

# the connection



Mount Saint Vincent University, Halifax, Nova Scotia

April 1, 1986



*The Mount's developmentally delayed children's teaching project is in full swing and parents say they are delighted with the results. David Baker, shown here with his mother (left) and Mount president, Dr. E. Margaret Fulton, is one of the participants improving language skills under the direction of Drs. Ron VanHouten and Ahmos Rolider and a specially picked team of students.*

## Autobiography of a Working Man

Great women and men often write their memoirs, but plain people almost never do.

One "plain person," Félix Albert, born in 1843 in a farming community on the south shore of the Lower Saint Lawrence River, Quebec dictated his "memoirs" which were taken down word for word and published in a little 103-page booklet. He has been the subject of a research project by Dr. Frances Early, of the Mount's Department of History for the past couple of years, and her completed paper is now under consideration for publication by the University of Maine for its new Canadian/American series.

"Félix's autobiography was almost lost to our generation," Early says, "but fortunately, historian Richard Santerre, whom I met when I was doing research for my Ph.D. on French communities in Lowell, Massachusetts, discovered it in an attic and passed it on to me."

Early points out that Félix's memoirs "put meat on the bones of some theories relating to the material and cultural realities of one segment of

Quebec's rural populace, pioneer families subsisting on colonization farmland."

The story of Félix's life reads like a 19th century novel. Born of habitant parents in the old seigneurie of Ile Verte (now Isle Verte), Félix and his family barely survived on their exhausted land. When he was 14, he, his father and one other brother, took up colonization land in St. Eloi, six miles from their home. "It meant unremitting and backbreaking work," Early says, "material and social deprivations, and months of anxiety each year over the threat of early frost and ruined crops."

The Alberts succeeded in their venture after a fashion, but much of this success depended on the efforts of sons living nearby or, in Félix's case, in their home.

It was a patriarchal household, with the father's authority "forcefully revealed at crisis points for the family." On two different occasions well-off habitant couples offered to adopt Félix, but each time the father vetoed (cont'd on page 2)

## Feminists and Libertarians Must Form Alliance — McCormack

An alliance between feminists and civil libertarians is essential for the survival and development of these two progressive groups, according to Professor Thelma McCormack, the Mount's first distinguished Chair of Women's Studies.

At a recent public lecture she warned that both the equality rights of women and civil liberties were endangered by the present conservative political culture.

Section 2(b) of Canada's Constitution entrenches the right of all citizens to enjoy freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication.

"Section 2(b) is an important achievement," McCormack said, "but how it will be realized may depend more on our political culture than the spirit of the Charter. On this point I am not optimistic. We are living in a very conservative era with a tendency to solve our social and economic problems through law-and-order measures. The War Measures Act was a good example of how easily . . . we can be manipulated into surrendering our basic freedoms."

McCormack felt that it was in the area of culture and entertainment that the new intolerance had become apparent. "In the strange world of political expedience, of single-issue and coalition politics, we have the phenomenon of feminists and right wing groups marching together to support the most Draconian measures of censorship against pornography," she said.

"The test of a society is tolerance," McCormack maintained, "the willingness to accept persons whose lifestyles and belief systems offend us." "Inevitably, freedom and tolerance are linked," she said, "but it is important to distinguish between them."

It was important to differentiate between dissent and transgression, McCormack said. "Dissent is serious; it is political; it is disruptive and painful. Transgression is subversive,

but apolitical. It offends us; it mocks our values but it offers no critique of the system. Feminism is dissent," she continued, "and pornography is transgression."

McCormack believed that it was a mistake for people who opposed censorship to defend pornography as if it were dissent. "To do so trivializes feminism as a radical critique of a patriarchal system," she said. "A case can be made for opposing the censorship of pornography, but not as dissent."

Feminists, she pointed out, "confront a dual censorship: the potential censorship of the state and the censorship of the marketplace, and cannot develop their own feminist knowledge and aesthetic without some form of subsidy."

She did not agree with the Fraser Report that "we must choose between civil liberties and equality, between section 2(b) and section 15 of the charter. They are, in my mind, two (cont'd on page 8)

## Flash

— Four metro university presidents — Dr. E. Margaret Fulton (MSVU), Dr. Andrew MacKay (Dalhousie), Dr. Kenneth Ozmon (SMU) and Garry Kennedy (NSCAD) will be on campus April 7 for the signing of an agreement which will see a confederation of university education programs.

President-elect Dr. Naomi Hersom will also be present.

