

The University Archives

see centre spread



the
Picaro

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mount saint vincent university halifax, n.s.

Sermon on the Mount

I suppose the attention of most Canadians is focused on the Calgary Olympics, and why not, the rest of the world is. I guess its time then to say something negative about the Olympics in general.

It's not necessarily a new opinion which I have, but perhaps a new perspective. What really bugs me about the Olympics, and not just the 1988 games, is politics. Bring the athletes together and let them compete, the atmosphere of rivalry and competition will also breed friendship and respect.

Perhaps it takes an Olympic athlete to respect and understand the determination and desire necessary to make the Olympics. Why then, can't the politicians leave the athletes alone to compete in peace.

I remember vividly the 1980 announcement of Olympic boycotts followed by the 1984 announcement of return boycotts. Who suffered, not the politicians. The athletes and fans who look forward to the ultimate competition once every four years lost a chance which can never be regained.

Now, human beings around the world are treated to Canadian politicians trying to screw up the attitudes of communist politicians. Picture this, hundreds of athletes from communist nations arrive in Calgary and receive an announcement that the government and OCO are providing a 24-hour hot-line for athletes who wish to defect.

Now I understand the human rights offences of which several of these countries are guilty. I just don't think the Olympics are a place for political forces to face-off.

One thing about the Olympics that people misunderstand is that it is athlete against athlete, human being versus human being. The colour of the flag they wave is secondary. I think it's great to watch the Soviet hockey team or the Austrian hockey team or any team compete in international matches because that always means I'm treated to the best hockey in the world when it comes to the medal rounds. What I'm trying to say is that the Olympics bring out the best in people—I guess politicians aren't people.

I think it's time that the politicians became Olympic fans and not competitors in the ongoing demonstration sport of international unrest.

Jeffrey G. Mann
Editor

Women in my field

by Susan Drain

Sometimes at a party (though less often as years pass), a new acquaintance will say, "But you don't look like an English Professor." English Professors have a look of their own, apparently, or at least, they had. They still do, on TV and in the movies. They are tweedy, with leather patches, and they smoke pipes and look rumpled, something like teddy bears who stayed too long at the picnic. That's the English style of English Professor. The American style is different—blue jeans, scruffy—graduate students who hung on after the sixties faded.

"Oh," I say, "what you mean is that English Professors are men."

When I was an undergraduate, more than half the English students were women; all but two of the English Professors were men. We were curious about the women who had succeeded in the tweedy world. It was even more difficult then, than it is now, to make it in Academe. The obstacles were more obvious, perhaps, but more firmly entrenched.

My first tutor had a Ph.D., and we were so impressed that we insisted on calling her Dr. Rooke. She preferred the title Miss. It was self-defense, I suppose. Ph.D.'s were not as common, even among men, twenty years ago as they are now. She was an international authority on Coleridge; we used to sit around the table in her office during tutorials, and read the spines of the handsome books there "edited by Barbara Rooke." By the time we were in fourth year, we were used to her combination of prickly privacy and real warmth. She invited us out to her home—a farm in the country where she bred golden retrievers. They all had Coleridgean names like Asra and Kubla. She came red-eyed to a tutorial one day; Asra had died.

Partly we were in awe of her; partly we pitied. What does it gain you, we thought, to have your name on the handsome spines, if your best friends are only dumb beasts?

The other woman in the de-

partment was different again. She, too, was unmarried; she used to sit in department meetings and knit dark garments, in silent criticism of the waste of time. She was eccentric too, we thought, and not just for the knitting. Our Anglo-Saxon tutorials ended with a glass of sherry, poured from the bottle kept discreetly out of sight in the filing cabinet. She travelled frequently, back to her beloved Oxford. In my four years as an undergraduate, she never changed the unfashionable frames of her glasses. We admired her for her uncompromising selfhood, but we wanted more for ourselves than sherry, knitting, and Anglo-Saxon.

It's not surprising, then, that I set off to graduate school with real ambivalence. I had seen and known successful women in my field, but I was doubtful whether I wanted to pay their price—to give up, so it seemed, the fullness of life in order to stay in the game with the men.

My first graduate tutorial with Isobel Armstrong was scheduled; I had read her Browning articles, and had some idea of her academic stature. But what kind of woman was she? What had she given up? When she dropped her battered briefcase on the floor, among its contents sliding slowly across the carpet was a child's drawing, properly inscribed "To Mommy." I sat up straighter and paid closer attention.

She was the first English Professor/wife/mother I had met, but she was a private person, so we had little idea of what her life was really like. There were times when she looked exhausted, and once or twice she was making frantic phone calls about measles or sore throats when we arrived for class. We began to understand why it might be easier to choose career instead of family. But she offered us another option—and one which we clung to. We could have books and other lives, too.

Which of them—which of us—can say she made the best choice? Perhaps, on the whole, it is better to leaven one's accomplishments with the less

the Picaro

Once upon a time, a little man named Picaro proclaimed the news throughout the countryside. Today, he settles for the campus of Mount Saint Vincent University.

The Picaro is the students' newspaper, and contributions from the student body are always welcome. The deadline for copy and letters-to-the-editor is Friday at noon. All submissions must be signed, double-spaced, and typed. We will not consider publication otherwise. Anonymity, however, can be granted upon request. The Picaro reserves the right to edit for length and/or legality. Lengthy letters to the editor may be submitted as Hyde Park Corner features.

Views expressed herein are solely those of the author or artist.

The Picaro is a member of the Canadian University Press, and of Campus Plus. We subscribe to the CUP Statement of Principles, and to its Code of Ethics.

The Picaro is located in Room 403 of Rosaria Centre. Feel free to drop by. Excuse the mess...

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Lack of interest discouraging

To the Editor:

Not many students were interested in "Preparing for Reality" last weekend. From 10 am to 5 pm on Saturday, the PR Society's professional conference drew a huge crowd of about fifteen students (dwindling to five by the end of the day). It's too bad, because the event was well organized and well promoted by Bill Eisenhauer and Sandi Boutilier.

The panel discussions, "Getting That PR Job" and "Journalism and PR" were very insightful. Guests included nine local PR practitioners and journalists, such as Janet MacMillan, the IWK's PR director, and Eugene Meese, Acting Director of King's School of Journalism.

The Chair of the Mount's PR Department, Judith Scrimger, informed students on other institutions offering PR studies and how their programs compare to

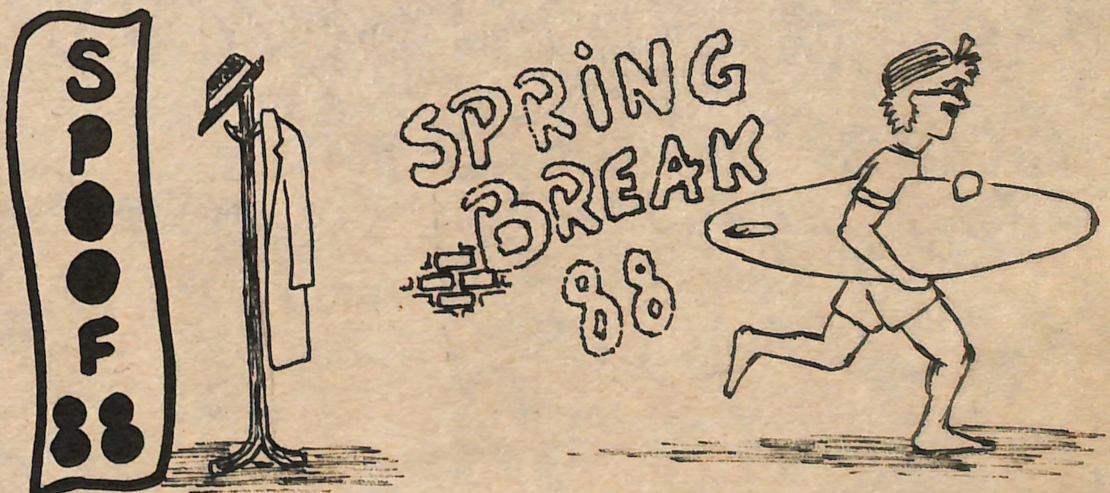
ours. Speaking on business etiquette, Peter MacLellan from Corporate Communications covered everything from firm handshakes to table manners.

