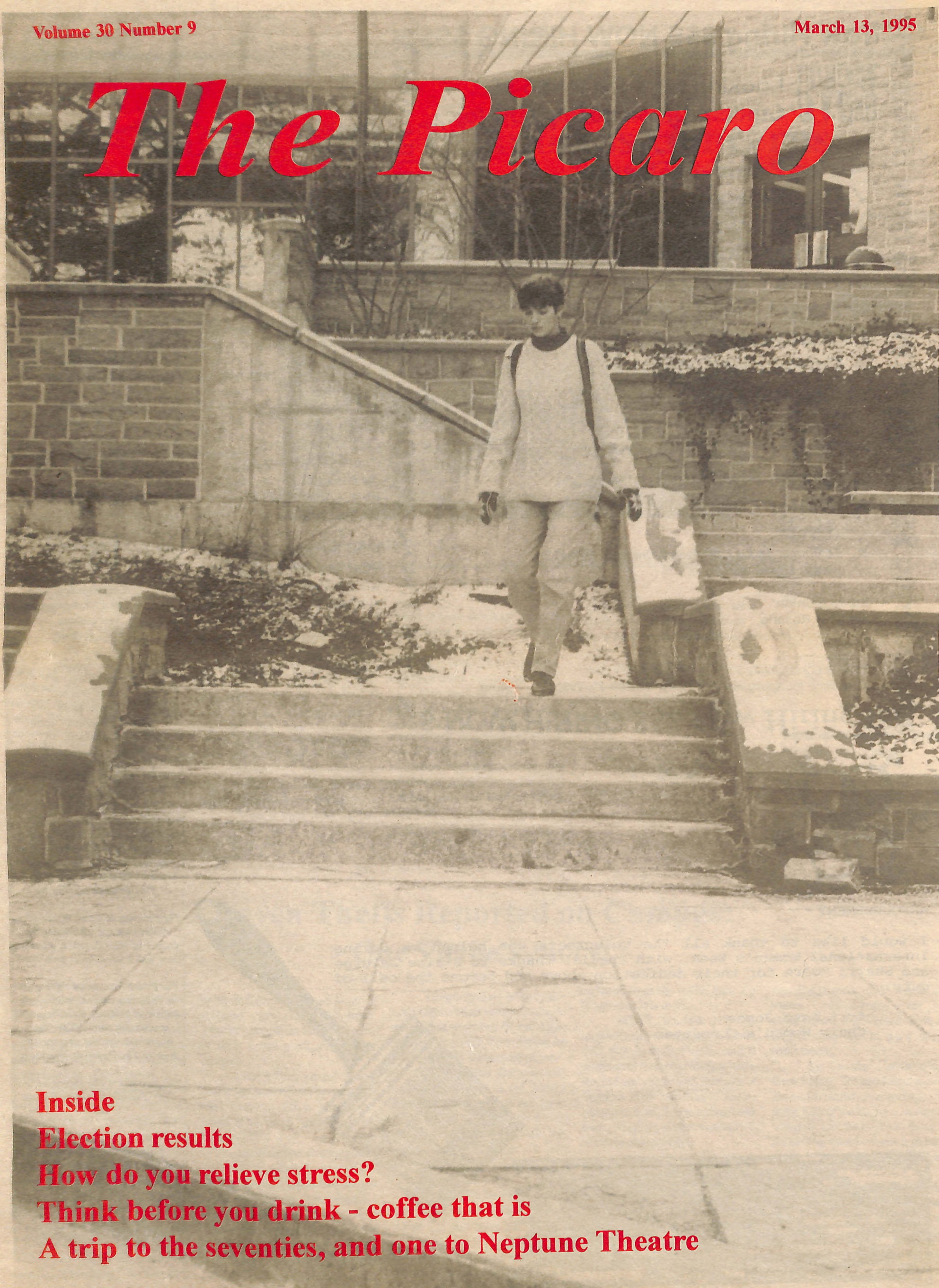


Volume 30 Number 9

March 13, 1995

The Picaro



Inside

Election results

How do you relieve stress?

Think before you drink - coffee that is

A trip to the seventies, and one to Neptune Theatre

Now Hiring \$\$\$ NOW HIRING \$\$\$

MSVU Looking for a job for 95-96...
Student Union needs YOU for:

- ⇒ Vice President Finance*
- ✓ Bar Manager*
- ✎ DJ/Technician
- 📄 Corner Store Manager*
- 📷 Photo Pool Director*
- 😊 Parent Care Lounge Director*
- 📖 Yearbook Editor*
- 👉 Orientation Chair
- 👉 Council Chair*

- ✈ Senior Class President
- ✉ Health Plan Administrator
- ❄ Winter Carnival Chairperson

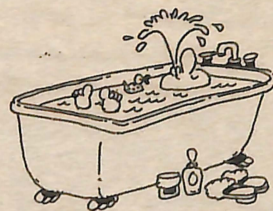
* receives honoraria.

☎ For further details call Student Union at 457-6123
📄 Please submit resume to:

Student Union
4th floor Rosaria
Attn.: Sheri Moore, Executive Vice President

Time is ticking away...
⌚ Deadline for application: Friday, March 31, 1995 4pm

Now Hiring \$\$\$ NOW HIRING \$\$\$



Thank-You!**Thank-You!

Now that the 1995 Student Union Spring Elections are over, I would like to take this opportunity to thank all the people who helped make these elections possible. Without your support I would never have been able to make it through the last three weeks.

Election Committee

Members:

Jeff Dixon (DRO)
Lance Jay
Catherine Coates
Andrew Clattenburg
Janet Butcher
Kerry-Anne Reid
Nadine Naas

A VERY special THANK-YOU to all the volunteers who helped man the poll stations.

Thank-you all,
Angela Hill
Internal Vice-President
& CRO

The Picaro
Volume 30 Issue 10

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Managing Editor
Nola MacDonald

News Editor
Andrea Bannister

Arts & Entertainment Editor
Alana Wiens

CUP Editor
Nola MacDonald

Sports Editor
Ceri Young

Classifieds Editor
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Anne Brown
Tawnya Zwicker
Carla MacNeil



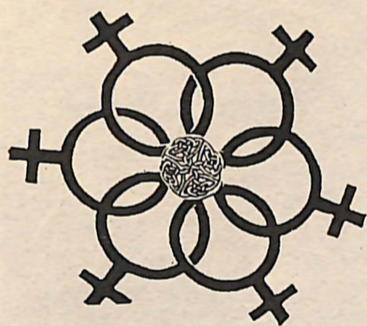
The Picaro is a bi-weekly newspaper published for Mount Saint Vincent University Students, by the Picaro Publishing Society.

The Picaro is dedicated to informing, challenging, and entertaining the students of MSVU, and to providing them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libellous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of *The Picaro* or its editors.

Staff meetings of *The Picaro* are held every Tuesday at noon in Rosaria 403.

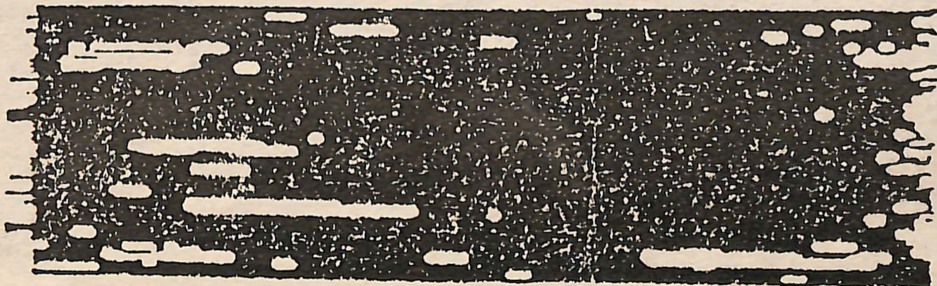
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ANNOUNCEMENT

I would like to thank all the volunteers who helped me during International Women's Week, with special thanks to Elaine LeForge and Sherri Moore for their dedication above and beyond the call of duty.

Lori Anne Jones
Chair Women's Committee



Changes Made To Address Concerns

by Lana Taylor

The 1995 election committee isn't taking any chances. Student Union has beefed up its procedures for the election March 6 and 7th because of charges laid against Student Union last fall.

A student charged Student Union of breaking its constitution and violating election laws during the fall referendum.

Chief Returning Officer Angela Hill says, "When we were brought up on charges it brought out a lot of issues. I'm taking measures to counter-act all of these so that they don't become issues again."

The main issues surrounding procedures at the fall referendum were poll closures, unmanned polls and double voting. The election booths are normally run by volunteers and there isn't always enough to keep both poll booths open full hours on the election days.

Last minute measures were taken by the Student Union to fill gaps between volunteers and to ensure that the booths were manned at all times. They moved their office manager to one of the polls and Corner Store staff was given the opportunity to pick up extra hours by manning booths.

Corner Store staff member and poll clerk Andrea Simmons says, "From my understanding, the only reason they paid us to work was because on Monday over half of the volunteer slots were still open

- they weren't sure if they'd even be able to have the election."

