

**the picaro**

**volume 9 num-**

**ber 9 tuesday,**

**january 29,**

**1974 mount**

**saint vincent**

**university**

# Letters to the Editor:

Dear Editor:

I am writing this letter to comment on the recent article which was so well publicized in our esteemed newspaper the Mail Star. It was the interview with the incoming President, Sister Mary Albertus.

First of all I realize I am a bit of a male chauvinist, all men are. But to be told in such a round about way that "I" am considered a second class student, well this is a frustrating event. We all read what the benign lady said that this institution would not become co-educational. Now I realize why I feel stifled when I walk into one of those austere buildings. All males are being secretly persecuted.

O'okay, this shall be my first and last year here, but are the needs of women so great that this university must become a facade for a convent.

If women did not have to go into the world and compete with men and associate with them, I would say fine, let them form a small environment but God help them when they get out into reality.

In conclusion, I would hope the higher up echelon in this university realize they cannot isolate themselves and expect to "meet the needs of women."

Yours truly,  
Albert C. Younes  
1<sup>st</sup> year Arts

Dear Editor:

After leafing through the Picaro I thought that I would drop you a line to comment on the calibre of material you use to fill some of the pages of your newspaper.

If the "letters to the editor" column (volumn 9, No. 8) is any indication of the mentality of some of the people attending your Institute of Higher Learning, then it is a pitiful reflection on your student body. Or perhaps worse, are the literary capabilities, or better still LACK of literary capabilities of people, such as yourself, who print views that contain absolutely NOTHING of social interest or signigicance. I'm referring specifically to a meed (meed because he hides behind a masque of anonymity). Mr. Leek, who has problems relieving himself in the Mens Wash-

room, and a somewhat distraught, maladjusted "soon to be ex-addict" who is on cold turkey due to "the lack of hash" and get this "even grass" available to the deprived first year university student! I can just imagine what a "trying and traumatic experience" it has been for this student to be deprived of these amenities for the past five months. Tsk,tsk.

I also noted, with some amusement, that ever-present, ever popular (at least among university newspaper writers) and somewhat boring four-letter word, which is familiar to all. I mean one must be considered gauche if one doesn't intersperse a few of these words throughout

the newspaper--right? Forget that the word has no real literary merit in a newspaper. As long as it's cool...and this is a reflection of how liberated the Picaro staff are, right?

Well, keep up the "cool" work, Picaro, but try and inject a few more of these words in your next issue. You might outdo the S.M.U. Journal someday and that is some reputation to surpass! At the rate this newspaper is going, I expect that shouldn't be too far off.

Sincerely,  
David Almon, B.A.III  
Student,  
Dalhousie University

ed's note.  
You will no doubt

be encouraged to know that we are presently investigating the literary significance of "tsk,tsk."

## PLEASE NOTE

All letters to the editor must be submitted to the Picaro office by the Wednesday preceeding publication of the paper and must be signed. Letters which do not have a signature will not be printed. If you do not wish your name to appear with your letter that's Ok, but the Picaro must be informed as to who has written the letter. We also ask that letters be double spaced and typed, although hand written letters will be accepted. Please remember, if we can't read it we can't print it.

**MBA**

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- How many undergrad disciplines feed into the program?
- How can I finance my studies?
- What exactly does the course entail?
- How much individual attention will I get?
- What are the career paths and potentials?
- How does Queen's help?

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member: Canadian University Press. The PICARO is published bi-weekly by the MSVU Student Union. Content is the responsibility of the PICARO staff independent of the publishers. Located: Rosaria Hall, Mount Saint Vincent University, Halifax, Nova Scotia. B3M 2J6. Phone 454-5545 (902). Subscription rate is \$3.00 per year. Editor-in-Chief: Laura Purdy.

staff this weak: irene chamberlain, debbie macneil, pat murphy, paul zwicker and laura purdy.

thanx for contribs to: june, lois hartnett, anne derrick, brenda harrop, pat sherbin and barbara purdy.

# Council, Adm. and Saga Reach Agreement

by Irene Chamberlain  
Staff Writer

Major conflicts between Student Council, Administration and Saga Foods will shortly be cleared up. The three parties involved met at the Student Affairs Committee on January 23 and discussed past problems and ways in which these might be avoided or changed in the future. The resulting agreements were apparently in favour with all concerned:

Lois Hartnett, President of Student Council, spoke on behalf of the Union. Mr. Merrigan and Mr. Wingate, representing Administration and Saga Foods respectively were present to answer questions on issues that have been causing difficulty for some time.

One of the major problems discussed was lack of student council control in the area of bar service at Union events. Hartnett stated that council has no definite control of the situation. Bar ticket sales, and inventory before and after events are presently controlled by Saga Foods. Hartnett indicated that this is unsatisfactory as Council has no way in which to check sales.

Hartnett proposed that Council be permitted to purchase the liquor, sell tickets at events and take inventory of the liquor remaining after the event. Wingate, on behalf of Saga, agreed to the proposed scheme and it was eventually agreed that both Council and Saga take inventory of remaining liquor. The other requests are to be carried out as Hartnett requested. Saga Foods will still store liquor and provide a dispensary function at events.

Hartnett also requested that the Union be sent itemized bills for all future events and that an itemized account of billings since Septemeber also be sent as the bills "are very high". She further indicated that the billings should be more prompt than they have been in the past.

Mr. Merrigan stated that there had previously been a problem with billing originating in his office and that this situation was hopefully cleared up at present. It was finally agreed that the billings would arrive within a 45 day period.

## Will Pay for Drinks but Not Women

by Barbara Purdy

Sexism is still alive and well in down-town Halifax! The manager of the Heidelberg Restaurant on Dresden Row called the Mount on Friday with the request that girls be sent to the restaurant on Sunday night to meet sixty German officers from a NATO force ship now in port.

Mr. Mahoney explained that he was hosting a formal party for the sailors and had appealed to the Mount for women for the men. He added "the men pay for the drinks, but not for the women."

Ms. Lois Hartnett, President of the Student Union, asked Mr. Mahoney

The next item discussed was the number of Pinkerton guards necessary at Union events. Five guards are presently employed to police the corridors and stairways at each event. Merrigan felt this was necessary as it is the "right of the people living in Evaristus to be protected." Hartnett recognized that this was necessary but she felt it unfair that the Union pay for service it was not receiving.

Merrigan indicated that if this was the feeling of the Union, Hartnett should "let the guards know you are paying for them". He then offered to arrange a meeting with the Captain of the Pinkerton Guards.

He further indicated that Council should assign the guards positions at the event and if they don't do their job, don't pay them.

The final item discussed was the requisitioning of rooms. The prob-

lems encountered with requisitioning space for Union events was brought to a head at the Christmas Party in December when it was not possible for students to obtain suitable accommodation for their event.

Merrigan assured the meeting that students had top priority for requisitioning facilities and that this would be given more careful consideration in future. Merrigan further suggested that if council could not be sure of specific dates then they could book facilities on a block basis and the unusual dates could later be cancelled.

At the end of the meeting all parties appeared satisfied with the agreed upon arrangements. Merrigan suggested that perhaps future problems of this kind could be avoided if Council recorded all the procedures involved for future Councils.

## Vending Machines on the Way Out ?

by Laura Purdy  
Staff Writer

MSVU students have taken it upon themselves to protest the presence of those mechanical rip-off artists in the SAC Lunch Room. Students have finally had their fill of the poor quality of food and service provided by Major Vending's machines.

Ms. Pat Moore, who is the student organizing the protest reports that students have become dissatisfied with the poor quality of the food, the quality of service and the nasty antics of the machines which sometimes tend to be temperamental about vending the purchased product.

Ms. Moore is presently collecting signatures of dissatisfied students on a letter to be sent to Major Vending. The letter will include a list of inadequacies that students would like the company to improve. Among the demands for better service will be the request that the woman employed to tend the machines works longer hours. Major Vending's employee in SAC presently works only until 1 o'clock and many students are unable to obtain change

for purchases as a result. Another of the demanded changes will be an improvement in the quality of the food. Many students have tried the cardboard-like hamburgers vended by the machines and have found them to be somewhat unsavory.



The case for improved service and better quality food has also been taken to Student Council. Ms. Lois Hartnett, also indicated that she would discuss the matter with Mr. Merrigan, the Administrative Assistant. Mr. Merrigan's office is responsible for the contract with Major Vending.

Although Ms. Moore is trying to be optimistic about the chances of improving the service, she said, "I don't think anything short of a walkout on a Major Vending and the machines in the lunch room would do anything." Ms. Moore also indicated that if the present plan of action was unsuccessful the students would next petition for the removal of Major Vending's machines.

Any students who have had their fill of inadequate machine buying should add their signatures to the letter to be sent to Major Vending.

# STUDENT COMMENT

QUESTION: DO YOU FEEL THAT THE MOUNT IS FULFILLING ITS ROLE AS A WOMEN'S UNIVERSITY?



Anne Rowe; Arts I

No, I don't think that the Mount is doing any more to enhance the women's role in society than any other university in Nova Scotia. Most courses excepting those designed for women (Secretary and Home Ec.) have no special emphasis for women. However, I think the Dept. of Continuing Ed. is successful in its endeavors to present the women in a favourable light in society.