**LATE FLASH** — Mount Saint Vincent University's volleyball team lost its dream to capture the bronze medal at the Canadian College Athletic Association's championships in Vancouver, in a heart-stopping match with a 17-15 score in favor of Durham College, Ontario. See insert for special Athletics/Recreation Review.



## Profile



Deborah Cameron

When Deborah Cameron began her job at the Mount Art Gallery six and a half years ago she had only been in Halifax for two weeks. "I came here from Ottawa without a clue about what I was going to do," she says. "I'd been in Halifax before, visiting my sister, and one day she suggested that I might enjoy living here — so I moved down."

She had obtained her B.A. at Carleton University (majoring in art history) and like many people at the Mount had taken several unusual jobs during vacations including a summer in a cosmetics factory ("slave labour!" according to Cameron) and a stint with Internal Revenue checking income tax forms.

The most off-beat job came her way after she arrived in Nova Scotia, when she found herself baby-sitting five large dogs belonging to Elizabeth Mann-Borgese (the noted author and conservationist) who was travelling outside the country for eight months. "I used to get up at dawn to take them for long walks along Crystal Crescent Beach before coming to work at the Mount in the mornings," Cameron remembers.

"Many's the time I watched the sun

come up over the sea, and it was beautiful, but it made for a very long day!"

Cameron's position in the Art Gallery has grown over the years. Starting as a secretary, she has become increasingly knowledgeable about gallery management, something that art gallery director Mary Sparling encourages.

"I've taken part in an orientation program at the National Gallery," Cameron says, "and last year I received a grant to study the administrative structure of university art galleries in the Toronto area. In the Spring I'm hoping to attend a seminar in Waterloo on computers and museum management and in October I'll be organizing an exhibit at the Mount gallery."

The exhibit is her own idea and will consist of work by 13 exhibitions officers who have come to the Mount over the years. "I've worked with seven of them," Cameron says, "so it will be a really interesting and personal experience for me."

The very creative and constantly changing environment at the gallery provides Cameron with a great deal of job satisfaction and in her spare time she takes business administration courses to improve her skills.

She'd like to get back to doing some oil painting again, something she used to enjoy when she had more leisure time, but meanwhile, movies and plays are her main relaxation and her love of travel has taken her across Canada, down the eastern seaboard of the United States to Florida by car, and a whirlwind tour of Europe ("different city every day") two years ago.

"Of course, the day we arrived in Venice, the city had flooded," she remembers, "so there I was wading around ankle-deep in water. But what else could I do? I wasn't going to miss anything!"

This philosophy seems to carry over into Cameron's work. If there's something different to tackle, she's all for it.



A recruiting party was held recently by the Mount Playhouse to swell the ranks of the summer theatre team. Auditions for the new season will be held soon and apparently there will be a big demand for male actors!

## April Auditions for Playhouse

Plays by George Bernard Shaw, Jean Anouilh and Canadian playwrights Michael Cook and Cherie Theissen will be featured in Mount Saint Vincent University's popular dinner-theatre which opens on July 4 for a six-week season.

The Mount Playhouse will offer three different evenings of entertainment, with plays, music and an imaginative menu on Wednesdays, Thursdays and Fridays each week throughout the season.

This year's artistic director is Nancy Whyte, who has directed a number of

Playhouse productions in the past and is studying directing at Ryerson Polytechnical Institute.

Auditions will be held at the Mount in Room 345, Seton Academic Centre on Thursday, April 10, from 10 a.m. until noon and 2 - 4 p.m.; Saturday, April 12, from 1 - 5 p.m. and Sunday, April 13 from 2 - 4 p.m. This year there is an unusually large demand for male actors. All those interested in becoming part of the Playhouse team are urged to attend the auditions.

Further information can be obtained by calling 443-4450 extension 136.

## STAYING ON CAMPUS THIS SUMMER?

Summer residence applications are now available at the Housing Office, Student Services, Rosaria Centre.

## WORKING MAN, (from page 1)

the idea. Félix went through a period of mysterious ill-health for about 18 months when he was in his teens, but was cured by the local parish priest with the folk remedy.

His recovery seems to have been accelerated by falling in love with his wealthy cousin, Philomene, who actually proposed to him — but the couple's plans were thwarted by the parish priest because of the danger a

first-cousin marriage posed for future offspring.

"Félix became practical and even hard-boiled about his search for a wife after that," Early says. "He proposed marriage within a matter of a few weeks to three different women on either his first or second visit to their respective homes!"

He ended up marrying Desneiges Michaud and subsequently became very attached to her. She bore 19 children, 14 of whom were still living at the time of her death in 1923.

In the late 1870's an early frost brought disaster to Félix and his family. He tried clearing some new land and seeding it with wheat, but this crop was also ruined by rain.