Hill says they always have a hard time getting enough volunteers and given the time constraints bringing in the Corner Store staff seemed to be the best solution. "It's traditionally always been volunteers but we would have had to close a poll," says Hill. "It's a direct result of a student bringing us (Student Union) up on charges, it's our right to close a poll, but where it was a complaint made by a student we thought it would be better to do it this way."

In order to ensure that students did not have the "opportunity" to vote more than once, poll clerks were advised that no one be allowed to vote without a valid student I.D., even in cases where the clerks knew the voters.

"I know from working the

booth that there were a lot of people who wanted to vote who didn't have their student card," says Simmons. "They got pretty angry when they weren't allowed to vote."

Hill says that they would sooner have a low turn-out because of strict I.D. rules than violate election laws. The election turn-out was 548 students. There is no mandatory representation required of Mount Saint Vincent's 3500 student body for Student Union elections.

"When you consider we have a lot of part-time students there is just no way we can get them all," says Hill. "There are also a lot of people who don't vote for whatever reason; don't know the candidates, don't have time, or don't care."



Students vote March 7 & 8

Spring Election Results

President

Elaine MacDonald	94
Joe Strolz	437

Executive Vice President

Sheri Moore	
Abstain	43
Yes	461
No	39

Academic Vice President

Shawn Miner	143
Richard Smith	176
Andresa Tucker	181

External Vice President

Karen MacGillivray	302
Zeeshan Najmuddin	139
Carol Anne White	65

Internal Vice President

Reyn Gray	
Abstain	73
Yes	417
No	51

International Students Representative

Tracey Cochran	
Abstain	3
Yes	36
No	2

Public Relations Representative

Melanie Cunningham	
Abstain	5
Yes	70
No	2

Seven Thefts Reported on Campus: One Victim's Story

During the week after the Study Break, seven students reported their wallets stolen from either the EMF library or Seton Academic Centre, after leaving them unattended for a brief period.

The thief apparently waited for people to leave their belongings and then quickly ransacked them, snatching their wallets. Two wallets have been recovered with the money missing, but with IDs intact.

Carla MacNeil, one of the seven students robbed, recounts her experience.

"On Monday February 27, 1995, I was in the basement of the library working on my marketing case in the morning. I went to pick

up my draft printout around 11 am. I stopped at the computer information desk for three minutes. In total I was gone about five minutes.

I had left my knapsack and coat at my carrel, just like I always have. Everyone does it. I had never heard of anything "disappearing" before.

I didn't realize that my wallet was missing, at first. I searched my apartment and became suspicious when I couldn't find it because I could picture myself putting it in my knapsack that morning. I called the computer information desk and they didn't have it. I called the library and they told me to call security.

Glenn Hollett at Security said that two other wallets had been stolen that morning in the same place while people were picking up their printouts. This spooked me.

That means that someone was hanging around the library watching people get up and leave their stuff. It also means that someone rooted through my personal belongings in my knapsack. It gives me the feeling that I've been invaded.

I started to think about what was missing. This person got a whole \$15 and three bus tickets. I will spend much more than that replacing everything. I'm putting it off as long as possible in case

someone finds my wallet. Here's a list of what was in it:

MSVU student ID, NS Liquor ID, driver's licence, NS health card, MSVU student health card, 2 credit cards (cancelled immediately), Royal Bank client card, Province of Ontario birth certificate, social insurance card, Sobey's card, bank book, photocopy cards and MSVU aerobics membership.

I also had photos of all my friends. And business cards of all my former employees and other contacts. Not to mention the wallet was a special gift from my mother.

So far, the only thing I've replaced is my bank card. What a hassle. They wanted proof of who I

was. Every piece of ID was in my wallet. I had to recite every fact about myself that I could think of before they would give me a replacement.

On Tuesday I went to see Glen Hollett. He had found two of the stolen wallets in a garbage can at the back of the library. The money was gone and the thief just dumped them. I've asked myself a million times, "why didn't they dump mine?"

My feeling right now is that either my wallet is in the Halifax dump or I'm being stalked. Okay, that's an exaggeration, but the thought did cross my mind."

Interview With a Stargazer

by Tawnya Zwicker

Paul Gary leans slightly closer to me, then grins, a grin of an overwhelmed person. At 22 years of age, Gray is the youngest amateur astronomer ever to discover a supernova.

He and his team, (with Dave Lane and Shawn Mitchell being the other two amateurs) are the second Canadians in history to make such a discovery. Add to this the fact that this supernova is the only one ever discovered from Canadian soil and you have a story of note.

A supernova is a star that exploded millions of light years ago. In this case, the explosion took place approximately 76 million light years ago, give or take 15 million. Only now, with the aid of a telescope, is the light from this explosion visible from Earth.

The discovery, made from the Burke-Gaffney Observatory at St. Mary's University, leaves Gray with an "undescribable feeling."

"The media attention makes it real," Gray said, referring to his recent interviews on both local and national news programs. He mentions also that the attention was unexpected from the national stations.

When asked what was the most memorable moment of the time between the first sighting

on February 10, 1995 and the confirmation from the Lick Observatory in California, Gray thinks a moment.

"The phone call," he answered, referring to the call from Mary-Lou Whitehorn, past president of the Royal Astronomical Society of Canada - Halifax Centre). She stated "Congratulations, Paul, you're a

"Congratulations, Paul, you're a daddy. It's a supernova."

daddy. It's a supernova" on February 24. Gray says he will never forget those words.

Understandably, Gray's family and

friends share in his excitement because they realize the importance of his discovery. The excitement was intensified as the supernova was discovered after only two years of planning and 55 hours of actual searching. Usually a find like this takes about 10 years.

Unfortunately, Gray and his colleagues won't be allowed to name their discovery. These amateur astronomers and planetarium speakers will have to settle for the name SN 1995F, given by the International Astronomical Union at Harvard.

Yet, in the history books and in the minds of family and friends, this supernova, which will only be visible (with a high powered telescope) for another one to three months, will be theirs in discovery and name too.

Education to Suffer From the Federal Budget?

An Opinion

by Todd Jackson

On February 27th, the Minister of Finance, Paul Martin introduced Canada's budget. The headlines of local newspapers heralded "Ottawa cuts, cuts, cuts", "Martin's Budget OK by Nova Scotia M.P.s" and "PM hints at scaled down medicare" as a result.

What does the budget mean for education?

Currently the federal government gives the provinces funding for post secondary education and health through a program called Established Programs Financing (EPF). Social assistance and programs for drug and alcohol rehabilitation are funded separately through the Canada Assistance Plan (CAP). Next year these two programs will be merged into a lump sum payment called the Canada Social Transfer.

Under the Canada Social Transfer the provinces will receive \$2.5 billion less than it should have for 1996-97. This number will jump to \$4.5 billion for 1997-98.

In other words funding for the provinces will be cut \$7 billion over the next two years. By postponing their plans for Social Security reforms and cutting the money they provide for current programs the federal government will leave the provinces looking like the villains.

It will be the provinces who will now decide where to make the cuts and how can education win against such essential services as social assistance?

Cuts in education should not result in cries for gutting other

social programs. Students should not engage in the us versus them battles with people who need social assistance just to make ends meet. We should not fall victim to the divide and conquer strategy.

When, not if the provinces cut funding to education universities will automatically be forced to recover funding through much higher tuition fees.

Why is the government cutting back on social programs when they only contributed 2% to the federal debt? 50% of the debt came from tax breaks and loopholes and 44% came from high interest payments, so why did these areas escape the severity of cuts that hit social programs?

Paul Martin himself said that for every \$1 in new taxes there will be about \$7 in spending cuts over the next two years. Interestingly enough social programs ran at a surplus for the year which means that they actually made money instead of losing it.

The Canadian Centre for Policy Alternatives and CHOICES, both non-profit research agencies, designed their own alternative budget which increased spending on education and set up a national system of grants for needy students.

These agencies with the help of other organizations like CFS, hoped to provide the government with other budget options. Unfortunately many of their main reforms proposals were ignored by the federal government.

What other options did the government have? Imposing a net

annual wealth tax on large inheritances, eliminating the entertainment deduction, taxing lottery winnings, and working to keep interest rates lower by making the Bank of Canada take a more aggressive role in government financing.

The Bank of Canada sets the bank rate which is the number the private banks base their own rates on. A 1% rise in interest rates increases debt charges by \$1.7 billion.

What could be the end result of all of this be for students? That depends on how the provinces decide to cut.

Currently the provinces provide 57% of the Mount's operating revenue with student fees providing 29% and other (trust funds and other services) accounting for 14%. The category of other is pretty well fixed because you cannot force people to donate more money than they want to.

Universities are forced to rely on student fees and government funding for most of their money and when one of these factors goes down (government funding) the other goes up (student fees).

I really do not blame the university for rising tuition. They have to break even each year to keep the university afloat over the long term. Any anger that you have belongs at the feet of the federal government which tells students that education is so important but hypocritically cuts education funding and leaves universities to deliver the bad news.

Too Much Chatter on IRC

by Anne Brown

With the Mount's Internet Relay Chat (IRC), students can jump on the information highway and talk to computer users from other places.

