

the connection



Mount Saint Vincent University, Halifax, Nova Scotia

September 22, 1986



According to Computer Services Director Robert Farmer, the university will be installing a new VAX 8200 system to support the growing needs for academic computing. "This is a new series VAX system which is more powerful than the university's current VAX 750." Once in place, new and old VAX systems will be connected via a Decnet Network.

A microcomputer lab is also being established for use by students registered in the Tourism and Hospitality Management Degree program and for related faculties. It will contain 40 Zenith microcomputers (shown, above, being unpacked by Computer Services staff).

Farmer says the computer centre will also establish a microcomputer lab with 16 Zenith microcomputers primarily used for word processing.

The centre now has a staff of eight with Rob Salsman recently appointed to the new position of Resource Assistant. Ellen MacIntyre has been appointed to the position of computer operator — vacated by Tim Fisk — who has been moved into the position of programmer.

Society for women in philosophy will be on Mount campus

An estimated 50 members of the Canadian Society for Women in Philosophy will be on the Mount campus this weekend, for part of its ninth annual conference.

A public lecture on "Women and Knowledge" will be given by Dr. Sandra Harding, of the University of Delaware at 6:15 p.m. Saturday, September 27 in the Don MacNeil Room, Rosaria Centre, followed by the society's annual banquet.

Under the theme of "Theories of Human Nature," sessions will be held Friday through Sunday, ranging from "Feeling as Knowing: Emotion in Social Theory" to "Women's Rights — A Seamstress' Analysis"; from "The Feminist Architect: Building from

Theory" to "Self and Varieties of Self Loss."

Co-sponsored by the Mount, Dalhousie and Saint Mary's universities, the conference is "one of the most successful examples of inter-university co-operation in the area," according to organizer Sue Sherwin, from Dalhousie University's Department of Philosophy.

Anyone interested in participating can register at 7:30 p.m. Friday, September 26 in the Art Gallery, Loyola Building, Saint Mary's University, or call Sue Sherwin at 424-3811. Registration fee is \$20 (employed) or \$10 (students and unemployed).

Mount receives \$228,000 grant to fund projects in Caribbean

The Mount has received two grants totalling \$228,148 from the Government of Canada through the Canadian International Development Agency to fund two child development projects in the Caribbean. The first project is in co-operation with the Nutritional Recuperation Centre in the Dominican Republic, and the other is with the Extramural Department of the University of the West Indies (UWI).

Dr. Patricia Canning, child psychologist and educator in the Department of Child Study, will supervise both projects. In the Dominican Republic, a Canadian specialist will spend two years working with parents to develop culturally relevant ways to help parents stimulate their child's development. The project

will begin in the fall of 1986 and continue until the fall of 1988 and will be another phase of the community and family development program that has already begun in the Dominican communities in Bani and Limonel.

Canning says that studies have shown that a child's ability to take advantage of classroom studies depends on the cultivation of self-control, positive attitudes toward co-operative endeavors, social skills and attitudes towards school. "Results of the studies indicate that pre-school education programs for children from low-income families have had long-lasting effects in four areas: school competence, developed abilities, children's attitudes and values, and impact on the family," she says. *(continued on page 8)*

University/Corporate Partnership Launches "The Pepsi Challenge"

More than 100 spectators and participants, including Sister Francis d'Assisi (the Mount's third president 1954-1965), turned out in brilliant sunshine for the official launching of the university's first annual fund drive to raise \$60,000 for bursaries, scholarships, equipment, books, research and other special projects.

Known as the "Pepsi Challenge," the Mount's campaign efforts are being sponsored by local Pepsi bottler and distributor Maritime Beverages Limited. For every \$25 raised by the university, the company will match the gift dollar-for-dollar up to a maximum of \$500 each.

Kite Flying

Mount president Dr. Naomi Hersom opened the campaign with a kite-flying party for students, faculty, alumnae and friends on the Motherhouse Hill overlooking Bedford Basin. "We hope this will be the beginning of many successful

university/corporate partnerships in the years ahead, as universities grapple with rising education costs," she said.

Key component in the campaign will be the Mount Saint Vincent Alumnae Association and already contact has been made, through the mail, to some 9,000 former students and graduates.

Plans are also underway to canvass students, faculty, parents, special interest groups and other friends of the university.

"Once again the Mount is pioneering, along with Maritime Beverages Limited, with this joint venture. It is the first time here that such a corporate challenge to our university's fund drive has been extended and the Mount, as it has in the past, will meet this new challenge," said Dr. Hersom.

She presented a personal cheque to kickoff the campaign.

Participating in the launching was *(continued on page 7)*

Profile



Paul Reyno

There's a lot more to being a purchasing agent than meets the eye, and that becomes very apparent when talking with Paul Reyno who has held this position at the Mount for the past three years.

Reyno has an extensive background in the retail industry and in his own words, "I worked my way up from the stockroom right through the ranks to general manager of a large department store," with the firm where he spent the most years — Zellers.

His experience covers general merchandising, pricing, costing, food services ("so I have some appreciation of Chef Rene's problems!"), credit departments, pharmacies, training personnel, maintenance, contracts, construction, security and buying stock. "Every single one of these things is useful to me in my job at the Mount," Reyno says. "It means that in almost any situation I can draw on a wealth of experience and come up with an answer."

The experience even includes being held up at gun point when depositing a large amount of money at the bank. "I certainly wasn't going to argue in that situation," Reyno says. "I just let the money go — but we got it back later." He doesn't expect any similar situations at the Mount "although people can be demanding at times!" he laughs.

Reyno's job requires both patience and humour, but especially patience, "because you're dealing with so many types of people and some of them need things done in a hurry. But most of them understand the pressures and constraints of the purchasing office."

During his 12 years with Zellers, Reyno worked in half a dozen different locations — in Ottawa, Sudbury, ("A tough mining community, but we loved it."), Toronto, Truro, Bedford and Amherst. Then Zellers wanted to transfer him out west.

After so many moves he and his

wife decided they wanted to "stay put for a while" so he resigned and took a position as resident manager of Shubenacadie Co-operative Store. "We really wanted to stay in the Maritimes," Reyno says, "but I must admit that after living in Ontario for so many years it took me a while to get used to the more relaxed atmosphere. In Toronto everyone lives by the clock, but here they take time to stop and talk to you."

As president of the Purchasing Managers Association of Canada he went to Vancouver last year for its international conference. In 1988 the conference will be held in Halifax, and Reyno is on the planning committee for that event and also chairman of the buying committee.

He is representative for the Mount for Inter-University Services Inc., and will soon become chairman of the Atlantic Association of University Purchasing Managers.

