the COMMECTION



September 14, 1987



Plucky young musicians

The hills were alive with the sound of music for three weeks in August as a group of about 350 youngsters attended the Nova Scotia String Music Camp that has been held on campus for the past five years. Children aged

three to 14 came from all over the Maritimes to participate. Here we have, front row, left to right: fouryear-old Toven MacLean of the Suzuki School of Music with a one-sixteenth size violin and Katie Walker on cello. Back row, left to right: Nova Scotia Music School students Sean Patrick, Chris Church and Gillian Smith. The students put on a free concert on campus after three weeks of intensive study and practice.



Mount student Patricia Williams (centre) received the 1987 National Bursary Award from the Canadian Food Service Executives Association. Williams is starting her fourth year of a Bachelor of Science in Home Economics degree program and received the bursary on the basis of her high academic performance and past involvement in the hospitality industry

The cheque was presented by CFSEA national president, the Mount's own Chef Rene, while Home Economics department chair, Alleyne Murphy, looked on,

News from Computing Services

Last year, the Mount became a member of the Netnorth education and research network. This means we are now able to use electronic mail with other universities across Canada, the United States and Europe.

Robert Salsman, Resource Coordinator for Computing Services, says that so far the Mount has engaged in electronic mail service with the University of New Brunswick, the University of P.E.I., the University of Toronto and the University of Wisconsin. To set up a VAX account for this service, contact Robert at local

0 0 0 0 Computing Services has reserved a

terminal room for the use of faculty and staff. It is located on third floor Seton across from the print shop and offers access to two Zenith 148 hard disk units with a variety of software, a Decmate III connected to the VAX (soon to be connected to the LN03 printer) and an Apple IIe. These are all connected to printers.

There have been two personnel Robert Salsman, formerly Resource Assistant, is now Resource Coordinator. Ellen MacIntyre, formerly an operator, is now Resource

0 0 0 0 changes in Computing Services.

ATTENTION STUDENTS

If you are a scholarship winner or dean's list student, you should set aside the afternoon of Sunday, October 18 for an

Academic Recognition Assembly

2:30 p.m. Seton Auditorium reception following in the Art Gallery

This is a chance to invite your families to participate in recognition of your academic achievements. Details will follow.

Garden Party kicks off fund drive

After last year's highly-successful First Annual Fund Drive with its Pepsi Challenge Fund, plans are already under way to mount this year's campaign.

The Alumnae Association will host an afternoon Garden Party Sept. 27 at the Meadows to officially kick off the campaign and to give alumnae an opportunity to view the new facility.

Guest of honor will be A. Garnet Brown, well-known community leader, businessman and philanthropist who has long been associated with the Mount. Brown has challenged Mount alumnae to increase their support this year by establishing a matching gift program, called the A. Garnet Brown Challenge Fund

The Challenge Fund means that a gift to the university of \$50 or more would be matched, for a total of \$100. A gift of \$100 or more would be matched at the rate of 150 per cent, for a total of \$250 for the university. The Challenge Fund also includes a \$20 bonus for all first-time donors.

In this project, Brown follows in his father's footsteps in his association with the Mount. Brown Sr. financially assisted the work of the Sisters of Charity, and among his gifts were the stained glass windows which hung in the original Academy building chapel. Garnet Brown has been a strong supporter of the Mount and, most recently, donated a prestigious scholarship in his mother's name, Margaret Reardon Brown, an academy alumna

Claudette Sapp, a volunteer leader in the community, alumna and renowned actress, will chair the A. Garnet Brown Challenge Fund Drive.

Sapp, BA'80, among other things, has acted as chair of the IWK's Kermesse. She has also been a member of the Boards of Governors of the Mount, the Nova Scotia Art Gallery and Neptune Theatre.



Claudette has long been involved in the Mount Playhouse, both on stage and off, has participated in a number of readings for CBC Radio, and is a Registered Nurse.

Noella (Brennan) Fisher, Q.C., will act as Honorary Chair of the A Garnet Brown Challenge Fund Drive. Fisher, Academy '59, BA'62, has been involved in alumnae activities at the Mount for a number of years. A member of the Board of Governors (1972-74) she also chaired the committee charged with the selection of the Mount's first Jubilee Medal of Distinction winners, which celebrated the Mount's Jubilee in 1985. She is presently working as Senior Solicitor for the Dept. of the Attorney-General for the province.

All gifts to the fund drive are tax deductible and the names of donors will be published in Folia Montana. the Mount Saint Vincent Alumnae Association newsletter.

