

the connection



Mount Saint Vincent University, Halifax, Nova Scotia

December 1, 1986

Give credit where it's due

We often hear stories about how a particular faculty member inspired a student to perform way beyond her/his expectations, or with what great respect a professor is regarded among colleagues. Now's the time to give credit where it's due.

January 16, 1987 is the deadline for nominations for the Mount Saint Vincent Alumnae Award for Teaching Excellence.

Students, alumnae and faculty members are invited to nominate a full-time faculty member who has taught at least three academic years at the Mount. Nominations must include names of two other eligible people to support the choice, and reasons (in writing) for the choice.

If accepted by the candidates, nominations will be reviewed by an eight-member selection committee comprised of representatives from the three groups.

Nomination forms can be picked up from the offices of the deans (Seton 319 or 301), the vice-president (academic) (Evaristus 210), alumnae (Evaristus 215), student council (Rosaria 404) or at Seton front desk — and must be returned to the academic vice-president's office.



Sylvia Gold, president of the Canadian Advisory Council on the Status of Women (centre) was in Halifax recently talking to women about "Taking action: setting our own agenda." A public forum and workshops were held at the Mount as part of the conference of the Canadian Congress of Learning Opportunities for Women — Nova Scotia. Others in the picture are (L to R) Joan Brown-Hicks, immediate past president of national CCLOW; Martha MacDonald, Associate Professor of Economics, Saint Mary's University; Kathy Moggridge, Women's Program, Nova Scotia Region, Secretary of State; and Francene Cosman, former president of the Nova Scotia Advisory Council on the Status of Women. Gold maintains that the single most important issue facing women today is economic autonomy "which gives personal independence."

The status of women in Canadian universities — AUCC

Following is the Association of Universities and Colleges of Canada (AUCC) statement on the status of women in Canadian universities, approved at the association's annual business meeting held in St. John's, Newfoundland in October:

Introduction

In the past 15 years women have come to represent a much larger percentage of the student population in Canadian universities. They are still, however, underrepresented in some undergraduate programs and many graduate programs.

The number of women holding regular faculty positions remains

considerably smaller than would be expected from female participation in undergraduate and even graduate programs. At senior faculty levels and in academic administration the representation of women is weaker still. While they occupy a majority of clerical and lower management positions, women are underrepresented in middle and upper management.

It has been noted that the small percentage of women in faculty and administrative positions, together with the lower salary levels for female graduates relative to male graduates doing similar work, is a serious disincentive to female participation in higher education and might even be

considered an example of discrimination against women.

Principles and Policies General

1. As educational institutions, universities have a special responsibility to play a formative and exemplary role in shaping a society that enables women to pursue, as freely as men can, careers appropriate to their talents and inclinations. Universities must ensure that the principle of equal treatment for both men and women informs all levels of institutional decision-making.

2. Universities are committed: (a) to developing and

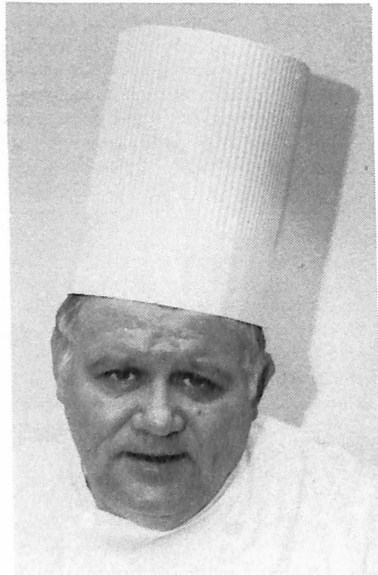
implementing procedures designed to avoid discrimination against women in Canadian universities, thereby furthering career opportunities for women as students, as faculty and as support staff;

(b) to ensuring that employees of the university are treated equitably, that all efforts are made to provide equal pay for work of equal value, and that the efforts apply equally to work groups and individuals.

(c) to developing and implementing procedures designed to ensure that there shall be no sexual harassment in Canadian universities.

3. The AUCC believes that
(continued on page 3)

Profile



Marinus Vannieuwenhuizen

Ask anyone around the Mount if they know Marinus Vannieuwenhuizen and they'll give you a blank look. But ask them if they know Chef Rene and their eyes will light up with recognition.

The man with the impossible name probably has one of the highest profiles on campus. He is Versa Services director of food services for Mount Saint Vincent University and has, in the two and a half years he's been here, become a "presence" on campus, always approachable, always interested.

Everything about Chef Rene is big — his generosity, his popularity, his size. He exudes confidence and a calm certainty that he can mix with the highest and the lowest in the land.

Born in Zeist, Holland, Chef Rene quit school when he was 15. "We were occupied by the Germans during those days," he remembers, "and the last year before we were liberated by the Allies, there was no school at all. My father was in the underground movement and was in hiding. My mother was often away for days at a time bartering for food from the farmers in the area, so my brothers and sisters and I just stayed home, waiting for her to come back."