According to Lillian Beltaos, the Assistant Vice-President, Information Technology Services, some students do benefit by having IRC on the MSVU system. Computer students use it both to sharpen their computing skills and to retrieve information. However the majority of people who use IRC do it for "social purposes".

There are two main problems

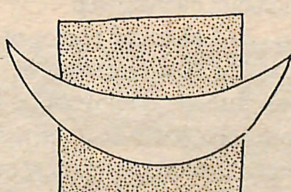
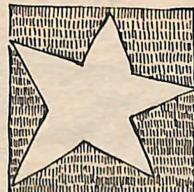
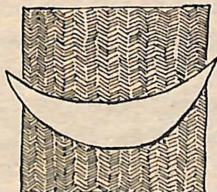
with IRC. First, it bogs down the system, and occupies channels that could otherwise be used by students who have to do assignments. The present regulation states that if more than 25 users are on the system, then none is allowed to use IRC.

Contrary to popular belief, IRC is not run by MSVU Computer Services, but is operated by the Math and Computer Science Society and under their regulations.

Computer users are abusing IRC despite warnings that are

posted around campus. Due to the problems with IRC the computing society is monitoring it until May and hope to find solutions to the misuse.

Other universities have had, and are still having problems with IRC. Solutions are varying from institution to institution, for example, some universities are not allowing IRC to come in from computer's modem. Other universities only allow students to use IRC during specified night hours.



The following MSVU qualify to vote in The Picaro editorial elections on March 16. Elections will be held from 9:30 am to 12:30 pm.

Lamont Dobbin
Adrian Jay
Jeff MacDougall
Andrea Baldwin
Alana Wiens
Rob Ogilvie
Ceri Young
Lana Taylor
Lori-Anne Jones
Sarah Jeffrey
Andrea Bannister
TaMarah May
Todd Jackson
Susan Dumaresque
Tawnya Zwicker

Ruby Boutilier
Andrea Simmons
Paula Thorne
Colleen Trevors
Nola MacDonald
Angela Campbell
Heather MacEachern
Rob Batherson
Andrew Clattenburg
Sandra Webb
Jamie Munn
Heather Boudreau
David Pound
Anne Brown

According to The Picaro constitution, in order to vote in the spring election, you must be a MSVU student and have contributed to at least two issues of The Picaro. Contributions do not include letters to the editor, ads, classifieds, or personals. If you feel you fit this criteria and aren't on the list, please come see Alana Wiens (445-3584).

The following positions are available for the 1995-1996 school year:

Coordinating Editor
News Editor
Layout Editor
Sports Editor
Advertising Manager
Office Manager

Managing Editor
Entertainment Editor
CUP Editor
Classifieds Editor
Distribution Manager

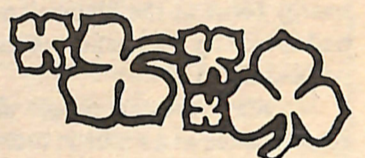
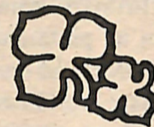
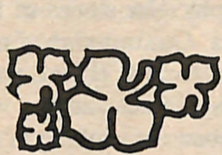


Applications are to be dropped off at Rosaria 403 (The Picaro office) by 4:00 pm on Tuesday, March 14. All positions receive an honoraria. For more information call 445-3584 or drop by the office.

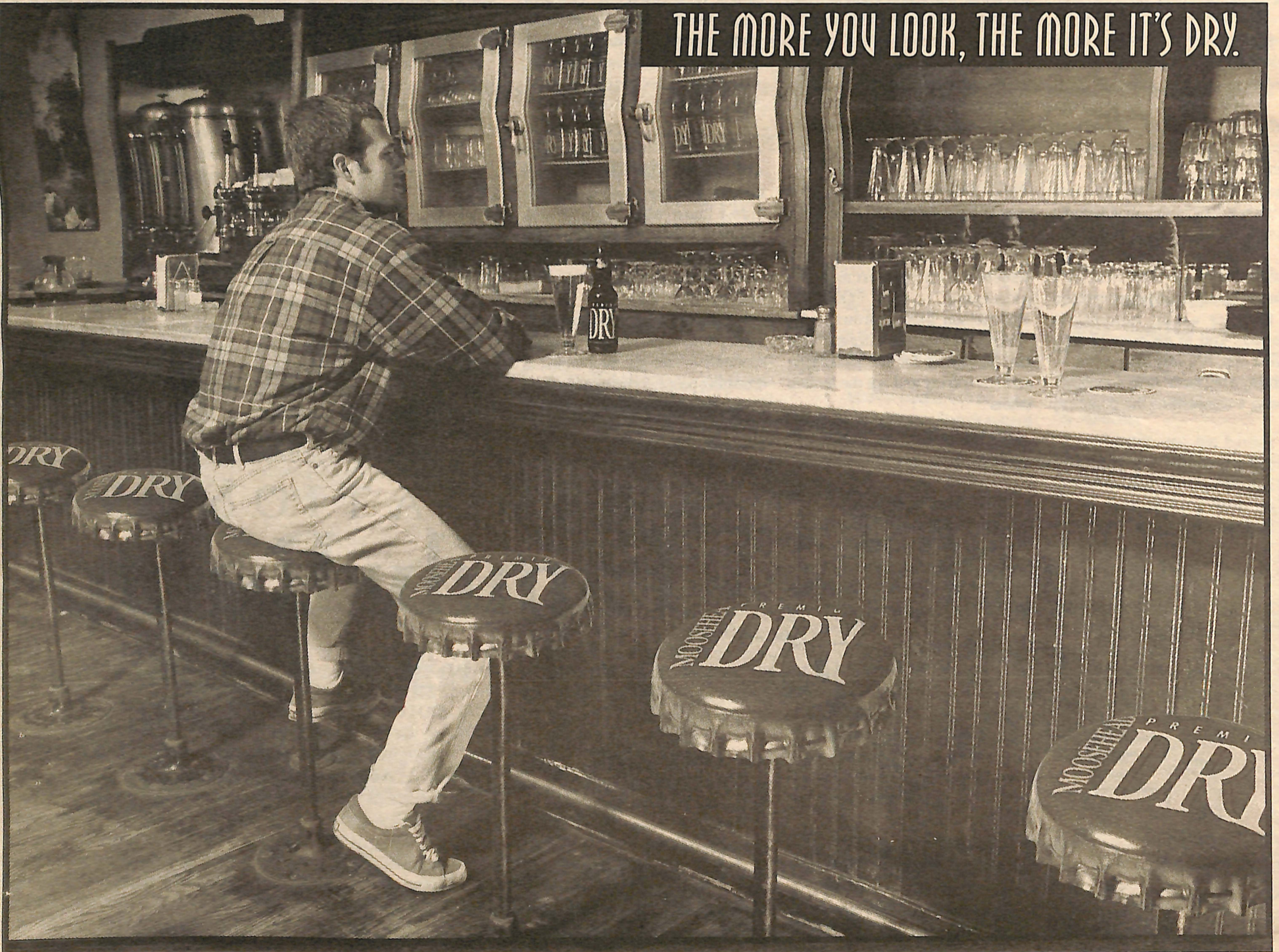
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Coffee:

Think Before You Drink



by Jim Munroe

TORONTO (CUP) — Coffee steam rises from the counters of greasy spoons and past the windows of ivory towers. Every stratum of society has its coffee drinkers, brown rings replicated on financial reports and sanitation department memos like an official seal of unspoken community.

Since the coffee break was introduced at the dawn of the industrial revolution, employers have been supportive of the productivity-enhancing beverage. A mild dose of caffeine gives an energy boost to the blue-collared and speeds up the intellect of the white-collared.

Many creative people also regard coffee as an artistic fuel — their muse-in-a-mug. Cafes house a culture of intellectuals and dilettantes, self-styled rebels and free-thinkers.

Paintings scar the walls, conversations spiral in ever-tightening circles and a poet sits and scribbles, scribbles and sips.

It's hardly a surprise that coffee is the drug of choice for many creators. It's mind altering without being debilitating, and the coffee house is an ideal place for introverts — it's possible to socialize without being too social.

Unlike most food businesses, cafes place less of a focus on turnover and consumption — in other words, loitering is allowed. And at an average of a buck a cup, it's very affordable — probably a big factor in its popularity among a segment of the populace

not exactly renowned for its disposable income.

Spare the cost of a coffee?

But why is coffee so cheap? In relation to other beverages, the mug o' mud is a steal. Let's compare it to the colas marketed by Coke and Pepsi, which are comparable in price to coffee.

Manufactured domestically, these products are sugar water with minimal natural ingredients. Coffee, on the other hand, can only be grown at a certain elevation and climate, goes through complex processing from its plant state to its final brewed state, and must go half way around the world from its Third World producers to its First World consumers.

No matter which way you do the math, it just don't add up. The amount of resources and labour that go into producing an end product that sells so cheaply means that someone along the way is getting screwed.

OXFAM, an international development organization which funds self-help projects in developing countries, says that people are paying for the hype rather than the help.

