

THE

PICARO

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Volume 35 Issue 2

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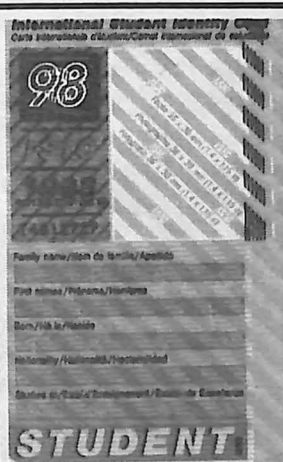
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1999 STUDENTS' UNION FALL BY-ELECTIONS

OCTOBER 13TH & 14TH

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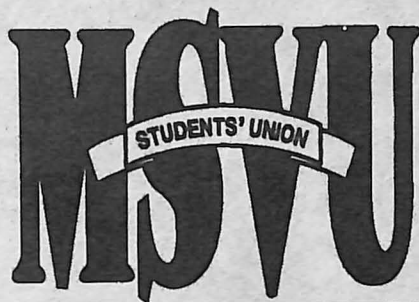


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Attn: Fall and Spring Graduates!!



The time for grad
photos is here. Calnen, the offi-
cial photographer for the Class
of 2000, will be on campus on
October 22. Please schedule an
appointment at the Students'
Union Info. Desk.

Please take a few moments to answer the following questions about the 1999-2000 Student Handbook. Your comments are very important to us and we want to know what we can do better for next year's handbook. Please answer the following questions, bring the answered questions to the Students' Union Info Desk by November 1st, and fill your name out on a ticket and your name could be drawn to win a prize. Thanks for your input!

Did you find it useful?	Yes() No() Maybe()
Did you like the format of the book?	Yes() No() Maybe()
Was it large enough?	Yes() No() Maybe()

Thank you, please return to the
Students' Union Info Desk.

What would you keep the same? _____

What would you change? _____

Any other comments? _____

Welcome, Class of 2004

by Leslie Cheeseman

As of October 1, the Mount will have achieved the highest enrollment in its 125 year history.

"Last year, the Mount had a 5.8 percent increase in enrollment--the highest of any university in the Atlantic region," says Judith Woodsworth, Academic Vice-President. "More than 3770 students are attending classes at the Mount this year. We have had an additional increase of about 5 percent."

The Mount attributes this success to its recent enrollment management efforts--

promoting the university through advertisements, on radio and television as well as in newspapers, and through an increased number of high school visits.

"The Mount offers specialized programs and a more personalized approach to education," says Woodsworth. "This is important to many students."

The University has also taken a more personalized approach to promotions and the admissions process. For example, this year's new students were individually

contacted by telephone during the summer. MSVU student callers confirmed that they would be attending in the fall, offered them a tour of the campus and answered any questions that the freshmen may have had.

"It was nice to get a phone call," says Brooke Armstrong, a first-year public relations student. "Most universities just send a lot of junk mail, if they do anything at all. I liked the personal touch. I chose the Mount because it was small, because you're not just a number here."

A Society for all Ages

by Christine Kennedy

1999 was designated the International Year of Older Persons (IYOP) by the United Nations National General Assembly in 1992 to recognize that the world's population is aging. The purpose of this year is to promote international awareness of the important roles that senior's play in our communities and society in general.

The Honourable Flora MacDonald (an active mountain climber, power walker and speed skater at the age of 72) is the Co-Chair of the Canada Coordinating Committee (CCC) for the IYOP. She states that, "The Year also gives us a chance to dispel myths and stereotypes about aging by focusing on realistic portrayals

of the aging process, the key elements of healthy aging, and the benefits of active lifestyles for Canadians as they enter their senior years."

The Canadian theme for the year is "Canada, a society for all ages".

Canada is one of the most rapidly ageing societies, today the senior's population represents 12% of the population

and it is estimated to rise to nearly 23% by the year 2041. Senior's contribute to our communities in countless ways. They work as volunteers for many organizations, they share knowledge that only a lifetime of experiences could acquire,

and they are actively involved in many community events.

Over the course of 1999 there will be many activities held worldwide in honor of IYOP. The activities range from informative seminars and workshops, walkathons, senior of the month awards, tree planting, and conferences just to name a few.

Get involved, there is definitely something for everyone and there's always an opportunity to lend a hand, it's not just for seniors.

For information on how you can get involved in the IYOP, contact the Nova Scotia Senior Citizen's Secretariat at (902) 424-4649 or visit the Canadian IYOP Web site at (<http://iyop.aipa.ic.gc.ca>).

"While there's snow on the roof, it doesn't mean the fire has gone out in the furnace."

- John G. Diefenbaker



The New Recruits: MSVU's largest frosh class

Parking on campus

by Leslie Cheeseman

Mount students are still able to buy parking permits from the Assisi Information Centre. The permits will continue to be sold until the Security Office perceives there to be a parking problem on campus. This is surprising to many students, who would argue that there is already a serious shortage of available parking spaces.

"There is already a parking problem on campus," says Jennifer Taylor, a fourth-year Business student. "Unless you arrive before 9 o'clock in the morning, finding a spot is impossible."

"I've been late for classes because I've been just driving around campus, circling the lots, trying to find a place to park," adds Scott Morrison, a second-year Public Relations student.

Despite these common complaints, Glenn Hollett, MSVU Chief of Security, says that parking is not a problem. "There has never been a time when parking could not be provided for a student with a permit," he says. "It may not always be convenient, but it is on campus--and legal."

Many students also have a problem with the location of parking at the Mount. At peak times, usually Monday or Wednesday afternoons, it can be very difficult to find parking around the Seton Academic Centre--where most classes

are held.

"It isn't fair," says Taylor. "I've already paid about \$100 for my permit. Most days I end up parking at a meter--and paying even more money--because I can't find a space close to where I go to class. Why should I have to walk all the way to class from a parking spot near the Meadows? For \$100 a year, I should be able to find a more convenient parking space."

The Security Office has sold more than 1150 permits for the 688 legal parking places at the Mount. This number is so high because not all students with permits are on campus at the same time. "Students have different schedules," explains Hollett. "Some have classes only at night, or only during the day, or only on Tuesdays and Thursdays, and so on. There may be very busy times during the week, but spaces can always be found."

The Security Office suggests that students make an effort to arrive on campus about 10 to 20 minutes before their class begins--giving themselves enough time to visit all lots and find a vacant spot. If this does not work, students are reminded that their parking permit guarantees them a parking spot on campus--simply report to the Assisi Information Centre and security will find a place for you.

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The Picaro is dedicated to informing, challenging and entertaining the students of MSVU, and to provide them with a forum to air their views.

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Students' Union Saves You Money

By Angie McAuley

Returning students may be upset by the increase in cost of the student medical plan, but it could have been a lot worse.

For the past 14 years, Mount Saint Vincent University's Students' Union has provided students with a quality insurance plan from Mutual Life. Mutual Life has recently changed from a policy company to a stock company, which caused premiums to increase by 60%. Student Union Executive thought this was an outrageous increase, and opted for a health plan from Aetna Life's Campus Trust (also the medical provider for Acadia and Western Universities). Fees would still increase by 20%, but this was a lot better than the 60% offered by Mutual. Last year the student medical plan cost students \$185.36, this year students will be paying \$222.60.

The plan offered by Campus Trust is the same as

Mutual Life with the exception of the vision component. The Campus Trust plan is more beneficial for students. The only optical providers accepted under the new plan are The Bay Optical and Butler Opticians. These offices offer a greater eye wear selection and are more accessible than the Optician accepted under the Mutual Life plan. As well, the Campus Trust plan covers accidental dental. Because 90% of students on the medical plan last year were female, a major issue was the plan coverage of oral contraceptives. With Mutual Life a 12-month supply would cost the company more than the premiums.

Aetna also has a student representative from each university to sit on a Board of Trustees, which makes business decisions for the

company. Executive Vice President, Colette Nickerson is the Mount representative as a member of the student body, not as a member of Students' Union Executive.

Because Mutual Life became a stock company, the Mount was compensated when they opted for another plan. Students' Union was given approximately, \$10,000 for the stock they held with Mutual Life. How the money will be spent is still undecided.

Last year approximately 800 students were on the plan, this year a slight decrease is expected, despite the increase in enrollment.

So, don't feel guilty about spending all that money downtown on Saturday night, because your Students' Union saved each of you \$36.90 -- the money would have been spent one way or another.

Students, Lock your Doors

By Melissa Melanson

A stranger roaming around on campus, and a theft in Birch One, has left some residence students feeling a little uneasy. Although the two incidents occurred on the same day, security says they are not related.

"At this point we think that the two things are unrelated," says Glen Hollett, head of security. There was approximately eight hours separating the two incidents, leaving security with little doubt that the person knocking on doors at the Birches late Wednesday night was not responsible for the theft.

Security received a noise complaint very early on the morning of the 29th at 12:01.

Because the occupant of the room was there during the time in question, security believes that the crime was committed before 8:15. Security is currently investigating the occurrence as a theft of a quantity of money, says Hollett.

The week before, on September 21 a car was stolen on campus. "At some point throughout the morning there was a black Honda stolen from the lower Rosaria parking lot," says Hollett. The car had expensive stereo equipment as well as some cash inside.

Hollett confirmed that the vehicle has been recovered in Fairview in damaged condition.

Canadian universities have more international students

Source: The Arthur (Trent U.) and The Link (Concordia U.)

By Lisa Whittington-Hill and Monica Popescu

PETERBOROUGH, ON - Student Wei Lynn says the Canadian education system suits her just fine.

And she is not the only foreigner who feels this way.

The Malaysian native, who is in her first-year of administrative studies at Trent University in Peterborough, Ontario, represents a growing number of international students coming to Canada.

According to the Association of Universities and Colleges of Canada (AUCC), international enrolment has been increasing in Canada over the past few years.

In 1997, there were 26,400 international students attending Canadian universities.

Preliminary 1998 data indicates a five per cent increase in full time international student enrolment rates.

Commerce attracts the most international students, followed by computer science and economics.

"Canadian higher education is becoming better known," said Pari Johnston, AUCC international relations

officer.

"We offer great quality education and [compared to] more traditional destinations like the United States and the UK it's cheaper to study in Canada."

Low tuition is bringing more foreign students to Concordia University in Montreal.

This September, 1,400 foreign students from more than 100 countries enrolled at Concordia - an increase of 24 per cent over last year.

"This is a remarkable development and we're very happy about it," said Dr. Isher Sahni, director of Concordia's Centre for International Academic Cooperation.

The increase in foreign students comes despite tuition hikes of 20 per cent over two years in international student fees across Quebec.

But even with these fee hikes, says Claudette Fortier, co-ordinator of Concordia's International Students Centre, the university is still cheap relative to the rest of North

America.

Nevertheless, Canada still lags behind such countries as Australia, Germany, the United Kingdom and the U.S. when it comes to foreign enrolment numbers.

Yet this hasn't stop Trent from seeing an increase in international students.

This year the university has 250 foreign students from more than 70 countries, the largest number in the school's history.

It is expected a further 40-50 international students will enrol in January.

Elaine Chang, from China, says she found out about Trent on the Internet.

Chang says she wasn't satisfied with the educational opportunities in her own country and wanted to broaden her opportunities.

For Ali Mohammadi, a fourth-year Concordia Commerce student from Iran, coming to Canada was, "the greatest choice."

"I find Canada to be a great country," he said. "There are great opportunities for me here."

Come write for the Picaro

Next Deadline: October 13, 1999



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Teachers Assoc. angry about reports of CSIS campus spies

Source: The Ubysey (University of British Columbia)

By Nicholas Bradley and Daliah Merzaban

VANCOUVER (CUP) - Reports that Canada's national spy agency has gained additional powers to operate on university campuses have the Canadian Association of University Teachers (CAUT) demanding an explanation.

Last week, the National Post wrote a story, based on government documents, that revises the Canadian Security Intelligence Service's (CSIS) policy for operating on campus.

The expanded powers have university professors up in arms.

"If people on campus know that there are surveillance activities in general, which are not mandated by a responsibly elected official, then it could have a chilling effect on freedom of discussion and thought," said William Graham, CAUT president and University of Toronto philosophy professor.

"There is a strict accountability regime in place of managing CSIS activities dealing with sensitive institutions such as universities."

The CSIS Act regulates what CSIS can and cannot investigate, as well as its use of human sources.

Meanwhile, the BC Civil Liberties Association (BCCLA) was concerned about the reports of campus spies.

"[We] would be very concerned about the Canadian government spying on students, and especially in a university context, unless there was some well-demonstrated need," said BCCLA president Craig Jones.

He added that he thought it unlikely that university campuses constituted a security threat.

But CSIS officials defended their right to gather information.

St. FX lowers fine for underage drinkers on campus

Source: Xaverian Weekly

By Jenn Brenton

ANTIGONISH, Nova Scotia (CUP) - You will still be fined for underage drinking at St. Francis Xavier University, but at least now the penalty is not so severe for breaking the rules.

Last year, the Nova Scotia school passed a motion saying that anyone at the university under the legal drinking age could be fined \$200 for consuming alcohol or being intoxicated on campus.

That fine has now been cut in half at the request of Ian Cull, dean of Students.

The new \$100 fine, however, is for first time offenders only.

Each subsequent offence could lead to greater fines, alcohol education counselling and could result in residence probation or dismissal.

The rule also still holds for any guest staying in residence, who are the responsibility of their host.

If any underage guest is caught drinking or drunk, they will receive a fine, have a letter sent to their guardians outlining their behaviour and will be banned from university property.

Though the \$100 is still stiff, it is considerably lower

than the \$395 fine levied by the RCMP for underage drinkers.

