

The Picaro

VOLUME 15
NUMBER 10

MOUNT SAINT VINCENT
UNIVERSITY

JANUARY 29, 1980



Happy Agitation Day!



Secretary of State David MacDonald explains to a student press conference last week that there will be no student representation on the upcoming Federal/Provincial task force on Student Aid. (photo courtesy of Dal Gazette)

MURPHY QUITTS

by Staff reporters
Sue Hebert and
Suzanne Drapeau

Student Council is now without a Senator and an Entertainment Director due to Elizabeth Murphy's recent resignation from both positions. The situation arose this week when council served notice that they would review Murphy's status as a Senator at their next meeting. The reason for notice being served was due to absenteeism from Senate and council meetings on her part.

This situation became awkward recently when several councillors began to notice a lack of participation on her part. Apparently she had attended the December meeting for five minutes and completely missed the January 14th meeting. She also failed to attend the next council meeting.

The Senate as a rule meets once a month. The constitution bylaws of our student government express that a councillor can be impeached if

she neglects her duties.

Paul McNair, student president and councillors agreed that Murphy was neglecting her role therefore notice of impeachment was sent to her. Murphy however, decided to resign from the Senate and as Entertainment Director before she was impeached.

McNair said that "she let her Senate resignation affect her decision to resign as Entertainment Director. She left us in an awkward situation since coming back after Christmas. We did however establish a rapport."

McNair also stated that "it is important to remember that she has not been kicked off the Senate. We were willing to give her a fair deal. She chose not to go back to council."

When Murphy was asked the reason for resigning she answered that she "did not feel comfortable working with the Student Union." The major reason she gave was that she was surprised and

SEE "MURPHY..."

PAGE FOUR

by Janet Mrenica
and Sandy Spencer
Staff Reporters

Spirit was high throughout the first student rally of the semester, where the theme "Happy Agitation Day" was introduced to those in attendance.

Student issues, both academic and social, have taken a toll on the administration's feelings. The extent of this is found in the Board of Governors' annual report where students are termed "agitators".

Paul McNair, Student Union president, referred to the radical 60's, last September, as no longer existing. In his speech on Thursday, he said that "the spirit that existed then has returned in a direct, determined and active manner".

Issues addressed in McNair's

speech include "men in residence" question, Sacateria changes, Student Union building proposal, Child Study departmental concerns, and part-time student representation on the Senate and Board of Governors.

Steve Hall, the Yearbook editor, loudly criticized the student body for not having bought yearbooks during the sale campaign. He informed those in attendance that if sales do not increase, there is a grave possibility that there will not be a yearbook.

Jennette White, executive vice-president, talked about student government and the forthcoming elections.

"You might not like what's happening or not happening on campus. You might not always agree with certain actions taken by your student government . . . but we all have something in common and

that's us—students!" she said.

White stressed the fact that if students want to change the way that things are done on campus, they should seriously consider running for office.

The main attraction of the rally was the presentation of the Winter Carnival agenda, which was given by Beth Brothers and Anita Lathigee, Winter Carnival co-chairmen, with the help of Sister Margaret Young and the mascot "Charlie Horse".

The country theme which revolves around "Yahoo! Mount 'N You", further sparked interest with the carnival song entitled the same.

The rally ended on a high note of promise for the upcoming carnival. All in attendance happily adjourned to the Art Gallery where more-than-enough refreshments and "Happy Agitation Day" buttons awaited them all.

NO STUDENTS ON TASK FORCE-MACDONALD

by Suzanne Drapeau
Staff reporter

Secretary of State, David MacDonald, answered student journalists' questions on various topics, including student aid program, at Dalhousie University last Tuesday, indicating his concern for the need for change in the student aid program.

MacDonald told those present that an indication of the magnitude of the problem is the resulting Federal/Provincial task force, formed after his meeting with Provincial Education Ministers last October.

When asked if there should be student's sittings on this task force he answered, "No, then it wouldn't be a Federal/Provincial task force", but he did indicate that public input must be sought before any recommendations can be made to the House of Commons.

Problems that the task force should be dealing with before bringing forth their recommendations include aid for part time and married students, the debt load students will be graduating with, and students' ability to find work and pay back their loans.

When asked if he thought increasing education costs were causing a decrease in accessibility, MacDonald said "Yes, it likely is more diffi-

cult," and he could see it becoming worse since students are now coming out of university with a higher debt load than ever before.

When asked about advances for equality of women, another department within his jurisdiction, he replied that he thought there had been some progress since the Conservatives gained power, in the form of the small business deductibility for a spouse's income, but that there was so much more to do, including changing the statistic that 70% of the part time work force are women, and women's accessibility to the work force while parenting. The final end of his goal for equality, he indicated, would be "equal pay for equal work".

