



the PICARO



VOL 27. NO. 3

MOUNT SAINT VINCENT UNIVERSITY

Wednesday, September 18, 1991

Women Alone: Safety Tips

By Janet Allen

An information session dealing with safety strategies for women on how to protect themselves when they are on their own will be held Monday, Sept. 23.

Called "Women Alone", the free session will take place in Seton Auditorium Cat 3:30 p.m.

The Halifax Police Department will provide tips and pointers on how to cope with such things as walking alone, harassing phonecalls and violence.

Also, a representative from the Service for Sexual Assault Victims will be in attendance to answer any questions.

"All students are encour-

aged to attend. It will give people practical strategies if they have to be on their own," said Barbara Crocker, MSVU Housing/Financial Aid officer.

The session will begin with crime prevention tips and be followed by a question and answer period.

"We encourage students to bring any questions they have on their own personal safety, or on what's going on in their neighbourhood," said Gary Martin, a crime prevention officer with the Halifax Police Department.

A computer printout on the types of calls made to the police in the neighbourhood surrounding the Mount will also be shown at the session, said Martin. "This

will provide students with a rough idea of what's going on in their area."

The session is the first of many upcoming programs to prevent crime and make the Mount campus a safer place.

Tuesday, an ad hoc committee was formed to work towards the formation of a Campus Watch program, said Diana MacKinnon, Chief of Campus Security.

The program, similar to the familiar Neighbourhood Watch, will encourage students, faculty and staff to become involved in a crime prevention campaign.

Anyone who is interested in participating in Campus Watch is invited to contact Diana MacKinnon.

Safer Sex?

MONTREAL (CUP) -- Discussion about Concordia University's student handbook always seems to begin -- or end -- with page 165.

Concordia's code of conduct administrator John Relton says at least five students are interested in filing a complaint about the page's content, a gay guide to safer sex entitled Just Do It.

"Some people find the page pornographic," said Nick Kaminaris, vice president of the commerce student council. They feel it is unsuitable for a student handbook, he said.

Handbook coordinator Maureen Bradley said the piece

was written by a gay man for gay men to eroticize latex.

But Kaminaris objected, saying there are only two references to safer sex.

"The basis of article was good but they could find a better way of putting it," said Kaminaris.

Bradley said the piece is about gay men educating themselves about AIDS with something realistic, graphic and honest.

Student council co-president Charlene Nero said the page is part of the gay and lesbian section of the handbook and provides life-saving information.

"If it offends people, they

don't have to read it," she added.

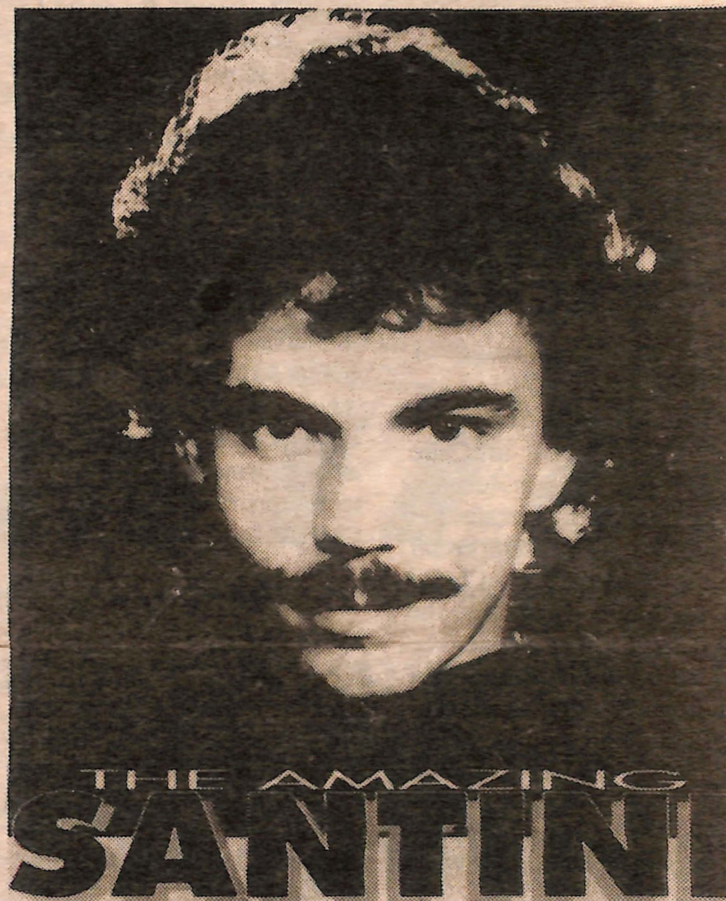
Another section provides safer sex tips for heterosexuals.

Glen Holman is one of the coordinators of the Lesbian and Gay Friends of Concordia, Canada's oldest gay and lesbian university club. He said the explicit language in the piece is necessary.

"If you use clinical, technical terms, you de-eroticize safe sex and that is dangerous," Holman said. "We're here to save lives, not to accommodate people's prudishness."

Relton will meet with three students to decide whether they can proceed with formal complaints.

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**AND
MUCH MORE...**

CLASSIFIEDS

The Arthritis Society needs volunteers to man their booth at the Dartmouth Shopping Centre on Friday, September 20 and Saturday, September 21. THE HALIFAX SHOPPING CENTRE ON - SEPTEMBER 27,28. In addition to providing information material to the public there will also be Arthritis Society fundraising items for sale - including our "Bluebird Feeders". If you would like to help out please call 429-7025.

The Cultural Federations of Nova Scotia is presenting its fifth annual Cultural Awareness Week, October 21 - 27, 1991. During this week, people from across the province celebrate culture by taking part in cultural events and activities.

Cultural Awareness Week '91 activities and events will include, a book launching in Shelburne, Ceilidhs in schools in Cape Breton, the Dartmouth Heritage Museum will have an exhibition of works by Dartmouth visual artists, the Nova Scotia Choral Federation is launching the Rotary Youth Choir and the Multicultural Association of Nova Scotia is presenting Doodles for Dollars that week.

These are but a few of the many events and activities that will be taking place during Cultural Awareness Week '91.

The Future of My Country - Nicaragua

Dorotea Wilson is from the Atlantic coast of Nicaragua and is a former member of the Nicaraguan National Assembly. She will be giving three public lectures: Tuesday, October 1 at 8:00 p.m., MacMechan Auditorium, Dalhousie University; Wednesday, October 2 at 7:30 p.m., Thomas Raddall Library, Dunbrack and Lacewood, Halifax; Thursday, October 3 at 12:00 noon, Dartmouth Regional Library, 60 Alderney Drive, Dartmouth. Introduction by Mayor John Savage. For more information call 835-0138.

VOLUNTEERS NEEDED

The Canadian Mental Health Association, Halifax Branch needs volunteers to provide friendship and spend leisure time with individuals who are lonely and in need of support. If you would like more information on this volunteer opportunity please call CMHA at 422-3087 or 422-6114.

The Citizen Advocacy Program needs volunteers to offer one-to-one support to adults with mental handicaps who are socially isolated. Orientation and support are provided. If you would like to help a person become more included in community life, contact the Citizen Advocacy Office at 422-7583.

The Child Study Centre at Mount Saint Vincent University has openings in the Day Care and Part Day Afternoon programs for childrens ages 3 to 5. Day Care hours are 8 a.m. to 5:30 p.m.; Part Day Afternoon hours are 1:30 to 5 p.m. For further information contact The Child Study Centre at 443-4450, EXT 285.