Another rule passed last year, which states that anyone caught providing alcohol for minors shall be fined no less than \$200, is still in effect.

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Sacteria News

Mr. Sub has been replaced with a new "Deli Corner" try our great made to order sandwiches, subs and wraps.

Deli Corner Special

October 4th to 7th Thanksgiving Turkey
Sandwich with dressing & cranberry sauce.

"Win A Home Cappuccino Machine"

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Prizes to be won:

1st Prize: (1 drawing) Home Cappuccino Machine.

2nd Prize: (2 drawings) Button-down Oxford Shirts.

3rd Prize: (2 drawings) 2 Java Ceramic Mugs.

Draw to take place on December 1st,
3:00pm in Rosaria Food Court.

Future Theme events Rosaria food court

October 6 - Western Theme Dinner

October 7 - Thanksgiving Lunch

October 13 - Oktoberfest Dinner

October 20 - Mexican Night

October 27 - Halloween Dinner

Rosaria Food Court, Rosaria Centre

Hours of Operation

Monday to Friday

Breakfast 7:30 am to 9:00 am

Lunch 11:15 am to 1:15 pm

Dinner 4:45 pm to 6:15 pm

limited services 7:30 am to 6:30 pm

Saturday to Sunday

Brunch 11:00 am to 1:00 pm

Dinner 4:45 pm to 6:00 pm

limited services 11:00 am to 6:15 pm

*Please note: reduced hours may go into effect during the holidays,
spring break and the summer session. Hours of operation will be posted

Sacateria, Seton Academic Centre

Hours of Operation

Monday-Thursday: 7:30 am - 7:00 pm

Friday: 7:30 am - 3:00 pm

Saturday - Sunday: closed

*Please note: reduced hours or closures may go into effect
during the holidays, spring break and the summer session.
Hours of operation will be posted

Kid genius starts Ph.D program at York

Univ

Source: Excalibur (York University)

By Kelly Pedro

TORONTO (CUP) - G'abor Luk'acs, 16, sits at his desk and talks about the theory of mathematics.

Standing approximately 6 feet, 1 inch tall with piercing blue eyes, his appearance is deceiving when he tells you he is entering his Ph.D. studies at York University.

But Luk'acs is no stranger to being different. At the tender age of two, his parents divorced. His mother won custody of him despite a history of physical abuse.

In March 1990 he asked his father to rescue him, and in May that same year Luk'acs left Hungary illegally. From there he and his father travelled and hid in Austria, Italy and finally settled in Israel.

Luk'acs engages me in the tale of how he successfully escaped Hungary despite being pursued by international police.

"They didn't succeed to catch us," he laughs, proud of his accomplishment.

Luk'acs, whose father now has legal custody of him, lived in a tiny city known as Nazareth-Ilit in Israel before moving to Canada this year to study.

Although he is miles from home and lives here alone, he concedes that Canada is not all that different from Europe.

"I'm really not so far," he says. "I only cannot go home

each weekend."

But Luk'acs is still miles away from his father, who he talks to regularly via email.

His father, who has a Masters in Civil Engineering and a Ph.D. in Philosophy, was a tenure lecturer in Budapest.

After they moved to Israel, Luk'acs' father was left unemployed.

As a child, Luk'acs always loved math and even now refers to it as a game.

But don't try to tell him that math is about numbers.

"Mathematics is not a science of numbers," he says, confused when I ask what he likes about them.

"It's really far from it. When people think I'm a mathematician [they think] you are multiplying and adding numbers from morning to evening, but you don't have limits."

It's the infinite possibilities of the subject that excite Luk'acs as he continues to discuss the theories and logistics of math with me.

But as for numbers, well he hates them.

"My father told me before I began to study in university that I will forget to write numbers in university, and he was right," he says.

One thing he does not hate is teaching.

Luk'acs, who loves to teach gets nostalgic when he thinks of the class he taught in Israel.

He says despite his age, he was greeted with nothing but respect from his students.

"I don't know what it's like to be a 16-year-old high school student," he says. "I know what it's like to be 16 and be a Ph.D. and Masters student."

His colleagues, who describe him as eager agree

Kingston Roadside posters generate concern

Source: The Queen's Journal (Queen's University)

By Lianne Elliott

KINGSTON, ON (CUP) - Posters recently displayed by Queen's University students in Kingston and neighbouring Highway 401 has raised concerns about the attitude towards sexual violence on campus.

The posters, used to greet first-year students, included such slogans as "Go down or go home," "Welcome to Queen's, we hope you like cum" and "Don't forget your knee pads."

According to a press release by the school's Alma Mater Society (AMS), a sign reading "No means more beer" was also created but not displayed.

After viewing the posters, a Queen's student anonymously called the AMS with a complaint.

"I just wanted to make sure that you were aware of the fact that there's Engineering students lined up along Division Street with signs that are blatantly violent against women, encouraging sexual violence," the complainant said in an answering machine message.

Other Queen's students shared similar complaints.

Third-year student Emily Thompson saw the posters when she arrived on campus last week.

"It was kind of intimidating," she said. "I think it was meant to be for fun, but

when people are offended, [the engineers] should listen."

Both the AMS council and the Engineering Society have stated that they are investigating the incident and are attempting to develop solutions.

The task is difficult because of the lack of information on the people involved.

"It's impossible to find out who's responsible for the posters and to what degree of responsibility each person had," said AMS Vice-President (University Affairs) Lisa Mori.

"We can assume that the purpled people holding signs are engineers, either pseudo-freecs or other engineers, but with the highway posters, who knows."

"We're more concerned with attacking this systemic underlying attitude of Queen's in general," she added. "We want to show our disapproval and disgust for this type of behaviour."

The AMS council and the Engineering Society are concerned that these posters illustrate a growing acceptance of sexist and sexually violent jokes in the Queen's student body.

"The content of this year's posters were more disturbing than usual," said Engineering Society president Scott Affleck when comparing

the posters displayed this year to those hung in previous frosh weeks.

"Normally the posters are hung anonymously, but this year, with students holding them up by hand, it becomes almost like they're taking a stand, like they're supporting the content of the posters."

Karen Hindle, AMS social issues commissioner, shared Affleck's fear of an increase in acceptance for sexually violent jokes.

"What makes this so disturbing is that these posters indicate to students that using sexual violence as a joke is okay," she said. "That isn't the message that we want to send to incoming first-year students, other Queen's students and the Kingston community."

According to Mori, one of the main objectives when dealing with this week's posters will be to parallel action taken in a poster incident which occurred in the AMS offices this summer.

In June, an informal complaint was brought to the Human Rights Office after some male AMS employees displayed sexist posters around the AMS offices and lounge area.

"This event has some similarities to the poster issue," said Mori. "We want to take consistent action with what our staff received."

Fredericton students fight for the right to vote in city election

Source: The Brunswickan (University of New Brunswick)

By Joseph W.J. FitzPatrick III

FREDERICTON (CUP) - Student leaders from the University of New Brunswick and St. Thomas University were in court last Friday to argue in favour of student voting rights in an upcoming Fredericton municipal byelection.

On August 26, the student unions at UNB and St. Thomas filed a request for a judicial review after the province's Chief Electoral Officer, Barbara Landry, made public statements which unjustly excluded a large number of students from casting a ballot in the October 4 vote, student leaders say.

Landry said last month

that students would need two pieces of identification with a Fredericton address to vote, and that residence students could not vote in the byelection - even though they would be eligible to cast ballots in a regular election.

Fredericton lawyer Kelly Lamrock, acting on behalf of the UNB Student Union and St. Thomas, argued in court that under the provincial law governing the election, The Municipal Elections Act, many more students have the right to vote than Landry has lead people to believe.

"It is my belief . . . that the municipal electoral officer,

Barbara Landry, is wrong in her interpretation of the Act," said UNB President Samuel Saintonge in a news conference held in the university's student union building.

But Landry has rejected the accusation that she misinterpreted the act, or is attempting to keep students from voting.

"All I'm here to do is administer the Act, not to try to keep anyone from voting who is eligible to vote," she said.

A decision is expected in the near future.

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Massive student strike in Mexico City enters fourth month

Source: The Arthur (Trent University)
By Steve Worth

MEXICO CITY, Mexico - For the last four months, more than a quarter of a million university students at the National Autonomous University of Mexico have been on strike.

The students, who are occupying and controlling all buildings in this Mexico City school, are protesting a proposal to charge fees at a state institution that has never cost students more than a few token cents.

Other concerns include new exams, which some student leaders say is making the university more middle-class and business-oriented.

Students fear these are the first steps to privatizing Mexico's public university system.

The Mexican constitution actually guarantees that, in the interests of social justice, all education provided by the state will be free.

Because of its autonomous

status, the police and army cannot enter the campus unless invited by university authorities.

And with an election next year, plus memories of the 1968 student massacre by the army still alive, a violent assault of the school is unlikely.

The students can easily control the university's buildings thanks to the metal-fences and gates that surround the school.

With all entrances securely locked, it only takes half a dozen students behind one functioning gate to maintain control of each building.

The authorities could cut off water and electricity, but so far this has not been done.

After many months of being on strike, a handful of students lounge or sleep on sofas in front of a television

set just inside the gate of one of the faculty buildings.

A telephone system has been rigged up for communication and a sign urges students on duty to keep in touch with their families.

The strike is organized by an elaborate system of assemblies of each faculty and college.

There is a large Central Strike Committee (CGH) which meets to take positions and to negotiate with the university authorities.

Within the strike there is a group which organizes the pirate radio station which broadcasts the university and surrounding neighbourhoods.

The radio can be heard 12 hours a day Monday, to Saturday, and is also available live on the Internet.

Programming consists of music and spoken word, and there is no advertisement.

Death sentence issued to four students in Iran

Source: CUP President
By Tariq Hassan-Gordon

TORONTO (CUP) - Four students involved in massive student protests in Iran this past July have been sentenced to death.

The President of the Tehran Revolutionary Court revealed the decision to execute the students in an interview on September 12 with an Iranian newspaper.

No information was released on the names of the students or the charges laid against them.

"No one knows what happened, everything was done in secret," said Hassan Varash, co-ordinator of the Toronto-based Urgent Action Committee to Release Detained Students.

Varash, a former student activist in Iran, was forced to leave in 1986 when he was 19 because he feared for his life.

"These death sentences are not new," he said. "The Iranian regime stones women and children to death regularly."

From July 9-13, Iran saw the largest demonstrations in the country regime since the 1979 revolution.

The protests were sparked by the closure of Jameah, a liberal opposition newspaper opposed to the Khatami regime in Iran, and a

police raid on a university residence which killed one and injured 20.

The ensuing violence was the worst Iran had seen in 20 years.

Over 1,000 students were arrested during the peaceful protests.

One of the students arrested, Manuchehr Mohammadi, confessed to being involved with "counter-revolutionary agents" shortly after the July demonstrations.

Mohammadi was a student leader with the National Association of Students and Graduates.

Amnesty International, who fears more death sentences will be handed down, condemned the ruling.

"Torture is widespread in Iran and we fear that Manuchehr Mohammadi and others may have been tortured in order to extract confessions from them," the human rights group said in a press release.

The revolutionary court warned that there might be more death sentences issued.

Advocacy groups across Canada are planning protests to pressure the Iranian government to rescind the sentences.

B.C. papers break press guidelines, says anti-racist group

Source: The Martlet (University of Victoria)
By Miguel Strother

VICTORIA (CUP) - An anti-racism group is launching a formal complaint over what they call "irresponsible coverage" by several British Columbia newspapers. The Capital Regional Coalition Against Racism is concerned about recent articles on the arrival of ships containing hundreds of Chinese refugee claimants off the coast of British Columbia this summer.

"The coverage of the news media with regard to the arrival of Chinese refugees has been a tragedy," said Tara Matsuzaki, a representative from the Global Alliance Against Trafficking in Women.

"It is blatantly irresponsible and contributes to an anti-Asian [sentiment]

that amounts to racism and violates sections four and six of the British Columbia Press Council requirements for trade practice."

The guidelines in question state that newspapers and journalists cannot pass an opinion for fact, and must avoid publishing sexist, racist or homophobic material.

If the complaint is successful, the publications involved will be required to print statements that acknowledge irresponsibility in their coverage.

The papers singled out in the complaint are the Vancouver Sun, the Vancouver Province and the Times Colonist in Victoria.

A key issue in the complaint are such terms as

"illegal immigrant," and an unscientific poll used to justify headlines like "Go Home", followed by the sentence "Go home by plane, by boat, just go," all which appeared in the Times Colonist.

"These [refugees] have gone through the due process required to make a refugee claim in Canada and as such Canada is obliged to help them," said Matsuzaki.

The group Matsuzaki represents is one of several that has signed a complaint letter issued by the coalition.

Other groups involved with the complaint are McPherson Library at the University of Victoria and the Vancouver Island Public Interest Group (VIPIRG).

Critics of recent media

coverage point out Canada has dealt with over 800,000 refugee claims since World War II.

They say coverage on the current claimants is being used as a tool to spur public sentiment and pressure the federal government to toughen up immigration and refugee laws.

"People are always looking for a scapegoat and in uncertain economic times such as these they are willing to take out their fears on anybody they are able to 'other'," said Shari Graydon, president of Media Watch and a former Vancouver Sun columnist.

"The mainstream media has a tremendous responsibility when it comes to issues like this one

involving the Chinese refugees, as they have an agenda setting capacity that spurs debate and creates pressure on government officials."

Rose Dyson, an independent media consultant from Toronto, agrees.

"[Unscientific polls] harbour fear mongering and are engineered to form a type of propaganda that is used to advance a biased point of view," she said.