His wife persuaded him to leave Canada and he eventually settled, with his family, in Lowell, a grimy textile city.

Here he flourished, after many

difficulties, by building tenements and renting them to newly-arrived French immigrants. He also opened a second-hand furniture business and a grocery store, and even started an undertaking business. His life became comfortable by the standards of the day, but unfortunately, in the 1890's, he overreached himself and was forced to liquidate most of his assets.

This set-back took him back to the land. He managed to put down enough to buy a heavily mortgaged 62-acre farm just a few miles from Lowell and earned a modest living from the soil again.

Early's research has been a labour of love and a fascinating "journey" back to a time about which little is known of the "plain people" of the day. "Félix's little book is one of the earliest documentations we have of working class life in those days," Early says.

## YOU ARE INVITED

to join the Mount Saint Vincent Alumnae Autumn Cruise, a 10-day Caribbean vacation aboard the Nordic Prince, leaving from Miami, Florida on November 12.

This Royal Caribbean Cruise is sponsored by the Mount Saint Vincent Alumnae Association and is open to any alumnae or friends of the university.

For details contact the alumnae office at 443-4450, ext. 136 or Sherry Legere, Harvey's Travel, 429-0080.

# Athletics/Recreation Review

Mount Saint Vincent University, 1985-86

## Athletics/Recreation Staff



Athletics/Recreation Staff Back Row: Joanne Burns-Therriault, Joan Richardson, June Lumsden. Front Row: Lynn Kazamel, Peggy Boudreau, Pat DeMont.

In every sense of the word the Mount's Athletics/Recreation Department is a team. Everyone's job spills over into everyone else's — and co-operation is a way of life.

In the six years since co-ordinator Pat DeMont came to the Mount the department has grown out of all recognition. "When I first arrived," she says, "Rosaria Centre wasn't even finished. We used the Vincent Hall gymnasium, and I can remember when we first started aerobics classes — three times a week back then — we often only had three or four people in a class!"

Now there are 22 aerobics classes a week and on some days there are up to 50 participants.

"The Mount has had a good volleyball team for years," DeMont says, "but apart from that, all we had six years ago was basketball, field hockey and badminton. Today there's a choice of soccer, cross-country running, men's and women's basketball, volleyball, men's ice hockey and badminton. The whole picture has changed."

Athletics and recreation facilities are being used to capacity at the Mount — and this poses a problem. "We really can't grow much bigger," DeMont says, "because there's no more room! And our human and financial resources are stretched to the limit."

The Vincent Hall gym is back in use again on occasion, and provides badly needed extra space — but DeMont would like to see track and field

facilities and tennis courts on campus to provide a well-rounded program.

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Joan Richardson, Department Secretary, has also been at the Mount for six years, and helps out with most of the department's activities.

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Athletics officer June Lumsden coaches the Mount's volleyball team which, this year, went to British Columbia to play in the Canadian College Championships in March.

She represents the Mount on the Nova Scotia College Conference, arranges coaches for the other teams, supervises programs, schedules team and practice periods, arranges uniforms, transportation, meals, and hotels for intercollegiate games and generally "mothers" the Mount teams.

Organizer of the annual For the Run of It, Lumsden, together with assistant Peggy Boudreau, is always looking for ways to raise funds for the Mount's intercollegiate teams. "Just getting our team to British Columbia cost \$5,800," she says. "We raised the money through the fun run (while helping Adsum House at the same time!), a pantyhose sale, athletics lotto tickets, the C100 dance and the Student Council helps with a contribution of \$300 for each team."

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Intramurals are the responsibility of Joanne Burns-Therriault, athletics/

recreation assistant. With teams for women's volleyball, women's socky hockey, men's ball hockey, co-ed basketball and co-ed volleyball, this is sport for the sheer love of it!

"No one has to be a super athlete to enjoy the intramurals," Burns-Therriault says. "It's a tremendous amount of fun, very informal and the groups are into it for the love of the game and the competition. We have a very broad spectrum of all types of students."

Intramurals, however, only represent about a third of her duties in the department. This year she was involved in special events such as a swimming party, a table tennis tournament, a billiards tournament, the International Year of the Youth Society Challenge (a combination of sporting activities) and the Volleyball Challenge.

In addition Burns-Therriault teaches fitness classes, outdoor aerobics, supervises student workers and organizes the program in the weight room.



Janet Fenerty

Athletics/recreation assistant Peggy Boudreau works with the intercollegiate teams, assists in coaching the soccer and basketball teams, supervises minor officials in the games and co-ordinates the men's leagues.