Statements MacDonald has made in recent months about Canadian content in television have created a controversy but MacDonald believes his intentions have been misunderstood. "The quota system is no longer effective and better criteria have to be established", he said. Instead of a percentage quota, MacDonald felt that quality would be a better criterion. The worst problem now being faced by Canadian networks is the cable system being made available and fierce competition with the American networks for viewership.

MacDonald will be seeking re-election in the upcoming federal election in his home riding of Egmont in Prince Edward Island.

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Get a little Southern exposure.

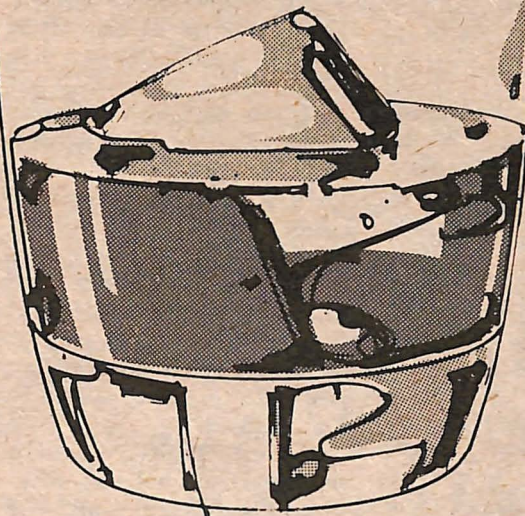
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WHAT'S HAPPENIN'

Come to the opening of the 6th Annual Art, Craft, Hobby, Talent & Baking Show at the MSVU Art Gallery, Thursday, January 31 at 12:30 p.m. All students, staff, faculty and alumnae of Mount Saint Vincent University had been invited earlier this month to enter their specialty. Come on down and you will likely be surprised at the talent around our university community.

Along with talented dance teams, singing acts and culinary delights will be the usual array of paintings, drawings, ceramics, wood and other carvings, leather goods, candles, metal work, clothing, jewellery, stamp and other collections, plants and any other tangible creation.

Don't Miss It.

Bronson House will be hosting an "End of the World" Party on February 15, 1980. The decision was made in light of the recent crisis in Soviet-U.S. relations and the impending threat of a nuclear war to end wars. The event will be open to all females, but only males living in Howe Hall. Space limitations have necessitated this restriction. Details will be posted in Rosaria Hall very soon.

Neptune—How The Other Half Loves—January 18-February 10, 8 p.m.

MSVU ART GALLERY—6th Annual Art, Craft & Hobby Show—Opening January 31-February 10. Puppet shows in the Gallery by Education Stu-

dents of of Dr. O'Neill, Sunday, February 10, 1:30 p.m. and 3:00 p.m.

Atlantic Symphony Orchestra—Featuring Mezzo-soprano Carol Anne Curry—Rebecca Cohn, February 4 and 5, 8:30 p.m.

Rebecca Cohn—Dan Hill Concert—February 1 and 2, 8:30 p.m.

The Oxford String Quartet, with Maureen Forrester—Wednesday, February 6—8:30 p.m.

Dance in Seton Auditorium: Judy Jarvis Dance Company (with In Service Workshop afterwards). Friday, February 8—3:00 p.m.—Free Admission.

CARIBANZA, a Caribbean band, food and floor show, Rosaria Cafeteria Friday, February 15, 9:00 p.m.-3:00 a.m. Open to everyone.

If you have any entries or questions contact Debra Meeks at Student Services, extension 150.

WORK OVERSEAS—CUSO has positions for Canadians skilled in the fields of health, education, agriculture, business and technology. The Saint Mary's CUSO Committee is holding an information meeting on February 11, 7:30 p.m. at the International Education Centre, Burke Education Building, Saint Mary's University.

Le Ciné Mardi de Mount Saint Vincent University présente un film controversé, BEN ET BENEDICTE, Mardi, 29 Janvier. Seton 316, 7:30. Entrée gratuite. Un film à voir.

MSVU CHOIR NEWS

On Tuesday, January the 22nd, the executive student council for the MSVU Choir was chosen. The result of the election are as follows:

President: Ann Blanford (3rd year child study)

Vice President: Priscella Sharkey (2nd year)

(home economics)

Secretary: Kelly Chandler (2nd year child study)

Sister Margaret Young, the director of the choir, is presently preparing the choir for a musical intitled "The Collector" which is to be put on the last week of March.

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EDUCATION : IS IT WORTH IT ?

by Cathy Smith

for Canadian University Press

The university system has come under attack in recent years. Government cutbacks and declining enrolment have been joined by a more subtle threat—students are questioning the value of a university degree.

With high unemployment rates and heavy competition in the labour force a virtual certainty, people are assessing the importance of post-secondary education. If a degree is not a guarantee of a job, many say, maybe the time and money are not the good investment we imagined.