"The public needs to be aware of where money for these polls is coming from and what questions are being asked before they form their opinions."

Seeing the Mount Through Different Eyes

Profile of Lynette Frison
By Kimberlee Haskette

She knows what it is like to live in darkness, she is fiercely independent and a symbol of perseverance. Most people have noticed her walking around campus with a Golden Retriever named Aries by her side. Who is she? Lynette Frison.

When Frison was born, her lungs were so tiny that she could not breathe. She was given 100 per cent oxygen for three months. The high levels of H2O for an extended period of time caused the muscles in her retina to retract and form scar tissue. Frison will never see shapes or colour although there is a tiny portion of her retina where light is visible.

But being blind has not stopped Frison from coming to university or doing anything she desires. In fact, she was the first blind person in Nova Scotia to go to public school beginning from grade one.

Although many people may look at her with pity because they do not understand how a person could live blindly, Frison does not seek sympathy. "I'm happy the way I am, why change?" questions the nineteen-year-old from Cape Breton. I may do things slower but I get them done."

Moreover, the ability to see baffles her. "I don't understand how a person can look into someone's face and see how they're feeling." Frison does this through tone of voice. "You can hide and mask your feelings with your face but I don't care what anybody says, you can't hide your feelings with your voice."

Throughout Frison's life, academics was never a

problem--fitting in was a bigger challenge. From grade one through nine her schoolmates verbally and physically abused her. Many times she would leave class in tears with questions. She would ask why these children were throwing things at her, teasing her and calling her fat.

Children making fun of her appearance was hardest of all, since Frison is not able to see her slim reflection in a mirror. "You begin to believe what they say after awhile," she says sadly.

Because of having to deal with this, she grew up before her time and is able to relate to those who are older than her better than people her own age. But she also had many problems because of her traumatic experiences when she was younger, including clinical depression, agoraphobia (social phobia) and anorexia.

Despite the bad times, Frison continued with her education. Highschool was a complete change from previous years, and without heartaches. And now, here she is at the Mount. "I love it and I'm staying out of trouble," she says with a laugh.

Her mom had always promised Frison that she would someday go to school in Halifax. She picked the Mount because of its small campus. "I like the independence," she says about university. "I can go places without having to tell someone where I'm going."

But her first reaction to university life was shock. "I'm meeting people from all over the Maritimes and Canada," she exclaims. "And there is much more work involved, but it's a challenge and I like that."

Challenge is something that she was not given in high school. "They didn't take me seriously or my opinions," she says. "Here they actually want to know what I think."

Currently Frison is taking a Bachelor of Arts. Then she plans to go into forensic psychology, the study of criminals.

Frison copes with her class work by typing and reading braille. She has a tiny braille computer that she brings to class to take notes and a bigger one in her room in Assisi Hall.

So far, university life is going smoothly although she has a few problems with students petting Aries when she is in her harness. The two-year-old has begun to lead Frison towards fellow students so she can be petted or worse -- into walls. "This is extremely annoying, especially when I'm trying to get to class," adds Frison.

When she is not busy with homework, Frison writes. She has already composed a book of poems that she plans to publish. These works of art were inspired by Margaret Atwood and are full of meaning. "I want my writings to send messages to people," says Frison. "I want to be known because I'm good not because a lot of people read my books."

As for social activities Frison is part of the Pagan society, she listens to her favourite television shows like Star Trek, Jeopardy and South Park and even shops. "I can do pretty much everything," she exclaims. And that frame of mind is what has made her first few weeks here at the Mount a success.



Lynette Frison and her seeing eye dog, Aries.

Christine's Cuisine

by Christine Kennedy

Students don't eat well during the school year, when mommy and daddy aren't cooking for them. With the stresses of a hectic school work load and an even busier social life, cooking does not appear to be a priority. Thus I, "master chef and connoisseur", have come to the rescue! This issue is dedicated to carnivores, that is those of us who eat meat (sorry to all you vegetarians out there, next issue's yours!) Chicken is on the menu and here's how to serve it up!

Broiling is an easy and healthy alternative to frying and just as fast. You can use the broiler to cook almost any kind of meat, like chicken or steak. Depending on the thickness of the meat, it should only take 6 to 8 minutes to fully cook.

Method:

1. Turn your oven on to Broiler Method (the regular oven method symbol that looks upside down for those first timers)
2. Place meat on a broiler pan. (If you don't have a broiler pan, any kind of baking sheet like a cookie pan will do if you place a wire rack on the pan and then place the meat on the rack.)
3. Brush meat with a very small amount of oil, about a teaspoon. It is preferable to use vegetable or canola oil. (BEWARE: polyunsaturated fats, such as corn oil, can produce toxins when heated, plus they will pack on the pounds faster than regular oils.)
4. Broil 4 to 5 inches from the heat source for 3 to 4 min, turn and broil for another 3 to 4 min.
5. Ensure meat is fully cooked. (Improperly cooked meat is very dangerous!)
6. Return to oven if necessary.
7. Remove from oven, serve and enjoy!

The below recipe is great for marinating chicken but will also work wonders on steak and other meats:

Broiled Lemon Chicken

- | | |
|----------|--|
| 4 | boneless, skinless chicken breasts |
| 1/4 cup | Worcestershire sauce |
| 2 tbsp. | lemon juice |
| 1 tsp. | minced garlic (powdered garlic can be substituted) |
| 1/2 tsp. | pepper |
| 1/2 tsp. | grated lemon peel (optional) |

Combine all ingredients in a small bowl. Pierce chicken with a fork a few times. Place chicken in a shallow pan, cover with marinade. Cover and chill 30 minutes turning once. Follow broiling method above.

Tip: To speed broiling process, lightly flatten the chicken breasts to a uniform thickness. To do this just place your chicken on a cutting board and use a heavy object, like your math text, to flatten it!

GOD BLESS HER SOLES...

Staff Profile: Jeanne F. Young
By Wendy Walters

Jeanne Young is our local Aramark Prep. Cook stationed in the Sacateria. She has worked on campus with Aramark (Formerly Versa Food Services) for 18 years. It is through Aramark that Jeanne got involved in fund-raising and worked her way to the top position in Canada.

After a long day in a hot kitchen, many people don't have the heart or energy to beat the streets for a work-sponsored charity. Jeanne Young does. As a matter of fact, Jeanne not only dedicates her free time to charity, but her summers as well. It is this dedication that recently earned our local heroine the top fund-raising position in Canada for the Juvenile Diabetes Walk sponsored by Aramark.



Last March Jeanne set out on a mission. Her goal was to raise \$2500 for the Diabetes Walk held this past June. When she left the Mount in April she had managed to collect over \$1000. Jeanne then selflessly put aside her ceramics and woodworking leisure activities and laboriously set out on the streets of Dartmouth to collect the rest. Jeanne jokingly says "I only walked two times around Point Pleasant, but I covered a quarter of Dartmouth looking for donations."

Determination, time management and perseverance always wins and so did Jeanne. On June 13th, she arrived at Point Pleasant Park with a check for \$2650, exceeding her set goal. This achievement put Jeanne into a friendly competition among fund-raising Aramark workers. The walk to challenge her national status will take place this month in Montreal.

This year was Jeanne's third and final year raising money for diabetes. After raising a total of \$4280 in the past three years, she says that she has done her part and now it is time to move on to a cause closer to home.

The Psoriasis Society is where it's at for Jeanne now. This disease is important to Jeanne, as she suffers from it personally. "Psoriasis is not funded by anyone" says Jeanne, who goes on to say the only funds this society receives is the \$25 a year it acquires in membership fees. These fees go to support drug information and flyers to the members. One of the main issues Jeanne would like to see improved on is the research funding to find a cure for the disease.

"I didn't realize so many people were affected by this disease until I got it," Jeanne says with a sigh, "this is just one way I hope to get the word across." Jeanne has already started fund-raising for the walk on October 17th. Although she plans on putting more heart and "soul" into psoriasis this summer, she has her goal set for \$500. With the help of the Mount community she feels that she can reach this goal.

Jeanne prides herself in her collecting techniques, "I am a naturally shy person, but if you want something bad enough you have to open up a bit. I have learned to become a smooth talker due to the fundraising. I am a different person when I am knocking on those doors. People have told me I should be in sales."

Jeanne plans to keep walking until she is unable to carry on. "The body will follow the soles," says Jeanne with a friendly chuckle.

Everyone can learn from Jeanne "the fund-raising machine's" example!

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Where the Hell is That?

Meet my hometown: Scoudouc, New Brunswick

by Melissa Melanson

Yes, I'm a small town girl. For 18 years--my whole pre-university life--I lived in Scoudouc (rhymes with "book") which is just outside of Shediac and about a fifteen minute drive from Moncton.

My mother actually grew up down the road from our house, and neither of my parents were really city people. My dad wanted to raise horses, so that meant living in the country. Unfortunately, he sold the horses when I was like zero, so I never got to enjoy the only legitimate reason for being there.

So what is there to do in Scoudouc? I've often asked myself this very question. Actually, I am only about 5 minutes from one of the most beautiful beaches in the province, home of the "warmest tides north of the Carolinas". Shediac is a really happening place in the summer but that is not what this article is about.

There are no real landmarks in Scoudouc. We don't have the world's biggest groundhog or anything like that. But if you live there, you probably know of some interesting places.

In my backyard, if you walk for about 20 minutes you'll be faced with the woods (yes, I have a very big backyard). Inside these woods are trails to people's cabins, and whether you are walking during the summer or cross-country skiing in the winter, it's beautiful. And if you walk for a while longer, you'll find a beaver dam. This may sound boring to you city folk, but I think that a pile of twigs and mud that is strong enough to stop the flow of water and is made by an animal with buck teeth and a weird tail is pretty cool. Where in Halifax are you going to find the industrious engineering work of an overgrown rodent in a natural setting?

And if you're willing to hike (notice the walking theme) I'll take you to the other side of the road, through the woods until you reach the Scoudouc River. Along the river you will find a natural spring and the cleanest and best water I've ever had--and that includes the stuff in the bottles.

Of course Scoudouc is not just trees and cows, although we do have a lot of both. Many people actually travel from out of town to work at the industrial park in Scoudouc. To name a couple businesses, there is a mattress factory and a bottling plant. My nextdoor neighbour is the manager of the wine factory



that produces the popular Canadian wine, Jackson-Triggs as well as many other drinks that have probably graced your table or your mouth.

Kids growing up in Scoudouc certainly have a different social life than our downtown counterparts. They don't "hang out at the mall" or meet in large groups. If you have any people your own age living nearby you're lucky. I only had one person my age nearby and we are still great friends to this day. We did a lot of outdoor things, like ride bikes or make mud pies. We had the best games of hide and go seek because the playing field was so rugged.

Of course growing up in the sticks was often boring, especially in high school when most of my friends were from Moncton. Scoudouc is where my parents are, it's where my dog is, so it's home. And sometimes, usually late at night, I think about it. I think about how the sky above me at that moment is the same sky over my house. It's the same sky that I used to look up to as a little girl.

Whenever I felt cut off from the world, like I was stuck in this small town forever, I would go outside and look out at the night sky. It was always a comfort for me to lay down in the damp dewy grass and listen to the symphony of sounds of the country. Looking up, I'd think that it was the same sky above the city or town where I would eventually live, the people that I would meet, the person that I might spend my life with. And I wouldn't feel so cut off. Because no matter how little my part of the world was, it's still part of the big picture.

Population: 700

Famous for: I'm working on it

Things to see: Scoudouc River, the wine factory

Why you might go there:

- 1) if you get lost on the way to Moncton
- 2) if you get lost going to Shediac
- 3) if you're buying a horse or a dog or something like that

Do you come from a small town? Do you lie when people ask where you're from? When you tell people where you're from to they say, "Where the hell is that!?" Then we want you to write for the Picaro and tell us about your home town. See Melissa Melanson at the Picaro or call 457-6386.

Not in the News

by: Tyson White

Warning: This article is intended strictly for entertainment purposes. Absolutely none of the "facts" contained herein are to be taken as fact. If you have any complaints, please send them to me, and I will be happy to ignore them.

As many of you may now have noticed, there are many disadvantages that come with sleep-deprivation (or sleep-dep as some call it). Fatigue, slower reaction time, and irritability to name a few (some experience the latter whether or not they've slept). What few realize, though, is that there are also lots of advantages to sleep-dep. For instance, what better time to write an article for your school's newspaper (which is due the next day) than when everybody else is finishing that essay that's also due tomorrow that you still haven't started.

Sleep-dep also seems to open a whole new world to you. Sounds that you never would have noticed during the day all of a sudden turn into tiny little bugs with malicious intent crawling around the room. That familiar and imposing shadow of your cluttered dresser can hide all forms of nasty. Suddenly the silence that envelopes is as silent as you thought and your imagination runs wild.

For those of us with a creative mind, this is the time when imagination makes for very interesting thoughts. Although it can also offer a great time for inspiration. The only problem with this is that by this time, you are so tired from your sleep-dep, that any inspiration you have is never going to adequately manifest itself on paper or canvas, or whatever your artistic medium may be.

The other advantage to sleep-dep is that it also allows you to finally watch those movies you've always wanted to see. But in this case you have to plan your sleep-dep very carefully so that you can pick up your movies before the local video store closes. But once you have the movies, the only thing stopping you is your body falling unconscious at an unexpected time (and possibly your roomie).

So, if you're ever looking for something new and not all that exciting, try some sleep-dep and find out what it's like to wander around aimlessly with your eyes half closed and your destination forgotten. And on that note, I'm shortly going to complete 38 waking hours and crash like a rock into my warm, queen sized water bed.