She also works with the Picaro and the public relations office for publicity of various events during the year.

She organizes the March Day Camp, helps with the annual fun run and high school basketball and volleyball tourneys and raises funds for the department, together with June Lumsden.

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Part-time assistant Lynn Kazamel is the fitness coordinator for the athletics/recreation department, scheduling all the classes, arranging for instructors and supervising them, assisting in anything that is fitness related.

She works closely with nutritionist Janet Fenerty who puts in time with the athletics/recreation program advising the athletes on nutritional needs and weight control.

Kazamel also teaches aerobics and "tubing" fitness classes at the Mount. The other half of her job is with Dalplex.

## The Teams 1985-86

**Cross-country** - the first year for this team at the Mount and the first Nova Scotia College Conference (NSCC) cross-country meet. The women's team won the NSCC cross-country championship meet. Team members are Rob Burchell, Paul Claude, Ann Cherry, Tina Rodenhiser, Leslie Bowes and Samantha Litler. Organized by Peggy Boudreau.

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**Men's Hockey** - competes in the NSCC hockey league. Has shown a great improvement over the season with well-motivated self-starters. The new coach this year is Mike Kelly from Saint Mary's University.

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**Men's Basketball** - the new coach this year is Louis Gannon. This is the first time a men's basketball team from the Mount has competed in an exhibition series within the NSCC basketball league. It's a strong team that competes in the Mount's men's basketball Sunday league and is building steadily.

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**Women's Basketball** - new coach is Anne Lindsay. A strong, hard-working team that has played a lot of very close games. It promises to be strong again next year with eight returning players. Alison Sarty was named to the NSCC all-star team.

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**Women's Soccer** - Kevin Marks is the new coach and this is the best soccer (continued on page 6)





**Recreation Council** Front Row: Charlene Jolleymore, Tammy LeBlanc, Rebecca Margeson, Lisa LeBlanc, Jennifer McNeil. Back Row: Joanne Burns-Therault, Natalie LeBlanc, Donna LaFave, Denise MacDonald, Christina Fitch.



**Badminton** Back Row: Duff Bishop, Ray Bourque, Sherry Boss, Bruce Croft (coach), Debbie MacDonald, Rebecca Margeson. Front Row: Eduardo Espejo, Paul Card, Anne Hanrahan (missing Scott Frizzel).



**Women's Volleyball** Back Row: Danna Garnet, Debbie Doucette, Heather Selwyn-Smith, Alexis Sinclair, Natalie Bird, Roberta Mentis, Liz Brideau, Tina Rodenhiser. Front Row: Patti Brennan, Donna Rice, Joyce Ledwidge, Debbie Murray, Jackie Coyle, June Lumsden (coach), (missing Howard Jackson, assistant coach)



**Women's Soccer** Back Row (left to right): John Saumure (trainer), Peggy Boudreau (assistant coach) June Saunders, Mitzy Grimshaw, Melanie Russell, Janice Griffen, Kathy Naugler, Jeff Mann (goalie coach), Janis Croft, Ann Cherie Williams, Kevin Marks (coach). Front Row: (left to right): Nancy Lyons, Ann Marie Broderick, Ann Cherry, Krista Foley.



**Men's Hockey** Back Row: Paul Dixon, Nick Hamblin, Bill Eisenhauer, Mark Letterick, Shaun Gannon, Shaun Castle, Tim Clahane, Jeff Burden, Tom Fredericks, Dave Waterfield, Mike Kelly (coach). Front Row: Keith Parlee, Richard Marr, Bob Bryan, Grant MacLean, Rob Burchell, Mike Herrick, Dean Hansen (missing Danny Gunter).



**Men's Basketball** Back Row: Bill Soper, Stephen MacDonald, Rudy Kafer (assistant coach) Brad Ruggles, Lennie Vannieuwenhuizen. Front Row: Paul Henderson, Steven MacDonald, Bruce Mansour, Rod Blake, Eric Boucher, Gerard Flynn, Ray Bourque, (missing Louis Gannon, coach).



