

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 18, NUMBER 21,  
TUESDAY, MARCH 8, 1983



## Sacateria gets a facelift

by David Cushing  
Staff Reporter

The Sacateria in the Seton Academic Centre has received some changes in decor in the past couple of weeks.

Included in the changes that were mostly completed during the spring break are the addition of yellow, low hanging lights, new padded chairs and the inclusion of a sandwich and salad bar. In addition, a space is available for a pizza bar where the old cash register was, as there is now a separate register stand.

Not as noticeable is the new stove and new tiling in the kitchen of the Sacateria.

Mr. Merrigan, Internal V.P. of Mount Saint Vincent University, said that the changes are the result of meeting with Jim Sawler, the

V.S. Services president of the Atlantic region and Jim Thorton, the district manager of the company.

"We all wished that it could have been made more attractive," said Merrigan as to why the changes in the cafeteria came about.

The V.S. representatives were the original impetus for the change, said Merrigan, and brought in a designer from their Toronto offices.

The costs of the facelift have been originally covered by V.S.

See Sac  
Page 3



Students eat in the comfortable atmosphere of the new Sacateria.

ZINCK PHOTO

## Games Room: The Controversy

by Hugh Marshall  
Staff Reporter

The Mount Saint Vincent University games room, the scene of controversy over the present construction of Ann Eade's office, is once again the center of ill feeling. Many of the room's users feel that the lack of equipment available is seriously affecting the use of the room as a relaxation area.

"How can you call it a games room, if it doesn't have any ping pong balls", said John McDade, a 3rd year business student. McDade feels that there should always be equipment there, so that the room can be properly utilized.

A \$10 social athletic fee, which is part of tuition fees is set aside primarily for this purpose.

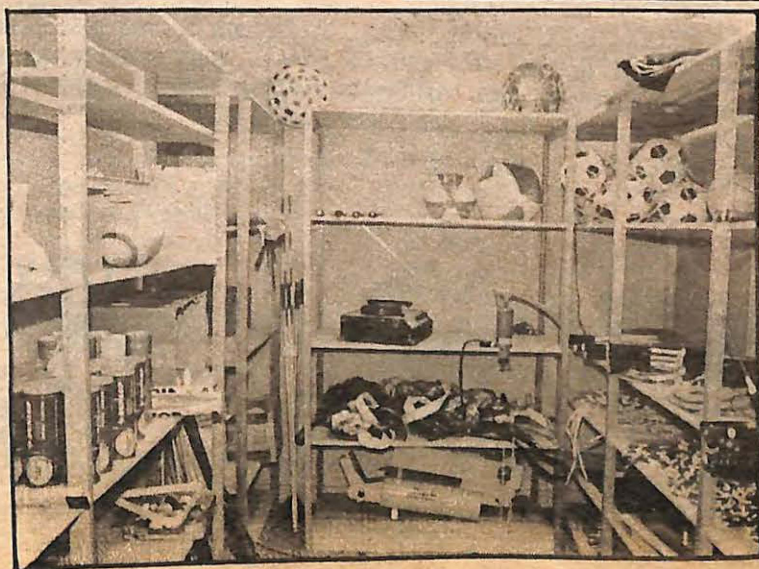
June Tanner, Social Athletic Director, says that money isn't the problem, but it is one of communications. Until recently there was no fulltime person on staff to

keep an adequate inventory. "A parttime student had been employed to look after the room, but it requires someone who could look after it fulltime", said Tanner.

According to one of the members of the Mount sponsored athletic teams, who wishes to remain anonymous, Tanner and the rest of the athletic dept. were notified well before Christmas of the low level of equipment, and decided to wait and order it all in one bunch.

The source also said that there is a lot of unfairness emanating from the athletic office. "Because of people's relatives working in university positions a lot of leeway is given and this is from where the inadequacies stem."

See Room  
Page 3



## Feds put more money into summer job kitty

OTTAWA (CUP)—With Canadian students facing possible 25 per cent unemployment rate this summer, the federal government has decided to step up its job creation program.

Employment minister Lloyd Axworthy announced Feb. 24 that summer job programs will receive \$170 million, up from \$120 million last summer.

Axworthy's department expects this funding to create 70,000 jobs and to place another 328,000 students through Hire-A-Student centres.

But Bruce Tate, a Canadian Federation of Students researcher, claims the program is less impressive than it sounds. He said the extra 17,000 jobs the federal government will create this summer will do little for the more than

250,000 students expected to be unemployed. Tate said the program has been cut in recent years, and this year's increase will only bring its funding back to 1979 levels, when inflation is considered.

Last year, 216,000 of the more than one million high school and post-secondary students looking for jobs were unemployed in July. CFS-Ontario researcher Richard Balnis predicts about 25 per cent of the students may be unemployed at this summer's peak.

Tate said the government's estimate that 328,000 students will be placed through the more than 400 Hire-A-Student centres is deceptive because many of the jobs last only a few days. The *Toronto Star* reported in March 1982 that "up to 20 per cent of the

jobs listed for students involve work of five days or less."

"One job placement could earn the student \$100," said Tate. "What's that going to do for their living costs for that week, much less for school the following year?"

The government's claim that the program will prepare students for the job market is ironic, said Tate, because unemployment and a series of short-term jobs are indeed preparation for today's job market. He added that surveys for the student associations at the University of Victoria and Queen's

See Feds  
Page 3

## The struggle continues

MONTREAL (CUP)—Sexism continues to define the lives of women in the workplace, in the home and on the streets, according to a Quebec feminist author and CEGEP professor.

Greta Nemiroff, a Dawson College professor and administrator, told a Montreal audience Feb. 22 that the use of "sweet reason" by the women's movement in the late 1960's has not improved the

status of Canadian women.

The assumption that "if we pointed out the problems to the government, they would change them" was false, she said.

Women in the labour force continue to be isolated in ill-paid ghettos of clerical, sales and service jobs, Nemiroff said. More than 55 per cent of the female labour force is concentrated in three fields and women fill more

than 70 per cent of available jobs in these occupations.

Many women work part-time, making them ineligible for sick pay, vacation pay and other benefits, said Nemiroff.

See Struggle  
Page 3



R.A.'s phone Canada Manpower (on campus) Resident Assistant applications are now available until March 11, 1983. Apply now!! Deadline is Friday!!

## Media Extravaganza

Queen . . . Pink Floyd . . . Santana . . . The Police . . . Soft Cell . . . Bruce Coburn. Do you know what these groups have in common? They are all part of multi-media extravaganza coming to the Dalhousie campus in March.

"In Search of a Sun," and "Between Reflections" are 3-screen, 9-projector multi-image shows combining 1500 visuals with a 55-minute sound track of folk and rock music.

Both shows will be on campus March 18 and 19, in King's College Theatre. Keep watching for more information. Tickets will be on sale in the Dal SUB the previous week.

## "Feminism in Greenwich Village 1912-1940", slide show

The History and English Societies are sponsoring a slide show and discussion by Judith Schwarz on "Feminism in Greenwich Village 1912-1940: The Heterodoxy Club." The presentation will take place in the Art Gallery at noon (upper level) on March 10th. All are cordially invited. No charge.

## CAREER COUNSELLING

Student Counselling Services is offering two workshops to get you ready for the job hunt. These will be conducted by Sara Somers, who was our guest speaker during Career Week on the Hidden Job Market.

### Lecture by Bruce Barber, March 15

At the Mount Art Gallery, Tuesday 15 March at 8:15 p.m., there will be a lecture by Bruce Barber, and reception for the exhibition **Appropriation/Expropriation**. Call 443-4450 for further details.

### Appropriation/Expropriation on View at Mount Art Gallery

On view at the Mount Art Gallery from March 11 - April 3. **Appropriation/Expropriation**: recent work by 15 artists from the Halifax community organized by Bruce Barber and Jan Peacock. Call 443-4450 for further details.

### Tap Dance Workshop

The Maritime Conservatory of Music is now accepting registration for a Tap Dance Workshop to be given by Kathryn Edgett Steele on March 18th and 19th at the Conservatory Dance Studio, Bayers Road. For further information telephone 423-6995.

## Dr. Roy Speaks at SMU

Dr. MURIEL K. ROY, Director of the Centre D'Etudes Academies and Professor of Sociology at the University of Moncton, will speak about the role and activities of the Centre and about Current Research Projects. There will be ample opportunity for questions and informal discussion. Monday, March 14th, 7:30 PM in the Faculty Lounge, 5th floor, McNally Building North, Saint Mary's University.

### 1. Resumé Writing

12 noon, March 22nd, Seton 406

### 2. Interview Techniques

12 noon, March 29th, Seton 406  
These are "Brown Bag" sessions—you are welcome to bring your lunch! Student Counselling Services in Rosaria Center also offers individual career counselling to help you assess your interests, skills and preferences. We have a limited number of spaces available for Career Interest Testing. Call us at extension 357 or drop by Rosaria 116.

## Student Services and Counselling Programs

### Student Success

#### 1. Term Paper Relief

Thursday, March 10th  
12 noon, Seton 530  
Dr. Susan Drain

#### 2. Moderately Moderating Finals Fright

back by popular demand—a repeat performance of Dr. Bill Hunter's dynamic talk on exam behavior strategies  
Tuesday, March 29th, 12 noon, DUET classroom, Seton Annex (downstairs)

The 10th Annual Film Competition and Festival, open to all post-secondary schools across Canada, is again sponsored by the CNE.

