



# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER  
VOLUME 17 NUMBER 22, TUESDAY, MARCH 16, 1982



Canadian  
University  
Press  
MEMBER

## Editorial

### The Project One referendum:

## we have the right and the responsibility to take a stand

by the staff

It's not very often that an editorial appears on the front page of a newspaper. Usually opinions are restricted to the inside pages while factual information is presented on the front page of a paper. However, two issues have surfaced this week that we, the staff, feel are critical enough to warrant a front page editorial.

The first issue is the referendum on Project One. The second is the **Picaro's** right to take a stand against this referendum or on any other issue.

First and foremost we would like to point out that we are not opposed to Project One. We commend the university's initiative in trying to augment the funds it gets publicly. In this era of government cutbacks, soliciting private donations is the only way small universities can get the funds they need. We agree with the university administration that the business sector has a large part to play in this funding. Project One itself seems to be an admirable method of achieving these goals.

### The referendum: why we oppose it

Our opposition to the referendum lies in the appropriateness of a forced student contribution. We accept that many students might be willing to make a contribution to the Mount to ensure a better university for the future. We object to this fee being compulsory and we are not convinced that any worthwhile benefits will be realized by the students who donate.

Take Rosaria Centre for example. The current fund raising campaign was started to cover the university's cost of erecting and operating this new building. With the exception of the gym, we feel this building has done very little to improve student facilities. This shortfall is most acutely felt in the space rented to the student union. Removed from the center of old Rosaria Hall, students' council the **Picaro** and various other union activities have been relegated to a corner of the top floor. The net result has been less space for which we pay more rent.

Of course the monies raised will be used for more than just building projects. This university's meagre scholarship fund will be bolstered by the efforts of the fund raising campaign. We agree that scholarships and bursaries ought to be an integral part of a university's finances but should students be compelled to provide these finances? Should the entire student body be required to pay into a fund that will benefit only a handful?



Are these the prerequisites of a student newspaper ????????

Increased research opportunities, improved educational facilities and expanded academic offerings will all result from a successful fund raising drive. We don't question these goals. What we do ask is whether it is the role of the student, already strapped with excessive education costs, to provide these necessary funds?

### methodology questionable

As for the methods being used by the students' council and the university administration to obtain this student contribution, there are several points of contention.

Students' council did not merely fail to question the feasibility of a student contribution, they also ignored other avenues through which students could make donations.

Students' council, in the words of Karen Stone, says it is running "an informative campaign with an affirmative undertone". We contend that they are running a blatantly one sided campaign. They certainly have the right to speak in favour of the referendum just as we have the right to speak against it. But students' council first has the obligation to examine all the questions and to present all of the relevant information. This they absolutely failed to do.

One of our major objections to the manner in which the referendum is being conducted is the involvement of the university administration. By interfering in what is essentially a student political issue; by completely financing one side of a student referendum, Dr. Fulton and her colleagues have overstepped every ethical line. A university administration has absolutely no part to play in Student Union affairs.

### The role of the student press

Every time a student newspaper takes a stand on a campus issue, it comes under fire from those it opposes. Clichéd accusations of biased reporting and yellow journalism are thrown around. Members of our students' council have gone so far as to say that we have no right to defend another side of this issue. We not only have the right, we have the responsibility.

Certainly we are journalists, and certainly as such, it is our job to report the complete facts. But it is also our job to present to our readers, any injustices we see contained within those facts.

Our job is not merely to act as a bulletin board of events. Our job is not merely to present the nice side of everything.

Our job is to reflect the attitudes and concerns of students on this campus, to interpret events which affect them and provide a forum for discussion through our editorials, letters and various opinion columns. And it is our job, perhaps above all others, to present an alternate voice to the official one of student's council and administration.

The staff of the **Picaro** is uncomfortable with the options being presented in this week's referendum. We are very uncomfortable with the methods being used to garner a favourable result.

### Voice your point of view

We consider this referendum an important enough issue to put our point of view on page one. We urge you to consider it important enough to express your point of view at the polls.



# Page Two and You

## This weekend

### Yea? From a Rubik's Cube?

Ever tried pouring tea from a Rubik's Cube?

If you want to find out how it's done, visit the lighthearted exhibition "All Fired Up" which opens upstairs in Mount Saint Vincent University's Art Gallery on March 19.

The idea for the exhibition was dreamed up by the Gallery's exhibitions officer, Beth Campbell, who offered a challenge to Nova Scotia ceramic artists to find new and innovative forms for the humble teapot, cup and saucer.

On exhibit at the Mount art gallery from March 19-April 18 are two new exhibits. **Sybil Andrews: Printmaker** and **All Fired Up**, a display of innovative teapots, cups and saucers by Nova Scotia ceramic artists. Admission free. Call 443-4450 for further details.

There will be a Folk Dance Workshop at the Mount on March 20, 21, 22, sponsored by the Association of Folk Dance Teachers of N.S., Dance N.S. and M.S.V.U.

All sessions will be held at: M.S.V.U. Multi Purpose Room, Rosaria Centre.

For more information contact: Pat Demont, Athletics Recreation Office.

## Upcoming

### Europe in 30 Days

A slide presentation "Europe in 30 Days" will be held at the Nova Scotia Museum on Thursday, March 25, 1982 at 8:00 p.m.

The presentation, given by Ike Whitehead, will feature ten European countries. The program is sponsored by the Canadian Hostelling Association—Nova Scotia.

There is no charge and everyone is welcome.

## General Interest

### NOTICE OF AWARD

Information is available regarding the Life Underwriters Association of Canada Education Foundation. The purpose of this award is to encourage the study of the fundamentals and practice of life insurance.

Deadline for applying is June 1. For more information contact the Financial Aid Office, Rosaria Centre.

### Residence Applications

Summer Residence Applications are now available for 1982 at the Housing Office, Rosaria Centre.

### P.R. Elections

The Public Relations Society's elections are coming up March 23rd-24th. Nominations are open until the 18th for the following positions: President, Vice President, Sec/Treas., and two representatives from each year of study.

All eligible P.R. students are encouraged to run. A Victory party will be held March 25.

Without friends to support them in difficult times, or just to share good times, mentally handicapped persons are often isolated from their communities.

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If you are interested in sharing in a rewarding one-to-one program, call Citizen Advocacy. Our number is 422-2351 or 422-7583. Call today and put a "friendship into action".

## Positions open on Picaro

The Picaro needs a Production Manager, a Business Manager and a Photo Editor immediately. Enquire at the Picaro office: 4th floor, Rosaria Centre.

**Production Manager:** If you are interested in layout design, weekly production scheduling, copy editing and fitting and more, this may be the job for you.

**Business Manager:** We need someone who is interested in gaining some practical experience in bookkeeping and accounting. Business students: here's your chance to put all that theory to use in a practical situation.

**Photo Editor:** We need someone who can be available to take, develop and print photos for each week's edition of the Picaro. Feel photographically inclined? Let us know.

## Wanted: Two students

- to carry out a four week research project during weeks between April 19 and May 14 (time frame negotiable)
- case study on community needs in Suburban Halifax, Mainland, North
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CONTACT PAT DEMONT OR HELEN FOLKER IN THE ATHLETICS RECREATION OFFICE FOR MORE INFORMATION OR APPLICATION FORMS

## Job Opportunity: the Student Press

Seven college and university newspapers in the Atlantic provinces are looking for a staffperson for the 1982/83 academic year.

Applicants must have experience reporting on student-related issues and be familiar with the running of student newspapers. An understanding of the structure and principles of Canadian University Press is an asset.