In the not so distant past, while reasons for attending university differed widely, one thing was known: staying in school would help you get, and in some cases guarantee, a job. That has become less and less true. Combined with the realities of the job market, student attitudes have shifted.

Many educators believe that students today are concerned about the future and are evaluating the worth of a university education. Ted Maroun, director of counselling services at McGill University, feels there has been a decided shift in student attitudes.

GETTING JOBS— A REAL CONCERN

"Ten years ago people felt they could get a job because of a university education," he said. "Now they know what they want to study but are worried about getting jobs."

Rita Lee, academic advisor at Champlain College, says students are choosing courses based on their practicality. "What they are saying is that they won't study certain things because they won't lead to a job."

Concordia engineering Dean Srikanth Swami thinks students are starting to think

about what it means to be in university in terms of job opportunities.

"There is a shift in general in Canada, not just in Concordia, of why students go to university."

This shift in attitudes would logically produce a shift in the areas of study. While declining student populations are a reality in many Canadian universities and forecasts indicate further reductions, no significant changes can be seen at Concordia University. That university has in fact experienced an increase in arts enrolment this year. However, there has also been an increase in commerce, engineering and computer science enrolment.

At McGill, Maroun believes the shift in student attitudes accounts for the increase of students in management and other business courses. The Faculty of Education, on the other hand, has experienced a drop of almost 50 per cent in the last six years. Although he knows there are many reasons for this decline, Cran Bockus, associate Dean (student affairs) in the Faculty of Education, knows this is due in part to a very realistic attitude of students.

STUDENTS SERIOUS ABOUT STUDIES

Bockus and Lee believe these realities have had at least one good side effect—the students in university today are more career oriented and serious about their studies.

"They are not just filling in time—they really want to study," said Bockus. "They are much more serious."

Students in career programs at Champlain are more serious about their works says Lee. They are using the library more and there is a high demand for tutors.

"They are more concerned than they used to be about graduating in two or three years," she said.

While career programs enrolment has not increased at Champlain, many social science students are taking business courses to make themselves more "marketable".

Lee says she and her co-workers encourage students to acquire skills outside their chosen field. "It is important for them to widen their scopes."

The education faculty at McGill also tells students about their chances in the job market. Some areas of education, says Bockus, still provide good job opportunities if people are prepared to be mobile.

"People can make themselves more employable by focusing on certain fields of study and by learning French," he said.

INDIRECT JOB LINKS

Many university graduates today are faced with the task of finding their own links with the job market. Concordia history professor Robert Tittler says graduates from that department have been able to find employment in journalism, law and urban planning.

Bockus believes that physical education graduates are able to fit into a great variety of jobs related to recreation.

The battle is nonetheless an uphill one. "It's not going to come to you—you have to go out and find the job," says Tittler.

Cathy Brown, the director of Loyola Manpower Centre, admits that arts graduates may have difficulty getting jobs but that they are not unemployable.

"The first job may be harder to get but eventually it does make a difference. They are more mobile than col-

leagues without degrees.

"It gives them upward mobility. It is not so much important what area the degree is in."

Maroun says that students who opt for technical schools over university education find jobs more easily but lose out in the end.

"Over the long haul they are limited," he said.

DEGREE STILL AN ASSET

Lee agrees. She believes a broad background is an asset. "An education in arts will be valuable all of your life."

Tittler pointed out that although students in arts disciplines may have a hard time getting their initial job, in the long run they have the advantage.

"Those with specific skills don't have a broad background, therefore their jobs can become outmoded." He cited a study carried out by the University of Michigan which concluded that specialized employees experience more dissatisfaction on the job than

workers with broader based skills.

While many educators tell their students the grim reality of the labour force, they also hope that students will understand the importance of a university education. A study done by the General Electric Company in the United States in 1974 revealed that employees in management with university degrees considered English to be the most important course they have taken in school.

Faced with the real world few can afford the luxury of a university degree for its long term advantages. Maroun believes the intent of the liberal arts education has been prostituted over the years and that few consider the value of education for its own sake.

Although advisors and professors hope students will value their education, they are at least pleased that students are examining why they are there. Only then can they derive some value from it all, be it concrete or intangible.

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COUNCIL BEATEN AGAIN ???

by Janet Mrenica
Staff Reporter

The council's decision to impeach student Senator, Elizabeth Murphy, has resulted in her resignation as Entertainment Director as well as Senate representative.

The dilemma, regarding booked events for the remainder of the year, faced the council only for a few moments. Suzanne Drapeau, editor of *the Picaro*, volunteered her services for the position of interim entertainment director. The council accepted her generous offer, and then appointed her for the position while "in camera".