"The [corporations] have developed a preference for packaging," says OXFAM chairperson Meyer Brownstone. "People should be outraged that they're paying for the packaging and advertising and not the human labour."

Because the price of coffee is set at a world market price, the producers are not paid in terms of their labour, but in terms of what other people have decided their produce is worth.

This inequality of power naturally results in the coffee harvesters being ripped off. But there are also instances of more flagrant human rights abuses.

Guatemalan human rights activist Rigoberta Menchu documents such abuses in her autobiography. Her stories of her time on a Guatemalan finca (plantation) include getting doses of toxic pesticides, as she was forced to continue working in the fields during crop dusting.

Because it offered the peasant class' only chance of avoiding starvation, these work camps were essentially run with slave labour — keeping profits up for the plantation owners, and costs down for the coffee companies. Conditions eventually killed Menchu's brother:

"...the caporal told my mother she could bury my brother in the finca but she had to pay a tax to keep him buried there. ... We didn't know what to do. It was impossible to take the body back to the Altiplano. It was already starting to smell because of the humidity, the heat, on the coast."

Introducing North American money into a developing nation's economy is like giving a crowd of drowning people a single air canister — the most vicious and brutal tend

to survive and hoard it for themselves.

Even in situations that are less extreme than those described by Menchu, gross inequities still exist. Lisanne Morgan, leader of the Student Christian Movement at York University, went on an exposure trip to the Dominican Republic.

She explains that the independent growers would not sell directly to corporations, but that there were intermediaries who would sell to corporations in more convenient bulk amounts. Usually store owners as well, these middle men would pay the growers in credit. If the credit ran out between seasons, they would lend them money.

"They would end up paying 200 to 700 per cent in interest," Morgan said, which resulted in many growers being perpetually in debt.

"It functioned like a small version of the IMF [International Monetary Fund]" she said. "They'd say, 'Here, let me loan you money so you can pay back your debt to me and I'll charge you interest on it.'"

Both Nestle and Proctor and Gamble direct any questions regarding their producer's quality of life to public relations agent Dave Wilkes from the Coffee Association of Canada.

Wilkes cites excellent relations with growers and points to a Costa Rican conference and programs like 'Coffee Kids' as

industry initiatives. But "quite frankly, it's hard to be aware of each and every situation," he says.

OXFAM's Brownstone sees the "excellent relations" as doing very little for the farmers. "In the case of a corporation dealing with a plantation, you have two giants collaborating in a mutually satisfactory way."

Second Sight

Alton McEwen, president of Second Cup, deals with plantations on a regular basis. He says he "sources" 14 per cent of his stock directly.

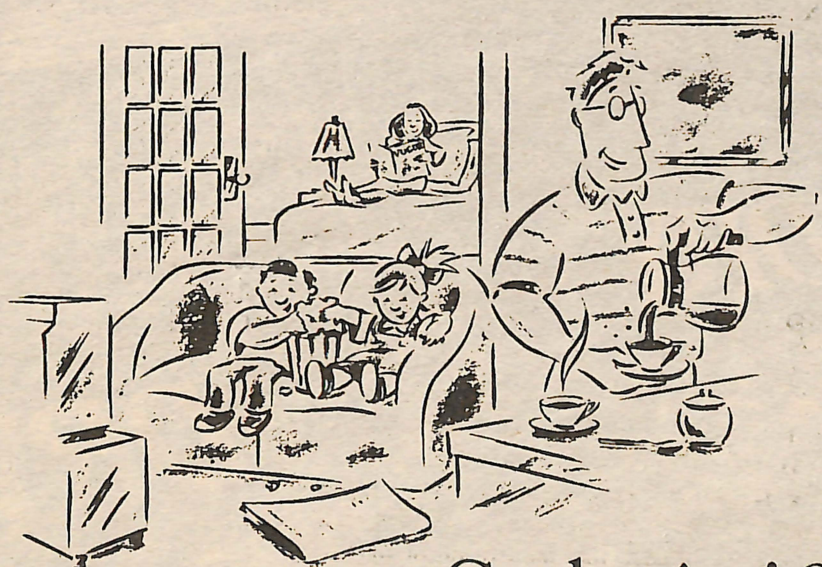
That is, he flies to the plantation and deals with the owners in person. Asked about exploitation, he says, "I've seen absolutely nothing of it." When pressed, he suggests that if there were "instances," they were "small and isolated."

McEwen says, "Sometimes I ask myself — where would these people be without coffee?" At times, McEwen seems rather envious of the Third World peasant.

"They're happy as can be. I've picked [coffee] with them; they have their children out there. It's really quite pleasant."

And while most of the natives are calm and sedate ("They're not going around organizing and complaining," McEwen says), he mentions jokingly that some of them are downright restless: "In Papua New

please see page 8



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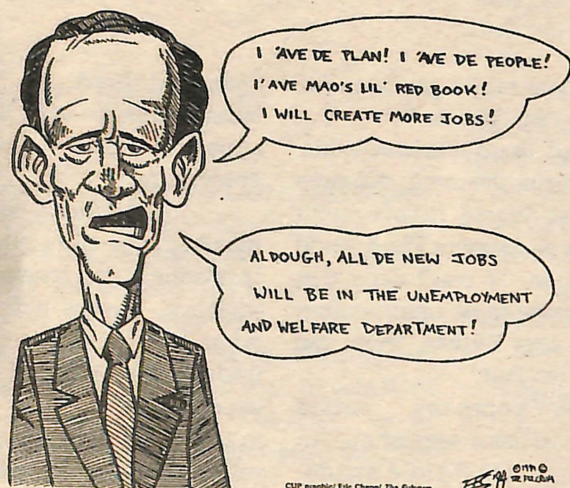

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Budget Talk...



The SUNS Perspective

After the release of the budget, student leaders in the four Atlantic provinces united to ask some questions about the budget.

"The government may not be spending many bucks, but they sure are passing the buck when it comes to education," said Kelly Lamrock, Chair of the New Brunswick Student Alliance.

"The new federal transfer plan leaves too many questions unanswered, like student aid and educational reform."

Finance Minister Paul Martin announced a new "Canada Social Transfer" program in the budget, combining transfers to the provinces for health, education and welfare and reducing them by \$4.5 billion over three years.

Mark Frison, Chair of the Students' Union of Nova Scotia, said that idea is poorly thought through.

"The social security review highlighted the need for the federal government to show leadership in creating jobs and helping those in need.

We certainly hope that this budget is not an indication that the federal government will be abandoning those responsibilities."

University of Prince Edward Island Vice President Patricia Embleton warned of the fracturing of national education.

"This plan opens a Pandora's Box of tuition hikes. The lack of national standards means that we could have huge cuts and tuition hikes in some provinces and not in others. At the same time, we risk being left with a patchwork student aid program that destroys national access and mobility."

Newfoundland and Labrador Federation of Students Chairs George Carey said the government must move quickly.

"We call upon the federal government to immediately call a provincial meeting to set a national agenda for education in this country, including school reform issues, access and student aid."

Mount President's Reaction to the Budget

Elizabeth Parr-Johnston, President of MSVU appears to be as much in the dark about the impact the new budget will have on education as the students.

In a memo dated March 6, 1995, Parr-Johnston stated "We simply do not yet know the impact, as many of the significant details are to be worked out over the

coming months ... We do not yet know the ultimate impact on Nova Scotia and ultimately on funding for post-secondary education."

Parr-Johnston adds, "While we do not yet know the magnitude of future cuts, it is important to understand that the impact of the federal budget cuts will begin only after the next budget year."

A Federal Perspective

by A.C. Snell

OTTAWA (CUP) — Graduating now seems to be the safest thing to do in light of the recent federal budget.

There were no real surprises in Finance Minister Paul Martin's budget for post-secondary education. It was known for weeks that federal transfer payments to provinces would be rolled into one large block.

But now this block of money has a name: the Canada Social Transfer (CST).

Under the CST, money that was transferred separately

billion (including about \$8 billion in equalization payments). By 1998, this total amount will be reduced to just under \$34 billion, of which \$9.6 billion will be in equalization payments.

Only the amount of money allocated for health care will be required to go to its target. Therefore, there is no form of accountability from the provinces to ensure the money earmarked for post-secondary education will actually go there.

Guy Caron, national chairperson of the Canadian Federation of Students, said the system is already underfunded and if the provinces do not react strongly, it will give the government "a green light to dump the deficit on the provinces."

Caron said this will be the end of any hope for national standards on post-secondary education.

"Different provinces have different strokes," said Paul Martin after the budget was released Feb. 27.

Martin said it will be up to Human Resources Development Minister Lloyd Axworthy "to sit down with the provinces and work it out."

A member from the Human Resources Ministry said there will be extensive consultations with the provinces, where ideas like accountability and an income-contingent loan system will be discussed.

François Rebello, president of the Fédération étudiante du Québec, said the federal government lacked the courage to cut where it should. He said the government should have taxed banks instead of cut from post-secondary education.

In Quebec, Rebello estimated that as a result of the cuts, tuition fees will increase by 62 per cent.

Each province will be affected differently by the transfer

cuts to the provinces due to the combination of CST and equalization payments.

