

The University Archives

January 14, 1988

the **Picaro**

Vol. 23, No. 12

mount saint vincent university halifax, n.s.



Sermon on the Mount

Well, it's 1988. My former Co-Editor, Sharon Rose has graduated and left me to drown in confusion and that's exactly what's happening. However, I've kept my head above an ever-growing pile of paper long enough to reflect on an important problem.

Financial assistance, a government brain-child which is abused by many and not available to many more.

Picture it now, thousands of students flocking to Florida or Bermuda or wherever this spring break. Many of these students bitch year-round about being broke and having to pay ridiculous tuition and book fees. As far as I can tell, student loans should be used for furthering the recipient's education, not screwing off to some sun spot for a week.

There is a reason this really bothers me. There are students out there who cannot get student loans, students who need the money to pay for education. Let's face it, there are people like myself who work 50 hours a week on top of going to school, studying and doing homework, to pay the rent. What kind of education are you getting if you only sleep three hours a night.

I guess the problem lies with the guidelines which arbitrarily make a student dependent or independent from his or her parents and exclude aid for those whose parents manage to keep above the poverty line. Many students, including myself, can demonstrate a real need for education-oriented financial assistance but are refused twice a year.

I don't want to go to Florida, I would like to pay off my tuition and buy books for the second semester. So tell me, is it the system that's SNAFU or my logic. My guess is the dreaded system.

And once again, "the fist comes down like a hammer on a drum."

Jeffrey G. Mann
Editor

Letters to the Editor

Men do not belong at the Mount

To the Editor:

What do the head librarian, the chef, and the head of the psychology department at the Mount all have in common? Right, they are all men. And the list does not stop there. The accountant and bookkeeper [sic.] for the student union is a man, the supervisor of audio-visual services is a man, as are the majority of the department heads at this university. (To list only a few.)

If this is a women's university, why can't these positions be occupied by women? Why can't the chef be a woman, especially when you think that the university offers degrees in home economics, which primarily enroll women. Accounting courses are offered here and it is more than likely that some of its female students do well in these courses. Why not have a female student be the accountant for the student union. After all, isn't the student union for the students?

The main point of this letter is to make people aware that female representation at the Mount, in many areas, is low. This is not to suggest that all important positions are occupied by men. However, more are than there should be.

It is my belief that the Mount is a women's university. And because it is, we should try as much as possible to reduce the amount of discrimination and

under-representation of women in key positions, at least on our own campus. Some students might argue that it is not only a women's university, but also a men's university since about 15 per cent of students enrolled are men. My response to this statement is that if it is also a men's university, it shouldn't be. I would like to reflect Dr. Margaret Fulton's statement that she made several years ago which basically called for the end of male enrollment at the Mount. This would not be a setback for men. They have always been allowed to study in all the other universities in Canada.

Let's work towards a day when women in Canada will be able to study and grow as human beings in an atmosphere which does not allow for the interference [sic.] and oppression from men. And let's make that atmosphere Mount Saint Vincent University.

Dorothy Doucet

* Editor's Note:

Ms. Doucet does not mention or even paraphrase Dr. Fulton's statement which she reflects on in her letter. After some research, the Picaro was unable to locate documentation of such a statement.

The missing yearbooks

To the Editor:

I hate to start out the year with a gripe but I think I might not be alone on this one. There are probably a bunch of other alumni from last year (and previous years - who knows?) who have this same bone to pick. Hey! This might even be a great scam for the Pic to dig up, so listen up Jeff!

Just what happens to our grad fee? Aha, you answer "yearbook" and I counter with "what yearbook?" It's rapidly approaching one year since I, and several hundred others, shelled-out our grad fees and none of us have seen so much as the artificial leather of the blue cover.

Maybe the books will be ready for our 50th Grad Class Reunion (but by then we'll all be so old and crusty we'll have forgotten our 1987 grad fees and we'll hork up another \$20 or \$25 for the book).

Just what happened to those thousands of dollars that were handed over for yearbooks? And while we're on the subject of no-shows, whatever happened to the 1987 council pins...same thing, I suppose, that happened to Jimmy Hoffa - poof! No need to sign my name, just call me...

Disillusioned Dis-Alumnus
Class of 1987



Message from union president

To the Editor:

Happy New Year! to all students and a special welcome to returning Co-op students.