Theatre of the Ear, the only independent radio drama company in Eastern Canada is looking for scripts for production as part of its upcoming season.

If you are a writer with or without experience we are waiting to hear from you.

Scripts will preferably be written with radio in mind, or should be adaptable to this imaginative medium.

For information about Theatre of the Ear, please call (902) 425-5486, or write 1596 Robie Street, Halifax, N.S. B3K 3E6.

Mrs. Albertina Sisulu of the African National Congress will be giving a talk on September 26th, 1991 from 3:30 to 4:30 p.m. in the Faculty Lounge (Room 405) Seton Academic Centre, Mount Saint Vincent University. Sponsored by: the Women's Studies Department and the Institute for the Study of Women of Mount Saint Vincent University.

A reception will follow at the Institute.

PERSONALS

Wanted: Participants in genetic experiment. Must be either male or female (no deviations). Report to biology lab Thursday at 4:00 in easily removable clothing.

Tall, dark female of Mcaposition decent, searching for meek sheep farmer for discreet (and possibly illegal; if not immoral) sexual relations. Call Bo Peep (Pager 445-2166).

Lost: 1 Jon Bon Jovi Lunch box, containing 1 Mott's fruit pack (apple/raspberry), McCain Drinkin Box, a mustard and Banana sandwich, and a Richie Rich comic book (Double Digest). If found, please return to Brent in Marywood, 2nd floor.

Todd:
How was I supposed to know?
Steve

Happy Birthday to Krista. Love your drinking buddies: Kirk and Spock

Personals may be submitted to The Picaro, Room 403, Rosaria Centre

The views expressed through The Picaro are not necessarily shared by Mount Saint Vincent University, the Student Union, or its Publishers.

In the Spanish literary tradition of the picaresque novel, a picaro was one who lived by his wits as he roamed from one place to another.

A keen observer of life's experiences, his satirical stories stripped off the rose colored glasses and laid naked the unpleasant reality of society.

It was from this crafty vagabond character that our MSVU student union newspaper adopted its name. Our small, energetic society provides essential information and the news which directly affects you.

The Picaro is a member paper of the Canadian University Press, the oldest student press organization in the world. Members are unified by a strong conviction to the Statement of Principles which identifies the student press as an agent of social change striving to advance human rights while working against social injustices such as sexism, racism and homophobia.

As a staff member of the Picaro, you would also be a member of CUP. Be part of life at MSVU. Be a picaro. You could possibly represent our paper at a regional or national conference and/or have your articles printed in papers throughout the country.

We need your input. We need a shipload of writers, photographers, production people, artists and typists. Don't miss the boat, we are in Room 403, Rosaria Centre.

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NEWS

Sexism:
T-Shirts

by Naomi Klein

TORONTO (CUP) -- Students and women's rights advocates are angry with orientation leaders at a University of Toronto college who painted phrases like "I give stray dogs head" and "Blow me where I piss" on first-year students' t-shirts.

John Metcalf, a new student with "Where there's a hole there's my pole" painted on the back of his orientation T-shirt, said he was worried some people might take offence to the phrase. "I don't want people taking me the wrong way," he said.

James Carleson painted Metcalf's shirt, along with those of several other first-year students. He said no one took offence to phrases such as "I got a big hole" on a woman's shirt and "I'm innocent, I'm a virgin" on a man's shirt.

"It was just a joke," Carleson said. The first years were good sports, he added.

But Metcalf said many new students complied because they were trying to gain acceptance.

"You are nervous when you are a frosh and you're not going to sit there and argue," he said "You want people to like you."

The Erindale College Students' Council has received several complaints about the shirts but president Lloyd Anings said it

is too late to take action.

"I am appalled," said Anings. "But you can't go around ripping t-shirts off people."

Some women on campus are worried the shirts send the wrong message during orientation -- the time of year with the highest incidence of date rape.

"There are a lot of date rapes going on during orientation," said Diana Dobson, the central student government's women's officer. "(The shirts are) counter-productive to the anti-date rape campaigns that so many people are trying to do right now."

York University and the University of Ottawa were among several universities across the province that launched anti-date rape campaigns during orientation activities. U of T did not sponsor a campaign.

Anings said information about date rape was included in orientation packages.

"I emphasized the need for some kind of decorum during orientation but every now and then there are a few who get out of control."

But for students like Metcalf, U of T's welcome left something to be desired.

"I grew up in a small red-neck town in New Brunswick," he said. "I came to U of T to get away from that stuff. But orientation week is just the same thing."

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FRIENDS

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The Picaro
Room 403, Rosaria Centre
FOR MORE FLASHY DETAILS!



USE YOUR EYES AND EARS!

REPORT—



A tense situation that's about to blow up.

Any unusual noise—screams, breaking glass, pounding, a shot.

Any emergency, such as an accident, a fire, a critically ill or injured person.

Anyone being forced into a car or van.

Recently broken windows or doors.

Someone running from a car or building while carrying property.

Any form of vandalism.

Someone looking into windows or parked cars.

Vehicles driving slowly and aimlessly back and forth.

Door-to-door solicitors without properly issued licenses.

Someone hanging around the dorm, hallway, or other campus building with no clear purpose.

REMEMBER: If it worries you, the police need to know. They would rather be called and not needed than needed and not called.



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OP/ED

To the Editors

Is there a need for a student council at the Mount? I understand that it looks good on a resume, but what really do they [the council] indulge in besides flattering themselves election week? They seem so loyal to us during that "Kodak Week".

We, as students, elect our fellow undergraduates to represent us as a whole, not for their individual gain. I'm writing these bold but deserved statements because it's time someone realized "our" council's insubordination.

For instance, "our" president so truly informed us in the last edition of the Picaro that the Dal/Mount route wasn't on schedule.

Her alternative was that if the students wanted the bus route back on schedule, then "we" should start a petition.

The president and her council were elected into office to represent students, so they should take upon themselves the responsibility of getting the route back. If I see "our" president cramped up on the "80" in the

near future, well then I'll ask her opinion about the situation. Unfortunately, "our" president has the privilege of admiring her pink dice from the rear view mirror of her "car".

Shannon Patrick Walsh
Concerned Student

To the Editors:

I am writing in reference to Erica Colter's article "Doug & The Slugs Shock MSVU" which appeared in the September 11, 1991 edition of The Picaro. I agree with Colter that violent attacks and lewd acts do nothing to help promote harmony and equality between the sexes. However, I believe Colter made a tactical error when she related the two incidents so closely in her article.

I have seen this journalistic approach used before and it often backfires. Writers of all types often try and link something offensive, like a band member exposing himself, to a much more

terrible event, such as the recent violent attack on campus, in the hope of elevating the less disgusting event to the same level as the more disgusting occurrence.

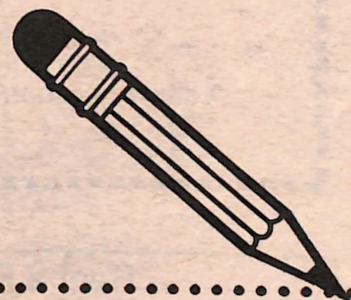
To cite another example, there was a lecture last year at Dalhousie University by an historian who argued that what African Americans suffered under slavery was equivalent to what Jews suffered during the Holocaust. In my opinion this Historian's argument failed because the historian's audience refused to accept that Southern slave owners' horrible treatment of African Americans was equal to the mass murder of Jews by the Nazis.