The Film Festival competition includes once again the prestigious Norman Jewison Award for the Overall Best Film. In addition to the Norman Jewison Award, prizes will be awarded for the best entry in each of the four categories—Animation, Documentary, Experimental and Narrative. All films completed during the 1982-83 academic year are eligible for entry.

Entry forms have been sent to all the post-secondary schools across Canada and can be obtained through the school's Film Department.

The film entries will be judged in mid-July by a selected panel of judges, representing the Canadian film community. All winners will be notified immediately following the judging.

## Fashion Show

It is that time of year when the Mount students are presenting their annual spring fashion show. Cindy Homer and Nancy Weatherland, co-ordinators of the show are pleased to inform the student body that preparations are running smoothly.

This year the show will feature student original designs as well as fashions from "Whispers of Fashion" modelled by Mount students. Due to the success of last year's show, Janet McMillan has enthusiastically taken on the project as choreographer. She has been working on a bigger and better stage production for our "Fashion In Action" theme, based on a New York setting.

The show will be on Friday, March 18 at 8 p.m. in Seton auditoriums B and C, Seton Academic Center. Tickets will be available at the information center in Rosaria, at "Whispers of Fashion" or at the door. Door prizes will be awarded and a reception will follow the show.

Cindy and Nancy would like to thank all those who have contributed their time and effort in making this show possible.

## Open Campus Days,

### March 14, 15, 16

## by Gail Lethbridge Staff Reporter

Mount Saint Vincent University will be surveyed and sized up by the sharp eyes of some new faces during Open Campus Days on March 14, 15 and 16. The three day display will allow potential students the opportunity to not only see, but also experience Mount life, both academically and socially.

Susan Tanner, the Mount's admissions officer and Open Campus Days co-ordinator, hopes to make the whole affair relaxed and casual.

"I'd like them to get a feel for the environment here because it's different than other universities," she says, adding that the Mount will try to stress its unique aspects, like the Co-op Program.

About 1500 registration forms, some posters and special invitations have been sent to high schools in Nova Scotia, New Brunswick and Prince Edward Island, inviting seniors to explore this university. From those, Mrs. Tanner estimates a visitation of

## Fiesta Revived

### by Alison McEachern Staff Reporter

The Language, Speech and Drama Department's Fiesta will be making its reappearance in the Mount's Art Gallery this Friday, March 11.

The Fiesta, discontinued several years ago because of the heavy workload involved in its production, will be revived this year because of enthusiastic student-staff response.

Such a production serves two purposes; it brings professors and students together in an informal environment and shows students the importance of understanding a second language.

The Fiesta, sponsored by the Language and Speech and Drama Departments is open to students only. It is composed of a series of skits, songs, instrumentals, dances, and speeches reflecting French, Spanish, German and English cultures.

three to four hundred. She also expects many unregistered observers from the local area because Open Campus Days coincide with the high schools' March Break.

Special workshops featuring career planning, financial aid and student housing are planned for the mornings, while the afternoons will be opened for campus tours and class auditing. During the evenings, guests will be able to sample the social life and out of town visitors (of the female gender only) will be billeted out on campus.

Faculty members will be available for an informal consultation with the students at various times throughout the three days.

In recent years Open Campus Days have been successful with almost all of the registered visitors, returning to the Mount as students. So if you see one of those new faces during Open Campus Days, say "Hello" and welcome them because they could very well be a fellow Mount Student next year.

# Dimensions A Special Film Series

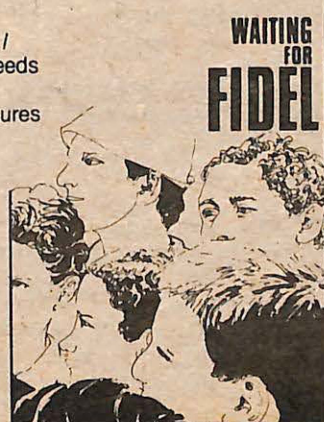
12 Noon  
Seton Auditorium A

Mount Saint  
Vincent University

## March 9

### Waiting for Fidel

Geoff Stirling, Newfoundland entrepreneur / millionaire and Joseph Smallwood (who needs no introduction) are invited to Cuba to interview Fidel Castro. The NFB crew captures the non-event and proves again, truth is stranger than fiction (and certainly more hilarious).





## Struggle

cont. from page one

Women are thus seen as a cheap, flexible labour pool, she said. "They're called in when you need them and shoved out when you don't."

This attitude is strikingly evident in current labour negotiations between the Quebec Common Front unions and the provincial government, Nemiroff said.

The Parti Québécois government, in its recent contract decrees, has cut back jobs in the public service sector, she said. Sixty-six per cent of public sector employees are female.

These jobs include regular and special education, daycare and other social services. Yet the need for these services will not decrease, Nemiroff said. "When there's nobody to teach the kids how to write, the slack will be taken up by a voluntary force of women," she said.

Nemiroff estimated that women occupy 84 per cent of the jobs slated for elimination at Dawson College, although the Dawson work force is only 37 per cent female. "It's a last-hired, first-fired mentality," said Nemiroff.

But discriminatory attitudes extend past the labour force into the sphere of women's sexuality and their reproductive functions. Nemiroff said women have made few real gains in health care. Birth control, information and devices are not readily available in Canada, and particularly difficult to

obtain in small towns, she said.

Nemiroff cited Newfoundland as a place where it is virtually impossible to obtain contraception because of the substantial "social control that the Catholic Church has there."

Access to abortion facilities is also difficult. There are still parts of Quebec where women cannot receive abortions. In B.C., where the anti-abortion lobby is strong, women's abortion rights have regressed, Nemiroff said.

Few victories have been won in the fight to stop violence against women, Nemiroff said. "Society as a whole is doing nothing towards this end."

But one bright spot is the success grassroots women's groups have had in providing services to rape victims, battered women and in sensitizing women to issues that concern them, she said. "Grass-root groups, like women's health clinics, have been the most effective."

These groups and other women who struggle against the patriarchal system are continuing a tradition that their ancestors began, Nemiroff said.

"Canada was built on the backs of colonial women, and the native women who resisted (that colonialism),"

Nemiroff collected her information from 55 women's groups across the country. She will publish her results next fall in *Sisterhood is Powerful*, an anthology of status of women reports from 80 countries compiled by American feminist Robin Morgan.

## Sac

cont. from page one

Services but the fixtures will slowly be purchased by the university over a period of time. Much of the work was done by the Mounts own workshop and electricians, making it a co-op effort, said Merrigan.

The work was originally slated to be finished before students returned from their break but the two snow storms during the break forced all the staff to assist in snow clearing operations and two day's work on the Sac were lost.

Although the changes are noticeable to the Sac patrons, working conditions are the same as before, according to one member of the staff. She pointed out, however, that the location of the condiments table behind the cash register will probably allow more goods to be taken than before.

This is all a departure from the Sacateria's original purpose, which was an unventilated storage room. Although changes have been made over the years, the university had never been satisfied with the cafeteria, said Merrigan.

The costs of the facelift have been originally covered by V.S. Services but the fixtures will slowly be purchased by the university over a period of time. Much of the work was done by the Mounts own workshop and electricians, making it a co-op effort, said Merrigan.

## Cuts from council

## They're Here!

The campaign posters plastering the campus are a sure sign that Election Day is fast approaching. Use the short time available until March 14 to learn as much as you can about the candidates. Attend the speeches March 9 at noon in the Sacateria, and 5:00 pm in the Cafeteria and March 10 again at noon in the Sacateria. An open forum March 14 entitled 'Quiz the Candidates' is another opportunity to see and become better acquainted with the people who want to represent you. Be informed. The decision made March 16 will affect you.

## A Special Conference

Do you want or need to develop leadership skills and become better qualified to tackle the challenges of living? The 2nd Annual Student Leadership Conference, sponsored by the Student Union, may be the perfect opportunity for you. The Conference will be held Saturday, March 12 and includes workshops on stress, assertiveness, being an R.A., financial management, skills identification, Robert's Rules of Order, and more. Your day will be organized into four sessions with a choice of four workshops to choose from in each. The fee is \$4 with a Mount meal plan and \$7 without and the deadline for registration is March 9.

## Mural Still To Come

The pub mural has not been forgotten. A conference making use of the pub during the Spring Break prevented Chris Williams from starting the mural. Chris hopes to begin work as soon as possible in the Spring.

## Questions Appropriate To The 1983 Spring Elections:

1. What are your plans for the '83-'84 school year?
2. The SUNS, CFS situation—i.e., what are your views?
3. What do you see as priority for the Student Union?
4. How do you intend to increase student involvement in activities?
5. How do you foresee the relationship of the Student Union with the Administration and Student Services for '83-'84?
6. What kind of change do you propose for entertainment to increase student interest? i.e., better communication (awareness), spark interest.
7. What election reforms would you make?
8. What is your experience and qualifications?

## New tutoring service

by Elizabeth Curren  
Staff Reporter

The Student Retention Committee of Student Services is starting a tutoring program. The name of the program is a Clearing House For Tutors.

According to Marge Schackleton, chairperson of the Student Retention Committee, no other university in the area has a systematic tutoring service available to

## Room

cont. from page one

Tanner, though, feels a new fulltime person must be hired to do the job.