Your Horrorscope, peer pressure sucks!

By Charity Baker

Warning: Life can be harmful to your existence. I have never heard so many people whine. It was pathetic. Because of it, the Horrorscopes have gone back to normal. So, the more you whine, the worse it gets. I can give you something to cry about.

Libra: 9/23 to 10/23

The respect you were experiencing the past few weeks is about to disappear. The only way people are going to pay any attention to you is when they stop to laugh. You are such a loser now. And if that depresses you, you should be even more depressed by the fact you take these seriously. You need to get a life.

Scorpio: 10/24 to 11/21

You won't be able to do anything in the near future. Even the little things like walking will seem like a big challenge. You have a big problem with fear, and good

reason too. Everyone is out to get you, because no one wants you around. How about you go away for awhile?

Sagittarius: 11/22 to 12/21

Wasn't that adventure fun? I bet you had a blast when that bear took off your leg. But hey, now you can apply as a student with a disability, and you can park in the good parking spaces. Besides, you didn't need that leg anyways, except for the dog that liked to hump it. And seeing as that was the only action you got, I guess it really is a shame. Well, too bad, see ya later hop-a-long.

Capricorn: 12/22 to 01/19

Those friends that were supposed to stick around forever, well that's because they're mooching off you. The one you've declared as your "bestest friend in the whole wide, wide world," will be sleeping with your spouse the day after your wedding. Remember how peachy life used to be, well, now it's the pits. Oh, can I stay at your place?

Aquarius: 01/20 to 02/18

You've reached a position of authority and now it's time to make those minions work. Crack the whip and make

them pay homage to your godlike status. Then run like hell. But hey, on the serious side, it is really an amazing statement to your hard work that you've made it to where you are. Take your time in the spotlight, you deserve it, and it's about time.

Pisces: 02/19 to 03/20

The time you spent on the playground that is this world was a good break from the real world. It's too bad that the schoolyard bully is about to come over and push you off the jungle gym. Make sure you land on your feet because the ground can be hard. Plus, it is easier to run when you start off in a standing position. I don't know what you did to tick this person off, but he's gonna kick your ass.

Aries: 03/21 to 04/19

That dream that you've been following will soon turn into a nightmare. I wouldn't be surprised if the boogie-man came to get you. What I will warn you of is flying knives and other cutlery. Whatever you do, avoid food fights. Sure, it's fun and games, but only until somebody loses an eye. And you know your luck, that eye is going to be yours. Then you can be a pirate, and then everyone will think your cool. Yeah, go for it, lose that eye matey!

Taurus: 4/21 to 5/21

Remember how last time you had a song for a motto? Well, guess what! You get another one this time. "I'm a loser baby, so why don't you kill me?" Not quite as upbeat, but it still fits. Everything that happens over the next few weeks will be memorable, but only because of the deep physical and emotional scars that will remain. Life really does suck for you. It's too bad grunge is going south, 'cause you really have the "life sucks angst" going on. Oh well, you could always go into country music, because that's always cool.

Gemini: 5/22 to 6/21

Did you have fun falling in love? Are you ready to fall

on your face? The birds that were singing before will be shitting on your face now. You were swept off your feet, and you fell on your butt. Love is great when you're on its good side, but when it's kicking you in the face, it really sucks. Well, you didn't really deserve all that positive attention anyway.

Cancer: 6/22 to 7/23

Okay, last time I didn't want to fully go into the patheticness of the people who thought it would be good to be Britney Spears. Those of you who thought that was a good thing are in serious need of help. For the rest of you, if that special package hasn't arrived yet, don't look forward to it. If it should show up in the near future, throw it away. It's nothing good, and the smell will knock you out. That's all I can say. You should try and find out who has it in for you, because they aren't going to stop with the package. Watch your back.

Leo: 7/24 to 8/23

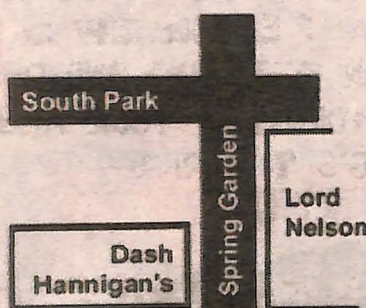
Your new morals will really mess with your social life. Not that it was all that great to begin with. The distance between you and a bud will really make it hard to move any further in the relationship. But that's okay, because you've gotten so used to being alone that any type of lovin' now would blow you over the edge. Just remember, there are books and magazines you can entertain yourself with.

Virgo: 8/24 to 9/23

Now that you know what life is all about, don't you wish you were still in the dark? When they said ignorance is bliss, they weren't kidding. But it's okay, because you're still in the dark about everything else. Like that big secret that everyone knows and no one will tell you about. That should be a good sign to you that the secret is about you. It's a huge one too, but I'll let your "friends" tell you about that. Remember, they used to like you.

An Appeal to Taste

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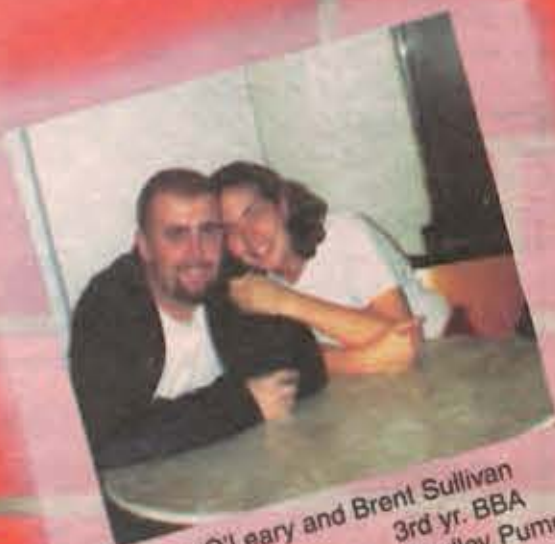
Compiled By Erin Silver



Stacy Parsons
4th yr. Nutrition
"Sloppy Smiles"



Turnbull twosome
(Peter and Rob)
4th yr. BBA and 1st yr. BA
"Commander Thrust" and "Captain Pump"



Colleen O'Leary and Brent Sullivan
4th yr. PR 3rd yr. BBA
"Frisky Woodline" "Dudley Pumphy"



Travis Vaughn
2nd yr. BBA
"Hard Hitter"

"If you were a Porn Star ...
What would your name be?"



Rhonda Simser
4th yr. BA
Madam Shagadelic



Melissa Long
1st yr. CYS
"Back-Yard Betty"



Amber Miller
2nd yr. 1st yr. BA
"Amber Lynne Miller because I am
already named after one."



Shauna Wilson
3rd yr. Sciences
"Ass Slappn' Baby"



Roxanne Prime
1st yr. BTHM
"Shag me Baby"



Jocelyn Bourque
4th yr. BA
"Peaches n' Cream"



Michelle Rippin
2nd yr. BA
"Woodya lick a ma...."



Angela Matheson
2nd yr. Political Science
"Pleasa could ya kiss a ma bum"

Hat's Eye View



Let's get ready to rumble...

By James Tilley

It's fall again, which means it is another by-election for the Students' Union. Traditionally there isn't much of a turn out but I've been told that I have been too much of a pessimist lately and I should think more positively. So with your help we can make this a record breaking year.

Why is it important for you to vote anyway? There is one major reason why you should vote: it is your right. You have already shelled out money in student union fees so why not make your voice heard. You should show up for the speeches and figure out who will better represent you. The students at Mount Saint Vincent have a tendency to complain about everything. It's my opinion that you should not complain unless you are willing to change things. The best way to change things is to join student council, but since nomination week is over you

can't run in the election (but possibly there will appointments later so check with the SU). But you can vote and it gives you a chance to choose who will be representing you on student council. By picking the candidate that best represents you as an individual you are in a way putting yourself in control of your university career.

Some think that university is all about the classroom, and I won't get into it again but it is much more than that. University is an experience that you have to take full advantage of. So if you have any problems or if there is anything you want to change talk to anyone on Student Council and they should do their best while trying to help you out.

This election is special in two ways: It is the first time that the Vice President of Race and Gender Relations is up for election. This new position

will deal with all minority groups on campus.

There are also many of the unfilled councillor positions which are equally important. It is the councillors that form the "government". In theory the highest person in the student union is the students. Next comes the council which includes the Executive. The executive should report to the council and act as director. They help lead the council in the direction that they should go letting the students decide what is important.

So the moral of this story is that you should vote in the election. Use your power to pick the better candidate. Take the first steps in making a difference on campus. So before you have something to complain about vote in the election so you have someone to complain to.

Hot in your mouth

By Melissa Melanson

What do you wake up craving, gives you a headache when you don't get enough, makes you cranky when you don't get any and always puts a smile on your face? I'll give you two guesses. No, not that. Coffee!

Coffee is definitely the drink of choice for university students. In the words of one student, "It makes you perky." Not everyone can have that natural energizer like energy that keeps you going, going, going. Being a morning person (yeah, you hate me, I know) I never really caught on to that whole caffeine in the morning thing, but my not-so-scientific research says that coffee is a morning must have for students.

Maybe it's the way it makes your house smell nice or that warm soothing heat on your tongue that keeps people reaching for another cup. Or those commercials at Christmas time. It makes you think that coffee will bring you together with estranged relatives and make you a kick-butt riverdancer.

Coffee is cool for university students for many reasons: It's much cheaper than alcohol and you don't have to be embarrassed to go to class high on coffee. You don't normally hear people say, "I got up to go to class and I was STILL buzzing from the coffee." Coffee, taken in moderate doses, can even help with studying as it will keep you alert. But beware, the caffeine machine has been known to really screw up people who are not used to its effects.

And for those guys who can't decide whether or not you're good enough to deserve a date they can ask you to "go for coffee". This probably applies to girls too, but in my case girls are almost always willing to have a whole meal with me.

What is comes down to is that coffee doesn't taste that great but it keeps many people going. I'll stop writing now, because this article is getting cold and everyone knows that hot stuff gone cold just isn't good.

Observations of the unimportant: Autumn, sweaters and great times

by Kim Lewis

So I'm walking down my street with Castanza who is one of my roommates. We are wearing v-neck sweaters by absolute coincidence - she is sporting a red one and mine is beige. It doesn't matter at all what colours they are, I just put that in for something to do. Anyway we are briskly strolling along at a merry pace, chatting about random things such as how Ryan, our friend, would feel if we just "showed up without any invitation". Great conversational stuff like that, that is so totally unimportant that you think - "Dang! I am so glad that I have friends like this - who will ramble endlessly about nothing. Because gosh darn it! It's fun to do!"

So anyway, we're talking, blah, blah, blah. I breath in the crisp, awesome fresh air that comes with Autumn. Apparently Castanza was doing the same quiet contemplation about fall because at the exact same second, we turn to each other and say, "Don't you just love fall? You can wear a sweater and be the exact perfect temperature all the time." How true is that readers? So true. That is seriously my favourite thing about Fall. The perfect sweater-wearing temperature right at your convenience. You're not sweltering like in the summer (especially this summer) and your not dying of hypothermia either because it's January and so cold you want to kill yourself.

When looking back at my "childhood" memories of fall, I really come up short. I can only recall one memory that involves this season. I was jumping around a pile of leaves that my Dad had raked up in some family activity attempt. Picture a little me, about 8 or 9 years old, carelessly jumping and flinging leaves of every shade into the air. I was so happy! I pulled my knitted hat with cat ears (remember those?) tighter to my head and dived over and over into the huge pile of beautiful leaves. Ah nature! Suddenly, I have a realization that these leaves aren't Norman Rockwell leaves. They aren't that beautiful. They are dirty, and slimy. Slugs are all over them. And here I am so obviously crawling through this disgusting pile. Crawling through wet, disgusting dead leaves with bugs on them - AND it was a family bonding experience. I quickly and promptly departed from the leaf pile and have since avoided them with all my efforts.

See, I think that Fall is the sort of season that grows on you with age. I didn't care about Fall when I was a kid (especially after the leaf incident). What was good about Fall anyway? Oh we have to go back to school? Yeah Winter's coming and the ole neon pink snow suit will be brought up for one more round in the school playground. Man, Fall sucks for kids! I guess the only good thing is Halloween which I don't get anyway. Oh Hi! Let's run around the neighbourhood and get candy from people we don't know. Cool ... I mean I love Halloween .. I was a devoted trick or treater until grade 12. I'm ashamed of that fact but it's the truth. That particular holiday is sort of mind boggling don't you think? Anyway, my point - you grow to like Autumn. It's not an automatic thing.

Seriously, I am so happy that it is here. I love the smell, the brisk fresh air. I love the sweater-wearing-with-ease factor. I love the colours. I love pretending that it is such a nice day and that "Gee, I am going to throw a sweater on and wander to the park to feed some ducks". I think this everyday. I know that I will probably never actually do it... But just the idea that I MIGHT is enough to make me happy when I'm on the bus going home from school.

Right now I am making myself so excited to walk up the hill to Evaristus in 20 minutes for my next class. I don't like walking up that stupid hill. But guess what? It's fall! So everything is okay! (You don't get all gross and sweaty if you dare to wear a sweater and walk the long trek to Evaristus.) So I will depart with these words of wisdom: Enjoy the fall with vigor! Go to the park and feed some ducks, throw a sweater on, do whatever you want! Breath in some great air. And just have a great time. But don't fall when your enjoying Fall so much. Get it? HA ha.