Likewise, I disapprove of Colter's article because it seems unlikely that people will see a life-threatening assault as equivalent to the immature antics of some washed-up musician. This sort of comparison does not heighten the profile of the incident with the "Slug", it degrades the attack.

These two incidents are obviously of great concern to everyone, and an end to both would certainly be welcome. No one should "walk in fear" of either indecent exposure or assault. Nevertheless, these two occurrences should not be described as being part of a pattern because they are not in the same league. Indecent exposure is serious. Assault with a deadly weapon is SERIOUS!!!

If Erica Colter continues to make this sort of melodramatic and dangerously misleading comparison, she will continue to be the "Tex Nobody" of campus journalism.

Duncan Hills
Concerned Citizen



LETTERS TO THE EDITOR

Letters must be signed

Upon request, names may be withheld, but no unsigned letter will be printed

Letters should be typed and should not exceed 500 words

DON'T SLAM MY EDITOR

After reading Mr. Duncan Hill's letter, I feel I must put in my two cents worth. I was with the photographer the night she was taking the photos of Doug and the Slugs. When the incident happened I was talking to one of the other band members, and I wasn't sure what exactly happened until I had a chance to talk to the photographer.

When everything was made clear, my initial reaction was similar to Mr. Hill's. The actions were of a juvenile middle-aged hippy and while very disgusting were of little consequence.

And yet, as I reflected on what might have been. What if the photographer was alone? What I should have done? What might I do to make up for my error of not acting; and most important what might that particular band member do if given half a chance? Erica Colter's concern is indeed, what could he do. The only way to get the concept of potential across is to show the worst case scenario. This is a valid tactic, since judging by my own reaction and that of Mr. Hill's, too many people are not yet able to grasp the potential of so-called juveniles.

Ian Cowan

To the Editors:

We believe we had buried it, in 1976, by a close vote (130 against 124), during a 98 hour long hard debate. But with the arrival of the Conservative Party in power, capital punishment has now been revived as an issue and has been favourably considered by some people.

I totally agree with the return of capital punishment be-

cause it will eliminate many financial, judicial and moral problems which are foul crimes. First, from the financial point of view, according to the Department of Correction, it costs forty-nine to fifty thousand dollars a year for imprisonment. Honestly, I believe that in a modern world like today, there are some other situations where the survival of people is more important such as those

who live in poverty rather than keeping someone in a jail for life. We should not forget all the judicial aspects that are extremely expensive to the society.

Many American studies have shown that capital punishment hasn't reduced murders and that's why Canada abolished it. I think it's a terrible error. How many criminals have been released and have returned to jail for other crimes? That generates other costs. Why don't we solve the problem at the root.

When we have bad grass in the garden, we pull it out but if you put weed-killer on it, it will come back. That will be very expensive. It's the same for a murderer who should be executed so that he or she won't destroy the society anymore.

Secondly, from the judicial point of view and my own sense, is there a fairness in this world where the dominant factor is money? How many people have heard through the media that murderers have been released through lack of evidence? Or that the lawyers have found a fault in the law?

There is and will always be a justice for poor and rich people. How many murderers won't be punished because of judges and Crown attorneys who are blackmailed?

Thirdly, from the moral point of view, in this case Roman Catholic, the Bible tells us to help our fellow man. How can we help our fellow man when he or she has killed another human? Who has lived or will live through the horror of a foul murder of someone whom he or she loves? How many families have been broken up morally and psychologically by this same tragedy?

That's why our courts have often handed down judgements leaving behind scars that will be engraved on those victims all their life.

Because of this, the capital punishment should be reimposed by the government of Canada. Finally, since the establishment of the Charter of Rights and Prisoners' Rights, where are the Victims' Fundamental Rights?

That's my opinion
Eric Bienvenu



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NEWS

It was a dark and stormy night ...

At their final meeting of last term, the English Society celebrated with a reading of the winning entrants in its "Dark and Stormy Night" Contest, for the worst possible opening sentence to a (mercifully unwritten) novel. The winning entries, as well as achieving lasting fame, have been forwarded to the International Contest, sponsored by the University of San Jose. The overall winner was Michael Haynes, who submitted an entire folder of entries, of which the most appalling was the following:

"Craning their heads across the table, seduced by the wine and the romantic shish kebabs on their plates, and the delicate crooning of latin lovesongs lisped by the singing midget in the corner, their lips touched delicately, then rippled restlessly in a torrid caress of passion whose force would ultimately ignite war between their two countries, devastation unparalleled in human experience, and sore necks for them both."

Second prize went to Tracey Ernst, who is regrettably the new President of the Society:

"It was a moist, sultry evening, and Halton knew he was ready; he had been waiting for months for this, dreaming every night of Sophie's brown fawn-like eyes, deliciously sensuous legs, and creamy-rose skin, and, every night, just as he reached towards her, he inevitably awoke, breathing hard and drenched in sweat - but tonight, in just a few moments, he would have her, and on that thought he smiled and slowly licked his lips as he strode manfully off the porch, grabbed the axe, and headed for the pigshed, where the plumpest sow in the county waited for him."

And, as if to prove that the minds of faculty are no less warped than those of students, third prize went to Chris Ferns:

"Nevermore," quoth the raven, pausing to relieve itself copiously over the head of the statue on which it was perched, 'Nevermore,' but the effect of the other sounds in the room - rhythmic thwack of the Lady Madeline's bullwhip as it descended on the naked body of her brother Roderick; the latter's squeals of mingled bliss and anguish as he writhed against the slender chains that bound him to the immense

granite sarcophagus which served as the exotic (though not terribly comfortable) arena for their nightly sessions of torrid sibling togetherness - was such as to render inaudible the first two syllables of the bird's tri-syllabic utterance, so that the only sound to echo down the dim and dusty corridors of the House of Usher was the haunting murmur: "More... more... more..."

To open its new season of activities, the English Society is holding its Fourth Annual Bad Poetry Reading, to be held on Wednesday, 18th September, at 4:30 p.m. in Seton 404/5. Wine and Cheese will be provided to make up for the awfulness of the readings. Further details of English Society antics will be posted in the English Corner, Seton, 5th Floor - all are welcome.

The CHOICE is yours

Come and meet a new, zealous and eager committee formed by students and administration to approach campus alcohol awareness. C.H.O.I.C.E. (Committee Helping Others In Alcohol Consumption Education) promotes safe and responsible drinking habits, as well as alternatives to alcohol.

As part of C.H.O.I.C.E.'s

lineup of events, Vinnie's Pub is offering a non-alcoholic drink menu and Monday Movie Night. Also, watch for Alcohol Awareness Week (September 23-27) and Mike Woods on September 27.

Join C.H.O.I.C.E. and become part of a creative and active group of concerned students. For more information, contact Tracy Tuttle in the Student Union.

ATTITUDE
CLOTHING
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STEEL

STUFF

The Agonies of Being a Frosh

by Deborah Chatterton

If this is your first year at university, you may be having fond memories of a high school that, until now, you hated. Suddenly, you are no longer in control of the school, everything is unfamiliar to you and, worst of all, you have to suffer being called a "frosh". All around you are cool returning students, members of an esoteric society into which you have yet to be initiated, and you may wonder if you will ever look as comfortable here as they do.

Your first assignment is a tough one: to successfully negotiate this baffling maze they call a campus and find your classroom, Math 203. You have five minutes.