Now that our Christmas break is over and we are counting down the days until spring break arrives, it is time once again to concentrate our efforts on our last four months of study. To those who are in their graduating year, I would especially like to wish you the best of luck.

In the next four months, we will be dealing with major issues such as the Health Plan and the Constitution through a Referen-

dum. You will find yourself dealing with the annual spring elections. Although you may feel bombarded with information, I take this time to stress the importance of student opinions regarding these topics. In order for the Student Council to provide you with the best services, we must know how you feel.

We'll be listening for your comments.

Jan Thomas
President
Mount Saint Vincent University
Student Union

Lack of respect for students

To the Editor:

In the November 12 issue of the Picaro a senior administrator is quoted as saying that if male students in programs such as public relations want to live in residence, they should attend a university that can accommodate them.

I would like to draw the attention of Picaro readers to the fact that the public relations degree program at the Mount is unique in Canada and that men wishing to pursue the degree do not have any choice in their selection of a university.

However, the issue is not the public relations program; it's whether or not Mount Saint Vincent University can ever hope to be ranked among the top universities in Canada, the Maritimes, or even Nova Scotia when our administrators make

such thoughtless comments as those quoted in The Picaro.

It's the lack of respect for students suggested by this "men can go elsewhere" attitude that discourages many individuals from supporting the Mount after they graduate. The university and its students deserve better.

Sincerely,

Sandi Boutilier
President, Public Relations
Society

Editor's Note:

Mr. Reyno does say there is an argument for men in PR wanting residence accommodation. This is mentioned in the same article mentioned in Ms. Boutilier's letter.

the Picaro

Once upon a time, a little man named Picaro proclaimed the news throughout the countryside. Today, he settles for the campus of Mount Saint Vincent University.

The Picaro is the students' newspaper, and contributions from the student body are always welcome. The deadline for copy and letters-to-the-editor is Friday at noon. All submissions must be signed, double-spaced, and typed. We will not consider publication otherwise. Anonymity, however, can be granted upon request. The Picaro reserves the right to edit for length and/or legality. Lengthy letters to the editor may be submitted as Hyde Park Corner features.

Views expressed herein are solely those of the author or artist.

The Picaro is a member of the Canadian University Press, and of Campus Plus. We subscribe to the CUP Statement of Principles, and to its Code of Ethics.

The Picaro is located in Room 403 of Rosaria Centre. Feel free to drop by. Excuse the mess...

Picaro staff can be reached at 443-4450, ext. 195.

Ad rates are available by calling 443-4450, ext. 195.

Newspaper meetings are every Monday at noon.

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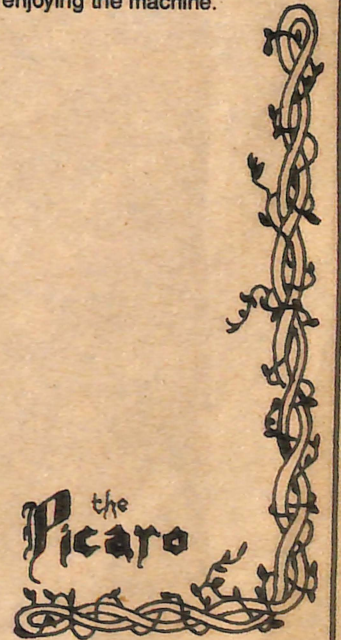
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Cover photo by Benoit Cartier,
Photopool Director.

Several Mount students crowded into Vinnies Pub on Friday, Jan. 8 to test sing-along music machine which will reappear during Winter Carnival. The cover shows Vinnies Patrons enjoying the machine.



CFS, SUNS prepare for week of action

by Lisa Bugden

"Fund The Future: The Year We Make Contact" may sound like the beginning of a science fiction movie but it's actually the slogan and one of the goals of the Canadian Federation of Students (CFS). The Students' Union of Nova Scotia (SUNS) and CFS have declared January 18-22 National Week of Action; as a member of both organizations the Mount intends to participate fully.

"I think we will have a very positive week and it's my hope we will be able to reach as many students as possible and inform them of the issues we are trying to raise," says Christopher Hopper, campaign coordinator for SUNS.

The highlight of the Mount's scheduled activities is a forum on the provincial and federal financing of post secondary education. The forum, entitled "Legacy of Restraint", will be held on January 20 at 12:30 pm in auditorium "C" of Seton Academic Centre. The panel for the forum will bring together representatives from SUNS, CFS, and both the federal and provincial governments.