Other societies on campus are not having the same dilemmas. In fact they have begun to organize themselves. Both AISEC's and the Campus Security Force's constitutions were passed with little debate.

It was noted by Andrea Gibbs, Child Study representa-

tive, that it was very nice to see the security force presenting their constitution and showing that they are finally an organized group on campus, when in the past, there had only been problems.

Last year's audit report has not yet been completed. Mary White, Student Union treasurer, explained that because a few large receipts cannot be found, the auditor will not finalize the report.

She said that the situation could become embarrassing for future years, as the administration could decide to keep a closer eye on the financial records.

The Child Study faculty now has its unique school ring. The design was approved unanimously by the students' council.

Sheila Pender-Wedge, non-residents' representative, in her report to council, told of students who were having

serious falls while going from the fourth to the fifth floors in Seton. She said that the stairs are worn in places, and can cause many accidents.

She suggested that council invest in grip tape to put on the stairs. This suggestion will be brought before Michael Merrihan, Executive Assistant, where it should receive attention.

A report was given to council on the activities of the Students' Union of Nova Scotia (SUNS). The council discussed in general the main areas of dissension amongst SUNS' membership: leadership, membership and representation.

It was decided that a position paper will be compiled and presented at the next plenary session, February 16 and 17.

The society participation in the Winter Carnival does seem to be a good percentage. The spirit does seem to be high, and with luck, the results will be as well.

EDITORIAL

by Francis Moran
News Editor

The current federal election campaign, falling as it does during the school year, presents students with an excellent opportunity to lobby their particular candidates for increased support for student issues.

The campaign also provides us with an even better opportunity to actively support the candidate of our choice. But when an employee of the Student Union uses his position to advance partisan politics, the question of conflict of influence arises.

I am referring to the displaying and distribution of campaign material on behalf of a particular political party by the President of the Student Union, Paul McNair. During the past weeks, this material was prominently displayed on the door of the Student Union offices in Rosaria Hall and pamphlets bearing that party's logo and a message on its behalf were distributed throughout the residences by McNair, along with Student Union documents.

Such an action, so obviously and erroneously putting a stamp of endorsement on that political party by the Student Union, is impermissible!

While nobody questions McNair's right as an individual to support the party and candidate of his choice, to use a publicly funded office and publicly funded distribution channels to do so amounts to nothing less than influence peddling. And to crown it all, the partisan statements were circulated along with a Student Union publication, adding to the complete falsehood that the Union has endorsed that party.

McNair's defence of his actions is laughable but typical. The posters and pamphlets, which informed students that enumeration polls were being set up on campus before delivering their partisan statements, were merely informative in nature, he said, and were used "because nothing else was available at the time".

It is incredibly indecent that a Student Union, supposedly above the petty politicking of partisan organizations, should have to become the lackey of any political party, simply because the employees of the Union are incapable of (or too lazy to) draw up posters informing students that enumeration polls have been set up on campus. It is especially galling when one considers that the students of this university employ a Communications Officer to do that very job.

Mr. McNair, feel free to express your support for any political party. But don't use the Student Union offices, for which we all pay, as a soapbox from which to express that support. We are a union of students, working in defence of students' rights, and divisions along party lines should be a private and separate matter for our leaders, of which you are supposed to be one.

We are also all free thinking individuals and are capable of taking advantage of partisan campaign material or "informative" poster if we so choose. But if we are not interested in a particular party, please, Mr. McNair, don't use your position, or our office, to shove that party's politics down our throats. Don't reduce our Student Union to your position of a lackey.

LETTERS

To the Editor:

The topic of Continuing Education Student's Lounge should be carefully analysed. Most of the C.E. students have been at home for many years caring for children and family. This is an education in itself these days. However, the day does come when a person in the home may want something else, they really do not realize what they want but at least open the door to whatever is there. Ah!! A

course at the Mount. They do care about us forgotten people. So we make the first big step and enroll for better or worse.

Now we must take into consideration this person has not had much communication with peers or mature adults other than delivery men, mail or milk men.

The lectures start, the pupils listen, it's all a bit strange but understandable. Then going home after class, one is no further ahead, we

have not had a chance to talk with our fellow mature students.

Dr. McDonald came up with the idea of a lounge for mature students. Oh!! great, it was ours only a short time. There was a need for someone else to use it, we were put out in the hall, fine but not very inviting or private.

Now this subject is rearing its head again. We are being told that there will be a lounge for mature students in the new complex being built. This is where I say "so what". Why would I walk up a hill to communicate? When I only have time to get home to see that the family is cared for.

Why can't we still have a place at Seton? Where the classes are held each day. The visit to the lounge will be short, yet we as mature students will meet other mature students. I used to know most of the mature day students now I really haven't got a clue who and where they are.

What a shame since the student services we pay for can offer us very little as well.