Zeist was one of the last towns to be liberated. "The Germans were still on our streets in May, 1945," Chef Rene says.

After the war he became an apprentice baker and then joined the

merchant marine, first on a passenger liner, then on freighters, "which were much more fun, although they were very slow."

At age 22 he went to catering school to obtain his chef's certificate, and when he was 24 married his wife, Jacoba, and emigrated to Canada. "Our trip over here was our honeymoon," he says.

Before coming to the Mount, Chef Rene had been in charge of food services at Mount Allison University for 13 years. But that was not all. At the same time he was food services manager for the Drew Nursing Home in Sackville, New Brunswick, and had his own family business catering for three schools in the area with the help of his wife, son and two daughters. "I shared the profits we made with the schools," he said, "to help them out with their sports programs. So they, in turn, allowed me to cater to other organizations."

There was hardly a hotel or institution in the Sackville area that Chef Rene *didn't* cater for — from weddings to state occasions. In fact he was also on the household staff of the Lieutenant-Governor of New Brunswick, and was often called upon to cater to official functions.

"I realized after a while," he says, "that I'd have to cut back. My health was beginning to suffer, but I knew I would never be able to drop any of the things I was doing while I remained in Sackville — so I came to the Mount."

Before he left Sackville, he was given a farewell tea where 150 people from almost every organization in the area turned up. He was made an honorary member of Mount Allison University's alumni association and was interviewed by the CBC.

Chef Rene has never wanted to do anything else but the job he's doing. "I enjoy getting up each morning and going to work," he says, "and after the long hours I used to put in when we lived in New Brunswick, the Mount doesn't stress me at all."

He's planning to relax a little more in the future (he still puts in a 12-hour day, six or seven days a week) and is training a couple of his staff to take over occasionally so that he can have some time off now and then.

It's quite obvious that the Mount has a big place in his heart and his involvement with university events goes far beyond the call of duty. Just now, he's looking forward to playing Santa again at the annual children's party — just another of the thoughtful touches that make him such a popular figure on campus.

No butts about it



Following the implementation of no-smoking regulations on campus last July, the Mount's Safety Committee has recently circulated a survey to members of faculty, administration, staff and students.

The survey provides an opportunity for members of the university community to express their opinions on the issue of smoking in the workplace, and responses will be evaluated in the near future. Policy recommendations will then be developed and forwarded by the Safety Committee to senior administration for consideration.

"The regulations were put in place on a trial basis, and this survey was

the next step," says director of personnel and safety committee chair, Bonnie Broderick. "The hazard of second-hand smoke is also becoming quite a big issue with some large unions across the country. Establishing policy in this area is a start, as I see it, toward occupational health and safety matters generally, at the Mount."

The Safety Committee was appointed by the president in the Spring of 1985 and currently includes, along with Broderick, Tom Barrett and Dr. Rudy Kafer (both of the psychology department), Dr. David Monaghan (English department), Melissa Sparks (executive vice-president, student council), admissions officer Susan Tanner and Diane Tinkham (Student Services).

SETON BELLS

The bells at Seton Academic Centre, which designate changes in class, will be silenced on a trial basis starting in the New Year.

All in a (writer's) day's work

Being writer-in-residence for a day must have been a fairly exhausting process for Canadian writer and poet Paulette Jiles when she visited the Mount campus in October to meet with students and faculty, make classroom visits and have a working dinner with Dean Susan Clark and Deborah Poff of the Women's Studies department.

Her main theme was her survival guide for women writers. How do women with families, women living on the poverty line, women with little education, or women from minority groups, manage to be creative?

"Basically," she says, "women writers are dealing with what all women are — that is, the conflict between the actual work that they do in society's image, and the low pay — and they get the low pay because they're supporting a habit, which is writing, as well as children.

One problem that women writers trying to survive have to face is the fairly restricted fields they've been "allowed" to write about.

"We generally write about afflictedness and relating," Jiles says, "and some women are good at this, but some are not . . ."

She believes that whatever women write about, whether it's childbearing or climbing Mount Everest, it can no longer depend on "men letting us in. It depends on us getting it together and supporting other women who are writing out of the mainstream, and forming co-operatives."

Jiles herself is part of a small women's writing co-operative in her

home town, Nelson, British Columbia, where a few women are trying to write. "I'm the only one who's making a living at it," she admits, "but we share things . . . there's a general sharing and mutual support. I think it's time we stopped yelling at men for not letting us in, we must move on our own and help other women."

Surviving, she says, means writing, producing . . . "it means writing what YOU want and not being forced into anything you don't feel like writing about."