"Our student union is calling for a boycott of classes on January 20th, from 12:30-2:30 pm," says Robyn McIsaac, Student Union PR technician, "we hope this will enable students to attend the forum." The student union has also sent a letter to faculty members informing them of the boycott and inviting them to attend the forum. Following the forum, a reception will be held at the Mount Art Gallery, where Kraft Dinner and grape Kool-Aid will be served as a symbolic gesture. "The student union is sponsoring this reception and as students we frankly can't afford coffee and doughnuts," adds McIsaac.

January 19th the student union has tentatively scheduled an accessibility tour of the campus. "We plan to have Jan Thomas, the student union president, pushing Dr. Hersom, the university president, around the campus in a wheelchair," says McIsaac.

Accessibility of post-secondary education is an issue that concerns both SUNS and CFS. "When I talk of accessibility I am referring to it in strictly a physical sense," says Robin Hamilton, Interim Executive Officer of SUNS. "Making a campus accessible to the handicapped represents a major capital expenditure, something most universities have difficulty budgeting for," says Hamilton.

Joe Morrison, VP External of Dalhousie student union agrees. "Making a university more accessible not only requires money, it takes a concerted effort on the part of administration to construct and renovate

buildings so the handicapped have access," he says.

In support of the national day of mourning the student union will also be distributing grey arm bands, from 9 am-1 pm, on Thursday, January 21st. Students can pick up their arm bands on the first and second floor of Seton or in front of the Corner Store, in Rosaria.

As a member of both organi-

zations Dalhousie will also be participating in the National Week of Action. "Our schedule of events is geared to the concerns of students at Dalhousie," says Morrison. By involving university societies and planning events with the student population in mind, Morrison hopes to attract more interest.

January 20 will be Government Accountability Day at Dal-

housie and Morrison has planned a briefing session with the newly appointed minister of advanced education and job training, Edmund Morris. Using campus radio station CKDU, the Dalhousie Student Union (DSU) will broadcast a series of interviews that pertain to the theme of each day.

On the national level, CFS has planned activities which in-

clude a nation-wide boycott of classes on Tuesday, January 19th, and on January 21st post-secondary institutions in Newfoundland and British Columbia will hold a day of mourning.

"The national Week of Action will give students the opportunity to stand as a collective body and voice their concerns on the issues that affect them," says McIsaac.

A look inside MSVU's Project One

by Jeffrey G. Mann

The Mount student council of 1979 promised \$300,000 to an MSVU fund-raising drive known as Project One. Today, full-time students are still paying off this pledge with an annual \$10/student payment to Project One which is mandatorily collected with student fees. This upsets many students, including student union President Jan Thomas.

Until recently Thomas didn't even know where the money from Project One was going. In fact, the details of Project One have been virtually unavailable to students until a communique from Mary Moore Uhl, the executive assistant to President Hersom, was sent to Thomas and Picaro editor Jeffrey G. Mann on November 30, 1987.

The communique outlines the goals, history and direction of funds of Project One. According to the communique, the fund campaign aimed to raise \$3.5 million by 1984. From 1979 to 1982 students raised \$8,300 toward the \$300,000 pledge. In light of the difficulties of raising funds for Project One, the student council of 1983 conducted a referendum proposing full-time students pay \$10 each, every year until the debt was covered. The referendum passed, but looking back, Thomas feels it was conducted improperly. "I was a student at the time," said Thomas, "as far as I'm concerned the referendum was done wrong."

Thomas contends that the extra \$10 was disguised as an increase in student fees to be controlled by student council. The money pledged to Project One is uncontrollable by council.

To date only \$95,000 has been paid on the student pledge. Allocating funds from already tight budgets took its toll when the 1986-87 student council could not afford its yearly payment. That council, headed by President Susan Smith, borrowed the \$19,350 due for that year from the university. In return for the interest-free loan, council agreed that \$2,000 per year

would be paid by future councils

until the loan was paid off.

With over \$200,000 remaining on the initial pledge, Thomas demanded some information on Project One. According to the ensuing communique, the funds raised were allocated to Rosaria Centre construction, space utilization improvements, teaching aids and research equipment, academic program improvements, scholarships, bursaries and awards. A further statement from Uhl's communique states that all donations received after April 30, 1984 will be allocated to the Endowment Fund for scholar-

ships and bursaries.