Brenda Harrop; Arts I

It depends on what a person is looking for. The child care course and the Perspectives on Women are especially good courses aimed at women. I find even some of the material in the B.S. courses are directed specifically at women. These courses do increase one's self awareness. I like the President's attitude towards the role of this university and I hope the extent of her influence increases.



Jim Fry; Arts I

As it appears to me most definitely yes. I don't think with regard to this question it is fair to differentiate between male and female. This is not the first university I've been to and thus far I'm impressed.

Regarding women, it is surely doing a better job than other educational institutions.

## NUS: Getting It Together In Nova Scotia

TRURO (CUP) — Nova Scotia members of the National Union of Students (NUS) met Saturday, January 12th to discuss the organization and its future activity in the province.

Delegates agreed that each member needed a campus NUS contact and committee if they are to get much out of the national union.

A provincial NUS committee and a provincial student office were also desired.

Suggested activities included recruiting new universities into NUS, lobbying for NUS policies plus research and preparation of position papers.

Local committees would also be liaisons with the provincial representative and national office.

Nova Scotia student representatives are meeting with Dr. Gillis, the N.S. Minister of Education on January 21st to discuss the student aid.

At the same time, concrete steps will be taken to establish campus and provincial NUS committees. The Nova Scotia Association of Student Unions may be revived to coordinate a centrally located office that would increase interunion activity.

N.S. Teacher's College, N.S. Agricultural College, Dalhousie and St. Marys were present. King's College, the fifth full member was unable to attend. Although not a NUS member, N.S. College of Art and Design sent a representative. MSVU is not a member of NUS.

NUS was represented by Bob Buckingham, its General Secretary.

The meeting reviewed problems faced by the teachers' and agricultural colleges and the progress of the movie boycott underway in Halifax against the high price of chain theatres.

The progress of NUS to date was outlined, stressing its activities

on post-secondary school financing and housing.

The delegates agreed NUS could serve an important function researching areas of importance to student unions. A resource secretary will be hired by the NUS Central Committee in Regina next month.

NUS's next full meeting will be in May.

## ESSO FORCED TO AID ARGENTINA POOR

BUENOS AIRES (CUP) — The left-wing guerrillas of the Peoples Revolutionary Army have scored another victory for the poor and hungry of Argentina.

Esso Argentina recently agreed to donate \$10 million worth of food, clothing tools and medicine to the poor in return for kidnapped Esso executive Victor Samuelson.

The announcement of the agreement came in a communique sent to the Buenos Aires newspapers.

Samuelson was kidnapped Dec. 6, when seven men carrying machine guns walked into a cafeteria at the Esso refinery at Campana, 50 miles north of Buenos Aires, and spirited him away while he was eating his lunch.

Esso Argentina is a subsidiary of Esso Oil Company.

## HOME EC. SOCIETY PLANS ST. PAT'S DANCE

Plans for the annual Saint Patrick's Dinner Dance, sponsored by the Home Economics Society Juniors, are well underway. Co-ordinator for this year's event is Joni Murphy, assisted by Betsy Jones and Shirley Power.

The dance will take place on Saturday, March 16, in Rosaria Hall Cafeteria. Tickets for the Dinner Dance will be sold for \$6.50 per couple. Canada Brass, an always popular group at the Mount, will

provide the music.

The dance is a big undertaking and this year's costs are estimated at \$1600. Student Council has loaned the Home Ec. Society \$1075 to get the event underway. Co-ordinator Murphy hopes that the majority of the necessary funds will come from ticket sales but has also planned several fund-raising activities which she hopes will be well supported by Mount students

# STUDENT STAND

by Lois Hartnett

I had a friend who used to say that there was no youth sub culture, there was only a faddist elite. The more I think about that the more convinced I am that my friend was right. How many youth movements are rides on the in group? I think many of them are a case of the blind leading the blind, while others are a selective attempt to bring equality into a world of rich, poor, and poorer. By selective I mean that it has always seemed strange to me that the citizens of wealthy nations give up one luxury every now and again in order to aid the causes of the poor.

For example, the Kraft boycott, not an example of rich nation against poor, but of rich against rich. Some University newspapers in Canada felt that Kraft was exploiting its workers. This is probably true. Therefore, students were encouraged to refrain from buying Kraft products. Some did resist the temptation, others were mildly sympathetic. Most boycotted Kraft not because they knew what they were doing or what the precise issue was, but because it was the latest cause, the faddist elite had forgotten California grapes and started on Canadian cheese. From there it was Dare Cookies. The elite always setting the trend and doing the explaining. Usually the explanations contained an element of truth hidden for the most part by moralistic fictions.

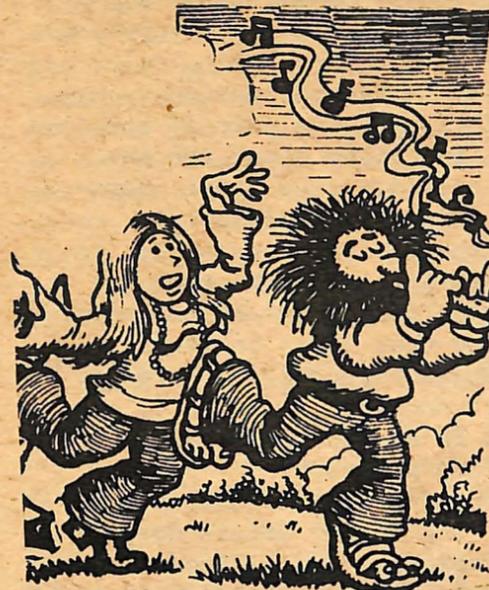
Then we went on to Angola Coffee, never mind that both Mexican and Brazilian Coffee

are produced by cheap labour, let's sock to those capitalist African American Companies. Never considering the increase in profit this boycott would mean to those Brazilian, Mexican American Companies. The new cause saw University newspapers forget Kraft, Dare and poor Ceasar Chavez, coffee was in, cheese and cookies were out.

This is a very selective and ridiculous thing. It annoys the hell out of me. The people who choose to drink their unfavorite coffee are Christian indeed. They are against the American domination of the third world. This they will tell you straight faced while wearing their made in Puerto Rico Levi's. They will reject the American system while listening to their American music on their American stereos and watching American T.V. They condemn the automobile industry but they will hop into a yankee chrome piece every chance they get.

If we have genuine concerns about the world economic situation I would suggest that we first of all learn something

about world economics, that we know the history of systems, both political and social. There is nothing worse than an ignorant know it all. If we who live in these rich nations are going to be so selfishly selective about the luxuries we give up, then we are hypocrites, pure and simple. When we are



ARE YOU DANCING TO THE TUNE OF THE FADDIST ELITE?

honestly willing to give up a lifestyle for what we believe in then we may do some good. Otherwise I think we should get off the bandwagon and leave the faddist elite to their own devices.

## Business Society to Sponsor Conference

by Anne Phalen

The MSVU Business Society is sponsoring a conference for all the business associations of the Maritime Universities. The conference starts Feb. 13 and continues till Feb. 16. The highlights will consist of speakers, seminars and discussions.

A positive approach to business

opportunities in the Atlantic Region is the theme of the conference. The society feels it is time to take an optimistic viewpoint in these areas.

The Business Society president, Eleanor MacNutt, and/or members of the society have personally visited each Maritime University. Each University was asked for views and ideas which could be used for the agenda of the conference. SMU has taken the responsibility of obtaining one or two guest speakers.

All the universities have agreed to attend and are sending approximately three delegates and one faculty member. The society is expecting about 70 delegates. Accommodations for the delegates have been booked at the Sea King Motel.

Each university will invite one or two firm representatives in their own area to attend the conference. The MSVU committee will be approaching firms in the Hal. - Dart. area in hopes of receiving funds and also for firm representatives to attend the conference.

The society has received its funds from the Business Society and the Student Union, for the operating costs of the conference.

Moosehead Breweries approached the Business Society and offered the use of the Alpine Room, for the social get together on Feb. 14.

The committee has prepared a brief to be presented to the government in hopes of receiving financial support.

## CAPITOL THEATRE TO BE DEMOLISHED

by Barbara Purdy

Maritime Tel and Tel, owners of the Capitol Theatre on Barrington Street, intend to demolish the theatre and erect a new head office on the site in celebration of the one hundredth anniversary of the March 10th, 1876, invention of the telephone.

A number of concerned Nova Scotians have formed the Save the Capitol Society in an attempt to prevent the demolition of the theatre. They feel that although the building is only forty years old, its design is old and worth preserving.

They wish to see the building used as a multi-use public cultural facility to serve Halifax, as its unique interior would serve the public as a delightful place for entertainment. At the moment the only live theatre in downtown Halifax is the Rebecca Cohn Auditorium, and many people feel that it is

inadequate and its situation on Dalhousie campus inhibits their use of it. The Capitol, in lively downtown Halifax, is considered by many as a better place for people wanting a "night out".

However, one condition the Famous Players stipulated when they sold the building to Maritime Tel and Tel was that it was never again to be used as a theatre.

It appears that the money that would have to be found to finance the rehabilitation of the building and for an enquiry to be made into whether or not the facilities in the existing building are required for Halifax is a serious detrement to the saving of the theatre.

