

# The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

VOLUME 18

NUMBER 23

TUESDAY, MARCH 22, 1983



## Election Response



### THRILL OF VICTORY



### AGONY OF DEFEAT

MARSHALL/ZINCK PHOTO

by Nicholas Hamblin  
Staff Reporter

"Elections are elections, you simply have to live with the results", said Dr. Margaret Fulton, President of Mount Saint Vincent University. Fulton, following the election of a predominantly male student council executive said, it won't help the image of the university but she hopes women realize that the university is trying to create a nurturing image rather than a conquering one.

Fulton feels the last council did a splendid job and hopes that the new council will have the same co-operative nature. Alice MacKichan, Student Council President 82/83, echoed Fulton's sentiments saying administrations involvement will depend on the willingness of the new council to cooperate. Mike Maclean, student council President elect, said he hopes he will be able to work effectively with administration and the public to promote the student's interests.

Maclean also expressed a willingness to work towards the established objectives of the Mount as a women's university. Fulton and MacKichan hope that Maclean will do all he can to attend to important women's issues.

## Annual General meeting passes quietly

by Elizabeth Curren  
Staff Reporter

This year's Annual General Meeting of the Student Council passed quietly Friday, March 18 in Seton, Room 404.

When asked whether lack of publicity or apathy was the reason for only one or two students turning up at the meeting, Alice MacKichan, President of Student Council, said, "I think basically people come out if there is something in particular that is contentious, if it is just reports they are not concerned enough to come."

Mike MacLean, President elect, Glen Smith, external vice-president elect, Charles Clarke, business representative elect, Heather McLean, academic vice-president elect, Teresa Francis, resident representative elect and Heather Forbes, secretarial representative elect, were the new council members in attendance at the meeting.

The agenda of the meeting consisted of the President's report, Treasurer's report, an update on pub, entertainment, priorities/recommendations for next year's Council and an open session question period.

Alice MacKichan, President of Council, has prepared a proposal for a new procedure of choosing a valedictorian. This proposal has been approved by Council and is presently under consideration by the Committee of Academic Affairs. If it passes at this level it must also receive approval of Senate. MacKichan says that the purpose of this new proposal is to promote greater student involvement in choosing their valedictorian.

MacKichan told the incoming student council that we have been promised a President's Holiday as a result of the successful International Women's Day Celebration Rally. However, since it was not possible to have the holiday this term, because there was not one day when a group or society did not have something planned, MacKichan encouraged the incoming council to press for the holiday early next year.

Turning to the pub, Chris Williams will be painting a mural of an old English street scene on the far wall by the dance floor. A tapedeck, mixer and turntable (new turntable was stolen last summer) were purchased this year for the pub. Unfortunately as of

last Wednesday night the turntable is again missing.

Among the recommendations put forward for next year one was to establish a communications committee. This was suggested by Rachael Bachman, communications officer.

Sue Drapeau suggested a budget of \$2,000. for pub renovations and a committee to carry out these renovations. Drapeau also

Meeting  
cont'd on page 3

## Open Campus Days—most weren't just looking around

by Tanya Levy  
Staff Reporter

On March 14-16, 1983, Mount Saint Vincent University held Open House Days for people not attending the Mount to come and take a look around.

"I was pleased with the way it went," said Susan Tanner, Admissions Officer at MSVU.

There were over 200 students

from Cape Breton, Yarmouth, New Brunswick and Prince Edward Island attending the Open House Days. The biggest turnout was on Monday with approximately 130 students.

Tanner said 90% of the visiting students have applied and were here to confirm their decision; not just to look around.

Activities for the visiting stu-

dents included workshops on Career Planning, and Study Skills. Tom Patillo gave the lecture, "Learn How To Become a Successful University Student" each afternoon, relaxing and familiarizing students with the other members in their group.

Campus  
cont'd on page 9

### SPRING ELECTION RESULTS—MARCH 16, 1983

#### PRESIDENT

Leslie Mac-Donald	Mike MacLean	Abstained	Spoiled
319	329	25	16

#### EXECUTIVE VICE-PRESIDENT—Karen MacDonald

Yes	No	Abstained	Spoiled
514	103	58	12

#### ACADEMIC VICE-PRESIDENT—Heather McLean

Yes	NO	Abstained	Spoiled
567	46	63	9

#### EXTERNAL VICE-PRESIDENT

Karen Schlogel	Glen Smith	Abstained	Spoiled
289	307	68	17

#### SECRETARIAL REPRESENTATIVE—Heather Forbes

Yes	No	Abstained	Spoiled
98	2	4	0

#### RESIDENCE REPRESENTATIVE—Teresa Francis

Yes	No	Abstained	Spoiled
324	21	19	0

#### HOME ECONOMICS REPRESENTATIVE

Shari Wall	Julie Wagner	Abstained	Spoiled
50	36	2	0

#### BUSINESS REPRESENTATIVE

Charles Clarke	Peter Murtagh	Abstained	Spoiled
45	43	9	4

#### ARTS REPRESENTATIVE—Brandy Dow-Dall

Yes	No	Abstain	Spoiled
130	10	20	2

#### PART-TIME STUDENT REPRESENTATIVE—Audrey Crawford

Yes	No	Abstain	Spoiled
10	1	2	0

#### PART-TIME SENATE REPRESENTATIVE—Florence Miller

Yes	No	Abstain	Spoiled
8	1	2	0

.....  
21.3% part-time and full-time voter turn out.  
41.5% full-time voter turn out.



# What's Happenin'?

## New Member in the Fold

The St. Thomas Aquinian newspaper of St. Thomas University, in Fredericton, New Brunswick, has become the newest member of the Canadian University Press (CUP). The newspaper voted in favour of joining CUP last week.

The Aquinian is the first New Brunswick paper to ever join CUP and their addition to the union is a sign of progress.

## Pub Night for Home Ec. Society

Home Ec Society presents an open **PUB NIGHT** on Sat., March 26, 8:30 - 12:00 p.m. Music by DJ, admission \$1.00, wet only. Everyone is welcome.

## Business Society Elections

Candidates will be speaking in Seton room 307, 12:00-1:00, Wednesday, March 23.

## Social Aspects of Prostitution

An open discussion concerning the social aspects of prostitution will be held Thursday, March 24, 1983 in Auditorium A, Seton Academic Centre, Mount Saint Vincent University.

The event is being sponsored by the PR 202(2) class, and will run from 7:00 to 8:00 p.m.

Guest speakers will be Cpl. William Joyce, Head of Juvenile Delinquency for Dartmouth Police Force, Steve Thorne, of the Chronicle Herald and William Withers, Alderman for Ward 4, Dartmouth.

Following the discussion, there will be a question and answer period.

Due to the recent controversy concerning prostitution laws, the event should prove to be very informative.

## Ornament and Symbolism in Architecture

Ornament and symbolism in Architecture will be the subject of an illustrated talk by art historian, Jean Weir, associate professor at the Nova Scotia College of Art & Design, on **Wednesday, March 23, 8:00 p.m.**

To help visitors understand and appreciate the exhibit of **John M. Lyle Toward a Canadian Architecture** currently on view at the Museum, Dr. Weir will survey classical medieval and early modern architecture. A field trip to the Bank of Nova Scotia, Hollis and Prince Streets, Halifax, on **Tuesday, March 29, 4:00 p.m.** also directed by Dr. Weir will give participants a on the site look at the creation of Lyle which is considered his masterpiece.

Wier's interest in Ornamental Architecture on a national basis is also realised in the current exhibit, **The Lost Craft of Ornamental Architecture** at the Dalhousie Art Gallery.

The Atlantic Canada chapter of International Association of Business Communicators (IABC) is holding its second conference, **"HELLO, is anyone there?": Targeting in a Fractured Marketplace**, on Friday, March 25, in the Vincent University Rosaria Centre.

Keynote speaker will be David Esler, a public relations consultant with an international firm in Toronto. Starting at 9 a.m. the full day conference includes workshops by Doug McCallum of McCurdy Printing and Typesetting Ltd., and Rick Cartledge of Cartledge Design Associates, Ltd.

Luncheon speaker will be Dr. John Godfrey, President of the University of King's College.

Cost of the conference, including lunch and workshop, is \$35 for members, \$40 for non-members, and \$15 for students, if registered before March 22, \$5 extra later. Interested parties can contact Karen MacPherson at (902) 454-8381.

## Up and Coming

by David Cushing  
Staff Reporter

### Movies

Hell, let's get the regular run movies out of the way, in some rough order of preference: **Ghandi** at the Hyland, **Tootsie** at the Oxford, **The Year of Living Dangerously**, and the **Lords of Discipline**.

At the Cohn, Sunday at 8:00, **The Road Warrior**. Violence, a super chase scene, cars and blood. Disgusting? Personally, I think it's great! (Not for the weak at heart) If you like action, boy, have I got the movie for you.

**Yol**, at the Downsview Cinemas in Sackville. The winner of the best film award at the 1982 Cannes Film Festival.

At the Wormwood Theatre at 1588 Barrington St. For \$2.75 you can see "Smash Palace", a highly acclaimed Australian film about marital breakup.

At the NFB on Barrington. A free NFB screening Wednesday titled "A Fantasy from the Sixties" that includes a short, **Street Musique** and a full length feature, **Running Time**, 8:00 p.m.

Thursday to Saturday, **Lord of the Flies**, a 1963 version of William Golding's popular novel. 7:00 and 9:30 (\$2.50).