Peace and freedom collection

Thanks to a grant from the Social Sciences and Humanities Research Council, Mount Saint Vincent University was able to purchase a microform collection recording the history of the Women's International League for Peace and Freedom (WILPF) from its formation in 1915

The International Congress of Women was convened at The Hague under its main organizer, Dr. Aletta Jacobs, with participants from twelve countries who hoped to end the carnage of the Second Battle of Ypres, April 1915. Jacobs was the first woman doctor in the Netherlands and wife of Carl Gerritsen who gave her name to the "Gerritsen Collection," an outstanding collection of publications on the history of women, also available in the Mount's library.

The outcome of the Congress was the formation of a Committee of Women for Permanent Peace, and the formulation of a Peace Program which later appeared in U.S. President Wilson's Fourteen Points.

Following World War I, the Committee was transformed into the League with membership extended to 40 countries and an office in Geneva. Headquarters moved to the U.S. during World War II, and in 1946 the League was granted consultative status with the United Nations Economic and Social Council.

Although the 114 reels of microf itself cannot be borrowed, the Moune's Library welcomes researchers, and has facilities for reading and printing from microfilm

A full slate of fun and fitness

The sky's the limit for this fall's ness programs offered by the ount's Athletics/Recreation Department. The A/R staff has a full slate of activities planned to provide simultaneous fun and fitness. Nineteen classes each week offer exercise for every fitness level, from low and highimpact aerobics to body shaping and tubing. Fitness testing is also available. And at \$25 per term or \$40 per academic year for students, the price is right (add \$15 for faculty and staff).

Intramurals will be held at Vincent Hall Gym this year and non-residents are welcome to participate. Interested students should attend a planning session Tuesday, September 15 at 4:30

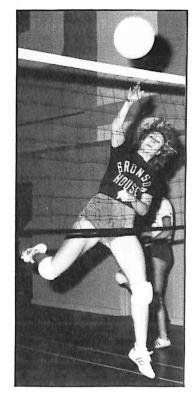
Another first is the "Back Program," which tests back strength and teaches basic principles of back care and general wellness. This \$15 course is offered Tuesdays and Thursdays from September 15 to November 26.

"No Butts About It: A Smoking

Cessation Program" will be held Wednesdays, October 7-28 at noon in Room 230 Rosaria Centre. Based on the N.S. Lung Association program "Freedom From Smoking in 20 Days," it may be just what's needed!

A flyer will be distributed on campus with details on other programs including "Walk With Aerobics" for those who do not like structured fitness classes; "Trim and Tone," a non-aerobic class that concentrates on body toning and muscle strengthening and a morning "Fit Break" with babysitting.

All students are encouraged to try out for athletic teams. Some dates to keep in mind: tryouts for women's soccer in Rosaria Gym, September 15-17; for women's and men's basketball, women's volleyball and co-ed badminton during the first week of October: and a meeting for all people interested in cross-country running will be held Thursday, September 17 at 4:00 p.m. in Rosaria Gym.



Art Gallery gets new shows and new exhibition officer

They say you can't judge a book by s cover but that cover can say mething about art. "Upfront, Art on lantic Book Covers," opening at the Mount's Art Gallery September 19, looks at the art which is reproduced on the covers of the region's books.

Curated by outgoing exhibitions officer Michele Gallant, the exhibit highlights a collaboration among Atlantic artists, writers and publishers.

"In some cases, the work already existed and it appealed to the writer," says Gallant. "There was a thematic link the writer or the publisher recognized in the art. Other images were created for a specific publication — they represent the artist's visual response to the writer's work."

The exhibit is supported by a Canada Council grant and organized with the help of the Atlantic Publishers Association and the Writers Federation of Nova Scotia. It will travel throughout the Atlantic provinces in 1988.

In the downstairs gallery will be work by two Halifax artists, Janice Leonard and Eric Walker

Both artists look at regional history through such varied inspirations as diaries, floral linoleum and Helen Creighton's ghost stories.

Leonard's "Some Time Ago" is bout the history of Halifax, my ersonal history and the romantic history of the Annapolis Valley," according to the artist. Her Diary Pieces, painted from memory, use excerpts and sketches from diaries dating from 1963 to 1965. Inspired by tourism promotional booklets from 1916 to 1930, the Valley Series revives romantic illustration from that era.