The only way you can define yourself as a writer, she maintains, is by producing. "I have no formula for what women should be writing about. But if you find other women who are writing about working, about being black, about being Metis, or any of these experiences which so seldom make it into literature, then help them out. Be supportive of women who are trying odd stuff," she says.

Jiles also spent a day at Saint Mary's University while in Halifax; attended a media day at the Canadian Book Information Centre where she gave a public reading; made a book promotion stop at the annual Literary Salon held by the Writers Federation of Nova Scotia and held a seminar for the winners of the Atlantic Writing Competition.

Her visit was co-sponsored by *Atlantis* (the women's studies journal published by the Mount's Institute for the Study of Women), the Canada Council and the Writers Federation of Nova Scotia.

From folklore to French

An introduction to Maritime folklore, three aspects of photography and how the contemporary woman balances career and home are among the 29 non-credit programs offered by the Mount's Centre for Continuing Education, January through August.

A 10-week introduction to identifying and understanding various aspects of folklore (the supernatural, songs and ballads, folk art and folk tales, for example) will be offered by performer and folklorist Clary Croft, starting January 15.

Photography for professionals, creative photography and photographing children will all be taught by Kathleen Flanagan, a freelance photographer and teacher.

D. Ray Pierce, of Pierce Associates Limited, will be co-ordinator for a two and one-half day session on fund-raising and public relations with topics to include campaign mix, donor motivation, and the public relations of giving and receiving.

Another new non-credit, to be offered in April 1987, is "The contemporary woman: balancing career and home" with discussions and small group activities. Instructors will be Anthea Bellemare, Dr. Patricia Beresford and Mount athletics/recreation co-ordinator Patricia DeMont.

A special university preparation program includes offerings in basic math skills, basic writing and "Are you ready for university?"

Other non-credits to be offered in the new year include conversational French, assertiveness training, Christian discipleship, stress management and supervisory skills for women.

Anyone wanting a complete listing of non-credit programs for January to August should contact the Mount's Centre for Continuing Education, 443-4450, extension 243/400 or drop into the office in Rosaria Centre.

STATUS OF WOMEN (from page 1) universities should aim at representation of both sexes on all major university committees, within the restraints of their composition.

4. Since women, disproportionately to men, are responsible for the care of children, Canadian universities recognize the need for adequate child care services at universities if women, as students or as employees, are to have access to universities equal to that of men.

Women students

5. While participation of women is reaching a satisfactory level in most undergraduate courses in universities, special initiatives are still needed to encourage increased participation in those courses in which women are seriously underrepresented.

6. Since choices of university

programs are influenced by programs of study chosen in the schools, universities have a responsibility to ensure that students in the schools are informed of the nature of university requirements, and of the fact that the tendency for females to avoid mathematics and sciences will be a serious hindrance to their free choice of university programs.

Women faculty and administrative staff

7. Recognizing that women are seriously underrepresented in faculty and administrative positions, particularly at senior levels, Canadian universities are resolved to increase that representation.

8. Canadian universities are committed to a policy of appointment and promotion according to merit. Every vacancy should be defined and advertised in terms that do not permit covert or inadvertent discrimination in selection and appointment. All efforts should be made to identify and eliminate practices which place women at a disadvantage in respect of career opportunities.

9. AUCC believes it important that Statistics Canada provide more complete data on women in Canadian universities, including detail on part-time and administrative posts. This information is needed to monitor the status and the changes in status of women in Canadian universities.

Mount Mystics miracle makers!

The Mount women's soccer team is on top of the world right now having won the Nova Scotia College Conference championships at Sydney, N.S. for the first time.

In semi-final play they defeated University of King's College 5-1 and shut out the Nova Scotia Teachers' College 3-0, in the final game.

"It was a very special win for the team," says June Lumsden, athletics officer. "June Saunders won the high score of the Conference for soccer and we had four all-stars on the all-Conference team — Cathy Naugher (who scored all three goals in the winning game), Caroline Rogers, Susan Murphy and June Saunders."

Coach for the team was Kevin Marks, with help from assistant coach Peggy Boudreau and Dr. Chris Moore, of the psychology department. The Mount also won the NSCC women's cross-country running championships in October, with Ann Cherry winning every cross-country race throughout the year.

Another recent special event for the athletics/recreation department was a double-header, in late November. A women's basketball game was followed by a game played by the first-ever Mount men's basketball team. Alumnae, faculty and staff were all invited to the games and a reception following.