Ten minutes later, you're standing in front of the door. Not a great start.

However, you nerve yourself to walk in, apologize to the professor for being late, and sit down. He says that's okay, you're new, and welcome to Business 110. Uh-oh.

Panic-stricken, you consider your options. A) You could muster the courage to walk out of the class with, you're convinced, everyone staring at you. Of course, you would arrive late to Math 203, and be stared at again. Or, B) you could stay where you are, as if you intended taking Business 110 all along. You choose the only logical option, B. If anyone asks you next week why you didn't show up for the second class, you'll tell them you dropped the course.

Relax! We've all been there. Although it may seem to you that all the returning students are veterans, we were all freshmen

once, and we're all human. I once took the wrong door in a hotel and walked into a wedding reception in my bathing suit. Another time, I collided with a telephone pole and, to my extreme embarrassment, apologized!

You can't be expected to know everything about university in your first year, so don't be afraid of making mistakes, you'll learn from them. Next year, you'll be watching other freshmen do it all over again.

Reuse! Reuse!

Some things are worth doing twice.



The Clean
Nova Scotia
Foundation

Blah! Blah! Blah!

By Mike Isenor

Catchy title, eh! Anyone who attended the Mount during our unfortunate labour dispute may realize the significance of such a title for a newspaper column. Yes, a column . . . something I've always wanted to do and am about to attempt for the first time. I hope to use this column as an opportunity to throw bouquets (and bombs), as well as to bring to light various issues that effect us as students and people in general. (Maybe I should also mention that the views of this writer may not always reflect those of this paper - and vice versa!)

My first column, unfortunately, is a rather explosive one aimed at the Canadian government. SURPRISE!! Nothing new, considering the way in which our current government insists on treating students attending Canadian Universities.

I refer, of course, to the 3% "guarantee fee" which is being levied upon our student loans. What a crock! Once again, the federal government has issued a decree to commence yet another money grab from the Canadian university students who are forced to rely on Student Aid. Now, on top of an inadequate and outdated funding formula which does nothing to meet the financial burden of a post-secondary edu-

cation . . . we must shell out up to \$100 for reasons which have yet to be made clear!

Hmmm . . . a hundred bucks, let's see now. In my household, that translates into: a month's worth of milk for the children; or a snowsuit, winter boots, and two warm sweaters for my oldest; or our monthly heating bill; or two weeks worth of groceries; or one fifth of our monthly rent.

For other people, this fee may mean: a couple months of bus passes; or a Shakespeare text and one other novel; or a pair of jeans, two shirts and a pair of sneakers (provided you shop at Sears Bargain Basement - my lists could go on and on. My point is, do any of our so-called government representatives realize this? I think not!!

The icing on the cake, perhaps, is the fact that nobody has been able to tell me what happens to this \$100 when I go to negotiate my loan repayment - will I still have to pay this money back, even though I have not actually received it or is it deducted from my running total?

Oh, well. I guess I'll just go out and spend what remains of my loan on such trivial items as books, pens and looseleaf (all of which are "GSTable" . . . but, that's another column!)

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After Dark Escorts

Security Officers will provide an escort for students and employees who are alone on campus after dark and who wish an escort to their vehicle or between a building and residence. Individuals requesting an escort are to contact the Assisi desk at extension 412 and advise the employee on duty at that location that they are alone and are requesting an escort. A Security Officer is to meet the individual as soon as reasonably possible and escort or transport that person to their vehicle or to the entrance of the appropriate building on campus. Escorts are not to be given to students or employees in groups of two or more. Security officers are not

permitted to escort students or employees to any location off campus. The only location off campus from which Security Officers are permitted to pick up students or employees is the Mister Donut shop, immediately north of the University on the Bedford Highway. Here again, this service can only be provided to students or employees who are alone after dark.

TOGETHER FOR A
SAFE
CAMPUS

RECREATION

Athletics and Recreation Office
Program Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	9:00 - 9:30 Open Gym	9:00 - 9:30 Open Gym	9:00 - 9:30 Open Gym	9:00 - 9:30 Open Gym	9:00 - 9:30 Open Gym	9:00 - 12:00 City of Halifax Children's Gymnastics
	9:30 - 10:30 ++Fit Break	9:30 - 10:30 ++Strength & Tone	9:30 - 10:30 ++Fit Break	9:30 - 10:30 ++Strength & Tone	9:30 - 10:30 ++ Fit Break	10:00 - 11:00 Aerobic Shaper (Exercise Room)
	10:30 - 11:30 Child Study Play Gym	10:30 - 12:00 Open Gym	10:30 - 11:30 Child Study Play Gym	10:30 - 11:30 Child Study Play Gym	10:30 - 10:30 Child Study Play Gym	
	11:30 - 12:00 Open Gym		11:30 - 12:00 Open Gym	11:30 - 12:00 Open Gym	11:30 - 12:00 Open Gym	12:00 - 2:00 Intercollegiate
12:00 - 6:00 Intercollegiate or Open Gym	12:00 - 1:00 Low Impact Aerobics	12:00 - 1:00 Noon Fit	12:00 - 1:00 Low Impact Aerobics	12:00 - 1:00 Noon Fit	12:00 - 1:00 Low Impact Aerobics	
	12:05 - 12:50 Tai Chi (Exercise Room)	12:05 - 12:50 Lunch Crunch (Exercise Room)	12:05 - 12:50 Tai Chi (Exercise Room)	12:05 - 12:50 Lunch Crunch (Exercise Room)		
	1:00 - 4:30 Open Gym	1:00 - 2:00 Open Gym	1:00 - 3:00 Open Gym	1:00 - 2:00 Open Gym	1:00 - 2:00 Open Gym	
		2:00 - 3:00 Soft Aerobics		2:00 - 3:00 Soft Aerobics	2:00 - 3:30 Co-Ed Intramural Pick-Up Basketball	
		3:00 - 3:30 Open Gym	3:00 - 4:00 Co-Ed	3:00 - 3:30 Open Gym		
		4:30 - 6:30 Intercollegiate	3:30 - 7:30 Intercollegiate	Intramural Indoor Soccer	3:30 - 8:00 Intercollegiate	
	4:00 - 10:00 Intercollegiate					
6:00 - 7:30 Men's Intramural Basketball	5:00 - 5:45 Strength & Tone (Exercise Room)	5:00 - 6:00 Multi-Level Aerobics	5:00 - 5:45 Strength & Tone (Exercise Room)	5:00 - 6:00 Multi-Level Aerobics		
	6:30 - 7:30 Women's Intramural Volleyball	7:00 - 8:30 Tai Chi (Exercise Room)				
7:30 - 8:00 Open Gym	8:00 - 10:00 Women's Volleyball League	7:00 - 8:00 No-Bounce Energizer (Vincent Hall Gym)	7:00 - 8:00 Social Dance (Exercise Room)	7:00 - 8:00 No-Bounce Energizer (Vincent Hall Gym)		
8:00 - 10:00 Co-Ed Intramural Volleyball	8:00 - 9:00 Jazz Dance (Exercise Room)	7:30 - 10:30 Badminton Club	8:00 - 9:00 Jazz Dance (Exercise Room)	8:00 - 10:00 Co-Ed Intramural Volleyball		

++ Babysitting provided with these classes
Indicates Fitness Class
(see back for fee schedule and second page of brochure for fitness class descriptions)
The Weight Room and Games Room are available for use during all open facility hours.