Joanne Burns, a recreation graduate from Dalhousie, and who is working at the Mount on a Canada Employment grant, will be the new fulltime Athletic Recreation Assistant. The newly created position will consist of the duties of the now defunct position of custodian plus assisting the Director in other athletic areas.

Presently the games room is without adequate equipment but according to Tanner this will change. 10 dozen ping pong balls have been ordered as well as new racquets and both will be available in about two weeks.

The Athletic dept. is also planning a remodelling of the games room to make it more appealing. A resurfacing of the pool table, new pool cues and chalkboards for the walls are some of the remodelling ideas.

But for now the games room remains an area of confusion in both the staffing and the inventory level.

students. The Student Retention Committee hopes that a systematic tutoring service may help students who need academic assistance to get that help and therefore stay in university.

The will-be-tutors are Mount Saint Vincent University students who were recommended by departments upon request from the Student Retention Committee. Schackleton said that seventy recommended students received letters asking them if they were interested in the tutoring program. On Thursday, March third, only fourteen or so of these students turned up at a meeting held by Schackleton and Dr. Carol Hill, who is also on the Student Reten-

## Feds

cont. from page one

University show 60 to 70 per cent of summer jobs are unrelated to students' programs or career goals.

Tate said the funding increase shows the government has recognized how serious youth employment has become, but their strategy will not help most 18 to 24 year-old unemployed people.

"On the one hand, they're at least admitting there's a problem," said Tate. "On the other hand, one has to question if this approach is the answer."

CFS contends the only solution to summer unemployment is for the government to cut military spending, increase funding to the more job-intensive social services, end spending restraints and run larger short-term deficits. They claim this will create jobs and in the long-run wipe out the federal deficit.

tion Committee, to inform interested letter recipients more about the tutoring program. However, Schackleton says more prospective tutors have indicated an interest but were not available to make the meeting.

Names of student tutors and their subject areas will be kept on file at Student Services. Students wishing tutoring services will have to register their names and Mount Saint Vincent identification at Student Services before being allowed to go through the file to select a tutor. Schackleton says that this procedure will help provide security for tutors in that only Mount students will have access to names and phone numbers of tutors.

This security process will not only help provide security but will make it easier for the Retention Committee to know how well the program is being received by students through the number registered for the program.

The Student Retention Committee will provide basic guidelines for fees and contracts between students and tutors but the final arrangements will be made between individuals themselves.

It is hoped that the tutoring service will be able to get under way this academic year. Schackleton says that Student Services will advertise the program when all arrangements with tutors have been completed.



## To Set the Record Straight

by Lynn Wilson

In a recent meeting concerning location of election campaigning, Student Council justified their decision not to use the pub for election purposes. However, some students disagree with this decision.

Student Council President, Alice MacKichan, said Council made their decision for three reasons.

First, using the pub for campaign purposes would infringe on students' rights. Students may wish to go to the pub and not participate in the election.

Second, the pub is only available one night during the election week. To allow one candidate use would create an unfair advantage against other candidates.

Third, other candidates were under the assumption that they were not allowed to use the pub.

Therefore, they did not try to book it.

Mike MacLean, an election candidate, feels he was turned down by Council because he would receive more air time over other candidates.

Reg Curren, the Off-Campus Representative, said Mike should have been allowed use of the pub. The constitution or election regulations do not restrict him from doing so.

Leslie MacDonald, an election candidate, said issues such as this should not come to Council and the candidates must act as ethical as possible.

Council permitted candidates use of any other room in the university.

Election campaigns will be held the week of March 7-14. Elections are scheduled for March 16.

## Caffeine, most misused drug.

by Marion Nickerson  
Home Economics

Do you need a cup of coffee to wake up in the morning? Statistics show that 92% of adults over the age of 14, average 2 cups of coffee or tea daily.

Caffeine causes short and long term effects: tremor of hands, increased sleeplessness, irritability, psychological dependence, stomach ulceration, and quite possibly heart disease, bladder cancer and birth defects!

Sixty-five to one hundred and thirty mg. of caffeine can cause harmful side effects on mental or motor performance. Intakes of approximately 400 mg. can cause insomnia and poor performance.

Only 2 cups of coffee contain

300 mg. of caffeine! However, this amount can be decreased to 1/3 by drinking instant coffee and reduced further (to 2 mg.) by drinking decaffeinated coffee.

Coffee, tea, cocoa, some non-prescription drugs, chocolate and soft drinks all contain varying amounts of caffeine. It is for this reason that we must make ourselves aware of the availability of caffeine in foods. Caffeine habits can be changed if a caffeine-free diet is started. This can be done by following these steps:

1. get rid of non-prescription drugs with caffeine in them.
2. drink decaffeinated coffee or change to fruit drinks.

So begin thinking about a caffeine-free lifestyle.



# The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

**Deadline** for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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## Editorial

To the Editors of "The Connection"

We were disappointed to find that the only space you could spare to the Picaro in your recent issue was to remark that our editorial staff was "entirely male".

You may qualify that it was just an objective comment, but somehow, those familiar MSVU anti-men undertones rang through. Such preoccupation with sex is tiring.

Rather than looking for discrimination where it doesn't exist, why couldn't you notice the positive joint-effort among Picaro editors and staff (male and female), to improve our student newspaper. This indeed is an equal opportunity situation: Our present editors saw a failing newspaper and took the opportunity to save it.

Unlike most of the new blood on

the staff, they have more than a year of Picaro experience. More important, they have dedicated their time and energy towards producing a better example of student journalism that will reflect on the university as a whole.

Finally, any MSVU student, male or female, familiar with the Picaro or not, could have run for these positions.

Any MSVU student can join the Picaro staff. Any member of the MSVU community can contribute their views, ideas and opinions to the Picaro, and in turn, mold editorial decisions and policy. Attend our Tuesday noon staff meetings and see for yourself.

"Now, how's that for equal opportunity."

Beverly Jobe  
Elizabeth Curren

## Podium

### Mid-Winter Melt Down

#### The Seal Hunt—The Other View

by Frank Zinck  
Staff Reporter

It is that time of year again when the Green Peace Foundation wages war against the seal hunt. The Green Peace Foundation, along with other non-hunting organizations, looks at the harp seal as a cute and cuddly animal that is on the brink of extinction. They see the seal hunt as nothing more than a barbaric, useless slaughter of these little defenceless animals.

The truth is, the harp seal is not an endangered species. According to the Nova Scotia Dept. of Fisheries and Oceans they are considered to be the worlds third most abundant species of seal, numbering well in excess of 3,000,000 animals. By far the largest population of this species is that of the northwest Atlantic whose population is about 2,000,000 animals aged one year and over. Every year, Biologists determine the amount of seal pups to be harvested. It was estimated that close to 500,000 pups will be produced this year. This indicates that 239,000 to 285,000 animals could be taken without reducing the size of the population aged one year or more.

A lot of people feel that the adult seals should be harvested and not the pups. But in any population, adults of breeding age exert far more influence on the overall productivity of the population than do the very young, or sub-adults, which have yet to live through years of natural mortality before achieving breeding potential, thus it is preferable to harvest younger rather than older animals.

Most anti-seal hunters condemn the technique of killing seals, stating it is an inhumane death. The death of any living creature cannot be made visually or aesthetically appealing. Unfortunately, this fact has been exploited by groups with vested interest in creating controversy and antipathy about the seal hunt. But, there is unequivocal evidence from thousands of autopsies conducted by veterinary pathologist that a humane death is produced by the method of clubbing and bleeding-out. In fact it is more humane than most slaughter

house methods in that it does not involve fear, panic or injury induced by the transportation of animals to the slaughter house.

Numerous countries such as Norway, South Africa, Uruguay, the Soviet Union and the United States, participated in, and have studied the seal hunt. Sealing in Canada is an industry not only engaged by large vessels but by residents of small communities throughout Newfoundland and Labrador, the Magdalen Islands, the Quebec North Shore, and the Arctic. These communities and their residents are almost entirely dependent upon harvesting the resources of the sea. The seals in late winter provide most fishermen with their only relief from unemployment.

Current estimates establish the value added to the Atlantic economy in 1982 at about \$10 million. When the value of the Inuit hunt is included, the total economic impact for 1982 rises to \$11 to \$12 million. The seal hunt generates employment and income for an estimated 89,000 fishermen and fish processing plant workers. For some, the seal hunt generates as much as one third of their annual income. In 1982 eight large Canadian vessels participated in the seal hunt, employing 204 crew members, with average incomes estimates at more than \$5,000 for less than four weeks.

In the 1950's when the seal population was much higher, Biologists had observed in the seals a higher incidence of fighting wounds, poor condition in moulting males and heavy parasite burdens typical of those prevalent in overcrowded populations. This explained the sub-optimal condition of males and females of all ages. Subsequent thinning has improved the harp seal population as a whole.

Harp seals consume 1.5 metric tons of fish per animal annually. At a current population of about 2 million animals the harp seal population consumes more fish annually than the Canadian catch of fish in the northwest Atlantic.

VOTE  
MIKE  
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for President

Will anyone else be concerned for just the students?

A paid advertisement for Mike MacLean's presidential campaign



After reading the facts one begins to wonder about the Green Peace Foundation. As far as I am concerned they are nothing more than a bunch of publicity seekers that thrive on creating controversy and chaos. How unfortunate that such energy could not be diverted to a more worthwhile cause.