It's pretty sad that PR students missed the opportunity to see such entertaining guests who shared a wealth of advice. What were the students' excuses? Midterms to study for, work, the opening ceremonies of the Olympics...you name it. Our future in PR should rank higher than a test or a weekend mall job.

Faith in my career choice was reaffirmed just from speaking with successful PR practitioners, some of them Mount graduates. It's encouraging to see that our PR program is preparing us for an exciting, rewarding profession.

To me, the event was not a waste of time. More students should have taken advantage of it. The few keen students that did attend are now a little bit better prepared to deal with the reality of PR.

Marla Cranston



Graffiti with conscience on retaining fence

by Sandra Boutillier

Although the university intended to keep the blue-and-white fence around the proposed E. Margaret Fulton Communications Centre free of any markings, a small group of students, staff and faculty spent about three hours covering it with graffiti on Caritas Day...with the university's permission.

According to Paul Reyno, director of the physical plant, the blue-and-white color scheme was designed so the fence would look "clean." This was because the university is visible from the Bedford highway. University administration hoped construction of the new communications centre would not detract from the Mount's appearance.

But on January 27, about 20 people, including students from Sackville High School and the Nova Scotia College of Art and Design, came out to participate in "Graffiti for Justice," sponsored by the peace studies committee at the Mount.

Two weeks before the event, Dr. Peter Schwenger, chair of the Mount's English department, contacted Reyno for permission to use the fence. The university contacted Dineen Construction for final permission. Said Reyno, "We were told it would be artwork with some type of message concerning the peace movement."

The big concern many people had was what the fence would look like when finished and what sort of messages it would display. "Once posters were circulated—'Graffiti for Justice'—people started getting their own connotations," said Donna James, exhibitions officer at the university Art Gallery and coordinator of the event.

But the graffiti that does exist isn't of a vandalizing, destructive nature; it's graffiti with a purpose. Dr. Peter Schwenger, chair of the Mount's English Department, calls it "graffiti with a social conscience." The whole purpose of the event was to increase on and off-campus

awareness of the social injustices being carried out around the world today.

"There are a lot of injustices in the world that people don't know about and don't have time to find out about. It was our aim to make these matters as visible as we could, to remind us (the Mount community) that a university is a place for action and not just academics," said Dr. Schwenger.

Other people feel differently.

Says Randy Dignan, 4th year, BPR, "I'm all for peace and the expression of peaceful messages, but that blue wall out there is ugly enough without colored graffiti welcoming visitors to this university."

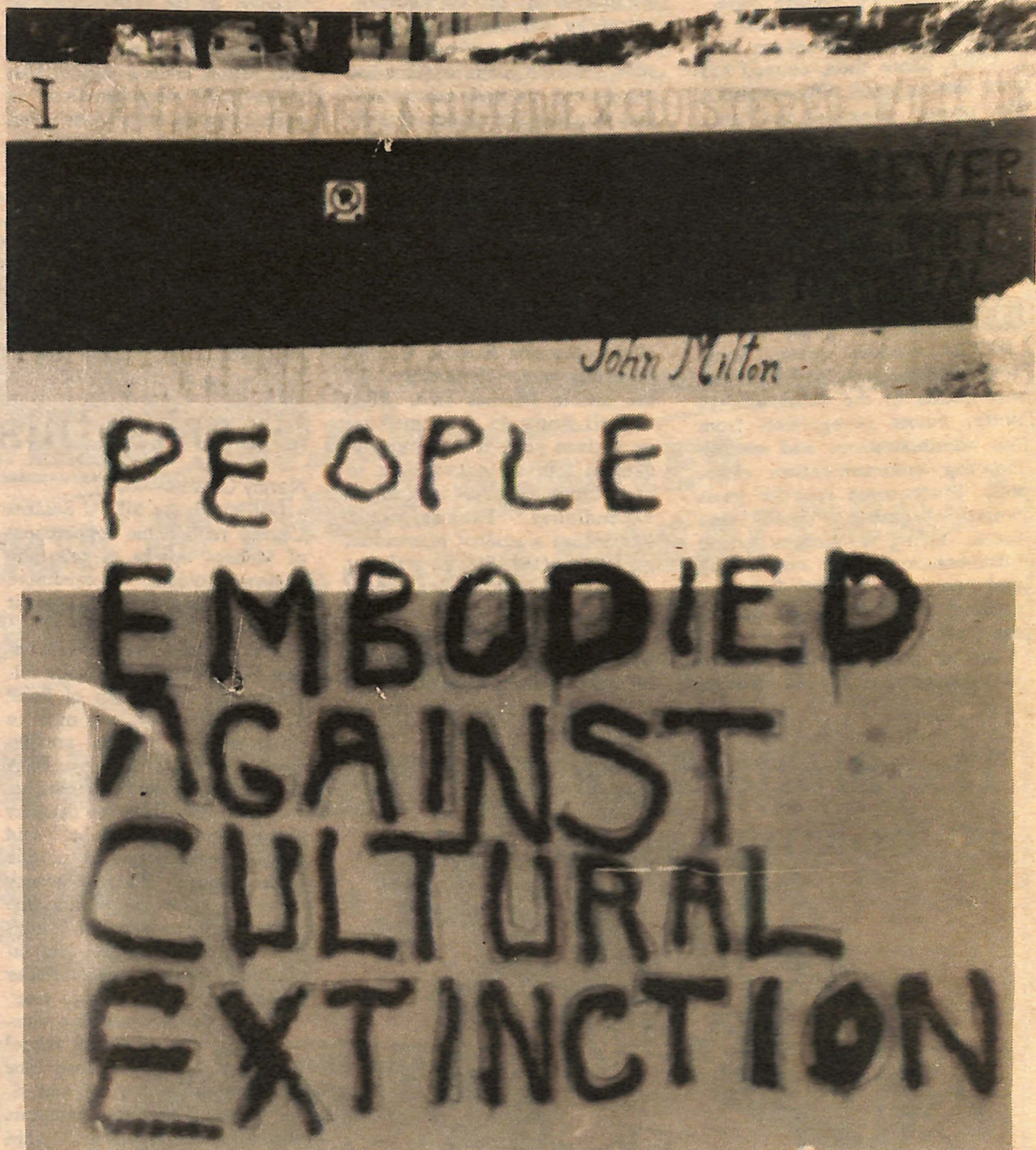
Other students, however, had no qualms with the fence's appearance. "I think it was a really good idea," says Darrow MacIntyre, a 3rd year English major, "but it didn't come off as well as I thought it would."

According to James, this is probably because things got off to a late start. However, she said there was an enthusiastic response from those who were involved and considers the event a success. "For the time we had to work on it, I'm surprised everything came together the way it did in the end," said James.

For those who might be interested in continuing the effort, Dr. Schwenger said he doesn't think "Graffiti for Justice" has to be considered a finished project. Reyno confirmed this, saying he did not think anyone would object to adding to the messages on the fence, as long as those interested obtain proper permission from university administration and the work is monitored. "This is not so much for the content, but to keep it (the fence) clean," said Reyno.

Schwenger hopes the event, for those who participated, will "extend their actions on the wall and off the wall."

"I think there's some good energy here," said Schwenger, "it just has to be harnessed."



Graffiti with a conscience was plastered on the construction retaining wall on Caritas Day.

Leaky roof is a seasonal problem

by Yvonne Cooper

Students entering Seton 526 last Tuesday morning were met by a surprise, as were staff of the third floor computer centre. Overnight, water which had built up on the roof leaked through faulty weather flashing into the back of SAC 526 and poured into the computer control room. No computer hardware was damaged.

According to physical plant director Paul Reyno, roof drains become blocked with debris and ice causing the flashing to separate from the tar and gravel. Water then travels along the cement walls and joints leading into the building. "Once there's an opening, if not corrected, there could be serious problems," says Reyno.

So far, the Seton roof drain has been sealed with a caulking

compound and the flashing replaced. But these are only temporary measures. Due to continuous thaw and freeze weather conditions, the leakage can only be properly repaired when the weather warms up.

Attempting extensive repairs at this time could only make the problem worse. "To walk on a roof when it's frozen could make it crack resulting in potentially serious problems," says Reyno.

Seton is not the only building on campus plagued with problems. Rosaria also needs roofing repairs and the wooden frames in Evaristus are rotting. With a decrease in university funding, "there's no money for repairs," says Reyno.