The Board of Halifax Trust, who have been made aware of the large number of Haligonians who wish to see the building preserved, have the issue on their agenda, and will issue a statement of their position next week.

# Is the Energy Crisis a Fraud?

## AMERICAN OIL COMPANIES ACCUSED OF PERPETUATING SHORTAGE

OTTAWA (CUP) - The energy crisis is a fraud perpetuated by large American oil companies to raise prices and facilitate development of marginal resources, according to panelists at a meeting of Waffle party supporters.

There is "an increasing skepticism on the part of the Canadian public about the energy crisis," free lance journalist Nicole Sakellaropoulo told the meeting January 13.

"What appears to be true is that American corporations have decided that it is in their interest to persuade us there is an oil shortage," she said. "This is an old ploy used to escalate prices."

Economist George Warskett said "The energy crisis does not represent a real economic crisis -- it is a political crisis among the developed nations."

Canada is forced to sell energy resources to the U.S." he said.

Mel Watkins, a Toronto economist, said Canada's economy is almost solely based on its primary resources and that these will soon run out. "Canada will be left with a resource based economy and no resources." he said.

Canada's federal and provincial governments are forced to bend to the wishes of the American oil companies, Watkins said. For instance, under long term royalty agreement the royalties taxes on resources the Alberta government receives are tied directly to the selling price of the oil. If the Alberta government wants more revenue from the sale of the resource it must agree to let the company raise the selling price several times the increased royalties. If Alberta's royalties increase, the Canadian people must pay substantially more than the royalty increase.

The Alberta government's Syncrude deal looks good superficially, Watkins said. The government is in partnership with several large oil companies to develop Alberta's tar sands. Alberta had only to provide 20% of the capital but nets 50% of the profits.

But, Watkins said, the companies are allowed to keep the Syncrude books and can determine what the company's costs and profits will be. Company officials have said there will be no profits for a number of years.

Watkins said pollution controls are being relaxed because of the supposed energy shortage. "All environmental controls are going out the window in the name of a manufactured energy crisis."



The higher cost of energy forces an eroding of Canada's already shaky industrial base, he said. "We get to sell the Americans resources which embody little labour and get to buy back their manufactured goods which embody much labour." Higher energy prices make it much harder for Canada's manufacturing industries to operate.

Watkins said part of the reason for the energy crisis is that the United States wants to become more energy self sufficient. To do this, it must develop reserves that are not profitable at present prices. The U.S. is apparently worried about having to buy substantial amounts of such a military necessity as oil from other countries.

The Canadian government probably hopes this country is part of the U.S. self sufficiency scheme, Watkins said. If, when President Nixon talks about be-

coming self sufficient in oil production he included Canadian oil production, the Americans will be willing to invest in such presently marginal necessity as oil from other countries.

Watkins criticized the federal NDP for supporting the federal government's proposed petroleum corporation. He said the corporation has a proposed budget of only \$40 million, equal to a very small part of Imperial Oil's petty cash."

He said the federal government had no serious intention of taking control of any part of the Canadian oil industry but was content to leave it in the hands of the big companies.

"The only way you could realistically begin to take control of the Canadian oil industry is by first expropriating Imperial Oil," he said.

**picaro staff**

**meeting**

**jan. 30**

**6 o'clock**

**pic office**

**SHOP**

**AT THE  
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**ROSARIA HALL**

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# READ THIS AND VOTE WISELY

FIND OUT WHAT IT'S ALL ABOUT AND GET AWAY FROM THE 'POPULARITY CONTEST' ELECTION

Well, it's that time of year again: elections for next year's Student Council have been called. Every year the same scene repeats itself, a handful of people show up for speeches and just slightly more than a handful turn up to vote the candidate of their choice, if indeed there are any candidates to vote for.

Apathy would appear to be the reason behind the political behaviour exhibited by Mount students, but we at PICARO prefer to believe that many of you do have concrete reasons for your established apolitical behaviour. No doubt many of you are tired of the "popularity contest" election, or the "there are only idiots running" election or the "it's all back room politics" election, and then there's the best reason of all for being apolitical. A good number of the students at this University have not an inkling of an idea what criteria they should be considering when voting and fewer still seem to have any idea what they're running for.

Therefore, in the interest of you the voter, and those of you who are considering entering the campaign as candidates, we publish the following synopsis of the duties of the various Union officers. It is our hope that you will use this information in giving due consideration to the weight of your vote and/or your capacity to handle a Council position.

## THE EXECUTIVE

The President of the Student Union is, of course, the co-ordinator of all Union activities. This means that she must either be available or reachable at all times. She must be prepared to spend the summer drawing up, with her Council, programmes for the coming year. Acting as a liason between the Student Union and the University, she will often find herself attending university functions as a representative of the student body. At Student Council meetings, she acts as chairman, and in this capacity has no vote on any issue except to resolve a tie. She must budget for the disposition of Student Union monies (some \$30,000 or more next year) with the Treasurer and has co-signing power over Union finances. She also becomes, automatically, one of the two student members of the Board of Governors and one of the four student members of Senate.

The Executive Vice-President acts as the President's second whenever the President is absent for two weeks or more. She does not, however, have the President's power of signature over Union money. She automatically becomes the chairman of the Applications Committee, which investigates applicants for appointed Union positions (ie PICARO editor), and the Elections Committee, which organizes and calls Union elections. Another of her fixed duties is to maintain all non-financial books and records of the Union.

The External Vice President maintains links with the student unions of other universities, primarily Dalhousie. She is the principal envoy of the Union to groups and organizations outside the university. It is her responsibility to represent the interests of the Union in all co-operative ventures the Union undertakes. She must be tactful without backing down on important principles, and mobile enough to attend inter-university and other co-operative meetings.

The Academic Vice President usually becomes a member of the university's Academic Affairs Committee. In this capacity, she ensures the academic welfare of the student body by presenting to this Committee the problems and proposals brought to her

The Internal Vice President acts as a liason between all on-campus organizations and the Student Council. She is responsible for collecting end-of-year reports including budgetary estimates for the coming year from all functioning campus clubs and societies. In conjunction with the External Vice President, she is responsible for publicity of all Union or Union-related activities on and off campus. During the summer, she should be occupied with setting up functioning Internal Publicity channels and discussing with the President the budgetary proposals of clubs and societies.

## OTHER COUNCIL MEMBERS

The faculty representative positions to be opened at the February election are: Arts Rep, Science Rep, Nursing Rep, Business Rep and Home Ec Rep. Because of the nature of the groups being represented, the Resident, Non-Resident, Education and New Student Reps will not be elected until October.

The function of these various faculty reps is to promote the quality of student life in their respective areas. It is their responsibility to bring student problems, protests, and proposals to the attention of the Student Union for action. They bring academic concerns to the Academic Vice President, making it easier for that officer to fulfill her duties. They are responsible for encouraging and arranging social activities within their respective faculties. Ideally, each rep should also be the President of her faculty society (ie Education Rep = President, Education Society), but in practice, only the Arts Rep automatically becomes the President of the Arts Society.

In general, these reps are to bring to Council for action all the opinions and ideas, good and bad, of the students in their respective constituencies. These opinions and ideas may concern any and every facet of university life.

## STUDENT SENATORS

There are 4 student reps on the MSVU Senate, two of whom are ex-officio; the President and Academic Vice President of the Student Union. Both serve a one year term.

Any student, full time or part time, in attendance at MSVU is eligible for election to the remaining two senate positions. All students are eligible to vote for these two positions of one year each.

Student Senators attended the monthly meetings of Senate and serve on Senate committees. The term runs from April to April.

Nominations for all the positions mentioned open on Monday, February 4 and close on Friday, February 8. Elections will be held on February 20. Nomination forms may be obtained from the Student Council office in Rosaria Hall.

## CRITERIA FOR A PRESIDENT:

1. SHOULD HAVE PREVIOUS COUNCIL EXPERIENCE
2. SHOULD HAVE PREVIOUS EXPERIENCE SERVING ON COMMITTEES
3. SHOULD BE ABLE TO BE OBJECTIVE ABOUT THE VARIOUS ISSUES THAT WILL ARISE DURING HER TERM
4. MUST BE HONEST BEYOND REPROCH
5. MUST BE ABLE TO HANDLE MONEY
6. SHOULD HAVE KNOWLEDGE OF GOVERNMENT POLICIES WITH REFERENCE TO EDUCATION
7. MUST BE WELL INFORMED ON AFFAIRS OF UNIVERSITY COMMUNITY IN GENERAL
8. SHOULD BE SOMEONE WHO CAN PRESENT THE UNION'S VIEWS IN SUCH A WAY THAT WILL BE RESPECTED
9. MUST BE ABLE TO WORK DURING THE SUMMER
10. MUST BE OF AT LEAST AVERAGE INTELLIGENCE

attention by the Union. She acts as the Union's representative at conferences relating to academic matters. She becomes a member of the Applications and Nominating Committees to investigate the academic standing of the applicants for appointed Union positions. She also automatically becomes the second of four student Senators. Over the summer, she is required to set up a committee of majors from each department to assist registering students in September.

# Women and the Law in Nova Scotia

THE LAW DISCRIMINATES AGAINST YOUR RIGHTS AS A PERSON BECAUSE YOU ARE A WOMAN.

