids, and to a certain extent, this may be true. The plot is by no means an outstanding one. In fact, in some parts, it is really quite incredible. But the other elements of the film are so forceful, one does not become concerned with trivia such as story.

A storm at sea causes the boy, Alec (**Kelly Reno**) and a wild black stallion, to be shipwrecked together on a desert island. **Coppola** captures the brilliance of the sunsets of the Mediterranean in these sequences, just as he is able to capture the force between the boy and the horse; preventing the poignancy of the moment from becoming clichéd.

Eventually, the boy and the horse are rescued and returned to civilization somewhere in North America. Here the boy and the horse become friends with an ex-jockey, Henry (**Mickey Rooney**) who is almost as lovable as the boy. The film now becomes more than a love story between boy and horse. Alec, Henry and Black work together to make a dream

come true.

Kelly Reno as Alec is absolutely delightful. Not only did he have undeniably marvelous freckles, but an unusual sense of sobriety and maturity that made him truly convincing. **Mickey Rooney** is older and better, and is well deserving of the nomination for best supporting actor. The horse is nothing less than magnificent.

There may be nothing new about the story of **The Black Stallion**. It is a beautiful movie, nothing more, nothing less. **Coppola** (*Apocalypse Now*, *Godfather I & II*) proves once again that filmmaking can still be an art. **The Black Stallion** is an example of a masterpiece.

CREIGHTON THRILLED

by

Sheila Pender-Wedge

Dr. Helen Creighton is "excited" and has "butterflies" when she considers seeing her life-work portrayed in "The Collector", a musical production to be presented at Mount Saint Vincent University this coming Friday, Saturday and Sunday.

Written by J. Frederick Brown and directed by Sister Margaret Young, "The Collector" covers many of the most interesting aspects of the life and work of the noted folklorist.

In an interview with Dr. Creighton, this very interesting lady talked of the many rewards of her calling. Primarily, the fact that she is able to become "involved" is very important to her. She is often used as a reference in the re-creation of traditional works. She also periodically hears of some part of her large collection of songs being used in a new context. Recently, a piano suite for duets, based on some of Dr. Creighton's Maritime folk-songs, was composed in Scotland. Clifford Ford, Toronto composer avant-garde, arranged a suite of five songs which was performed in Halifax.

Her work is also rewarding in a personal way. Dr. Creighton has made many friends in her travels around the Nova Scotian countryside, searching out the songs and stories which are so much a part of our tradition. When asked what particular characteristic set these people apart, she explained that the singers and story-tellers with whom she came in contact were interesting because they in turn were interested in other people. Of all of her publications, "Bluenose Ghosts" has opened the most doors to friendship.

The field has no age barrier. Centenarians and children

alike have displayed an interest in her works. "Nine Ethnic Folksongs for S.S.A.B.", collected by Helen Creighton and arranged by Eunice Gircom, was written specifically for school children.

Few people have led so adventurous a life. Helen Creighton actively aided survivors of the Halifax Explosion, pursued an early journalistic career, published her first collection in 1932, and in 1937 was offered a position as an announcer on CBC Radio—possibly the first woman to receive such a proposal. She was the first woman to appear on "Gazette", a CBC news and talk-show in 1954. She has taught school in Mexico, stayed in a Roumanian palace, and has received many honours for her

considerable contribution to the recording of Nova Scotia's past.

Helen Creighton no longer collects, but is not inactive. On contact with the National Museum in Ottawa, she is compiling a collection of authentic folksongs and tales today is much more difficult than it was many years ago. The influence of the all-pervasive electronic media which have permeated all corners of the province is seen in the new words and phrases which have found their way into the old songs. A "pure" folksong is difficult to find, and "impurity" not always easily detected.

Dr. Helen Creighton is one of a vanishing breed, a fact made manifest in this presentation of "The Collector".

THE COLLECTOR



A Musical Entertainment based on the life work of Dr. Helen Creighton

Conceived by Mary Sparling
Developed by J. Frederick Brown

Vincent Hall Auditorium
Mount Saint Vincent University

Friday 28 March 8:00 pm
Saturday 29 March 8:00 pm
Sunday 30 March 3:00 pm

General Admission \$3.00
Students \$2.00
Senior Citizens \$2.00

Tickets available at:

Lawley's Music Stand
Halifax Shopping Centre

Phinneys Ltd.
Barrington Street

Kawai Music Centre
Mic Mac Mall

Sunnyside Book Store
Sunnyside Mall

Dalhousie Box Office
University Avenue

MSVU Art Gallery
Seton Academic Centre

A Mount Saint Vincent University
Choir Presentation



NOON THEATRE

by Sue Hébert
Staff Reporter

At lunch-time theatre on Tuesday, the first act from the great Tennessee Williams play "A Street Car Named Desire" was presented courtesy of Doctor O'Neill's speech and drama class.