Ontario gets hit the worst, losing \$877 million in 1996-97. Quebec will lose \$350 million and British Columbia will lose an estimated \$282 million. On the other hand, Alberta will gain \$39 million and Newfoundland gets an additional \$28 million.

How the provinces delegate the money transfers in 1996 will determine the level of

Martin said the burden was spread evenly over the provinces and he had "spent a lot of time making sure no segment of society was singled out."

tuition fees that university institutions will set for students.

Martin said the burden was spread evenly over the provinces and he had "spent a lot of time making sure no segment of society was singled out."

In his budget speech, Martin said the federal government is committed to a co-operative approach with the provinces. And the idea behind the CST was the need "for a better-functioning system of transfers. But equally, we need a system that can be financially sustained."

Graduating now seems the safest thing to do in light of the recent federal budget...

to the provinces under the Canada Assistance Plan (funds for a broad range of social services) and the Established Programs Financing (funds for post-secondary education and health care) will be combined and reduced beginning in 1996-97. There will also be equalization payments for needier provinces if necessary.

In 1994-95, the federal government gave more than \$6 billion to the provinces in transfer payments earmarked for post-secondary education. This did not include the Canada Student Loans Program, which was not touched by the budget.

The federal government predicts that more than \$1.5 billion will be phased out of post-secondary education due to the reduction in transfer payments by the end of 1998.

Currently, the total combination of transfer payments amounts to almost \$37

National Graduate Student Conference

by J. Randy Bowers

The National Graduate Council (NGC) of the Canadian Federation of Students (CFS) held their annual caucus conference at the UBC campus from February 23 to 26, 1995.

In attendance were member delegates from over twenty universities across Canada representing every region and both languages. I attended as a representative of MSVU graduate students, and to acknowledge the ratification of our membership within the NGC.

The conference agenda concentrated on current issues impacting graduate studies in Canada, such as the Social Policy Review, debunking the deficit myth, reports of the effectiveness of the January 25th strike and lobby action, debate over the usefulness and purpose of membership in a national federation of student unions, developing national standards amongst graduate

students in regards to intellectual copyright, student standpoint ethical considerations in research, and student-based guidelines for student thesis-supervisor relationships.

The NGC is Canada's largest, oldest, and most representative caucus of graduate students. Of the 90,000 graduate students in Canada, over half are represented by the NGC.

In combination with these strengths, it is evident that the NGC offers a sense of leadership and vision to the overall direction of the CFS. A sense of professionalism, of the a priori importance of solid research, and of a comprehensive threefold vision of lobby, mobilization, and collaboration make for great potential in our national campaigns.

Why a national federation?

Since the 1920's formation of NFCUS, the federation's founding body, the student movement in

Canada has faced many challenges.

Surveying this history, it becomes apparent that within the CFS and the NGC, there is a democratic process which has developed over several decades. This process is tested, and seems to work to the benefit of solidly representing student's concerns.

Of course, the question is raised very often about the usefulness of maintaining membership in a national federation.

In Vancouver, I witnessed the same and flexible structure of the federation in action. Now, more than ever, our national membership in the Canadian Federation of Students is required to meet the present challenges to Canadian higher education.

Students must unite on a national level to tackle ethical issues, research issues, supervisor-student issues, funding issues, issues related to the education of women and ethnic minorities.

coffee continued...

Guinea you might get eaten for lunch" by the "tribals."

But these attitudes aside, there remains the moral dilemma that First World involvement inevitably encourages Third World exploitation. "I can't deny that there's going to be unscrupulous people," says Wilkes. "How can you change that?"

A company called Bridgehead has a suggestion. An offshoot of OXFAM-Canada, Bridgehead pays what is termed a "fair market price" for clothes and goods from developing countries.

As opposed to the world market price, the fair market price is set at a higher rate, through the plantations' co-operatives. Unlike the plantations, which are often owned by an individual, the co-operatives are made up of independent farmers.

This enables farmers to bypass the middleman buyer and get out of the perpetual debt owed to these people. While this costs more, the difference is covered by the low amount of advertising Bridgehead does.

Morgan has seen first hand the benefits of buying from co-operatives. Where she visited in the Dominican Republic, the co-operatives ran workshops on leader formation, literacy programs, and a medical clinic. Being operated by the same people who used it made a noticeable difference, she says. "The public clinic was always empty, while theirs was always full."

Tonia Hancherowe from Earth Shoppers, an organization that stresses the need for "ethical consumers," points out how growing coffee affects the environment.

"Huge amounts of pesticides are used," Hancherowe says. She explains that the coffee plant is naturally an intensive crop and tends to drain the soil; plantation owners are obviously less sensitive to this issue than individual growers who farm

ancestral land, so by doing business with the latter Bridgehead supports the indigenous ecosystems.

Bridgehead also has a mandate to be culturally sensitive in relation to indigenous trade. For instance, buyers will purchase what the local artisans have traditionally produced — instead of putting them to work on items that they think will be in economic demand.

Not only does this result in a more genuine and unique item for the consumer, but also supports a diversity of culture.

"Huge amounts of pesticides are used..."

While the slickly-produced Bridgehead catalogue features the conventional grinning models and sales pitches, the models are ethnically diverse and the profit goes towards sustaining

an unconventional company — one that takes responsibility for the changes it causes by doing trade.

Back to the cafe

In an environment where moral dilemmas of great subtlety are regularly hashed out by artists of finely-tuned sensibilities, not a lot of thinking is going on.

Most coffee enthusiasts don't even know that the original form is a berry, rather like a cherry, and that this is removed to reveal the familiar bean. It's not a shock, therefore, that many more don't know the quality of living of the farmers who pick it.

But the responsibility of those who have more to those who have less is always there. Like it or not, the consuming habits of the First World have a thundering impact on the Third.

The economic power of consumer choice makes the most destitute of North Americans an honorary millionaire. The individual can then choose to play the part of the most contemptibly unmindful aristocrat — or to act, philanthropically, for social justice.

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REVIEWS

by Kerry Fraser

Bruce Springsteen Columbia/Sony
Greatest Hits

What can you say about the Boss that already hasn't been said? Bruce Springsteen, the quintessential American blue-collar hero, presents us with 20 years of classics on his latest release.

"Born to Run", the bittersweet teen "seduction" as my friend refers to it, opens the album, urging "tramps like us" to hit the road in search of passion and experience, while "The River" is an aching ballad of young lovers forced into a world of adulthood.

"Dancing in the Dark", perhaps one of the best pop songs around, off of his hugely successful Born in the U.S.A. album, brought Springsteen back into the mainstream and worldwide popularity. "Brilliant Disguise", his only contribution from his introspective Tunnel of Love album, is a change of pace, focusing more on men, women and relationships.

"Streets of Philadelphia", the haunting song from the epic film Philadelphia, is obviously included, which yielded Springsteen an Academy award.

The album is complete with four previously unreleased songs, including the new single "Murder Incorporated."

This is truly one of the best greatest hits packages available in these days of boring tribute albums and band wagon jumpers.

Art Bergmann Epic/Sony
What Fresh Hell is This?

Art Bergmann, a veteran of the Vancouver music scene for about 20 years, is back with his latest effort, What Fresh Hell is This? Bergmann, perhaps better known for his drunken performances than his acerbic, critically-acclaimed songwriting, gives his listeners an interesting collage of songs on his fourth solo album.

Produced by Chris Wardman, with guest appearances by cellist Anne Bourne and two members of the Lowest of the Low, the songs reflect both darkness and melody.

The opening track, "Beatles in Hollywood," seems to be a frustrated attempt at the musician's experience: "If this is Hell turn up the heat/ If you're the devil turn up the goddamn heat..."

"Another Train Song" is probably the most catchiest, pop-oriented song on the album and is great, yet still caustic: "Your parents gave the orders/ Cursed with a birth certificate, a passport and a stamp/ You're on a train, crossing borders/Machine gun nest, barbed wire blessed holiday camp..."

"Contract", the first single, is a blatant shot at the music industry, "Do I hang naked in full public view/ We've got a contract/Contract who's schmoozin who/I dig my own grave for you..." and is reminiscent of his earlier work.

This album is such a fantastic assortment of songs, many heavy and complex, yet is balanced with a handful of pop songs, all of which never lose Bergmann's trademark bitterness, sharp insight and wit.

by Nola MacDonald

A couple of weeks ago I had the pleasure of attending Eeyore's Tale live at The Roxbury. This local band, composed of four Millwood High graduates, has been together for 2 years.

Johnathan Benson, the lead singer, has a very strong voice, but that's not his only talent. He also plays the trumpet and the keyboards. His vocals during "Heart of Glass", a Blondie cover, were amazing.