Never a man to let the grass grow under his feet, Reyno is working towards a professional designation taking seminars and courses in a variety of subjects.

"I find my job tremendously interesting," he says, "and it's the diversity and types of people that make it so."

Reyno was born and brought up in Halifax and attended St. Patrick's High School and Saint Mary's University. He now lives with his wife and two daughters in a house he purchased in Lower Sackville after starting his job at the Mount.

In his spare time he's building a rec room and also likes landscape gardening and rowing. He used to be a competitive rower in his younger days but now he enjoys it just for the exercise.

"There's nothing more beautiful than rowing on the Northwest Arm on an early morning in summer," he says.

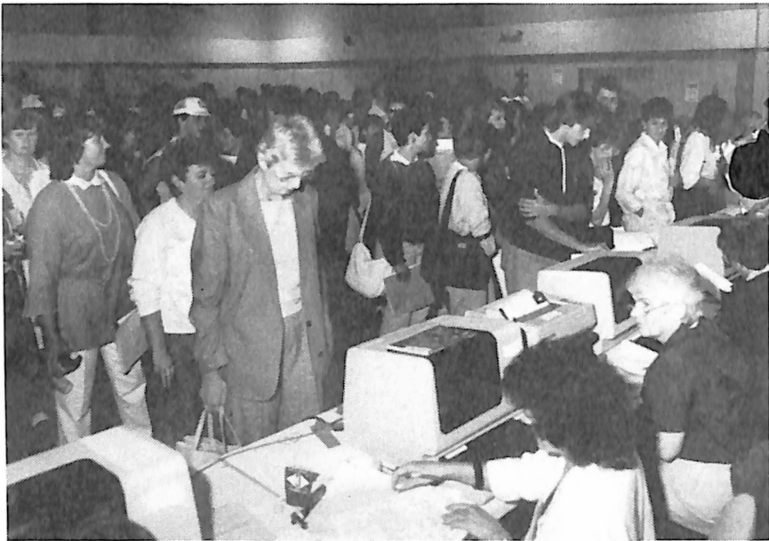
WOMEN AND THE POLITICAL PROCESS

A public lecture with Gudrun Agnarsdottir, a member of the Women's Party Alliance, elected to the National House of Assembly, Iceland.

7:30 p.m.
Monday, September 22, 1986
Auditorium D
Seton Academic Centre

ALL WELCOME

Co-sponsored by the Mount's Institute for the Study of Women and the Nova Scotia Advisory Council on the Status of Women



After the summer's lull, the Mount comes alive at registration time with students packing the halls and lining up, not only to register, but to buy books and open bank accounts!

Helping others to help themselves

"I felt secure . . . protected . . . away from the fear, away from the violence. If I hadn't come here, I'm sure I would have committed suicide."

This is the statement of a former resident of AdSum House, an emergency shelter and specialized residence for homeless and transient women in Halifax.

In 1985, AdSum House "assisted 1,358 women and close to 400 of those were actually in residence. Others were helped through our 24-hour a day distress line and referrals to appropriate agencies," says Sr. Virginia Turner, spokeswoman for the house.

The bad news is that AdSum House itself runs on a monthly deficit, having no guaranteed income. Its board of directors has projected a need of \$60,000 to be raised via a few major fund-raising efforts through the year.

One of those major fund-raisers is "For the Run Of It" sponsored by Mount Saint Vincent University's Athletics/Recreation Office.

This year's run, the fourth annual, will be held on Sunday, October 19 starting at the Mount's Seton Academic Centre at 10 a.m.

Close to 200 participants are expected to turn out for this year's five or 10-kilometer run/jog/walk, ranging from families with strollers and wagons to those who regularly run the Nova Scotia circuit of competitive races.

June Lumsden, Mount Athletics Officer, says, "This year, we have made it mandatory for all Mount athletic team members to participate, and hope that each will get at least \$50 sponsorship."

Another innovation this year has been to combine For The Run Of It with the Nova Scotia College Conference cross-country meet. Up to 50 representatives of six other colleges and universities will be participating, which should boost awareness of

AdSum House to a broader student audience.

Registration forms for the run are available for a fee of \$5 but all participants are encouraged to solicit sponsors for more than the minimum \$5.

Forms and further information are available from the Athletics/Recreation Office, Mount Saint Vincent University, 443-4450, extension 152 (or from AdSum House, 2421 Brunswick Street, 429-4443).

Nominations for honorary degrees

The Tributes Committee would like to receive nominations for candidates for an honorary degree of Doctor of Humane Letters to be awarded at the Spring Convocation in May, 1987. Nominations, accompanied by biographical sketches, should be sent to Dr. Wayne Ingall's office, Rom 215, Evaristus Hall, by October 1, 1986.

Such a degree is to be awarded to a worthy recipient who has contributed to the betterment of society and humanity in any field. Other factors which may be considered, although not in any order of priority are: geographical (local, provincial or national); improvement of the status of women; contribution to higher education (generally or specifically, including Mount Saint Vincent University); service to the socially deprived; and involvement with and fostering of culture and the arts.

It is expected that the recipients of these degrees would deliver the convocation address and therefore some evidence of their capability as a speaker should be provided.

Engberg back from Mount project at Chancellor College, Malawi

Professor Lila Engberg, Family and Consumer Studies lecturer at University of Guelph, is back from Chancellor College, Malawi, where she had been working on a Mount project sponsored by the Canadian International Development Agency.

Engberg was involved in reviewing Chancellor College's home economics curriculum and working with faculty to develop programs appropriate to the country's needs.

Part of the program was aimed at developing the contacts and collaborative approaches needed to study such issues as domestic rural technology, energy conservation and income generation of rural women.

Engberg says technology in rural Africa has to be approached at a primitive level. The energy there is "almost exclusively human energy or, more specifically, woman power," she says. Firewood must be carried by headload, often from miles away. A great deal of rural women's time and effort is consumed in hauling water and laundering in streams some distance from home. The dehusking, grinding and processing of maize, one of the food staples in Malawi, may take several hours of work every week. The Malawi government wants to

improve the skills, education, community conditions and income level of rural people, says Engberg, "but it is difficult for the women to find the time or the energy to take advantage of the extension services available. Men have tended to concentrate on cash crops — tobacco, tea and cotton. This leaves rural women to bear a heavy burden in food production and household management."

One of the functions of Engberg's research was to provide a basis for an educational program in home economics. Another was to foster government initiatives in agricultural extension and in the development of appropriate household technologies.