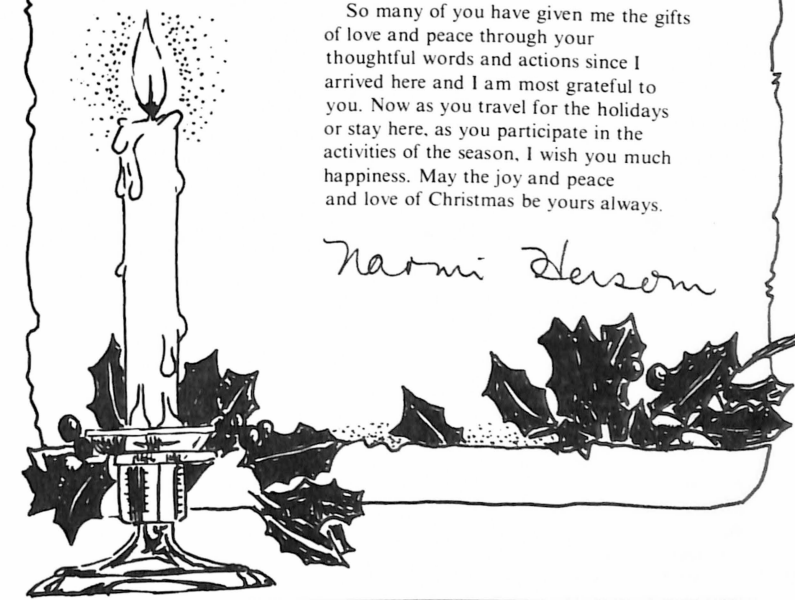
A Christmas Message from the President

Greetings and gifts shared with one another remind us that Christmas began with the giving of the greatest gift of all. But the messengers who proclaimed that gift of peace met with the same wide range of reactions we observe today when we try to enlist support for peace-making policies and actions. People who heard the message of love then were as believing, responsive and accepting — or as indifferent, unresponsive and rejecting — as people have been ever since God chose to reveal Himself to us ultimately in human form.

At the Mount we have a commitment to demonstrating in our lives together as faculty, students and staff, the spirit of love and peace which the Prince of Peace came to proclaim. This Christmas, I hope all of us will be able to set aside a few minutes as a gift to ourselves — a gift of time to remember the ways that others have brought love and peace into our lives and ways in which we can demonstrate that spirit in the life we share at the Mount.

So many of you have given me the gifts of love and peace through your thoughtful words and actions since I arrived here and I am most grateful to you. Now as you travel for the holidays or stay here, as you participate in the activities of the season, I wish you much happiness. May the joy and peace and love of Christmas be yours always.

Naomi Benson



Demonstrating similarities — celebrating differences

The Host Family Association is going from strength to strength. This inter-university program brings together international students and Canadian families who are willing to offer them a warm, family environment while they are studying in this country.

This past year 84 families in the area welcomed foreign students into their homes. Students represented more than 30 countries from five continents.

In 1985-86 an administrative assistant was hired on a part-time, two month basis to help match students to host families. Mount Saint Vincent, Dalhousie and Saint Mary's universities, together with the Technical University of Nova Scotia all increased their financial contributions to help with this project, and the Mount student council donated \$200.

A second project was the collection of household items and winter clothing for students. These items were displayed at the Fall picnic and

included kitchen housewares, lamps and radios, which are always needed. Anyone wanting to make donations of this kind can deliver them to the International Student Centre at Dalhousie or call 424-7077.

Next year's project will be the preparation of a manual on how to develop and maintain a Host Family program and is funded by a grant of \$3000 from the Canadian Bureau for International Education.

Social events as well as individual family gatherings make international students feel specially welcome in this country. It helps to broaden the link with students and the off-campus community and gives everyone concerned a chance to participate in many rich and interesting cultural experiences.

Anyone looking for more information on this program should contact the Host Family Association, International Student Centre, 1384 Edward Street, Halifax, Nova Scotia, B3H 3H7.



An alumnae winter walk

The Mount Saint Vincent Alumnae Association will be holding a winter walk and service in the Evaristus Chapel at 9:30 a.m. Sunday, December 7, as a special Christmas event.



THE PEACE BEAT

by Pat Copeland

Once again, Remembrance Day brought out the best and the worst in us. The best, of course, rarely gets reported in the media, because good news is not "news," consisting as it does of people acting in a civilized and decent way.

The (bad) news this year was from Lethbridge, Alberta, where George Woelcke, who immigrated to Canada from Germany more than 30 years ago, joined Canadian veterans to salute the war dead in the Remembrance Day ceremony. He made the mistake of wearing a German battle cap.

"Don't let that damn Kraut step on the cenotaph," one Canadian war veteran was reported as saying. Others agreed. "Get him out of here," was another remark overheard by the Canadian Press reporter.

Woelcke, himself, didn't appear to harbour any bitterness. He'd been attending Remembrance Day services regularly and seemed quite philosophical about the hostility he'd met. He said, "I pray that some day veterans from all nations who have ever served in any war can forget the hate and all march together for peace."