The Men of the Mount, in Drag

The 1st Annual Miss(ter) Mount Beauty Pageant

October 20, 1999 in Vinnie's Pub

For more info contact Amanda Dwyer, Birch 3

Beware of paper cuts

By Charity Baker

Well, it's my first editorial of the year. It's a little different from writing an opinion piece. The biggest difference is that if too many people get offended by this, it's my butt on the line. And we all know how easy it is to offend people here. If it's not one thing, it's another. They say there's a sucker born every minute, but have they ever counted the complainers? I am willing to bet that they outweigh the suckers by a lot.

So, I'm faced with the task of writing an opinion piece that grabs people's attention and remains within the bounds of decency. But who set those bounds? And where can I find them? It seems everyday something new is offensive and needs to be banned. I'm just waiting for the day when someone decides that work is too offensive for them. If they can get that banned, they'll be my hero. But to the people who feel that freedom of speech is not a right, but a privilege, get over it. As long as there are offensive topics, there are going to be people who will write about them. I don't know when the last time a lot of these people were in a bookstore, but I know for certain that there are some books that would have the whole community of complainers up in arms. I could probably list off a few very offensive titles right now, such as, "Sex Tips from a Dominatrix," "Nudes," and the worst one of all, "The Rules." These books make a lot of money though, because somewhere, out there are people who are willing to open their minds to the possibility of other points of view.

So, I am starting the year off by tackling the huge monster, controversy. I'm willing to take a few kicks, but I'm planning to kick back too. So, if you have a problem with the paper this year, come to me and we'll see what we can do. Cause in my opinion, the only way the paper should hurt you, is if you get a paper cut. And if that happens, come to me and I'll put a bandage on it for you.

Now I just need to know what controversy is. There are a lot of different opinions on this. I had someone call me and ask me what was acceptable for a school paper. After I finished laughing, and asked if they were serious, I realized I had no idea. It really all depends on your audience and what you're trying to say. The thing is, a lot of people have genuine thoughts and opinions that should be heard, but because of the nature of the topic they avoid saying, or writing

anything. Then there are the people who think that anything should be printed, whether it makes a point or not. So, it's up to me to decide what passes the controversy scanner. That's a pretty big responsibility, so I wonder if I should start apologizing now before the flack starts coming in. I've discovered it's better to act than react, but I'm hoping not to have any problems. Besides, maybe I can redefine offensive and make it so that work is the only offensive

thing out there. That, would be sweet.

I guess I don't know what controversy is, which makes it harder to fight, in fact, almost impossible. I think I'll just have to let it fly, and hope for the best. So bear with me as I try to take this paper into the next millennium, it might be a bumpy ride, but it should be fun. And like I said before, if the paper hurts you, I hope it's just from a cut, and not from anything you feel is offensive.



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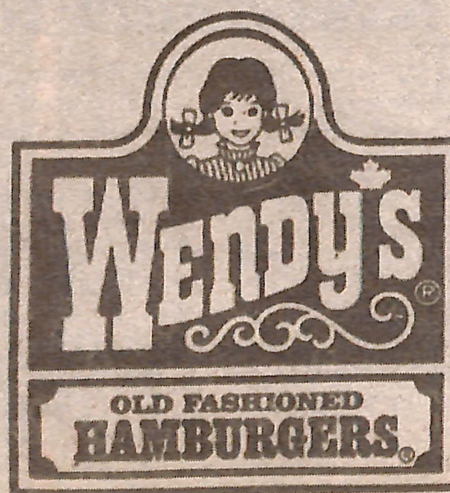
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Signal Hill Rocks Halifax

by Rhonda Simser, additional reasearch by Carlee Portolesi

Have you ever seen a band perform, and say "Wow, these guys are great"? Have you ever wanted to see them perform as much as possible because they were so great? Well, Signal Hill is one of those bands.

Jason Campbell(26), Paul Lamb(29) and Jason Meadus(30), make up Signal Hill, and it isn't hard to tell that they love their job. I did a quick interview with them during a break at the Busker Fest, and realized just how talented these three men really are. I spent my days during the Busker Fest, running around between stages, making sure the acts had everything they needed, but once night fell, I made my way to the Labatt Beer Tent, and sat back and let the music take me away.

Paul and Jason M., have known each other for most of their lives. They met while Paul was in the seventh grade, and Jason was in ninth. They have been friends, and bandmates, pretty much since then. Jason Campbell joined the band in October of 1998, when Paul's dad, who used to be make up the third part of Signal Hill, left. You would never know it, but these guys sound like they have been playing together since birth.

All three hail from Newfoundland, and grew up and went to school there. They credit their influences as old rock music, and Jason C., also has a jazz background; he studied it in school. Paul and Jason M., were in various bands throughout highschool, and all three knew this is what they wanted to do with their lives.

So now that you know a little background on the guys, I bet you want to know what sort of music you would hear if you saw them perform. Well, there is no on type of music they stick to, believe me! They play everything from Neil Diamond, CCR,

and Fleetwood Mac, to Pink Floyd and Michael Jackson. Yes, you heard me correct, Michael Jackson, but only under certain circumstances...like when it's requested, which if I am in the audience, it's played.

Jason C., can take credit for the amazing vocals on "Billy Jean", "Dreams," by Fleetwood



Mack, and "Piano Man," by Billy Joel. Paul lends his vocals to "Sonny's Dream," "Allison," by Elvis Costello, and "Cracklin' Rosie", by Neil Diamond. Jason M., puts his equally amazing vocals to "Wish You Were Here", by Pink Floyd, and "Cousin Mary", and "Southern Cross," by Crosby, Stills and Nash.

Besides this, these guys have a few original songs they throw in every night they. Some of my personal favourites, mainly because they are the ones I hear "occasionally" are, "Keep Your Distance," "Your Voice", and "Sun Still Shines." One of the best original songs they do, which I haven't heard them sing in person is, "Genuine". It currently rests on Signal Hill's CD which was released about two months ago. It is an amazing song about love

leaving, and the pain that comes along with it.

Speaking of a CD, Signal Hill has two CD's out right now. One, which I just mentioned was released about two months ago, is entitled "Genuine...Live at the Lower Deck." It consists of eleven tracks, all of which are covers, except for "Genuine", which was not recorded at the Lower Deck, but seemingly in a studio. Their first CD...I wish I could tell you more about it, but it seems it is missing in action. I found one copy of it, and it wasn't for sale, as it was a demo CD, and the lady wouldn't let it go. Anyway, if you happen to come across this CD, which has a blue CD jacket, let me know...I would really like to get a hold of it.

But I digress. Let me say this...If you want a great night of fun, great music, and three energetic guys giving you their all every time, go check out Signal Hill. Believe me, I have seen them countless times...and I do mean countless...and I have yet to grow tired of them. These guys never seem to have an off night. They are always on top of the game. They offer a night of energetic, live music.

and if you ask real nice, they usually play all the songs you want to hear. One more thing, to show you how truly dedicated these guys are, let me leave you with this. One of the interview questions I asked the guys was, "Do you plan to stay in the music industry, or do you have other things you want to pursue?" Jason Campbell had this to say, "I am going to keep doing this until I can't possibly learn anything new about it."



Spreading the Word on Street

By Nicola Hanson

The 5th annual book and magazine fair, The Word on The Street went off without a hitch on a glorious Nova Scotia fall afternoon. The Word on The Street is part of a nation-wide celebration of literacy which took place simultaneously in Halifax, Toronto, Ottawa, Calgary, and Vancouver.

From South Park to Grafton Street, Spring Garden Road was an array of all things literary. Over 140 exhibitors from booksellers to book and magazine publishers, writing organizations to bookbinders were represented and there was something for everybody of all ages. It was a chance for authors to get "the respect they deserve", a chance for peddlers to peddle their wares and surprises for all the family on every street corner.

People were exploring Nova Scotia culture and history at the booths dedicated to the Nova Scotia Museum, The Heritage Trust of Nova Scotia, and The Royal NS Historical Society. If you are interested in Nova Scotia folklore, the Helen Creighton Folklore Society had a booth where you could explore the world through the words of Helen Creighton. Jeanette White read from *Bluenose Ghosts*, Lillian Bouzane

read from *Shadow of the Heart* by Nellie P. Stowbridge, and Brian Sutcliffe was signing copies of *Stories I've Been Told* by story tellers of CBC's Weekend Morning.

There were two tents dedicated entirely to Cape Breton and Acadian culture. The Giant Literacy Tent was the true celebration of literacy for Nova Scotians. Booths were set up for organizations like the Halifax Literacy Network, Black Educators' Literacy and the Frontier College Students for Literacy, which has a MSVU chapter. Frontier College is a non-profit charitable organization that teaches literary skills using volunteers as instructors.

So whether people were looking for a new book to read, looking to network with professionals in the literary world, wanting to find out information about the literacy programs in the area, or just wanted a beautiful Sunday stroll with the family, people came out in hordes to Word on The Street.

Anyone interested in learning more about the Mount chapter of Frontier College call 457-6174

By Nicola Hanson

The energetic five piece Folk-Pop group Kilt is making its 3rd jaunt to Halifax in three months. The last show was at the Vinnie's Pub during Frosh Week. Having played in settings like The Lower Deck, The Split Crow, and most of the universities in the province, Kilt has developed a loyal This tour, which started on Canada Day in Westville, Nova Scotia and continued through all the major summer festivals in the

Maritimes. It even included an album release party at The Horseshoe in Toronto, in support of their new CD *Four In The Crib*. The album includes songs such as *Hold You So* and *Everything'll Be Alright* which showcases the talents of the band that Kilt fans have enjoyed all across Canada.

Kilt will be appearing at the Marquee Club on Friday October 8.

The Trip of a Lifetime on the Yellow Submarine

By Nicola Hanson

**** 4/5 Stars

We all live in a Yellow Submarine... a Yellow Submarine.... a Yellow Submarine. The Beatles are back and re-mastered. Enter the world of Blue Meanies, the Nowhere Man and a place where Ringo gets all the good lines! The Blue Meanies have taken over Peppermint Land by turning all the peppermint people blue. The only thing that can save them is music, so the captain jumps in the yellow submarine in search of help. Cue the Beatles. The captain

runs into a lovely chap named Ringo (incidentally none of the Beatles did their own voices). Ringo gather ups the gang and off they go through a technicolour world designed by people who really liked Lucy in the Sky with Diamonds. After arriving in Peppermint land (not before picking up the lonely Nowhere Man) the Beatles take on the Blue Meanies. With clever lines like "once more into the breach dear Meanies," and "Tip toe through the Meanies," how can the Fab 4 go wrong! The film contains songs from the CDs Yellow Submarine and Sargent Pepper's Lonely Hearts Club Band. A definite must for all Beatles and non Beatles fans alike.

CD REVIEW -- Teaching Mrs. Tingle

By: Wendy Walters

Teaching Mrs. Tingle is the soundtrack from Dimension motion pictures, that was recently in theatres. It features music by everyone's little sister's favourite, The Moffats, always confused Eve 6 and yes, he still has a manager after that last release, Duncan Sheik!

The CD also features some new talent as Stretch Princess, Sozzi and Eman show us the stuff they will be using to make it onto the chart scene!!

This soundtrack is great for those who like the "top 40" style pop/light alternative much the same as the stuff you will find on Lilith fair or Matchbox 20. The best tracks to check out are "Sorry" (a Cardigans meets Chantal Kreviazuk type tune), "Misery" (the bubblegum rock band, the Moffats, newest attack on the pop charts), and "I Shut Down" (a male whining to his guitar type slow tune). It was a rare type soundtrack in the sense that I actually enjoyed most all of the songs.

In all honesty, I have yet to see the movie. In that light, I can't compare the relevance of the songs to the actual movie. It is sort of the point of a good soundtrack to capture some of the nostalgic moments of the movie with music. But, after hearing the soundtrack, I am eager to check out the movie. Although I feel that I am missing out on some of the essence by not seeing the movie first.

Overall this soundtrack gets and eight out of ten from me. It is a great display of new artists and of music in this genre. I would recommend this CD to those who like Chantal Kreviazuk, the Cardigans, Matchbox 20, Sixpence None the Richer, or Natalie Imbruglia.



Film Festival A Huge Success

By Ryan MacNeil

Silver screens around the city were a-glow this month for the 19th annual Atlantic Film Festival. Running from September 17 through to the 25th, this year's festival boasted a remarkable 18 sold out screenings and events. The record crowd brought with it a number of special guests including director Atom Egoyan (The Sweet Hereafter, Felicia's Journey), director Bruce MacDonald (Roadkill, Hardcore Logo) and writer Wayne Johnston (The Divine Ryan's).

To the industry, the festival represented an opportunity for a meeting of the minds. Between screenings, attendees were treated to an extensive series of complementary industry related programs which explored issues in the film and television industry. One

of these industry series panels featured Gregg Hale and Robin Cowie, producers of the Blair Witch Project, who spoke on the marketing of their hit film.

Rounding off the nine day event were a number of special programs and a busy social schedule. According to Rick Courtney, Film Development Officer for the Western Valley Development Authority, (various credits, including Assistant Director: Titanic) "the festival was an excellent opportunity to network with the key players of the Atlantic, Canadian and global film industries." Many directors, producers and actors agree. Every year the festival pulls together the movers and shakers, stimulating vibrant artistic conversation and spawning prolific business partnerships.

The Festival is a particularly opportune event

for students, especially those interested in working in film. "The best way to learn film is to watch it," says Lia Renaldo, Program Director for the festival. She adds that "students can also benefit by drawing information from the professionals: the filmmakers, producers, and even equipment companies who attend the festival." The social portion of the festival is where this valuable networking flourishes.

Based upon phenomenal attendance and enthusiastic reaction from attendees, the Atlantic Film Festival team has labeled this year yet another success. Meanwhile, plans for next year are already rolling (excuse the pun). Some hotel rooms have been pre-booked for the September 22-30, 2000 event.