Derek Allen, who plays guitar and does background vocals,

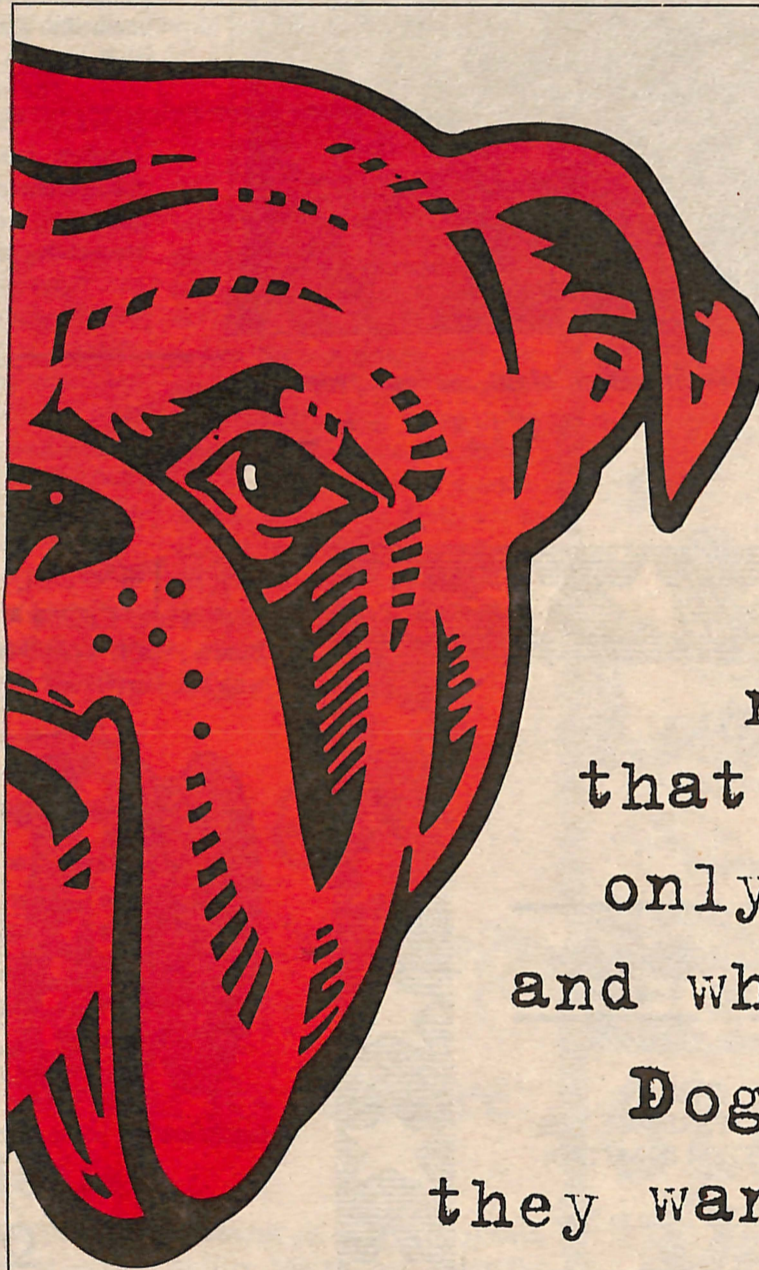
recovered quite well from a broken string. Although it took him a few minutes to fix the string, he didn't seem frazzled by it. He also had really cool pants.

The bass player, Andrea Bonomo, was remarkably energetic. He couldn't stand still! He also has really great hair.

I was lucky enough to talk with Andrew Da Ros, the drummer, as well. He told me that the goal of the band right now is to "play and practice and feel good about what we're doing. Our theory is that if we keep feeling good about it, good things will happen."

Although they cover bands ranging from U2 to the Beastie Boys, Bob Dylan to the Red Hot Chili Peppers, they have 12 original songs. "Mamma's Little Honeys" is a fast-paced autobiography of the band. It includes a trumpet solo.

The band has been really busy lately, and are taking about a month off right now. This means I don't have an upcoming concert date, but if you get the chance, pick up their tape or keep your eyes open for posters.



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not true
that dogs see
only in black
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MSVU Drama Society to Stage Little Shop of Horrors



Cast members tempt fate rehearsing with the person eating plant, on loan from Neptune Theater

by Lana Taylor

Batten down your hatches. Lock up your doors. The Little Shop of Horrors with its six foot man-eating plant is coming to the Motherhouse March 15, 16, 18 and 19th at 8:00 pm.

"It's really great to be doing a really fun play," says cast member Stephen Kusatz. "The music's super and you can really sink your teeth into the sheer fun-ness of it all."

The musical, created by Howard Ashmand and Alan Menken, follows the bizarre love triangle between a shy flower-shop stock-boy, a dizzy shop girl and a man-eating plant.

Mount Saint Vincent's Drama Society talented cast members include; John Allen MacLean, Rachelle Boudreau, Patty Howard, Stephen Kusatz, Rejean Cournoyer, Shauna Jones and Heather Rao. The cast promises an evening of wacky, tacky fun.

The Little Shop of Horrors is directed by Jennifer Overton and Paul Leblanc. "Our version will be honesty at its best," says Overton. "Our cast loves the play, and are 100 per cent committed. It's a great show -- and everyone who sees it should feel the same."

The Brady Bunch

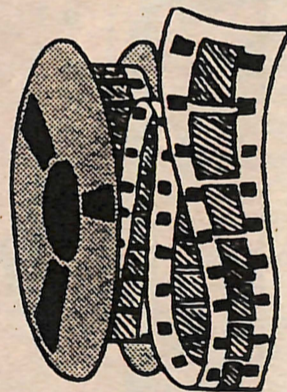
by Ruby Boutilier

First, I should mention that I have never seen an episode of The Brady Bunch. (Yes, it is possible) A few weeks ago, a friend of mine begged me to go see it with her. I explained that I would get none of the jokes and that she should go with a fan as devout as she. She persisted, it was cheap night, so I went, equipped only with the knowledge of their names and Jan's hatred for Marcia.

The amazing part is: I enjoyed it. It was really quite funny.

It places the Bradys in the nineties and examines the contrasts.

While I did not get all the jokes (fans might recall an episode involving Greg's transformation into Johnny Bravo), I laughed all the way through. This movie parodies itself, and the actors are so much like the originals that it is actually quite eerie. This movie is by no means thought provoking or deep, but if you are a fan, or are just in the mood to laugh, this movie is worth your time.



Obscure Movie Picks

A Perfect World: (Clint Eastwood, Kevin Costner) This movie was not advertised when released and therefore few people saw it. It is one of the best movies I have ever seen. It is about an escaped felon who kidnaps a small boy for protection from the law. This movie is sensitive, dramatic, thought provoking, and Kevin Costner actually acts! (Reason enough to see it) If you are in the mood for a great drama, this movie is the perfect choice.

Searching For Bobby Fischer: (Larry Fishburne, Ben Kingsley) This is another movie that was released quietly and didn't get the attention it deserved. It is very difficult trying to convince people that a movie about a young boy and chess is worth two hours of their time but in this case, it is. It examines a boy's journey through the chess circuit and the potential problems that are around every turn including over zealous parents and dealing with the emotional impact of winning and losing and such a high level. Everyone I know who has seen it has thought it to be incredible, rent it if you get the chance.

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Safe Haven a Hit at Neptune

by Alana Wiens

With a small stage, simple set and only four actors, Safe Haven, Neptune Theatre's latest production, mesmerizes the audience with its rich weave of humour and emotion.

Set in rural Nova Scotia, a young mother, Cassie, returns home to tell her family and closest friends she has AIDS. The relationships between the characters are sometimes confusing, but they come together as people who are important to each other.

Each and every performance in the play is outstanding.

As Cassie, Melissa Mullins draws the audience to her character. You can't help but feel her pain.

Playwright Mary-Colin Chisholm manages to avoid the stereotypes of AIDS in the character of Cassie. She is a young heterosexual woman, decently divorced. Unfortunately, though this breaks the stereotype of the AIDS victim, it all too accurately portrays the reality of who is getting AIDS.

As promised by the program, this is not a disease-of-the-week movie type play. Cassie is just one of four strong characters and the play is based on the relationships between the characters.

Hannah, played by Carol Sinclair, was my favourite character. The scratchy voiced, tough talking country doctor is Cassie's best friend. Though outwardly she is tough, it is easy to see a softer side,



Melissa Mullen and Shawn Doyle star in Safe Haven at Neptune Theater March 3-26.

but she never becomes predictable. Her character is always taking surprising turns.

A little eccentric, very warm and loving, Fay is played by Martha Gibson. Though she is actually Cassie's aunt, she has raised her since her unwed mother died soon after her birth. Many parallels are drawn between the social stigma of unwed motherhood when Cassie was born and having AIDS today.

The lone male in the cast is Shawn Doyle, who plays Kevin. He is a complex character and brings the play to its climax with his anger.

Chisholm's treatment of AIDS is very matter of fact, showing the pain of living with AIDS without falling into the trap of becoming cliché.

One particularly poignant scene has Hannah and Cassie discussing the disease. Cassie talks about dreams of going to Spain and falling in love. She is not just a victim, she is a person. Everyone needs to have dreams. Cassie has the strength to face living in the present and the courage to dream.

The play uses the humour of small town Nova Scotia life to temper the pain of the difficult subject. Simple yet beautiful, Chisholm has created a masterpiece.



On-Campus Gourmet:

Vincent's Provides Practical Experience for Students



by Susan Dumaresque

Calling all hungry, broke students!