That, surely, is what Remembrance Day is all about — forgetting the hate. Too often patriotism and hate go hand in hand . . . love of country becomes equated with hate of enemy, and that way wars begin.

Feelings of bitterness towards the Germany of 1939 have no place in our lives today. The philosophy of "hate the sin but love the sinner" must apply, or peace will go flying out the window each time nations disagree.

The fact that this hasn't happened, at least between the superpowers, in the past 40 years, is perhaps a hopeful sign that we ARE beginning to live with each other's differences, however hateful some of them may be. The process of humanizing this world is a slow one — we are not yet used to the idea of co-operation rather than confrontation — but hate is not a useful base from which to start.

War vets today, in most cases, abhor war and all its horrors. But a few remain who carefully nurture the feelings of rage and hostility that carried them into battle all those years ago.

Like George Woelcke, we must wait for those feelings to fade until we can all march for peace.

Media Watch looks out for women's interests

by Sandi Pike, 2nd year public relations student

Media Watch, a national women's organization, has begun a local branch located in Halifax and representing the entire Atlantic region. Like its national group, this branch is dedicated to improving the portrayal of women in the mass media. It provides resource people, information and publications to raise Canadian awareness of the damaging effects of the media's sex-role stereotyping.

The steering group of three was started last year and has now grown to include eight women including a high school English teacher, a public relations student, a public service worker, a law student and a dental assistant. According to Gina Brown, a fourth-year Mount public relations student and member of Media Watch, "It is an important group that is making a big impact nationally. Its influence is growing and, more and more, advertisers and broadcasters are feeling its effect."

Since its formation, Media Watch has been involved in many lobbying efforts. For example, the group assisted nurses in their protest against

a federal tourism advertisement that showed nurses in short, suggestive uniforms. The lobbying was successful and the offensive segment was removed.

Media Watch is now involved in a number of projects. The group is promoting its video *Much More Than Music*, which describes how youth respond to rock music and is directed at junior and senior high school students. Its purpose is to get young women and men to think about the types of images videos contain and it is accompanied by a teacher's guide.

Nation wide, Media Watch is doing a miniature monitoring study of TV shows, documentaries, series etc. In the past, it has been involved in government studies, but this study is the first of its own.

The group is always responding to guest speaker requests from organizations across Nova Scotia. Media Watch's visits involve a talk, the film "Killing Us Softly" and a discussion. Melissa Sinclair, a Mount PR student, remembers last year's Media Watch visit to campus: "I wasn't aware the group existed. It made me realize how women can be portrayed in a degrading way."

Art as laughter

The 13th annual University Community Art, Craft, Baking, Hobby and Talent Show will be off and running on Thursday, January 29 and it's not too early to start thinking about **YOUR** entries.

The emphasis this year is on humour, but Art Gallery director Mary Sparling says, "funny or not, we'll take it."

Use your imagination — you don't have to be a graduate of the Nova Scotia College of Art and Design to enter! Make something funny, or whimsical . . . draw a cross-eyed cat . . . do an abstract painting and call it something impossible . . . bake a crooked loaf . . . create a collapsed souffle . . . make a sweater out of dropped stitches . . . or if you really MUST be serious, then enter your best effort at whatever you enjoy doing.

The idea is to have fun — not to compete with Michaelangelo.

Entries must be submitted between January 12 and 22 to the Art Gallery. Five items can be entered per person, with guarantees that at least one will be accepted. You may even win the pottery lottery, open to all participants in the show.

If your talents lie in the performing arts, please consider taking part in the lunch time presentations from February 2 to 6. A song, a dance, some poetry — it's all welcome. Just let the Art Gallery know you're willing and able.

More details in the next issue of the Connection in January.

Mount Saint Vincent University
PUBLIC LECTURE SERIES

**Cheronobyl: Its Impact
On Soviet Politics and Society**

7:30 p.m.
Monday, December 1
Auditorium C
Seton Academic Centre

All welcome.

A helping hand

The Mount recently received a letter of thanks from the president of Hamdard University at Madinat Al-Hikmat, Pakistan, for a donation of books made by the Mount library.

Librarian Lucian Bianchini says, "Apparently they had just completed a new library building and were requesting donations of books from hundreds of universities. We sent them 10 assorted volumes which had been donated to us in the past but were duplications of books we already had. I hope they will find them useful."

On the move

Professor Deborah Poff, Women's Studies, was recently appointed to executive of the National Action Committee for the Status of Women as Maritime representative. She was also elected secretary-treasurer of the Canadian Women's Studies Association.

During the summer she presented three papers at the Learned Societies, (two to the Canadian Sociology and Anthropology Association, one to the Canadian Women's Studies Association) and commented on papers at meetings of the Canadian Philosophical Association and the Association for Canadian Studies.

She also presented a paper on "Feminism in Canada and the Quality of Life" in India at the International Sociology Congress in August.