Thomas says her frustrations are caused by a previous council dedicating so large a sum for following councils. "If a council wants to do something in a given year, it is up to that council, but it is not right to bind future councils into future expenditures."

Thomas is working to set up a meeting between herself, Uhl and other administrators where she hopes to lessen the financial burden of Project One for future councils. She says there is nothing written which forces council to honour the pledge.

"There is nothing written which binds us to make the annual contribution. A referendum of students in 1983 is all that caused us and past councils to pay," says Thomas.

According to Thomas there is also a possibility of students overcoming the referendum of 1983. "If an arrangement is entered through a referendum," explains Thomas, "you can enter back out with another referendum." Thomas thinks that students would vote against Project One in another referendum and will express this at her meeting with administration.

Scholarships: a message from Financial Aid

As your Financial Aid Advisor I hope to provide you with information on a regular basis. In addition to keeping you advised of Mount Saint Vincent University Awards and Scholarships/Bursary Programs I will also be advising you of awards from outside sources. If you are having problems with your Student Loan or would like more information about applying for one please come in. Our office is in Room 119 Rosaria. If possible call ahead and make an appointment (443-4450, ext. 355).

Please read your Student Loan information carefully and become familiar with the procedures if you should withdraw from university or change your course load.

The Financial Aid Office has information and applications on the following external awards:

Nova Scotia Law Foundation Scholarship: those interested in attending Dalhousie Law School.

The MacKenzie King Travelling Scholarships: the scholarships are open, on application, to graduates of any Canadian University who propose to engage, either in the U.S. or the United Kingdom, in post-graduate studies in the field of International or Industrial Relations (including the International or Industrial aspects of Law, History, Politics, Economics). **Deadline for**

applications February 1, 1988.

The MacKenzie King Open Scholarships: Open to graduates of any Canadian University, a scholarship is offered in competition for full-time post graduate studies in Canada or elsewhere and in any field. **Deadline for applications is February 1, 1988.**

University of Ottawa Summer Undergraduate Research Scholarships for 1988. This would be of interest to students presently registered in the 2nd or 3rd year of a Science or Engineering Bachelor's degree.

The Tore Martin Guide Memorial Scholarships in

Law: open to students planning to attend the University of New Brunswick Law School.

Terry Fox Humanitarian Award Program: **Deadline February 1, 1988.**

The Donald Curran Scholarships: Available to mobility impaired students who have been accepted by a University in the Atlantic Provinces. **Deadline July 15, 1988.**

Pillsbury Undergraduate Scholarship Program: students who have completed their second full year of study. The purpose of the award is to recognize scholastic achievement and to encourage study in the areas of Business/Commerce, Food Science and Agriculture Science.






**CLAYTON PARK
1 HOUR PHOTO**

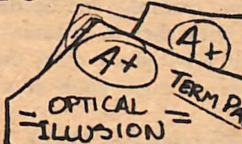



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Spoofof's guide to the nex

January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				14 IMPRESS YOUR FRIENDS, JOIN THE PICARO!	15 last day to withdraw from full unit courses without academic penalty	16 
17	18 last day to indicate audit registration for "B" courses	19	20	21	22	23
24	25 WINTER CARNIVAL 88	26	27 Caritas Day (no classes)	28  WINTER CARNIVAL 88	29 Last day to clear "A" course INCOMPLETES	30 TO LATE TO CLEAR THOSE PESKY INCOMPLETES (F)
31 						

February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 GREETINGS TO GORD and the Sheaf gang from Ross!	2	3	4	5	6 It's the SPOOF EGO PAGES!
7	8	9	10 	11 	12 BROUGHT TO YOU BY JEFF MANN & ROSS EDISON BOUNESS	13
14 St. Valentine's Day	15	16	17	18	19	20 
21 ONLY 48 days until EXAMS 	22 start spring break (no classes)	23 (no classes)	24 (no classes)	25 (no classes)	26 (no classes)	27
	29 last day to withdraw from "B" courses without academic penalty (classes resume)					

t 98 days at the Mount

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 MARCH is totally devoid of anything!	2	3 MARCH IS A VERY DULL MONTH AT THE MOUNT	4	5
6	7	8	9	10	11	12
13	14	15 Beware the Ides of March	16	17	18	19
20 Hi! to the KOKANEE BOYS AT THE CAP / COURIER.	21	22	23	24	25	26
27	28	29	30	31 Maybe APRIL has excitement!		