The position involves frequent travel to newspapers in the region, assisting with newswriting, production and business operations, and offering workshops on the same.

Job term runs from August 30, 1982 to April 1983. Salary is \$1000/month.

Applications and enquiries may be directed to:

Editor, the Dalhousie Gazette,  
Student Union Building,  
Dalhousie University,  
Halifax, N.S. B3H 4J2 (902) 424-2507

Deadline is March 31.




Just one of the many acts to be featured Wednesday night in the Irish Night extravaganza. (Butyn photo)



# News

## Open forum: students question Project One commitment

by Sue Drapeau  
Staff Reporter

The general attitude expressed at an open forum on the Project One referendum was that students didn't have any problems with Project One itself. Questions were asked instead about the length of

the proposed student commitment, the way the referendum was being run and the earmarking of Project One funds, separately from any other.

The turnout wasn't as good as expected. Nelda Dalziel, chairperson of council's Project One

referendum committee, said she was disappointed that not more people came. She said most of the 50 people there, mostly councillors and Picaro staff, already knew something about the referendum and came with specific concerns.

The subject of attendance was brought out later in the discussion. Dr. E.M. Fulton, university president, a stage guest at the open forum said it couldn't be assumed that everyone who wasn't there didn't know about Project One. "Maybe some of the people who aren't here already know what they need to about Project One and have already made up their minds how they will vote in the referendum," she said.

The awareness of students about the referendum was also raised at the open forum. One student, Nick Hamblin, said the information was coming out too late, and only after the YES campaign was well underway. He questioned how rationally students would be able to vote if they didn't have the information.

Karen Stone, student union president said there was only so much the council could do in providing information to students. She said some of the initiative had to come from students to ask for information.

One student expressed the concern that an annual fee to Project One would not be identified to students separately at registration. "I'm not a radical. I'm fully in favour of Project One but I want to know that my money will go to Project One and not be funnelled off to something else," he said.

Ruth Goldbloom, chairperson of the Project One fund raising committee, and Mary Moore Uhl, Executive Assistant to the president, finance and planning, both assured him that Project One funds would be earmarked to that. Goldbloom said she had previously assumed though that the fee wouldn't be identified separately for paperwork reasons.

Another student questioned why male students should be contributing to a scholarship fund for

women. Fulton said the scholarship issue somehow got confused. "It doesn't matter what the age, sex, race or anything else of the student is. Scholarships are based on marks alone and bursaries on need and marks. Every student would be eligible for the scholarship money," said Fulton.

The ethic of having the university pay for the YES campaign were also questioned at the forum. The argument boiled down to whether or not the referendum involved student politics or not. Fulton said she didn't see this referendum as a political one, but one that would involve the whole university and the whole Project One campaign. The student questioning the issue said students have to decide for themselves if they want to make this commitment and as such this should be a student run referendum.

Those attending the forum were relieved to find out that the commitment could be reviewed by the students if extenuating circumstances arose. If the council found the commitment no longer tenable, it could hold another referendum.

Goldbloom gave some background on the history of Project One at the beginning of the forum. She said scholarships were added to the campaign because the university had no endowment funds and was taking its scholarship money out of university operating funds.

Goldbloom also pointed out that Project One was running the lowest administrative costs (about 5%) of any campaign of this nature that she knew of. "Most fund raisers are happy if they can keep their administrative costs to 15%," said Goldbloom.

Dalziel said she felt the forum was productive. "The people who did ask questions had legitimate concerns," said Dalziel.

Dalziel said she felt many of the questions students had were answered and that most went away feeling a little better about a commitment to Project One.

## Halifax universities protest cuts loudly

HALIFAX (CUP)—Halifax students hoped that city winds would take their message to provincial legislators on March 11.

Students at colleges and universities in the provincial capital held an outdoor "make noise" session for one minute, protesting government underfunding and the threat of spiraling tuition costs.

At Dalhousie University and St. Mary's University, students competed for higher turnouts, honking horns, blowing whistles, taking stereos to residence windows and shouting in the streets.

The noise festival was part of the National Week of Action activities, spearheaded by the Canadian Federation of Students as part of its "Stop the Cuts" campaign for 1981-82.

Faced with impending increases in tuition and residence costs, and cuts in college programs and services, students are pushing the Nova Scotia government to accept the recommendations of the Maritime Provinces Higher Education Commission, a three-province group that suggests education policy to the provincial governments. This year, MPHEC recom-

mendations are urging a 16 per cent increase in government support for education.

Students from Nova Scotia institutions plan to meet with the three provincial parties as part of the lobby effort, but student leaders are not optimistic.

Caroline Zayid, a Dalhousie student councillor, said the overwhelming vote received by the governing Tories in the last election make them less swayed by public pressure. She added the province would gain needed political leverage with the federal government if it implemented the full funding levels the MPHEC has prescribed.

Nova Scotia has joined the other provinces in claims that educational cutbacks could come only from the federal government. The long-term prospects are still indefinite, with sluggish federal-provincial negotiations on transfer funding.

Premier John Buchanan's Conservative government isn't receptive to anything, according to one student. Commenting on next year's tuition increases, he said "Yeah, I'm worried. It was hard enough this year."

## Moment of silence not too well heard

by Sue Drapeau  
Staff Reporter

The Mount's participation in the Canadian Federation of Students, National Action week was not too well heard.

Saint Mary's and Dalhousie universities staged a "Moment of Noise" last Thursday at noon to protest federal funding cuts to post-secondary education. At the same time, the Mount staged a "Moment of Silence" to symbolize the emptiness of the university without students, but because the event was not planned very far in advance, silence was not honoured campus wide.

Karen Stone, Students' Council president, said the council really didn't have enough manpower or enough time to stage the event properly. She added that most councillors were busy with the Project One referendum, the Union awards dinner and the Leadership conference to devote much time to promoting the "Moment of Silence".

Stone said the biggest thing the council was trying to accomplish on this campus by staging this

event was to make students aware that this was a national week of action and that the issue of federal funding cuts isn't a forgotten cause.

## March • MONTH OF SOLIDARITY • El Salvador

Speakers		Films	
<b>MARCH 10</b>	<b>MARCH 18</b>	<b>MARCH 25</b>	<b>MARCH 26</b>
Warren Allmand Federal MP "The Refugee Situation and the Upcoming Elections" 8pm Halifax Public Library	Dr. John Kirk "Central America: The reality behind the news" 12:00 noon Halifax Public Library Spring Garden Road AND Fr. Martin Sheridan Maryknoll Missionary recently returned from Guatemala "GUATEMALA TODAY" 8 pm St. Catherine's Church 5466 Bayer's Road	Dr. James Petras "U.S. Policy in Central America: Myth and Reality" 8 pm Saint Mary's U. Burke Education Centre Theatre B	John Foster "Central America and the Canadian Connection" Halifax Public Library 8 pm
<b>Benefit</b> Night of Solidarity with El Salvador at Ginger's Live music, Latin American food, Update and a general good time. <b>20</b>		<b>Demonstration</b> To protest U.S. arms shipments to the El Salvadorean Junta 12:00 noon Grand Parade Barrington St. (in front of St. Paul's Church) Please come in numbers <b>26</b>	
		<b>Mass</b> In memory of Archbishop Oscar Romero, assassinated on March 24, 1980. 7:30 pm Celebrant: James M. Hayes, Archbishop of Halifax. Mount St. Vincent Motherhouse Chapel <b>24</b>	

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# Letters



## Lack of support for sports teams disgusting

To the Picaro

"WHATEVER IT TAKES!", this is what the women's basketball team from Mount Saint Vincent University screams before meeting the challenge of their games. It is also what they gave when fighting for the Nova Scotia College Conference title against the College of Cape Breton, Saturday, March 13. This would send the winning team to the Nationals in Calgary.