Depreciation and lack of funding are serious problems for the MSVU physical plant. Preventive maintenance is all that can be done at this time. "With a limited budget, we just have to hope that nothing serious happens," says Reyno. "And at this point, there is no need to worry. There is no safety hazard—it looks worse than it is," he says.



A build-up of water on the roof of Seton Academic Centre led to leaking in SAC 526 and in the third-floor computer centre.

Fake sex-counsellor gets intimate

HAMILTON (CUP)—Male students at McMaster University are being told to hang on to their pants now that a woman posing as a sexual education counsellor has been calling them up asking for details about their penises.

So far three men have been phoned by a woman claiming to be conducting a survey for McMaster's Sexual Education Centre. According to Jana Roth, the centre's coordinator, the woman asked questions of an intimate sexual nature and in one instance even persuaded a man to meet her.

During the meeting, the woman measured the man's penis for both length and circumference. She then questioned him about the fantasies he masturbated to and requested and received a semen sample.

The student contacted the Sex-Ed centre after the encounter and was a little "perturbed" to find out he'd been duped, said Roth.

"We would never do anything like that," said Roth. "The centre is not conducting any surveys now and when we do...it would be with questionnaires so as to maintain anonymity (of the respondents)."

Thomas and council reaching goals

by Cheryl O'Connell

Jan Thomas took office as student union president on May 1, 1987. Since then, council has been hard at work. Over summer, the union consisted of only seven voting members. These people began to trudge their way through piles of organizational work, and were soon joined by the remainder of the councillors, both elected and appointed.

During the summer, Thomas and her executive council members set several goals for the 1987-88 student union. Some general aims included better representation of the entire student body, better recognition from the administration, and smooth flowing communication channels. Some more specific goals were: obtaining Project One facts, hiring a student union business manager, controlling and operating Vinnies Pub, and ratification of a health plan by the student body.

As for general goals, Thomas is satisfied that Mount students

are more aware of their representation by student union. With regards to the university she adds, "Senior administration has recognized us and commented that we are a keen group of individuals." Thomas feels that communications are flowing well, but lack congruence.

With regards to Project One, the *Picaro* published a story on this campaign in the Jan. 14 issue. The article explains how the 1979 student union committed future councils to a \$300,000 pledge towards Rosaria Centre, bursaries and scholarships. In the article Thomas said, "If a council wants to do something in a given year, it is up to that council, but it is not right to bind future councils into future expenditures." Thomas would like to see a student referendum on Project One. She is confident the students will vote to discontinue the pledge.

Thomas and company have been working since the summer of 1987 to effect a student union

takeover of the management of Vinnies Pub. Upon obtaining some very questionable financial information, council decided that it would be very beneficial in years to come for student union to control the pub, which is after all a student service. Since that time several meetings have taken place with the university administration and an agreement has been drawn up. Council is now waiting for the administration to make its next move. Thomas is confident the agreement will be signed, and will be in effect as of Sept. 1, 1988.

In view of this takeover and other needs, student union will be creating a new position for 1988-89. They will hire a business manager whose duties will include overseeing management of the pub and the Corner Store, and computerization of the union offices. Other duties will be assigned when the position is filled.

The fourth goal, which was ratification of a health plan by the student body, has been achieved. Johnson Insurance has been hired to submit a health plan option for the students to

vote on in a referendum next month. Once the plan is ratified, health plan fees will be paid separately from student union fees.

Thomas plans to continue work on all these goals in the coming months. She has already put a lot of work into her position as president, and her council has been behind her every step of the way. Says Thomas, "Up to this point I have enjoyed the position as President. There were good days and bad days, but the good always outweighed the bad."

Sparks fills executive position

Nancy Coates

On Feb. 7, the MSVU Student Council ratified the appointment of Melissa Sparks, a part-time business student, as executive vice-president of the student council.

The position, which was vacant for almost three weeks following the resignation of Rand Tilden on Jan. 18, was open to all members of the student union. Tilden, a full-time BBA student, resigned "because his workload was heavier than he had thought it would be," said Jan Thomas, president of the student council. When a vacancy occurs in a council position, the university's constitution states that council can appoint an individual without an election after November 1 of that school year.

Sparks, former executive vice-president in the 1986-87 school year, was chosen because "she has been on council and was always around helping everyone with different things," said Thomas. "We felt that Melissa would be the person to do it because she could fit right in and knows how to do the job."

"It's great to be back on council," said Sparks and admitted that "it seems scary but I am used to having a lot of things on my platter at once." She hopes to have a meeting with the societies before spring break "so that I can tell them what I want from them and they can tell

me what they want from me. Then we can get things rolling after the break."

Sparks' plans for her three month term include working on policies for the university societies, running the March elections, and preparing the societies for next year. She has been constantly working at night, catching up on council activities, since her appointment. "I think I pretty well have a handle on what's happening and everything is running smoothly," said Sparks.



Before her appointment, Sparks said she was approached by societies that she worked with last year for advice on different occasions and, "I would tell them as a friend."

"I know that when I worked with Melissa, I found that she communicates really well," said Dean Hansen, assistant campus police chief. "She has time for you in business and in other things...she'll listen to you."

"Melissa Sparks knows how to get the job done," said Kevin Fraser, a student at the Mount.

The Student Union is looking for its logo...



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The yearbook is looking for people to help with advertising. If you are interested, contact Moira MacDermott in the council office on the fourth floor of Rosaria.

New destinations for spring break

by Marsha Affleck

Thirty-three per cent fewer students are gearing up to hit the slopes of Mt. Ste. Anne this year for spring break. The Travel Cuts ski package is offered annually. With prices starting at \$299, it would seem to be a desirable get-away. However, Travel Cuts manager, Kasia Hedinger, says the reasons for the decline are two-fold. First, TUNS, a big market, has cancelled its spring break due to its prolonged strike and second, many airlines are offering seat sales to Montreal, Boston and Toronto. Hedinger says, "If I were a student and saw a \$99

seat sale to Boston or Montreal, I'd say why not do Montreal for the break."

Bookings from the Mount are particularly low this year. Only four skiers are planning to go, compared with 30 last year. Todd Berchard, organizer of the trip at the Mount, says the low turn out may be Travel Cuts' fault. Usually, the spring break ski trip is announced in November, but this year they waited until January. "People make plans for their spring vacation before Christmas," he says, "If I could have got on this in November, I could have had a lot more people." Berchard also says that the special package with Air Nova and

Marble Mountain has really cut into the student market for Mt. Ste. Anne. He feels that Mt. Ste. Anne has been offered for so many years that people are getting tired of going there and are looking for something different.

With ski resorts such as Marble Mountain, Mont Farlang, Cape Smokey and smaller hills such as Wentworth and Martock doing heavy promotional work, Mt. Ste. Anne may be facing stiff competition for the Maritime student market in the future. In the end, organizations such as Travel Cuts may offer new ski destinations next year such as Killington, Vermont or Sugarloaf.

Letter to the Editor:

Anti-abortionist upset

On the occasion of the Supreme Court's ruling that Canada's abortion law is unconstitutional, the jubilant Henry Morgentaler insulted his opponents (i.e., the anti-abortionists) by calling them "uncomprehending, ignorant, stupid people" and, as a justification of his pro-abortion stance, he said, "Every child a wanted child, every mother a willing mother." ("Morgentaler backers jubilant," *Calgary Herald*, P. A12, January 29, 1988). As an anti-abortionist who does not appreciate being called names, and—more importantly—as a Canadian citizen who does not like to see his society duped by lies couched in sleazy slogans, I would like to have this opportunity to forward the following three points.

(1) In the current abortion debate the words "every child a wanted child" conjure up in the minds of most people an attitude of compassion and caring. Dr. Morgentaler, however, uses these words to disguise the simple truth that instead of enhancing the wantedness of unwanted pre-natal children, abortion kills them. Consequently, instead of providing an environment of compassion and caring (things normally associated with the words "every child a wanted child"), Morgentaler provides facilities for the deliberate destruction of human beings.

(2) Of course, every child should be a wanted child. However, aborting—killing—those children who are "unwanted" is a terrible displacement of the responsibility for their wantedness. The point is this: The responsibility for the wantedness of an innocent child does not rest with the child, rather, the responsibility of wanting an innocent child rests with the adult. (To better understand, read the next sentence carefully).