April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
					Good Friday (no classes)	Passover
3	4	5	6	7	8	9
Easter Sunday	Easter Monday (no classes)	(classes resume)		SPLOOF ACCEPT NO SUBSTITUTES	(last day of classes)	reading day
10	11	12	13	14	15	16
	exams begin at 9:15 am	...exams?				SALUTATIONS TO CARL AND NANCY OF THE SMU JOURNAL!
17	18	19	20	21		
			exams end at 10 pm dining hall closes at 6 pm	residences close at 4:30 pm		

PUB FLAMINGO AND CKDU 97.5 FM PRESENT

THE WAILERS

Mount woman wears Miss Nova Scotia crown

by Angela Manders

Many of us may find it difficult to understand the time and dedication that is involved in a role such as Miss Nova Scotia—a position that fills one's time with everything from parades to conventions. On the other hand, Tracy Hachey, Miss Nova Scotia 1988, believes in the end, her hard work will pay off.

Hachey, 18, a first year business student at the Mount, was crowned Miss Nova Scotia 1988 on August 30, 1987 at the Truro Exhibition. Prior to this, she was Miss Blueberry Harvest Festival, an event which occurs near her hometown of Springhill. "I never thought about entering but when I was asked I felt that it would be a perfect opportunity to have fun," says Hachey.

A year after the Blueberry Harvest Festival, Hachey became Miss Nova Scotia, a position that she believes will bring her opportunities in the future. "The pageant enabled me to meet a lot of girls, as well as many influential people," notes Hachey. So far she has come into contact with such people as Anne Murray, John Allan Cameron, and Jim Perry.

Hachey went to Toronto where she was one of the 44 contestants vying for the title of Miss Canada 1988. Although she did not place among the finalists, Hachey feels the experience she gained will always benefit her. The days Hachey spent in Toronto were filled with 18 hours of rehearsals, media luncheons, talent performances, interviews and many more experiences. "It's a lot of hard work but it has helped me gain better communication skills and I have gained a lot more confidence in myself," she says.

Pageants have often been the topic of controversial discussion because many people feel they are degrading to women. Although Hachey does agree that this negative attitude still ex-

ists, she believes it is starting to change. "People always feel that the contestants are uneducated but it is interesting to point out that at the Miss Canada pageant 40 of the 44 girls were in university," comments Hachey.

Hachey is constantly busy with her functions as Miss Nova Scotia and will be, until her reign ends next summer. "I was at a convention at the World Trade and Convention Centre for the Nova Scotia Department of Tourism and at Christmas time I was extremely busy," says Hachey.

Although being Miss Nova Scotia is like having a full-time job, Hachey feels the experience she has gained, and will continue to gain, will be a definite advantage to her in the future. "I don't feel I have changed and I hope I haven't changed. I believe that the most important thing in a position like this is to be yourself," says Hachey.

Even though many of us would never dream of holding such a position and others of us would not want the responsibility, this green-eyed brunette is a fine representative of our province.

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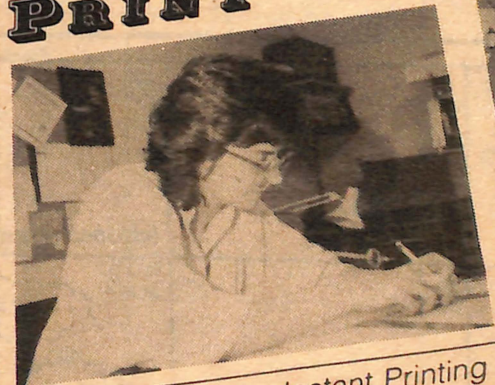


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25th Anniversary

The Bolshoi: alternative to social conscience

by Rob MacKenzie

I opened the case of the Bolshoi's new tape *Lindy's Party* and put the cassette in my stereo. I eased back into my chair and prepared myself for an afternoon of listening to another British rock band with something to say but not knowing how to say it. Was I wrong. The Bolshoi have nothing to say, but they do it well, and I don't mean that negatively. With rock bands singing about society and how the band has a social conscience, it's a welcome change to hear songs about nothing in particular.

Now that I've told you that the Bolshoi sing about nothing in particular you are probably starting to think that maybe these guys are the lyrical equivalent to the Bay City

Rollers. Wrong, again. The lyrics, by Tanner, are well written and definitely not intended for anyone who likes bubblegum.