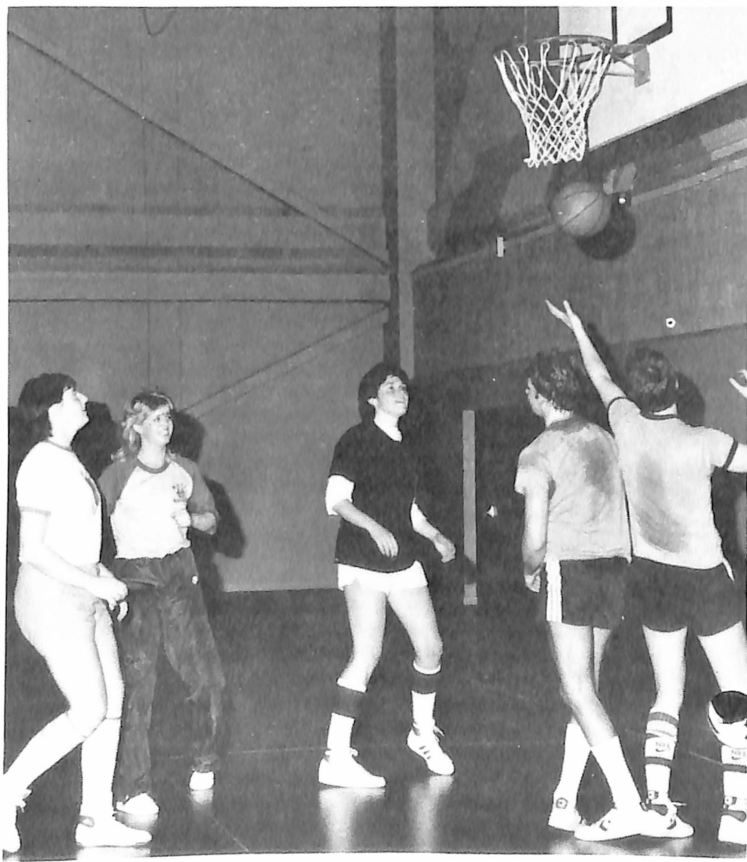
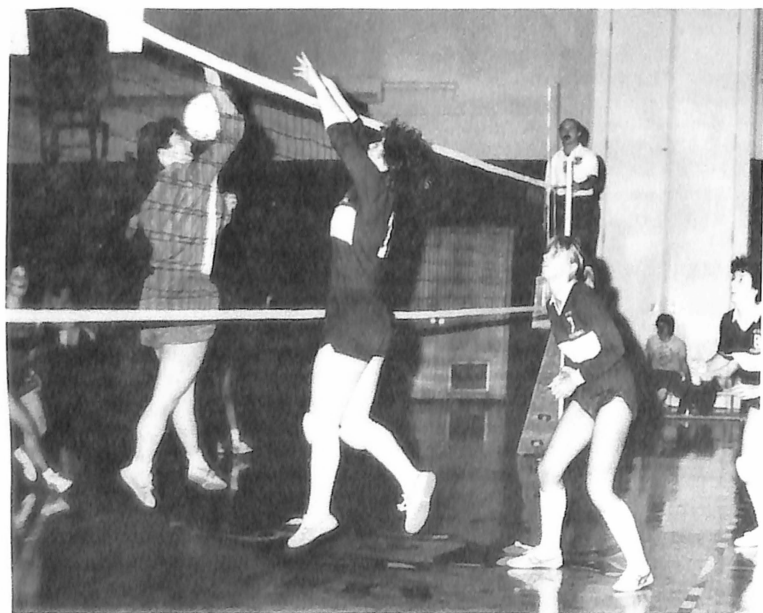
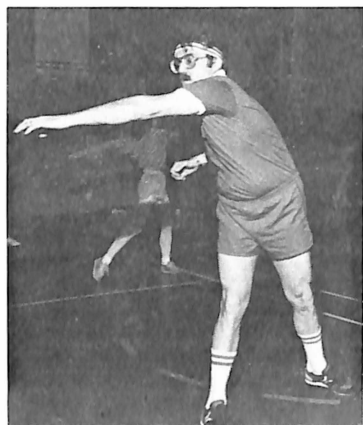
**Women's Basketball** Back Row: Judy MacNeill, Cathy Cantwell, Alison Sarty, Michelle Barrett, June Saunders. Front Row: Ane Lindsay (coach), Mitzy Grimshaw, Ann Cherry, Nancy Rafferty, Peggy Boudreau (assistant coach)







Chef Rene, of Versa Services (centre, with cake) and supporters gave the volleyball team a send-off to the national championships in Vancouver... a fourth-place finish was a good showing for a strong team.



#### THE TEAMS. (from page 3)

team the Mount has ever had. It lost in the championship game to UCCB by only one goal — 4-3 and had a great season. Ann Marie Broderick and Kathy Naugler were named to the NSCC all-star team and June Saunders named the most valuable player of the Nova Scotia College Conference.