The following article is printed in the hope that you will gain a better knowledge of how the law looks upon you - a woman.

by Anne Derrick

Perhaps you never considered that you might be confronted with a legal problem, you may think that it is the girl down the street that gets raped, that when you get married you will have equal rights with your husband in the eyes of the law and that you cannot be committed to a mental hospital without your consent. Without a doubt most of us have heard of incidents and perhaps even know people who, ignorant of their legal rights and of the attitudes of the law, have been subjected to much hardship; the women who are raped and go through an emotionally traumatic and degrading trial only to watch their accused assailant acquitted, the woman who enters into a legal contract known as marriage, understanding it to be a romantic and shared union, to find that she has lost some of her rights as an individual and is open to discrimination and exploitation. And we all have heard of cases where people suddenly emerge on the public scene with bizarre tales of their years of involuntary confinement in a mental hospital, often having been committed for a minor problem by relatives.

Most of us are, if not entirely ignorant of our legal rights and responsibilities, at least only vaguely and frequently inaccurately aware of them. Don't be deceived, it is not beyond the realms of possibility that it could be you that is raped, pressured into treatment at a mental hospital.

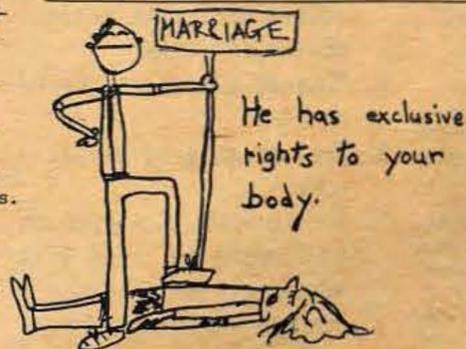
Should the situation arise, the fact that you are a knowledgeable about your rights and your position in the eyes of the law may save you from an unpleasant experience.

## YOU, MARRIAGE AND THE LAW

One of the most important things that decides how the law will effect you is your domicile. Your domicile is the place you consider to be your father's home. Once you get married, your husband's home becomes your domicile. You and your children must change domiciles if he does; the law sees his support of you to be good enough reason for his deciding your home. However, you do not have the same right, should you choose a job in a distant place without your husband's consent or should you refuse to follow him, then you can be charged with desertion. However, this is considered legal if you are supporting him.

Marriage is considered by many to be a romantic union, however, according to the law it is quite different; in return for the man supporting you, he has exclusive rights to your body. If you are injured in an accident due to negligence, then your husband can sue for the loss of both domestic and sexual services. If you commit adultery your husband can sue the man for criminal conversation to be compensated for your worth and damages to his honour and family. He can also withdraw his financial support of you. If you die, your husband can calculate your worth while you were alive and claim damages for that amount. You cannot sue another woman if your husband commits adultery.

In a legal marriage, you are entitled to dower rights. This means that you have the potential right to one-third of your husband's real estate, whether or not your name is on the deed. This cannot be changed unless you give up the dower rights and sign the deed. Dower rights may be lost in a number of ways; if you commit adultery and your husband does not forgive you, if you get a divorce,



orce, if it is part of a separation agreement, if it is suggested by your husband in his will that you give up the rights for more suitable terms, or if you are considered of unsound mind, then the judge may allow your husband to transfer or sell the land without your signature.

Married women can hold and dispose of property in the same manner that they would if they were single. Any property gained by you is yours alone; this includes earnings from your job and investments made in your name. You can enter into contracts and be sued. Any money paid specifically to you for damages is yours and any that you must pay comes from your property. You are still held legally responsible for any debts, contracts, or wrongs relating to separate property owned when you were single. Should you invest your husband's money without his consent, the court can order that the invest-

ments and dividends be transferred to him.

For various reasons, many people do not become legally bound to each other. When a man and a woman live together without being legally married it is known as common law. A union of this nature lasting at least seven years is recognized as a legal bond, and the wife has the same rights as any other wife under the Canada Pension Plan.

Up until 7 years have expired, the male has no legal claims on your sexual services and if the relationship does not work out, it can be dissolved without legal complications. However, you have no right to be supported and unless you are specifically mentioned in a will, you will not inherit from your partner.

Divorces are still very difficult for most women to get. Many women cannot afford the high fees that are charged by the divorce lawyers. To begin with, your domicile must be in Canada, and Nova Scotia must have been your husband's and your home for at least a year. You may apply for divorce on the grounds of adultery, which is voluntary sexual intercourse with anyone of the opposite sex other than one's spouse; unnatural sex acts such as sodomy, bestiality, and rape; homosexuality; bigamy (marriage with someone else), cruelty, whether mental or physical although very often medical evidence is necessary. Marriage breakdown is also seen as grounds for divorce including such things as imprisonment, gross addiction to alcohol or drugs, disappearance of one's spouse for at least three years, non-consummation of the marriage or separation for at least three years.

## YOU, PARENTHOOD AND THE LAW

When you give birth to a child, you are supposed to register the birth in 30 days. You, however, may have up to a year. The registry won't state your marital status, unless the father registers it and you aren't married. If you are married, the child will be given your husband's surname. If your husband is not the father you can file a statement indicating this and the father won't be mentioned on the birth certificate. You can, however, state who the father is, and the child can carry his surname if it is wished. If you are not married, the baby will carry your name unless the father asks it to be otherwise, and that the child carry his name. If you are the mother of a child, and you get married, your husband may adopt the baby to become the other parent. You may also do the same in the case of your husband's new children.

Children must be supported by their parents until they are 16.

They must be sent to school up to this age. If your husband cannot support the children then you must. If you are unmarried and the paternity is proven then the father is legally obligated to maintain the child. Refusal to comply with this can lead to imprisonment of up to 3 months. A child born out of wedlock is considered illegitimate, a stigma that often remains with the child through its entire life. The child cannot inherit, and has no legal rights or recognition throughout life. If your illegitimate child dies due to someone else's negligence then you cannot claim dam-

If you have an illegitimate child, that child is a NON-person.



ages. Should you have a child while single and later marry the father, then the birth registration is actually altered to indicate that you were in fact married at the time of the birth. The child then has legal rights. If you are an unwed mother and wish to get support for your child, you have to go to family court and name the supposed father. The court can order this man to maintain the child until it is 18 or legally adopted, if they decide that he is in fact the father.

## ABORTION: DO YOU KNOW THE LEGAL REQUIREMENTS?

Abortion and the laws concerning it is very much a major concern in our society. If you are under 19 you will need the signature of at least one of your parents to get an abortion. If you are married you will need your husband's signature. Abortions can be performed by doctors who use an accredited and approved hospital for the purpose. A therapeutic abortion committee for that hospital decides by the majority of its members if the continuation of the pregnancy of the woman would endanger her life or health. If you apply for an abortion you will come up before the committee who will decide if your life or health are in danger. Health also means mental

health and some hospitals consider that a woman's severe unhappiness will affect her health, whereas other hospitals will demand rigorous psychiatric examinations and evidence that you are on the verge of insanity (attempted suicide).

Different hospitals have different priorities for deciding who gets abortions. Some places give first consideration to women who have become pregnant because of rape or incest. In other places minors are given preference, or unmarried women.

## WELFARE: COULD YOU QUALIFY?

About 160,000 women with 350,000 dependent children are on welfare as single parents in Canada. Nova Scotia will give long term assistance to the disabled or over 65 who are not getting old age security, unemployable single women between 60 and 65 who are not living with a man as his wife, mothers of dependent children who are widows, wives of disabled men, prisoners wives, deserted wives, unmarried and divorced women. In many cases women must lay charges against men before they are allowed welfare. A married or deserted wife applying for welfare must lay support charges against her husband, an unwed mother must lay a charge against the putative father. A common law widow is eligible for provincial assistance (providing the union lasted for 2 years), but any woman living common law, unwed mother, deserted wife, cannot get welfare.

## RAPE: FREQUENTLY SYMPATHY IS WITH THE RAPIST NOT THE VICTIM

It is stated by the law that a man commits rape if he has intercourse with any woman without her consent; this doesn't include his wife. It is also considered rape if consent is exhorted by threats of or fear of bodily harm, impersonation of the husband or by falsely representing the nature and quality of the act. A rapist is guilty of an indictable offense and liable to life imprisonment. Attempted rape carries a sentence of 10 years and a whipping.

However, as mostly everyone is aware, it is extremely difficult to make rape charges stick. A defence attorney doesn't have to restrict

This situation will only change if women are brave enough to face the courts and demand punishment of those who victimize us.

his or her questioning just to the evidence at hand, he can try to bring out the details of the woman's social life and sexual history. Most rape trials are judged by an all male jury as it is felt that women

will identify with the victim although little consideration is given to the possibility of men identifying with the assailant. A victim must prove that she was penetrated and that she said no at the crucial moment. She must also show that she put up a physical struggle and the absence of serious cuts and bruises may cause the court to doubt the credibility of her story.

## DO YOU KNOW WHERE TO GET LEGAL ASSISTANCE?

It is illegal under the Human Rights Act of Nova Scotia to discriminate in accommodation because of a person's sex. As a tenant you are protected by the residential tenancies act of N.S. Under this act your landlord must keep the place clean and repair any damages incurred by your guests. You can sublet as long as your landlord agrees, and he must have a good reason.