This drama explored the concept of reality verses fantasy.

Joan Potter played Stella Kowalski and Claudette Sapp portrayed Blanche Dubois.

Claudette did an excellent

job and her character Blanche was strong. Characterizations was constant and she employed the use of good gestures.

Joan did a good job also. Both actresses had clear voices and they could be heard from the back of the theatre.

Both persons did fairly well, considering the fact that there was no director. There was definite effort on the part of the two. They constructed their own set and made their costumes.

Talent Hunt!

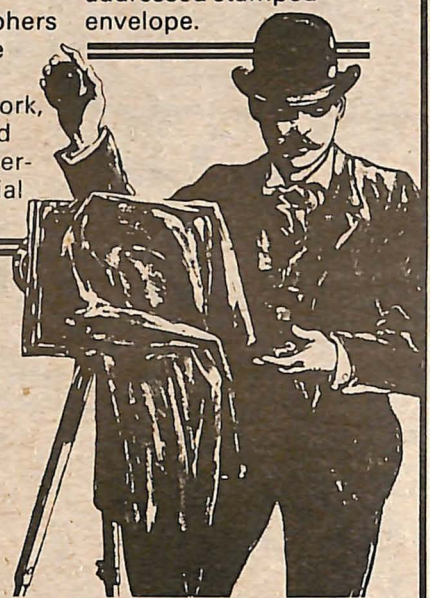
Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Material should be sent to:



The National Campus Magazine, Suite 202
126 York Street, Ottawa, Ontario Canada K1N 5T5



ENTERTAINMENT EVENTS



Tuesday, March 25

8 - 12 pm

Rosaria Cafeteria

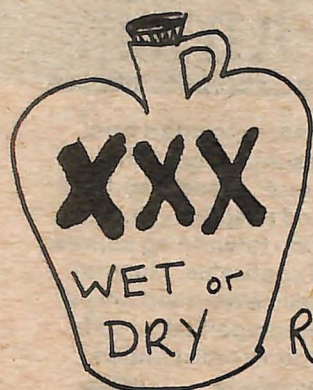
Admission: \$2:00

Bring a Friend, enjoy
conversation & drinks.

Irish, Spanish, Canadian Coffee

WET ONLY

WET YOUR WHISTLE with MILLER'S JUG



March 26
\$3.00

Rosaria Caf.

9pm - 1am

THE COLLECTOR



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Lawley's Music Stand
Halifax Shopping Centre
Phinneys Ltd.
Barrington Street
Kawai Music Centre
Mic Mac Mall
Sunnyside Book Store
Sunnyside Mall
Dalhousie Box Office
University Avenue
MSVU Art Gallery
Seton Academic Centre
A Mount Saint Vincent University
Choir Presentation

SUN MACHINE

\$4.00 WET

FRI. MARCH 28

Rosaria Caf. 9pm-1am



Don't miss
BRAHMA &
BUDDHA at the
MSVU Art Gallery

Bedford Basin University Women's Club

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SAVE A BUCK

Get tickets
for both these
events: Miller's
Jug & Sun Machine
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pay only \$6.00

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Saturday, April 26, 1980

9am - 5pm

Bedford Rec. Centre, 36 Holland Ave., Bedford

Food Committee Meeting

March 27th, 4 p.m.
Small Dining Room

Open to Any Interested Student!

NEPTUNE TICKETS ON SALE
for the play "Butterflies Are Free"
Running March 28 - April 20
Tues., March 25 - Seton 2nd floor 11-12
Wed., March 26 - Rosaria Cafeteria 11-12

CANCELLED
Monty Python &
The Holy Grail, Sunday, March 30.

"Honor thy wife,
and everyone else's."



SERIAL

PARAMOUNT PICTURES PRESENTS
A SIDNEY BECKERMAN PRODUCTION MARTIN MULL
TUESDAY WELD SALLY KELLERMAN CHRISTOPHER LEE
BILL MACY PETER BONERZ AND TOM SMOTHERS AS SPIKE
"SERIAL" MUSIC BY LALO SCHIFRIN LYRICS BY NORMAN GIMBEL
SCREENPLAY BY RICH EUSTIS & MICHAEL ELIAS
PRODUCED BY SIDNEY BECKERMAN DIRECTED BY BILL PERSKY

A PARAMOUNT PICTURE

AT A FAMOUS PLAYERS
THEATRE NEAR YOU

NEXT MOVIE
Dr. Zhivago

Sunday, April 13, Seton Auditorium
\$1.00 Students
\$1.50 non-students