Tanner takes a skewed look at human experiences and describes his perception of them. Each song being a different experience.

The music, written by the whole group, is strong. It doesn't smother the words in unnecessary sound. Instead, the music strengthens the emotions and ideas in each song. The styles of music vary from song to song but traces of folk, SKA, and jazz are evident throughout the entire recording.

It's hard to find any real description for their sound. They are as original as some bands, but their style and sound is

vaguely familiar; somewhat reminiscent of other bands.

This is the Bolshoi's second album, and like their first, it is doubtful that they will receive much airplay. However, this new release will surely strengthen their following. You probably won't hear any of their songs on the AM or FM stations in the area, except perhaps CKDU.

Stronger songs on the album are *She Don't Know*, and the title track *Lindy's Party*. The album is not perfect however, a couple of the weaker tracks are *Barrowlands* and *Crack in Smile*.

For good alternative listening, without having some singer tell you that the US is about to drop the bomb, pick up the Bolshoi's new album, *Lindy's Party*.

A quick look four-pack

by Robert Caume

The Pet Shop Boys - Actually ☆☆☆

Not bad at all. The duet with Dusty Springfield is fantastic, but the song about shopping????? I just don't know. No one could ever accuse these guys of being deep.

Debbie Gibson - Out of the Blue ☆☆☆

She wrote all the songs and co-produced almost all of them.

She's only sixteen? Sometimes she sounds like a chipmunk and sometimes she sounds like Madonna (Though I'm not sure which one is better.) Her voice will improve with age because this young lady has talent.

Eurythmics - Savage ☆☆☆ Very disappointing indeed. Many of these songs aren't good enough to be B-side fillers. I expected much more. Maybe Dave's marriage to Siobhanarama is taking away from much needed

studio time.

A Very Special Christmas - Various ☆☆☆

Some very good renditions and some very poor ones. Allison Moyet's *Coventry Carol* is the best and the Eurythmics *Winter Wonderland* is also very good, but many of the tracks have too hard an edge to be enjoyable. Sting is too full of himself to let the beauty of Gabriel's message come through in the music.

The Communards 'Red' is big

by Robert Caume

The Communards - Red ☆☆☆

The Communards were formed a few years back when Jimmy Somerville decided there was more waiting outside the

realm of Bronski Beat. Three years has seen him team up with Richard Cole and release two albums (*Red* is the new one). They have had moderate success throughout Canada and the United States, but in Britain

they have had many top ten hits, including the number one smash, *Don't Leave Me This Way* from their first album.

Up until now, much of their music has been dance oriented and with several cuts that show their support for gay causes. But that's not all. Their music is the result of heavy synth and violins, violas and cello that gives *Red* a winning edge.

Tomorrow and Never Can Say Goodbye are the two that have been released in Europe and are without a doubt the best cuts on the album. On the surface, the music appears light with happy melodies, but as the magazine *Melody Maker* explains, there is much more... "A watertight mixture of sadness tinged with determined lyrics that never lapse into sentimentality."

The other cuts on the album also show the diversity of the band, which ranges from pure pop to strong social observation. In short, this album will appeal to a wide range of audiences. Someone interested in exuberant dance music and those who are looking for a little more—Brilliant!

The tops in fiction/ non-fiction

Most Popular Books as of Jan. 5, 1988

Non-Fiction

- 1) *Discovery of the Titanic* - Robert Ballard
- 2) *Friends in High Places* - Claire Hoy
- 3) *So What Are The Boys Saying* - Michael Gratton
- 4) *Call Me Anna* - Patty Duke
- 5) *Spycatcher* - Peter Wright
- 6) *Metamorphosis* - David Suzuki
- 7) *Echoes in the Darkness* - Joseph Wambaugh
- 8) *Lovely Me: The Life of Jacqueline Susann* - Barbara Seaman
- 9) *Virunga* - Farley Mowat
- 10) *Betty: The Glad*

Awakening - Betty Ford

Fiction

- 1) *Kaleidoscope* - Danielle Steel
- 2) *Hot Money* - Dick Francis
- 3) *Tommy Knockers* - Stephen King
- 4) *Heaven and Hell* - John Jakes
- 5) *Talking to Strange Men* - Ruth Rendell
- 6) *Sarum* - Edward Rutherford
- 7) *Guardians of the West* - David Eddings
- 8) *Hot Flashes* - Barbara Raskin
- 9) *Destiny* - Sally Beauman
- 10) *Patriot Games* - Tom Clancy

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Beverage Room

Date:	Band:
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Jan. 19, 20	Night Flight
Jan. 21, 22, 23	Main Street
Jan. 26, 27	Russ Kelly
Jan. 28, 29, 30	Domino

A Career in Orthoptics

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An orthoptist is an eye-muscle specialist who works under the supervision of an ophthalmologist (eye physician and surgeon). An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures—some requiring a great deal of technical expertise.