### Performances

The Prime of Miss Jean Brodie, performed by the St. Mary's Drama Society, from Wednesday to Friday this week at 8:00 p.m. The play will be shown at the University's Theatre Auditorium and tickets are \$3.00, \$2.50 for students and senior citizens. For more info, call 454-9188.

**The Apple Cart**, the Neptune's current production, is still showing this week. This will be John Neville's last performance with the Neptune before moving on to Stratford.

**Skeleton Crew** at the Melnes room at Dal on Friday, at 8:00 p.m. Tickets are \$6.00. A little on the different side, this two man ensemble will probably do no less than change your aural perception.

**The Bopcats** at the Jolly Sixpence. Pick up some fast paced rockabilly before exams come around.

meeting

cont'd from page 1

recommended lowering coverage charge for Wednesday night pub nights.

Leslie MacDonald, present external vice-president, recommended that she would like to see society status for the Women's Committee and also made recommendations for the Mount's participation and involvement in Student Union of Nova Scotia and Canadian Federation of Students.

Alice MacKichan, president of Council, brought forward recommendations such as the continuation of an Annual President's Assembly, to provide student I.D. cards free again next year and to investigate a better procedure for photopool.

These are just some recommendations that were put forward and are not described in detail. Full description and further information, if interested, can easily be obtained through Student Council office.

## Acadia University ON CAMPUS COURSES are now available for our '83 Spring and Summer Sessions. OVER NINETY CREDIT

courses are offered in areas such as Biology, Business, History, Education and many more...

## GET AHEAD AT ACADIA!

For further information  
contact your local Registrar  
for our brochure or write:

Dr. W.H. White  
Office of Continuing Education  
Acadia University  
Wolfville, N.S.  
B0P 1X0  
(902-542-2201)

## Acadia University CORRESPONDENCE COURSES! WE'LL MAKE YOU AN OFFER...

Are you trying to figure out a way to make up a course?

Maybe you're thinking about taking a course this spring or summer - just to make that final year a bit easier....

We have a solution to your problem.  
Today, over forty credit courses are offered to you through our

## CORRESPONDENCE PROGRAM

- anytime and anywhere.

## WHY NOT GET CAUGHT UP, OR BETTER YET, GET AHEAD.

Contact:  
Office of Continuing Education  
Acadia University  
Wolfville, N.S. B0P 1X0  
(902-542-2201)

## Caribbean Information Group sponsor dinner dance

by Daphne Butler

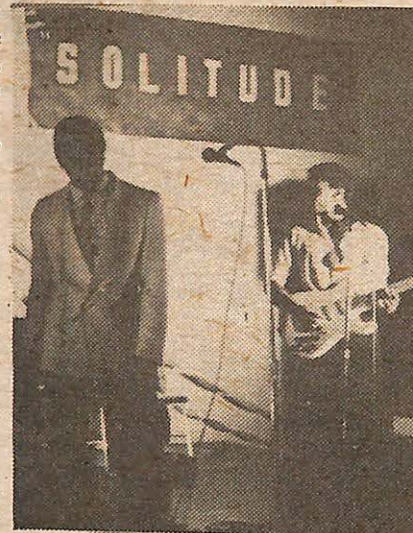
On Saturday, March 19, the Caribbean Information Group (C.I.G.) held a dinner dance in the Multi-Purpose Room, Rosaria, M.S.V.U. Entertainment for the evening was provided by D.J. Brian O'Malley and the band Solitude.

The purpose of the dinner dance was to raise funds for the Caribbean Information Group's Disaster Emergency Relief and Welfare Programme. The C.I.G. was formed to aid the Caribbean Council of Churches in its endeavor to provide medical supplies to Caribbean countries, such as Guyana and Haiti, which are in need of medical assistance. Already 140 pounds of supplies have been sent to Guyana. Most of the medical supplies have been donated by medical centres in Halifax and Dartmouth. Supplies needed in Guyana and Haiti include vitamins for children and nursing mothers, medications for diabetes, asthma and hyper-tension.

At the moment there are a large amount of supplies which are

being stored at Dalhousie University awaiting shipment. One of the aims of the C.I.G. is to send a supply of 70 pounds each month at an estimated cost of \$147 to the Caribbean. The next shipment will be sent to Haiti.

Another dinner dance has not been scheduled as yet but one will be held next year or as soon as funds diminish.



MARSHALL/ZINCK

## Cuts from Council

by Rachel Bachman

### Valedictorians

Only Dean's list students are considered for Valedictorian, but the Student Council approved a proposal which would change that at the last meeting. The proposal submitted by Alice MacKichan, President of Student Union, outlines a procedure asking for nominations from the Senior Class of classmates deserving of the honour, using extracurricular involvement in addition to good academic standing as the criteria. The proposal must now be reviewed by the Committee of Academic Affairs and if approved at this level, moves to Senate for approval.

### Campus Police Update

Brian Bradbury was ratified as Chief of the Mount Campus Police Force and Richard Murray was ratified as the Administrative Chief at the March 15 Council Meeting. The term for these offices runs from September to August.

Several changes were approved in the Campus Police constitution at the meeting also.

### Appointed Positions

Applications are available now up to March 25 for the positions appointed by Council. The positions include: Bar Manager, Board of Governors Representative, Communications Officer, Corner Store Manager, Corner Store Assistant Manager, CUSO Representative, Entertainment Director, Photopool Director, Treasurer, Winter Carnival Chairperson, Yearbook Editor.



# Awards bestowed for banner year

by David Cushing  
Staff Reporter

The significance of this year's awards night at the Mount last Saturday evening was best expressed by Dr. Margaret E. Fulton, President of Mount Saint Vincent University.

"It has been a genuinely banner year for Mount Saint Vincent University," she said in her opening remarks.

This statement bore itself well as the audience of about 125 heard testimonials of the hard work, dedication and competitive nature of the Mount's best students, teams and administration members.

Two of the best examples of this spirit were Suzanne Karis and Nanette Elsinga. Karis won the award as the M.V.P. for the women's basketball team, while also being named to the All Canadian Conference basketball

Alice MacKichan in her closing remarks.

To end the evening, MacKichan passed the block and gavel of council to president elect Mike MacLean who will take office on May 1, 1983.

Winners of the individual awards were as follows:

## Athletic Awards

### Basketball

M.V.P. Suzanne Karis  
M.I.P. Tina Creelman

### Volleyball

M.V.P. Nanette Elsinga  
M.I.P. Sally Hanham  
M.I.P. Patty Brennan



## Society of the Year Picaro

### Graduate Awards

Cathy MacPhee  
Alice MacKichan  
Sue Drapeau

### Student Services Award

Joanne Coffin

### Council Pins

Leslie MacDonald  
Rachel Bachman  
Noreen Richard  
Kathryn Dunster  
Sue Tracy  
Florence Miller  
Shirley Baker  
Karen Murnaghan  
Kerri Moorehead  
Gail Arsenault



team. Elsinga won the M.V.P. award for the women's volleyball team (which is headed to the nationals this week), the athlete of the year award, as well as being named to the Canadian All Star team for volleyball.

Another notable at Saturday's banquet in the Rosaria cafeteria was Rachel Bachman. On top of her award as the M.V.P. in soccer, the Student Union's Communications Officer was also bestowed with a council pin and was given a thank you gift by Alice MacKichan.

The awards continued for more than two hours, during which time there was much clapping and uncountable standing ovations by some, or all, of those present.

Mary Clancy, the guest speaker for the evening, pointed out that the Mount is a place where women must learn to accept new roles and new responsibilities. "You carry an extra heavy burden," she said to those students in the audience.

"Maybe the Mount will be thought of as the place where it all started," she said in reference to the development of new attitudes in women and also in men.

This heavy burden and the new attitudes were present in the Student Union awards, which acknowledged the hard work and dedication of those people in different societies, committees and those on council.

Selected as the best society for the past year was the Mount Saint Vincent University student newspaper, the *Picaro*, which also received a notable mention from

## Hockey

M.V.P. Richard Johnson

## Soccer

M.V.P. Rachel Bachman  
M.I.P. Carolyn Sutherland

## Badminton

M.V.P. Dave McKinnon

## Basketball (MENS)

M.I.P. Bruce Bachman

## Coach of the Year

Jim Grosvenor

## Margaret Ellis Recreation Award

Janet Porter  
Heather MacLean

## Athlete of the Year

Nanette Elsinga

## Student Council Awards

### Certificates

Heather MacLean  
Sister Evelyn Williams  
Joanne Coffin  
Leighton Wills  
Karen MacDonald  
Tom Pattillo  
Sherri McKillop  
Evelyn Larkin  
Nancy Weatherhead  
Janet Porter  
Diane Tinkham  
Don Duggan

MARSHALL/ZINCK PHOTO

## Society Awards

Beverly Jobe  
Sister Lorraine D'entremont  
Teresa Francis  
Mary Longley  
Bonita Nowe  
Catherine Bonang  
Carolyn Goodfellow  
Leone Byrne  
Dr. Peter Schwenger  
Debbie Crozier  
Anne-Marie Driscoll



## Dedication Recognized





# Editorial

## S.U. Elections, Close and Classy

by Craig Munroe  
Staff Reporter

The elections for next year's student council are over and to say the least, they were interesting. Each of the contested positions were extremely close, and the voter turnout was excellent as compared to most other years.