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**Women's Volleyball** - coach was June Lumsden (NSCC coach of the year). It was the NSCC champion from 1980-81 to 1985-86 and the Canadian Colleges Athletics Association Bronze Medal winner in 1984-85. It is a strong team with 10 returning players from the bronze medal team, undefeated in NSCC league play. Jackie Coyle and Roberta Mentis were named to the NSCC all-star team and Jackie was also named to the CCAA national team. It travelled to British Columbia in March to compete in the CCAA national championships for the fifth time.

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**Badminton** - Bruce Croft is this year's coach. There are four returning players from last year's team. Duff Bishop and Anne Hanrahan were the NSCC 1985-86 mixed doubles champions and also competed in the CCAA national championships in British Columbia in March. This was Anne's fourth time in the nationals.



Students and local amateur clothing designers showed off their wares at the Mount's Home Economics Society annual fashion show recently, entitled "Designer Affaire." A reception followed, organized by student Leslie Douglas (far left), and foods instructor Nancy Gilbert (second from right). Students Mary Ann York (second from left), Inez Hyson (third from left) and Pat Roberts (far right) organized the show with clothing and textile lecturer Sue McGregor (centre).

## PR Degree Grads Slow Getting Jobs

by Susan Smith

The Mount's public relations degree program, established eight years ago, is the only one of its kind in English-speaking Canada. Yet, many of the program's graduates can't find jobs.

"The jobs that are out there are already filled, especially in government departments where there just isn't any staff turnover," explained Gail MacNeil, a public relations co-op student who graduated last April.

Since then she has freelanced at Rudnick's, a local graphic design firm, and edited a book on Nova Scotia shipwrecks.

"I find local employers are very interested in hiring Mount public relations graduates, but they just don't have any jobs available. The Mount's co-op program has a strong reputation but it doesn't help if there are no jobs."

#### —Return to School—

After working seven years full-time and two years part-time in jobs ranging from a medical secretary to the manager of a South Shore community newspaper, MacNeil decided to return to school and study public relations. Now having graduated with three cooperative education work terms in public relations positions, she is considering waitressing while she continues her search.

Meanwhile public relations student Trish Darrah spends each Friday evening preparing job resumes to submit to organizations across Canada. So far she has sent out about 85 and received little response.

"For me, relocation isn't a problem. I've sent resumes as far as Inuvik, but it's a major problem to break into the key entry level positions. The employers are looking for three to five years paid experience. They ignore experience in university and community activities, and volunteer work," she said.

Darrah has acquired public relations work experience, as Communications Officer for New Brunswick/Prince Edward Island District of Canada

Post and Protocol and Public Relations Officer for the City of Saint John. She has also worked as a volunteer for United Way and the Canada Games in Saint John.

#### —Is Concerned—

Now looking forward to graduation in April, Darrah is concerned that the Mount's public relations program is not well-known Canada-wide. "Our program needs to become better known across Canada and I think that's the job of the students and the students' Public Relations Society. If we build a strong society and orient it to take an active role in the Canadian Public Relations Society, for example, then it's going to work for us locally and eventually on a national level."

Dr. Jon White, chair of the Department of Public Relations, agrees that Mount students' and professors' visibility in the professional associations would help promote the program.

"The employers still don't know what public relations degree students can do, and it's going to take a long time to change that. That's why students have to get out and meet professionals."

White and other public relations faculty members promote the Mount's program by writing articles for professional journals, such as the *Public Relations Review*.

"Halifax isn't the centre of public relations practice. In fact, we're quite remote from the major public relations markets of Toronto, Montreal, Vancouver, Edmonton and Calgary. That's why we recommend that graduating students visit practitioners at major centres and make contacts, as the Public Relations Society did over the study break."

"The important thing is that students not be unrealistic in their expectations. Students who are determined to work in the public relations field will have no major difficulty beyond having to wait for periods of up to a year and a half until they find the right job," he said.

## Writing for University

English 002: Basic Writing Skills for University, the new edition of the university preparatory writing course at the Mount, and the appointment of a writing faculty advisor are two new projects initiated by the Mount English department this year to combat students' weak writing skills.

As the faculty writing advisor, Dr. Judith Newman, associate professor with the Mount's Education department, provides workshops and assistance to help faculty find ways to improve students' writing ability and show students the need to write.

Dr. Susan Drain, writing coordinator and assistant professor in the English department stated, "In addition to offering writing courses in the English department, the university is encouraging faculty across the various disciplines to reinforce the idea that all students, no matter what their discipline, need to know how to write well."

"Mount faculty are concerned and willing to help students," stated Drain. "We just want to emphasize writing does not belong in a little box around the corner labelled the English department. We want to help all Mount students learn to write."

But why do students entering the university need to study basic writing skills?