Because pre-natal children have no control over their wantedness (this is self-evident); because every child should be a wanted child (this is even in accord with Henry Morgentaler's own position); and because adults are the ones who do the wanting (in the child-adult relationship, wantedness is a relational concept, and wantedness is the responsibility of the party who is able to do the wanting); because of the aforementioned, we can correctly conclude that adults (male and female) have the responsibility to provide an environment of compassion and caring for children, and that adults should not make efforts to kill children for their (i.e., the adults') irresponsibility.

(3) Finally, in view of the fact that most abortions do not arise out of the circumstance of rape (according to the U.S. Surgeon General, rape almost never results in pregnancy), and in view of the above discourse concerning responsibility, Dr. Morgentaler's slogan "every

mother a willing mother" can only mean that every woman should exercise her will (re: motherhood) before she becomes pregnant with child—not after.

In view of Dr. Morgentaler's comments, then, I am inclined to think that Canada's Supreme

Court ruling on abortion marks not only the occasion of a government sanctioned abortion of the innocent, but also the occasion of the corporate abortion of the Canadian intellect. Smarten up Canada, Morgentaler's slogans apply just as well to the post-natal

abortion of all children. After all, "every child a wanted child, every mother a willing mother."

Hank van der Breggen
Philosophy Major
University of Calgary

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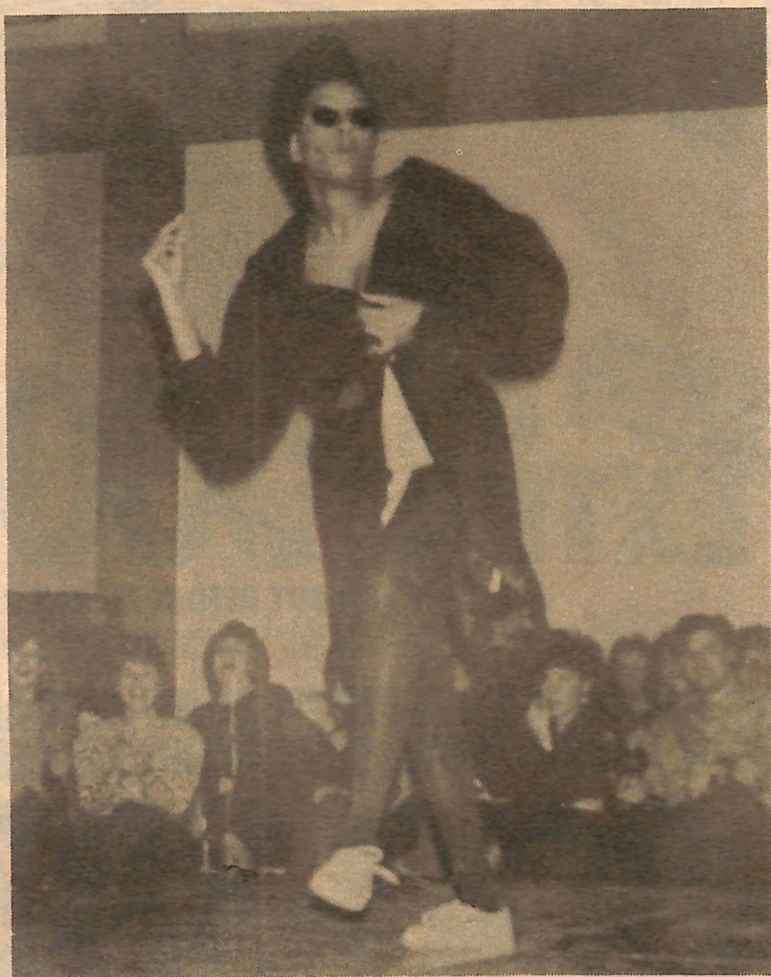
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Fashion Production



by Picaro Staff

The Mount's Home Economics Society has done it again. Their Fashion Production '88 on Friday, Feb. 12 was a smashing success.

The emphasis this year was on freshness and fun. Promoting this theme, the models obviously had a blast with the funky music (provided by Stamos Sotiropoulos) and the great clothes they had to work with. Even the light and sound crews were right on target this year.

Despite their limited practice time, choreographer Lisa Bethel and the 18 models pulled the show together. Some of the models could have passed as professionals. Their routines were short, smooth and utterly unique, just like the clothes they were wearing.

Fred Connors' collection emphasized short hemlines and smooth, body-hugging shapes. Though his black, grey and white colour scheme was reminiscent of his showing last year, Connors' designs have since matured. Now his clothing is sleek, sophisticated and just as much fun.

In the off-the-wall category this year was Defunkt-Lestat. Their crazy hats were teamed up with variations on trenchcoats and straightjackets, complete with handcuffs. The audience went wild.

The best audience reaction came when Margot Butler's sexy activewear and Vivian Hall's silk lingerie hit the ramp. This was revealing stuff but the models carried it off beautifully, judging from the cheers.

There wasn't much reaction to Melanie Stewart's colourful foam jewelry. Perhaps a larger market would be more responsive. Still

photos taken by Benoit

88 a fresh approach



it could be all the rage in Halifax in a few years, once people get used to the idea of wearing foam.

Submitting unique, classy designs were Maria Johanna, Zygo Designs and Jasmine Jones. The Bay, Beacon Hill Clothiers and Surf Tech represented retail at the show.

Nine students submitted designs, some original and some made from patterns. Highlighting the original designs were Inez Hyson, who made party dresses, and Susan Purcell. Models wore all black as a backdrop for Marla Cranston's silk scarves.

After the show, there was a reception which was almost as much fun as the production itself. Five Food and Nutrition students circulated a feast of hors d'oeuvres ranging from Swedish meatballs to kiwi and custard pastries. A cash bar added to the buoyant mood. Four + 1's jazz and blues entertainment created a whole new element of class at the reception.

It was a great opportunity for the audience to meet and congratulate the designers, models and other people involved in all the hard work. Some people were even placing orders with the designers, proving the success of the show.

The models and crew will be able to see for themselves what a fantastic job they did. DUET taped the whole show and a party is being planned so that people involved can celebrate and see the video at the same time.

Christine Gallant, the production's coordinator, summed up the show best. She predicted that the show would be the Mount's best one yet. She was right.



rtier, photopool director

Olympic spirit promoted by exchanges

VANCOUVER (CUP)—Like the pursuit of land claims by the Lubicon Indian band, East-West relations are among the unscheduled political events at the 1988 Calgary Winter Olympics.

The federal government, for example, is operating a 24-hour hotline for athletes wanting to defect to Canada, a move which has predictably drawn protest from the Soviet Union, and embarrassed Olympic officials.

On the other hand, a University of Toronto physical education professor is promoting "citizen diplomacy," advocating continued friendship and cultural exchanges between Canadian and East German teams.

"Getting to know each other is a step down the road to a safer, saner world," said Bruce Kidd, who was named Canada's male athlete of 1961-62, after breaking Canadian, American, and British records for middle distance running.

Kidd, who participated in the 1964 Olympics in Tokyo, is now pursuing the Olympic goal of international understanding by distributing over 2,000 booklets describing the history and benefits of Canadian-East German sports exchanges.

"Even more than the Soviet Union, the GDR (German Democratic Republic) is considered the 'evil empire,' because you not

only have communism, but also the legacy of hatred against Germany and Nazism," he says.

"We are trying to get people thinking about GDR athletes as more than robots cranked up by Dr. Frankenstein and sports scientists," he adds.

Last year, there were about 20 government-sponsored sports exchanges between Canada and East Germany, involving groups ranging in size from 4 to 50 athletes. The momentum for these exchanges was provided in part by the 1976 Summer Olympics in Montreal, when East German athletes were invited to train at Laurentian University in Sudbury.

And this year marks the first award of the Doug Gilbert Prize, named for the Canadian journalist who promoted these exchanges. The award will be given alternately to Canadian and East German journalists, providing the opportunity to visit and write about the other country.

At 43, Kidd has visited Eastern Europe and the Soviet Union five times. He readily admits that ideology can create difficulties, and warns against oversimplifying the obstacles to international understanding. "I almost had screaming fights with people over the Solidarity movement in Poland," he says.