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Dick's, good eatin'

by Charity Baker

If you ever happen to be outside of Fredericton on the highway and you're looking for something to eat, there is a little roadstop that is a sure bet to please your appetite. All you have to do is look for the sign, because it's hard to miss. Stop at the big Dick's sign and you're there.

I happened to stop there for breakfast and I have to say that the food there is amazing. In fact, you could say that Dick's is orgasmic! I only had breakfast and it was fabulous. They managed to get the eggs right, and the bacon was nice and crispy.

Dick's has another great feature, in fact, it's another great big feature. While there, someone ordered Dick's hamburger, which consists of one whole pound of beef. It's pretty nasty sounding, and it doesn't look all that healthy

either, but if you're looking to feed a small country, it's definitely the way to go. So, you could say, that you can get beefy goodness from Dick's.

The best part about Dick's though, is the atmosphere. The whole place is a huge pig shrine, right down to the mooning pig which graces your entrance. It's an ugly pig, and it certainly won't win any congeniality awards, but it's memorable, and definitely makes for a Kodak moment.

So head on down to Dick's, if not for the food than for the experience. You can slap the pig's butt and eat the food. Heck, what else can you do in Fredericton?

Double Jeopardy

Tommy Lee Jones, Ashley Judd *** 3/5 Stars
By Nicola Hanson

Perhaps the title should have been The Female Fugitive. (Then I may have actually remembered the title for the editors meeting). A seemingly happy and content wealthy couple set out on their new sailboat. When Libby Parsons (Ashley Judd) wakes up after a romantic evening with her husband Nick (Bruce Greenwood) she is covered in blood. She stumbles out to the deck in search of her husband and picks up the bloodstained knife just in time for the coastguard to drop by. It won't take long to figure out what happens next. Even with the sparsest of circumstantial evidence, Libby suffers arrest, trial, conviction, prison, and the agony over losing her child, who is adopted by a family friend, Angie. (Annabeth Gish) Then one day, while trying to call her son from prison, she hears the boy call out "Daddy."

The big non-secret is discovered. Nick is alive and married to Angie. This is when a fellow inmate (ex-lawyer turned murderer) tells Libby about the 'Double Jeopardy' rule, once you are tried and convicted of a murder you cannot be tried for the same murder a second time.

After only six years of prison, Libby is released. Remember the police did not find a body, and the evidence is all circumstantial. (Thank you Law & Order!) Libby checks into a halfway house run by a hard-nosed parole officer Travis Lehman (Tommy Lee Jones) who warns her not to stray from home. Yeah right! Libby set out to find good-ol Nick and kill him for real. She finds that he killed his new wife and moved on. I guess it was too much work to plan his own murder a second time.

The chase begins, and moves from Washington to Colorado to New Orleans, for the big confrontation. Double Jeopardy is not a sit on the edge of your seat action movie, but it is a must see if only for the scenes in the grave yard and the bachelor auction. Both Judd and Jones give excellent performances. Judd plays the strong, confident and determined mother with grace and ease. Jones plays his typical headstrong, inflexible no bull Fugitive type character, with the same finesses that he portrays in all of his roles. All in all Double Jeopardy is a good watch.

For Love of the Game

by Nicola Hanson

Costner is a type cast actor. Sometimes he lucks out and gets an excellent film: Bull Durham, Field of Dreams, or Dances with Wolves. Sometimes he is not so lucky: Waterworld, The Postman, and Robin Hood. Well, OK two out three of the bad ones named were written and directed by Costner as well. However, Costner does an excellent job in For Love of the Game, but I am not entirely sure if its life imitating art or not.

Kevin Costner plays an aging Detroit Tigers Pitcher named Billy Chapel, on the mound for what may be his final game. Just before the 'BIG' game, Billy finds out the team that he has been loyal to for twenty years is about to be sold and his girlfriend Jane (Preston) is moving to London. He has the option of retiring or being traded to another team. Billy's seven

innings on the mound and his time in the dugout give him time to review his romance with Jane (when he is not muttering about batters) and make two of the biggest decisions of his life.


In contrast, Preston's character is not so impressive. Nothing draws your attention to Jane, but I am sure that the focus from Chapel's character should not be challenged.

I see a metaphor for Costner's life in this film. A star that has had success, but has struck out in many games recently. Just as he is questioning his own immortality, he reaches a pinnacle moment where his whole life will seem to have meaning, or not. I am probably reading too much into a fun, happy film about baseball, but when Kevin Costner is involved, it is difficult not to look at the parallels.

It is worth noting that this is the first major league Hollywood movie directed by Sam Raimi. Raimi is the director of such cult classics as the Evil Dead series, last years A Simple Plan and he also created the Hercules and Zena television series.

There has been some controversy over Universal's decision to remove some scenes to qualify for a PG rating under the rules of the Motion Picture Association of America. There was once a full frontal of Costner, and several lines have been changed or altered because of content. Costner has spoken out against Universal, which goes against the make-nice for publicity rule in Hollywood when a movie is released.

I am pleasantly surprised by how much I liked this film. It is a definite must see.

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THE KLUB MUZIK PAGE

SPINNIN' AT 33 RPM



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TOP TEN

The East Coasts Hottest Dance Tracks

1. Mambo No. 5 - Lou Bega (RCA/BMG)
2. Bailamos - Enrique Iglesias (Universal)
3. Rendez-Vu - Basement Jaxx (Beggars Banquet/ Select)
4. Bodyrock - Moby (BMG)
5. Jamboree - Naughty By Nature (Arista/BMG)
6. Genie In A Bottle - Christina Aguilera (BMG)
7. Is It Love - Chili Hifly (Hi Bias)
8. Got The Groove - SM Trax (SPG Records)
9. Sing It Back - Moloko (Warner)
10. Bills, Bills Bills - Destiny's Child (Sony)

Salutations my friends! After catching up on the summer releases and getting settled in for another academic year, things have finally slowed down a little bit. Now is the time to wonder over to your stereo and allow yourself to be carried away because there aren't quite as many things to burden the mind. Music always means more when you have time to enjoy it. As far as new releases go this months BMG demo disk has a new remix of "King of Snake" by Underworld and "Bodyrock" by Moby as well as the recent release "Satisfy You" by Puff Daddy. Other than that, the wave of fall releases is still on its way. Meanwhile, we have some movement in the top ten to take a look at as well as a few trends in the music industry.

Alright, take a look at this weeks top ten chart brought to you by Pool East and tell me how surprised you are to see "Mambo No. 5"

as number one? Why wasn't it just called Mambo No. "1" to begin with? Anyway, this song is huge right now and is a bit of a spin off of the "Swing-Hop" trend which obviously combines swing and hip hop music. This trend is most likely just another "flash in the pan" at a time when we're looking for that next big revolution. How many swing-hop songs other than "Mambo" can you name that are hot? (I thought so - thanks for comin' out!) Meanwhile we'll just have to swing along with it! Also while were on the topic of trends, we can't forget to mention the "Latino" inspired trend which is on a hot streak right now. Ricky Martin took off with it and now Enrique Iglesias is carrying the torch of world music with his awesome release "Bailamos" which is at number two. It is doubtful that "Bailamos" will knock off "Mambo No. 5" for the number one spot but it

will have a lot more staying power over the long haul because it has more soul. Maybe with a little luck it will assume its rightful spot as number one. At any rate, there is strong contention

again this week from the Latino inspired sector of world music which is capturing the feelings of North Americans on the radio and the dancefloors with a passionate flare.

Other notable items this week are "Rendez-Vu" by Basement Jaxx making our predicted move to the top 5 and the fall of "Genie In A Bottle" down to number 6. I can't say I'm ever sorry to see an R&B song on its way out, so as far as I'm concerned that "Bottle" can be put on the shelf. But still, this song will probably pack the floor at Vinnie's for the next 7 months, (top 5 or not) while "Rendez-Vu" won't even make the race. But as has been the case in



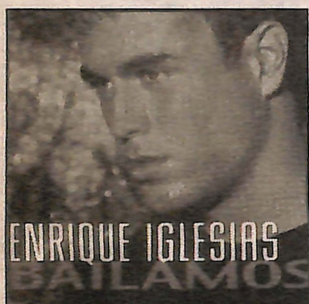
By Mike "The Ice Man" Allen

recent times the beautiful flowers of house music fade away while the thorns of R&B leave their vicious scars.

So that, my friends, is the buzz for this week. With those items in mind, I would like you to take note of this weeks Pool East top ten list and also check out the couple of new releases below which add a different twist to things. If you have any questions or comments about The Klub Muzik Page I would love to hear from you and can be reached via e-mail at: Michael.Allen@msvu.ca. Till next time keep on jammin'! - THE ICE MAN.

KLUB KUTZ

MIKE'S REVIEW OF WHAT'S HOT



Bailamos
(Enrique Iglesias)
Mike's Rating: 9.88

There are very few times when I'll say that the artist makes the song but in this case it's absolutely true. Enrique Iglesias sings with a clear, distinct voice and with a hell of a lot of soul. This Universal Records single offers a you chance to get past the run of the mill radio version and discover 5 remixes that combine Enrique's electrifying performance with club beats and electronic spirit. Once you hear the "Harry 'Choo Choo' Romero & Eric Morillo Vocal Mix" I guarantee that you won't tune into C100 and enjoy the album version anymore. Your music library is not complete without this single so take my advice and "let the music take you over....Bailamos!"



Tarkan
Mike's Rating: 8.0

Here is a new album from Istanbul Records continuing the "Latino" trend. Tarkan is Turkish but his music has the same kind of feel to it as Ricky Martin or the Italian sensation Enrique Iglesias. If you love to know the words to your favorite songs you'll have a tough time with this one as the album is recorded entirely in Arabic. Even so, Tarkan's music is catchy because it's style is top 40 pop and the hooks can still grab you even if you don't know what they mean. But then that's the spirit of music, if it has soul you can feel it no matter what language is used. Keep a look out for Tarkan's anchor song "Simarik" to show up in the clubs around metro and perhaps on the import charts.



Life In Volcanoes
Povi
Mike's Rating: ???

For the first time in my life I'm at a loss for words. I can't describe this music because it's so far out in left field so let me recapitulate what the promoters said about it, "Povi takes Massive Attack, Lamb, Marvin Gaye and The Beatles, and weave these influences into a lavish live sound that melds Trip-hop, Electronica, and Rock with gorgeous and dreamlike vocals...." Network Productions have certainly faced us with an interesting release. The 12 inch single of track two on this CD "Dragonflies" is on its way and I am interested to see what kind of a club mix will come out of this. As usual, I caution you all to be objective if you seek this album out because a closed mind will never grow and neither will the diversity of your music library. Sometimes a trip to the farthest reaches of left field is just what you need to bring you back to home plate.

It's All About Supporting Angles

Stefani Angelopoulos

The ground was wet and the wind was blowing. The conditions were far from ideal for a game of soccer but on that intense fall day the 1998 ACAA women's soccer final game, MSVU versus Kings, had to go on... and on and on. The 90-minute game extended into double overtime, the girls had spent their energy and were now playing on raw emotion. "We were the better team throughout the year," remembers Mystics' co-captain Gillian Costello, "but I think both teams played really well. The game could have went either way." Unfortunately penalty shots decided the match and as luck would have it Kings claimed the crown.

This year is another story. With a strong returning core squad and talented rookies the Mystics are ready and have come out fighting! Well into the 1999 season the girls have already proved themselves by remaining undefeated in their first three games, including a 1-0 victory over cross-town rival, Kings. "The team this year is better than the team last year in that we're more well rounded," said Head Coach Angie Macleod. "I'm not biting my nails, we have 11 players on the field at any given time that I feel confident in." The girls practice everyday and have gotten to know each other on and off the field. "So far we've kept positive," said Coach Macleod. "I think if we



The Mount's ACAA Women's Soccer team in action.

do that throughout the season then we're going to be the tough team to beat."

No one knows who will play in the final this year but the Mystics are confident they

will clinch a spot. "We all have the same goal," said Mystics' striker Tara Kinch. "We're going to bring the first championship banner of the millennium to MSVU."

MSVU HALLOWEEN PARTY

Wednesday, October 27
9pm-2am
in Vinnie's Pub

Wet/Dry with DJ

\$2 in costume
\$3 no costume

The Ath Rec Society
Welcomes Everyone!

Sponsored by:
Moosehead &
the Ath Rec Society

The C.U.P. National NHL Hockey Draft

Over \$10,000 in prizes to be won!

Grand Prizes:



One of two Norco Sasquatch racing bikes with double butted chromoly frame, Marzocchi front suspension and 24-speed Shimano STX-RC shifters. Approximate value of grand prizes is \$1149 each.*

Monthly Leader Prizes:

From November until April, the monthly leader will receive a Norco Bushpilot adventure bicycle, complete with chromoly main tubes, front suspension, and Shimano Acera-X drivetrain. Approximate value of bikes is \$450 each.*



On-Campus Prizes

*See: **Campusnews.cup.ca**
for full contest rules, detailed prize information and all of the standings.