The battle for the position of president was naturally the one which received most of the attention. The margin of victory was a mere 10 votes, with 16 spoiled ballots. Needless to say, the spoiled ballots could have made a difference in the outcome. But the verdict is final and Mike MacLean is our new Student Union President. The closeness of the vote, with MacLean being a male president in the only female institution in the country, might make things quite interesting next fall.

In the race for External Vice-President the outcome was a 18 vote victory for Glen Smith. Smith, along with MacLean and our new Executive Vice-President Karen MacDonald, were all part of what was termed "The Team". Although on many occasions campaigning in such a manner can have a negative effect, on this occasion, it has proven very effective for the candidates.

The fourth member of our new executive is Heather McLean. She, like MacDonald, ran uncontested, and received extremely high approval from the students.

All the campaigns were organized and run effectively, as can be determined by the closeness of the results and the high percentage of voter turnout (41.5%). Although speculation was made by some students at the beginning that it might be a dirty campaign there was no evidence that any of the candidates used underhanded tactics.

All the candidates should in fact be commended for the classiness which they portrayed when the results were tabulated. Although disappointment cannot be hidden in such circumstances, the candidates who came up short in their bids displayed no bitterness. This demonstrates the quality of the students who were running, and shows the difficult task the student body had in making their decision.

To the students who did not vote or take interest in the campaign, you missed an exciting election in which every vote counted. If you do not think that one vote matters just look at the business results where Charles Clark won by 2 votes. Even though there was a high voter turnout by the Mount's standards, maybe next year more students will realize that every vote counts.

A final thank you should be sent to all those who participated in the elections, because for the Student Council to operate it needs enthusiastic people, and they were definitely in abundance during this year's election.

## Letters

To the Picaro,

Well it was close it was fun and it's just the beginning. What I mean is that I'm going to get involved in council even if I have to lose the next 5 elections. But until then, I would like to thank all my supporters. I urge you to show as much support for 'Chuck' as you have for me. Special thanks to my Friday Afternoon Campaign Committee (You know who you are).

I would like to congratulate Charles on his fine, but narrow, victory. If he ever needs help with his work, send him over to me (I'll be in Vinnie's from 3-5 every Friday).

Peter Murtagh

To the Picaro,

I want to thank you for your support of the film series I organized. Your weekly ads were key to the attendance, I believe. I especially appreciated the well-researched, well-written story on the background to "If You Love This Planet." As hoped, this film attracted a large audience (as you saw!) and I would say that no one in that room went away undisturbed; indeed, everyone I spoke with was emotionally devastated. The possibility of annihilation is a topic we can hardly bear to think about; but as Caldicott suggests, we must all, in our own way, make disarmament an issue of priority in our lives. What did you do for your planet today?

Once again, thank you for your support.

Christine Moore

To the Picaro,

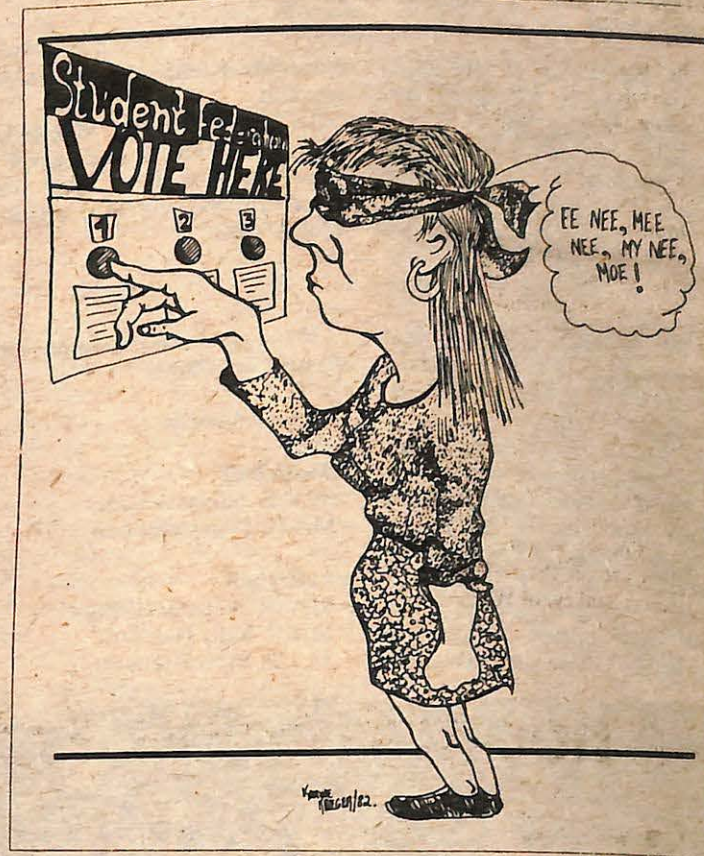
I would like to make Picaro readers and your staff reporter Lynn Wilson aware of a major inaccuracy in your past issue's front page story on our Women's Day Rally.

As a member of the Women in Politics class, a fellow student and myself, with the help of our professor, carefully and precisely drafted a recommendation that: 'all Nova Scotia political parties commit themselves to promoting the equality of women in political life', not the quality as so reported.

The preamble to our recommendation more than adequately introduced our concluding statement. We made no reference whatsoever to the quality of women in our provincial political circles. "Quality" female candidates exist, equality does not. Alexa McDonough is an example of a "quality" female politician; the fact that she is the only female in our provincial legislature represents the existing inequality. I hope I have made the difference clear between these terms. I only hope that Ms. McDonough hasn't read the March 15th issue of the Picaro and that the Picaro itself would stop competing with the Halifax Herald!

Cathy McHugh

**Editor's Note:** Just a note in the writer's defense. Although the one letter change creates a definite change in meaning, it is possible that the mistake was purely typographical, either made when typing or typesetting the article. Still, we apologize for the misconception it may have created among our readers.



## Podium New art form can be ambiguous

by Hugh Marshall  
Staff Reporter

A young male, approximately 20-25 years old walked into the Mount Art Gallery this week to view its present exhibit. He was dragging his feet, and muttering under his breath while viewing the works. It was apparent that something about the exhibit angered him.

His actions were noticed by the curator, who approached him and asked if there was anything he wanted explained. "NO!" he answered, saying this was the poorest excuse of art he had ever encountered, and slammed the door as he left.

This can be a very normal reaction by males to the Appropriation/Expropriation exhibit. On the surface, it seems once again to smack of male oppression and domination. Maybe it does a little, but the symbolism of the art on a whole is not to point the finger at a male dominated society, but merely to take everyday normal consumer, capitalist, products and place them in a unique environment.

This avant-garde art form has arisen from the decay of the modernism era of the 70's. Large abstract sculptures and canvas works, whose meanings were hidden in the unconventional lines and shapes, were the masters of this era.

Since the turn of the decade (1980) we have moved into the post modern era. Art forms such as lithography, photography, and video, which were not recognized in the 70's, have now become a respected advanced art form.

The New York Times has called it a phenomenon and has brought it to the attention of the general public. Obviously, the young male who stormed out of the gallery, did not have a chance, or refused to educate himself on the true meaning of this modern art form.

People expect to be able to walk into an art gallery and like everything they see, but this is impossible. Ambiguity is one of the main underlying themes of Appropriation/Expropriation. It probes the mind, leaving a lot of questions unanswered. Questions that we might not want answered and therefore we may find it offensive.

Gary Kennedy's "Executive Head" exhibit is perhaps the most powerful. He has taken 18 years of the magazines' issues, which has failed to put a female on its cover to date, and placed them on the walls of the gallery.

He has appropriated the print medium and put it into a hostile environment. We the viewer are to expropriate from it, all of the underlying subtleties involved.

It is strange that a male would do such a piece. It is also strange that the Mount library would subscribe to such a publication. By placing the magazine in the hostile environment of the Mount campus, he has appropriated an established male hold and has made a powerful statement to the women of society.

Anger, frustration, revelation are all common experiences to the viewer of the exhibit. One must not let these feelings get the better of them, however, just because it does not agree with the perspective they have. After all, you wouldn't walk into a library and spit over the cover of the Communist Manifesto.

# The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

**Deadline** for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

**Local Advertisers**—You can reach us by phone or mail. Our address is:

The Picaro  
4th floor Rosaria Centre  
Mount Saint Vincent University  
B3M 2J6  
Phone: 443-4450 ext. 195  
or 443-4224

**National Advertisers**—Our national advertising is handled exclusively by—

CUP Media Services  
124 Merton St., third floor  
Toronto, Ontario  
M4S 2Z2

The Picaro Staff consists of any and all of the following: Dan Chamberlain, Elizabeth Curren, David Cushing, Sue Drapeau, Rob Gillis, Nicholas Hamblin, Beverly Jobe, Gail Lethbridge, Tanya Levy, Alison MacEachern, Hugh Marshall, Craig Munroe, Dave Wile, Chris Williams, Lynn Wilson, Frank Zinck.

### Editorial Positions:

**Editors:** Craig Munroe & Hugh Marshall

**Entertainment Editor:** Dave Cushing

**Sports Editor:**

**Business Manager:** Rob Gillis

**Ad Manager:**

**Photo Editor:** Frank Zinck

**Production Manager:** Nick Hamblin

**Don't Forget** those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the



Canadian  
University  
Press

MEMBER



# Playboy airs—the debate continues

by Cheryl Coull  
reprinted from The Martlet  
by Canadian University Press

The show went on—March 4. First Choice, in an estimate 140,000 Canadian living rooms, brought "the Playboy channel." Weekends, "respectable" middle-class soft porn.