As a spectator from the Mount, I was disappointed at the lack of support shown by Mount Saint Vincent University. What I find even more disturbing is the fact that a number of the fans that attend the university were at the

game supporting the opposing team. I can understand the students from the Mount who are from Cape Breton wanting to attend the game in which their hometown is also playing, but you would think they would either cheer for both sides, or remain neutral.

It is only natural that both teams feel a great deal of pressure. However, while the players did not find the cheering distracting, it was frustrating to see people who live down the hall from you as well as the president of your residence council supporting the opposing team by holding signs, using a loud horn and yelling at the top of their lungs.

It makes me question the students that complain about the lack of spirit at Mount Saint Vincent University. It seems it is the people who are always complaining about lack of spirit in this university that fail to come out and support such activities as the well fought basketball game.

There is no consolation for those women who dedicated their time to long hours of practices and games. One has to wonder how these players continued to show, "whatever it takes" until the final buzzer. They showed their support for our university and what did we show them in return?

Janet Bragg

The Mount basketball team was victorious in the NSCC tournament this weekend. (Peter Rockwell/Dal photo)

## PAUL BLAIR: PART 2

problem, and the spread of communism globally.

The S.C.M. (Smith and Bruhm) employed different tactics which unfortunately are highly characteristic of the methods of certain Christian groups on many issues. Whenever someone takes a position that does not coincide with yours call them "close-minded", accuse them of "blatant rudeness" or "inaccuracies", use sarcasm to counter any facts they present (Soviet weaponry build-up). If someone pokes fun at people you regard highly, (silver-haired Ploughshare ladies) say how knowledgeable you think they are while accusing that someone (me in this case) of "paternalistic rudeness". How petty!

It is little wonder that there are sharp divisions in the Christian community with the reactions you people have given to my statements. With attitudes such as yours I can better understand why Anglicans cannot join with the United Church or why Baptists in some communities refuse to join in ecumenical services if the Roman Catholics attend. Your intolerance of new ideas and your self-righteousness do a great injustice to the Christian faith. I believe that organizations such as S.C.M. and I.V.C.F., with their potential to do such good works, can actually cause harm to the Christian cause with their arrogant-tinged "elitism". There is a whole wing of Christian thought that is diametrically opposed to your stance. That's correct, they are reading from the same Bible you are, but are simply interpreting scripture differently. Their arguments are bolstered by the same Book you are reading and studying.

The stripping of both the U.S. and Canadian defence forces has been a deliberate policy move on the part of our civilian defence officials. They believe that by baring our population to the Soviet sword, we will demonstrate our peaceful intentions. The error in this is to believe that the Soviet Union will follow our example. Unfortunately, they have reacted in an ominously different manner. While we've cut back, they've built, until today they possess the world's most extensive air and civil defense systems. Regardless of whether we have the capacity to destroy all human life "twenty fold" as Smith and Bruhm have

stated, this is part and parcel of our defence in the face of a nuclear power. If we should ever be threatened, we could never call their bluff, a purely conventional defense would be useless, and in my view morally inadmissible. Just because we have a stockpile of nuclear weapons, doesn't mean they will be used. If I confront a burglar with a loaded shotgun, I'm not obliged to shoot him.

Just a few months ago, Soviet dissident Alexander Solzhenitsyn said that the momentum for war in Russia is so strong that he expects to wake up any morning and find the west gone. Perhaps a slight over-reaction but still worth considering.

While tracing the Church's propensity for opposing military training and defense readiness, I located Lenin's instructions on using youngsters and Church leaders. "When a Country is selected for attack, we must first set before the youth a mental barrage which will forever prohibit that youth from being molded into an armed force to oppose our invading armies. This can most successfully be done by creating 'war horror' thought and by the teaching of pacifism and non-resistance. It will be found that powerful organizations of noncommunists can be created for this purpose, particularly liberal minded ministers, professors and lecturers." Sounds quite convincing about Soviet intentions, doesn't it?

If Smith and Bruhm are so set on freedom, they need to realize that North America's armed might is designed to protect that very freedom they seem to cherish. It is not prepared for aggression (no matter how imperialistic you might accuse U.S. presidents of being). On the other hand, the Soviet military power is designed for world domination, to perpetuate an atheistic-totalitarian regime with a record of utter ruthlessness towards its own citizens, as well as those it has evaded or subverted.

In closing, let me state that neither the Bible nor the efforts of the Ploughshares (no matter how knowledgeable you may deem them to be) nor Glasberg, Smith or Bruhm can convince me to join the New York peace march. Nevertheless, if you go, I hope you have a nice trip!

## Thanks to Education society folks

To the Picaro

I would like to take this opportunity to extend a sincere thanks to the following students who helped organize and initiate the Education conference on March 5 and 6: Kerstin Boyce, Karen Burchell, Bill Chappell, Debbie Day, Carol Hadley, Paul Healy, Geoff Hill, Susan Kelley, Heather MacDonald, Marlene Macphee, Lorna Milton, Shauna Prest, Hazel Robar, Erma Slocum, Janet Sutcliffe, Sharon Vickruck and Heather White.

Also a special thanks goes out to all those who participated, sup-

ported and made the event meaningful and successful to Mount Saint Vincent University.

I would also like to comment on the excellent co-operation received from university personnel, especially Ms. Dulcie Conrad for the designing and financing and designing of a great brochure; Ms. Neita Castle for providing name-tags and great advice; Mr. Clyde Bishop for the well organized catering services; Paul Zwicker for A.V. services and Mrs. Frances Cody at the conference office for her concern and help with last minute arrangements. Their

professional advice and expertise truly added to the overall quality of the conference.

It is such efforts that make going to university a worthwhile and rewarding experience. We should all be tremendously thankful for the spirit of community that is so characteristic of Mount Saint Vincent.

Sincerely,  
Stephen Gallagher  
Co-ordinator  
Education Students  
Conference '82

## STAFF BOX

**The Picaro** is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. **The Picaro** is a member of **Canadian University Press** and subscribes to its statement of principles.

**Deadline** for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. **The Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

### Local Advertisers:

You can reach us by phone or by mail. Our address is: The Picaro, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia, B3M 2J6. Phone: 443-4450, ext. 195 or 443-4224.

### National Advertisers:

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**The Picaro** is brought to you every week by various members of the staff. **The Staff** are: Tony Butyn, Donna Davies, Sue Drapeau, Patricia Gillis, Denise Harkins, Hugh Marshall, Craig Munroe, Janice Sipprell, Heather Teal, Christopher Williams

**Don't Forget:** Those hard to chase down stories, those prize winning photos, the long hours spent at layout, the long hours chasing down local advertisers are all worth it in the end. **Join the Picaro Staff** and share in the satisfaction of the finished product.

## The Picaro





# News

## New paper forms over council indecision at Scarborough

**SCARBOROUGH(CUP)**—The fate of Scarborough College's student newspaper is still up in the air, after the student council executive charged out of a meeting over the issue on March 8.

The paper's funding had been frozen by the Scarborough College student council (SCSC) executive the previous week. They claimed that potentially libellous material

left them vulnerable as student council signing officers.

The Balcony Square staff responded by forming their own newspaper, The Underground, with funding from advertising sales.

The March 8 council meeting started with the executive motion to reopen the paper if six conditions were met by its staff. They

included the retraction of controversial comments made about one of the executives in a previous issue and a media board to monitor student election coverage and to consider firing editor Shona Nicholson.