Section 1: Forwards and Defencemen (Select the top scorer in each pool)

Pool A	Pool B	Pool C	Pool D	Pool E
1. <input type="checkbox"/> J.Jagr	1. <input type="checkbox"/> S.Yzerman	1. <input type="checkbox"/> S.Federov	1. <input type="checkbox"/> A.Mogilny	1. <input type="checkbox"/> A.Oates
2. <input type="checkbox"/> T.Selanne	2. <input type="checkbox"/> L.Robitaille	2. <input type="checkbox"/> T.Amonte	2. <input type="checkbox"/> K.Primeau	2. <input type="checkbox"/> C.Stillman
3. <input type="checkbox"/> P.Forsberg	3. <input type="checkbox"/> P.Bure	3. <input type="checkbox"/> B.Guerin	3. <input type="checkbox"/> R.Reichel	3. <input type="checkbox"/> M.McMinnis
4. <input type="checkbox"/> E.Lindros	4. <input type="checkbox"/> R.Brind'Amour	4. <input type="checkbox"/> K.Tkachuk	4. <input type="checkbox"/> P.Bondra	4. <input type="checkbox"/> V.Kozlov (Det.)
5. <input type="checkbox"/> M.Modano	5. <input type="checkbox"/> P.Demitra	5. <input type="checkbox"/> R.Whitney	5. <input type="checkbox"/> A.Zhamnov	5. <input type="checkbox"/> M.Satan
6. <input type="checkbox"/> M.Sundin	6. <input type="checkbox"/> J.Allison	6. <input type="checkbox"/> I.Larionov	6. <input type="checkbox"/> B.Hull	6. <input type="checkbox"/> J.Arnott
7. <input type="checkbox"/> P.Kariya	7. <input type="checkbox"/> P.Turgeon	7. <input type="checkbox"/> B.Hollik	7. <input type="checkbox"/> S.Rucchin	7. <input type="checkbox"/> B.Rolston
8. <input type="checkbox"/> J.Sakic	8. <input type="checkbox"/> M.Straka	8. <input type="checkbox"/> P.Sykora	8. <input type="checkbox"/> Z.Palfy	8. <input type="checkbox"/> R.Tocchet
9. <input type="checkbox"/> T.Fleury	9. <input type="checkbox"/> A.Yashin	9. <input type="checkbox"/> S.Thomas	9. <input type="checkbox"/> J.Friesen	9. <input type="checkbox"/> M.Peca
10. <input type="checkbox"/> J.Leclair	10. <input type="checkbox"/> J.Roenick	10. <input type="checkbox"/> M.Nastlund	10. <input type="checkbox"/> S.Kapanen	10. <input type="checkbox"/> M.Recechi
Pool F	Pool G	Pool H	Pool I	Pool J
1. <input type="checkbox"/> B.Shanahan	1. <input type="checkbox"/> W.Clark	1. <input type="checkbox"/> M.Renberg	1. <input type="checkbox"/> E.Desjardins	1. <input type="checkbox"/> R.Bourque
2. <input type="checkbox"/> C.Ronning	2. <input type="checkbox"/> A.Deadmarsh	2. <input type="checkbox"/> S.Corson	2. <input type="checkbox"/> C.Pronger	2. <input type="checkbox"/> S.Zubov
3. <input type="checkbox"/> D.Gilmour	3. <input type="checkbox"/> T.Linden	3. <input type="checkbox"/> O.Nolan	3. <input type="checkbox"/> P.Housley	3. <input type="checkbox"/> S.Ozolinsh
4. <input type="checkbox"/> J.MacLean	4. <input type="checkbox"/> J.Iginla	4. <input type="checkbox"/> S.Mellanby	4. <input type="checkbox"/> D.Sydor	4. <input type="checkbox"/> A.MacInnis
5. <input type="checkbox"/> R.Sheppard	5. <input type="checkbox"/> G.Sanderson	5. <input type="checkbox"/> S.Barnes	5. <input type="checkbox"/> L.Murphy	5. <input type="checkbox"/> B.Leetch
6. <input type="checkbox"/> G.Titov	6. <input type="checkbox"/> V.Damphousse	6. <input type="checkbox"/> P.Nedved	6. <input type="checkbox"/> R.Blake	6. <input type="checkbox"/> N.Lidstrom
7. <input type="checkbox"/> V.Bure	7. <input type="checkbox"/> S.Samsonov	7. <input type="checkbox"/> C.Lemieux	7. <input type="checkbox"/> R.Hamrik	7. <input type="checkbox"/> S.Duchesne
8. <input type="checkbox"/> A.Graves	8. <input type="checkbox"/> R.Francis	8. <input type="checkbox"/> J.Murphy	8. <input type="checkbox"/> F.Olausson	8. <input type="checkbox"/> V.Malakhov
9. <input type="checkbox"/> S.Koivu	9. <input type="checkbox"/> D.Weight	9. <input type="checkbox"/> D.King	9. <input type="checkbox"/> D.Hatcher	9. <input type="checkbox"/> S.Niedermayer
10. <input type="checkbox"/> K.Jones	10. <input type="checkbox"/> V.Kamensky	10. <input type="checkbox"/> J.Juneau		

Section 2: Bonus Section

In plus/minus select the player who will finish with the best +/- rating.
In bruisers, select the player who will get the most penalty minutes.
In goalies, select the goaltender who will finish with the lowest GAA.

+/- Forwards	+/- Defencemen	Best Team
1. <input type="checkbox"/> E.Lindros	1. <input type="checkbox"/> A.Karpovtsev	1. <input type="checkbox"/> Colorado
2. <input type="checkbox"/> M.Modano	2. <input type="checkbox"/> A.MacInnis	2. <input type="checkbox"/> Detroit
3. <input type="checkbox"/> P.Forsberg	3. <input type="checkbox"/> S.Stevens	3. <input type="checkbox"/> Ottawa
4. <input type="checkbox"/> J.Leclair	4. <input type="checkbox"/> D.Hatcher	4. <input type="checkbox"/> New Jersey
		5. <input type="checkbox"/> Dallas
		6. <input type="checkbox"/> Toronto
		7. <input type="checkbox"/> Philadelphia
		8. <input type="checkbox"/> Buffalo
		9. <input type="checkbox"/> St.Louis
		10. <input type="checkbox"/> Phoenix
Bruisers	Goalies	
1. <input type="checkbox"/> R.Ray	1. <input type="checkbox"/> D.Hasek	
2. <input type="checkbox"/> P.Worrell	2. <input type="checkbox"/> R.Turek	
3. <input type="checkbox"/> P.Cote	3. <input type="checkbox"/> E.Belfour	
4. <input type="checkbox"/> J.Odgers	4. <input type="checkbox"/> N.Khabibulin	

Tie Breaker 1 - Select the top scorer

1. <input type="checkbox"/> A.Carter	6. <input type="checkbox"/> M.Grier
2. <input type="checkbox"/> P.Marleau	7. <input type="checkbox"/> A.Dackell
3. <input type="checkbox"/> V.Kozlov (Fla.)	8. <input type="checkbox"/> I.Korolev
4. <input type="checkbox"/> N.Sundstrom	9. <input type="checkbox"/> V.Tsyplakov
5. <input type="checkbox"/> D.Alfredsson	10. <input type="checkbox"/> R.Niedermayer

Tie Breaker 2 - Worst Teams

Who will be the two worst teams?

1. _____

2. _____

Last Name (Please Print Very Clearly) _____ Initial _____ First Name _____

E-Mail (required for notification purposes) _____ Phone Number _____

Address _____

University/College _____ Year _____ Program _____

Check One: Play for Fun ☐ (free entry) Go for the Cup! ☐ (\$5 fee allows you to trade players in January and March)

Football Mania!

By: Amanda C. Dwyer

Male and female students alike march faithfully every Sunday to the Meadows for some fun in the sun (or rain), as they transform the beautiful lawn into a football field. Since the Mount has no varsity or intramural football program, the students have decided to take things into their own hands and organize a few hours of friendly competition. The tradition began late last spring and is being carried on this year by what's left of the die-hard football plans.

For the past two Sundays, Birch 3 has challenged Birch 4 to a game and although the teams are small, the amount of fun isn't.

So far the Birch 3 team (including Brent Sullivan, Amanda Swales, Brian Caulder, Travis Vaughn, Dave O'Dea, and Craig Ennis) is undefeated. They managed to salvage a win against Birch 4 Scott Millar, Kevin Higdon, Jonathon Lewis, Issac Wu, Ryan Lambert and Amanda Dwyer) during the first encounter, winning 70-49. This win was just what they needed to fuel their fire as they went on to slaughter the Birch 4 team at the second meeting by a score of 84-49. Although the players will be a little stiff for a few days following, they will inevitably return each week for more fun.



Sunday's Winning team (Sept 26/99) relaxing during a water break.

L-R: Brian Calder, Amanda Swales, Travis Vaughn, Brent Sullivan, Dave O'Dea, Craig Ennis
Photo credit: Amanda Dwyer

So, whether you're a star quarter-back or have never thrown a ball before, it doesn't matter. Join us at the Meadows to learn a new sport or show off your skills, meet

new people and have a blast. See you this Sunday at 1:30pm.

"ARE YOU READY FOR SOME FOOTBALL?"... Be ready!

Begin your article here:

ACAA Results and League Standings

Women's Soccer, as of Sept 26/99

Game Results:

Sept 24	MSVU	defeated	Kings	1-0
Sept 25	UNB-SJ	defeated	DalTech	4-0
Sept 25	STU	defeated	NSAC	5-0
Sept 26	UNB-SJ	tied	NSAC	1-1
Sept 26	STU	defeated	DalTech	3-1



CONFERENCE STANDINGS:

TEAM	GAMES	WINS	TIES	LOSSES	GF	GA	POINTS
UNBSJ	5	3	1	1	10	5	10
MSVU	3	3	0	0	8	2	9
STU	4	3	0	1	12	7	9
KING'S	3	1	0	2	2	3	3
NSAC	3	0	1	2	3	9	1
DALTECH	4	0	0	4	3	12	0

**** MSVU IS TAKING ON STU IN FREDERICTON ON SAT, OCT 2&3 ****
GOOD LUCK GIRLS!!

This creative writing opportunity is brought to you by:

THE **PICARO**

**Campus
Recreation**
What's Going On!

Intramural Sports — FREE for MSVU full-time students or those who have a gym membership. Come out and join the growing crowds. You don't have to be a pro (believe me!)

Basketball: Tuesdays and Thursdays, 3-4pm
Rosaria Gym
ALL WELCOME

Indoor Soccer: Thursdays, 4-6pm
Rosaria Gym
ALL WELCOME

Coed Volleyball: Thursday nights, 7:30-9:30pm
Rosaria gym
ALL WELCOME

Women's Rugby Club: Tuesday, Oct 5, 3:30pm, Rosaria Gym
All those interested please sign-up in the gym!

Squash & Racquetball: available for a small fee of \$5 per night
Mondays 8:15 and 9pm court times
West Point Club, Bayers Road
Group lessons will be available, beginners welcome
Sign-up at the Rosaria Gym or call 457-6369

TGIF Volleyball Tournament
Friday, Oct 22, 3:15-5pm
\$2/player, pizza & prizes!
ALL WELCOME!

What's HOT at the Gym (no, not WHO, what!!)

Pottie Talk and Other Stall Tales....

The boys from Cape Breton:
Aren't our girls nice?
-The Pic girls who didn't get any.

The boys from the Barron:
How U doin'?
- Pic chicks

The Pic staff:
You guys kiss ass haha, kick ass! xo
- your favourite managing editor

Managing Editor:
Hugs and Kisses!
-Your favourite paper staff

Millenium boy:
I'm still waiting for you to walk around the corner.
-Cute girl who needs sex before the new year

Cute bar boy with the sexy eyes and lips:
I lost the 31 year old, how about a date?
-Cute girl in pigtails...

Not in the News boy:
Speedbump!
-Your bus partner

Rave Boy:
Drop the fuzzy pants...them some nice panties!
-The klepto Pic chick.

Toll Booth Willy:
Can we get together later to chat?
-Smurfette

Cute Corner Store boy:
Notice an increase in sales lately?
-Regular female customers

Cheeseworld:
Yer Solid!
-Shaggy

The basketball brothers:
Notice an increase in attendance to the gym lately? (Shirts vs. Skins)
-Admiring female population of the Mount

Goat Boy:
Did you eat my sweater? Baa aa aa!
-Goat Girl

Dudes:
That's the last time I take you anywhere.
-Your Chief

Smurfette:
You need to start sharing your chocolate!
-The other chick with morals (yeah right)!

Dancin' Queen:
I agree, if only everyone would love everyone else!
-The chick who shops at the Big and Scary store.

Dear Big and Scary girl:
I'm willing to like everyone as long as they like me
-Dancin' Queen

Sling:
One tequila, two tequila, three tequila, floor!
-The babe with the boa.

Super Snorer:
Next time, you sleep in the van!
-Still tired.

Pub Man:
The new Buffy season is starting.
-SMG freak

Pebbles:
Can we cuddle?
-Your right hand man.

Self-centered prof:
Those stories are deliciously nasty.
-Cotton candy fool

Abba babe:
Can I walk you home?
-Curious

Layout boy:
Sorry my stories were late. Deal with it!
-Pic goddess.

Layout boy:
The one on the right! Hello, pay attention.
-Perky

Layout boy:
There's no freakin' H!
-Little Whiner

Tommy boy:
Try a little variety.
-Ralph Lauren

New Brunswick
Thanks for having Sunday shopping
-A deprived Nova Scotian.

Cheeser:
Super soaker war -- after Monday's meeting
-Layout boy

Note: Pottie talk and other stall tales is a new section to the Picaro. It is a chance for students to have a little fun and send cute "inside joke" messages to each other. And here's the best part...It is totally free. This is a trial issue. If you would like to participate, submit your stall tale to Wendy Walters c/o the Picaro via e-mail: Wendy.Walters@msvu.ca, or drop it off in writing at the picaro office. Insults will not be tolerated and coarse language will be edited out. Do not identify people with given names, room numbers, or Student ID #. Please keep messages under 25 words.

SPIRITUALLY SPEAKING...