"It's partly due to being out of practice, especially for mature students," explained Drain. "As well, schools don't teach writing for university entrance only, largely because many students don't attend university."

"There may be less emphasis on grammatical correctness in the high schools. Many English teachers believe, and rightly, that premature emphasis on correctness inhibits writing. This is just a slightly different emphasis, an attitude which is often misconceived outside the schools," she said.

## \$\$\$ and Sense

Any student involved in business management or records retention is invited to submit a paper to the Atlantic Chapter of the Canadian Micrographic Society, to be eligible to win a \$300 award. Get details at the Financial Aid Office.

Application deadline is May 15 for the Mount Saint Vincent University Continuing Education Scholarship; and the A.A. Heaps Scholarship given annually through the Canadian Labour Congress.

For information on these and many other opportunities for student financial aid, contact the Financial Aid Office, Student Services, Rosaria Centre SOON.



## THE PEACE BEAT

by Pat Copeland

They call it an oasis of peace in a zone of fear and nothing could seem more unlikely or impossible given the situation in the Middle East.

At Neve Shalom, only 30 miles from the city of Nablus, where the Israeli-appointed Palestinian mayor was assassinated, a courageous experiment in co-existence is being carried on.

In this tiny community, seven Jewish families live side by side with six Arab families. The village was founded 15 years ago by Father Bruno Hussar, a Hungarian-born Jewish convert to Catholicism who is now a Dominican priest.

He believed that something had to be done to break down prejudice and fear and build respect and even friendship between Palestinians and Jews.

Neve Shalom, which means 'oasis of peace,' lies on a hilltop halfway between Jerusalem and Tel Aviv which, until 1967, was a no-man's-land in a demilitarized zone between Israeli and Jordanian cease-fire lines.

The residents of the village are proud of their differences, which they don't attempt to hide. The two teachers at the village school, one Jew, one Arab, teach the children in their own languages. Nowhere else in Israel do Jewish and Arab children learn together and on weekends teenagers, both Jewish and Arab, from around the country converge on Neve Shalom to attend a School for Peace.

Counsellors encourage the young people to confront their conflicts by getting them to write down what they are afraid of without putting their name on the paper — then they pick up someone else's paper and talk about it as if it were their own fear.

The pioneering work has sparked widespread interest abroad, including Northern Ireland, which four Neve Shalom counsellors visited in 1984 at the invitation of the non-sectarian Project Holiday West group in Londonderry.

This year a group of 10 Protestants and Catholics from Londonderry will visit Neve Shalom to learn more of their ideas.

(Information for this article was obtained from the London Observer from an article by Robin Lustig.)







Diane Doré, in the third year of the French honors program at the Mount, recently received a certificate of merit from Governor General Jeanne Sauvé as one of the six winners of a Queen Elizabeth Silver Jubilee Award. Doré, who is now enrolled in the Université Laval certificate program for francophones, received a scholarship of \$50,000 plus travel expenses to continue her studies in the second official language.

## Floyd Campbell Prize Established

The Department of Modern Languages is establishing The Floyd Campbell Prize for a Mount student in good academic standing in her/his final year, who has achieved outstanding success in French.

Dr. Josette Déléas said the prize will be in memory of Floyd Campbell who died tragically at the age of 27. "He lingers in the memory of those who knew him as far more than a good student. He was a conscientious, thoughtful and caring person and had great dramatic talent. He was also one of our most successful Besancon students."

He received a B.A. with distinction from the Mount in 1982 and worked with the provincial archives until his final illness, in 1985.

Anyone wishing to help the Modern Languages Department establish this prize should make contributions payable to Mount Saint Vincent University. A tax receipt will be issued.

## Daffodil Day

The annual Daffodil Day to raise funds for the Canadian Cancer Society has been set for Wednesday, April 16.

Bunches of 10 daffodils will be sold for \$3, in Seton front lobby and outside the bank in Rosaria Centre, from 12 noon until 3 p.m. on both Wednesday and Thursday, April 16 and 17 (or as supplies last).

Proceeds go directly to the cancer society to help fund research, education and patient services. The society hopes to raise \$120,000 through this year's daffodil sale in Halifax.

The daffodil sale is co-ordinated on campus by Dorothy MacInnis, of the personnel office and anyone willing to help with the sale during the hours indicated should contact her as soon as possible.

## Abortion Issue Media Coverage

Three Department of Public Relations professors — Dr. Robert Lake, Marie Riley and Judith Scrimger — were recently awarded a \$2,265 internal research grant with which they will spend the next year analyzing how the issue of abortion is covered by the three Toronto newspapers.