Five of the six conditions were agreed to by the paper, but the staff rejected any suggestion that Nicholson be fired. When council amended the plan to remove the firing clause, executive members broke quorum by bolting from the meeting.

Later, the executive met privately and arrived at their own ultimatum: "Because the council was unable to resolve the Balcony Square (dispute), the executive will close the paper for the rest of the academic year by freezing funds, and the Balcony Square office will be closed for the remainder of the 1981-82 SCSC term of office."

The executive also revoked the use of Balcony Square office equipment, which had been purchased by the council.

Balcony Square staffers had presented the executive with a petition signed by 1,200 Scarborough students, asking that the paper be kept open, but the signatures were rejected by council finance commissioner Tom Shoniker, who said "they were probably all drunk at the pub."

The Underground appeared on campus immediately after the collapsed council meeting.

Staffers have decided to continue publishing the alternative newspaper for the rest of the year, with a new constitution and an attempt to have the college recognize them as a legitimate campus group.

Although SCSC president Ted Gristead approached the admini-

stration asking for locks to be chained on the paper's office, Charlotte Caton, assistant to the college principal, said only a full council motion would bring that about.

Newly elected council president Dave Fulford, who takes office in the summer, has pledged support for the paper's staff and said he would consider increased autonomy for the Balcony Square.



## Cuts from Council

### Annual General Meeting scheduled

The Student Union Annual General meeting is scheduled for Wednesday, March 24 at 12 noon in Seton Boardroom, room 404.

### Project One

The Project One referendum will be run on two separate ballots, one for full time students and one for part time students. By running the ballots separately, quorum will have to be attained separately for full and part time students. Quorum, under the new Union constitution is 20% in any referendum.

The wording was also decided, at last week's meeting, for the wording of the ballots.

A new poll will be set up in Evaristus for the referendum. (See information on polls below). Monday and Tuesday evening's polls in Seton will also be open to full time students, although the polls were intended mainly for full time students.

Some part time students who are only on the campus on Thursday nights requested a poll on Thursday night, but council decided it wasn't possible on such short notice, since the referendum regulations state that polling dates must be posted so far in advance of a referendum and setting up another poll now could jeopardize the legality of the referendum.

Karen Stone, Council president said during the discussion on the referendum, "It's our job to encourage people to vote, not how to vote." She said at an open forum earlier that day that the campaign was being run as an informative one with an affirmative undertone.

### The polls will be:

**Seton (1st floor) Full and Part-time students.**

Monday 5:30 - 6:30  
6:30 - 7:30

Tuesday 5:30 - 6:30  
6:30 - 7:30

Wednesday 9:00 - 5:00  
Seton—2nd floor (full and part-time students with the exception of Science and Home Economics students)

**Cafeteria** (meal plan students Assisi, Evaristus, and Vincent, Science and Home Economics students)

Cafeteria 8:00 - 9:30

Evaristus 9:30 - 11:30

Cafeteria 11:30 - 1:30

Evaristus 1:30 - 4:30

Cafeteria 4:30 - 6:30

### Floating Poll

Marillac 8:30 - 9:30

Birches 1 9:30 - 10:30

2 10:30 - 11:30

3 11:30 - 12:30

4 12:30 - 1:30

5 1:30 - 2:30

Marywood 2:30 - 3:30

Lourdes 3:30 - 4:30

## No police protection required in U.S.

**(RNR/CUP)**—A United States federal court has ruled that no city, regardless of size, is required to provide its citizens with police protection.

The ruling came in a suit against the Washington, D.C., Police Department, brought by three women who were brutally raped and beaten for 14 hours, after two men broke into their home.

Initially, two of the women hid from the attackers and called the police twice—but both calls were ignored. A D.C. court agreed with the facts of the case, but dismissed the women's suit on the grounds that the government has "no general duty" to provide police protection.

## Go directly to jail and pay your own way

**(RNR/CUP)**—Crime may not pay, but Sheriff Charles Stewart of Montgomery County, Indiana, thinks criminals should.

The county commission has approved his plan to charge room and board to inmates sent to jail for misdemeanor offenses.

"I am tired of supporting these misfits who are sent to the Crossbar Motel to enjoy a weekend away from wife and kids at the taxpayers' expense," said Stewart.

If the attorney general approves the legality of the idea, cell rates will be \$18 a day, plus \$1.25 per meal.

## B.B.A. Students

An essential part of business administration is a knowledge of the government programs to assist small business

### FOR THIS REASON,

An Information Session on Government Programs for Assistance to Small Business will be held on the evening of March 22nd. This session is free of charge and will involve short presentations by various administrators of Government Programs that pertain to small business. These people will be from a broad range of various Government Departments and it will give you the opportunity to discuss, on an individual basis, any inquiries you may have with regards to assistance.

**MARCH 22nd (evening) CHATEAU HALIFAX**

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**Canada**



# News

## Awards Banquet honours active

by Sue Drapeau  
Staff Reporter

Last Saturday saw several of the Mount's athletes, residents and student councillors honoured for their contribution to student life.

Several categories of awards were given at the annual Student Union, Athletics and Alumnae awards banquet. Five students were also recipients of academic awards at the banquet.

The following awards were given:

### Athletics

**Badminton** Most valuable player:

Linda Reardon, Gary Tang

**Basketball** M.V.P.: Debbie

Ashley

Most improved Player (M.I.P.):

Cheryl McCarron

**Soccer MVP:** Rachel Bachman,

Debbie Dagenais

**Volleyball MVP:** Nanette Elsinga

MIP: Jacquie Melanson

**Athlete of the year:** Nanette

Elsinga

**Margaret Ellis Recreation Award:**

Debbie Ashley

### Student Union

**Residence/Society Awards**

**Assisi Hall**—Noreen Richard

**Evarestus**—Margie Grant

**Vincent Hall**—Lily Chow

**Home Ec.**—Cindy Avery

**Sociology/Anthropology**—Dr.

Norman Okihiro

**Education**—Stephen Gallagher

**Business**—Pam Isaac

**English**—Derek Carter

**Thank-You Certificates**

Margie Grant—RA

Noreen Richard—resident

Kathryn Dunster—councillor

Kerry Moorehead—councillor

Cathy Younker—councillor

Anne Whetmore-Foshay—student

services

Anne Kane—councillor

Paul Healy—education society

Dr. Ilya Blum—faculty

Libby Douglas—Entertainment director

**Council Pins**

Cathy McPhee—RA

Karen Deprey—RA/Senior Class co-president

Nelda Dalziel—councillor

Alice MacKichan—councillor

Oonagh Enright—Student Store

Mgr./Campus Police Chief

Heather Sutherland—Student

Services

Dr. E.M. Fulton—university

president

Maureen Connelly—councillor

**Graduate Awards**

Karen Stone

Nancy Burns

**Student Services Award**

Karen Stone

**Mount Student Assistants Award**

Noreen Richard

Kerry Moorehead

### Academic Awards

**Sister Francis D'Assisi History**

**Award:** Lori Anne Muzzerall,

Heather Watts

**Sister Rose Celestine French**

**Award:** Bonita Oliver

**Digital Equipment of Canada**

**Computer Studies Award:**

Micelle D'entremont

**Maud Crouse Robar Biology**

**Award:** Gerry Shea

Karen Stone, Student Union president, awarded two people with her "President's Award", Heather Sutherland, housing director for Student Services and this year's council advisor, and Alice MacKichan, this year's executive vice president and president elect for 1982-83.