While at Chancellor, she taught courses in family economics and management, and housing and environment. A major concern, she says, was that the content of the courses be relevant for the rural population. Malawi is 90 per cent rural and dependent on agriculture.

Engberg's replacement at the college is a Malawian woman who has degrees from Mount Saint Vincent and Michigan State universities. The new instructor will be testing a student manual written by Engberg — *Management of Personal and Family Resources* — and collaborating with her on a textbook in home economics.

Engberg's stay in Malawi was not her first. She was there from 1963 to 1968 with the UN's Food and Agriculture Organization, helping the newly independent country plan community development programs for rural women. Malawi became a republic in 1965.

Back at Guelph, Engberg is again teaching courses on family economics and management. (Reprinted from *At Guelph*)

New portable computer

The University of Waterloo is conducting a campus-wide research project designed to lead to the development of the next generation of portable computers.

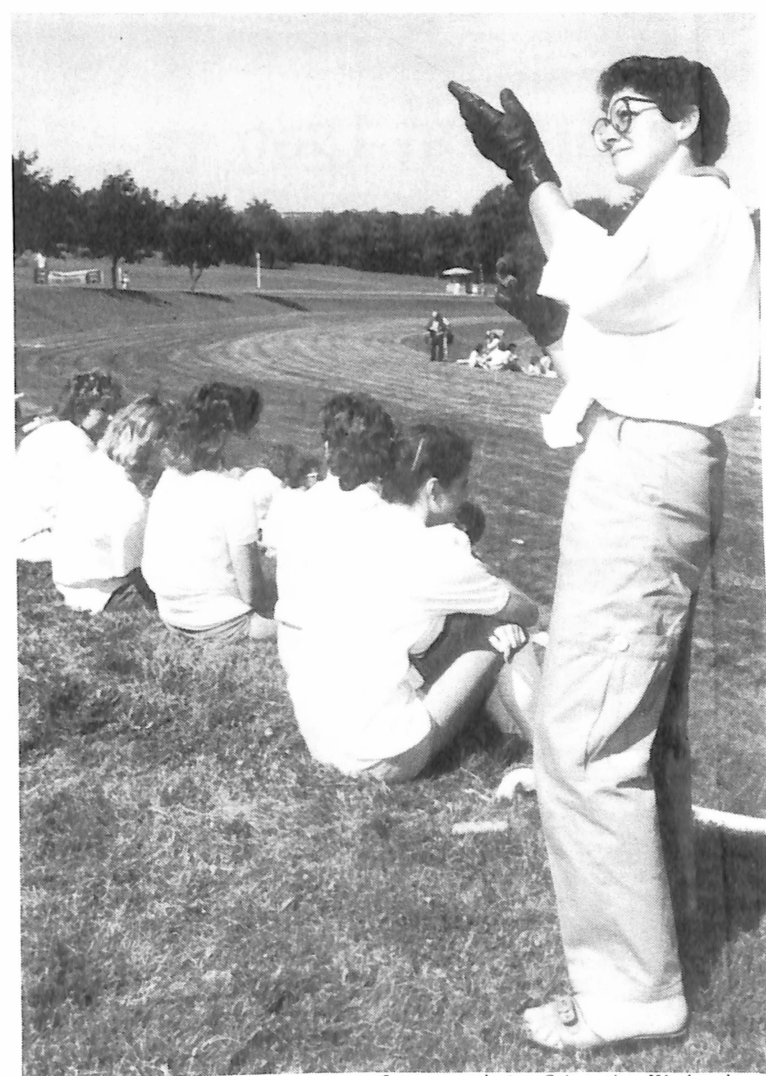
Waterloo students in courses as varied as biology and recreation are using portable or "lap" computers to prepare assignments. After hooking up to a larger computer to receive the assignments, students can use their lap computers to work at home, in the library or even on the bus to and from campus.

Waterloo computer science professor Donald Cowan, director of the project, envisions the new lap computer (which will be developed through the research project) as a smaller, lightweight, inexpensive, high quality machine with excellent graphics.

The research is being funded by a \$1.16 million grant from the provincial University Research Incentive Fund.

About 300 lap computers were donated by Hewlett-Packard (Canada), Ltd. and Bell Canada and Northern Telecom have also provided

equipment. The Watcom Group Inc., a university spinoff company, has adapted its educational software packages for use on the portable computers. (Notes from AUCC)



The Pepsi Challenge literally got off to a flying start during Orientation Week, when the Mount community gathered on the Motherhouse hill to fly a kite with President Naomi Hersom and give a boost to the annual fund drive. It was one of the most colourful events ever held at the Mount and everyone was saying "let's do it again!"

Seton lectures explore religion's meaning for contemporary women

Women's spiritual needs and searchings — what religion can/should mean to the contemporary woman — will be explored by Dr. Denise Lardner Carmody in this year's Elizabeth Seton Lectures, October 7 and 8, at Mount Saint Vincent University.

The first lecture, on Tuesday, October 7 at 8:00 p.m. will be "Women and the Humanization of Society." The following day, October 8 at 10:00 a.m., she will speak about "Feminism and Christianity" and at 2:00 p.m., the topic will be "Women and Ministry."

All lectures will be held in Auditorium C of Seton Academic Centre, and are open to the public, free of charge.

Dr. Carmody chairs the Faculty of Religion at the University of Tulsa, Oklahoma. She has been a teacher for

most of her life and is widely known through her lectures and writings. In addition to many professional papers and articles, she has produced 20 books including *Women and World Religions*, *Feminism and Christianity: A Two-Way Reflection* and *The Double Cross: Ordination, Abortion and Catholic Feminism*.

The purpose of the annual lecture series presented by the Sisters of Charity through the university's Department of Religious Studies, is to make the Christian presence felt at Mount Saint Vincent University in a tangible way, by bringing to the campus each year outstanding expressions of Christian thought and life.

This year's lectures are tied in with the installation of the Mount's seventh president, Dr. Naomi Hersom, on October 4.

Orientation 1986



International students lunch



Halifax city bus tour



Playfair



First annual MSA meet



President's dinner

In Her Place

Changing Images of Women in Western Society
from the Seventeenth to the Twentieth Century



Rind 1955 M. C. Escher

Art Gallery
Mount Saint Vincent University
Halifax, Nova Scotia

26 September - 26 October, 1986

Official Opening: Saturday, 4 October, 8 pm, Dr. Naomi Hersom, President, MSVU

Foreword

In Her Place celebrates the installation of Mount Saint Vincent University's new president, Dr. Naomi Hersom. We believe that there can be no more fitting beginning for her tenure than this provocative exhibition. Dianne O'Neill has risen triumphantly to the challenge of showing woman **In Her Place** over four centuries of changing artistic styles. With patience, tenacity and flair she has brought together over sixty works which allow us to consider how variously women have been perceived.