Ruth Draper
Continuing Ed. Student
Paid in full dues and tuition fees

Murphy

Cont'd from page one
embarrassed that an article was printed on the problem in the **Picaro** before she was informed of Council's intention to serve notice.

When questioned as to the propriety of this proceeding without Murphy present, McNair answered, "If she had been there, questions would have been brought forth anyway."

Murphy gives her reasons for not being present at the questioned meetings as mainly health problems.

Despite her resignation Murphy is regretful that she had to "leave them in such a position and I will miss it. I enjoyed doing the work." She did however have many activities lined up for this term and it won't be too hard for those ones to still carry on as planned.

An interim Senator will most probably take over the position until next term, filling the void created, McNair said.

Applications for the MSVU Campus Police Force are available at the Student Council Office from Feb. 1/80 to Feb. 15/80. In order to apply you must meet these physical requirements:

Males: 5'8" and/or 140lbs
Females: 5'4" and/or 110 lbs

As well, applicant must be 19 years of age or over.

EDITORIAL

by Suzanne Drapeau

Isn't it wonderful how a busy-body city councillor and a bit of yellow journalism can make it uncomfortable for both the SPCA and medical research at Dalhousie University.

I'm sure you've all heard on the news how Dal is being cruel to dogs and how the SPCA is making bundles of money selling these dogs to Dal. I think you ought to hear some arguments for the other side of the coin.

Would you want to be "under the knife" of a surgeon who has not had the benefit of medical research on mammals backing him/her up?

Some city residents are concerned that "good" dogs are going for research. Well ma'am, if the SPCA is busy putting down over 200 dogs a day, why would good dogs go to medical research? And, what exactly do you mean by good anyway? Do you mean YOUR precious pooch? No, ma'am, I'm not a dog hater, but if they wanted to use my dog that was being put down for the advancement of medical research, I'd be proud that my dog and I had made a contribution.

The second fallacy is that the dogs are being tortured. In fact, the same anesthetic procedure is being used on the dogs as on humans for surgery. Those dogs don't suffer.

The last myth to dispel is that the SPCA is making money on this venture. The \$6 that is paid for each dog does not even cover the cost of feeding and housing that dog for one night, then transporting it to Dal. Where's the profit in that?

Who's going to get hurt if this business continues? The SPCA of course!! The city would hesitate to touch Dalhousie, partly for fear of a "brain drain" from our fair city and a resulting change in our economy. The SPCA would end up wearing the brunt of angry citizens' innuendos.

Do you want this to be the result of some pettiness of a city councillor and incomplete reporting from the radio and TV stations in Halifax?

EDITOR

Suzanne Drapeau

NEWS EDITOR

Francis Moran

ENTERTAINMENT EDITOR

Nancy Burns

PRINTER

Bedford/Sackville News

TYPESETTER

Ford Publishing

Staff this week

Nancy Burns

Sue Drapeau

Sue Hebert

Agnes MacNeil

Francis Moran

Janet Mrenica

Penny Neal

Maura O'Neil

Sandy Spencer

Mary Thorne

The Picaro STAFF



The Mount Saint Vincent University **Picaro** is the weekly newspaper of the MSVU Student Union, and is a member of Canadian University Press.

The views and opinions expressed in **The Picaro** are not necessarily those of the MSVU Student Union, or the collective staff of the newspaper.

The deadline for submission of articles and letter-to-the-editor is Friday noon of each week. No unsigned material will be accepted but names may be withheld upon request. Letters should be typed and should not exceed 500 words in length. We reserve the right to edit all material for space or legal reasons.

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NEWS FLASH The **Picaro** is now a WEEKLY publication so look for us on the stands every Tuesday Afternoon.

EDUCATION IS NOT A RIGHT - MPHEC

by Janet Mrenica
Staff Reporter

The Maritime Provinces Higher Education Commission (MPHEC) stated yesterday that their basis for their policy on tuition fees increasing with the cost of living was that education past secondary level is an opportunity, not a right for citizens of the Maritimes.

This reasoning was given before the student council presidents and the Students' Union of Nova Scotia at the annual general meeting.

"No one seems to be particularly concerned about students in relation to tuition fees," said B.J. Arsenault, president of Acadia Students' Union. He was referring to the report which the MPHEC present with their recommendations.

Mr. W. Cunningham, an MPHEC committee member, indicated that education was on par with luxury items such as cars or jobs. He said "You

don't buy an education. You must work at it."

In the SUNS presentation to the MPHEC, Mike McNeil, chairperson, stressed the fact that there needs to be a long term plan for post-secondary education in the province of Nova Scotia. The need to have the quality and accessibility of our programmes maintained at a comparable level to the rest of the country is essential.

The final lines within the report summed up the students' position in Nova Scotia: "We state our displeasure with the need for students to take action in the spring of each year to ensure our rights to a quality, accessible education".