In discussing Solidarity and other political issues, Kidd pointed out that both eastern and western governments try to marginalize citizens who question the status quo, and that his own efforts for international understanding could be dismissed as "troublemaking."

He also emphasized the importance of human rights in the liberal democratic tradition.

"The position that we've got to take is to encourage people to see that there are other human beings who are quite different than us, who have lived through quite different historical experiences, and who have different goals for how they're going to

develop their society," he says. Describing himself as a "supportive critic" of the GDR, Kidd has mixed feelings about the federal government's "dial-to-defect" line.

"That's hardly the action of a gracious host," he says. "On the other hand, if people want to defect, I think we should make it possible for them to do so."

Some critics, who see the games as "the moral equivalent to war," argue that the Olympics create an unlikely setting for international cooperation.

Kidd, who described some of the problems facing the Olympics in his book "The Political Economy of Sport," ac-

knowledges these criticisms. "Most athletes today try to reproduce abroad what they think works best for them at home, which means they create a little Canada in their hotel room and don't venture out," he says.

But Kidd's own approach was different, both making friends with other athletes and traveling through host countries when possible.

"When I was running at the international level in the early 1960's, some of my best friends were my competitors—who else was crazy enough to do all that training? I think there is a bond between athletes that is rarely recognized," he says.

Halifax boycotts S. African products

HALIFAX (CUP)—Despite a full-page ad sponsored by the South African Embassy in a Nova Scotia newspaper, the Halifax City Council has unanimously decided to boycott products manufactured in South Africa.

The ad, published the morning of the council meeting, had the words "Economic Terrorism Against South Africa" above a picture of a squatter camp.

The council's decision was taken following recommendations of The Coalition Against Apartheid, a twelve-member board representing various church groups and anti-apartheid organizations.

"It's definitely a symbolic statement against apartheid," said coalition member Lee Seymour. "And yes (it's effective)—witness the South African full-page ad. It's obvious the South African government is very vigilant. It's not because of the

economic impact in this case, it's the isolation of their government they can't take."

The council agreed to encourage its school board to create student awareness programs focusing on apartheid and the black struggle in South Africa. It will also refuse to participate at functions attended by South African officials.

The resolution was passed despite the advice of City Solicitor Donald Murphy, who said in a memo to councillors that, although they were legally free to take a stand, the issue was the responsibility of a higher level of government.

"The difficulty in supporting the position of the coalition and taking the action urged upon council is that other equally fervent groups with less controversial causes may also seek the support of the council," read the one-page letter.

The embassy's advertisement included comments from four prominent South Africans, including author Alan Paton, Progressive Federal Party Member of Parliament Helen Suzman, Chief M.G. Buthelezi, the leader of 6 million Zulus, and Bishop Isaac Mokoena of the Reformed Black Independent Churches of South Africa.

"It was quite stupid—a very unsophisticated ad," said Seymour. "They must totally be out of touch with what people are thinking. It implies that economic terrorism creates scenes like that shantytown, when in fact it's apartheid. People are not fooled."

Chief Buthelezi, the Chief Minister of the Kwazulu, is quoted in the ad as saying "only those working for a future communist state see disinvestment as being in the best interests of South Africa."

Prof and Minister debate free trade

REGINA (CUP)—A free trade battle royal at the University of Regina recently pitted the cherub from the east, Minister of State for Youth Jean Charest, against the grizzled vet from the west, U of R Economics Professor Doug McArthur.

Before them sat the masses, about 300 students, filling every nook and cranny of the auditorium waiting in sleepy anticipation for the first profundities to fly.

Sitting between the two combatants was Frank Flegel, the hawk-nosed patriarch of a local TV station and moderator of the debate. The man reeked of authority—and a good thing too—the campus was ready to explode.

Charest fired the opening salvo with a historical summary that suggested the only alternative for Canada is a free trade agreement with the United States.

"We are probably the one country that depends the most on trading in the world," said Charest, looking reasonably resplendent in a Tory blue blazer.

The curly-haired youth from Quebec who, at 29, is the youngest federal cabinet minister ever, said the agreement would "stabilize" a trading arrangement

that provides 3 million jobs for Canadians. He said the deal would give Canadian firms better "security of access to (the American market) and a better share of that market."

McArthur countered by stating that the benefits of the free trade deal were "vastly overstated."

The former provincial minister of education also noted that 75 per cent of trade between the two countries is already tariff-free. He said the federal government failed to secure an American promise to get rid of anti-dumping laws, which were recently invoked against the Saskatchewan potash industry.

"When you look at it overall, we have gained very little," said McArthur, adding the government has already given up controls on foreign investments, the two-price wheat system, and protections in the cultural industry.

That prompted Charest to respond, "Have poets stopped writing (since the deal was signed)? Have you been watching Three's Company less?"

McArthur wanted the government to take free trade to a vote, while Charest was adamantly opposed. The battle royal ended on that item.

Minister for accessible education

VICTORIA (CUP)—Students who can't afford a post-secondary education in BC can still go to university, says the province's Education Minister, Stan Hagen.

Hagen appears to be leading his ministry on the road to reform his critics say, taking a 180 degree turn from former minister Russ Fraser—known for telling students during the 1986 election campaign that if they couldn't afford to continue their education, they should put it off.

Hagen, in his year in this portfolio, has promised to make better access to education a priority. But that does not mean more money for universities and colleges.

"It's important for (students) to recognize that just because they cannot afford post-secondary, they can still go," Hagen said, pointing to improvements in accessibility, especially financial aid and distance education.

Hagen has pumped millions into improving student aid. Direct financial aid to students more than doubled in 1987, jumping to \$36.8 million from

\$17.8 the year before. A 15 per cent jump in enrollment last September followed, and more increases in aid have been committed to over the next two years.

But the minister said funding for universities and colleges is "adequate," despite the increasing strain on the faculty and facilities. Funding estimates in the spring budget will likely hold few surprises this March.

"We have to be focusing on maintaining the level of funding of the last year, on the quality of education, on the quality of teachers and teaching," he said.

NDP education critic Darlene Marzari agreed that Hagen has improved student aid, but said the universities are "starving." Marzari said funding is in no way adequate, and the system of funding post-secondary education needs revamping. "Obviously you don't just take \$250 million and throw it at post-sec and say do something," she said. "But we could take that much money and start to redress some of the things that went wrong in 1983."

She emphasized the need for consultation with the colleges and universities. Currently, BC's three universities receive one lump-sum and are responsible for dividing it up themselves.

An NDP MLA for Vancouver-Point Grey, Marzari said Hagen has been able to restore some of the funding lost in the 1983 restraint budget because he sits on treasury board, and sometimes exceeds his budget. She warned that Hagen's changes may not last.

"Hagen is all that comes between the post-secondary system right now and the rather vindictive, ignorant bunch of cronies in the provincial government," Marzari said. "Everybody is breathing a sigh of relief, before they know how long this minister is going to last, and without looking at the rest of the government... (which) is anti-post secondary."

The legislature will sit in full again in mid-March, and will include a second throne speech and budget under Premier Bill Vander Zalm's government.

Dal departments implement 'open door'

HALIFAX (CUP)—A request that professors keep office doors open when meeting with students is among three recent policies adopted by Dalhousie University's sociology and social anthropology department to fight sexual harassment.

The policies were initially recommended by the department's new sexual harassment committee. Also adopted was a double-marking system and added course-evaluation questions dealing with sexual harassment and discrimination.

"Our main role is keeping the issue alive in the department," said Brenda Beagan, a sociology graduate student who chairs the six-member committee, created last March after an ad-hoc group of students and professors met to discuss sexual harassment.

"It's virtually certain sexual harassment is something which happens throughout (the university)," said another committee

member, Sociology Professor Graham Morgan. "There's no reason other departments shouldn't be doing it. [Discussing the issue]"

According to a recent guide co-sponsored by Lakehead University's student union, sexual attraction and relationships are likely to occur in a university environment.

"What makes sexual harassment different from 'flirting' or casual 'asides' is that it is unwanted by the recipient and it occurs in a relationship in which the parties are generally unequal," the booklet says.

"In the educational setting, harassment in its extreme form occurs when a faculty member who is in a position to control, influence, or otherwise affect a student's academic future uses that authority and power either to coerce into sexual relations or to punish the student for refusing to enter into such relations,

or threatens to do so."