We are grateful to Dianne and to the individuals and institutions who have enabled this insight through their generous loans. Most especially do we thank the Nova Scotia Department of Culture, Recreation and Fitness for its support of this exhibition.

Mary Sparling
Director
Art Gallery
Mount Saint Vincent University

Lenders to the Exhibition

Acadia University Art Gallery
Art Gallery of Nova Scotia
Art Gallery of Ontario
Beaverbrook Art Gallery
Dalhousie Art Gallery
Manuge Galleries Limited
New Brunswick Museum
Nova Scotia Museum
Owens Art Gallery
Public Archives of Nova Scotia
and several private collections

Preface

As I write, **In Her Place** has been a nine month labour of love and expanding horizons. The time period is circumstantial, but its symbolism is appropriate.

When I began the preparation of this exhibition, I was looking primarily for genre or history paintings which depicted women engaged in some form of activity, not with any particular thesis in mind, but simply to avoid the possible pitfall of a static series of portraits.

When I considered the options available after my initial survey, I was astounded by the strength and power registered by the images of women from the two earliest centuries. None of these images could have been painted by an artist who considered woman to be home-bound, child-bound, duty-to-her-lord-and-master-bound. Suddenly it seemed that the exceptional women who skirt the pages of history, as stonemason and goldsmith, as shipchandler and

plumber, were not remarkable, but rather representative of a social norm now lost to our sight.

Woman's place, I now submit, was not continuously subservient throughout history, but fluctuated according to the operation of various social, religious and economic factors. Under the pressure of middle class attitudes in the 19th century, however, women were edited out of history. More recent historians have too often neglected to look for, or to register, evidence of the active participatory woman in earlier times, because they have been conditioned not to expect the presence of such activity. The challenge issued by **In Her Place** is for the re-examination of primary data from earlier eras. Only then can the true location of woman's place in society be fixed through time.

Mora Dianne O'Neill
Curator

Introduction

A work of art is not a spontaneous occurrence, but an object produced by a thinking, feeling, and responding individual who is part of a larger social environment. It is the total situation that is responsible for the meaning inherent in the art object. The method, style, or form of any given work indicates the ideas current at the time and place in which it was made.

Lionello Venturi
History of Art Criticism

Venturi's approach to the study of art is fundamental to this exhibition since **In Her Place** attempts to trace both a history of art and a history of attitudes toward women from the 17th to the 20th century.

Paintings are both aesthetic objects and cultural artifacts. **In Her Place** thus addresses two audiences. For those who regard paintings and prints as aesthetic objects, the exhibition will trace the artistic changes which parallel the course of history and literature. For those who approach the pictures as artifacts, the exhibition will chart the changing attitude toward women in each period. Ideally, since art is the expression of human experience, these two audiences are complementary.

History, as traditionally written, focused on power and its manipulation in society. As such, history described only the narrow segment of the population who wielded this power. Increasingly social historians are returning to primary sources, such as letters, wills, legal documents and census records, in order to gain some indication of the lives of the ordinary people over whom this power was exercised. In this regard, paintings and prints are not only

aesthetic indicators of a society, but artifacts as well, providing primary data about that society uncoloured by subsequent editing.

Artists, as members of the society in which they work, will consciously reflect in their painting a given society's artistic taste; as representatives of that society, they will unconsciously reproduce its attitudes toward women. The aim of **In Her Place** is not to represent women's roles in society, but rather to suggest each era's attitude toward women as reflected in paintings and prints chosen to represent middle class taste and attitudes.

The notion that woman's place is, and always has been, in the home, circumscribed by Kirche, Küche, Kinder, is now being refuted by social historians. **In Her Place** adds to their voices the evidence of art. If woman had always been perceived as an inferior creation, limited to a non-active, domestically-oriented place in society, then it would seem logical that artists have always portrayed women with a domestic referent and this subservient demeanor in mind. **In Her Place** challenges this basic presumption of inferiority. These images of women, produced over four centuries and in a progression of artistic styles, demonstrate clearly that society's attitude toward women has not been static.

Depictions of women in the Baroque and Rococo Styles of the 17th and 18th centuries suggest, in both content and form, that women enjoyed a position of strength within society at those times, and refute the conventional assertion that woman's place has always been subservient and nurturing in the past. The evidence of these paintings and prints suggests instead that her limitation to a domestic place did not obtain before the rapid and violent economic upheaval occasioned by the French Revolution and the Industrial Revolution at the end of the 18th century.

The focus of **In Her Place** on images of women is too narrow to permit a rounded history of art, but the exhibition will provide, I hope, an introduction to the glorious continuity which unites the art of the European and American continents. Availability of works has naturally been in inverse proportion to their antiquity or current insurance valuation. The emphasis on artistic styles rather than individual masterpieces, however, supplies the viewer with the visual clues to place any work of art in its historical context. The option to like, or dislike, any particular work remains, as it must, with each individual viewer. Sympathy for the interconnection between a work of art and the age which produced it will help that viewer to make an informed decision.

A painting is a fragile thing. The survival of one for centuries is little short

of miraculous: paint and canvas are subject to the deteriorating effects of sunlight, heat, humidity and human breath; subject and handling must meet current taste for it to be purchased and assured; without the good fortune to satisfy the taste of future generations it will not find a protected and honoured place in a permanent collection.

Today, by virtue of their age, most surviving paintings from the 17th or 18th century are respected as valid representations of those periods and valued accordingly. Until the last two decades, much 19th century painting was still dismissed in derogatory terms and ignored. Will future generations continue to share our taste, or lament the unfortunate loss of what they perceive as vital connections in their surveys of art history? Collectors and institutions, influenced by the taste of their own society and time, determine the merit of any particular work or artistic style.

In his *Lives of the Artists* (1550) Vasari noted that one Agnolo Doni, "though sparing in other things, spent willingly upon paintings and sculpture, of which he was fond." (Carl Zigrosser, *Six Centuries of Fine Prints*). Collecting works of art has a long tradition in Europe. In Canada, convents and churches in Québec were importing pictures and receiving them from benefactors in France in the 17th century, and private collectors were active in the 18th century. Not until 1880, however, was a public collection established in Canada. In that year the Marquis of Lorne, as Governor-General, supervised the creation of the National Gallery. In spite of their relatively late arrival in the collecting field, Canadian art galleries have amassed in their permanent collections an impressive sampling of works which traces the history of western art.