MSVU Tryout Schedule

- MEN'S BASKETBALL TRYOUTS
Tuesday, Sept. 24, 6:00 p.m. - 7:30 p.m.
Wednesday, Sept. 25, 7:00 p.m. - 9:00 p.m.
Friday, Sept. 27, 4:30 p.m. - 6:30 p.m.
- WOMEN'S BASKETBALL TRYOUTS
Monday, Oct. 7, 4:30 p.m. - 6:00 p.m.
Wednesday, Oct. 9, 6:00 p.m. - 7:30 p.m.
Thursday, Oct. 10, 6:00 p.m. - 7:30 p.m.
- WOMEN'S VOLLEYBALL TRYOUTS
Monday, Sept. 30, 5:00 p.m. - 7:00 p.m.
Wednesday, Oct. 2, 5:00 p.m. - 7:00 p.m.
Thursday, Oct. 3, 4:30 p.m. - 6:00 p.m.
- COED BADMINTON TRYOUTS
Wednesday, Sept. 25, 5:00 p.m. - 7:00 p.m.
Thursday, Sept. 26, 6:00 p.m. - 7:30 p.m.
Sunday, Sept. 29, 4:00 p.m. - 5:30 p.m.
- CROSS COUNTRY RUNNING MEETING - WED. SEPT. 11, 4:30 p.m. GYM

STUDENT WORKERS REQUIRED
FOR CONVOCATION

Twenty-five workers are needed to work as ushers for Baccalaureate Mass and Convocation on Sunday, October 20, 1991.

Hours of work are 8:00 am-6:30 pm Sunday. Dark coloured shoes and black skirt or pants must be worn. Academic gown and name tag will be provided.

Five students are needed to work as gown assistants for Convocation from Friday, October 18, Sunday, October 20, 1991.

The rate of pay for both positions will be \$5.00 per hour. Lunch will also be provided.

APPLYING STUDENTS MUST BE CANADIAN CITIZENS OR HAVE LANDED IMMIGRANT STATUS
Please apply to Dean Sampson's Office, SAC 302

CULTURAL AWARENESS WEEK '91
OCTOBER 21 - 27

Sponsored by the Cultural Federations of Nova Scotia



- PREMIUM QUALITY. •GREAT VALUE.
- NOW AVAILABLE IN UNBREAKABLE, RECYCLABLE PLASTIC BOTTLES.

RUSSIAN PRINCE VODKA

RUSSIAN PRINCE IS A REGISTERED TRADEMARK

SPORTS

WOMEN'S SOCCER

The Mount Saint Vincent University Women's Soccer team is ready and anxious to start the 1991-92 Nova Scotia Colleges Athletic Association soccer season.

In addition to a new season, this year will mark the first year a national tournament will be held at the Canadian Colleges Athletic Association level.

To this point once a team won the NSCAA Conference title, that was it, there was no where to go from there.

This year the 1991 Women's Soccer CCAA Invitational National Tournament will be held at Fanshawe College in London, Ontario.

The Mount team has won four consecutive titles in 1987, 1988, 1989 and, 1990 and never had the opportunity to compete against other teams from across the country.

The team this year should be very strong. The majority of players are back from last year with only two graduates from the starting line up.

A number of these players come from strong soccer backgrounds in high school. Five players are graduates of the Sir John A MacDonald High dynasty and have been playing together for a long time. These players

include All Conference team members Darcie Moore, Jennifer Ayotte, Jennifer Shebib, Rookie of the Year Shelley Snair along with Natasha Klefenz.

Conference MVP Shelly Eichel from Bridgewater returns to the midfield this year with All Conference team member Jennifer Golding from Saint John at sweeper.

Other returning players include Monica Jackson, River Hebert; Lindsay Jones, Halifax; Audrey Norman, Fredericton; and Lesley Coolen, Sackville.

Some of the new players trying out this year include Carolyn Townsend, Karen Pottie, Pam Austen and Shauna MacNeil.

Players forming a strong core from last year and the high calibre athletes coming in will compliment each other very well this year and hopefully make the Mount the first NSCAA Women's Soccer team to represent the conference at the CCAA National Tournament in London Ontario on November 7, 8 & 9.

The team plays their first game Wed Sept 18 at 5pm against University of Kings College on the Graves Oakley Field in Spryfield.

Directions to the field are posted on the Athletics bulletin outside the gym.

CANADA SWEEPS USA

By John Jarvis

The 1991 Canada Cup lacked the excitement of 1987, but concluded in the same manner -- a victorious Team Canada.

The tournament, in possibly its final year, brought together the world's best players for two weeks of top level competition. Team Canada handled Team USA quite comfortably, sweeping the best of three final two games to zero.

USA iced their strongest team in tournament history, but were still unable to keep up with the depth of Canada's roster. Jeremy Roenick, Mike Modano, and Mike Richter established themselves as three examples of the improving level of American hockey. The US surprised a few people by reaching the finals, but it is clear they deserved to be there. The American hockey program, thanks in a large part to Bob Johnson, is capable of competing successfully on an international level.

The gold medal performance in the 1981 Olympics for USA was aptly named "The Miracle on Ice." It is no longer an aberration when an American team defeats the Soviet Union or Sweden. They still have to increase their performance level, however, to compete on a continuous basis with Canada.

This year's edition of Team Canada was criticized on several occasions for a lack of scoring power, a weak defence, and no experienced goaltender. Perhaps this criticism was because people looked at those not on the team, as opposed to those playing. Mario Lemieux, Joe Sakic, Steve Yzerman, and Cam Neely are some of the best goal scorers in the NHL, but Wayne Gretzky, Steve Larmer, Luc Robitaille, and Mark Messier showed they too could put the puck in the net.

Ray Bourque is the best all-around defenseman, but his absence gave Al MacInnis an opportunity to showcase his skills. Paul Coffey, Scott Stevens, and Steve Smith are also quality defensemen and had excellent tournaments.

Sean Burke and Ed Belfour

were definite question marks as members of Team Canada. Bill Ranford, however, should have never provoked doubt as the team's number one goaltender. He has won a Stanley Cup and was the Conn Smythe trophy winner as the playoff MVP. If this doesn't inspire confidence, nothing will. Ranford was outstanding in the tournament and was accordingly named the Canada Cup MVP.

Canadians are always hesitant about stating opinions about themselves. We should learn that when it comes to hockey, we have no equal and we should be proud. Since its inception in 1976, four of the five Canada Cups have been won by Canada. We have consistently beaten the best the world has to offer and shown who is number one.

ATTENTION SPORTS WRITERS!

CATCH THE WINNING EDGE

WRITE FOR THE PICARO
ROOM 403, ROSARIA CENTRE

CULTURAL AWARENESS WEEK '91
OCTOBER 21 - 27

Sponsored by the Cultural Federations of Nova Scotia



WELCOME MSVU STUDENTS

BUY ONE TICKET: GET ONE FREE FOR ALL REGULAR AHL NIGHT GAMES!
(That's a \$5.00 value - Student Rate)

This Coupon is redeemable at the

Halifax Metro Centre Box Office

up to one hour prior to the start of that night's game.

Offer expires November 15th, 1991

Hockey Club

Look! Reduced student session ticket rate \$150.00.

Contact Barb Dankin at 421-1600

Athlete's Pub Night

The Mount Saint Vincent University Athletics teams will be hosting Athletic Pub nights Wednesday nights at Vinnies throughout the year

The Athletic teams invite you to join them and give them your support.