The booklet also says harassment includes repeated or unwanted looks, comments, jokes, hugging, patting, or brushing against someone which causes discomfort on the job or in the classroom.

Beagan says the department is so small and friendly that concerned professors are unsure just what sexual harassment is. "A responsible use of that power

(held by profs) is making sure you ask those questions (about what makes students uncomfortable)," she said.

The new "open door" policy means office doors won't be shut unless both the professor and the student agree that it be closed.

The three questions added to the regular course evaluation forms students are requested to fill out at the end of each course ask whether sexual harassment,

or gender or racial discrimination has been encountered from either students or staff.

Also, students who feel they have received an unfair mark for any reasons which could include sexual harassment may present their work to the Undergraduate or Graduate Education Committee, which will appoint a second reader. That second mark replaces the first.

Ontario-Salvador radio stations link

WINDSOR (CUP)—El Salvador's two rebel radio stations are sending news of their country's war-torn plight all the way to Canada thanks to the fundraising efforts of four campus radio stations.

University of Windsor's CJAM, University of Toronto's CIUT, Ryerson's CKLN, and CHRY at York University are raising funds for El Salvador's Radio Faribundo Marti and Radio Venceremos. Both stations are operated by El Salvador's National Liberation Front (FLMN), the anti-government rebels.

Through the twinning, the Canadian stations receive information and regular news reports from the rebel-controlled zones in El Salvador, and in turn provide moral and material support to the Central American stations.

"This is an opportunity for North America to have access to information (about) what is happening there directly from the people of El Salvador," said Anita Daniels, director of operations at CIUT. "It wouldn't be influenced by governments or American political warring. It presents the political realities of El Salvador."

But to keep the news from El Salvador coming, the Canadian stations realize the most important thing is to keep Radio Faribundo Marti on the air.

"Since the radio stations are the voice of the FMLN and the army tries to destroy them by bombing where they are broadcasting from, (by mounting) military offensives, or by jamming the broadcasts by using United States equipment in Honduras," said Toronto FMLN rep-

resentative, Raul Gutierrez. "Equipment needs to be renewed because they operate under the elements. They don't have a studio, dust breaks down the equipment," said Orantes.

Orantes said one of R.F.M.'s repeater stations is located on Guazapa Hill in the government-controlled zone, just 25 kilometres from the Salvadorean capital of San Salvador.

In Toronto, the three campus stations had their largest and most successful fundraiser raising \$4,300 to buy computer equipment for Radio Faribundo Marti's office in Managua, Nicaragua.

And in Windsor last year, the campus station raised \$1,000 to buy a tape recorder, microphones and cassettes for R.F.M. This year, the group hopes to raise \$5,000 to provide the station with portable processing and editing equipment.

Daniels said it is important Radio Faribundo Marti to get support from Canadian stations. "I think for them to know their voice is getting across and (is) not censored and not restricted gives them a feeling of solidarity and hope," she said.

representative, Raul Gutierrez.

The FMLN, along with the Democratic Revolutionary Front, has been fighting the U.S.-backed government of Jose Napoleon Duarte for the last eight years. Gutierrez said if the members of the rebel radio stations were caught, they would be killed.

Jose Orantes, a recent immigrant from El Salvador, was one of the catalysts in bringing Radio Faribundo Marti's news of

Sexist ads upset women's centre

Complaints by the women's centre of a Minnesota university about sexist advertising has cost an award-winning ad agency about US \$10 million worth of business.

US West, a telecommunications company which runs phone companies in 11 American states, on Jan. 14 told Fallon McElligot—the agency that has created the company's ads for the past four years—it no longer wanted them to handle its \$10 million account.

According to U.S. West Vice-President Judi Servoss, the phone company was "extremely

uncomfortable" with Fallon McElligot's response to a complaint for sexist advertising from Neala Schleuning, director of the Mankato State University women's centre.

Schleuning wrote a letter to the ad agency last October after seeing a Fallon McElligot ad for the television show Dynasty. The ad featured photos of the three female stars with the headline "Bitch, Bitch, Bitch."

In return, Schleuning received from the agency a photo of an African boy pressing his mouth against a cow's anus. In an accompanying letter, a Fallon

McElligot official suggested Schleuning visit the Sudanese Dinka tribe to investigate the "barbaric ritual."

After other groups wrote protest letters, the agency's founders, Patrick Fallon and Thomas McElligot, then offered Schleuning a one-way ticket to Africa.

"Other companies would have written an apology and left it at that but they thought it was a big joke," Schleuning said. "Maybe this will give them the idea that people want advertising based on a ground of mutual respect."

BC students fight tuition increase

BURNABY (CUP)—The students' union at Simon Fraser University will launch an elaborate campaign this week to mobilize students against impending fee increases.

Through the "freeze the fees" campaign, SFU students' society external relations officer, Paul Mendes, hopes to convince the university's board of governors to vote down the package of fee increases scheduled for the board's Feb. 23 meeting. "The administration seems to think they can keep jacking up our fees every year with impunity," said Mendes, "but with a little help from the student body, we can show them enough is enough."

Fees are rising across the province, keeping BC's tuition at the second highest in Canada, behind the Atlantic provinces.

Tuition at SFU and the University of British Columbia make up roughly 16 per cent of the universities' operating budgets, causing the fees to rise every time the budget changes.

SFU's campaign will take a multi-pronged approach which will include a "freeze the fees" information table staffed by Mendes and 40 student volunteers and a "100 meter beef"—a massive, scrolled, open letter to the board protesting the fee hike.

The campaign will also feature a postcard campaign, aimed at Education Minister Stan Hagen

and local MLA's with anti-fee hike mail and a series of short classroom talks by student volunteers.

The events will culminate on Feb. 23 in a "freeze the fees gala," an elaborate inter-student union social which will precede the board of governors meeting.

"We are not impotent in this matter," said Mendes. "We don't have to stand by and watch these increases happen time and again. If we can mobilize and effectively show a consensus, then we can prevail in this."

Efforts to stop rising fees are also underway at the University of Victoria, where Student President, Pam Frache, has been leading the campaign to persuade their own board not to adopt a similar policy to SFU and UBC.

"We packed the gallery at the

last board meeting," said Student Union Vice-President Michael Geoghegan. "Pam presented (the union's) arguments, and the board seemed quite impressed by them. We think we've been successful at convincing at least a few members."

"Pam Frache did an outstanding job," said Geoghegan, "I think her effort and initiative have carried the day."

UBC's student society has not announced organized resistance of any kind to their own fee increases.

UVic's campaign has focused on assuring future fee increases be tied to the rate of inflation, rather than the 20 per cent of the universities \$71 million operating budget. Although the final board decision has yet to be handed down, optimism is high.

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Student/Athlete lets actions take her to summer games

by Armand Thomas
reprinted from the Link
Canadian University Press

Like every Friday night, they formed five rows stretching to the far wall of a Concordia University gymnasium. Barefoot, fists tightly clenched, knees slightly bent, their uniforms slightly damp with perspiration, they were poised for a series of spinning hook kicks. Only the colour of their belts set one apart from the others.

"Ready...one!" ordered instructor George Kim, setting off a whirlwind of flying kicks and guttural screams.

But while most Tae Kwon Do students landed unsteadily and scrambled to regain their stance, a young woman at the end of the first row came around with such speed and precision, with such icy determination in her eyes that it was instantly obvious she was no ordinary Tae Kwon Do student.

Kim-Du Trinh was Canada's Karate Open champion for the past three years, and, in a year which began with a major tournament victory before 12,000 fans at the Atlanta Omni, she was the North American champion for 1987.

It's a long way from the Concordia gym to the State of Georgia, but it's even farther to South Korea, where a martial arts form will make its first appearance as an Olympic demonstration sport. Korean-style karate—or Tae Kwon Do—is Kim's ticket to Seoul.

"I have little time for anything else besides concentrating on the Olympics," says Kim, 21, explaining why she postponed her Commerce studies after completing one semester at Concordia.

Adapting from Open Karate to Tae Kwon Do is unusual. Although she holds a black belt in three different styles of Karate—Shotokan, Sankudo and Tae Kwon Do—and teaches the latter to an intramural class, Kim's inexperience in Tae Kwon Do competition forces her to train extensively for the March 26 Canadian Championships which will determine who goes to Seoul.