Most comprehensive of the six galleries from which the majority of the works in this exhibition have been borrowed, the Art Gallery of Ontario includes paintings and sculpture in its permanent collection to represent most major artistic styles and artists from the 14th century onward. Paintings by Poussin and Rubens, by Boucher and Chardin, and by many important 19th and 20th century artists are further informed by an extensive collection of prints and drawings. British paintings form the heart of the original donation which established the Beaverbrook Art Gallery in 1959, but its holdings include an impressive representation of the Northern and Early Italian Renaissance as well as a wide-ranging collection of 19th and 20th century paintings. The holdings of the original Owens Art Institution, as a reflection of the 19th century taste, and noteworthy for the prevalence of female subject matter, made the collection of the Owens Art Gallery

especially informative for this exhibition.

Although its current focus is on African, Asian and European decorative arts, the art collection of the New Brunswick Museum provides good Canadian and foreign art coverage, especially from the large collection donated by Dr. J. C. and Alice Lusk Webster. The Dalhousie Art Gallery emphasizes Canadian works, both historical and contemporary, but the collection provides glimpses of European historical styles as well. Although the strength of the Art Gallery of Nova Scotia collection rests in works by Nova Scotian artists, its growing historical collection includes isolated examples from the Renaissance onwards. Two volumes of Bartolozzi engravings, (printed copies of one hundred and fifty 16th, 17th and 18th century paintings) were especially valuable in the preparation of this exhibition.

The characters of these specific collections have naturally influenced the appearance of this exhibition. Since even the oldest of these lending galleries was established within the past century, the support the available works provide the thesis is in itself an indication of its validity.

The choice of 1600 as the starting point for **In Her Place** reflects the date of the first permanent European settlement at Port Royal in 1605. For a long time settlers imported not only their artistic attitudes from Europe, but their art and artists as well. Not until the 19th century did Canada begin its separate artistic emergence within the European tradition. The works selected for this exhibition reflect this state of the arts. The earliest pictures are international in origin; since France, then England, played pre-eminent roles in the development of Canada, attention then turns to works from these venues; as it approaches the present day, the exhibition relies increasingly on Canadian works. Since the paintings and prints have been drawn entirely from Canadian collections, they also document Canadian taste and attitudes in art.

Stylistic Periods

Baroque Style 1600 - 1750

A balance between women and men as equally active human beings is the attitude which registers across almost four centuries from the Baroque Style. Whether making music, making merry, making art, or making war, the women portrayed in Baroque art participated equally in each activity with their male counterparts. This perceived equality is an outstanding feature of the society portrayed in the Baroque style.



Gerolamo, da Ponte Bassano
Queen Zenobia at the tent of Aurelian, c. 1615
oil on canvas, 83.4 x 111.7 cm
Collection: Art Gallery of Nova Scotia

Zenobia of Palmyra defeated the army of a Roman Emperor and made herself "Augusta" and "Queen of the East," A.D. 267 - 273. As one of the Nine Worthy Women, she and her exploits were familiar to the society which produced the Baroque Style. The Baroque artist's attitude toward women was not incompatible with an image of woman as military commander.

Rococo Style 1715 - 1785

As the Baroque Style melted into the Rococo, frivolity replaced nobility, but the image of the Rococo is not a noble male supporting a frivolous female. The world represented in Rococo art did not distinguish woman as a being separate from her male counterpart; this human society was a combination of male and female elements. Both women and men continued equal in their frivolous pursuit of life's sensual pleasures.



Pater follower
Fête Galante: The Dance, c. 1740
oil on canvas, 40.4 x 48.3 cm
Collection: Art Gallery of Ontario

In the Rococo Style, the pursuit of love is the primary theme, and the *fête galante*, the artistic invention of the 18th century, perfectly captures its elegant world. Rococo artists combine women and men equally in their portrayals of this delightful decadence. The image of both

is frivolous: there is no separation of noble male and frivolous female.

Realistic Style 1780 - 1915

By upsetting the safety and constancy of social process, the French Revolution and the Industrial Revolution changed society's and artists' perception of reality and the world. Whether portraying the world as it ought to be, the world as they wished it could be, or the world as it really was, Neoclassic, Romantic and Realistic artists portrayed woman in a suddenly subservient role. Woman's place in this world is defined by Rousseau:

Woman is formed to please and to live in subjection Thus the whole education of women should be relative to men. To please them, to be useful to them, to win their love and esteem, to bring them up when young, to tend them when grown, to advise and console them, and to make life sweet and pleasant to them; these are the duties of women at all times.



Tissot, J.J.J.
The Convalescent, 1872
oil on wood, 37.5 x 45.7 cm
Collection: Art Gallery of Ontario

Like a delicate flower, Tissot's *Convalescent* could no more withstand direct involvement with the world than could the lush hot-house plants which surround her. By idealizing woman's purity and sensitivity, middle class values separated her from the harsh realities of the world, and from participation in it.

Fragmentation 1874 onwards

So limiting a world view, which automatically relegated half its members to inferior status could not be sustained unchallenged. Neither could the centuries long tradition, since the early Renaissance, of realistic representation in art. In the last quarter century of the 19th century, both artistic approaches and the attitude toward women began to fragment. Fragmentation is not a term which appears in conventional surveys of art history, but the word expresses succinctly the proliferation of myriad art

movements during the last hundred years, and the lack of consensus about the status of women in today's world.

Escher, M.C.
Rind, 1955
wood engraving, 34.5 x 23.5 cm
Private Collection
(illustrated on cover)

With a bittersweet ribbon, the artist describes woman's ambiguous position in this century. She is here, and not here. Society does not admit her to full and equal participation in all avenues of life.

Special Events

Symposium: Making History

Monday, 6 October, 8:15 pm
Keynote Speaker: Linda Nochlin
Women, Art and Power in the 19th Century: Iconography and Ideology

Tuesday, 7 October, 12:30 - 4:30 pm
Across the Centuries

Speakers:
"That Woman There is a Man": Gender and Power in High Art and Popular Culture from Rococo to Revolution
Vivian Cameron
Women and the Craft Tradition in the Middle Ages
Louise Cormier
The Sisterhood of Colour, Voice and Struggle in the 20th Century
Maxine Tynes
Women Audiences and Feminist Audiences: The 20th Century
Thelma McCormack

Artist's Talk

Tuesday, 7 October, 7 pm
For the Audience
Janice Gurney on her work

Art History Series

30 September - 28 October, 7:15 pm
Co-ordinated with Continuing Education
Tuesdays, with Katherine Brown

This series complements and expands the exhibition. Slide talks, discussions, and a tour of the exhibition will offer further visual evidence of how the place of women in society has varied over time. Looking at art from a woman's point of view offers new and fascinating insights.