During the basketball season you will be able to enter Vinnies Pub at half price on home game Wednesdays with a stamp from the game.

Teams will be selling 50/50 tickets at the pub on these evenings as well.

Extras like travel and officials cost a lot of money and selling 50/50 tickets is just one of the ways in which the Athletes try to offset the cost of the program.

So come on out and support your Mount teams and have a great time while you are at it.

ROCKINGHAM FALL FAIR

Volunteers are needed for a couple of hours on Saturday, Sept. 21, to help set up equipment and operate various craft and game tables.

Interested individuals should attend a meeting on Second Floor, Assisi Hall, Friday, Sept. 20, at 3:00 pm.

For more information, call 457-9812 or contact the Rockingham Community Centre at 421-7766.

ENTERTAINMENT

Boy! Is He Amazing or What?

Ian Cowan

Friday the 13th, from 5:00 to 6:30 pm, Vinnie's Pub was the scene of a hilarious and unbelievable show that brought screams of laughter from the audience. Steve Santini, A.K.A. The Amazing Santini, was back at the Mount for the fourth time. The Pub was filled, with people having to stand against the back wall. There were ^{any more} people there than were at the dance that night.

Being one of the last great sceptics, I had quite a few doubts about the abilities of Mr. Amazing. Despite what everyone was

telling me, I figured that he'd make them flap their arms like a chicken while they were under a light hypnosis.

So with camera in hand, I moseyed on down to the old watering hole to check out this hombre.

When the show started, Steve explained that he did not perform hypnosis, he simply removed people's inhibitions and at the same time they could see what they were doing, they just wouldn't care.

As Santini selected his volunteers (if you can call some one who is forced on stage to the jeers and cries of classmates and friends a volunteer), I got interested.

Santini ran the volunteers through series of experiences that included falling, feeling very hot, and feeling so cold that it left Bartender Keith Sawyer's hands cold to the touch 15 minutes later.

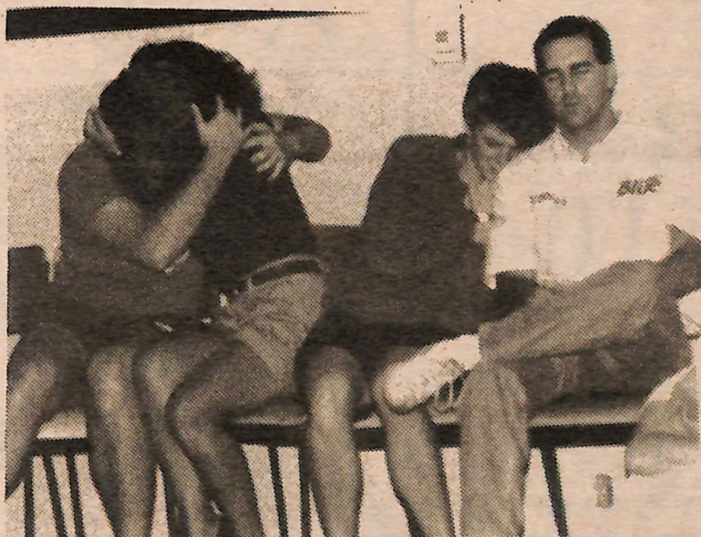
The volunteers primped and preened for sex symbols, both male and female, that only they could see. They went on a fishing trip with the most disgusting ship's captain to ever sail. They laughed, cried, shook with fear and smelt the worst body odour on the planet. All while the audience looked on and laughed to bust a gut.

The Amazing Santini had one girl continually give up and then claim her lost wallet. They people on stage spoke in foreign

languages, they tried to save the bar patrons from conquering aliens, and they saw what the crowd looked like naked (with an up-close view of Eric Steele) and they thought that they themselves were naked.

Perhaps the best was what poor Simon Hurd suffered. He lost a body part, only to have it growing out of his forehead; and his ability to communicate while speaking neanderthal left me laughing so hard that I was crying.

After the show my doubts were no longer in existence. I'm fully convinced that whatever Santini does, he does it amazingly well, and everyone has a good time with only a few red faces.



GUEST LIST FOR VINNIE'S

THE FOLLOWING IS A LIST THE PICARO RECEIVED FROM STUDENT UNION

The following persons can skip the line and enter the pub free of charge with one guest:

Karen Casy	Scott MacKay
Tracy Tuttle	Howie Lightle
Scott Amyony	Harold Crawley
Rhonda Burscy	Scott Ferris
Annel Langille	Mark Leach
Kathy Shay	

The following persons may skip the line and enter the pub free of charge:

Stuart Hawker
Cynthia Sturke

The following persons are brewery reps and may skip the line and enter the pub free of charge:

Bill Scollard	Rand Kellock
Kim Griffin	Paul Finley
Costa Ellis	Dave Eisenhower
Tracy Cann	

The following people may skip the line but must pay admission:

Colleen Appleton	Vinnie's Bar Staff
Elizabeth Tavaras	Campus Police
Heidi Reingold	

CAMPUS MINISTRY

VIDEO SERIES

The Campus Ministry is presenting a series of videos.

The series begins on Sept. 19, with *Cults: Saying No Under Pressure*, on Sept. 26, *Adult Children of Dysfunctional Families*, *Surviving Grief* on Oct. 4, and *Bridges (Intergenerational Conflict)* on Oct. 4.

For further information, contact Campus Ministry Office, Rosaria 110G, Ext. 446.

Ballets Canadiens

LAWRENCE RHODES, ARTISTIC DIRECTOR

THE REBECCA COHN AUDITORIUM

Dalhousie Arts Centre

Saturday, September 28

&

Sunday, September 29

8:00 P.M.

Tickets: \$25.00 and \$19.00
Seniors/Students

Box Office: 494-2646

Ticket Charge-it Line: 494-3820

Box Office hours: Monday -
Saturday 12:00 - 6:00

The company will provide a special pre-show show lecture at 7:00pm. Space is limited. Those interested should contact the box office for details.



Conseil des Arts du Canada
Office des spectacles
The Canada Council
Arts Council
Air Canada
STANDARD LIFE

ENTERTAINMENT

Dead Again: Not Dead Enough

by Paula Adamski

In 1948, German composer Roman Strauss was convicted of murdering his wife Margaret with a pair of scissors. He was executed. Forty years later, Roman and Margaret cross paths again in a long-awaited stab at revenge.

Kenneth Branagh directs and stars in "Dead Again"—a thriller about love, hate, suspicion, murder, and reincarnation. Branagh plays Mike Church, a private detective whose been hired to locate any friends or relatives of a young woman who shows up at the gates of a nunnery -- amnesic and unable to speak. Emma Thompson plays "Grace", the

mysterious young mute woman with a bizarre fear of scissors. Under the direction of a hypnotist, Mike and Grace discover to their horror, who they used to be, and events escalate to a blood-bathed conclusion.

The most important thing to note here is that this movie is in no way as horrifying as the television commercial leads you to believe. (This will come as a relief to some people, but a disappointment to others.) However, there is a lot of good suspense. The film constantly moves between present day and 1948--the latter's scenes shot in black

and white. This creates the mood and tension between Branagh and Thompson, who each play double roles. Thompson does a good job in her role as Grace, but she's at her best when she's not talking. (Unfortunately, she gets her voice back halfway through the movie.)