In July 1988, the Izaak Walton Killam Children's Hospital will commence a twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals at least 18 years of age, who have completed a minimum of two years of post-secondary education, with some emphasis in the sciences. Preference will be given to candidates holding a baccalaureate degree in the Sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Financial assistance may be available to qualified students. Deadline for application is March 31, 1988.

For further information please write:

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Intramurals: a variety of benefits

by Cheryl O'Connell

Last term co-ed volleyball and men's ball hockey were the big attraction for the Athletics and Recreation Department's Intramurals Program. The second term promises a whole array of new activities for all students. Co-ed volleyball will continue but new sports include: women's indoor soccer, badminton, and co-ed basketball.

Who plays—everybody. Some people play to keep in shape,

others to get in shape, but mostly they play for fun. There are many reasons to get involved in intramural sports: residence Challenge Cup points, chances to meet people, opportunities to learn the rules of the games, excellent relief of stress and a healthy distraction from studying for a short time. Best of all, it's free!

There are no try-outs, and there is no skill requirement in order to play. Many people re-

turn to sports non-competitively years after their initial involvement in them. Most of us, however, are just there for fun.

Director of the Intramurals program, Joanne Burns-Therault, is looking forward to the new semester. Asked what the program is really about, Burns-Therault replies: "The main goal is participation, and from that, leadership develops...People make friends, and people have fun!"

Women's basketball team hopes to reach nationals in Truro

Mount Saint Vincent's women's basketball team is shaping up to be a strong contender to represent Nova Scotia at the Canadian College Athletics Association's national championships this year. This competition will be held at Nova Scotia Agricultural College in Truro, Nova Scotia.

This year, the team has a record of 2 wins and 1 loss. They have defeated NSAC and NSTC, but they lost to Kings College 67-64. Kings will be

the team's toughest competition and with only four teams in the league, the Mount is looking at some difficult games.

Should the team succeed in capturing the Nova Scotia College Conference title, they will be up against some tough competition at the national tournament. In order to prepare for this possibility, the coaches will expose the team to some high calibre competition before the nationals. The coaching staff has arranged for the team to travel to

Montreal for a weekend in February to play three of the top teams in the Quebec league. This will provide an excellent opportunity to train and it will cut down nerves about playing unknown teams at the nationals.

The team has been working hard to raise funds for the trip. Prior to Christmas they sold Sport Nova Scotia Sunswipe tickets and began an extensive chocolate bar campaign. So far, they have sold approximately half of the required bars.

Ongoing events

Men's Basketball Game MSVU at KINGS Saturday, Jan. 16, 6 pm at Kings Gym.

Basketball Doubleheader MSVU vs NSTC Women's Game at 1 pm, Men's Game at 3 pm. Come to Rosaria Gym and watch the competition.

All aerobics classes are back in full swing. Come down to the gym and see what we're doing.

People interested in Jazz Dance should contact Pat DeMont at 443-4450 ext. 369.

"No Butts About It" A smoking Cessation Program will be offered beginning Wed., Jan. 20 at noon. Meetings are held once a week at this time in the A/R office. Please register in advance at the Athletics Office or call 443-4450 ext. 152.

Weight Training

A weight training clinic will be offered Jan. 18 from 12-1 pm and 1-2 pm, also Jan. 24 from 6-7 pm. This clinic is offered for those who would like to learn to use weights and develop a personal weight training program. This clinic is free of charge. Please sign up at the Athletic/Recreation equipment desk in Rosaria Centre.

Intramural Basketball

Co-ed pick up
Cross Court
Fridays 3-4:30 pm
Rosaria Gym

Badminton

Thurs., 3:30-4:30 pm
Vincent Hall Gym
Women's Indoor Soccer
Mondays, 4:30-5:30 pm

Rosaria Gym

Co-ed Volleyball
Sundays, 7-10 pm
Rosaria Gym

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