September 30
A tour and in-depth analysis of the exhibition.

October 14
Ancient Times: Women in Prehistoric, Egyptian, and Greek art.

October 21
The Rise of the Middle Class: Dutch, French and Victorian English images of Women.

October 28
Women on Women: From Artemisia Gentileschi to Feminist Art.

(October 7 omitted so participants can attend gallery talk by Janice Gurney.)

Fee: \$15.00. Advance registration necessary.

Film Series

Sundays, 2 pm and Mondays, 12:15 pm

28 & 29 September

Killing Us Softly: Advertising's Image of Women

5 & 6 October
Paraskeva Clark: Portrait of the Artist as an Old Lady, NFB

12 October
Dorothy Livesay: The Woman I Am, Film Arts Associates

19 & 20 October
The Artist Was a Woman: Five Centuries, ABC World Wide

26 & 27 October
Bill Cosby on Prejudice, Pyramid Films

Dramatic Readings

Friday, 17 October, 8:00 pm
Soviet Women Speak Out, organized by Renate Usmiani

Lecture

Tuesday, 21 October, 12:15 pm
Feminist Theatre in the 10th Century
Renate Usmiani

Open Stage

Thursday, 23 October, 8:15 pm
Musicians and Poets, organized by Michele Gallant
Participants must register.

Call 443-4450 for further details.

This overview of **In Her Place** is provided through the co-operation of the Public Relations Office and its bi-weekly newsletter *The Connection*. We are grateful to them as well as to the Women's Studies Journal *Atlantis* which is publishing the complete exhibition catalogue with a major analytical essay by Dianne O'Neill as part of Volume 11.2, Spring, 1986. Separate off-prints are available at the gallery.

Gallery Hours

Monday - Friday: 9 am - 5 pm
Saturday, Sunday: 1 - 5 pm
Tuesday: 9 am - 9 pm

Closed Thanksgiving Day

Telephone: 443-4450



CEREMONIES OF CONVOCATION FOR THE INSTALLATION OF DR. NAOMI HERSOM, OCTOBER 3-8, 1986

Friday, October 3

6:30 p.m. Champagne Reception for graduates and their guests (Don MacNeil Room, Rosaria Centre) followed by Halifax Harbour Cruise aboard the paddlewheeler, Harbour Queen. Tickets for both events to be reserved by calling 443-4450, extension 136 before September 26 — \$10 per person — and to be picked up at the Student Council Office.

8:00 p.m. * Chancellor's Dinner in honor of Dr. Naomi Hersom (Rosaria Centre)

Saturday, October 4

8:30 a.m. * Convocation Rehearsal (Auditorium, Seton Academic Centre)

9:30 a.m. Baccalaureate Mass
for 10 a.m. Reception following (Mount Saint Vincent Motherhouse)

1:00 p.m. * Ceremonies of Convocation for the Installation
for 1:30 p.m. of Dr. Naomi Hersom as seventh president and vice-chancellor. (Auditorium, Seton Academic Centre) Reception following.

8:00 p.m. Exhibition opening: "In Her Place: Changing Images of Women in Western Society from the 17th to the 20th Century" Official opening by Dr. Naomi Hersom (Art Gallery, Seton Academic Centre)

Sunday, October 5

3:30 p.m. * Alumnae Tea in honor of Dr. Naomi Hersom
for 4 p.m. (Mount Saint Vincent Motherhouse)

Monday, October 6

8:15 p.m. "Making History — Women, Art and Power in the 19th Century: Iconography and Ideology," a lecture with internationally-known art historian Linda Nochlin (Auditorium B, Seton Academic Centre)

Tuesday, October 7

12:30-4:30 p.m. "Making History — Women, Art and Power in the 19th Century: Iconography and Ideology," talks and panel discussion (Art Gallery, Seton Academic Centre)

8:00 p.m. Elizabeth Seton Lectures: "Women and the Humanization of Society" with Dr. Denise Lardner Carmody, Faculty of Religion, University of Tulsa, Oklahoma, U.S.A. (Auditorium C, Seton Academic Centre)

Wednesday, October 8

10:00 a.m. Elizabeth Seton Lectures: "Feminism and Christianity" (Auditorium C, Seton Academic Centre)

2:00 p.m. Elizabeth Seton Lectures: "Women and Ministry" (Auditorium C, Seton Academic Centre)

(The Elizabeth Seton Lectures are sponsored by the Sisters of Charity)

* by invitation



Michelle Gallant



Janet Thomson

Another "first" for Mount grads

Janet Thomson and Michelle Gallant, two graduates of the Mount public relations degree program, took the Canadian Public Relations Society accreditation exam earlier this year — and both were successful.

This makes them the first graduates of the Mount program to have achieved accreditation by the society.

Janet Thomson is director of public relations at the Izaak Walton Killam Hospital, where she successfully managed the hospital's fund raising for this year through the Miracle Telethon, which was broadcast over CBC during the summer and raised more than one million dollars for the hospital. She is also vice-president of the local chapter of the Canadian Public Relations Society, again one of the first graduates from the PR program to take an executive position with a local chapter of the CPRS.

Michelle Gallant is a management supervisor with Corporate Communications Limited, Halifax, one of the region's major public relations and advertising agencies. She recently received an award from the CPRS for her work on the opening ceremonies for Purdy's Wharf.

Thomson, who was among the very

Women's studies chair named

Simon Fraser University has set up a chair in women's studies, named after B.C. businesswoman and community worker Ruth Wynn Woodward.

The chair, partly funded by a \$400,000 endowment from Mrs. Woodward's daughters and a \$500,000 grant from the federal Secretary of State, is designed to promote a better understanding of women's accomplishments through teaching, research and outreach programs. (Notes from AUCC)

first students in the Mount's public relations program, remembers the "small class of 30 students who had to do absolutely everything." Now, she visits the Mount from time to time as a guest lecturer. "The students can relate to someone who was so recently a student herself," Thomson says. She graduated from the Mount in 1981 with a Bachelor of Public Relations degree and Gallant graduated a year later.

Six faculty present papers

Seven members of the Mount faculty were busy at the Learned Societies Conference held in Winnipeg last May — six presented papers and Dr. Sheva Medjuck chaired a symposium "And the Work Never Ends: Feminist Contributions."