How does great food at cheap prices sound?

If you're interested, just ask any Tourism and Hospitality students who are working at Vincent's Restaurant this month. The restaurant's month of cheap, good food started off successfully with "Mexican Night" on Monday, March 6.

Ken Burrows, one of the

acting managers, said that the evening was "truly a great experience." Over 50 people had reservations, which kept the production and serving team extremely busy all evening.

The menu was full with mouth watering Mexican delicacies such as Cancun Chicken, Acapulco Wrapped Fajita and the popular dessert Durango Fried Ice Cream.

The atmosphere brought the spicy taste to life with dinner music and decorations.

For the past two years, BTHM students having been showing their special skills in Vincent's Restaurant. Dr. Macauley, a Tourism and Hospitality Management professor said, "It is essential that students are

evaluated on their management ability before they enter the workplace."

Students are expected to run the restaurant for on night and take care of all the necessary details that go along with it, such as menu planning, design, costing and supervision.

"Although it is a lot of hard work, it pays off," said Eileen Murphy, a BTHM student.

If you missed the first few nights, don't worry, there are other meals coming! The themes include Nova Scotia Down Home Cooking, Russian Night and English Pub Night. Come down and try some delicious food for great prices.

Other nights are: March 13, 15, 20, 22, 27 and 29.



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Friday, March 17
8 PM 'til closing

featuring

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Friday, March 17 • 8 PM 'til closing
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and SIGNAL HILL
Saturday Night • 8 pm 'til closing



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Vox Populi

I Was Wondering...

by Susan Dumaresque

Question of the Week:

"What sort of things do you do to relieve exam stress?"



"Go downtown and drink...Pepsi."

-Sheldon Miller, first year Business student



"We have a great gym, so I go there to exercise."

-Ken Burrows, Tourism & Hospitality student.



"I go to Bingo!"

-Susan Yochoff, Child & Youth Studies student.

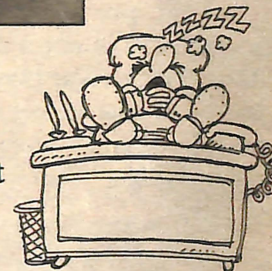
"Go to sleep and dream I'm studying."

-Teresa Bond, second year Arts student



"I look through old high school yearbooks and laugh!"

-David Brien, second year Business student



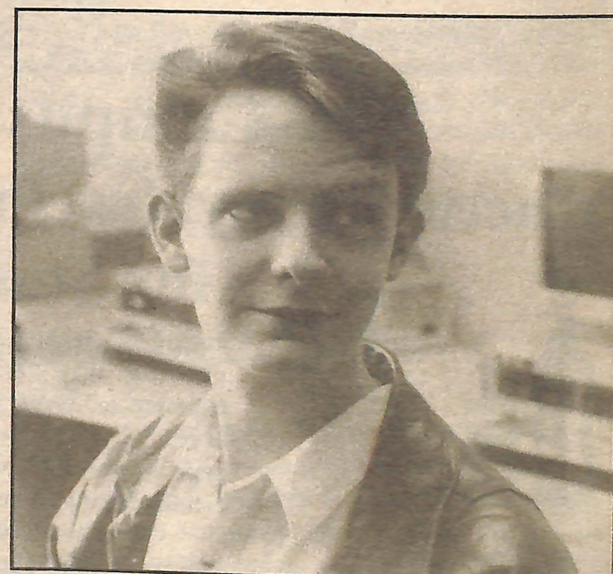
"I eat a lot."

-Claudia Carter, Child and Youth Studies student

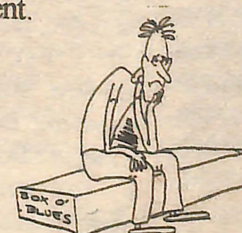


"Go dancing."

-Joel Simourd, BSC student



"Run around the streets of downtown naked!"
-Philip Chaisson, second year Tourism student.



"Meditate!"

-Sheila Jackson, MANUS President

"I have a BIG beer!"

-Kerry Fraser, first year Public Relations student

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Looking for a Job?

Steps for an effective Job Search

by Kim Merrill & Jennifer MacGowan

SELF-ASSESSMENT

Employers expect potential employees to know their skills and be able to present them in a job interview. Knowing oneself can be a challenging task, but it is a necessary step to finding a job. First, students must analyze their abilities and define their career choices.

"Having a career goal in mind is one of the key steps in an effective job search," stresses Jill Curley, Career Counsellor, Mount Saint Vincent University.

In today's market, 80 per cent of all jobs are not advertised, therefore networking plays an important part in a student's future career choices. Networking involves word-of-mouth advertising, referrals and business contacts. Curley says that networking allows students to tap into the hidden job market. Students have the opportunity to network by joining professional organizations related to their field, cooperative education and volunteer work. The more students know about the job, market, the better position they are in to compete. Keep in mind major

employers in the area, identification of growing, stable and declining industries, qualifications and training requirements.

RESEARCHING EMPLOYERS

"Researching prospective employers allows students to become familiar with an organization and prepares them for an interview," emphasizes Kim Merrill, MSVU Career Resource Assistant. At this stage, students have completed their self-assessment and can match their interests with the mission and directions of the company to which they plan to apply.

RESUME

After employers have been researched, the next step is to prepare a resume. This is a tool which gives students the opportunity to market themselves to prospective employers. A good resume must be concise, clear, and accurate. It summarizes a student's education, achievements and interests. It allows the employer to determine if the applicant's

education and skills are appropriate for the position. The standard format is a chronological resume highlighting experience from most recent activities to past activities. However, resumes have other formats that can be individualized to suit students' needs. The goal of the resume is to help students get an interview. It is a good idea to keep a resume on file in case a job opening becomes available and update it from time to time.

References do not have to accompany a resume but they should be available to prospective employers. It is only courteous to ask for permission before using someone as a reference. Ideally, references should include one work, one academic and one personal reference as it allows the employer to evaluate overall achievements.

A cover letter should always accompany a resume. It's a personal letter addressed to the potential employer expressing interest in the job, outlining qualifications, and how an employer can contact a potential employee for an interview.

INTERVIEW

Being interviewed can be intimidating. Therefore, it's important to be confident, professional and prepared. It's a good idea to know as much as possible about the prospective employer, the job position and skills requirements needed to perform the job. Refer to company publications such as annual reports, newsletters and promotional material. Some of the best sources of information are company employees and people who have successfully completed an interview and hired for the position. Additional resource material can be obtained from the company directly, public libraries or campus placement centres.

Advanced interview preparation should also include a list of questions to ask the interviewer about the position and the organization. "Students shouldn't be afraid to ask questions," says Merrill. "It shows the employer that they're interested in the job and the company."

During the actual interview

It is important for students to communicate their qualifications for the position and decide whether or not the particular job and work environment match their desired career objectives.

Remember with each step in an effective job search, students not only experience what finding a job is all about but also learn a little about themselves in the process. "It's never too early to start," says Curley. "Students must be innovative by accessing every possible resource they can." Additional information on job search techniques can be obtained by visiting campus resource centres, reading self-help books i.e. What Color is Your Parachute? and talking to individuals who were successful in their job search.



The Blarney Stone

by Valerie Jewell

St. Patrick's Day is just around the corner and students all over are preparing for the celebration. You'd be surprised at how many of them really don't know who St. Patrick is. Here's what some MSVU students and faculty thought.

WHO IS ST. PATRICK ANYWAY?

Natalie Atkinson Education
I don't know. Who is he?

Andrea Forget 1st year Business
He was a guy I went out with in 3rd year university.

Tonya O'Quinn 4th year Public Relations
St. Patrick is the buddy that brought all of the O'Quinn's to the Rock.

Brent MacDonald 2nd year

Graduate Studies

He was the guy who got the snakes out of Ireland. I'm Scottish, I don't know.

Jessica Vos
Couldn't tell ya baby

Anonymous

He's the leprechaun in my head that gets me to drink too much green beer and then try to find the gold at the end of the rainbow at Pizza Corner.

Barry Wheaton Professor of Religious Studies

First of all, I should tell you I'm not Irish, but I think he's the one who converted the Irish people to Christianity.



Safe Haven

by Nova Scotia's own **Mary-Colin Chisholm**

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Set & costume design **Stephen Osler**
Lighting design **Bonnie Beecher**

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The Schizophrenia Society of Nova Scotia will be holding there next meeting on Wednesday, March 15, 1995 8:00 p.m. Hancock Hall, Dalhousie University, Corner of Coburg Road and Oxford St. Halifax, N.S. in portable classroom number two. For more information call 465-2601.

The Halifax chapter of the Crohn's and Colitis Foundation of Canada (CCFC) will hold a meeting on Tuesday, March 14, 1995 in Room 4074, Abbie Lane Building, Camp Hill Medical Centre at 7:30 p.m. Dr. Jonathan Love, GI, will speak on p to date Treatment of Inflammatory Bowel Disease. All members and general public are invited to attend. For more information call Nina Rutka Barnes at 422-8137.