Vote Wisely  
Vote  
Leslie MacDonald



For President  
Help Me Help You

A paid advertisement for Leslie MacDonald's Presidential Campaign

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# Campus Comment

by Frank Zinck  
Staff Reporter

For those of you who did not know; Tuesday, March 8 is recognized by the United Nations each year as International Women's Day. Thus, this week's question was, "What do you feel International Women's Day should represent?"

Of the 12 or so women questioned, half felt that equality of women cannot be reached by segregating them from men. They feel that in order for men to understand women's rights, the two need to work together. The other half believe that women have been trying to work with men long enough, and they must work together as a whole in order to reach equality.

MARSHALL/ZINCK PHOTO



**Melinda McSweeney:** "I feel that it should represent the fact that women should be thought of as equal to men."



**Cornelia Mulenga:** "I feel it is a time when women should come together and discuss their roles and rights in society."



**Brandy Dow-Dall:** "I think it should represent the strides that women have made in society and it should make public what has facilitated those strides."

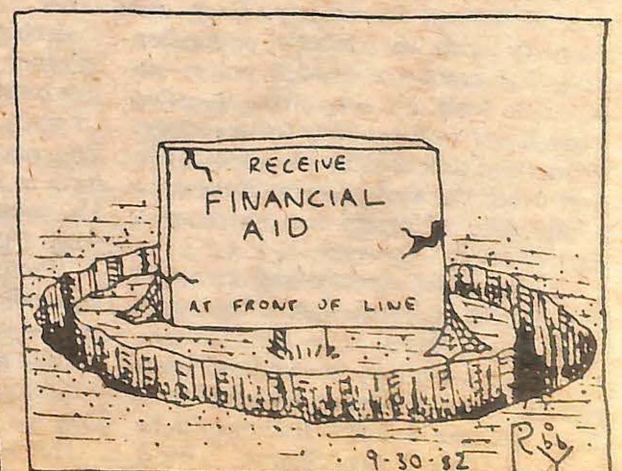
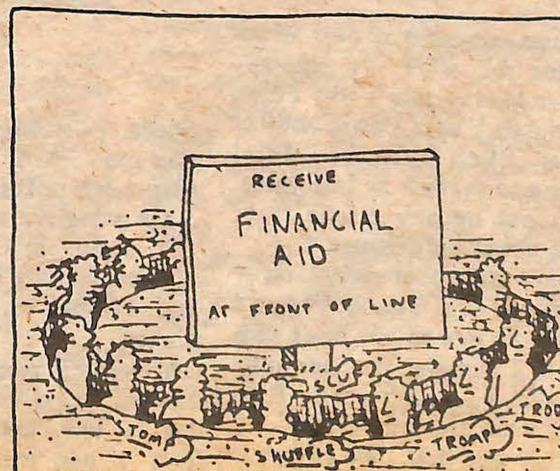
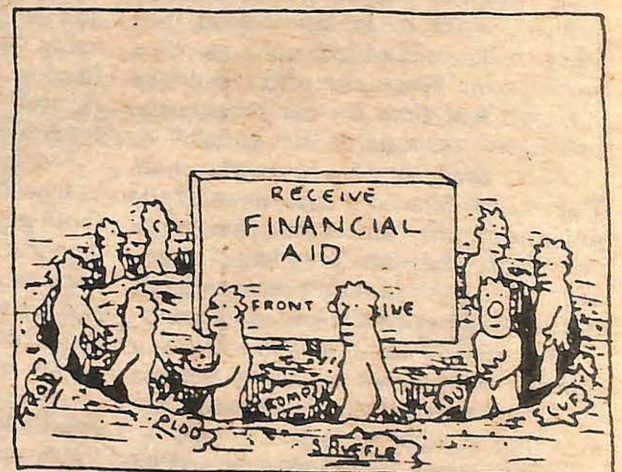
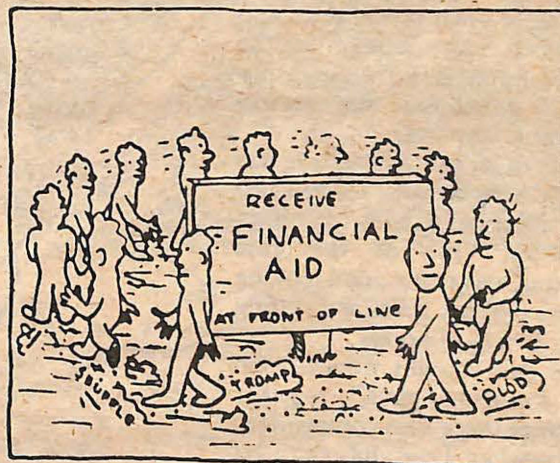
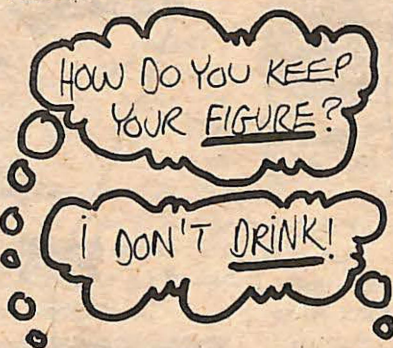


**Beth Mawhinney:** "It is a day that society should realize past and future accomplishments of women."



**Richard Murray:** "I don't think it matters what it represents as long as it enhances the development of humanity."

## ALL THE WILE



9-30-82



# Woman in a gay man's world

by Anne Evans

The room is small and smoky. The pounding disco beat drowns any attempt at conversation. But there is no communication problem here. The dance floor is overflowing and the flashing coloured lights make it difficult to tell who is dancing with whom.

For the people who frequent this bar that doesn't matter. If you feel like dancing, you dance. The atmosphere is one of anonymity that seems to allow these people freedom of self-expression — sexually and individually.

The Zoo is primarily a bar for gay men but a surprising number of people here are straight women.

Why do these women come here? Surely not sexual conquest. If

party all night (something that was not tolerated at that stuffy school) but we'd get all our work done anyway."

"The reason I like The Zoo is that the people seem more cosmopolitan," says Pam. "When I first saw Gordon he was wearing a leopard skin shirt and eye make-up, dancing alone in front of the mirror at The Zoo. I was so intimidated — I felt like such a small town hick. I would see him at parties, still thinking he was New York City in a capsule, and he'd always smile. Of course, I'd feel very important and flattered that he recognized me but when I got to know him I found he was really open and considerate and honest, even when I didn't know him that well. My image of him skyrocketed."

than straight men. Because of that you drift towards them," says Dawn. "They also give creative suggestions on fashion or hairstyles and that kind of feedback from a man is very flattering."

The men agreed that they gravitate more towards straight women than straight men. There is a preconception that women are kinder and gentler and that seems to be a key part of the relationship.

"I look for honesty, loyalty and time in a friendship and that's more female," says Paul. "Women are open and candid about personal feeling and gay men find them a better ear. They just try to understand you more."

Gordon agrees. "Men are flighty sexually and women are steadfast. Straight male sexuality is influenced by too many things — macho images, social pressure — they are out for procreation and put too much emphasis on that. Besides, there are a lot more homophobic males than females."

One of the men pointed out that even if a man is overtly gay he sometimes wants to appear straight and being with a woman makes that easy.

There were conflicting opinions as to the nature of the gay male — straight female relationship. Some feel that it basically a mother-son type of relationship but others, including John disagree. "There's a part of me that's very necessary to satisfy, to be a provider and a protector and it has nothing to do with being macho."

John and Sheila are a special case in this type of friendship. They are married. John explains: "The likelihood (if you are a gay man) of finding someone you'll spend the rest of your life with is very slim. That's why it's good having

can be touched without initial sexual connotations."

The women agree. "It's a boost to your ego to be touched by a member of the opposite sex that you like, especially without sexual overtones. It restores your faith in human nature — not that hugging a gay man is never a sexual act, you just feel safe knowing that it's merely flirtation and not seduction."

There are some cases where gay men do sleep with straight women. The men feel that a gay man who has slept with a woman definitely sees women differently than one who hasn't. This doesn't necessarily mean that women are demeaned in the eyes of a gay man who has experienced sex with them, rather that he would understand them better. It seems that this occurs only as a result of the promiscuous aspect of the gay lifestyle. Sex with a woman is secondary to sex with a man.

"I can be in bed with a woman and make love to her, but only as a release from previous arousal by a man," says Paul. "It's very flattering when a woman comes on to you, but if she persists it can be infuriating."

John feels that this is the type of woman that the term "fag hag" defines. "Fag hags are out to dominate men and they think it's easier with faggots. They've got to go to bed with a queer and they think it's a real achievement on their behalf."

Some gay men sleep with women to deny their own homosexuality. This is a common early phase of discovering and learning to deal with that sexuality.

"I once had a sexual relationship with a gay man," says Dawn. "I became interested in another man while we were still seeing each other. At the same time, he met Bob (his pre-

## "Gays gravitate more towards straight women than straight men"

anything, this bar offers a refuge from that.

Sharon, who frequents The Zoo, explains her attraction. "I like coming here because I'm generally misunderstood by straight people, men and women. I love the gays because they accept me for what I am and I can be myself with them. In straight bars you constantly watch yourself because you know that guys are watching you. If you want to dance you have to find a man to dance with you and often you end up sitting there waiting for some guy to ask you. At The Zoo people are liberal minded; they have no pretenses about their sexuality or anything. They are what they are and you are what you are."