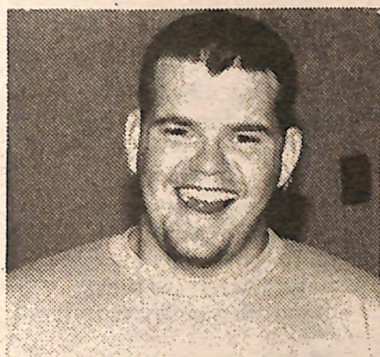
Pleasant surprises include small roles played by Robin Williams, Andy Garcia, and Campbell Scott. Williams plays a foul-mouthed, ex-psychiatrist meat market manager. As usual, Williams is terrific and he shows up everybody else. Garcia plays a newspaper reporter in love with Margaret and Campbell Scott

(Dying Young) makes a brief appearance as a conniving little conman.

"Dead Again" has an ingenious plot and a lot of clever twists. Everything adds up to what should be a downright spooky conclusion, but here's something lacking. It starts out in a successful Hitchcock-style, but near the end, it seems to sadly slide into B-movie material. The final scene is violent, too quick, and not worthy of the rest of the film.

Final verdict: "Dead Again" is worth seeing. It will give you a good night out--or at least an acute fear of scissors.

MUSIC; WHETHER YOU LIKE IT OR NOT



Art
Bergman

Ian Cowan

"I'm not angry. I'm savagely disappointed." This quote of Bergman's is necessary as a disclaimer, since the first impression I get from this tape is anger. After repeatedly listening, it becomes clearer and clearer that indeed it is savage disappointment. It is also vivid, direct, and certainly no nonsense.

To make this tape Bergman enlisted some of the best talent in Canada today. Jason Sniderman (Leslie Spit Tree-o) on pi-

ano, organ, and synth. Chris Ward (Blue Peter) on rhythm, E-bow, and slide guitar. Joel Anderson (Leslie Spit Tree-o) on drums. Jamey Koch (Bob Rock) on Bass and vocals. Paul MacAusland (Haywire), Laura Hubert (Leslie Spit Tree-o), and Cassandra Vasicsek on back-up vocals.

"Remembering Her Name" is a dark song that was inspired by the late super groupie of the Stones, Marianne Faithful. It was written on a gloomy overcast day, when the whole band was down in the dumps. It isn't totally depressing, just very thoughtful.

Exploring the political through the sexual, "American Wife" addresses the freeing of Eastern Europe. "To me America has no culture. To think that these people are now free to consume America's trash frightens me". It is a slow moody song, with some amazing guitar work.

"Faithfully yours", is perhaps the best song on the tape. It is about Bergman's career, its slow take off, and the love of his life. Yet despite the seriousness of material, the song is upbeat and makes you want to grab someone to dance with. Yah, I know that sounds weird, but like I care eh!

The Commit- ments

Ian Cowan

At first glance, you might think that the title should read "The Committed". As in, to an insane asylum. Who would have thought of a soul band in Dublin, Ireland.

Jimmy Rabbitte is a man with a vision, to bring soul music to Dublin. When he is asked to manage his friend's band he agrees, but on his own terms.

Taking an ad out in a local paper looking for soul musicians, he weeds out the undesirables, and slowly the band takes shape. The members are all colourful and diverse with, and yet each one of them has something that you can relate to, they're all people that you know.

The band steadily improves on stage, but off stage things deteriorate, and life gets more and more difficult.

The acting is great, the cast are locals from Dublin and the surrounding area, and they do a heck of a job. This film is definitely a must see. The press release opens with a quote that I think is fitting to close with.

"Finally a film with Bollix, Tossers, Sex, Soul, Boxes, Gooter, and the Works."



For information, contact your Provincial Girl Guide Office, or Girl Guides of Canada, National Council, 50 Merton Street, Toronto, Ontario M4S 1A3.

☐ Yes, I would like information on how to become a Guide leader.

Name: _____
Address: _____
City: _____ Prov: _____
Postal Code: _____ Phone: _____



Girl Guides
of Canada
Guides
du Canada

VINNIE'S
PRESENTS:

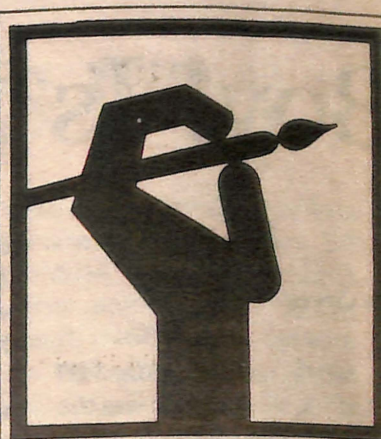
PUB NIGHT

Every Wednesday
8:00pm - 1:00am

Great music and great drink specials!

CULTURAL
AWARENESS
WEEK '91
OCTOBER 21 - 27

Sponsored
by the
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of Nova Scotia



MOUNT
ART
GALLERY

Mary Sparling

At the Mount Art Gallery until September 22, two exhibits:

* Downstairs: Paintings, by Gerard Collins, Saint John, NB, a young artist with a prodigious output. These large colourful works are worth a visit, but pay particular attention to the HARLEQUIN ROMANCE SERIES on the front wall - each of the 10 paintings represents 10 Harlequin covers, one painted over the other.

* Upstairs: TO HONOUR CAROL FRASER is an exhibit which features work from the university's permanent collection. Have you noticed all the art work in the Fulton Communication Centre? There's a real range of stuff including paintings, tapestries and hooked rugs. There's more to be seen in the gallery including the large dramatic paintings by Carol Fraser, and a large turtle by Walter Ostrom. The Gallery invites everyone to afternoon tea on Sunday, September 22nd at 4 pm to share memories of Carol Fraser, an important Canadian artist who died last spring in Halifax.

The Art Gallery changes exhibitions regularly. The President, Elizabeth Parr-Johnston is opening the next ones Friday, September 27 at 8 pm. Everyone is invited. Downstairs will be NECESSARY SPACE - WORK IN CERAMICS by 5 artists from Nova Scotia and upstairs PASSAGE PIECES by Kay Stanfield of Dartmouth.



ENTERTAINMENT



Inter-Residence Dance - A Mixed Success

by Inga MacLaine and Jannine Shave

On Friday night, September 13, the inter-residence council held a dance in the MPR. For all those who came a good time was had, however, the event was not well attended.

A lot of hard work and preparation had gone into preparing for the dance and we do not understand why there were more off-campus students in attendance than resident students. We are well aware that a lot of residents went home for the weekend, and living in residence, ourselves, we can appreciate that first year students can feel home sick. However, this was an event that was sponsored by the houses and we had hoped that the residents would have shown some support for their own event.

In all, 108 people showed up at the dance. In this number, there were Americans, St. Mary's, Dalhousie and off-campus students. The remaining few were resident students who, in some way, helped the dance committee.

At the end of last year and at the beginning of Orientation Week, we asked what resident students wanted from their residence councils. And at both times, they said they wanted more on-campus entertainment. We gave them a high quality event.

Everyone at the dance was amazed at the excellent show that was given by Sights and Sounds. To give such a high quality event, it costs money, and this show cost the residences a lot more money than what was made at the door. This makes it hard to justify holding any more events for the residents.

However, we will still try to hold events for the residences, whether they will be dances or not is another story.



SUGGESTED ADDITIONS FOR VINNIE'S GUEST LIST

Are these the only people who deserve special admission to Vinnie's? We think not. The following have been added by the Picaro in the interest of truth, justice, and the fact that this was just too stupid to pass up.