Open karate is like a series of short sprints. The referee stops the action to award a point to the fighter who landed a punch or a kick. Counterpunches, or counterkicks, are worthless. The entire bout lasts two to three minutes.

Olympic Tae Kwon Do is based on endurance. Three non-stop

rounds last two to three minutes each, and the use of hands is kept to a strict minimum. The kicking aspect of the sport is perfectly suited to Kim's style.

"You could do well in Open Karate with good hands," she says, "but in Tae Kwon Do there are no punches to the face; you have to rely more on your legs. And I have good kicks, timing and speed."

From a stand-still position, the 5'2" Kim has been known to devastate much taller opponents with a foot they couldn't even see, much less block.

"She's always been very athletic and strong but still incredibly flexible," says childhood friend George Kim. "To see such raw talent so refined is rare."

Mike Gregory, the main instructor of Concordia's Tae Kwon Do club and Kim's coach for the past two and a half years, says her qualities go far beyond mere physical abilities. She has a great capacity for concentration and devotion. She has total commitment. And just as importantly, she's a great student of the sport who doesn't forget the spiritual side of the discipline, he says.

"What makes Kim special is that she's reached a high level of competition and hasn't been absorbed by it," says Gregory.

"People join for the sports aspect, fighting for a medal, and forget the philosophy and traditions of Tae Kwon Do," says Kim.

Kim has nurtured the Olympic dream since only last month. Encouraged by Gregory, she now trains under several instructors, including a former coach of the South Korean Army Tae Kwon Do team.

"There aren't too many like her," says Master Kim. He says his new student has excellent kicking technique, but she tends to lack continuity in her moves, a habit from the Open Karate hit-and-stop rules.

But it's not a problem she can't correct in her 25-30 hours per week of training, excluding some road exercises, weightlifting and endless skipping.

Kim is also following a high-fibre, low-fat diet. Because unlike open Karate, which has no weight divisions, Olympic Tae Kwon Do athletes compete within their weight class. So Kim will have to trim 17 pounds in two months, going from 129 to 112 pounds in order to qualify as a bantamweight.

In that category, the challenge in

Ottawa will be negligible, and as one of the four women going to Seoul, she would have an excellent shot at a medal. Even if she doesn't drop the excess weight, says Gregory, "she's used to fighting big girls."

The way Kim entered the world of martial arts sounds like a contrived cliché: she watched Bruce Lee films. The films sparked her interest and she joined a club nine years ago to accompany a shy friend who wouldn't go alone. The friend soon quit but Kim stayed.

Success came to Kim quickly, almost naturally. And yet, the same sort of bashfulness and unadorned simplicity the North American champion displays today was evident in the 15-year-old girl from a Longueuil high school.

"Nobody knew she was doing karate," says schoolmate George Kim. "I met her at a tournament. That's how I found out. She wasn't hiding it, she just doesn't boast."

"It's impossible for one person to be liked by everybody," he says, pointing to the intramural class behind him, "but Kim is as close as it comes."

The youngest of six children of Vietnamese parents, Kim was once told by a doctor that she owed a lot of her talent to her parents because she was born with natural abilities. But her parents sometimes prefer that she would stop before she gets injured.

"They just don't realize what I'm doing," says Kim. Only her father knows that she might be headed to the Olympics, and he only found out after wondering why she wasn't attending school.

As for her mother, Kim says "I'll wait until she asks me the same question."

Whether she goes to the Olympics or not, Karate, Tae Kwon Do or any other martial art form she practices, have become an essential part of Kim's life, like eating or sleeping.

"It never entered my mind to be world class," she says. "I train seriously but I don't put too much pressure on myself."

"It's just a game," she says of the competitive element of Tae Kwon Do. "People take it too seriously. You're not defending your life."

Should she return from Seoul with a medal swinging around her neck, it will probably find a prominent place in her basement among what she calls the rest of the "hardware collecting dust."

Supertramp lacking in excitement

by Todd Bechard

I went to Saturday night's Supertramp concert expecting big things. I left two hours later wanting more. This band has played for over 15 years and has 8 albums to its credit. You would expect big things from them. For me, two hours just wasn't long enough.

The actual show was really good. The songs Supertramp did play were excellent, their light show was very good, as were the video images that were displayed with some songs. The best part of the video show was the 300 mph train ride during the song Rudy. The video images really added to the show.

Supertramp started the show with a few songs from their latest album, *Free as a Bird*. This album ranks with *Famous Last Words* and *Indelibly Stamped* as being one of their worst. Still, Rick Davies' rendition of the title track, *Free as a Bird*, brought an appreciative response from the audience.

They quickly moved into some of their better music, playing songs like *Bloody Well Right* and *Cannonball*. Mark Hart, who joined the touring band for the *Brother Where You Bound* tour,

filled in quite well for the departed Roger Hodgson, singing *Breakfast in America* and a few other Hodgson songs. Hart has become an integral part of the band, playing on the new album as well as co-writing one of the songs with Rick Davies.

Marty Walsh is another person who has become very valuable to Supertramp. The guitar playing Walsh has been with the band for four years and has played on Supertramp's last two albums. Walsh joined the band for the *Brother Where You Bound* tour and has been with them ever since.

The rest of the tour group consists of Brad Cole on saxophone and keyboards and Steve Reid on percussion. Cole joined the band in an emergency situation in the middle of the *Brother* tour. He is very dynamic and he made a valiant attempt to breathe some life into the stage show, but to little avail.

Reid really fascinated me. He was surrounded by a variety of instruments, and it seemed that he was playing three or four of them at any one time. It was apparent that Reid was the most energetic of the group.

As for the group itself John

Helliwell stood out. He was the master of ceremonies and he seemed quite comfortable in that role. Helliwell provides the group with the comic relief needed on a long tour, as well as keeping up the morale.

Davies, the only original member left, performed as expected. Whenever I think of Supertramp I think of Davies' piano playing and that unmistakable voice. The only problem is that, like the rest of the band, he was boring. I enjoyed sitting and listening to him, but there was no excitement.

Doug Thomson (pronounced Doo-gie) and Bob Siebenberg stayed in the background. These two joined Supertramp with Helliwell for the *Crime of the Century* album after the break up of the original Supertramp. Both appear quite willing to let someone else take the spotlight. But don't be fooled by their relaxed nature. Thomson, on bass, is the group's stabilizer as the bass is the backing instrument of the band. Siebenberg gives Supertramp its beat. He also is the only American in the band.

Supertramp was solid and relaxed and they played excellently but there was something missing. There was

not very much excitement. The crowd of around 4,000 had come to hear classic Supertramp. What they heard was a mix of the old and the new. You could tell that the crowd was enjoying themselves, but something else was needed. The crowd didn't really get excited until *The Logical Song* and *Breakfast in America*. Then came the encore of *School* and *Crime of the Century* which had the audience on its feet. But then it was over. I was still waiting to

hear *Fools Overture*, *Take the Long Way Home*, *Give a Little Bit*, *Dreamer*, etc. What was really funny is that they didn't play *I'm Beggin You*, the only song from their new album that has received any kind of airplay.

All in all the concert was very good. I was impressed with what I heard. But when I left I was wondering how much more I would have heard had Roger Hodgson still been in the band. I guess I'll never know.

Ten years' commercials —two hours of laughs

by Malcolm Stanley

If you watch two hours of television every day, then over the last ten years you have watched over 30,000 commercials. Commercials are the fuel of the television economy. Television stations and networks fund their programming from the sale of commercial time. Commercials are short, lasting from 30 seconds to two minutes in length, and can be fantastically expensive. They exist, so to speak, at the limits of time and money.

As a preview to the feature presentation of *The 1987 World's Best Commercials*, showing at Wormwood's Dog and Monkey Cinema from Feb. 26 to March 10, Wormwood's showed from Feb. 8 - 11 *The Best of the Best: A Decade of Award Winning Commercials*. Garnered from between 1974 and 1984, these commercials show the timeless and universal qualities of the quick sell. Imaginative humour and deadly seriousness form the ends of a continuous spectrum of approaches selling everything from instant mashed potatoes to an awareness of Parkinsons Disease. Sex, the most trusted and

exploited of advertising concepts, turned up humourously, notably in a Scandinavian commercial promoting safe driving.