Most women in Nova Scotia cannot afford a lawyer. There is a Legal Aid center in Halifax at 2111 Gottingen Street. To qualify for legal aid you must pass a means test. You will be automatically eligible if you are single or separated and earning less than \$3,000 a year, or if you are married with no children and an income of less than \$4,200 you are allowed \$300 for each child. After you take the means test a lawyer will interview you to determine your legal problem. In Halifax, Dal Legal Aid at 2161 Got-

tingen Street conducts a system of neighbourhood legal assistance staffed by student lawyers. They cannot counsel on divorce cases or indictable offenses.

As far as working women go, an employer cannot pay a male employee more than a female who is employed at the same work at the same place which requires the same skill and responsibility and which is performed under similar working conditions. A woman who has been employed for more than a year cannot be fired solely on the grounds that she is pregnant. However, a woman may be dismissed earlier than the specified time if it is felt that her job can no longer be adequately performed due to her condition.

A woman can file a complaint if she has been refused a job or fired because she is a woman. Nonetheless, a great deal of legal reform is necessary before women can be considered equal to men in the eyes of the law.

# Feb. 15 Is Deadline for Student Loan Appeals

The second semester is weeks in progress, tuition and boarding fees due. If the student aid offered by the Nova Scotia Student Aid Committee is insufficient, an Appeal may be made for further funding - until Friday, February 15th.

The bases of an Appeal for a review of the amount of financial award may be made on two factors: the first on the grounds that costs are higher than suggested in the initial application; the second that contributions expected from parents and from self cannot be met due to changed circumstances.

Documentation is required to substantiate the exceptional expenses but this is not difficult ordinarily. Copies of receipts or of invoices, letters from employers, bankers, doctors, medical certificates, attestations from Manpower, and the like, are acceptable.

The award can be increased to a maximum of fourteen hundred dollars (\$1,400.00) in Canadian Student Loan (Repayable) and to one thousand dollars (\$1,000.00) in Nova Scotia Provincial Bursary (Non Repayable) and will be increased as required if any of the conditions prevail of higher cost or lesser capability of contribution from parents or self.

Those students concerned should contact Fr. Al Bates in the Student Aid Office in Rosaria Hall for assistance.

## MSVU WILL HAVE YEARBOOK FOR '74

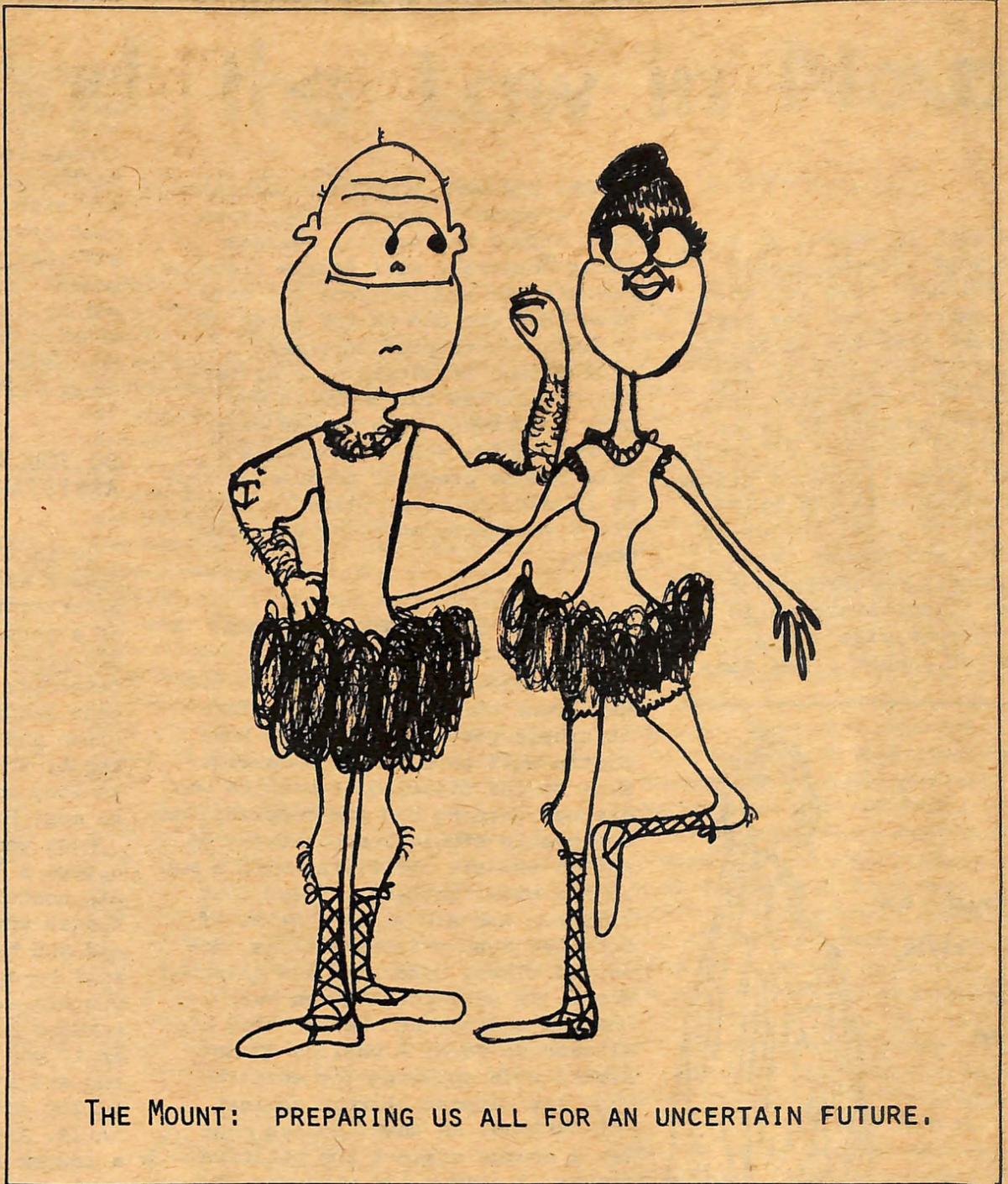
by Pat Murphy

The 1974 Mount Saint Vincent Yearbook is on its feet again! Marion Davis and Debbie Faulkner have taken over the job of producing a yearbook. They are working as co-editors. The other positions held are Ginny Turner as advertising manager and Irene Chamberlain as photographer.

This group of interested and hard-working students began to put the '74 Yearbook together on January 13th.

Since then, they have been busily working on advertising which is coming along very well. Letters have been sent out to all prospective graduates reminding them that they must have their pictures taken. This is their own responsibility. The grads must return their glossy print to the editors by the deadline February 28.

The first staff meeting was held on Thursday, January 24. The attendance was poor and it is hoped that more students will offer their ser-



THE MOUNT: PREPARING US ALL FOR AN UNCERTAIN FUTURE.

## HELP A MOTHER

THE STUDENTS WHO USE THE DAY CARE CENTRE ARE TRYING TO RAISE FUNDS TO KEEP THE CENTRE OPEN. THEY WILL HOLD A BAKE SALE IN THE SAC LUNCH ROOM ON TUESDAY AND THURSDAY NIGHTS. THIS IS YOUR CHANCE TO HELP OUT THE MOTHERS AND GET SOME OF THAT GOOD HOME COOKING AT THE SAME TIME.

vices in the future.

The sale of Yearbooks shall be held during the week of February 4. Booths will be set up in several buildings on campus. The Yearbook is selling for \$5.00 a copy, which is not very much con-

sidering the memories it holds for you.

You can plan to receive your Yearbook early in September. This date enables such events as convocation and spring activities to be covered.

The Yearbook needs you - support it!

# Student Consumers Claim Exams Unfair

by The Students of Consumer Concerns

Exams are once again over, and after a first term of having to write five or even six exams we face the problem of having a repeated situation in April. As consumers we have certain rights, some of which are: the right to be informed, the right to choose and the right to be heard. These rights are accompanied by the responsibility to voice any complaints or dissatisfactions or satisfaction with the goods or services received to the proper authority.

As consumers of education at the Mount we are questioning whether your and my rights have been overlooked when the ruling concerning exams, i.e. every course must have a Christmas and Spring exam, was made. We were told by the PICARO that the ruling was passed because it was what students wanted. I don't remember any-

than rewrite our answers in an exam setting. Exams like these are a total farce!

The question is, as consumers of education, are you going to live up to your responsibilities and voice your complaints and dissatisfactions or satisfaction? April may seem a long way off and the pressure of Christmas exams is over; but, now is the time to act. One person complaining about this matter does not sufficiently warrant any action, each student must voice his or her opinion about the appropriateness of exams for their courses with the professor, the department head, and if necessary the Dean. When all have voiced

their opinion perhaps the professors and administration will really see how the students feel about the matter and that the abolishment of such a ruling be warranted.

Remember, we the students are in the majority, the greatest force on campus. We can do much to change what needs to be changed. Think about it, you're paying for your education, you have the right to have a say in it. Are you going to do something about it or are you going to agree that something needs to be done, but do nothing? This directly affects you, and only you can do something about it!