In "Hidden Treasures," Walker's painted constructions incorporate materials commonly used to decorate or repair homes and text which "could be overheard in any rural corner store," to provide a provocative commentary on the Antigonish Movement and its impact on rural Nova Scotia in the 1930's and 40's.

Both exhibits will be opened by Lesley Choyce, Publisher, Pottersfield Press, on Saturday, September 19 at 8:00 p.m.

On Sunday, September 27 at 3:00 p.m. Janice Leonard and Eric Walker will discuss their work; and on Sunday, October 4, at 3:00 p.m., Lesley Choyce and Acadian writer Dyane Leger will give readings from their books.



The Mount Art Gallery is pleased to announce the appointment of Donna James as the 14th exhibitions officer at the gallery. This position, annually appointed, gives a graduate of an art program indepth experience in all facets of gallery operations. "These young graduates challenge us," says Mary Sparling, gallery director. "They bring fresh ideas and excitement to our gallery's program. We learn as much from them as they do from us."

James grew up in Musquodoboit Harbour on the eastern shore of Nova Scotia. She graduated in 1984 with her Bachelor of Fine Arts degree from the Nova Scotia College of Art and Design and received a Certificate of Costume Studies from Dalhousie in

Her special interest is photography. "I like the immediacy of the medium," she says, "I find it appealing that 'a moment is frozen in time." She will organize an exhibition of the work of American photographer Roy DeCarava in May 1988. "He chronicled Harlem," says James. The Black Cultural Centre will be involved in the activities held with the

She is enthusiastic about the idea of the Mount Art Gallery employing an exhibitions officer and sees the position as a unique learning experience. "I'm looking forward to working with innovative artists and sharing their ideas," she says. "Eventually, I'd like to use what experience I've gained here to work in gallery situations in other cultures and other countries.

Science winners

Hats off to the Mount's science department. Out of four students who competed for prestigious Natural Sciences and Engineering Research Council of Canada (NSERC) postgraduate scholarships, all four were successful in receiving renewable \$11,600 annual scholarships

Mary Elizabeth Farmer will carry out research at Dalhousie University working with Dr. Susan Bryson studying autism and dyslexia. Farmer, who graduated in May with a Bachelor of Science (first-class honours), was the recipient of the Governor General's medal for the highest aggregate in the senior year, as well as an award from the Psychology Department for exemplary achievement.

April D'Aloisio, who will graduate from the Mount with a B.A. Honours in Psychology this fall, will also carry on her research at Dalhousie. She will study the cognitive process of aging with Dr. Raymond Kline

Another recipient, Melodie Wynne. graduated in May with a Bachelor of Science in Home Economics with distinction and highest aggregate. She will be doing research at the Technical University of Nova Scotia.

Wayne Podrouzek, who received a Bachelor of Child Study from the Mount in 1986 and will receive a Bachelor of Science with Honours in Psychology this fall, has gone to Simon Fraser University to study language and cognition in children

Hersom elected

Mount Saint Vincent University president Dr. Naomi Hersom has been elected President of the Canadian Society for the Study of Higher Education.

Hersom, a widely recognized educator and researcher, has been actively involved with many professional and learned societies. Throughout her career, her special interests have been in curriculum theory, research, evaluation, teacher education and women in education.

One of the "learned societies," the 700-member CSSHE provides communication among academics and administrators conducting or using research in post-secondary education.

Members represent a variety of fields and include university administrators, faculty and students, government representatives, corporate planners and business executives.

The Mount is well-represented in the Society. Dr. Normal Uhl, Professor of Education, is serving his third year as secretary-treasurer as well as editor of the CSSHE Professional File and a member of the Canadian Journal of Higher Education evaluation committee

Women's Studies Chair named

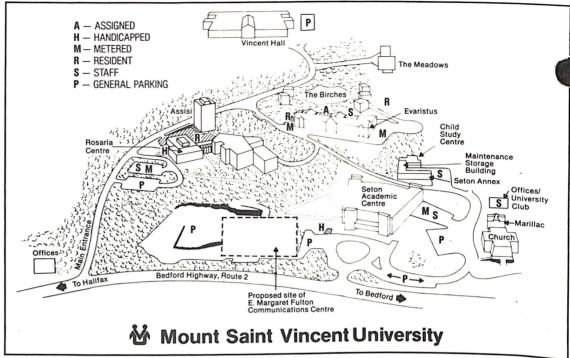
Dr. Marguerite Andersen — nationally-known linguist, professor, writer, interpreter and peace activist — has been named to the Chair in Women's Studies at Mount Saint Vincent University. The Mount's Chair was the first of five established by the federal government on International Women's Day 1984.