"Abortion is a very tricky issue for newspapers to cover," said Dr. Lake. "It's the most controversial issue in Canada. It pits some very powerful players, like the Catholic Church and certain women's groups, against each other."

Dr. Lake explained that the emphasis of their study will see if the *Sun*, the *Star* and the *Globe and Mail* will cover the same stories, take editorial stands on the issue and who they interview for information.

According to Dr. Lake, they chose to cover the Toronto newspapers because, "It's the only market in Canada with three newspapers going after different audiences, and that's where Dr. Morgenthaler's abortion clinic is. Regular protests around the clinic generate a lot of news."

Dr. Lake is not new to such media research and analysis. Both he and Riley previously studied how third world news was covered by western tabloid papers.

The \$2,265 grant will be used to buy subscriptions to the *Sun* and the *Star*, explained Dr. Lake, and to gain access on the *Globe and Mail's* InfoGlobe computer news network service; also, "a certain amount will be used to hire some research help because there are essentially 700 papers to go through."

Abortion stories from these Toronto papers collected over the next year will be carefully analyzed by the three and their conclusions published in various academic journals.

## On the Move

Dr. Pierre Gerin, a part-time faculty member in the Department of Modern Languages, had an article published in the February issue of the *ADEFUCC Bulletin*, entitled "Un Outil au Service des Acadiens." The same issue contained "L'empreinte des signifiants familiaux dans le récit autobiographique féminin" by Dr. Lise Ouellet, also in the Modern Languages department.

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Sr. Geraldine Anthony and Professor Renate Usmiani, both of the Mount's Department of English, and Dr. Patrick O'Neill, of the Department of Modern Languages, are all contributors to the forthcoming *Oxford Companion to Canadian Theatre and Drama*, for which Usmiani recently participated in the second annual editorial board meeting.

Professor Usmiani has also had an article published in the Spring edition of *The Canadian Theatre Review*, entitled "The Recycling of an Archetype: The Anti-Evangelines of Antonine Maillet"; and has been asked to contribute an article on francophone theatre to a special issue of *Theatre History in Canada*. She will be chairing the opening session of a symposium on theatre in Atlantic Canada sponsored by the Centre for Canadian Studies, Mount Allison University; and has recently given a paper at the University of Florida's Tenth Comparative Drama Conference on "Paradoxical Parallels: German Neo-realism and the nouveau theatre quebécois."

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Dr. Chitra Reddin, of the Mount's Department of Public Relations, gave a one-day workshop recently for the Nova Scotia Society of Occupational Therapists.

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Department of Public Relations chair Jon White successfully defended his doctoral thesis at the London School of Economics and Political Science while in England during the Mount's spring break.

Dr. White, who has been working towards his Ph.D. in Social Psychology since 1982 wrote his thesis on "Roles of Boundary Spanning Individuals In Decision Making Involving Organization and Environment Communication." He carried out research with one of the U.K.'s largest public relations consultancies.

He will be leaving the Mount at the end of the school term to head up England's newly established MBA program in public relations at the Cranfield School of Management, London. Dr. White has been with the Mount since 1980 and was appointed chair when the growing program was granted department status two years ago.

## FEMINISTS AND LIBERTARIANS, (from page 1)

sides of the same coin; each enriches the other."

A rift has developed, she felt, between feminists and civil libertarians over the censorship of pornography, but it seemed to her that there could be no rapprochement between them without a radical re-thinking of civil libertarianism.

A feminist version of civil libertarianism started from the assumption that the classical version was unsatisfactory because it failed to recognize the role of the state in correcting inequities.

"The classical doctrine of civil libertarianism is anti-state, and that includes almost all of our modern legislation," she said. "It fails also because it does not recognize that a major source of censorship is economic."

She said that in an older model of academic freedom there was passionate argument for the right of dissent and the classroom as a marketplace of ideas that could be developed into something different.

"In the new model of academic freedom it is a more positive concept," she said, "the right to create knowledge in a way that maintains integrity yet serves to unify the group and develop a new form of consciousness."

"This is a model that feminists must have, and, if they had it, they would be less concerned about pornography and the sexual violence they fear as a result of it. The answer is not less civil liberty, but more."

Ultimately, McCormack believed, the question was a political one.

She was distressed at seeing two natural allies going in different directions with male civil libertarians thinking *Hustler* was *Lady Chatterley's Lover* and feminists sharing a platform with the most anti-feminist reactionary organizations.

"Feminists and civil libertarians are both vulnerable in a political environment hostile to both," she said. "Feminists will have to rethink their views on censorship, while civil libertarians will have to rethink their views on affirmative action and status subsidies."

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**connection**

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