The MPHEC said that for the first time they can see that economics is a major factor in the reason that students cannot continue their education. In the meantime, they await the results of their Student Aid Study, which is to be

completed by March, prior to making any further decision with respect to students' contribution in the post-secondary system.

Last year's recommendations included the introduction of Differential Fees. When asked their reasoning for the policy, the commission stated that they did not mean to reduce the numbers of foreign students in the universities, neither was it of a racial implication.

They said that the fees were implemented because certain programmes accepted foreign students over Canadian students in certain universities. This reasoning has proven to be false as those programmes that do limit enrolment do not allow foreign students into the programmes.

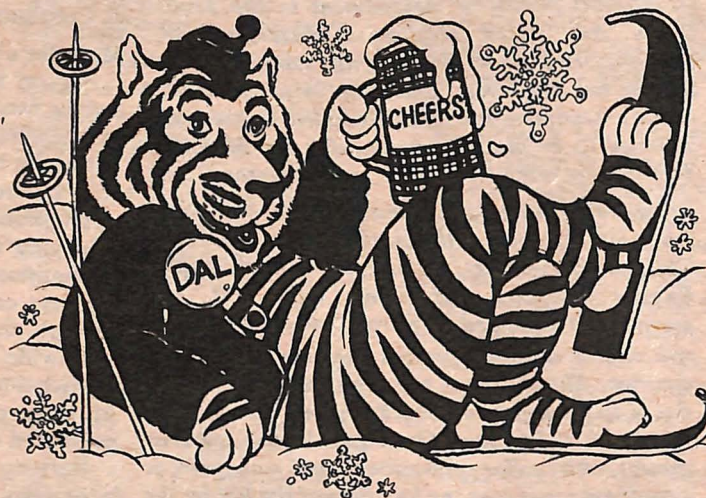
The future of the post-secondary system was also discussed. Whatever plan is implemented, the commission feels that they will have made

the correct decision because of the documentation that they have.

The students, on the other hand, want to make sure that, above all, the quality and

accessibility to our education system is expanded in the near future, so as to enable proper planning for the programmes.

Dalhousie Winter Carnival



Flake Out 1980 Dalhousie University, Halifax

Munro Day

Friday February 1	Saturday February 2	Sunday February 3
Ski Trip to Wentworth Valley 10:00 am to 6:00 pm Dan Hill Concert in Cohn 8:30 pm to 10:30 pm Casino Night with Track 9:00 pm to 1:00 pm	Dan Hill Concert in Cohn 8:30 pm to 10:30 pm	Skating and Sleigh ride Party 12:30 pm to 3:30 pm Commerce Society Car Rally 1:30 pm to 4:00 pm
Monday February 4	Tuesday February 5	Wednesday February 6
Gym & Swim in Dalplex 7:00 pm to 10:00 pm	Black and Gold Revue in Grawood 8:00 pm to 1:00 pm	King and Queen Contest in Sub Lobby 11:00 am to 1:00 pm "Rocky Horror Picture Show" 8:00 pm to 11:00 pm
Thursday February 7	Friday February 8	Saturday February 9
Polar Bear Regatta Whaler Races 2:00 pm to 5:00 pm Tobogganing Party at Gorsebrook 7:00 pm to 11:00 pm	Ice Sculpture Judging 2:00 pm to 3:00 pm Scavenger Hunt 2:00 pm to 5:00 pm Torchlight Parade 7:30 pm to 8:30 pm Mardi Gras Costume Party 9:00 pm to 1:00 am	Pub Crawl 2:00 pm to 4:00 pm Tug of War 4:00 pm to 5:00 pm The Last Supper 5:30 pm to 8:00 pm Super SUB 9:00 pm to 1:00 am

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Communications is the Key to the Future

By Sandra Macleod

The key to the future of the world lies in communications, Ron J. Coulson, president of the Canadian Public Relations Society (CPRS) said Tuesday. "The more clearly we can communicate, the more clearly we could understand the world."

Addressing Mount Saint Vincent University public relations students, top CPRS executives discussed developments in the communications field and employment opportunities for public relations graduates.

Applications of new communications technology in the field are almost limitless and will radically change the role of the public relations professional, CPRS Vice-President David McAsey said.

Charles Edmund Murray, immediate past-president of CPRS, predicted that internal communications tools such as remote control terminal units will be in the public domain in five to ten years, changing our whole social fabric.

"We are constantly evolving, either hardware, software or people. You have to always remain students to keep on top (in the PR field)," Murray said.

CPRS conducted a survey over a seven to eight year period examining PR employment in the government, the private sector and the consulting field. According to Patrick Macleod, executive director of CPRS, results show "a definite need and opportunity, year by year, for people with training in the communications field."