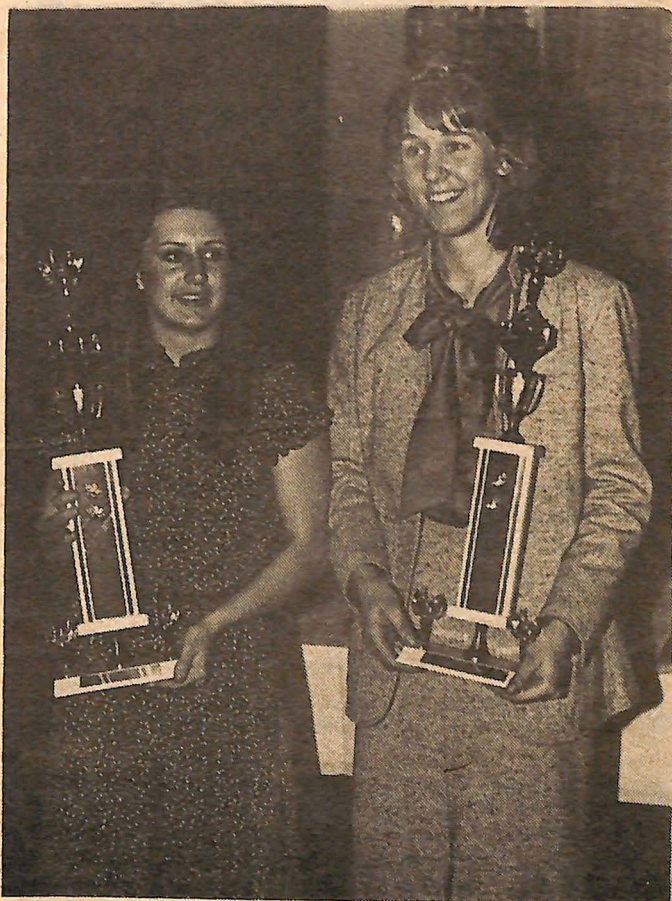
Kerry Moorhead, public relations rep. on council awarded Karen Stone with a present on behalf of the 1981-82 students' council.



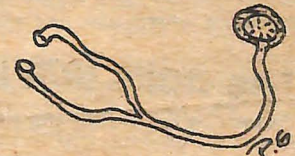
Nanette Elsinga (center) enjoys herself at awards banquet, being winner of two athletic awards. (butyn photo) (above)



Gary Tang (left) one of two recipients of most valuable player award in badminton. Pat Demont (middle) gave the award with Gerry Shea (right) (Butyn Photo)



Debbie Ashley (left) and Nanette Elsinga recipients of most valuable players in basketball and volleyball (Butyn photo)



## Students misunderstand medical billing

by Patricia Gillis  
Staff Reporter

A number of out-of-province students have recently been complaining about having to pay for visits to the Mount's doctor.

It seems that students from outside the Maritimes are being billed for seeing the doctor and also for the drugs prescribed for them.

Sylvia Fraser, from Health Services, said, "If students wish to be reimbursed for this kind of thing, they have to send their bills to their own province and that province will send the students their money, providing that the student has the equivalent of an M.S.I. card there."

Students don't have to pay the doctor here immediately, they can have their home province make the check out to the doctor here.

Another complaint students are having, concerns them having to

pay total or partial amounts for some drugs. While talking to Student Council President Karen Stone, she said, "There are simply some drugs that aren't included in the plan. Non prescription drugs such as Aspirin are not included in

the plan."

Also, if a student has an allergy or an illness which requires constant drug use, there is a probability that they will have to pay for them as these situations are not all covered by the Mount's drug plan.

## Picaro turns down award

by Sue Drapeau  
Staff Reporter

The annual awards banquet, held last Saturday, for the first time honoured individuals nominated by their society, residence or campus organization.

No award, though, was given for the Picaro, despite the fact that they had submitted a nomination form.

Maureen Connelly, chairperson of the awards committee came to a Picaro meeting a week before the banquet and said the award could

not be honoured unless, the Picaro was willing to choose one person to be honoured. She said the awards were intended for one person, but since the Picaro had nominated the whole staff for recognition, the committee could not honour this award.

The Picaro decided it was not fair to honour one person on the staff when no one does, or is expected to, contribute more than any other person, and declined to change its nomination.



# Survey responses indicate satisfactory operation

by Sue Drapeau  
Staff Reporter

The results of the Picaro reader-ship survey, conducted over the last two weeks, indicated that many of the respondents found the paper satisfactory.

Only 63 responses were received though, and the Picaro Publishing Board, who tabulated the results of the survey, were cautious about making generalizations about attitudes campus wide.

Of the 63 responses, 51 said they read the paper every week and 9 said they read it most weeks. Only 3 reported that they only occasionally or never read the Picaro. Since the survey was only circulated via an edition of the Picaro, some of the people who only occasionally or never pick up the paper wouldn't even have seen the survey.

The responses were mainly from students. Seven staff responded and two surveys handed in indicated that it wasn't anyone's business who was filling out the survey. No responses were received from faculty.

The responses indicated that the most looked for articles in the Picaro were features, news, entertainment and sports, in that order.

Almost everyone said they wanted to see more on campus news printed, and more than half indicated the need for more off campus, local news. One survey suggested getting more news from the other Halifax universities. The responses indicated that there is already plenty of national/international coverage.

Well, I'm a student here and I pay for this rag and I want to have a say in what you guys do in those offices of yours... Survey? What survey?

## Buckle up your baby

by Denise Anne Harkins  
Staff Reporter

Do you know that motor vehicle accidents are the number one killer of children?

Most children either fall from a moving car, strike the car's interior during a turn, stop, etc., or are left unrestrained thus causing the accident.

Studies have shown that 90% of these accidents could have been prevented. In spite of these statistics, very few parents are willing to buckle up their children.

To promote concern for the safety of children, the Junior League of Halifax officially opened their 'Buckle Up Baby' project last week. As a result, child safety seats can be rented for a nine month period for \$25.00 with a refund of \$10.00 upon return of the seat.

The safety seat program is designed to offer parents an alternative to buying a seat should they

Most of the respondents said they would like to see more or the same amount of coverage of student council and university administration.

About half felt the paper was too critical of these two groups. The other half said the Picaro's coverage was fair.

58 of the respondents said they read the editorials and opinion columns and about half said they only found some of them interesting. 21 more said they were all interesting reading.

The design and readability rated quite well. The largest number of complaints expressed in this area were about the format and layout of "page two and you".

Lots of suggestions were given as to what the paper could add that it wasn't already printing regularly. Many of the comments suggested lightening the message of the paper occasionally. The suggestions included puzzles, contests, crosswords, poetry, humour and a little good news from time to time.

The most revealing part of the survey was the space at the end of the survey for comments. Almost everyone who answered the survey made use of that space. The comments ranged the spectrum from saying the Picaro was doing a good job and to keep up the work, to saying the Picaro needed more organization, tact and decorum to survive as a real newspaper. Some of the comments included:

— "This could be a good paper but the gross language and immature attitudes is very disappointing."



— "Keep up the good work. People seem only to recognize the things you don't do."

— "I find the degree to which this paper is dogmatized to be utterly unacceptable for a student paper which ought to be a medium of expression for the student body, containing all views not just one particular editorial slant and articles which follow one narrow school of journalistic thought."

— "You do a good job and I look forward to reading it each week. Keep up the good work."

— "The language, when crude, could be done in better taste. The paper gives a poor image of the Mount with some of its articles."

— "... not impressed by the style of many of the writers—not professional when slang and profanity are used and obviously there is a lack somewhere when the writer feels it necessary . . . . . Good Luck to you. I realize it is not an easy job to run a newspaper."