Andersen comes to the Mount from the University of Guelph, where she has been a full professor in the Department of Languages and Literatures since 1976. She has also held a number of administrative offices there, including Chair of the Canadian Studies and Languages and Literatures departments, and has also been a member of the Board of Directors of the Canadian Research Institute for the Advancement of Women.

With a varied background that includes teaching of English and French in Tunisia and West Berlin and acting as a free-lance interpreter in Germany in the 1950's, Andersen is known as editor of Mother was not a person, one of the earliest Canadian anthologies of women's writings.

She is editor of Resources for Feminist Research, Chair of the External Affairs Committee of the Writers' Union of Canada and a member of Amnesty International. Publications to her credit include Paul Claudel at l'Allemagne, De Memoire de femme and L'Aurrement Pareille.

Besides teaching two courses for the coming academic year at the Mount, Andersen will be lecturing throughout the Atlantic region.



Due to construction on the new communications centre, scheduled to begin this fall, the parking situation on campus will become even more challenging than in the past. It is hoped that increased use of car pools will ease the problem somewhat. There are no free parking spaces on campus and this updated map outlines specified areas for different groups. For detailed instructions, pick up a copy of the Parking Regulations flyer at the Information Desk in Rosaria Centre.

Business Ethics in Canada, a text co-edited by Deborah Poff, co-ordinator of the Mount's Women's Studies program, is hot off the presses. Also edited by Wilfred Waluchow of McMaster University, and published by Prentice-Hall Canada Inc., the book has a majority of Canadian contributing authors and covers issues in the field of contemporary Canadian business ethics.

ON THE MOVE

Judith Scrimger, assistant professor of Public Relations, has been on the move — moderating a panel for the International Association of Business Communicators (IABC) in Halifax, as well as being a delegate to the Canadian Advisory Council on the Status of Women conference on The

Family in Ottawa last March. She also moderated a discussion on the sex-role stereotyping guidelines for broadcasters and gave the closing address at a national conference on Canadian Broadcast Policy sponsore by Media Watch and the Department of Communications in Ottawa in the spring.

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Director of the Mount's Food Services, Chef Rene (alias Marinus Vannieuwenhuizen) was named president of the Canadian Food Services Executive Association at its May meeting. He was also named Food Executive of the Year of the national association.

Mount chaplain, Rev. Ruth Jefferson, has been named International Student Advisor.

Choir director sings her way back to the Mount

From hotel bars to national television, funerals to the Nova Scotia Symphony, the Mount's new student choir director brings a strong musical background to her alma mater. Mary Kelly has sung her way through life since she was 13 years old.

Her formal training includes lessons on piano, flute and guitar as well as singing, and various workshops. She was in Evita and Joseph and His Amazing Technicolor Dreamcoat at Neptune Theatre, and most recently, co-produced and starred in Side by Sondheim which opened the Chester Theatre Festival and went on to the Cunard Street Theatre.

She will be taking part in "Bawdy and Soul," a benefit for Neptune Theatre in September and singing Helen Creighton's folk songs with Clary Croft and the Nova Scotia Symphony in November.

Kelly graduated from the Mount in 1979, just 40 years after her mother, Agnes O'Donnell Kelly. She was involved in the choir and several musical productions during her years here.



Mary Kelly

Choirs have been a big part of this university's history, according to Sr. Margaret Young, choir director from 1973 to 1980. "The choir was an integral part of Mount Saint Vincent Academy life, and that tradition carried right through college and university years. No Christmas was complete without the Mount choir performing on radio or television."

In fact, during the 1977-78 year, there was such camaraderie and spirit among choir members working on A

Christmas Fantasia, that approximately 20 of the 100 participants did a 12' × 8' bargello tapestry to be used in the production. The tapestry is hanging over the card catalogue in the library.

As Kelly says, "there is a place for singing in a student's life. It's important, it's healthy. University students work hard, they have a lot of demands on their time, but almost everyone likes to sing and it's so good for them!"

Kelly has no shortage of ideas for the new choir but, as she points out, "it really depends on who shows up and what they want to do — this is the students' choir and it has to be fulfilling for them.

"This is not meant to be a professional choir, but I want this group to be the best it can be — I want it to be fun for the students, and I want it to be good. That way, they can take pride in what they're doing."

Regular rehearsal times will be established, but in the meantime anyone interested in joining the choir—or helping in any way—should call Mary Kelly at 429-4276.



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