Dr. Patrick O'Neill, Chair of the Department of Modern Languages published in October *A Check List of Canadian Copyright Deposits in the British Library*, Volume III, City Directories, Halifax 1986.

Dr. Pierre Gérin, Professor Emeritus in that department, gave an interview of his work for "Sans Maquillage," Radio-Canada in October.

Dr. Lise Ouellet, full-time faculty member in the Modern Languages department, attended the annual meeting of the Association des départements d'études françaises de l'Atlantique and gave a talk on "L'ADEFUCC: statut, objectifs et réalisations," at the University of New Brunswick in October.

An article by S. Eileen Hogan, coordinator, co-operative education and dietetics, was published in the *Journal of the American Dietetic Association*, September 1986. The title was "Experience with adolescents with phenylketonuria returned to phenylalanine-restricted diets."

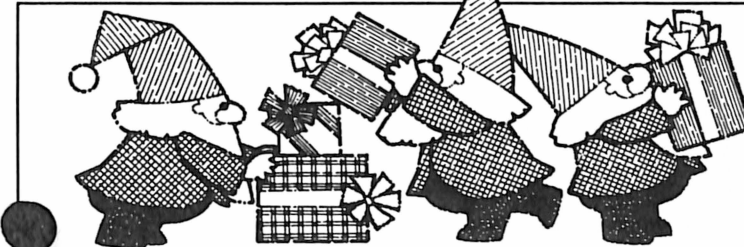
Dr. Sandra Kirby, Women's Studies and Sociology, presented a paper entitled "Barriers to Continued Participation — High Performance Female Athlete Retirement" at the Canadian Association of Sport Science in Ottawa this Fall. She also attended a workshop on Synchronized Swimming: Canada's Athlete Transition Program and presented a paper entitled "Conditions of Retirement" in Toronto the same weekend. In addition, she presented a workshop on Physicality and Body Image at Patchwork, the new women's resource centre at Dalhousie University.

Jean Hartley (Associate Director of the Centre for Continuing Education)

and Bruce Densmore (Business Administration department), represented the Mount at the Institute Canadian Banks graduation dinner at the Sheraton hotel in Halifax, recently. The Mount has educational links with the ICB as some of the institute's people are studying at the university for ICB qualifications and Mount graduates working with banks also get credit for their ICB qualifications.

Director of the Mount's Co-operative Education program, Ivan Blake, presented a workshop entitled "On Noses and Grindstones: Education and the Inevitability of Work" to the Annual Conference of the Nova Scotia School Guidance Counsellors Association at Dalhousie University. Blake, who also teaches Canadian Studies at the Mount was the guest of Duquesne University Department of History on November 24. While there, he

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IT'S BEGINNING TO LOOK A LOT LIKE . . .

* Mount Christmas cards for sale . . . A blank card depicting "Rural Women," a quilt made by Anne C. Morrell, will be for sale in the Art Gallery and the bookstore, in packages of 10 for \$4.50.

The 217 x 253 cm quilt was part of the Fibre Fission exhibit at the Mount in September, and is a recent addition to the gallery's permanent collection.

Proceeds from the sale of the card go to the gallery's acquisition fund and the university's annual fund drive.

* A "Twelve Days of Christmas" sale at the Mount Saint Vincent University Bookstore will feature a different special each day, beginning December 1.

* There will be an Advent/Christmas Ecumenical Celebration in Our Lady of Wisdom Chapel, Evaristus Hall at 4 p.m. on Wednesday, December 3 followed by a candlelight procession to Rosaria Cafeteria for the students' Christmas dinner. Tickets for non-meal plan participants can be purchased at University Services, Rosaria Centre. At 8 p.m. on December 3, the Seton Cantata Choir will present An Evening of Carols, in the Mount Saint Vincent Motherhouse Chapel. Tickets can be purchased from the Centre for Continuing Education, Rosaria Centre, or at the door (\$4 adults, \$2 for students and seniors).

* All Mount Saint Vincent University faculty and administrators are invited to a Christmas wine and cheese party, 4-6 p.m. Thursday, December 4 in the Art Gallery.

* The Christmas party for children of Mount Saint Vincent University faculty, staff and administrators is set for 1-5 p.m. Sunday, December 14 in Vinnie's Pub. Deadline for gifts to be dropped off to Sylvia Cherry, Business Office is December 12.

* The Christmas party for homeless men in Halifax, sponsored by the Halifax Neighborhood Society, will be held December 19. Any donation of food or Christmas gifts can be sent to Ruth Jeppesen, Public Relations Office, before December 12.

* The president's Christmas luncheon for all Mount staff members will be at 1 p.m. Friday, December 19 in Rosaria Cafeteria.