— "I enjoy reading the paper very much. It is well put together by

an enthusiastic staff, although sometimes it can be a bit too critical. Like to see more interviews and maybe some humour. A job well done folks!"

Almost all the comments were at one extreme or the other, either praising the paper or telling it to smarten up. The only conclusion that could be drawn from this is that the people who bothered to fill out the survey, cared enough about the paper one way or the other to respond.

The results of the survey will be used by the Picaro in planning for the upcoming publishing year.

## SWAP: work this summer and travel

SWAP is back. And 1982 promises to be the most successful year yet.

SWAP, the Student Work Abroad Program, is a money saving and experience oriented concept. Designed specifically for the needs and requirements of Canadian students, it enables the participants to travel, live and work overseas.

"SWAP has become a tradition for Canadian students," explains Linna Evans, a coordinator for the Association of Student Councils which administers the SWAP program. "It is a practical and sensible way to cut the high cost of foreign travel."

The SWAP program, which was first started in 1974, is currently operating to New Zealand, Belgium, Ireland and Great Britain. Thus far, many thousands of Canadian students have taken part.

What kinds of jobs are available? "SWAP is not for those seeking a career," responds Evans, pointing out that the type of employment varies from country to country. Jobs can range from working at a resort hotel in Ireland or Great Britain to shearing sheep on a farm in New Zealand.

The salaries aren't bad, either. In fact, they average approximately \$150 CDN per week and, in some cases, the jobs include meals or accommodation.

"It was an experience I wouldn't trade for anything," says Jan Arnison, a student from Edmonton who participated in a SWAP program to New Zealand. Arnison spent several months in this beautiful country working in a diverse variety of occupations including one as a counsellor for the Parks and Recreation Department in Auckland.

"I'm glad I went on a SWAP program and I would do it again if I was still a student," explains Nancy Heaps, of Toronto, who last year returned from Great Britain after a stint working at the YMCA in central London.

The purpose of SWAP is not only to save money while traveling. It also provides a unique opportunity to meet and become friends with people in a non-touristy environment.

"SWAP gave me an insight into the British people," admits Kevir Pryer, a student from the University of Regina who spent a few

months working in a central London Hotel. Pryer also managed to save enough money to go traveling in Europe for four weeks.

Dave Lawrence, a student from Toronto, worked as a bartender and waiter and really enjoyed the experience. "It was a truly adventurous way to spend a summer," says Lawrence.

Participating in the SWAP program is easy. The first step is to contact the nearest Association of Student Council office and obtain an International Student Identity Card. This card, which in addition to fulfilling eligibility requirements for SWAP, also en-

titles the student bearer to valuable and wide-ranging discounts on goods and services around the world.

Payment of a registration fee is also required for the SWAP program. The fee, which averages \$100 is for the processing of the working visa and all the necessary paper work.

If Great Britain is in your plans, the registration fee will also cover 2 nights orientation and accommodation plus the services of AOSC's London SWAP centre. In addition, AOSC guarantees that within five days of arrival in London you will have a job interview.



## Yearbook close to schedule

by Sue Drapeau  
Staff Reporter

The yearbook schedule is moving along a little better than it was at this time last year. There have been some holdups, though, which have slowed down production of the 1982 yearbook.

"We had to use the layout sheets sent last summer on last year's book," said Debbie McNair, Yearbook editor. More sheets arrived only last week from the printer to lay out this year's book.

McNair said there shouldn't be any problem in making the April 1 deadline to get the first 44 pages of the book to the printer. "All the colour shots have to be in at that

time," said McNair, "and if we're really stuck we can use some of the campus shots from last year."

Another potential slowdown in getting the book together on time is difficulty in reaching the Photopool Director, Jack Hancock. "He's not any easy person to reach," said McNair, "and I've had to push him into doing some of the work."

McNair, who took over what she called "last year's disaster", late in the spring of 1981, said she ran for the job this year because she enjoys the work and would like to see a quality yearbook produced.

Work will be done over the next two weekends on the first block of pages, in an effort to meet the April 1st deadline.



# Societies etc.

## Education society hosts conference

The education students of Mount Saint Vincent University were the hosts of an Education Conference two weekends ago as preparation for their entrance into the teaching profession.

On Friday, March 5th the conference was officially opened by Dr. Andrew Manning, the Chairman of the Mount Education Department. He reminded the students that the key ingredient to teaching is to "show the children

you are human".

Geoff Hill, the Education Society President, briefly thanked the various committees and students who helped to organize and initiate the conference and he also welcomed the guest speakers, faculty and students to the event.

The keynote speaker, John R. Levangie, Chief Director of Finance and Budgeting for the Nova Scotia Department of Education, provided the audience with some

possible impacts the controversial Walker Report will have on education in the near future. He stressed the immediate role of the teacher, especially the first year teachers, as being aware of the importance of financial budgeting in the education process and to become familiar with the Walker Report and the changes that will directly affect the teacher in the classroom.

Using an interesting analogy of

William the Conqueror and his invasion of England in 1066, Levangie stated that "like the Battle of Hastings, the establishment of district boards is the victory; more battles will have to be fought to incorporate all the recommendations of the Report. The process has just begun."

He also stressed the suggested impacts on the education process are merely speculations as the "impact of the Walker Report cannot be determined with any degree of certainty. The impact on first year teachers to date has been nil."

The Walker Report is an indication of the increasing need and demand for accountability of financial budgeting and expenditure in the Nova Scotia public education system.

The conference workshops held on Saturday, March 6th from 9 a.m. to 4 p.m., were primarily concerned with the practical aspects of teaching and "what every new teacher should know". There was a wide variety of topics to select, ranging from "Career guidance in the classroom" and "Teaching regular classroom students about handicaps" to issues such as "Personal finances

and legalities" and "Teacher burnout and stress management".

The guest lecturers were selected in coordination with the Nova Scotia Teacher's Union and featured key speakers such as Dr. William Hunter and Dr. Rosemary Holten from Mount Saint Vincent University; Katherine Comer, Special Education teacher; Richard MacLean, Principal of the Bloomfield School; Brian Wilbur, Supervisor of School Services, the Nova Scotia Commission on Drug Dependency; Joan Conway, teacher at Sir Charles Tupper School; Dr. William Brooks, Director of Student Services, Nova Scotia Teacher's College; Diane Maksym, R.N.; and, staff from the Nova Scotia Human Rights Commission.

In appreciation of their time and effort involved in helping to make the conference a success, the students gave each speaker a Sherman Hines book, entitled *Halifax*.

The students are currently in the process of preparing for their final examinations and used this opportunity to gain hints and ideas for their final practice teaching session which begins on March 22nd.



Mount Education students attending a Drug Education workshop during the March 5 Education conference hosted by the Mount. See story for details. Shown are: Left: Mary Jane Parsons and Tom Gavin. Right: Sharon Vickruck, Carolyn Short, and Dave Bourgeois.

## You, me and child study

by Karen Murnaghan  
CHS Rep.

Hi, how's it going? I realize that I am taking my life into my own hands when I ask this, but what the heck, you only live once! For all of those who were at the Pot Luck Supper, last Wednesday, a good and yummy time was had by all. Many thanks to all those who contributed to the food and the spirit. I don't know about you, but exercise will begin as a result of food overload from the party. (I just couldn't help myself)

This Wednesday, March 17 (St. Patty's day) there will be some fourth yr. students having a talk for third yr. in CHS to discuss the

options of program administration and developmental disabilities. The talk will be at 4:00 p.m., and you will have to keep an eye on the CHS board for the room number.