What was intended to be irresistible bait for subscribers to First Choice, one of three new pay TV channels in Canada, has been the object of furious debate and nation-wide demonstrations for the past two months.

And now, even as Playboy airs, opposition has not surrendered.

"Now we are on the offensive. They are on the defensive," says Teresa Sankey, of Women Against Pornography, which led the

protest against Playboy TV in front of Eaton's downtown Victoria store in January.

Within days of hearing First Choice's plan to run Playboy shows, men, women, and children, aged 4 to 80 formed picket lines in front of Eaton's department stores across Canada.

Hundreds destroyed their credit cards to protest the Eaton's family's controlling interest—80%—of Baton Broadcasting Incorporated of Toronto. Baton owns Glen-Waren Productions Limited of Toronto, which will produce a large share of Playboy sex movies.

While the T. Eaton Co. Ltd. scurried to draft a letter to cardholders denying Eaton's had any role or say in the production of TV programs, vote-conscious politi-

cians expressed uncommitted outrage against television pornography.

But ultimately, the Canadian Radio-Television and Telecommunications Commission, which licensed First Choice, says it has no power to censor broadcasters.

"With all of this attention, a lot of people have become exposed to the fact that Playboy is pornography—vastly different from erotica. They realize Playboy is based on violence—against women."

However, First Choice subscriber and "Freedom of Choice" (for movies) proponent Steve Montgomery says he believes that Playboy and other "soft porn" material which is available in video outlets "is not hurting any-

one."

Montgomery also attended January's rally in front of Eaton's carrying a petition and his own placard insisting: "We want our freedom. It's our right and our choice." He was joined by a small group of people wearing T-shirts with Red Hot Video logos.

"Playboy TV will just show a little more skin, that's all. It's suggestive," he says.

But Sankey disagrees. "There's no reason to believe the Canadian programming won't be the same as the U.S."

Gang rape, woman battering as humour, children portrayed as sex objects and masochism are a few of the themes from a typical night's programming seen by U.S. Playboy TV patrons.

First Choice advertises its Playboy fare as "gentle erotica."

"We are not against true erotica," Sankey says, defining it as "an expression of freedom", unlike pornography which allows repression—primarily of women.

"Erotica necessitates mutuality and respect. No sexist stereotypes, no power, no exploitation."

According to Sankey, Playboy material has become increasingly exploitive and violent over the past 10 years.

Women Against Pornography point to a continuum of violence inherent in pornography. It begins with Playboy, presenting women as mindless objects—where rape and battering are often depicted as humorous—and ends with "snuff", where women are actually murdered during filming.

"In order to beat the woman, to tear her from limb to limb, one must see her as an unfeeling object. A thing which exists only for another's pleasure," Sankey says.

Montgomery, on the other hand, says that Playboy programming and other outlets like Red

Hot Video regulate violence.

"People won't be looking for the weird stuff. If you censor it (pornography) will go underground, and then it will be really bad."

Montgomery is a member of a video outlet's club (not Red Hot Video) which, he says, makes "the weird stuff" available, and claims to have seen films containing scenes of bestiality and violence.

"It's hard to know the kind of effects this stuff can have. You don't know the human mind. It works in mysterious ways," said Montgomery.

Montgomery argues that studies (in Denmark) have proved the rate of sex-related crimes decreases if pornographic material is readily available "to provide a sexual outlet".

More current research on the subject of pornography and violence, however, is cited in a recently published book, TAKE BACK THE NIGHT—WOMEN ON PORNOGRAPHY, edited by Laura Lederer.

The book provides evidence that the well-quoted studies of Denmark's liberalization of pornography laws are misleading and incorrect. Rape, separate from "milder" sex offences, did not decline.

Teresa Sankey hastens to say that Women Against Pornography does not want state censorship as a means to end pornography.

"Censorship would only work against women and minorities."

"Instead, we prefer to go after those who are responsible for creating pornography—putting economic pressure on them through boycotts, pickets and the media."

"We focus on education as a long term goal. We don't think for a minute that one picket will solve the problem of pornography."

## A noontime jolt from Caldicott

by David Cushing  
Staff Reporter

"If You Love This Planet . . ." documents a speech given by Dr. Helen Caldicott, an outspoken critic of nuclear war. If that sounds boring or like another of many people mouthing off, try again.

The audience in the half full auditorium A in Seton last Wednesday were jolted from their noontime daze as Caldicott built up steam and tore apart the idea of limited nuclear war.

The 28 minute movie has recently been nominated for an Academy Award and has been labeled by the U.S. government as "government propaganda." As one member of the audience re-

marked, it should be propaganda to label it as such or to stop people from seeing it.

The movie begins simply, and for awhile, one wonders why there is so much controversy. Caldicott isn't saying anything all too new nor is she a very good speaker. Or so it seems.

Her sincerity, wit and truthful sarcasm build in intensity as she continues her speech. And instead of just documenting Caldicott's speech, this NFB production gives us close ups of members of the audience and includes footage of nuclear explosions and the effects of them.

The couple of scenes from the U.S. propaganda film "Jap Zero" starring Ronald Reagan are

hilarious and at the same time scary, for they point out that it is only an actor that is in control of the U.S. defence policies. If that doesn't scare you, nothing will.

What finally comes across is that any idea of surviving a nuclear war is absurd—there will be no outside world like there was with Hiroshima. You'll be on your own. And there won't be anything left.

And Caldicott doesn't want that. Once you have heard a person who really cares, as she does, about this planet, you won't want it either. And you will want to take action to stop the little boys from having the biggest biceps or Tonka toys on the block (oops, sorry, I mean nuclear missiles.)

## MORE ACTION THAN FASHION

by Beverly Jobe

Lights, camera, "Fashion in Action!"

The final take of the third annual MSVU Spring Fashion Show on Friday, March 18, attracted over 400 people, a box office success.

"It was splendid," said Sr. Greta Conrad, of the Home Economics Faculty afterward.

"And they did it all on their own, with no help from us," she added. Sister Greta said that some student designs were produced as class projects, but many were done out of class.

Cindy Homer and Nancy Weatherhead, show coordinators, said preliminary planning began in October. Popping a bottle of bubbly in the dressing room afterward, they admitted they were glad it was over. "But it was well worth it!" Homer added.

And for the audience as well, as the show was much more than a typical "walk down the aisle, take a few spins, and exit stage" fashion presentation. This show proved that both on-stage and behind-the-scenes talent can effectively and refreshingly show what's chic this season though entertainment, more than exhibi-

tion. Roving spotlights and the enthusiasm of commentator Patti MacDonnell lent the opening student designs segment a big time, high fashion flavour, with each model descending through the audience to center stage.

The remainder of the program used ballet, jazz, tap and modern dance numbers performed to great like "Downtown", "Dannies", "Take Me Out to the Ball Game" and "Give My Regards to Broadway" to feature spring trappings from Whispers of Fashion, Halifax. Besides fitting the show's "New York" theme, this made for a cohesive and fast-moving 90 minute program.

Slower musical selections throughout, like Heather MacMillan's ballet interpretation of the moody tune "Philadelphia Morning", beneath a lone, subdued blue spotlight, added a change of pace, as did the humorous "Stray Cats Strut" number with Erin Smith, Angela Joell, Simone d'Entremont and Neil Blanche.

All models featured were Mount students, recruited by the Home Ec Society and selected by Janet MacMillan, the show's volunteer choreographer. MacMillan said full rehearsals began after the break.

And the forecast: drop waists and sashes at the hip, hemlines a few inches above or at the knee; Black, red, ivory and white, and those radiant summer brights of pink, fuchsia, cranberry, and jade green (great for contrasts).

As well, Classic looks in high-waisted pants, dresses with simple lines and the short jacket business suit will distinguish the executive lady with fashion savvy this season.

100% silk seems to be the "in" fabric to properly catch it all, and polyester will make headlines for those smart "after six" dresses.

Unfortunately, the student designers were not commended on stage after the show's finale. They were: Gina Gruz, Dawn Lewis, Ann Lockhart, Danielle MacDonald, Karen Mason, Heather Ranson, and Anita Sundrum.

### Correction

Re: Last week's story about lounge space on campus. The student union president's name is Alice MacKichan and Mr. Michael Merrigan's position is the Executive Assistant to the President, not the internal V.P. as was mentioned in last week's story.



Angela Joell was one of the models in Friday's fashion show held in the Seton Auditorium. The show was put on by the Mount's Home Ec. students. (Zinck photo)



# Tentative spring

These examination times are tentative and are subject to change. Carefully take note of the times you are scheduled to write and report any conflicts to the Registrar's office IMMEDIATELY. Problems may include being scheduled to write two exams at the same time or being scheduled to write in three consecutive time slots.

The examination dates are clearly stated in the calendar as running from April 11 to April 21. No adjustments can be made to the schedule to accommodate travel arrangements.

The final schedule will be posted at a later date.

\*\*\*\* Exams listed as morning run from 9:15 a.m. - 12:15 p.m.

Exams listed as afternoon run from 1:30 - 4:30 p.m.

Exams listed as evening run from 7:00 - 10:00 p.m.

\*\*\*\* All exams are written in April. Only the day of the week and the date are listed for space reasons.