## Council Awards Up For Grabs

Student Council will once again offer awards to students who have actively contributed to student life at the Mount. Last year's Awards Committee was surrounded by a circus aura as various student segments debated the criteria necessary to receive one of the three awards offered by Council. After last year's threatened Awards Day farce, which was narrowly avoided at the last minute, Council set down a revised list of regulations which will hopefully insure that awards will be fairly given this year.

Students may nominate for award any deserving person regardless of the faculty, club or society involved. In previous years there were many nitty picky regulations requiring that only students in the society for which the nomination was being made could nominate; ie - students in arts could only nominate students in arts but not science. This change in regulation should encourage more students to nominate and also insure a fairer and more complete selection of students to be considered for awards.

Awards Day will also be of special interest this year as it will probably be the last time Sister Catherine Wallace, President of Mount Saint Vincent University will address the student body. Sister Wallace terminates her term as president on March 31.

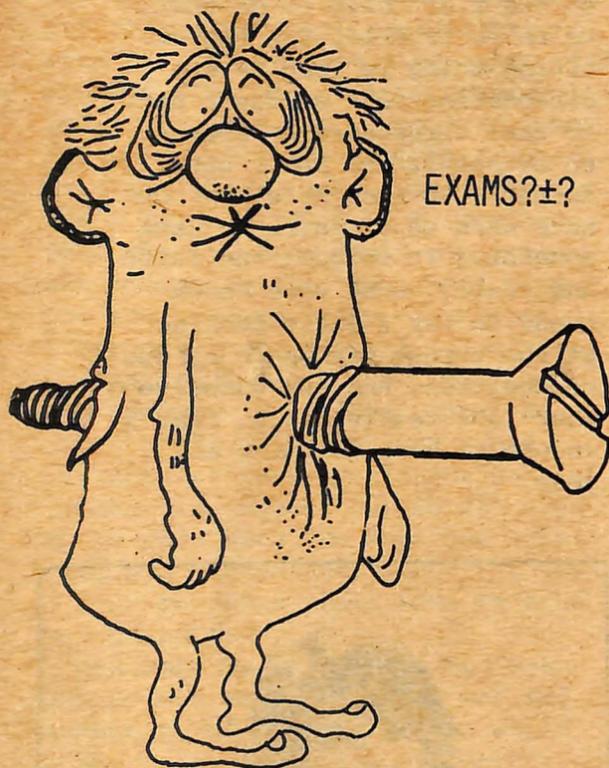
The criteria necessary for the

three awards is as follows: outstanding contribution to the university for a council pin; two or more years of outstanding work on behalf of students and the university community at large for a silver V and three or more years of outstanding work and achievement on behalf of the students and the university community at large for a gold V. This year 12 council pins, 8 silver V's and 4 gold V's are available for award.

A committee is selected by Student Council to review all nominations for awards. Serving on the Committee this year are Margaret Hunt, Susan Pitman and Sister Marie Gillan, Dean of Students.

Nomination forms may be obtained at Seton reception desk and the Student Council office in Rosaria Hall. The forms may be returned to either of these locations or to members of the Awards Committee. Nominations for members of the Awards Committee should be given to the President of the Student Council. Ms. Hunt of the committee has requested that nominations be placed in sealed envelopes when returned. Nominations close on February 18.

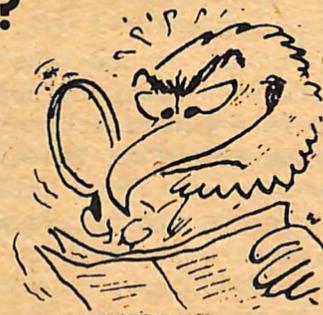
Besides the council awards, athletic awards and the president's prize will be given on Awards Day; Wednesday, March 20, at 3 pm in Auditoriums A and D, SAC.



one informing me that such an action was being proposed; nor, did anyone ask me of my opinion concerning it. Did we have the right to choose which we preferred: the way exams operated last year or the way that was implemented this year?

We are not in favour of the exam policy for many reasons. As an example consider this: when the exam questions were given in advance all that needed be done on our part was to go into the examination hall during the time allotted to the course and regurgitate the answers to the questions they had approved beforehand. How can such insults to anyone's intelligence be tolerated at an institution of higher learning! If the professors wanted to give exams such as these why couldn't we hand the answers in by a specific date rather

## did you catch the mistake?



WE GOOFED, IN THE STUDENT ACTIVITIES CALENDAR LAST WEEK WE REPORTED THAT BEER AND CHIPS NITE HAS AN ADMISSION CHARGE OF \$1. THIS IS INCORRECT, THERE IS NO ADMISSION CHARGE FOR BEER AND CHIPS NITE.

# Manpower still Plugging For Student Jobs

An ambitious program of activities for MSV students was launched by the Canada Manpower Centre on Campus with the arrival of the new academic year. Several equally ambitious programs have been and are being planned for the January to March period.

The summer employment program was highly publicized and the "good news" was spread by word of mouth in many cases when the Manager of the Manpower Centre went into the student residences in the evenings with application forms, and information, and participated in lively question and answer periods. Students have been advised to prepare short information sheets, an embryonic version of the Personal Resume the graduating students find so useful. Many students plan to compile a list of possible summer employers using such resources as "yellow pages", and make a personal contact leaving a copy of the information sheet so that employers have a means of remembering and contacting them should the need arise. The Manpower Centre will assist at any stage where the student needs help and will provide multiple copies free of charge of information sheets, covering letters, references, etc.

Also in line with the policy of streamlined assistance to special groups in need, the Manpower Office will make a concerted effort in the January to March span toward permanent employment opportunities for Secretarial students. It is hoped that with inputs from the Secretarial Students themselves, a list of possible recruiters can be assembled and contacted to conduct campus interviews. This list will respect the employment and locale preferences of the students concerned. The aim of such activity would be to provide Secretarial Students, before the dawn of final exams, with the knowledge and security that an interesting and remunerative permanent job awaited them.

## Outreach Seeks Volunteers

For the second year in a row tutors from Mount Saint Vincent are involved in a tutoring program at Pinegrove School in Spryfield. Every Tuesday evening a Halifax Transit bus picks the tutors at Assisi and Vincent Halls at 6:30 and returns by 8:30.

At present approximately 15 Mount students are involved. We are hoping that more people will be able to spare the two hours a week to help a child who's having problems.

Another problem wherein the Canada Manpower Centre is particularly anxious to assist is in the advance preparation of the Juniors who will be seeking permanent employment early in their Senior year. As anyone who has been through the October and November recruiting schedules can verify, it demands considerable preparation, a well-assembled personal resume, a knowledge of a variety of employers and types of positions one is likely to encounter as well as a pretty clear cut idea of one's own occupational goals.

## Church must Accept Pluralism

by Don Shipton

The "Week of Prayer for Christian Unity" has come and gone, and many of us hardly knew it. Maybe that's not a bad thing though. Perhaps there is validity in spending one week a year talking about Christian unity; but the church's efforts in this direction have been frustrated time and time again, and I wonder if we don't have to learn what direction our greatest hopes lie.

I honestly think that we are at the point where we must recognize that society has accepted pluralism, and if we are wise we will acknowledge the richness of diversity. The same must apply to the church. So let "Superchurch" die. The plan

of past visionaries to create one great structure will not solve anything. We have enough bickering within our denominations already! So let's take another tack. What many people seem to be saying now is that we as Christians of different denominations need to find a way of expressing our common faith in our communities. This means that our affiliations can remain relatively unchanged, but we can do and express things that simply go beyond denominational boundaries.

Accordingly all Junior students have been contacted via a personal letter and invited to approach the Manpower Centre to begin the first stage of this lengthy but rewarding preparation. It is estimated that the Manpower Centre's staff will expend a great deal of time and resources in helping the Junior Class toward the realization of this goal.

Although these are the highlights of planned activities to date, any student with any employment problem or question will be welcome at the MSV Canada Manpower Centre.

Our greatest hopes lie in achieving a spirit of unity. That spirit, as I see it, is nurtured when people set themselves to the tasks that need to be done, and celebrate life together. If we have to belong to the right club to do that, we're in trouble. But the exciting thing is that we are discovering that we don't have to feel threatened or estranged by people who are a bit different - in fact it's kind of nice when we discover we have something in common: our faith. And really, what more do we need? So let's start looking at the things we can do in our communities, and ask ourselves what love really means. That's enough to keep us going all year.



**WE CAN HELP  
MAKE IT HAPPEN!**

If you would like advice or information on any of our helpful services, why not drop in soon. We'll be pleased to help you in any way we can.



**ROYAL BANK**  
serving Nova Scotia

## SHAKESPEARE'S LOVE'S LABOUR LOST IS BAWDY AND FUN...

by Pat Sherbin

"Well," muttered a few grey-flannel-breasted husbands, "That's enough Shakespeare for this season." They'd done their duty. They actually sat through the whole Neptune production of Shakespeare's "Love's Labour Lost". Now give him something they can understand, something they know where to laugh, like Neil Simon's "Star Spangled Girl". That one had them rolling in the aisles. But, my gawd, you don't laugh at Shakespeare. "It's so elegant, so intelligent."

It's too bad that Shakespeare's plays have to be approached with such cultural awe, because in Love's Labour at least, it is funny and for those who are looking for such things it has enough bawdy lines to classify it as being slightly "dirty."