Her friend Pam points out that some women don't like that kind of freedom. "I have a friend who hates The Zoo and I think it's because she doesn't want to be understood. She likes to be a sex object and a glorified possession. When she walks into The Zoo it's lost time for her because the men don't respond to that image."

There are a lot of women who share Pam's and Sharon's enjoyment of the gay community and society has labels for them. They are "fag hags". They are "fruit flies" and they have emerged in the shadows of the gay movement.

The people at The Zoo have a number of theories as to why there is an alliance or attraction between gay men and straight women.

"Both gay men and straight women are victimized by society. Each can identify with the other's oppression and that creates a bond," points out one. He feels that any of the so-called "fag-hags" are looking for a support group and that the gay community fills that need. "Sexual promiscuity and the availability of drugs and booze are a part of that," he says.

There is one aspect of the attraction that almost everyone agreed on "gays have great parties."

"When I went away to school I was thrilled to meet the gay men that were there because I knew that they'd be great partyers," says Sharon. "We'd go over to this guy Joe's house and

There are deeper causes for the attraction besides an exciting night life. Straight women and gay men can learn a lot from one another. Because they don't see each other as sex objects they can be very open and honest about their sexuality and that gives them a chance to explore.

"Homosexuals can learn what women are and where the differences between the sexes lie," said Gordon. "Some want to study women to become more like them or to learn about a part of themselves which they perceive as being feminine."

Pam adds that "having gay friends gives a woman the opportunity to learn about men — to pursue their own curiosity about the male mind. It also gives them access to a man's opinion without the barrier of being a sex object."

Because so many gay men feel it necessary to be open about their sexuality, women can indulge in the freedom to express their own sexuality as well — something that society teaches them to suppress.

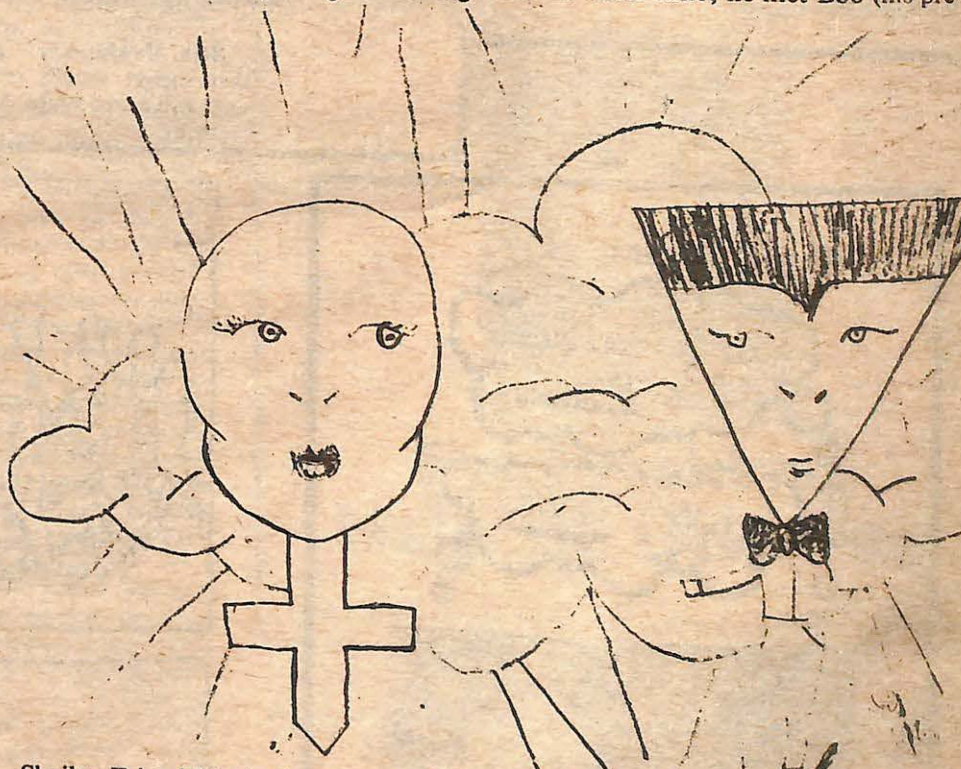
Sharon gives an example: "One day at school I was sitting with Joe and Jeff (both gay) watching a really important demonstration. One of the guys demonstrating was really good looking and we were making jokes and getting very crude. It was hilarious."

Gay men and straight women seem to enjoy "crusing guys" together especially since there's no competition. "If he chooses her, I certainly can't get upset."

Each group expressed an over-all admiration for the other. "I generally like sensitive men — that's why I have so many friends," says Dawn, another Zoo regular. "Bob listens to what I have to say and takes it at face value. He doesn't put up any macho front when I talk about my feelings."

"Paul and I talk about everything — especially men," says Sharon. "I find I can't relate on a one to one basis with straight men. There always seems to be a distance that you can't cross. Paul likes me for what and who I am."

The women also felt that gay men care about their appearances more



Sheila. Friendship is far more important than sex. It gets me a lot further than a few pokes."

On any given night at The Zoo, you will notice an unusual amount of physical contact — touching, hugging, and kissing between the men and women.

"Society is paranoid about physical contact," says Gordon. "People like that contact, but social conditioning steps in and makes it a sexual act. Although, I think that a lot of women

sent lover). Now we are the best of friends. The sex never got in the way of that."

Although the ideas that these people expressed are based on stereotypes, they do have a lot to say about male and female sexuality. The fact that men and women are drawn together when sexuality is not involved shows that, even in the light of the sexual revolution, great barriers still exist in communication between them.



# The DEMONIZATION of women

by Joan Sullivan

"I permit no woman to teach or have authority over men. She is to keep silent. For Adam was formed first, then Eve; and Adam was not deceived but the woman was deceived and became a transgressor."

-1 Timothy 2:12-14

Christianity has always used the Genesis story as a reason to repress woman. Eve, Adam's wife, weak and easily tempted, is said to have committed the primal sin of biting the apple of knowledge. She engineers the fall of humanity; because of her, the human race is cursed with original sin. Because of her, all women suffer through labour pains.

The Garden of Eden story also makes an astounding reversal of the biological fact that man is born of woman. Genesis has Eve made from Adam, and thus subject to him.

For centuries women were classified as daughters of Eve; submissive and morally unstable. Then the Middle Ages, with its chastity belts and witch hunts, offered a single redemption—virginity. At the time when women were considered to have, at best, half souls, the Virgin Cult gained great popularity. Earlier it had been assumed that Mary had had other children besides Christ; now she was thought to be a perpetual virgin. The belief in the immaculate conception grew strong.

Now women had two role models — Eve and Mary. To follow Mary would bring a woman to a state of purity — a denial of the sexuality — that would almost equal a man's. But, as most men needed lovers and children, most women were forced to follow Eve, to fall into the man-made trap of their sexuality.

Christian religion was a denial of the body. This "evil" of sexual expression was focussed on women. Women were the carnal creatures. Since sexuality was the Devil's domain, it was a simple step to link women with Satan. If women tried to twist away from their repressive bonds, they were accused of falling into the Devil's temptation. No wonder there were so many witch-burnings — some women must have welcomed even that title as a change from their iron clad roles.

## This virgin/whore classification persists even today

This virgin/whore classification, born so long ago before the dark ages, persists even today. Stories written two thousand years ago reflect on the relationship of women and religion in society now.

The Roman Catholic church refuses to ordain women as priests. It refuses to give its women sexual freedom through birth control. Until recently,

women weren't even allowed on the altar, and some extreme Catholic sects refuse to recognize even the reforms of Vatican II. Other religions have been more open-minded; the United Methodist and the Episcopal Church, with some other Protestant Churches, have ordained women as priests and have not taken such a strong stand against birth control. But religion today is almost entirely male-based — God is presented as male, working with a male dominated hierarchy of church leaders to save mankind.

One of the earliest attempts to get sexism out of religion was Elizabeth Cady Stanton's "Woman's Bible", published in 1895. The furor this created was only slightly greater than the furor she created when she wore pants in public. Feminists were chastised from the pulpit; bibles were waved in indignant anger. Women were told to stop their blasphemy and go home where they belonged. Again and again the bible and the Genesis story was

was not needed until men alienated his sexual self from his spiritual self.