On Thursday, March 16 at 8:00 A.M. the YMCA of greater Halifax/Dartmouth invites you to a presentation by Deena Noseworthy, Community AIDS Educator in PWAC Black Outreach Program. Ms. Noseworthy will explore issues of gender and development in local and global contexts. For more information call 423-922, ext. 259.

On Friday, March 24 the Assocation for Media Literacy-Nova Scotia will be holding a session titled "Celebrity News: Journalism or Entertainment?" The session will be moderated by Bruce Wark with special guests Sharon Fraser, a local journalist, Bill Donovan, Regional Director of CBC, Bruce Graham, Executive News Producer at MITV and Carolyn Savoy, professor of sports sociology at Dalhousie University. The session will be held at the Art Gallery of Nova Scotia Lecture Theatre, Bedford Row entrance at 7:30pm. For more information call 453-2479.

On Saturday, March 25 The association for Media Literacy of Nova Scotia will hold its Annual General Meeting at Education Media Services 3770 Kempt Rd. Halifax. For more information call 453-2479.

Enjoy Monte Carlo Night in support of Adsum House on March 17. Monte Carlo from 8:00pm to 10:00pm followed by an auction. Admission is \$20.00 per person which includes \$10,000 in play money and a chance to win the door prize, a "Sweet Romance" package at the Inn on the Lake.

MSVU Societies

Hungry? M.S.V.U. Business Society will be holding there annual conference dinner on March 29 1995 at the Prince George Hotel, Halifax. There will be a pre-dinner cash-bar social at 6:00pm and the dinner will start at 7:00pm. Margret McGrath, CEO/President of Pittsburg Plate Glass Co. Inc. and Janet MacMillan/McArthur Thomson & Law Advertising and Public Affairs will be the guest speakers for the evening. Tickets are \$25 for students and \$35 for non students. For more information and tickets call 865-7661 or JRIDGEWA @ Linden. MSVU.CA.

There will be a International students Taxation Seminar on wednesday, March 22 from 3:00pm to 5:00pm at Room224/226, Student Union Building Dalhousie University.

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M2N 6M2

Career Corner

Career Tip: Most students spend alot of time and effort in preparing the ultimate resume; however few give the same amount of care when preparing a cover letter. The cover letter is the first document to introduce applicants to the prospective employer, therefore it should grab the employer's attention. For more information on styles, types and formats of cover letters visit the Career Placement Centre and talk to one of the career resource assistants.

SUMMER

Support Services Staff
Sackville Recreation

DEADLINE/INFO

see placement centre
for more info

Various
Arthur Kidston Memorial Camp
Halifax

see placement centre
for more info
03/17/95

Research Opportunity
University of Regina

see placement centre
for more info
03/20/95

FULL-TIME

Aboriginal Masters Recruitment Program
Public Service Commission of Canada
Ottawa

see placement centre
for more info
03/31/95

Manager, Aquatic Centre and Community Programs
YMCA of Canada
Kelowna, BC

see placement centre
for more info
03/22/95

Sales & Marketing
Assumption Life
Dartmouth

see placement centre

Child Care Giver
(April - end of June)
Halifax

see placement centre
for more info
04/01/95

PART-TIME

PR student to design & prepare a brochure
MSVU (brochure must be designed by March 20)

Call Shelley Orman at
457-6364

Teleservice Reps
Corporatel

see placement centre
for more info

Child Care

see placement centre

MSVU News

For all you early birds, early registration for 1995-96 academic school year will begin on March 27. Information will be posted on campus giving all the details.

The Commerative Anthology for International Women's Week has been printed, and is now on sale for \$3.00 at the Student Union office. Pick up your copy today.

International Women's Week T-Shirts are on sale for \$10.00

at the Student Union office.

The Help Line Needs Your Help. Help line, a 24-hour counselling, information and referral service is looking for people interested in volunteering sixteen hours per month. There is a particular need for individuals who are able to work between the hours of midnight and eight a.m., although many other shifts are available. Volunteers must be 19 years of age and older and be able to participate in a 40 hour traning program. Please call Julie Patterson at the Help Line offices, 422-2048 for further details and an application form.

Looking to sublet?

The Picaro will be running a sublet section in the next issue. Submit your ad by March 21.





Pavel Bure in action at Nola's boring game

NHL Is A Bore

by Nola MacDonald

I recently attended a Vancouver Canucks home game against the Los Angeles Kings. Trevor Linden. Pavel Bure. Wayne Gretzky, the "Great One" himself. I was thrilled at the prospect of watching what I figured would be one of the greatest games I'd ever been to. I had on my autographed jersey. I had a

front row seat. I was bored senseless.

It was neat for a while, being that close to people I'd only seen on TV, but after a half a dozen hockey players crashed into the glass 2 feet from my face, that even became dull.

It was a close game for about a period. Then the Canucks just killed the Kings. I mean the final score was

8-2 for Pete's sake!

I suppose I was setting myself up for a let down. I'd been planning on going to the game for quite a while. I was probably just upset about sitting by myself when one of my friends was also sitting by himself about 3 miles away.

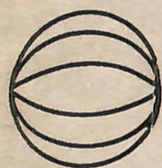
I was there on a photo pass, and therefore felt obliged to take photos. I'm not a photographer. Most of the pictures I took didn't turn out, and of course I couldn't remember why I took them, because I wasn't watching the game. I was taking pictures.

I normally enjoy live hockey games, no matter who's playing. I'll watch 5 year olds, or college hockey, or even the Halifax Mooseheads and really enjoy myself. The NHL was dull.

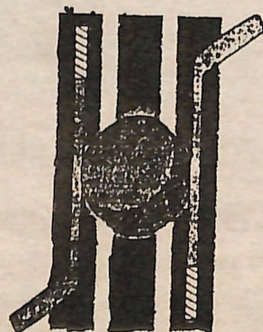
After the game, the photo pass got me downstairs to wait for the players to come out of the dressing room. First was Trevor Linden, who smiled briefly for the picture. Then, Pavel Bure, who wouldn't even look in the right general direction.

Finally, Dave Babych came out of the dressing room. I hadn't even heard of him before that night. He was friendly. He was polite. He smiled!

Dave restored some of my faith in the National Hockey League. It was meeting the players that I will remember, and the kindness that Dave Babych showed me as opposed to indifference, and even annoyance from the bigger names.



The Men's Basketball Team head off to Nationals



Upcoming Events

Tuesday, March 14 8-9pm Residence Gym night, all welcome. Support your residence, come out and play!

Thursday, March 16 8-10pm Co-ed Volleyball, drop in, all welcome

Wednesday, March 22 3-5pm Co-ed indoor soccer tournament, Sign up in the gym, teams or individuals welcome

Wednesday, March 22 7pm Co-ed '3 on 3' basketball tournament (teams must have at least 1 female)

Thursday, March 23 8-10pm Co-ed volleyball tournament, sign up in gym

Friday, March 25 3:15-5pm Badminton tournament, men's and women's singles, sign up in gym

Friday, March 31, 3:15-7pm Year End Party Societies' Volleyball Tournament and Pizza party, with live band Highland Heights. All welcome, Rosaria Gym and port-a-pub

Athletes of the Month

This month the Athlete of the Month is being shared by Brenda Toner of the Mystics Volleyball Team and Shawn Leamon of the Badminton team. Both athletes are on their way to compete at their respective CCAA National Tournaments as this goes to print.

Brenda Toner is enrolled in the Bachelor of Human Ecology Co-op Program. Brenda was re-

cently selected to the NSCAA All Conference Team for women's volleyball.

Shawn Leamon will represent the NSCAA at Badminton Nationals in Men's Singles. This year the Badminton team won the team title by one point to capture the Banner with Shawn's help. Shawn is enrolled in the BBA program.

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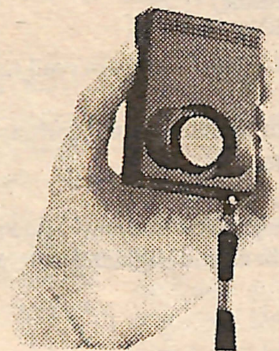
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University/College _____ Area of interest _____

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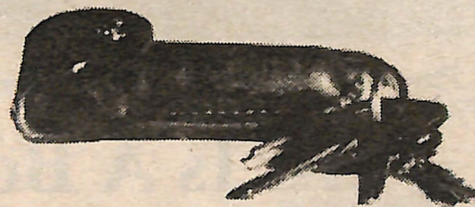
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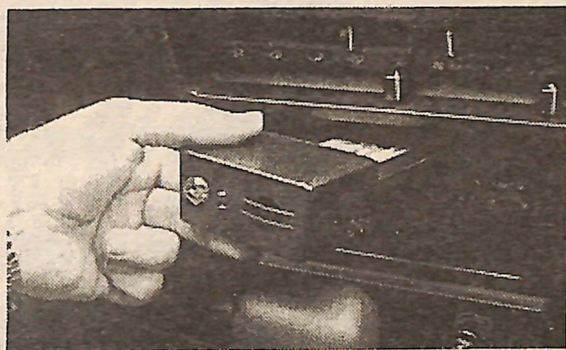
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