## ANTHROPOLOGY

100	Richling	Tue 19 morning
202B	Tharamangalam	Mon 11 evening
221B	Davis	Mon 18 afternoon
222B	Lowry	Mon 11 morning
281B	Davis	Fri 15 morning
306B	Richling	Tue 12 evening

## BIOLOGY

015	Flinn	Wed 13 morning
101B	Flinn	Wed 13 afternoon
112B	Rao	Mon 11 morning
200B	Rao	Wed 13 morning
202B	Wainwright	Wed 13 morning
300	Wainwright	Mon 11 morning
313B	Flinn	Fri 15 morning

## BUSINESS

110(1)	Budreski	Sat 16 morning
110(2)	Das	Sat 16 morning
110(3)	Parker	Sat 16 morning
110(4)	Pliniusen	Sat 16 morning
110(5)	Pliniusen	Sat 16 morning
110(6)	MacAulay	Sat 16 morning
110(7)	Flemming	Sat 16 morning
110(8)	Seale	Sat 16 morning
111B(1)	MacAulay	Sat 16 morning
111B(2)	MacAulay	Sat 16 morning
211(1)	Weber	Wed 13 evening
211(2)	Weber	Wed 13 evening
211(3)	MacAulay	Wed 13 evening
211(4)	MacAulay	Wed 13 evening
220(1)	Doyle	Sat 16 afternoon
220(2)	MacGillivray	Sat 16 afternoon
220(3)	Doyle	Sat 16 afternoon
220(4)	MacGillivray	Sat 16 afternoon
220(5)	Folkins	Sat 16 afternoon
231B(1)	Duffy	Mon 18 afternoon
231B(2)	Patillo	Tue 12 evening
232(1)	Das	Wed 13 afternoon
232(2)	Kaynak	Tue 12 morning
240	Seth	Fri 15 morning
255B	Pliniusen	Wed 13 afternoon
259B(1)	Barnes	Tue 12 morning
259B(2)	Chisholm	Fri 15 afternoon
259B(3)	Mullaly	Tue 12 evening
309B	Pliniusen	Tue 12 afternoon
310B	Patillo	Tue 19 evening
311B	Budreski	Tue 12 morning
313B	Patillo	Wed 13 afternoon
320B	Budreski	Fri 15 morning
325B	Budreski	Wed 13 morning
326B		Mon 18 evening
328B	Doyle	Mon 11 morning
332B	Duffy	Wed 20 evening
333B	Duffy	Mon 11 evening
341B	Jain	Mon 11 evening
400B	Pliniusen	Fri 15 afternoon
412B	Weber	Fri 15 afternoon
422B	MacGillivray	Fri 15 morning
431B	Das	Tue 19 afternoon

## CANADIAN STUDIES

100	Blake	Tue 12 morning
-----	-------	----------------

## CHEMISTRY

014B	Boyd	Mon 11 morning
100	Boyd	Mon 11 afternoon
110	Martin	Fri 15 morning
201	Boyd	Fri 15 morning

203B	McDonald	Tue 12 morning
207	McDonald	Wed 13 morning
313B	Martin	Wed 13 afternoon

## CHILD STUDY

310B		Fri 15 morning
412	Faculty	Mon 11 evening
413	Lyon	Wed 13 morning
415B	Thomas	Mon 11 afternoon
416B	Canning	Mon 11 afternoon

## COMPUTER STUDIES

116B(1)	Parent	Tue 12 morning
116B(2)	Sayre	Mon 11 evening
215B	Smith	Wed 13 afternoon
235B	Smith	Tue 12 afternoon
239B	Parent	Tue 12 afternoon

## ECONOMICS

100(1)	MacLean	Mon 11 morning
100(2)	Seth	Thur 14 evening
100(3)	Kayhani	Tue 12 afternoon
100(4)	Kamra	Tue 12 evening
100(5)	Seth	Thur 14 evening
100(6)	Neil	Mon 11 morning
202B	MacLean	Tue 19 evening
203	MacDonald	Tue 12 morning
205	Neil	Thur 14 afternoon
211B	Seth	Mon 11 afternoon
240	Seth	Fri 15 morning
304	MacLean	Wed 13 afternoon
420B		Thur 14 afternoon

## EDUCATION

EXAM TIMES TO BE POSTED AT A LATER DATE

## ENGLISH

012	Usmiani	Tue 19 afternoon
103	Anthony	Wed 20 evening
105(1)	Drain	Fri 15 morning
105(2)	Morgenstern	Mon 18 afternoon
105(3)	Westwater	Mon 11 evening
105(4)	Schwenger	Tue 19 morning

107B	Moon	OFFCAMPUS--Co
111B	Morgenstern	Fri
120B(1)	Drain	Mon
120B(2)	Moore	Wed
120B(3)	Drain	Tue
120B(4)	Moore	Tue
151B(1)	Faculty	Mon
151B(2)	Faculty	Mon
201	Faculty	Fri
216B	Usmiani	Tue
219B	Anthony	Tue
311	Schwenger	Mon
312	Usmiani	Tue
318B	Monaghan	Wed

## GERONTOLOGY

206B(1)	Conrad	Mon
206B(2)	Conrad	OFFCAMPUS--
317	Bellefontaine	Tue

## GRADUATE EDUCATION

EXAM TIMES TO BE POSTED AT A LATER DATE

## FINE ARTS

100	Tyler	Mon
-----	-------	-----

## HISTORY

101	Dewar	Mon
204	Konczeni	Fri
207B	Konczeni	Mon
220	Stanley	Tue
224B	Wallace	Wed
225B	Wallace	Mon
282B(1)	Early	Thur
282B(2)	Early	Thur
291B	Dewar	Tue
306B	Konczeni	Tue
321	Dewar	Tue
324B	Wallace	Wed
345	Early	Fri
386B	Glasberg	Mon
481B	Galsberg	Tue

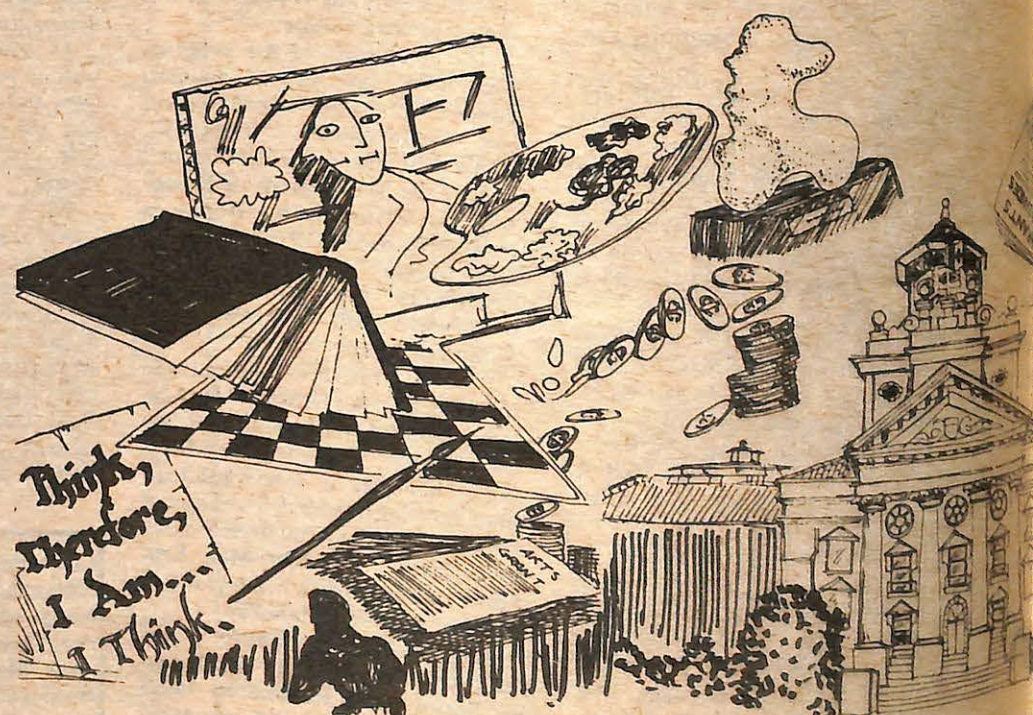
## HOME ECONOMICS

## CLOTHING & TEXTILES

201B	Nilsen	Wed
304B	Conrad	Tue
418B	Nilsen	Fri
419B	Conrad	Wed

## CONSUMER STUDIES

316B	Holgate	Thur
318B	Holgate	Mon
451B	Ellison	Tue





		<u>LINGUISTICS</u>		
11 evening		281B	Davis	Fri 15 morning
onsult prof		311B	Furrow	Wed 13 afternoon
12 evening		<u>MATHEMATICS</u>		
A LATER DATE		012B	Edmunds	Fri 15 morning
		110	Edmunds	Tue 19 morning
18 4:30-7:30		116B(1)	Parent	Tue 12 morning
		116B(2)	Sayre	Mon 18 evening
18 afternoon		120	Bennett	Mon 11 morning
15 morning		130B(1)	Cameron	Mon 11 morning
11 afternoon		130B(2)	Edmunds	Mon 11 morning
19 afternoon		203(1)	Bennett	Wed 20 morning
20 evening		203(2)	Bennett	Wed 20 morning
11 morning		210	Parent	Tue 19 morning
14 morning		220	Sayre	Mon 18 afternoon
14 morning		321	Edmunds	Wed 13 morning
12 afternoon		402	Sayre	Fri 15 morning
12 evening		<u>MODERN LANGUAGES - FRENCH</u>		
12 morning		100(1)	Nevo	Mon 11 morning
13 afternoon		100(2)	Deleas-Matthews	Wed 13 morning
15 afternoon		100(3)	Nevo	Wed 13 afternoon
18 4:30-7:30		100(4)	Morel	Mon 11 evening
19 evening		100(5)	Mitchell	Wed 13 afternoon
		106B(3)	Nevo	Wed 13 morning
		106B(4)	Deleas-Matthews	Mon 11 afternoon
13 afternoon		106B(5)	Barthmeuf	Wed 13 afternoon
12 morning		202B(1)	Deleas-Matthews	Wed 13 afternoon
15 morning		202B(2)	Gerin	Tue 19 morning
13 afternoon		204B	Gerin	Tue 12 morning
		206B(1)	Storring	Mon 11 morning
		206B(2)	Rubinger	Wed 13 morning
14 afternoon		208B(1)	Morel	Wed 13 morning
11 afternoon		308B	Gerin	Tue 12 evening
12 evening		315B	Rubinger	Tue 19 morning
		407B	Rubinger	Tue 12 morning