Get your thinking caps on. Why? Well, nominations will soon be open for next years CHS executive and your support is needed. Positions are open for CHS president, vice-president, treasurer, secretary, 1st and 2nd yr. CDC rep., 1st, 2nd, 3rd, and 4th yr. BCS Reps. Keep your eyes on the CHS board and this column for further info.

Many of you are probably wondering about the CHS question-

naire which you were asked to fill out in your classes last week. It was made up for the purposes of the CHS executive to find out your views about the program and to see what can be done about it. Information on it is being compiled at present.

Finally, I would like to encourage everyone to get out and vote on the referendum for the Project One Fund. This is your university, and it is up to you to take an interest in it and find out what is going on. Become informed of the issues so that when you vote you will know why and what you are voting. You have a vote, use it! Until next time, take care.



Peg Langille received an award from the Science Society last Monday for her outstanding efforts on behalf of the society. (Butyn photo)

## Science society presents award

by Patricia Gillis  
Staff Reporter

The Science Society had a small get together last Monday, during which Peg Langille, a student at M.S.V.U., received an award for her outstanding efforts on behalf of the society for the last three years. Dr. Marguerite Flinn, a biology professor at the Mount, was also on hand to give a slide show and talk on the flora and fauna of Australia and New Zealand.

The Science Society benefits from the combined efforts of the Biology, Chemistry and Math students/faculty, and they usually meet once a week.

Earle Williams, the president of the society, said he had a few problems attracting new students to the society this year. "I think some people feel intimidated by us, like we're going to talk about relativity all the time," said Williams. "That's not true though, basically we're just as normal as the next people."

The society also chose four people to go to a Biology Conference at St. F.X. last weekend.

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# Sports

## Mount loses basketball title to C.C.B.

by Hugh Marshall  
Staff Reporter

Technical University of Nova Scotia (TUNS), Saturday March 12, was the setting for the Women's Nova Scotia College Conference provincial basketball championships. The two teams involved in the championship game,

M.S.V.U. and the College of Cape Breton, had worked hard all year to reach this game but unfortunately only one could come away a winner.

The victory went to the College of Cape Breton, 68 to 55 over the Mount who played a strong game, but could not come back from an

early 14 point deficit established in the first five minutes of the game.

The Capers capitalized early on a few mistakes made by the Mount and jumped out to a commanding 14 point lead. From the five minute mark on, though, the game became an even contest with both teams exchanging baskets, but the Mount just couldn't force enough turn-overs to reduce the lead substantially.

Janet Coleman, and Brenda Orr, scored 21 and 27 points respectively for the Capers leading them to a 13 point victory. The two were strong under the buckets, using their height advantage to pull down the majority of rebounds and set themselves up for another shot. Tanya McGarrigle, displayed some fine shooting for the Capers, swishing 12 out of 17 points from the outside.

Although, the score may indicate otherwise, the Mount team did in fact play a good game and at one point in the game had the lead cut down to a reachable 6 points.

A few fouls and travelling infractions late in the game finally put the Capers out of the reach of the home team.

Debbie Ashley tallied up 20 points for the Mount and Suzanne Karis showed fine form in her shooting form outside the key, with 8 baskets for 16 points.

It seemed the Mount team didn't look as sharp as they did when they played the Agricultural College the night before. The Mount virtually blew A.C. off the court with a demanding 29 point margin in a one-sided 73-44 Mount victory. Debbie Ashley took control early in this game and established a dominant Mount attack which accounted for an unprecedented 29 points. Ashley scored 31 points in the victory.

The championship game

though, did not follow suit. If the team had any downfalls it would have been with numerous technical errors and the inability to bring the rebounds down under the hoop. Over 100 loyal fans were on hand to witness the event which

many thought would be a much closer game. Butch Slaunwhite, manager of the team, said he felt the game would have been much closer, but unfortunately untimely fouls weren't part of his game plan.



Mount basketball team pulled a spectacular win during the Nova Scotia College Conference finals held this weekend. (P. Rockwell/Dal photo)

### Sports Comment

### What's in a cheerleader?

by Craig Munroe  
Staff Reporter

Bobby socks, baggy sweaters, and megaphones. What do these items have in common? At one time, they were the distinctive characteristics of a cheerleader, who's job was to create and direct organized cheering at a sporting event.

Although there are still cheerleaders in some North American Universities that do lead cheers, they are a dying breed. That's right folks, the good old fashion rah-rah cheerleader is headed for extinction. They are being replaced by sexy young women in tight shorts and low buttoned tops, who perform dance routines that belong on Broadway.

The new brand of cheerleader is, however, entertaining. Their dance steps are precise, they are enthusiastic about their jobs, and some of them do attempt to lead the crowd in cheers. But most of all, they are sexy, which is why they are there.

The concept of a cheerleader has changed from being one who leads cheers for the team to one who creates cheers by their busts and bottoms.

It is true, that cheerleaders have always been pretty individuals who were relatively good dancers. Their main concern though was cheering their team to victory. However, nowadays so called cheerleaders are more concerned with how they look then with how the team does.

This transformation in the field of cheerleading started ten years ago in, you guessed it, Dallas Texas. The Dallas Cowboys football team decided that since football was already violent, all that

was missing was sex. So they got rid of their high school aged cheerleaders who lead cheers, and brought in older, sexier, women who got cheers.

Suzanne Mitchell, the women in charge of the Dallas Cheerleaders, says very openly that they are combining sex and sports, and that they are not trying to hide anything.

The Dallas Cheerleaders have become more popular than the players. Which is why over 1,500 women try out each year. Being a Dallas Cowboy Cheerleader means instant fame and publicity. How many of them do you think really care if Dallas wins the Super Bowl.

Bill Allen, a director in the Miami Dolphins organization summed up the cheerleaders of today when he said, "Cheerleading has become nothing more than a battle of belly buttons, busts, and backsides."

Nineteen of the 28 teams in the National Football League now have what they call cheerleaders. All trying to be sexier than the rest. All trying to get as much media coverage as possible. These women are not on the field to cheer on their teams but for personal recognition and to add sex to the game. Therefore instead of calling them cheerleaders, they should be called "crowd pleasers."

### Sports shorts

by Craig Munroe  
Staff Reporter

There was a lot of action in College sports last weekend so in case you missed any of the results, here is a quick recap of some of the highlights.

The Dalhousie Women Tigers Volleyball Team became the first Atlantic team ever to win the CIAU Volleyball Championship. They defeated the University of Calgary 3-2 in games on Saturday at the Dalplex.

The Université de Moncton Blue Eagles won their second straight CIAU Hockey Championship on Sunday by defeating the University of Saskatchewan 3-2. The winning goal was scored with just 33 seconds left in the game.

The Saint Mary's Huskies defeated St. Francis Xavier X-men 93-88 on Saturday to win the AUAA Basketball Championship. The Huskies now advance to the nationals in Victoria BC starting this Thursday.

## AND THE WINNERS ARE

JANICE WAGNER,  
Queen's University,  
Kingston.

MARIE PERKINS,  
Concordia University,  
Montreal.

JILL BARNARD,  
York University,  
Toronto.

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And thanks to the thousands of other students who participated. Better luck next year! Meanwhile, good luck in your exams, have a great summer and keep that Long Distance Feeling going strong!

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# Entertainment



## —Enjoyably Canadian

by Christopher Williams  
Staff Reporter

**Ever Loving** is a nostalgic, tragic, yet very comical play about an ordinary, usually boring topic—Canada.

Some people may have glanced at the add for **Ever Loving**, the latest production at the Neptune Theatre on Argyle Street, saw a heart and sergeant stripes on the poster and said, "Yuk! A mush-war story. Oooh blechie argg!" Such a terrible mistake. Under whatever category, **Margaret Hollingworth's** **Ever Loving** is inspiring, entertaining and hovers on the boundaries of excellence.