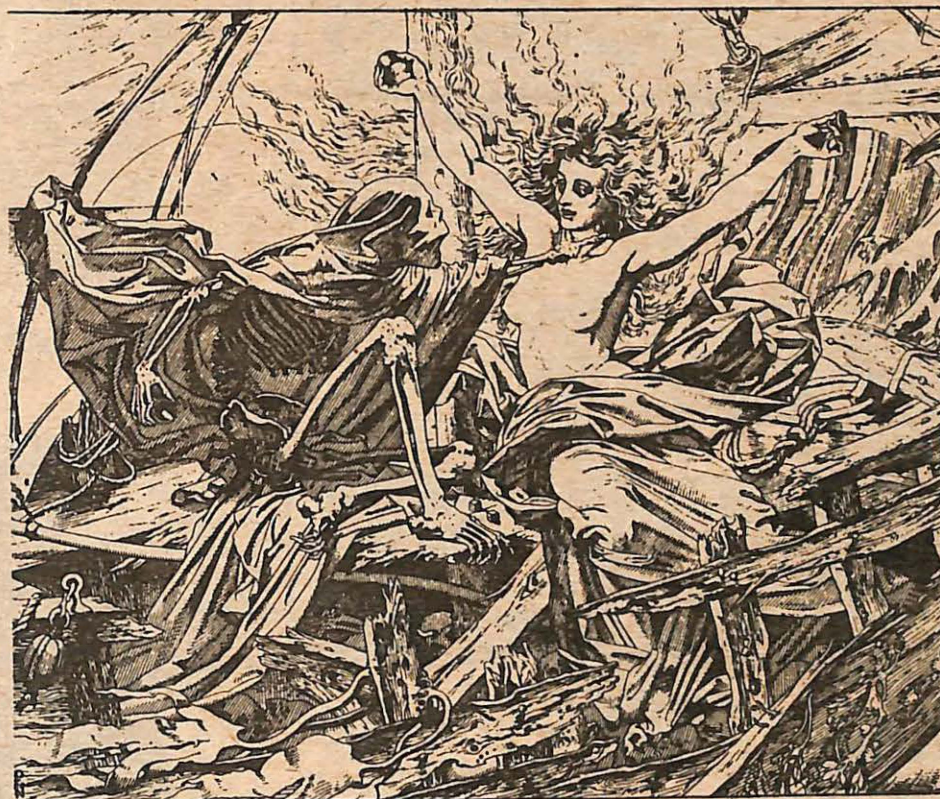
Patriarchal societies were linked with sky gods — a male dominated culture and a predominantly male religious hierarchy. The old myths were rewritten to fit this structure, although worship of female goddesses continued after the birth of Christ.

One of the rewritten stories was the

## Patriarchal societies were linked to sky gods

original version of Genesis. Pieces of the older version have been linked together, and one can see why the church fathers saw necessary to change this.

It is the story of Lilith, Adam's first wife. There is no fall of the human race in her story. Man and woman were



quoted to support this subjection of women.

But there are other myths, and earlier gods. Why do we use the terms "Mother Earth" and "Mother Nature"? These go back beyond a time when a patriarchal society redesigned religion for political purposes.

In the first stage of religious worship, long before the birth of Christ, humanity was nature-based. Life and death ran together in cyclical harmony. People worshipped an all-powerful, wise female goddess. Women were the healers, the ones full of medicinal lore. Cycles of menstruation were linked with the cycles of the moon. Blood and birth were full of mystery, not sin and evil as they later were. Just as women were not burdened with all facets of human sexuality and characterized as evil, there was no "devil figure"; no manifestation of evil into symbols. It

created simultaneously, some myths say as twins joined back to back. Lilith was independent, and very much an individual.

There are few references to Lilith in the bible. In one version, she is the serpent in Eden. The "official" version is compiled in the *Alphabet Ben Sira*, a 15th century Jewish commentary on the bible. It reads:

"God then formed Lilith, the first woman, just as he formed Adam, except that he used filth and sediment instead of pure dust. From Adam's union with this demoness... sprang innumerable demons that still plague mankind... Adam and Lilith never found peace together, for when he wished to lie with her, she took offense at the recumbent position he demanded. 'Why must I lie beneath you?' she asked. 'I also was made from dust, and am therefore your equal.' Because

Adam tried to compel her obedience by force, Lilith, in a rage, uttered the magic name of God, rose into the air, and left him." (*Alphabet*, as quoted in *The Book of Genesis*, by Robert Graves and Raphael Patai.)

Lilith tried to live independently along the Red Sea. God sent three angels to try and persuade her to return to Adam, but she refused. Finally she was left alone, "but God punished Lilith by making one hundred of her demon children perish daily."

Unlike the biblical Genesis, which avoids sex and equates nakedness with shame, Lilith clearly wants sexual independence. The myth that held male and female as equals was turned into a moral lecture.

The story was probably changed with the Hebrew invasion of Canaan, early in the first millenium B.C. Lilith was associated with the matriarchal society, and the old forms of worship had no place in the new religion. Lilith was increasing demonized as time passed — from a probable comforter of women in labour to a strangler of new born babes. At one point she was considered the bride of Satan — at another, the mistress of God.

Amulets, used as protection against Lilith, are still in use today. Mothers sang "Lilla abi's" to their young children as charms to keep Lilith away. Earlier she had been pictured as a beautiful woman; by the Middle Ages she was portrayed as an aging hag.

## Mothers sang 'Lilla abis' to protect their children

Her twisted story gained popularity along with the Virgin Cult. In the Dark Ages, when religion and superstition were hardly separate, people had completely segregated the sexual from the normal. On one hand was a woman who never lost her virginity; on the other a sensual being who was thought to attack sleeping men.

Lilith was associated with female intelligence and sexuality. Eve, her tame side, represented weakness and amorality. Mary stood for purity and a denial of sexuality. These three figures were developed by men in the name of decency. Their desire for holiness twisted a woman's natural need for freedom into something evil.

Lilith is not the only myth treated this way. From a wind spirit to an ugly crone, she marked the development of the male denial of the body. It is only in the 20th century that people are beginning to accept that evil cannot be divided into a separate being. To do so punishes not only the women shackled with this, but the men who must deny a natural side of their being. Perhaps now the characters of Eve, Mary and Lilith can come together as one, a complete being, and end the centuries of division that have punished so many for the crime of trying to be a total individual.



# Societies

Page 8, The Picaro, March 8, 1983

## You, me and Child Study

**You, Me & CHS**  
by Karen Murnaghan  
CHS Society Pres.

Hi there folks. Have a seat and relax for a while. Relaxed? Okay then, let's get the show on ti road. This Wednesday, yes, the 9th of March, from 3:30 - 5:30 in the Multi-Purpose Room the CHS Commonwealth Games will be held. This competition is open to all interested parties. For those of you who are interested in giving a

try at leap frog, three-legged races, and the like come on over and have some fun. We look forward to seeing you there.

Elections are coming up on the positions for student union very soon. Be sure to exercise your right to vote and have a say in what your student government will be like.

Nominations for positions for the CHS Society for next year will be coming up within the next week. The positions open will be

for president and vice-president (or co-presidents), secretary, treasurer, first, second and third year reps for the BCS, second yr. rep for DC, and reps for each of the fourth yr. options. More information on what is required in each position will be in next week's column as well as on the CHS board.

If you want a CHS baseball shirt, check out the fourth floor by the CHS board on the 7, 9, and 11 of March from 9:00 to 1:00. At

these times, you will be able to place your order and payment. The shirts will have a small crest in the upper corner of the shirt with the CHS logo, the words child study on top, and M.S.V.U. on the bottom. Prices will be in the range of six dollars. Next Friday will be the last day to order. The shirts should only take two weeks after the order is placed. That's it for this week. Take care and hang in there.

Please be informed that the CHS Commonwealth Games will be held from 2:30-4:30 on Wed. March 9<sup>th</sup>, not from 3:30-5:30 as stated in the article.



## You, me and the English societee

**You, Me and The English Societee**  
by Wanda Meyers

Hang onto your heart strings, movie fans—on Sunday, March 13, the English Society is presenting a double bill that will make you quiver with anticipation: Sir Laurence Olivier stars in **Wuthering Heights** and **Pride and Prejudice**.

Imagine, if you will, Olivier as Darcy: "In vain have I struggled. It will not do. My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." Hold me back! How, you are asking yourself, can I get in on this spectacular event? Piece of cake. Just show up in front of Auditorium A, S.A.C., at 1:30 p.m. on March 13, and a smiling English major will escort you to a front-row seat. Now—don't spread this around—we're not legally allowed to charge admission to these films. So here's the plan: you make a voluntary contribution of \$2.00 to the English Society funds, and in return, we won't set the dogs on you. What could be more fair? Everybody in the world is, of course, welcome.

Now here's a reminder to just you English Society types: the Medieval Banquet, March 26, is fast approaching. See Peter Schwenger for details, and SIGN UP for it as SOON as you can, because we can only squeeze 30 people into the banquet hall.

Lastly, the English Society is sponsoring a contest: spot the anachronism in this week's column, and win the everlasting respect of your peers! Please bring all entries to Wanda Meyers in the English Corner, 5th floor, S.A.C.



**Player's Extra Light.**  
Enjoy the taste of Player's in an extra light cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.  
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.



## Volleyball Team to Nationals

The Mount Saint Vincent University (MSVU) Women's Volleyball Team defeated the Nova Scotia Teacher's College on Saturday to capture the Nova Scotia Small College Conference Championship. As a result of this victory, the team will be travelling to Toronto for the National Championship on March 23.

The Mount defeated NSTC in straight games, 15-3, 15-7, 15-4. The team was led offensively by

team captains Nanette Elsinga and Jacquie Melanson. Defensively, Betty McDonnell played a strong game for the Mount.

The Mount victory stems from a strong team effort and good leadership on and off the court. The team finished conference play this year with an undefeated record and this is the second year in a row which they represented this conference at the Nationals.

## Stay in shape—get involved

by Melanie Smith

Ever notice how beginnings and endings run into each other. The end of the month sees a new month coming in or, the end of the Spring Break only serves to start that homeward stretch toward those last, and all so final, exams. However, spring is almost upon us and in the great continuum of life, that means summer is just around the corner.