The story is about four scholars who decide they will live together for three years and concentrate on studies. During this time, they will abstain from all worldly pleasures including even the company of women and women will not even be allowed into the court, upon pain of having their tongues cut out. So you have four men who have sworn off women and naturally who comes next upon the scene--four women of course. (This play was, after all, written for entertainment). The four men naturally fall in love almost at first sight with the four women. Letters are sent, poems are written, lovers are crossed but it all ends up happily with the four men agreeing not to see the four girls for a year to prove their love is true. And it is funny.

The Neptune production has been criticized mainly for the set and costuming of the play. Some would have preferred to see the performance in traditional Elizabethan dress so that they could, perhaps, be reassured that this really was Shakespeare. The costumes, they felt, interfered with the drama. The modern-day dress, I felt, didn't really interfere because it looked as if they were what an Elizabethan would choose had he had a choice of today's styles and materials. They were silky, flamboyant and fun. The only time they were jarring was when the men were dressed as Russian hockey players, complete with face masks. Clever idea but Shakespeare supplied enough clever ideas in the play itself, it's difficult to one-up Shakespeare.

The play's action is set in a park and set designer Les Lawrence used a giant jungle-gym which gave him, in effect, five stage areas, ladders that could be trees and at least the impression of a modern park.

There are 20 characters in the

photo by Lionel Simmons



"WE ARE WISE GIRLS TO MOCK OUR LOVERS SO." In jest, the Princess and her ladies compare their favours. JILL FRAPPIER as Katherine, JOAN GREGSON as the Princess of France, MARTI MARADEN as Maria, and CORIE SIMS as Roasline.

play and most are competent. The outstanding one was Alex Bruce, a grade 8 student, who provided a freshness to the play. He didn't sing his lines in that "Shakespearean Rag" style. They were really acted and unlike a good many child actors, he wasn't "cute". He was believable.

Perhaps I was influenced by Stuart Wilson's amazingly sexy eyes, but I also enjoyed his performance as Berowne, the witty one. Wilson

played Johanne Strauss Jr., in the television series The Strauss Family. The music was especially composed by Milan Kymlicka but there wasn't enough of it during the play to make any judgement as to its quality as a jazz score.

The play, if you forget that it's Shakespeare and has to be "endured" is fun. Try not to think of it as castor oil..I know you don't like it, but it's good for you.

It's on at the Neptune until February 9.

## BUT GOSLAR'S PANTOMIME CIRCUS HAD FEW GOOD MOMENTS

by Brenda Harrop

"This is a happy show," booms the hidden pianist, as the bouncing seven clown about in long noses and bright, simple costumes. And it is a happy show...if you're a clown at heart, a dance enthusiast, or out for light entertainment. However, if you've been drawn to the big COHN by the word "pantomime" in the show's billing "Lotte's Goslar's Pantomime Circus", this one-night show let you in for a big surprise and not an entirely pleasing one.

As director, choreographer and costume designer of the "Pantomime Circus", Lotte Goslar has obviously been too busy to attend to the misleading billing of her show; though one must acknowledge the use of "circus" as an appropriate noun for the hodge-podge legwork and expression occasionally interspersed with that type of pantomime reminiscent of theater art classes, and not of Marcel Marceau, a true pantomime artist.

Though the show did have some good moments, and once I'd gotten over my initial disappointment about its 1/5 pantomime 4/5 theatrical content, I almost began to enjoy the simplicity

of it all. Lotte's warmth in "Life of a Flower" and "Conversation with an ant", was commendable; Donna Baldwin danced effectively in "It starts with a step", and Jerri Lines and Kevin Alen were entertaining in "Music Box". It was Richard Mercier's piano playing, however, which held the show together, and made the hour and a half watchable

The choreography was not quite what one would have expected according to the program; which stated that "Lotte Goslar is called the greatest dance clown of our time by many critics...her choreographic credits include dances for a production of "Die Fledermaus",..."Babar the Elephant",..."Lallapalooza", etc. I was relieved, that the costuming of the second part of the evening improved on that of the first.

All in all, the show was fairly well received, but it was not of the calibre of artistic pantomime, nor even of very good dance.

## OPENING AT PEIR I

ABELARD & HELOISE open at PIER 1 on Wednesday, February 6, 8:30 p.m., and will run Wednesday to Sunday, February 6 - 17, Wednesday to Saturday, February 17 - 23.

## THE CONTINUING SAGA OF ROCK N' ROLL: DYLAN, BEATLES AND STONES MAKE IT BIG IN '60'S

by Lois Hartnett

If one were to attempt to determine what or who were the greatest influences on rock in the sixties, you would have to look toward Dylan, The Beatles and the Stones. The triumvirate of Rock, these people changed music as a popular art form.

Dylan was earlier than the previous two and he developed largely through the folk medium. It was not until Subterranean Homesick Blues was released as a single that Dylan sang one of his own songs on top forty radio. Prior to that his hits were sung by other people, particularly Peter, Paul and Mary. He still remained a cult hero until 1965 when Like a Rolling Stone was first released, this was after the Beatles and the Stones had become tremendously popular in America. There is a continuing argument about who made it easier and who went on the coat tails. I don't think that that is the question. The question is, what made it possible at all?

The fact that the earlier songs of Bob Dylan were pretty much forgotten in this period is significant. Those people who remembered the Lonesome Death of Hattie Carrol, Who Killed Davy Moore and Ballad of Hollis Brown were disappointed in the "new" Dylan. His acceptance as a rock star was something less than immediate. He was booed off stage at the New Port Folk Festival and in other places where he took his new electric music, he was accused of imitating, of all people, John Lennon.

The protest movement itself was changing, it was becoming a revolution among the young and Dylan seemed to some to be abandoning his past and adopting a new image that alienated the old fans. No artist has ever had so much acclaim and scorn as Dylan had in the mid sixties. Even Queen Joan said he was going down hill on roller skates. In the midst of the Dylan controversy The Beatles and the Rolling Stones were practically monopolizing the market. Few groups remained after the first year, The Dave Clark Five, Gerry and the Pacemakers and many others fell by the way. A few, The Animals, The Byrds and some lesser groups, managed to hang in for a year or two. The fact was that the

listening audiences became a bit more discriminating. That is not to say that there were no bad records being made. If you can recall Rod Stewart's early days with the Small Faces, you might recall a terrible record called Itchy Coo Park. But there were more good groups than bad, a fact that has long since departed.

Dylan retreated from the public eye in the sixties, and as he became more obscure he became more admired until he arrived at his present legendary status. The period of so called revolution did not attract Dylan. His social commentary became more abstract and his personal involvement was nil. The songs reflected the ills of society in a less direct fashion. The Beatles Baby You're a Rich Man, Eleanor Rigby and Nowhere Man became the new way of getting the point across.

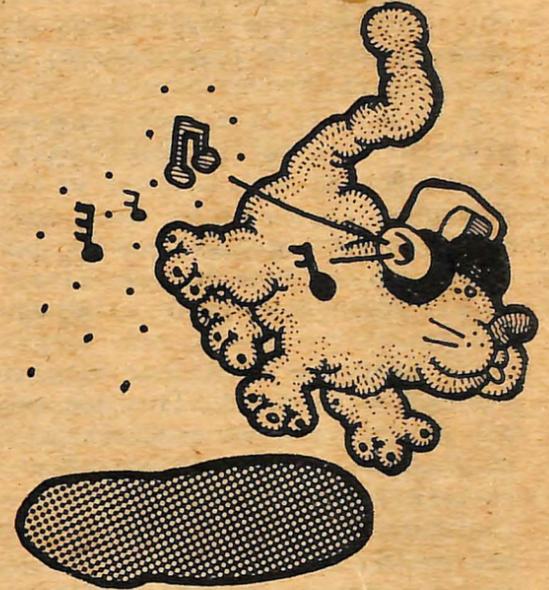
The point was the alienated individual. All the frustrations of the sixties went into the music. The Rolling Stones sang Mothers Little Helper, "what a drag it is to be old". It was an accurate statement about the way young people felt. Satisfaction was a tongue in cheek look at the value system, "Can't be a man cause he doesn't smoke the same cigarettes as me." And Dylan recorded Ballad of a Thin Man, that song said it all.

What made all this possible was the change in emphasis young people were undergoing at that time. The individual and his rights were paramount, alienation, frustration and suppression were the enemies. The war in Viet Nam indicated that the state didn't give a damn about the individual. The individuals however, felt a coming together, common aims, common goals and best of all or worst of all, a common enemy. This was what Abby Hoffman called the Woodstock nation. This made the music more vital and more meaningful, the singers were citizens of that same youthful state. They sang to people and not at them.

### THE CANADIAN MUSIC SCENE: HAPPENINGS ARE FEW AND FAR BETWEEN

It has been brought to my attention that I have made very little mention of Canadian Music up to this point. There are two reasons why I have not done this. First, I do not regard music in terms of where it comes from. If it is essential to talk about Canadian music simply because it is CANADIAN, then I would not be writing a music article, I would be expressing a certain musical chauvinism, I prefer not to do that. Secondly, Canadian music has had very little influence on the shape of current music. Although there are some good Canadian musicians there have been few, if any outstanding ones simply because Canadian music has been more imitative than innovative.