At the art gallery

Large, lush, colorful paintings by Halifax artist Alex Livingstone, will be on display at the Mount Art Gallery until December 18. Reflecting the concept of an "attainable paradise" through the symbolic image of the garden, Livingstone's work is a conscious escape from the ordered yet chaotic environment of urban dwellers. Many people will already have seen his work on the cover of the current Halifax-Dartmouth telephone directory.

The artist will discuss his work on Tuesday, December 2 at 8 p.m. in the gallery.

In the Upstairs Gallery, birds and flowers of Nova Scotia are featured with models by David Coldwell and paintings by Azor Vienneau, both staff members of the Nova Scotia Museum. The exhibit combines a love of nature with an attention to detail.



This is an idea whose time has come, says Dr. David Ross, social economist with the Canadian Council on Social Development. Shown following a recent public lecture on "Women, Work and Income in the Nineties," Dr. Ross discussed a core income program with Dr. Susan Clark (Dean, Human and Professional Development, left) and Wendy MacDonald (right).

Core income program could be the answer — Ross

Social economist Dr. David P. Ross, believes that Canada's income security system is not only complicated, but unjust. In a recent public lecture at the Mount on "Women, Work and Income in the Nineties," he asserted that change cannot merely be cosmetic. It must be thorough and comprehensive. "The base of the system must be a single, national program called a core income program," he said.

In the months ahead, he pointed out, a team from the Canadian Council on Social Development will be working on a plan for a new system. The CCSD aims to bring about comprehensive reform to the top spot on the public agenda. Input from the general public is crucial to turn that plan into reality.

Ross, who is a Policy Associate of the council, said that one of the most important reasons for income security reform is the existence of hard-core poverty in Canada, which has increased since 1981.

"The face of poverty is changing," he said, "because of persistently high unemployment. Single women with young children now make up 30 per cent of all poor families in Canada. The chance of their being poor is astonishing — 60 per cent!"

Elderly women are also vulnerable, he said. "You have a better than even

chance of becoming poor simply by being a lone woman over 65 years of age."

The disabled and native peoples, too, face difficulties. They, together with others unable to work, rely on provincial and social assistance for their economic safety net. "But to do this, guarantees poverty," Ross said. "Not only does social assistance vary among provinces but recipients are stranded 30 to 45 per cent below the government's own poverty line."

Income security reform can only be successful if it brings together the benefits from income transfer programs with those from tax provisions. "For too long, the tax system has remained outside the income security discussion," he said.

"A core income plan is not a new idea. Inquiry after inquiry has advocated some type of guaranteed income plan, including the 1973 CCSD national task force, the mid-seventies federal-provincial review of social security, and the 1985 Macdonald Royal Commission. But these voices have been sitting on the shelf, some for more than a decade. Now, isn't it past time to say that Canada needs a core income plan? The Council hopes that most Canadians will share the belief that this is an idea whose time has come."

What's new — on and off campus

The Mount's Women's Studies Journal *Atlantis*, is looking for proofreaders interested in women's issues who are willing to commit three to five hours per week, proofreading printouts and galley's of articles scheduled to appear in the journal.

This is a chance both to read the most up-to-date research in women's studies and also gain experience in the publishing field.

A better-than-average command of English is necessary. Those interested should contact Martha Barnstead, Room 337A, Seton Academic Centre, extension 320.

A seminar on how to organize a video conference will be held at the Technical University of Nova Scotia on Thursday, December 4, in association with the TUNS Continuing Education division.

Participants can attend an afternoon videoconference on the subject of Data Communications and/or an evening session consisting of a how-to session on videoconferencing.

For information call 429-8300 or 425-4233.

Deadline for enrolment is December 1, 1986.

CORRECTION

The number to call for information on the new University Club is local 280. All members of the university community are eligible to join.

Students not on the meal plan, and any staff or faculty members interested are reminded that the "Little White Card" can be bought at any time through the academic year, for a good deal on cafeteria meals.

This card is a voucher for 20 meals at a cost of \$65, and can be used in the main dining hall at the owner's discretion. That means that an office can buy the card and share it, or an individual can take several friends to dinner on her/his card.

It can be used to purchase breakfast, lunch or dinner, and can be picked up at University Services, Rosaria Centre (or call extension 161).

Exam time is coming up again, from December 5 to 13 inclusive. Full schedules are available at various points on campus and will also be posted outside the auditoriums. It is university policy not to cancel exams under any circumstances. However, if an absolutely unmanageable situation should arise, any exam cancelled would be administered on Saturday, January 10 at 9:15 a.m. (and 1:30 p.m. if necessary).

Christmas grades will be available for pick-up on January 5 starting at 9 a.m. in Rosaria Centre.

The Halifax Language Training Centre is looking for English-speaking families willing to board French-speaking federal public servants enrolled in an intensive English course. There are several three-week sessions throughout the year. Host families will be remunerated; it is expected that they will help the student participate in English-Canadian social and family life. For further information, please contact the Language Training Center, Public Service Commission, at 426-2606.