[illegible]



## Panorama—more than a mini effort

by Gail Lethbridge  
Staff Reporter

To call them mini plays would be a blatant injustice because the acting and the work behind the Drama Panorama displayed more than a mini effort.

Fourteen students of Dr. Usami's 312 English Drama class staged a trio of modern plays last Monday, Tuesday and Wednesday. The production acted as an alternative to this semester's term paper, but the students devoted more time, energy and emotion to the stage show than would they have to any term paper. And it showed!

In "The Stronger", a one scene play written by August Strindberg, the audience witnessed an explosive mushrooming of emotion. The wife, Mrs. X, played by Lily Abbass, poured her heart and soul out to the quiet mistress, Miss

Y, played by Mary Reynolds. Reynolds' guilty silence sharpened the intensity of Abbass's dialogue and facial contortions.

But the seriousness gave way to the silliness, demonstrated in "The Bald Soprano". Written by French dramatist Eugene Ionesco, this satirical comedy mocked the dabbings and pleasantries of an English gentry from a day gone by. The scene linked utterly nonsensical predicaments with the incredibly rational dispositions of two married couples and the results were downright hilarious. The robe wrapped Mr. Smith, Bruce Chisholm and the eye bagged Mrs. Smith, Heather McLean, hosted the ever elegant and best of friends, the Martins, played by Michael Harper and Heather McMillan. A rather slobbish

fire chief, Bertha Dotten, deprived the God given right to a good fire, and a wacky housemaid, Catherine Mayo, added the sublime to the ridiculous.

The production again addressed a serious tone, this time encompassing the microcosmic experience of a middle aged man searching for his place within society. "1982", an original written and performed by Gary Forbes, unfolds as a monologue telephone conversation, with the telephone acting as the bridge between surface pride and inner turbulence and frustration. Indeed, a powerful and universal comment on society.

Although the audiences at each showing were not enormous, they were warm and obviously entertained throughout the one hour affair.



ZINCK PHOTO

Heather MacMillan and Michael Harper were two of the thespians in the English 312 Drama Panorama held last week in Seton.

## Spicy foods—the same after microwave cooking?

W.H. Schwartz and Sons Limited, Halifax, Co-operation by providing the spices used - garlic, oregano, black pepper, cinnamon and chilli, and the project was funded by a research grant from the Natural Sciences and Engineering Research Council and the Mount.

The results of the experiments showed that while the difference in time between microwave and conventional cooking methods did produce changes in the flavour of spices, the difference was not enough to warrant any changes in the amounts of spice generally used. The greatest differences in

taste were found in foods which contain fat, such as hamburger, meat loaf and sauces.

The two Home Economics students who carried out the research are both graduating from the Mount this Spring.

Do spicy foods taste the same after being cooked in a microwave oven rather than in the conventional way?

The answer to this question was taken on as a research project by students of Mount Saint Vincent University's Home Economics Department last summer, and their conclusions have just been published by the Mount.

Aimed primarily at the con-

venience food industry, the research was carried out by students Karen Allan of River John, Pictou County and Bonita Nowe, Lunenburg, under the direction of Dr. Alleyne Murphy of the Home Economics Department.

"Literature on the subject has been controversial," Dr. Murphy says, "and the convenience food manufactures were not sure just where they stood. Should they use more, or less spice in their recipes, or simply leave them as they are."

Rigorous testing was carried out with a panel of 12 tasters who had received special training to familiarize them with the methods of sensory evaluation to be used.

## Garbage Winner

Here is the winner of last week's contest on "What can you say about garbage in 25 words or less."

"Garbage is our gift to nature. No other species ruins his environment quite like man. Does this make us superior or inferior?"

Brenda Wilson  
Assisi Hall



## You, me and child study

by Karen Murnaghan  
CHS Society Pres.

Howdy! I hope that this week finds you of good cheer, (or a reasonable facsimile). The major news this week is the upcoming CHS society elections. The information of the exact duties of each position are on the CHS board on the fourth floor of Seton. Next year's society is dependent on one person—you.

The positions open are president, vice-president, or co-presidents, secretary, treasurer, CDC, 1st, 2nd, 3rd, and 4th yr, BCS reps. Give it some thought. The closing date for nominations is March 28th.

Well, I know time is precious this time of the year, so I'll be going. There's nothing else to say except have a good week and take care.



This group of keen and dedicated students brings you the Picaro each week and was recently named society of the year. Front row (l-r) Frank (Shutterbug) Zinck, Dan (the man) Chamberlain, Hugh (sail away) Marshall, Craig (Floyd) Munroe, Gail (Chef de Cuisine) Lethbridge, Dave (Slash) Cushing and Chris (Ace) Williams. Second Row: Nick (Worried) Hamblin, Elizabeth (Scoop) Curren and Bev (Head Cook) Jobe. Back row: Lynn (Crazy) Wilson, Sue (Sasquatch) Drapeau and Dave (Beer Head) Wile. Absent from photo: Rob (Bookie) Gillis, Tanya (Mail out) Levy and Allison (Cute as a button) MacEachern. (Zinck photo).



# Campus Comment

by Frank Zinck  
Staff Writer

This weeks campus comment was, "What advice would you give the newly elected student council?"

There was much advice given that could not be printed, but some people felt that student council serves a useless function. It became obvious that these students did not understand the rigorous duties performed by student council.

Here are useful suggestions for the new student council to consider for next year.

ZINCK PHOTO



**Maria MacInnis:** "There should be more wet/dry functions through the week, also campus spirit should be improved."



**Judy Kennedy:** "I feel there should be music playing in Ros-aria, that would improve the atmosphere."



**Pat Goyeche:** "As it stands now graduating students have the rights to the Birches. Some students graduate in 2 years as apposed to those who are involved in a 3 or 4 years program. Privileges to birches should depend on the number of years as a residence student."



**Ann Alteen:** "I feel university students over the age of 19 should have the right to have liquor in residence. If we are mature enough to be away from home we should be considered mature enough to have this right."



**Wesly Gosby:** "I feel student council does not represent the students enough, there should be more action taken to delete student apathy."

campus  
cont'd from page 1

Monday evening there was roller skating in Lower Sackville followed by pizza. "How to Say No to a Rapist" was presented Tuesday evening by the Resident Assistants of Assisi Hall. Also featured were tours of the MSVU campus, labs, the Child Study Center, the Computer Center, and the Art Gallery.

"It's big, it's nice, I like this. I'm interested in it," said one student from Shubenacadie.

Tanner said, "Everyone was cooperative and I appreciate their (faculty, students, professors) help. They didn't feel like strangers at all".

The Open House Days were more structured than previous years with the daily morning workshops. Tanner said that students now have questions answered that they would normally ask at Orientation. It was shorter than last year as activities and energy dwindled towards the end of the week.

"I think it worked out better," said Tanner.

One student said, "I'd really like to go here; it's well organized."

## HELLO AGAIN! THE WINNERS ARE:

**Dave Pierce**  
British Columbia  
Institute  
of Technology  
Burnaby, B.C.

**Renzo Purchio**  
Dawson College  
Montreal, Que.

**Kevin Johnson**  
Durham College  
Oshawa, Ontario.

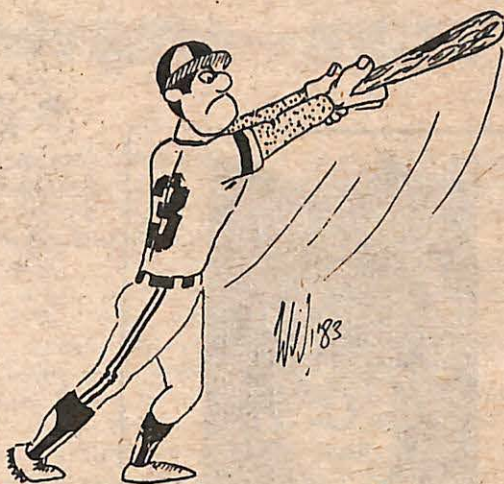
**Congratulations  
to the Ford Mustang winners in  
the Long Distance**

**HELLO AGAIN  
Sweepstakes**

We wish them many years of enjoyable driving. And thanks to the thousands of other students who participated. Be sure to enter again next September. The winner could be you! Meanwhile, good luck in your exams and keep on saying Hello Again by Long Distance!