Dr. Peter Schwenger presented a paper, "Writing the Unthinkable," in the category The Literature of the Nuclear Holocaust; Mary Lyon and Dr. Patricia Canning submitted a paper "Preschool Children with Special Needs: Implications for Preschool and Primary Educators," in the category Issues in Early Childhood Education; Deborah Poff's paper "Big Brother May Not be Watching but Brave New World is Here," came under the category Social Aspects of the New Reproductive Technologies; Dr. Marilyn McDowell presented a paper "Socioeconomic Development, Families and Feminism in the Third World," in the category Feminist Vision and the Human Condition; Love, Work and Commitment, and Dr. Michael MacMillan's paper "The Character of Language Rights Individual, Minority or Group Rights," was included in the category Rights.

Register early for summer jobs

The Canada Employment Centre is once again open on campus after being closed down for the summer months.

Manager Sue Grace says, "We are definitely here to stay until April, but it will be a seasonal operation from now on, with our campus office closing from April to September each year."

In past years the office had been open all year round. However, a summer co-ordinator will be appointed at the downtown centre so that students will have a contact.

Grace is advising students to touch base with her office in Rosaria Centre as soon as possible. "Some summer jobs are already on our books and more will begin coming in as early as November," she says, "but the onus is

on the students to come and check with us."

The Canada Employment Centre, as well as providing a job placement service, also offers counselling, resumé writing and interview preparation. Grace is available to speak to classes on campus and faculty can contact her for this purpose at any time by calling local 156.

There is also a limited service for alumnae for up to two years after graduation.

"Although we were closed on campus during the summer," Grace says, "our registrations are already up from this time last year."

She says she is disappointed that the campus office will not be open all year round but as far as she is aware the decision to close during the summer months is final.

On the Move

Dr. Pauline A. Jones, the Mount's Vice-President (Academic) attended an International Urban Universities Conference in Winnipeg, last week, where she chaired a session on "Faculty Involvement in Public Professional Service."

Professor Renate Usmiani, of the English department, attended two meetings of the Canadian Editorial Board for the World Encyclopedia of Contemporary Theatre, Toronto and Montreal, in June and was elected to the four-person team responsible for the national entry for that encyclopedia.

She published two articles in the *Canadian Theatre Review*: "The Theatre of the Oppressed: To Rehearse the Revolution," CTR 47, Summer 86, and "Recycling an Archetype: The Anti-Evangelines of Antonine Maillet," CTR 46, Spring 86, and published two entries in the *Dictionary for Literary Biography*, Bruce Clark, Columbia, S.C., 1986 ("Marcel Dube," "Michel Garneau").

Usmiani was also involved in research in Toronto on Roy Mitchell, a pioneer for the avant-garde movement in Canadian theatre (internal grant).

Head gardener Carol Goodwin-Hatt, is on leave of absence in order to complete her science degree here at the Mount. She will return to full-time duties in April.

Dorothy Perkins, who has taught writing course for the Mount's Centre for Continuing Education, has just had a children's book published, *The Mystery of the Hemlock Ravine*. The book is primarily for the 9-11 age group.

UNIVERSITY (from page 1)

Reg A. Sinclair, President of the Maritime Beverages Limited, who said his company was pleased to sponsor

Pepsi Challenge now that government funding of universities was in the decline.

"We want to encourage Mount alumnae (along with the university's students, faculty and friends) to pitch in and support their alma mater in these deficit times," he said.

Special Bonus

Annual fund drive chairperson is Deborah (Pottie) Matheson (BSChEC'74) who said that in addition to the dollar-for-dollar match, Pepsi would also provide a special bonus of \$10 for every first-time gift to the university over \$25. "If a first-time donor gives \$30, Pepsi matches the \$30 and gives a \$10 bonus. Therefore, the Mount actually receives a total of \$70 from this one gift alone," she said.

In addition to matching donations, Maritime Beverages Limited is also sponsoring three premium draws during the length of the annual fund drive. "With every donation, the name goes into a drum for prizes to be drawn November 12, February 11 and April 15, after which the university will notify the winners," she said.

Matheson accepted the challenge on behalf of the alumnae association.

Other dignitaries who turned out for the event were Nova Scotia's Energy Minister Joel Matheson (MLA for the Mount constituency) and local alderman Alf Hamshaw (representing Mayor Wallace) who both had great success with their kite flying.

Mount student union president, Susan Smith, also pledged student support for the campaign, as did Dr. Jane Gordon on behalf of Mount Saint Vincent University Faculty Association and Gerard Campeau representing the Mount Saint Vincent University Staff Association.

Barbara Dow-Dall, mother of two Mount alumnae, will work to obtain support for the campaign on behalf of parents and friends of the university.

Honorary chair for the campaign, which will continue to May, 1987, is Mount alumna and member of the university's board of governors Irene Swindells.

Those wishing further information on the annual fund drive should contact the Mount's development office, 443-4450, extension 443.



Mount home economics lecturer Doris Gillis directed a pilot project in "heart-healthy" eating this summer. With her are Lisa Forster-Coull, Halifax nutritionist (left) and Mount home economics student Cari Van Lingen, (centre) who were also involved in the project.

Gillis directs pilot project for "heart-healthy" eating

Doris Gillis, lecturer on community nutrition with the Mount's Department of Home Economics, was director of a pilot project funded by the Nova Scotia Heart Foundation this summer, to promote "heart healthy" eating in downtown Halifax restaurants.

The program, "To Your Heart's Delight," was designed to encourage regular lunchtime customers to choose foods that are low in fat, salt and sugar through the use of various nutrition information materials.

Gillis, who wrote the proposal and obtained the funding for the nutrition education program, said, "We were very pleasantly surprised by the enthusiastic reception we got from the downtown restaurants, and 24 of them agreed to participate. Eating out takes about one third of people's food budget in Canada, so it's important to be able to choose healthy foods when eating outside the home."

Working on the project with Gillis were program co-ordinator Lisa Forster-Coull, a Halifax nutritionist, and Mount home economics student Cari Van Lingen.

"We decided to use three methods for promoting heart-healthy foods for lunch-time customers," Gillis explained. "An attractive table tent was designed — also a small insert card to be included with the regular menu and little heart stickers which could be placed next to items on the menu that are heart-healthy."

The standards for heart-healthy

designation were set by a panel of food and nutrition experts. An advisory committee, chaired by Gillis, was composed of members of the restaurant industry and government agencies. This committee is now evaluating the program which was the first of its kind in Canada (with the exception of a mini-project in Manitoba) and ran for six weeks from July 7 to August 15.

US citizens please note

Students and faculty at the Mount who are United States citizens may be interested to know that a competitive written examination will be offered on Saturday, December 6, 1986 to candidates for career appointments as Foreign Service Officers with the Department of Commerce and Foreign Service Information Officers with the US International Communications Agency. This exam is offered to United States citizens only.