The Mount Saint Vincent University Archives recently received a donation of Mount graduate photos (proof size plus negatives) from Sherman Hines Photography. The photos cover the years from 1968 to 1980 and number approximately 1600.

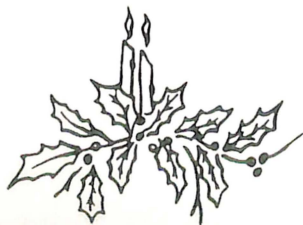
Do you have any Mount memorabilia you would like to donate to the Mount archives? Contact the Library, 443-4450, extension 401.

International liaison officer

One of the many hats worn by Dr. Wayne Ingalls is that of International Liaison Officer for the Association of Universities and Colleges of Canada.

Ingalls, the Mount's Director of Research and Special Projects, has a formidable list of tasks that he is expected to undertake as ILO. According to a list recently sent out by the AUCC, he should stimulate and co-ordinate all international development activities and projects on campus; act as a clearing house for information and facilitate the university's relations with universities and agencies in other countries; promote, oversee and/or administer co-operative ventures with Third World institutions for research projects; explore ways of linking the university's international development activities with provincial concerns and private industry; and, as they say in the ads, much, much more.

More than 60 universities across Canada have ILO's on campus who can be of great assistance to faculty members and others interested in establishing linkage or research agreements with developing countries.



ON THE MOVE (from page 5)

presented two lectures, one to the Civil War Round Table entitled "Canada and the Civil War" and the other to faculty and students entitled "A Rear Guard Action against the Inevitable? Nationalism, Free Trade and Canadian-American Relations."

Chris Beckett, DUET co-ordinator; Jean Hartley, associate director of Continuing Education and Diane Morris, registrar, attended the Atlantic Provinces Association for Continuing University Education Fall Forum in Charlottetown. Morris represented the Atlantic Association of Registrars and Admissions Officers (of which she is past president) on a panel of respondents to the APACUE initiative on transfer credits.

Conference Officer Frances Cody recently attended a meeting of the Canadian University and College Conference Officers Association (CUCCOA) in Quebec City, when a number of marketing strategies were developed for university conference facilities for next year. Cody was elected president of the association at its annual meeting in Halifax last October.

On behalf of CUCCOA, she also attended the Conference Services Workshop of ACUHO-I (Association of College and University Housing Officers-International) in St. Louis, Missouri in October. A close liaison has been developed among these two associations along with the Association of Conference and Event Directors-International, the Association of College Unions-International, and the National University Continuing Education Association. A joint publication entitled "Your Guide to Professional Associations in Conference Services" was published last year as a result, and a number of projects have been planned with a sharing of resources.

This month, Cody hits the road again, representing CUCCOA at the Meetings and Incentive Travel Steering Committee conference in Hamilton, Ontario, to determine the future direction of M&IT and its relationship with the federal Department of Tourism.

"Unreasonable dress in the Age of Reason" was the subject of an illustrated lecture by Department of History professor, Dr. Nina Konczacki, for a recent meeting of the Costume Society of Nova Scotia.

Dr. Joyce Deveau-Kennedy, Assistant Director of the Centre for Continuing Education gave an invited lecture recently, on "The Christian Church and the 'Second Coming' of

Women" at the Antigonish Women's Resource Centre.

An article by Dr. Peter Schwenger, of the English department, entitled "Writing the Unthinkable" appeared in the Autumn 1986 issue of *Critical Inquiry Journal*. This material was originally given in the form of a lecture at the Mount's Art Gallery. Schwenger also delivered a paper on "The Uses of Nothing" at the Atlantic University Teachers of English national conference in October.

Dr. Renate Usmiani of the English department attended meetings of the National Theatre Critics Association (of which she is Director) October 30-November 2. She also attended a meeting of the writing committee of the World Encyclopedia of Contemporary Theatre (English and French Canadian) to organize procedures for the writing of the national entry, "Canada." One hundred and forty countries are now participating in this project.

Dr. Jacques Goulet, Religious Studies department, gave a conference "Le sacerdoce des laïcs dans le Nouveau Testament" (The Priesthood of the Laity in the New Testament) at the annual meeting of the Société Canadienne de Théologie, held in Montreal.

On November 8 he chaired a session on "The Ethics of Reproductive Technology," at the International Council of Women's Health Issues, held in Halifax.

Carol Anne Wien, who teaches part-time in the Department of Child Study, has won first prize for short fiction for children in the 1986 Writers' Federation of Nova Scotia annual contest. Two years ago she won the prize for book-length writing for children. One of her short stories also appears in this year's edition of *The Pottersfield Portfolio*.

the connection

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