To those of us who worship summer as the glorious haven away from the books, notes and papers, it is also the time when concern about your body comes to your attention. Most often people want to get into shape for that great tanning weather coming up and the time to start a fitness program is now. Things are still going on in the gym to help you get your body into shape. Aerobic exercise will be continuing every weekday at noon until the end of the term. The lunchtime sessions are still

free to students, faculty and staff. It is a great way to get muscles moving and stretching. The music is lively and helps to keep you going.

If dancercise isn't your cup of tea, why not try the intramural program. It offers a variety of sports to choose from. Soccer, gymnastics, sockey hockey, badminton and volleyball are played each week—everyone is welcome and encouraged to join in. For those who would like to do things on their own the gym is available at designated times during the day. Schedules are available from the Athletics and Recreation office and any equipment you would like to borrow may be found at the equipment desk and acquired with the use of your I.D. card.

Remember, if you get yourself into shape, you will not only look better but you will feel better "to boot". So get up and get moving!

## Badminton Follows Suit

The MSVU badminton team won the NSCC team title over the weekend. The team won three individual titles as well and finished in second and third in other title areas.

Hanrahan, MacKinnon, Espeso, Longly and Shea will fill five of the eight positions on the NSCC

team.

Jim Grosvenor, the team's coach will also coach the NSCC team for the nationals. He has also been nominated for the NSCC coach of the year.

Ann Hanrahan won the women's singles title, David MacKinnon and Eduardo Espeso won the

men's doubles title and Sherry McKillop and Heather Maclean finished second in Women's doubles. Dewey Squires finished third in men's singles. Mary Longly and Jerry Shea won the mixed doubles.

The team will go to the national championships late in March.



## Sports Comment System Runs an Effective Block

by Craig Munroe  
Staff Reporter

In last Saturday's Chronicle-Herald, there was an article on the opinion page by Mike Royko, about Herschel Walker signing a professional football contract before he had completed four years of university football.

In the article, Royko said that sports experts think it is a bad situation, and that Walker should have played another year of college ball, which is the normal procedure. Royko questions this however saying that Walker can finish school anytime but a professional contract the size of the one he was offered might not always be available.

Royko also questions the entire situation surrounding the road that a player takes on his way to professional football career. He seems to feel that the only reason players have to play four years of college ball is for the college's benefit, and not the players.

The argument presented by Royko is indeed an interesting one with many valid points. If an athlete is ready for pro ball why should he be forced to stay in university and receive no money for his efforts? Most players are only there to play football anyway, so why should they stay?

And what about injuries? What would have happened if Walker had stayed in Georgia for another year and had his career terminated due to an injury? He would have played four years and received no substantial sum of money, when he could have played at least one year of pro football and been paid handsomely for his efforts.

Obviously, not everyone has the talents of Walker, and not everyone could turn pro before playing four years at the university level. But for those who could, shouldn't they be given the opportunity. Should the universities reap the benefits of players who are good enough to play professionally?

Unquestionably, universities need money and the high caliber of football played in the United States provides a lot of money to these universities, but universities are trying to prepare people for the working world, and if a football player is ready to turn to pro after three years, then he should have the option to do so and be paid for his talents. There is no rule that says he cannot finish his degree at a later date.

It takes years of hard work to become a professional athlete, and there is no reason why anyone should be made to wait longer than necessary to get the benefits from such a career.



## Mystics lose to NSTC

by Dan Chamberlain  
Staff Reporter

The M.S.V.U. women's basketball team lost 80-33 to N.S.T.C. in a home game, Tuesday. Mount miscues and a strong defence paved the way to victory for NSTC.

NSTC led 44-14 at halftime. Five players hit double figures for NSTC. They were: Liz Gilles (20 pts), Heather Ripley (14 pts), Tina Rhodensier (12 pts), Nancy Rudback and Mitzi Grimshaw (11 pts) each.

Also scoring for NSTC were: Nan Hutchinson (6 pts), Ann Broderick (5 pts), Gail Nauss (3 pts), Angela Brownell (2 pts), Sheri Ross (1 pt).

Scoring for the Mystics were: Suzanne Karis (14 pts), Kelly Bryan (6 pts), Andrea Brinton (5 pts), Tina Creelman (4 pts)

## Nutrition News

by Cathy, Colleen and Shelley  
Nutrition Week Committee

Well here we are again. We hope you are enjoying the activities we've set up for you, keeping in mind we only want to hit your curiosity button about nutrition and increase your awareness. We encourage you to ask us questions about anything we've covered in our displays or otherwise.

As you know already, our theme is "Calories cost you Pounds" and we hope you know what we mean by now. If you don't, stop by Rosaria Centre or 2nd floor Seton and ask.

The answers to the word scramble are: vegetarian, calorie, legume, lentil, pounds, muffin, exercise, vitamin. Sorry for the mix-up on the word search, it wasn't set up as we had planned it.

The remainder of our activities are:

Wednesday, Seton/Rosaria—11:00 to 1:00 "Nutritious Snacking" muffin sale—proceeds to go to the Home Ec. Society Semi-Formal Ball.

Thursday, Seton/Rosaria—11:00 to 1:00 "Fast Foods" Display.

Friday, Seton/Rosaria—11:00 to 1:00 "Meat Alternates" Displays.



## Mount Playhouse Gears up for Second Season

by David Cushing  
Staff Reporter

Things are starting up for the second season of the Mount Playhouse. Auditions will begin on March 18 and run until March 21. (See the announcement elsewhere in the Picaro for more details)

The Playhouse, which was a major success last summer, will once again be directed by Renate Usmiani, an English professor at the Mount.

The season will start with opening night on Thursday, June 30 when the main performance will be the Greek comedy, *Lysistrata*. Then the Playhouse

will run every Monday, Wednesday and Friday, until August 12, with a different pair of performances held each night of the week.

Due mostly to rises in food costs, the tickets will be \$19 per person this year, compared to \$14 for last year's tickets. But according to Usmiani, the food should be a little more extravagant this year and the performances should all be first rate.

Usmiani has applied for grants from both the federal and provincial governments to support the Playhouse but says that the chances of receiving them are about nil. The Playhouse still

receives support from the university and volunteers are still expected to take part, as most people who worked last year have indicated they want to work on the Playhouse again.

Although Usmiani worked as part of a duo to select the performers last year, she made the final decisions and hence will be doing it by herself this year, she said. She hopes to begin readings of the various plays on April 25 and then to send everyone home on May 5 to memorize their lines. Rehearsals should begin near the end of May.

She was waiting for some locally written material in December but

only received two which were so poor that she dismissed them from inclusion in the Playhouse.

The musicians for the Playhouse have almost all been selected. There are only eight of them this year instead of the more than twenty of last year. Usmiani said that the number of musicians was unmanageable and that while the performers came to know each other, the musicians didn't even know each other by name.

Things at the moment look good for the Mount's second Playhouse; there is already a waiting list from last year for this summer's season. Anyone wanting more information can call Renate Usmiani at 443-4450 ext. 221.

Drip,  
Drip,  
  
SPLASH.  
  
ARGH!



by David Cushing  
Staff Reporter

Supertramp "... famous last words ..." (A & M)

Well, here it is. Supertramp's eighth album. And it sounds exactly like what you would expect their eighth album to sound like: predictable, bland and boring.

Sure, the album is produced well and sounds gorgeous. Big deal. It's just all a part of what this album is all about... money. It's just full of it. Special vinyl for the record and chrome cassettes. Expensive packaging. Supertramp is big business. Too bad the music isn't.

Instead of trying to find new directions for their sound (and it is their sound), they have decided to settle down and raise a family. Almost every song recalls Supertramp's better moments when they meant something (which, you have to admit, wasn't a lot).

I don't admit to be a fan of their's but I do enjoy some of their songs. Unfortunately, this rehash of ideas called an album only tries to recall those better moments.

All the components of the Supertramp sound are here: the cat whiny vocals, the upfront sax breaks, the melodic hooks and the solid piano accompaniment. All it needs was better material and new ideas.

It was all good before, but after eight times? Give me a break. Mind you, if you don't have any of their other albums, this may do just as well as anything else. The singles on the radio (Crazy, it's Raining Again) are representative of the entire album. Judge for yourself.

As for me, it's raining Supertramp again. Hand me an umbrella.

## Mural Delayed—

## Not to Worry

by Sue Drapeau  
Staff Reporter

The long blank wall which lines the dance floor at Vinnie's pub will stay blank, at least for another month or so.

A mural was planned right from the beginning of the renovations done to the room almost two years ago, but it was decided that there should be some student input into the mural. As a result, contests were opened asking for students' ideas for a mural. After a year and a half and several dozen submissions, an idea was finally chosen, a Victorian Street Scene. The idea would be in keeping with the old fashioned theme of the room.

Chris Williams, a second year

PR student, had designed the mural and was to do the painting over the study break, but only had access to the room for three days due to bookings of the pub. Williams says now he won't have a chance to start the mural until exams roll around. He says he should have a week or so free during exams that he can work full time on the mural.

Alice MacKichan, Student Council President says she's concerned that it will have to wait but understands why Williams can't start it now.

"I'm sure Chris will do an excellent job on the mural and it can only add to the attractiveness of the room," said MacKichan.

## Playhouse

## Auditions

Auditions for the Mount Playhouse, 1983 edition, will be held as follows:

Friday March 18: 4-6 p.m.  
Saturday March 19: 6-8 p.m.  
Sunday March 20: 3-5 p.m.  
Monday March 21: 10-12 a.m.