Ron Coulson advised the public relations students to determine which domain they wish to work in, and to specialize accordingly.

Mount Saint Vincent University offers the first bachelor

of public relations degree in Canada. More than 100 students are following the four-year program and the first graduating class will emerge in 1981.

Vincent Hall House Party

by Sandy Spencer
Staff reporter

Apathy is quickly becoming a thing of the past in Vincent Hall, and a great display of this was shown last Wednesday at the Hall's first House Party.

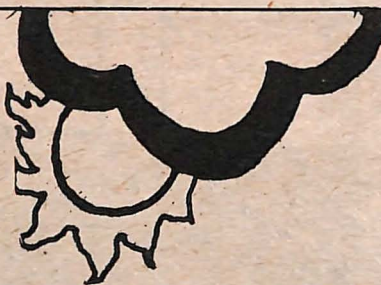
The mood was set by the disc jockey group who not only provided those in attendance with a great assortment of dance music but also a fantastic light show.

Rosaria cafeteria came alive with the sounds of the approximately three hundred in attendance that night and the evening passed with little incident.

Obviously, other institutions such as Dal and SMU appreciate the invitation of a "Sadie Hawkins" type affair once in awhile as a large number of those in attendance were from off campus. However, a word should also be said for the girls from Assisi and Evaristus who showed the first year residents their support by attending.

When all was over, the crowd stayed around, yelling for more. Is this not a sign that perhaps the Mount's functions are picking up? Hopefully, more of these displays will be seen in the very near future.

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MICHELIN: ITS PRACTICES AND PHILOSOPHIES

By Matt Adamson of
Canadian University Press
and Paul Clarke

On December 28, 1979 the Nova Scotia government passed an amendment to the Trade Union Act which required "interdependent" manufacturing plants owned by the same employer to form one bargaining unit. The "Michelin Bill", as the amendment is commonly called, is generally assumed to be aimed at preventing the Michelin Tire Corporation's plants in Granton and Bridgewater from unionizing. A vote had been taken last October, at the Granton plant near New Glasgow for workers to form a certified United Rubber Workers bargaining unit, but the amendment included a retroactive clause which will almost certainly prevent the vote from being counted. Shortly after the legislation was introduced to the legislature Michelin announced plans to build a third plant. Organized labour, citizens groups, white collar professionals and management people are upset over the handling of the bill by the provincial government and the use of the Trade Union Act as an instrument of development. Part I of this article will outline how Michelin operates as a company and what effects it has had on some of the people who work there.

"If there were 15 Michelins in Nova Scotia it is very questionable whether we could have a free society."

Guy Henson,
former director
of the Dalhousie
Institute of
Public Affairs

"Several members of my family work at Michelin. They all like it. Everybody's got money to spend."

A woman in
downtown New Glasgow

It is four p.m. and we are standing in a parking lot in front of the Michelin plant in Granton. Soon workers from the day shift pour through the security exit, walking rapidly, intent on home, family and dinner.

They are reluctant to stop, and give us one word answers to our questions about Michelin.

A man in a suit stops. The whole Michelin question has been exaggerated, he says. Michelin doesn't need a union and the workers don't want it. He wishes government hadn't passed the retroactive legislation preventing the workers' vote for a union from being counted.

"The vote wouldn't have gone through", he says confidently.

The rain is pouring now and our questioning gets more critical. It's cold and his lips are turning white. He pumps statistics at us about Michelin and unions. He is persuasive, but there is something eerie about the way he keeps staring into our eyes.

The whole Michelin Bill question is eerie. It is a story of jobs and rights, governments, corporations, and people.

Michelin: A Multinational in Nova Scotia

The areas around the Bridgewater plant and Pictou County, where the Granton plant is located, have an estimated real unemployment rate of about 30 percent. Both plants are located in rural Nova Scotia, Bridgewater on the South Shore and Granton inland and northeast of the largest urban area on the province's mainland—Halifax-Dartmouth. Michelin development means jobs and a steady income to these areas. The tire company is the largest employer in the region while at the same time its production methods and management style remain relatively unknown.

Completely family owned and operated by Francois Michel, the Michelin Tire Corporation has 52 operating plants in 13 different countries. They are the third largest tire producer in the

world, behind Goodyear and Firestone, and achieve well over \$3 billion a year in total sales. Their product, the Michelin steel-belted radial tire, is of unquestionably fine quality.

The Michelin Corporation grew up in France, where they now have 22 plants and are estimated to be the largest French landlord after the Deposit of Consignment Office.

Michelin's Philosophy and Methods of Operation

A good indication of the company Philosophy are the two goals included in a booklet distributed to Michelin staff in 1952: (1) To produce the best tire at the best price and (2) To improve over the year before. The quality of their product, their large profits and their growth shows they are achieving these goals.