By Martha Martin, MSVU Chaplain

Was Eve really the original temptress? the cause of the fall of the entire human race?

Poor Eve. She has received a bad rep for the last two thousand years. Unfortunately, biblical interpreters have spent their time raising up the Adam and Eve story of creation in Genesis 3 rather than the more egalitarian story of creation in Genesis 1. In this story, God created the world in seven days, with humans being the culmination of creation, created in the image of God, both male and female.

There may be a few redeeming qualities in the Adam and Eve story. Seen alongside the first creation story, it does portray a God who is much closer to creation, who even walks with humans in the garden rather than remain like a master chemist outside of the created order. The story is clear that both Adam and Eve are responsible for disobeying God, yet historically it has been Eve that has received the blame. Adam is totally passive in the story, and is childlike in his self-defence. It is Eve who makes the decisions and ultimately takes responsibility for their actions. Some have claimed that eating the apple was in fact not the original sin, but the original blessing, because the consequences - the acquisition of knowledge, their self-awareness, could not have happened within the confines of the Garden of Eden.

How can there be a God when so many bad things happen in the world?

This question has been asked since the beginning of time, and has no easy answers. In this century, many theologians have asked this question in the face of unimaginable evil such as the Holocaust, the effects of the atom bomb, religious wars, and seemingly "natural" disasters. Many have come to the conclusion that belief in any kind of Supreme Being is nonsense.

The question implies that God is the author of tragedy and misfortune in the world. Indeed, many believe in a God who is like a giant chess-player, moving pieces around the board and causing things to happen - everything from floods and famine to car accidents. However, others suggest that the world was created with a certain set of natural laws which, now that they are in place, are unable to be reversed. Also, according to doctrine, humans were created with the ability to choose right from wrong. For God to step in and interfere would be to interfere with the original intent of creation.

In fact, many argue that most of the ills of the world are human made, not God made. Current analysis coming out of Central American flood experience points to deforestation and overuse of land as prime reasons for the extreme devastation and the loss of thousands of lives.

If God doesn't cause the tragedy, then where is God when bad things happen? Rabbi Harold Kushner, in *When Bad Things Happen to Good People*, tells of his own struggle to accept the death of his young son from a rare and painful disease. "I no longer hold God responsible for illnesses, accidents, and natural disasters ... I can worship a God who hates suffering but cannot eliminate it, more easily than I can worship a God who chooses to make children suffer and die, for whatever exalted reason. ... We can turn to [God] for help ... because we can tell ourselves that God is as outraged by it as we are." Kushner suggests that bad things do not in and of themselves have meaning in our lives. It is only how we react afterwards that gives them meaning.

The Chaplain welcomes your questions and comments for future issues of the Picaro. E-mail me at Martha.Martin@MSVU.ca. For more information on either of these topics, contact the Chaplain at 457-6446, or why not enrol in a Religious Studies course?

Women's Spirituality Discussion Group

Every second Tuesday at 4:00pm in the Evaristus Chapel.

My Neighbours Faith - Informal inter-faith dialogue with different members of the Mount Saint Vincent University community. Friday, November 5 at 12:00pm bring your lunch to the Evaristus Chapel for a discussion with the Muslim community. Coffee, tea and cookies provided.

EVENT’S TO LOOK OUT FOR!

Mount Community
Note: To enter Events/meetings/or information in the Classifieds contact Wendy at the Picaro the Wednesday before the issue you’d like to be in!

The 411 from the R.E.Z....
“This is what we really learned in University”
Residence Pub Crawl
November 5, 1999
T-shirts on Sale this week in the Cafeteria

First Annual
Miss(ter) Mount Beauty Contest
November 20, 1999
Vinnie’s Pub
For more information, see Amanda in Birch 3

What’s up with G.O.D...
MY NEIGHBORS FAITH
Monthly inter-faith discussions with members of different faith communities within the university. Bring your own lunch... Refreshments & snacks are provided. Upcoming sessions:

Friday, November 5-Paganism
Friday, December 3-Buddhism
For more information contact Campus Ministry at 457-6446

Societiy News & Olds...
MSVU Outdoor Society
Meetings Thursday 12:30-1:00 PM
Studio off the Rosaria Gym
Upcoming Events:
Apple Picking: Friday, October 8-12:30-5:00 PM
Bus Tour of Peggy’s Cove or Lunenburg: Friday October 15, 12:30-5:00 PM
For more information, contact Joanne in Ath/Rec @ 457-6420

Ath/Rec Society
Meetings Wednesdays 4:30-5:00 PM
For Information, Contact Joanne at 457-6420

Women’s Society
Meetings on Thursdays
Contact Jane (Internal V.P. Of Race & Gender) at Student Union

The best is yet to come...
(The good times you haven’t missed yet...)

Halloween Pub Party
Wednesday, October 27
DON’T FORGET YOUR COSTUMES!!

BORED?? VOLUNTEER OPPORTUNITIES...
The Fountain Play Center is looking for volunteers. For more information contact Patricia Carter in Rosaria 113 or call 457-6554.

The Canadian Mental Health Association, Halifax Branch, requires volunteers for their one-on-one social support program. Please call Margaret Murray at 455-5445 for more information.

The Picaro is always looking for writers. Stop in and see us in our Rosaria Centre Office!!

METRO COMMUNITY EVENTS
Shawn Whynot will be conducting an organ recital at St. Matthews United Church on Barrmington St., on Sunday, October 17, at 7:00 PM. Tickets are available 423-9209 for \$12 & \$10 (students).

The Gottingen YMCA will be screening the video: “Final Warning - Economic Collapse and the Coming World Government” on Sunday, Oct. 10th at 2pm. This is a free event sponsored by the Halifax Bible Church. For more information telephone 422-2093.

Oxfam Canada’s Halifax Office will be hosting a Fair Trade Coffee House in conjenction with World Food Day. This event is taking place in the Green Room at theDalhousie SUB on Friday, October 15th, from 7-9:30 pm. Live entertainment, speakers and displays concerning fair trade will be presented. For more information contact Anna de Vries at 461-7580.

The Irondale Ensemble Project will be hosting open theater games workshops every Thursday Thursday night from 6:30-8:30 at St. Pat’s Alexandra School. Admission is free. For more information contact Andrea Ritchie at 429-1370.

December 31st is the deadline for submissions to the Women’s Anecdotal Writings and Creative Musing Poems, Essays, First-Person Accounts, Short fiction literary publication submission committee. For more information contact Linda Davies at 423-6422.

OFF CAMPUS HOUSING
Note: This is a new section we are introducing in the Picaro. If you are interested, drop your ad off at the Picaro and we will publish it for FREE!! This is a great opportunity for those looking for accomodations or those looking to rent accomodations. Also , it’s a great opportunity for co op students to find a sublet well in advance.

Clayton Park: Condo To Share
23 y/o non-smoker looking for roommate to share 2 bedroom, newly renovated, condo with mature student or graduate. Unit includes balcony & laundry. Close to transit bus route #2. \$385/Mo. Inclusive. Call Dave at 422- 9291.

Clayton Park: Room to Rent
Professional couple looking for non-smoking female only. Just 20 min. Walk from Mount. \$375/ mo. Rent includes use of kitchen and laundry facilities. Call Stephen or Tonya at 443-1135.

Furnished & Unfurnished Rooms to Rent in House
Available to mature female students. Non smoking environment, meals provided, walking distance to MSVU. Large family home with private entrance and laundry facilities. Rent: \$450/furnished, \$400/unfurnished. Call 457-4675.

October 12, B. Y. O. B.

By Nicole Dorman
That’s “Be Your Own Boss”. How often have you been plagued with an idea that sounds too good to be true? The little light bulb above your head flashing neon with a seemingly marketable concept. You can taste success, foresee the fame, own the copyright and indulge in the fortune. And yet it seems just beyond you reach to make your dream a reality.

Worry no more potential inventors, because You Corp is conducting a FREE entrepreneurship day at NSCC-Halifax campus that is open to all students. The day consists of workshops about generating business ideas, realizing potential resources and guest speakers.

You Corp is an organization that understands our needs: that many of us do not want to work for the same company for decades, but would rather be the proprietor of our own dream. You Corp is travelling across Canada to spread their initiative to enable us to seize our ideas and send us in the direction of bringing those projects to fruition.

Visit the website, www.you-corp.com to find out more about the initiative and up-coming events. If you've misplaced you idea due to strewn papers and assignments, www.stealthseideas.com offers you start-up concepts that require less that \$10,000 to develop.

For more information, contact the Picaro office located on 1st floor Rosaria, or call Hatem, the Happenin' You Corp Live Guy@416-368-8279, Ext. 26.

Remember: "If you build it, they will come!"

From the Occupational to the Educational

The Career Placement Centre is open for another term, with a variety of services available for student use.

For those of you beginning a search for either part-time, full-time, or casual employment, look no further. The Career Placement Centre has a job board on which all positions are posted, as well as a number of binders that list the positions in greater detail.

If you have an up-to-date resume, you can drop it off at the Centre and have it critiqued for you. As well, there is an abundance of resource material regarding cover letters, resumes, and job searching. Some of the material you can take with you for reference, while others must be used in the Centre.

There are two computers available exclusively for student occupational and educational searching. You can use these computers to get registered on the Campus WorkLink: National Graduate Registry, a great career source for all students, first year and fourth year alike. Dana Boivin, a campus representative for the Campus WorkLink Program, will be providing workshops and presentations on this topic throughout the term.

If you simply want to know what career opportunities are available for your degree, what labour market trends are for a specific career, or you need some information about a specific career, you can find if all quickly and easily at the Career Placement Centre.

If you are looking more towards the educational issues, the Centre also has large amounts of information on this topic. You can examine exchange program opportunities, working and studying abroad, or staying here at home. There are calenders available on institutions across the country, the continent, and even around the world. The possibilities are endless.

The Career Counselors deliver workshops and individual sessions that can benefit your studies and career, such as resume writing and networking. There are also two Career Placement Assistants who can help answer any of your questions and get you started in your job search.

Stop by the Career Placement Centre, Evaristus 218, and start off on the right foot.

Full-time Positions

Daycare Teacher
Sunshine Playgroup
Deadline: ASAP

Teaching Position
Kativik School Board
Deadline: ASAP

Internship Opportunity
Project Consultant
Department of Human Resources
Deadline: N/A

Part-time Positions

Student Workers
Grounds Crew, MSVU
Deadline: October 15, 1999
Apply ASAP

Dietary Aides
Shannex Health Care
Management
Deadline: N/A

Telemarketers
ICT Group
Deadline: N/A

LOST & FOUND....

Lost:

One set of keys and student ID by the name of Wendy Walters. Reward will be offered. Meal card is inactive. Drop off at Picaro office.

Note: If you have an item to submit in the “Lost & Found” section, drop it off at the Picaro on the Wednesday prior to that issue’s release.

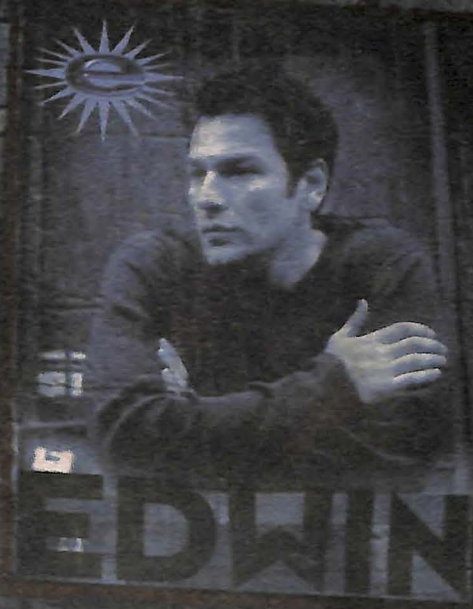
Belvedere ROCK

THE NEW ALTERNATIVE



matthew good band

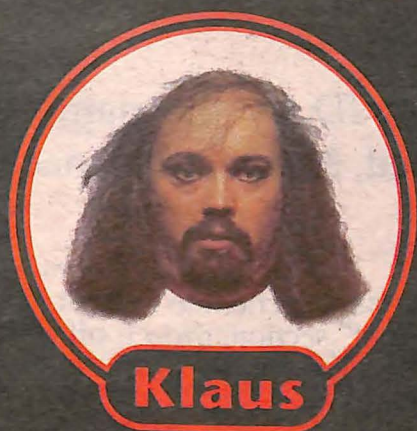
WITH SPECIAL GUEST
TODD KERNS
FORMERLY OF AGE OF ELECTRIC



INVITING GREAT CANADIAN
BANDS OUT TO PLAY.

- October 12, The Outpost - Lakehead University, Thunder Bay, Ontario • October 13, Club Princess - Sault Ste. Marie, Ontario
- October 14, The Wall - Nipissing University, North Bay, Ontario • October 16, The Great Hall - Laurentian University, Sudbury, Ontario
- October 18, Myron's - Charlottetown, PEI • October 19, Acadia University, Wolfville, Nova Scotia
- October 21, The Pit - UCCB, Sydney, Nova Scotia • October 22, The McKay Room - St. FX University, Antigonish, Nova Scotia
- October 23, McInnis Room - Dalhousie University, Halifax, Nova Scotia • October 25, Chevy's - Moncton, New Brunswick
- October 26, U.N.B. - Fredericton, New Brunswick

MUST BE 19 AND OLDER



Klaus

3 REASONS WHY KLAUS VON DOPPLEHOOPER OF VAFFLEHAUS WASN'T INVITED

1. HE'S A LOSER.
2. RECOVERING FROM SPANDEX RELATED INJURY.
3. HE HAD A PERM APPOINTMENT.