All auditions will be held in the Don MacNeil Room, Rosaria Centre.

At the same time, there will be an opportunity to sign up for a variety of activities other than acting. We need strolling musicians, cigarette girls, gophers, helpers with stage setting, costumes, make-up, hairdoes, lights, sound, etc. Participate one, two or three nights a week.

No age limit; But, fun loving, totally reliable, good sports only!

Playhouse dates:  
Opening night: Thursday, June 30

after opening: every M.W.F to August 12.



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# PR, Pictonians and A Mid-Winter Meltdown

by Christopher Williams  
Staff Reporter

A soft red glow of distant exit lights reflected off the tin ash trays that sat on empty tables and chairs. Except of the murmur of two bartenders and a security guard, the Mount's multi-purpose room (MPR) was quiet.

When **Gran Falloon**, a five-piece Pictou band, hit the stage, music and colored lights filled the room.

Like the glow of the exit lights, the band's energy could do no more than reflect off the ash trays, tables and chairs.

Gran Falloon was not threatened by the lack of audience. Though they were tired from a P.E.I. road trip, they were being paid more than one average student's tuition for what looked to be an easy gig—more like a private practice. But then the PR students came.

About 50 public relations students and faculty, attending a reception in the Don MacNeil room,

were invited to continue their get-together in the MPR. At least 15 students decided to examine the situation.

Not immediately impressed by the poor turnout, the PR group slowly began to unwind. Falloon renditions of the **Dooobies**, **Men at Work** and **Bob Seger** soon had them bouncing across the huge dance floor. (It was as if **Ed Murray** had given higher than 11 out of 15 on a term paper or something!) These people were rockin! Just when this group stopped to catch their breath, several high-charged Pictonians arrived. Others from Assisi and Evaristus Hall appeared too. What had looked to be another dullapathetic hum Mount event had transformed into quite an exciting mid-winter meltdown.

At midnight the MPR was over half full. About a dozen couples and two or three clusters of friendly Mount women were spinning like tops to songs by **Huey Lewis** and **Steve Miller**.

See You In The Fall, a powerful Falloon original, could very well be their ticket to a successful recording career.

fectly into the following sequences and carry Shred further and further into a problem he doesn't understand.

Shred has arranged for an American corporation leader (read Mafioso) to come to London to consolidate a deal that would legitimize Shred's mob by means of creating a new entertainment and sports complex on the harbour. But things start to go wrong as soon as the leader, Charlie, and his lawyer, Tony, touch down at Heathrow.

As cars are blown up, buildings demolished and people killed, Shred tries to sort out the mess that has suddenly erupted after ten years of peace between the mobs. He keeps mum with Charlie and tries to clean up the mess but can't get a handle on it.

There are other people involved, too, including the budding leader Jeff, who instigates the entire problem and the corrupt members of government and the police force that allow Shred to operate as he does. Not as to spoil anyone's enjoyment if they see this movie, I will leave the plot at that point.

And there is much to be enjoyed, not the least of which is Shred's black, tongue in cheek humour. Although he is sometimes unknowingly ironic or blind in what he says, you can't help but laugh at, feel sorry for and admire Harold Shred.

## The Long Good Friday

The Long Good Friday  
by David Cushing  
Staff Reporter

Harold Shred is a modern day Oepidus. A strong, dynamic and tough man, Shred plunges headlong into a fate not totally of his own design but one he can possibly avoid. The clues to his problem are available to him and escape even possible but his headstrong nature and his pride get in the way.

Even though Shred is so unlikeable in these ways as the godfather of London's mobs, he is also so well depicted as a man of humour, dedication, love and desires that all his faults are worth diddly squat. We care for Harold and empathize with him.

Bob Hoskins' Harold Shred in one of the most visceral and captivating performances of a portrait of a man ever put on film. His raspy voice, his stocky build and almost bulldog appearance are perfectly suited to the role. His portrayal is so convincing and so moving that I still find it hard, even after seeing the movie twice, to believe that Hoskins is not indeed the leader of the English mobs. Even if the rest of the movie was terrible, it would all be worth it for Hoskins' performance.

The rest of the movie, in case you were wondering, is just as good, especially Helen Mirren as Victoria, Shred's wife. Her attractiveness, tenderness and love for her husband are also set off perfectly by her desire to survive in her husband's world and her cool headed approach to the business at hand.

Director John MacMackenzie has produced a movie that flaunts its English background throughout the movie. The fast music that accompanies all British detective shows is present and the action is fast paced, precise—not a scene wasted. Scenes lead per-



MARSHALL PHOTO

Geraldine, the birthday girl was momentarily kidnapped by the band for a few B-Day kisses. Patty was there too modeling her stunning new hair style. The band played two big encores.

Phooey on all those Mounties who took a cab downtown to drink

warm draft in crowded, smokey meat lockers with cruddy bands and no dance space—Ya missed a good one!

A Warning to all Assisi Hall students... A spy for the Rosaria Underground (RU) discovered a secret tunnel to your residence

Friday night. It connects directly with the Moscow University of Hockey Players Whose Names Begin With Alexander (MUOH-PWNBWA). They would like to arrange a seven game tournament in early April. Get praktisin!

## Apathy—no dark horse

by David Cushing  
Staff Reporter

Have you been going to any of the Mount functions? Did you know we had functions on this campus? Did you care?

Karen MacDonald cares. She is the Mount's entertainment officer and has been arranging functions on the campus for the past academic year, including the Wednesday night pubs, various bands and the Rocky Horror Picture Show.

Although some functions, such as the double deckers, made

money, sparsely attended events like the Heartbeats lost a lot of money. The Heartbeat Night lost something to the tune of \$800 and only took in \$300.

Asked if things went as she expected this year, MacDonald replied, "I just expected more support from people (students and council)."

She said that she would have liked more leeway in arranging the decor of the pub, selecting pub nights and that she could have used a larger budget. At the moment, the pub mural design by

Chris Williams, (a Victorian street scene) is at a standstill as he has no time at present to begin the work.

MacDonald agreed that the largest problem with holding functions at the Mount are the lack of spirit on campus, and the inevitable competition with the downtown clubs and the other universities. She said that all events were well publicized but that people just weren't coming out. Even different days of the week have been tried to get some more turnout, all to no avail for the most part.

## Most popular

books at the  
Dartmouth Regional Library  
Fiction

1. **Master of the Game**—Sidney Sheldon
2. **Crossings**—Danielle Steele
3. **Parsifal Mosaic**—Robert Ludlum
4. **Cloak Of Darkness**—Helen MacInnes
5. **Prodigal Daughter**—Jeffrey Archer
6. **Touch The Devil**—Jack Higgins
7. **Valley Of Horses**—Jean Auel
8. **Promises**—Catherine Gaskin
9. **Space**—James Mitchner
10. **Mistral's Daughter**—Judith Krantz

### Non-Fiction

1. **Jane Fonda's Workout Book**—Jane Fonda (613.7C)
2. **The Other Mrs. Diefenbaker**—Simma Holt (921D)
3. **Grits**—Christine McCall-Newman (324.271M)
4. **Lans: The Lady, The Legend, The Truth**—Lana Turner (921T)
5. **Living, Loving And Learning**—Leo Buscaglia (158.2B)
6. **The Establishment Man**—Peter Newman (921B)
7. **Color Me Beautiful**—Carole Jackson (646.72J)
8. **Basket Of Apples**—Harry

- Bruce (971.6B)
9. **Holy Blood, Holy Grail**—Michael Baigent (901.84B)
10. **Heaven And Hell In The NHL**—Punch Imlack

## M\*A\*S\*H\*

## Rest in peace

by Craig Munroe  
Staff Reporter

The 4077 M.A.S.H. Medical Unit died on Monday February 28, at 11:00pm EST, on public television. The show was eleven years old and is survived by numerous reruns.

To the very end, the show maintained its tradition of combining humor, drama, and the realities of war in a very unique fashion.

M.A.S.H. showed both the physical and mental tortures of war, while providing some of the best comic material ever presented on a television screen.

An estimated 50 million people witnessed the landmark last edition of the program, with advertiser's paying up to \$450,000 per 30 second spot. These numbers are truly a tribute to everyone that was involved in the show.

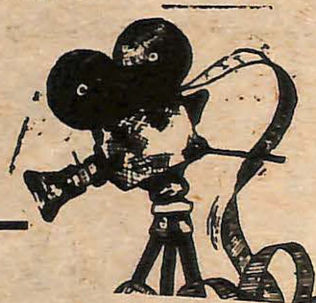
Although the personnel in the cast changed over the years,

Hawkeye Pearce and Hotlips Houlahan stayed with the show for its entire lifetime. If there was a downfall in the final production, it would have to be that these two parted with a humorous good-bye. With the many tears that were shed by both actors and viewers, surely this particular scene could have been slightly more emotional.

Regardless, the show was one of the classiest ever put on the airwaves. For many of us, it is hard to remember a time when M.A.S.H. was not being filmed. But like all good things, M.A.S.H. had to come to an end.

So the show has become history, just like the war; to be remembered, but unlike the war, to also be missed.

The reruns are resting some where in Hollywood, and it is only hoped that we will be able to enjoy them many times over, as they are truly worth seeing more than once.







# *A Taste for Adventure*

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