The play is set in post-war Canada, and parts of Britain and Europe during the Second World War. Three Canadian soldiers meet three foreign women (one Scottish, one British, the other Italian) while in service and convince them to come back to Canada after the war to be their brides. On arrival, the war brides soon become aware of the enormous social and cultural adjustments required of them.

The first act is somewhat difficult to follow. The script jumps from couple to couple and continent to continent but once the players are familiar, their stories become deeply engrossing.

It's a pity more young people don't attend this play rather than so many old people who thought they would go see a "tasteful play for a change." It would really be an 'educational' (gasp) opportunity to experience a realistic recreation of post-war Canada. What better way than to experience it than under the anaesthetic of live, sporadically comical, 'entertainment'.

The cast is superb. There are personalities more favourable than others (particularly the Scottish woman) but all six performers support their roles exceptionally well. It's difficult to tell whether the brides are using real accents or merely imitating them.

**Bill Carr** and **Jill Frappier** play

**Paul** and his British bride **Diana**. After **Paul** asks her back to Lethbridge, Alberta, there is a scene where they stand side by side in their future backyard. **Paul** asks proudly, "What do you see?"

"Dead Grass," **Diana** responds gloomily.

(**Chuck**) **Rick Fox** meets (**Luce**) **Nicola Lipman** in an Italian pub where he has temporarily vacated his squadron to quench his musical thirst on the piano. Upon meeting young, attractive **Luce**, he teaches her how to sing "You are my Sunshine". The couple's relationship and careers evolve and crumble from there. **Fox** looks like **Bob MacKenzie** (of **Bob and Doug**) and talks like **Dan Aykroyd**, which unconsciously make him seem more Canadian than perhaps he would want to. **Fox** is a fine actor and his piano accents all of the couple's scenes with melodic emotion.

(**Ruth**) **Alison MacLeod** and (**Dave**) **Kim Coates** move from Scotland to Hamilton, Ontario,

introduced with recordings of **John Diefenbaker's** voice and the **Hockey Night in Canada** theme —**It's so Canadian!**

**Ever Loving** is a patriotic, enlightening, historical look at this vast young country. A younger audience should see it too for those exact reasons. The **Hollingworth** play is showing until March 21st.

This is one of those plays worthy of a standing ovation. Unfortunately it didn't get one the night I attended.

**We're so Canadian.**



**Ruth** (**Alison MacLeod**) and **Dave** (**Kim Coates**) fantasize about life in Canada. The performers are one of three unique couples featured in the stage performance "Ever Loving", now at Neptune Theatre.

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# Entertainment

Toga, Toga, Toga

## Toga III a hit, complete with bedlinens

by Patricia Gillis  
Staff Reporter

"Get off that table!"

This is what the **Picaro's** photographer was told while he was attempting to get some good pictures at the Toga party last Friday. He had already been told, "Get up on that table and take some pictures", so the poor guy didn't know which end was up.

The evening started off slowly and up until around 10:00 there were only about 30 people at the bash. Then, it seemed that 200 people piled in all at once. That really started things rolling and everyone was having a great time. At this point people were beginning to lose their togas (as usual).

At least 90% of the crowd wore togas and there were some really wild and crazy outfits floating around. I'm sure everyone saw the

bright red, silk toga. I don't know the woman's name who was wearing it, but I'm sure it could have passed for a cocktail dress.

Sometime during the evening, a few young women got up in front of the crowd and attempted to read from scrolls. Of course no one heard what they were saying because a bunch of people had started yelling "Toga, Toga, Toga."

The one thing that really stands out in my mind about the Toga party is that the line for liquor and beer tickets was amazingly small. Usually, you have to wait in line for six hours just to get your hands on one measly drink. (Ugh!) Both lines on Friday were more than bearable, so some people took advantage of the situation and kept going back for more and more and more . . . well, I guess you get the point!



Toga! Toga! Toga! was the chant of the crowd Friday night dressed in little or nothing but bed sheets, of various colors and designs. The spirit of the mock-Roman partiers is aptly represented in the photos left and above.  
(photo by Butyn)



## Mount's playhouse dinner theatre planned for this summer

Coming Attraction: The Mount Playhouse Dinner Theatre & Cabaret  
(Or, How to Have a Good Summer Without Working Too Hard)

by Judy Cavanaugh

For those of us lucky enough to be staying in Halifax this summer, there will be a new attraction under our very roof: The Mount Playhouse, a dinner theatre and cabaret, will be open three nights a week from July 5 to August 14, in Vinnie's Pub.

Co-ordinated entirely by Mount faculty and students, the Playhouse will offer a variety of full-course Nova Scotian dinners and top quality entertainment.

Monday nights will feature Harold Pinter's *The Interview*; *Request Stop* and Susan Glasspell's suspenseful drama *Triffles*. On Wednesdays, George F. Kaufman's comedy *The Still Alarm* will be presented, as well as the 16th-Century farce *Trickster Tricked*, or the Farce of Master Pathelin.

On Saturdays, local artists can display their talents in skits, songs, or whatever they like; this spot will be followed by *The Tea party* (Scenes from *The Madwoman of Chaillot*), Jean Giraudoux's '40's French boulevard comedy.

Rather an impressive lineup, don't you think? AND YOU CAN BE INVOLVED! Don't tell me you don't secretly have greasepaint in your blood.

If you'd like to audition for one of the plays listed above, or present your own material on a Saturday, get in touch with the Playhouse's Artistic Director, Professor Renate Usmiani of the English Dept.

If you'd rather volunteer your services behind the scenes one to three nights a week, give her a call. For further information or group reservations, call or write to the Conference Office in Rosaria Centre, 443-4450, locals 364/351.

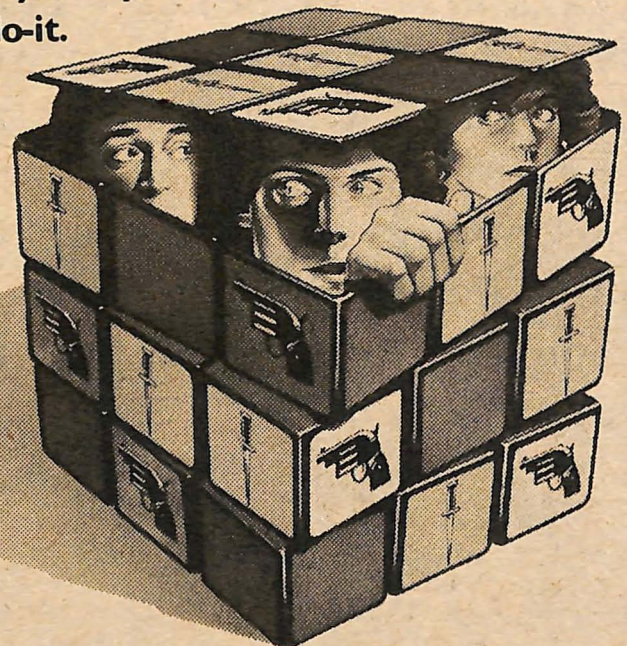
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DYAN CANNON

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Music by JOHNNY MANDEL Produced by BURTT HARRIS  
Screenplay by JAY PRESSON ALLEN Based on the stage play by IRA LEVIN  
Directed by SIDNEY LUMET

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Opening this Friday, March 19 at a Famous Players Theatre near you. Check local listings for details.





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