However, I will say that Syrinx are one of the best progressive instrumental groups around. Their work with the synthesizer is far ahead of anyone else with the possible exception of Rick Wakeman. One of their albums which is particularly good is Long Lost Relative. It contains Tillicum (Theme from "Here Come The Seventies"). Lighthouse is a very inconsistent group, their best effort being One Fine Morning. Gordon Lightfoot sounds very much like a frustrated undertaker, the dirges are painful at best, agonizing at their worst. I do wish he would learn just one more tune and

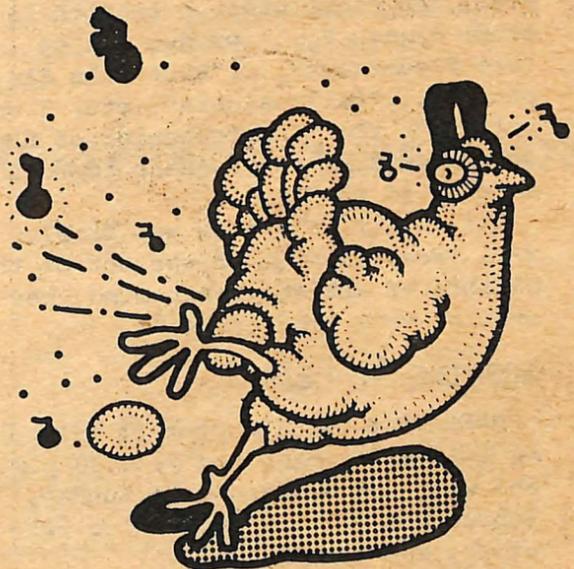


a few more chords other than those morose minor things he drones away at.

One of the best new Canadian Artists is Ray Matterick. I can't remember the name of his album but his has a very unique folk-pop sound and is so much better than most people in this field that I can't understand why he hasn't gotten a lot of recognition. He makes Bruce Cockburn look like something less than a gifted amateur.

There are also a lot of Canadians recording on large American record companies. If you feel you would like to build up the Canadian section of collection, try Crowbar, Neil Young, Joni Mitchell or Ian and Sylvia.

If you are interested in the worst Canadian record ever made, as a conversation piece, buy Cantata Canada. It is without a doubt the worst record I have ever heard, Canadian or otherwise. It is musically disastrous. The lead singer sounds very much like a man with his finger jammed in a door and the band sounds like the kids next door rehearsing. The music is poorly written, poorly produced and the lyrics are designed to produce immediate and lasting nausea. The entire concept is that of a rock opera which has been written by Julia Ward Howe, conducted by Betsy Ross and played by the Nineteen twenty chapter of the Canada first Society, lead vocals by John Diefenbaker, and concept and design by Juliet and the Roy Quebec Underwater Singers Association...patriotic gurgle sans integrity.





**SPORTS DEBATE**

The Dalhousie Student Union presents a public debate on: "The Business of Sport", featuring Bruce Kidd and Al MacNeil. To be held at 12:30 p.m. Wednesday, January 30, in the McInnes Room in the Dalhousie S.U.B. Free admission.

**MINI RINGS**

Those who ordered MSVU mini-rings can pick them up at the bookstore now.

**CHILE INFO**

The "Chile Information Packet", a 50-page analysis about the recent military takeover in Chile is now available. Only 75 cents by mail. Write: Chile Information Packet Box 1282, Halifax North, Halifax, N.S.

**LOAN DEADLINE**

Student Aid- The deadline for appeals concerning increased financial aid is Friday, February 15.

**PASSPORTS**

Passport Photos- Passport Photos are available from MSVU Student Photo Pool. There are three shots for \$3.00. Photo Pool is located in the PICARO office in Rosaria Hall. For more information, contact Irene Chamberlain.

**PHOTO DISPLAY**

Photo Display- Student pictures are being displayed until February 3 in the Mezzanine level of the Art Gallery. The display is open for all. Photo Pool selected and mounted the photographs being shown.

**BASKETBALL**

The Mount basketball team has won their last 3 games. In the game against Dal, the score was 63-45, with Becky Robar accumulating 26 points and Debbie Hebb, 20. King's was to be trounced 68-18. Becky Robar again led the scoring with 25 points,

Debbie Hebb got 22 and Cathy Kelly, 13. The score against St. Mary's was 47-31 and Becky Robar got 19 points, with Debbie Hebb and Florenace Milley scoring 12 and 10 respectively. The next home game is on February 6th against the Agricultural College.

Intramural Basketball will soon be starting. Any one interested in forming a team or joining one of those already organized should contact Mrs. Rice. The teams which have been formed are Faculty, Assisi, Evaristus, Vincent and Saga.

**GOLF LESSONS**

Please contact Mrs. Rice if you are interested in tak-

ing golf lessons on Monday evenings.

**TENNIS**

Lessons are continuing on Sunday evenings at 6:30 p.m. in Vincent Hall.

**ICE HOCKEY**

A challenge has been extended by Dalhousie, but we will be able to accept it only if some interest in starting a team is shown. Those girls interested, please sign the paper on Mrs. Rice's door.

**CLASSIFIED AIDS**

Pregnant? Need Help? Call BIRTHRIGHT. 9:30-11:30 am; 7:30-10:00 pm. 422-4408 or 422-4409.



**Bachelor of Education**

The Faculty of Education invites university graduates and undergraduates who expect to receive their Bachelor's degree by September, 1974, to apply for admission to the Bachelor of Education degree program which leads to Ontario teacher certification for elementary or secondary schools.

The foresighted program meets current and emerging educational needs while emphasizing the human dimension. The students have many course selections where, consistent with the importance of personal and professional development, evaluations are based on continuous assessments, not term examinations alone.

The students share in making the administrative and academic decisions in the Faculty.

The Faculty of Education occupies a new academic-residential complex, Duncan McArthur Hall.

For a Calendar and application form telephone (613) 547-6280 or write to:

The Registrar  
Faculty of Education  
Queen's University  
Kingston, Ontario.

**MSVU  
Carnival  
Highlights**

**FRIDAY, FEBRUARY 1**

-9:00 P.M.-2:00 A.M., MOUNT CAFETERIA  
MOUNT CARNIVAL BALL WITH CANADA BRASS  
\$6.00 PER COUPLE

**SUNDAY, FEBRUARY 3**

**SKATING PARTY**

SUNDAY AFTERNOON AT THE POND. HOT SOUP WILL BE PROVIDED BY THE STUDENT COUNCIL ALL AFTERNOON.

**ICE SCULPTURES**

ANY GROUP OF INDIVIDUALS MAY ENTER SCULPTURE(S). NOTIFY JOANNE MCGINN OR JOSE TREMBLETT AT THE STUDENT COUNCIL OFFICE.

SNOW WILL BE PLOWED DOWN TO THE FRONT OF S.A.C. THE SCULPTURES MAY BE STARTED ANY TIME DURING THE WINTER CARNIVAL WEEK.

JUDGING WILL BE HELD ON FRIDAY, FEBRUARY 1ST.

**A FIVE DOLLAR THANK YOU**



TO THE ANONYMOUS PERSON WHO DONATED \$5 TO THE PICARO. WE DON'T KNOW WHAT YOU'RE UP TO BUT WE SURE DO HOPE THAT YOU START A TREND.

# PROHIBITION '74

WEDNESDAY, JANUARY 30

-8:00 P.M., REBECCA COHN AUDITORIUM  
"MAC FRAMPTON" AND 4 MOVIES  
\$2.00 + TAX WITH MOUNT I.D.  
TICKETS AVAILABLE AT DALHOUSIE S.U.B.

THURSDAY, JANUARY 31

-9:00 P.M., DALHOUSIE S.U.B.,  
CARNIVAL BALL WITH "SHANNON"  
\$1.50 PER PERSON  
-9:00 P.M., MOUNT CAFETERIA  
DANCE WITH "CHUCKLE BAIT"  
\$1.50 PER PERSON

FRIDAY, FEBRUARY 1

-2:00 P.M., DALHOUSIE S.U.B.,  
"CASINO"  
\$1.00 WITH MOUNT I.D.  
-6:00 P.M., PARADE  
FROM HOWE HALL TO RINK  
THE HOME EC. SOCIETY IS ENTERING  
A FLOAT  
-9:00 P.M., DALHOUSIE S.U.B.,  
4 BANDS: "BUDDY KNOX", "HEARTACHES  
JAZZ BAND", "BELLA COSTA COUNTY",  
"PETER BUTLAND"  
\$2.00 WITH MOUNT I.D.



N.B.

TICKETS FOR ALL EVENTS EXCEPTING THE CONCERT AT DALHOUSIE ON JANUARY 31, ARE AVAILABLE AT THE: (1) FRONT DESK IN S.A.C. (2) STUDENT STORE (3) SHIRLEY BORON (4TH FLOOR EVARISTUS)

**MSVU Carnival Highlights**

## SKATERS WALTZ

with CANADA BRASS

FRIDAY, FEBRUARY 1st

9 p.m. - 2 a.m.

ROSARIA CAFETERIA

Admission \$6.00/couple

Tickets on sale at Student Store, SAC, &  
Shirley Baron, Evaristus 452, phone 455-9815