Sex also showed up unnecessarily. Making ads may be living on the edge, but selling televisions by having a girl roll around half naked on a beach shows how easily one can step off that edge into a zone devoid of true creativity. The overall quality of the ads shown during the two-hour feature pointed up the comparative ineffectiveness of the "boobs will sell anything" approach.

Creative cop-outs aside, these ads not only sold their products, they sold themselves as well. If the amount of laughter at this show was any indication, *The 1987 World's Best* will be playing to packed houses. It will also be the opening feature at Wormwood's new location, in the Carpenters Hall on the corner of Cogswell and Gottingen Streets. With a greatly increased seating capacity, and even a snack bar, Wormwoods should be able to handle all those people who didn't make it up the stairs for popular shows like this one.

Antle takes third in Campus Comedy regionals

by Marla Cranston

Dalhousie University's Jay Jacobson captured Schooner's Campus Comedy competition. The event was held at Yuk Yuk's

on Feb. 10. Ten other acts from campuses across the Maritimes entertained a packed house.

Mount student Sharon Antle, won the judges over and took

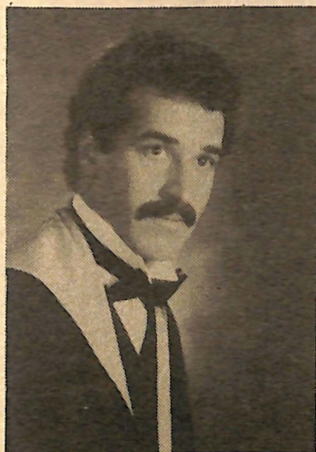
third place. She was impressed by the number of Mount students who showed up to support her. However, she didn't find SMU's response to her act impressive at all. A chorus of SMU students heckled her throughout her act. The SMU duo that followed Antle's act, Joanne Evans and Rick MacPherson, ended the show on a sour note with their tasteless act, much borrowed from Johnny Carson.

Other contestants did not seem pleased with the judges choice, suggesting that the contest was unfair and may have been rigged. Jacobson was only the fifth act up, and the ATV crew left just after his performance. Regardless, Jacobson was the clear winner, amusing the crowd with his impressions of Jack Nicholson, Kathryn Hepburn, and others. His prize was a free trip to Montreal, courtesy of Philips Travel.

Tony Quinn was a fantastic host, keeping the crowd enthused even when the show dragged past midnight.

Overall, Olands did a good job of organizing the second annual Campus Comedy event. The free Schooner at the door was a nice touch. Despite a few unhappy entrants and unruly spectators, the audience left with sore cheeks from laughing nonstop for three hours.

Graduation Portraits



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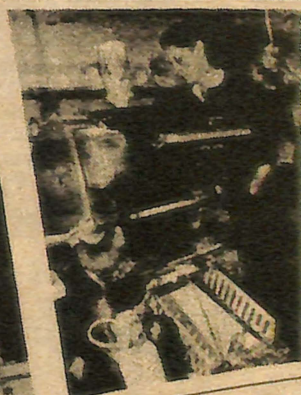
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Pressure: good or bad

by Claudine Fougere

All eyes are on Calgary as Canada's Olympic team goes for the gold. This is a popular expression found in many articles and broadcasts around this time. But one has to ask how this is affecting Canadian athletes. For sure, the pressure is on them as the host country to come home with the medals, but the question is: will this help or impede the functioning of our Canadian athletes?

In the case of Horst Bulau, our medal hopeful for ski jumping, this pressure may just have cost him a medal in the 70 metre individual event held last Sunday. During the 1982-83 season he was on top of the world, winning seven world cup events, but the pressure got to him when he arrived at the Lake Placid Olympics. Though favoured to win, he placed a disappointing tenth in his best event.

Before the Calgary Olympics, Bulau announced to the press that the pressure was off him because he was not favoured to win. Canada was again given hope with these words, but when the event was over, Bulau had finished in a shocking 42nd place out of 57 competitors.

It may have been the feeling of seeing 53,000 spectators watching his jump that threw Bulau off. A momentary loss in concentration at the starting gate could have cost him that 10 extra metres that would have given him a top ten finish—but one can only speculate.

This makes one stop to wonder how far this pressure will extend. Canada's best medal hopeful for the gold, Brian Orser, has had to use the expertise of a psychologist in the past to help him handle the pressure. The first placing, which had eluded him for so

long, was finally achieved in the 1987 World Figure Skating Championship where Orser took hold of the lead and kept it away from favoured Brian Boitano of the United States.

The question is whether or not Orser will be able to hold onto that confidence in his home country to win Olympic gold in the men's singles competition. Though the *Sports Illustrated* Winter Olympics Special predicts Orser will take the silver to Boitano, many Canadians feel he has the ability and the confidence to stay on top.

Finally, the question on every Canadian's lips: will the Canadian hockey team come out on top? In pre-Olympic play the Canadian team won three major tournaments, even beating the Soviet Union in their own country. To many Canadians it is a given that we'll come out with the gold. But to team members and coaches, this is not as evident.

Coach Dave King hopes for a top four finish, a medal placing would be a great achievement. But one has to wonder whether or not they'll even get that far. In the opening game against Poland, one of the weaker teams, Canada came out with a marginal 1-0 win. This caused many to wonder whether or not the Canadians will be able to stand up to the much tougher teams they will have to face as the Games continue. It has been said that the team doesn't always play to its potential, but rather to the level of its competitors. Maybe as the competition increases, so will the team's performance. The question will loom though in the back of every Canadian's mind: will the Canadian hockey team choke or go for the gold?

Olympic trivia

What facts do you know about the Olympic Games held in Calgary during this week and next? The following are some trivia points taken from *MVP—Canada's Sports Magazine*.

—Did you know that Canada's first Winter Olympics are the first to ban smoking at all Olympic sites?

—Did you know that 6 countries sent only one athlete to the 1984 Winter Olympics?

—Did you know that Ottawa's Anne Heggtveit was only 19 when she won Canada's first ever gold medal in slalom skiing in 1960?

—Did you know Quebec's Pierre Harvey was the first Canadian male to compete in two Olympics in the same year, cross country-skiing and cycling in the 1984 Winter and Summer Olympics?

—Did you know that the Canadian hockey team scored 30 goals against Czechoslovakia in the 1928 Winter Games?

—Did you know that after 1992, the Summer and Winter Games will be split into alternating two-year cycles?

—Did you know that the Canadian hockey team scored 110 goals in the 1924 Winter Olympics while allowing only three against them?



The Mount Saint Vincent women's volleyball team is on the road to another provincial championship.

Women's Day Supplement

The *Picaro* is putting together a Women's supplement in conjunction with the March 8 celebration of International Women's Day.

We are asking all interested people to submit news articles, poetry, cartoons, artwork, photography, essays and any other print material for publication. The *Picaro* staff will only design the final product, so the content is completely left to the minds of students, faculty and interested parties. Obviously, your submissions should deal with Women's issues.

Here are the details:

All copy must be double-spaced and typed, and no single submission may be more than four pages. Art work can only be black-on-white or reverse. If you wish to submit photographs, we need a black-and-white print or negative. All submissions must be signed. If you wish to remain anonymous or use an alias we will respect your wishes, but original work must be signed by the author. Deadline for submissions is **Monday, Feb. 29 at noon.**

Submissions can be dropped off at Rm. 403 Rosaria Centre (*Picaro* Office). For further information call the office at 443-4450, local 195.

Arts Supplement

The *Picaro* is giving the creative talents of the Mount and surrounding community a chance to have their work published. The March 10 issue will contain a supplement of these works.

We are asking all interested parties to submit poetry, short-stories, prose, essays, black-and-white art work, photography, drama and any other creative print material for the supplement.

Here are the details:

All copy must be double-spaced and typed. No submission may exceed four pages and no single author/artist may submit more than three pieces. All work must be signed by the creator, however if you wish to remain anonymous or use an alias we will respect your request. Art work and photography must be black-and-white. Photographs or negatives can be used. Deadline for submissions is 4 pm on Friday, March 4.

Submissions can be dropped off at Rm. 403 Rosaria Centre (*Picaro* Office). For further information contact the office at 443-4450, local 195.