**Long Distance**  
TransCanada Telephone System





## Sports Comment

### Baseball Preview

by Craig Munroe  
Staff Reporter

It looks like we made it through another long cold winter, and soon the traditional signs of spring will be appearing. One of the ever present symbols of this time of year is grown men, with leather, wood, and spiked shoes, playing a little boys game. You guessed it, the major league baseball teams will soon be coming north from their training camps in the sunny south, and of course everyone is wondering if their team will reign victorious and win the pot of gold at the end of the rainbow.

Naturally, only one team is capable of being on top in September, so there will be more disappointed fans than happy ones. But in the beginning everyone is excited about their teams chances (except Minnesota fans). However, if you are interested in finding out in advance how the team will be stacked when the final curtain falls, here is the Picaro preview of the 1983 Major League season.

#### National League Eastern Division

The NL East could very well be the site of the closest penant race this year. Both the Expos and the Cardinals have the talent and potential to finish on top, and they should battle for the position all the way to the wire. Look for the Expos to narrowly take the division on the strength of an infield that will be more experienced, stable, and consistent than last year. The division should look like this in the fall: 1)Montreal, 2)St. Louis, 3)Philadelphia, 4)Pittsburgh, 5)Chicago, 6)New York.

#### Western Division

You thought you were surprised last year when Atlanta won this division, wait until you see who is going to win it this year. The San Diego Padres are going to give their fans a long awaited present and be the best in the west. The Dodgers will be a close second, but they have lost a bit more talent than they have gained. If the Padres can stay away from any major injuries, they will meet Montreal in the playoffs. The NL West should finish in this order: 1)San Diego, 2)Los Angeles, 3)Atlanta, 4)San Francisco, 5)Houston, 6)Cincinnati.

#### American League Eastern Division

The only division that will have the same champion as last year will be the AL East. The Milwaukee Brewers are just too strong for the rest of the pack. The Yankees will give them a run for their money with Billy Martin back in charge, but they do not have the talent to surpass the Brewers. For Blue Jay fans, there is a reason to rejoice, the Jays will not finish in the basement this year. Because of starting rotation they will pass Cleveland and occupy sixth spot at the end of the season. The teams should finish in this order: 1)Milwaukee, 2)New York, 3)Baltimore, 4)Boston, 5)Detroit, 6)Toronto, 7)Cleveland.

#### Western Division

The Chicago White Sox made some valuable changes over the winter, Kansas City and California did not. Therefore the Sox are going to be pleased to discover themselves in first place on the final day of the regular schedule. This will be another tight race however, and it just might go all the way to the final game until Chicago can claim the title. When it is over, they should look like this: 1)Chicago, 2)Kansas City, 3)California, 4)Texas, 5)Oakland, 6)Seattle, 7)Minnesota.

#### National League Playoffs

Montreal will defeat San Diego in four games.

#### American League Playoffs

Chicago defeats Milwaukee in five games.

#### World Series

For the first time ever an American based city will not be world champions as Montreal will be victorious over Chicago in six games.

## Gold Cup gearing up to go

by Allison McEachern  
Staff Reporter

Carol Amirault, executive director of Gold Cup '83 Wheelchair Basketball Games, and Doug Wright, coach of Halifax's Flying Wheels, were present in Vinnie's Pub last Thursday to discuss the opening of the Gold Cup games.

The opening ceremonies, scheduled for the evening of March 23 at the Dalhousie Dalplex, will mark the beginning of the event for the ten participating teams. Competing in this year's games are Belgium, Great Britain, France, Sweden, The Netherlands, West Germany, Israel, Australia, United States, and Canada.

The Gold Cup Games originated in Belgium in 1973 and have been held every two years since then with the exception of 1977 when there was no sponsor available. This year's Gold Cup Games were originally scheduled to be held in Vancouver but because of the lack of funds the city had to withdraw as the games' sponsor. Halifax, less than one year after it had hosted the Pan American Wheelchair Games, was chosen as the replacement site for the fourth Gold Cup of Wheelchair Basketball.

Not only did Halifax have the necessary facilities for the Gold Cup, but it also had the funds and

the volunteer workers.

The Board of Directors of the Gold Cup has received \$40,000 from the federal government, another \$40,000 from the provincial government and an additional \$83,000 from private sources. This total fell only \$3,000 short of what was approximated for the games.

The workers were readily available as most of the volunteers from the Pan American Games were willing to return. Carol Amirault, an active member of the Pan American Games as well as participating with the organization of Clowning and Joseph Howe Festivals, says of the overwhelming response, "It is encouraging to see this kind of enthusiasm in the community."

Doug Wright, former football and basketball coach for Saint Mary's University, is no stranger to wheelchair basketball. He has been coaching the Flying Wheels for three years now and sees no difference in the two forms of basketball. In fact, he feels that it is essential that the players be treated as any other athlete. He says, "They don't need compassion because they can really play."

Even though successful, the competition of the Pan American Games was not quite evenly distributed, with only 5 men's teams competing in basketball. The best

in the world will be competing in the Gold Cup.

The classification of athletes according to the extent of damage to their spinal cords help further to even out the competition.

Despite the handicaps of the players, the Pan American Games were performed before a sold out crowd. There is every reason to believe that the Gold Cup players will have to perform before an audience of equal size.

Doug Wright feels that the initial reason for the large turn out is because of the sports novelty. But, he feels that people return because of excitement of the game.

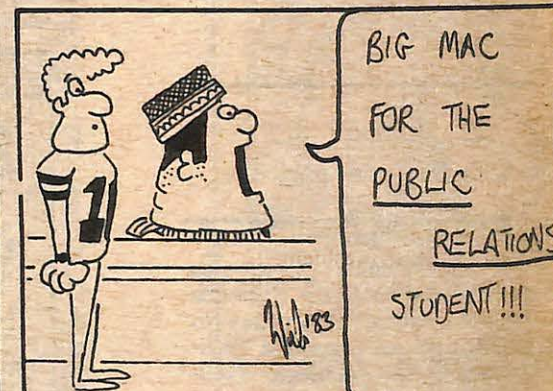
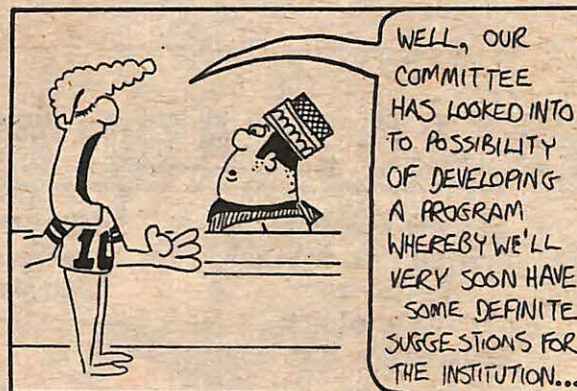
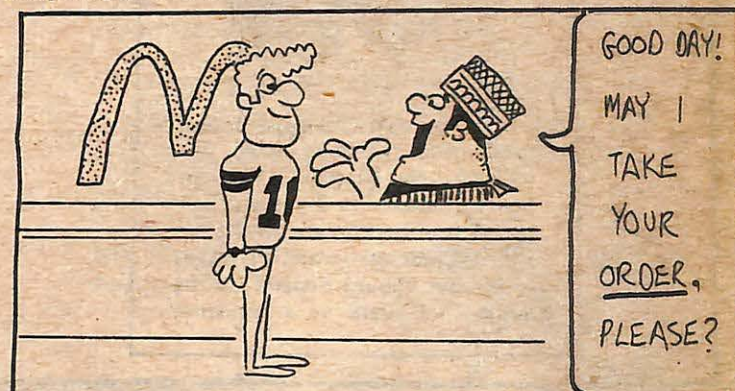
The Halifax Flying Wheels are ranked fourth in Canada, a few years ago they were Canada's top wheelchair basketball team. Their success is due mainly to the dedication of the team members, with some athletes training as much as six hours a day.

Wright says that participation in sporting events builds character but in the case of these athletes their handicap are character building.

The Halifax Flying Wheels are ranked fourth in Canada, a few years ago they were Canada's top wheelchair basketball team. Their success is due mainly to the dedication of the team members, with some athletes training as much as six hours a day.

PROFESSOR  
RUBIN

BY DAVID WILE



## Karis & Elsinga—named All Canadian & team M.V.P.'s

by Hugh Marshall  
Staff Reporter

Nanette Elsinga and Suzanne Karis have been selected for the Canadian College Athletic Association Women's all-star volleyball and basketball teams.

Elsinga, a 6 ft. middle blocker and captain of the Volleyball Mystics, was named to the all-star team for the second consecutive year. She is from Kensington, Prince Edward Island and is in her 3rd year of the Child Study program.

Throughout the year she used her athletic ability and her leadership both on and off the court to

help make the 1982 - 83 season a success. Frequently, she was considered as the star of the game and was often selected as the team's most valuable player in tournaments such as the Moosehead Golden Light Volleyball tournament held in St. John New Brunswick in January.

Karis, a 5'4" guard and captain of the Women's Basketball Mystics was named for the first time to the CCAA all-star team. She is a second year business student from New Glasgow and is also a sophomore on the Mystics.