The following persons can skip the line and enter free of charge (with extended family)

Pets (If paper trained)
Alexa McDonough
Mike "Soupy" Campbell
Rejean Cournoyer
Gumby (Pokey must pay)

The following people can Skip to My Lou, My Darling:

Chris Ferns
John Tillman
Renate Usmiani
John Buchanan
Harold Crawley
Suzanne Campbell

The following people can skip the line, but must walk backward through the doors while rubbing their stomachs and patting their heads:

Any Jim Henson creation
The Amazing Santini
Doug and/or his Slugs
Simon "Homes" Kennedy (However, his mother must pay)

The following people must remain at the end of the line at all times:

Anyone on a first name basis with Student Union
Jeff Dwyer
American Sailors
Celine Dion
All Picaro Staff (After this is read)

CÉLINE DION

WORLD TOUR

WEDNESDAY, OCTOBER 9
8:00 P.M.
LIVE AT VINCENT HALL
ON THE MOUNT SAINT
VINCENT UNIVERSITY
CAMPUS

GENERAL ADMISSION
MOUNT STUDENTS \$22.00

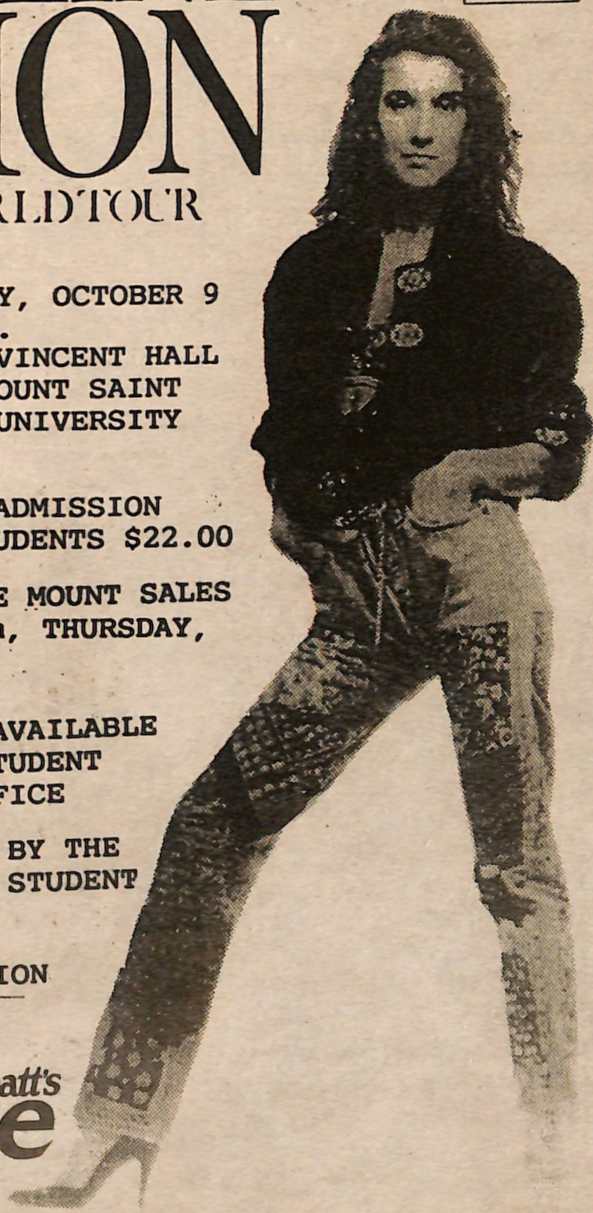
EXCLUSIVE MOUNT SALES
ARE 8-9am, THURSDAY,
SEPT. 19.

TICKETS AVAILABLE
AT THE STUDENT
UNION OFFICE

PRODUCED BY THE
M.S.V.U. STUDENT
UNION IN

ASSOCIATION
WITH

Labatt's
Blue



Which Reminds Me

By Debra Power

... WRM, when I was at North Cape watching men, horses and rakes drag the surf for moss, I saw a bumper sticker which read: "If it's not one thing, it's your mother." Isn't it amazing, considering how mothers, in general, have got to be just about the most economically weak group of humans in the world, just how powerful they are actually perceived as being since mothers seem to get blamed for just about everything? WRM, I should take back what I said, previously, about how this overwhelming, aching, horrific, terrific need for a cigarette has anything to do with my mother's smoking habits. You're

on your own, now, sweet, thing. WRM, I really should have not taken the head off that cute guy in line yesterday. Why did he have to call me 'dear'? I ask you. Do I look like a 'dear'? Can a 'dear' quit smoking? Do 'dears' have guts enough to stand this torture? WRM, if that woman had been sugar and spice and everything nice would she have been able to escape that man, in the mask, with the knife, the other night? I ask you. Wake up and smell the roses. WRM, as I laid my head down last night, for the first time in years I could smell my pillowcase. It smelled light, fresh and clean. It brought tears to my eyes. Could it be true, possibly, maybe, that there is life after smoking? WRM,....

THE Hair LOFT
A FULL SERVICE SALON

50% off*

Your First Hair Cut At:

The Hair Loft

5239 Blowers Street
423 - 5638

*When accompanied with this ad or your student I.D.
(Offer Expires October 31st)

OTHER STUFF

VOX POPULI

If you could have anyone else's head for a day, who would you choose and why?



KRISTA NAUGLER
2nd Year BHUE
FAVOURITE DELI MEAT:
Pepperoni
"Einstein's--so I could do organic chemistry."



MICHELLE POTHIER
1st Year BSc
FAVOURITE DELI MEAT:
Pastrami
"A two-headed monster--If my hair was bad on one head, I could use the other; if the teacher asked a question and one head wasn't with it, I could use the other--A back-up!"



JENN JACKSON
1st Year BHUE
FAVOURITE DELI MEAT:
Cooked Ham
"Albert Einstein--have enough brains to get my whole degree in one day--I could put up with his looks for a day"



REBECCA DUNSTAN
1st Year BCS
FAVOURITE DELI MEAT:
Pepperoni
"Bette Midler's--I'd love to have that much hair."



JASON WINGO
2nd Year BPR
FAVOURITE DELI MEAT:
Pepperoni
"Harry Connick Jr., no question--'cause he's the greatest jazz singer ever! If I could emminate anything he has, my head would explode and I'd have to keep his."



BONNIE ROSS
1st Year BA
FAVOURITE DELI MEAT:
Pepperoni
"Miss Piggy--'cause she knows Kermit the Frog."

"What's That Supposed to Mean?" Corner of Creativity

I Thought I Heard the Church Bells Ring

By Selena Crawley

I thought I heard the church bells
Thru the haze of October morn
They woke me from an evening of love
From which leaving left me forlorn
Although I'm not a child of God
They are a pleasant sound
The church bells rang a second time
Spreading peace to those around
Church bells blessed, familiar, churchbells
Their refrain should be ending soon
So perpetual are their chiding strains
From their censure I've become immune
The night before so carnal and sweet
For which I'm not forgiven
Was well worth the agony I'll endure
When I'm exiled far from Heaven.



SHARON DeLOREY
1st Year BA
FAVOURITE DELI MEAT:
Salami
"Julia Roberts--she's my favourite actress"



STUART HAWKER
2nd Year BBA
FAVOURITE DELI MEAT:
Smoked Turkey
"Arnold's (Swatzeneger) head--so I wouldn't have to answer this stupid question."