In Atlantic Canada, the written test will be administered at the office of the Consulate General of the United States of America, Suite 910, Cogswell Tower, Scotia Square, Halifax, Nova Scotia, B3J 3K1 and booklets containing an application form and further information may be obtained from that address.

Those interested should apply before October 1 in order to formalize their application before the October 24 cutoff date.

THE PEACE BEAT

by Pat Copeland



The nuclear accident at Chernobyl has made us all aware, in the most dramatic way possible, that there is no such thing as 100 per cent "safe" nuclear power. Nor are nuclear weapons "safe." Even if they are not in active use, there are untold numbers of them in a state of readiness. Unlike other sources of power, or conventional weapons, it takes only one nuclear accident to create a disaster of unimaginable proportions with repercussions that continue on through generations.

Here in Halifax, such things seem light years away, but they're as near as our wonderful deep-water harbour.

Last year, no less than 12 nuclear-capable ships visited Halifax for a total of 36 days. This means that for more than one whole month out of the year we were at risk. If you include other Canadian harbours, then nuclear-capable ships spent a total of 272 days in our ports in 1985.

These nuclear-capable United States submarines, cruisers, and destroyers carry a variety of incredibly destructive nuclear weapons, from cruise missiles (which, unlike the air-launched versions, do carry a nuclear warhead when in our territory), to nuclear depth charges and Trident missiles, carrying eight separate warheads, each 10 times the power of the Hiroshima bomb.

To give an example — the most powerful nuclear warship to visit a Canadian harbour in 1985 was a Poseidon submarine, the *USS Benjamin Franklin*, which spent four days in Halifax in March of that year.

The *Benjamin Franklin* is a massive floating arsenal, equipped with 16 Trident missiles. The U.S. Department of Defense has itself admitted that "nuclear weapons are designed with a great deal of care to explode only when aimed and fired. Nevertheless, there is always the possibility that, as a result of accidental circumstances, an explosion will take place inadvertently."

In the USSR it was assumed that a major nuclear accident could never occur at Chernobyl. It did.

In the United States, serious accidents which involve the loss or destruction of a nuclear weapon are called "broken arrows." There has been an average of one "broken arrow" a year in the United States armed forces since the nuclear age began. There are many, many nuclear

(continued on page 8)

No butts about it

by Ruth Jeppesen

"A proposed city crackdown on smoking in the workplace went up in smoke at city hall" in late August, according to Halifax's Mail-Star.

"City council backed away from a series of anti-smoking bylaws put forward by the Board of Health after reviewing a legal department report which warned the city would be on weak legal ground if it tried to place restrictions on smoking on private property.

"Mayor Ron Wallace told council he wanted to 'send some signal' about the health hazards of secondary smoke, but said the Board of Health recommendations went too far."

A follow-up report stated, "Halifax city council's decision to shy away from the smoking in the workplace issue was condemned . . . by the Nova Scotia Lung Association."

Executive director Lois Ricketts said it was time for the city to show leadership in the smoking issue and it should start with a ban on smoking in city offices.

"While the city may not have the legal jurisdiction to ban smoking in private companies, we believe the banning of smoking in city offices would provide the leadership necessary . . . the mayor and council should take the initiative."

Apparently, the city of Vancouver has worked out its legal problems in this area because, according to a recent report in the Daily News, "Vancouver moved this summer to make it illegal to smoke in most non-residential buildings, such as banks, shops, schools, hairdressing parlors, lobbies, service counters, movie and other theatres . . . this same law is scheduled to go into effect later covering the workplace.

"Vancouver allows smoking in pool halls, bowling alleys, dance halls, cocktail lounges, cabarets, pubs and bars — if the proprietor agrees — and in taxis if both driver and all the passengers agree."

PEACE (from page 7)

accidents that we never hear about.

It's only a matter of time before another Chernobyl happens. It could be in Halifax harbour. One wonders why visiting nuclear-capable warships are allowed to tie up in the middle of a heavily populated area. Why is it necessary?

These questions and many more facts and figures about this extraordinary state of affairs can be found in a small booklet, "Unsafe Harbours: Nuclear Weapons in Canadian Ports" by Peter Brown and Bill Robinson. Copies can be obtained from Operation Dismantle, Box 3887, Station C, Ottawa, Ontario, K1Y 4M5 at \$2 each.

Mount Saint Vincent University

PUBLIC LECTURE SERIES

Women and Knowledge

Dr. Sandra Harding, Philosophy Department, University of Delaware.

6:15 p.m.

Saturday, September 27, 1986

Don MacNeil Room

Rosaria Centre

As part of the ninth annual conference of the Canadian Society for Women in Philosophy

Admission free

All cordially invited



The Shinarama car wash raised \$250 for Cystic Fibrosis research. The two-hour event was extended to four hours because the students were having "so much fun." A Shinarama shoe-shining campaign, held on the same day, raised \$1,000. Mount student Greer Kaiser raised \$208 and was awarded a dinner for two for her efforts.

GRANT (from page 1)

By the eighth grade, children who had participated in an early intervention program were less likely than children who had not been enrolled in a preschool program to be held back in school or to need special education services.

The community centre in Bani and Limonel began with a nutrition education and rehabilitation project in 1978 and from there has broadened its activities to include: a sewing centre; a dispensary with a full-time nurse and a staff of three to meet the medical needs of the population; and a co-operative store which serves the area with household and family items. An adult education radio school operates with one part-time teacher providing elementary education. The child development program will become part of this community services operation.

More than 500 children have participated in the activities of the nutrition centre, involving hundreds of families and reaching out to practically every family with small children in the communities surrounding the town of Bani and the village of Limonel. In addition, towns in every geographic area of the country have profited by learning the techniques used at the centre.

The second project, in the Caribbean state of Antigua and Barbuda, will focus on improving the quality of pre-school education. Mount Saint Vincent University in collaboration with the Extramural Department of the UWI in Antigua and Barbuda will engage in an upgrading program of pre-school teachers. A Canadian child development specialist will offer workshops for pre-school teachers who are currently untrained. This specialist will also organize and run programs for persons who will be supervisors and resource persons. The Sir L. Wynter School run by the Extramural Department will be developed as a demonstration centre in Antigua for the training of pre-school education professionals. The duration of the project is expected to be two years.

the
connection

The Connection is published bi-weekly through the university's office of Public Relations, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6.

Copy should be submitted to Room 205 Evaristus Hall, 12 days prior to publication.

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