During the week of January 10th, she was named the Mount

Athlete of the week having a 19.2 point per game average. This average gave her top spot in Nova Scotia College Conference Women's Basketball standings.

Both players were recognized for their outstanding dedication at the Mount Awards Banquet held last Saturday night, receiving top honours as team M.V.P.'s.

"We played together as a team," said Karis in an interview after the awards banquet, "and I couldn't have done it without them."

Elsinga was unavailable for a comment.



# Arts & Leisure

## Boppers bopped and rockers rolled

Page 11, The Picaro, March 22, 1983

by David Cushing  
Staff Reporter

Bobby socks, blue jeans, high school sweaters, leather jackets. Well, alright! Bubble gum, greased hair, black sneakers, pony tails. A wop-a-loo-bop-a-wop-bam-boom! Rock and roll came to life at the annual Vincent Hall dance last Friday night.

Everyone came in their automobiles with Maybellene, twisted with Chubby Checker and, who knows, maybe headed off to Blueberry Hill after the dance.

As is usual for most of this year's functions, things started a little late but, for a change, there was a good, large and enthusiastic turn out, including men of the male persuasion. About 150 people rocked, jived and bopped so much that the dance for the International Students died a pale death in the pub.

A good stock of booze (but they ran out of Keith's!) kept everyone

in good spirits. Although I thought, "That'll be the day when people come dressed up properly for a fifties night," I had to say roll over Beethoven, for good golly Miss Molly, these cats were dressed to the hilt.

And we didn't have to wait till the midnight hour for the place to bop. The tunes started right away and never stopped all evening. The people were all shook up, watching out for blue suede shoes and being jumping jack flashes.

I can't remember the last time when I stayed on the dance floor for almost an hour straight or when the dance floor (especially in the MPR) was full all night. For those of you who stayed away, just let it be known there was a whole lotta shaking goin' on and there was fun, fun, fun.

Congrats to the women who arranged Friday's successful hop in the Mega Party Room. Hey, it's only rock and roll but I like it!



These cordial young men were only a few of the people who showed up for some fun, fun, fun at the Mount's fave dance hall, the MPR. Friday night's alright for fighting... (Zinck photo)

## Barrax blitz a blast

by Gail Lethbridge  
Staff Reporter

"Christmas in March!"  
"Roll out the red carpets!"  
"Drinks are free!"

The shouts echoed throughout the halls and stairwells of the Barrax residence in Acadia last Friday night and the Assisi contingent received a royal welcome. It was not Christmas and there were not red carpets but the drinks were free and seemingly endless. (Just ask Nancy Moar)

A bus, resembling the one on "The Partridge Family" merrily chugged its way to Wolfville carrying about 50 women from Assisi and Evaristus. The night was young, spirits were high and these women were ready to get down to some serious partying.

The Barrax, a semi-modified animal house, sheltering about 150 males, brothers to the Mount's Assisi Hall. The affiliation was initiated by Barrax president, Mike Touchie last fall when he called Assisi President Teresa Francis in hopes of establishing an ongoing correspondence. Assisi responded by inviting their newly adopted Barrax brothers to a Mount double decker in January. It worked and as a gesture of heart touching generosity and unbound-

ed selflessness, this group of upright gents opened their doors to their Assisi sisters and every other female west of Byelorussia Russia. They too, were ready to party this night.

The entertainment was provided by a collection of on campus talent who wished to remain unnamed, at least until they think of one. Identity problem or not, they did the trick and their rock-a-bop-a-billy vibrations rendered the place a hoppin'.

More drinks were to be had and even the \$2.50 upchuck charge levied by the bus driver could not filter the alcohol consumption.

But one o'clock was the witching hour and the wells ran dry. The party was over and the Assisi women were escorted back to the bus. There were tear stained cheeks and beer stained clothes, the marks of success, no doubt.

What was a party last Friday night will be a tradition in years to come but it will not be years before another party. Next Friday night Assisi Hall hosts a house party with special invites, you guessed it, the Barrax.

Thanks guys, it really was a slice.

## Diva, a monument to entertain

by David Cushing  
Staff Reporter

Rebecca Cohn Auditorium  
Directed by Jean-Jacques Beineix

Diva is a movie that captures what is missing from many of today's movies and also what is lacking in our lives: one is an understanding of what our generation really enjoys and the others are commitment, love and fun.

The reason that Diva immediately entertains and encompasses the viewer is Beineix's refreshing view of what young people like—music, cars, sex, excitement, romantic love, fashion and art.

Jules (Frederic Andrei), a postal messenger who drives a moped, lives in a back room of a car park. But in that room is a gorgeous stereo and a complete monument to disaster in the way of wrecked cars and a portrait that depicts a futuristic Rebel Without a Cause.

This all sets the scene for the fast paced action that unfolds a story that could never happen in real life but becomes witty, humorous, biting and real on the screen.

Jules is infatuated with an American opera singer, or diva, Cynthia Hawkins (Wilhelmina Wiggins Fernandez). Hawkins has

never allowed her voice to be recorded and for that reason Jules records her in a concert with an elaborate recorder. But two Taiwanese business executives discover the tape's existence and hound Jules for the tapes.

To add to his troubles, a prostitute records her own confessions about an underground ring of

drugs and prostitution and as she is being chased, deposits the tape in a satchel on Jules' moped.

Now he has the police, the underworld and record executives after him. But there is still time along the way for romance, humour, and some flashy and stunning photography. It just has a certain style of flair that says, "This is the eighties, baby, look

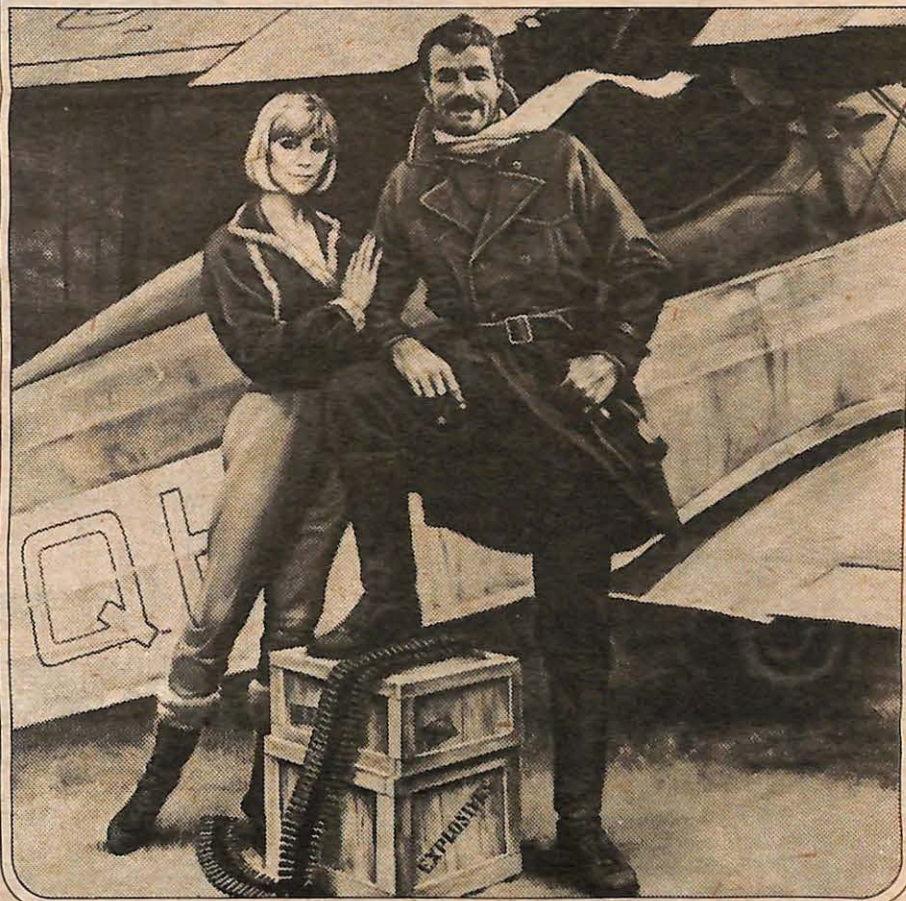
out."

Amidst his troubles, Jules finds two friends, a young Vietnamese model (Thuy Luu) and her mysterious, knowledgeable keeper (Richard Bohringar).

And that is what Diva is to its audience—a keeper—mysterious, alluring and knowledgeable about what it takes to make us happy.

## TOM SELLECK BESS ARMSTRONG in HIGH ROAD TO CHINA

Fun and adventure at every turn.



GOLDEN HARVEST/JADRAN FILM Present A FRED WEINTRAUB Production for CITY FILMS A BRIAN G. HUTTON Film

TOM SELLECK BESS ARMSTRONG "HIGH ROAD TO CHINA"

Also Starring JACK WESTON WILFORD BRIMLEY ROBERT MORLEY BRIAN BLESSED CASSANDRA GAVA

Music by JOHN BARRY Executive Producer RAYMOND CHOW Based on the book by JON CLEARY

Screenplay by SANDRA WEINTRAUB ROLAND and S. LEE POGOSTIN Produced by FRED WEINTRAUB Directed by BRIAN G. HUTTON

Read the Warner Paperback Technicolor® Technivision® A WARNER COMMUNICATIONS COMPANY

Now Playing at a Theatre Near You  
Check your local listings for details.





# *A Taste for Adventure*

EXPORT "A"  SATISFACTION

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette:  
Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg.  
King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.