Continued success, of course, does not come without careful planning. Michelin employs several characteristic methods at their plants worldwide to ensure this success.

Michelin selects its employees very rigorously. At their plant in Granton, for example, it is estimated one of 14 job applicants are hired after a battery of psychological tests and long interviews. The company looks for stability in its work force.

Individuals in good standing with the community, with financial responsibilities and the ability to follow orders are sought after. These include young adults with spouses and heavy mortgages, people with prior military experience and longstanding residents of the area.

Michelin locates in underdeveloped, rural areas. Specifically they look for regions with traditionally high unemployment, and a labour force relatively inexperienced in manufacturing and lacking a history of unionism. A plant in Stoke-On-Trent, England, and more recent expansions into South Carolina, Alabama and Brazil are examples of this.

Being the largest employer in the area with a constant source of labour Michelin can pay wages that are slightly below the average in the tire industry but comparatively high for the region.

Michelin attempts to get deeply involved in the lives of its workers. This is done by encouraging a personal rapport between management and workers, monthly meetings between individuals or small groups of workers and supervisors, and letters sent to workers homes addressed to the whole family.

There is a recreation centre for the tire companies employees at the Granton plant and a similar one is being planned for Bridgewater. Michelin also provides dances, swimming, motorcycle rider training, and industrial hockey league.

Recreation centres and company activities not only greatly benefit employees but also serve to further involve their lives with the fortunes of the company.

In France, Michelin, at one time operated food, clothing, and furniture stores around its factories. They also ran schools, hospitals, legal aid services, and a sporting association, before the law intervened.

Michelin has a secrecy about its industrial operations that has created a mystique or enigma and incomprehension around the company. Charles De Gaulle was refused entry to a Michelin factory in 1946. No premier has ever been inside a factory in Nova Scotia. Workers are prohibited from leaving their immediate working area. Further, plant areas do not have names but are identified by call letters like OXF and SP.

A handbook given to workers in the province warns an employee not to publicly discuss his or her work and requires that such conversations be reported to a supervisor.

In the beginning secrecy was used to keep the knowledge of the operations from the competitors in the name of quality control. It is now doubted whether Goodyear and Firestone are not familiar with Michelin's techniques of producing radials, but the secrecy has other benefits including providing control over the work force and keeping their operations out of the critical public eye.

Finally, and perhaps most significantly, Michelin has a long tradition of anti-unionism.

Michelin makes extensive use of a large manual produced by James L. Dougherty called "Union-Free Management—How to Keep it Free". (Dougherty, a renowned union-buster, is thought to have lectured at Michelin supervisor school).

According to Dougherty, the primary incentive to keep out unions is profit. He cites studies to show that a union free workplace is "25% lower in direct labor cost, assuming equal wages rates".

As will be shown, Michelin has a very rigorous program to keep their plant at Granton and Bridgewater union-free. Critics call it a systematic "brainwashing" campaign which violates the civil rights of thought and expression of Michelin employees.

Michelin's Anti-Union Campaign

New employees at Michelin go through a four day training period which includes an introduction to the concept, history and practices of unions. An introduction to Michelin is also presented, all of which comes to the "conclusion" that Michelin can provide all of the advantages of union without any of the disadvantages.

Once a week for the first month and monthly thereafter, individuals or small groups meet with supervisors who give them pep talks about production, reprimand them if needed and discuss problems. At these "crew meetings" workers are encouraged to express their true feelings about unionism. If they disagree with the views of management, they are out debated by trained supervisors who have all the company arguments at their fingertips.

Michelin documents detailing management surveillance were obtained when the United Rubber Workers (URW) asked for, and received, a cease and desist injunction for alleged violations of civil rights within the Granton plant. The case has now been appealed to the Supreme Court of Canada.

One document records the case of an employee at the Granton plant who was completely aghast at the supervisors statement that he must support the company's union free policy.

He had replied, "My honesty and integrity comes before loyalty and honesty to the company."

The supervisor told him if the worker did not follow company policy that "action will be taken accordingly."

Debate continued and the supervisor asked him for a definition of honesty. The worker could not give one but said what he told his brother and family came before company policy.

Minutes are taken at crew meetings on the material presented and the reactions of the employees. Reports on these meetings are sent to top management personnel.

Technicians, foremen, and supervisors are also expected to adhere to Michelin's union free policy and reports on them are also sent to upper management.

When union solicitation picks up, lists containing an evaluation of each workers commitment to the union free policy are circulated among management and floor supervisors.

In addition to Michelin's comprehensive surveillance and anti-union campaigns, there are structural barriers to unionization. Seven days a week, 24 hours a day, 50 weeks a year the Granton and Bridgewater plants are in operation. This continental work week, which requires employees to work weekends on any one of three shifts, is unique to Nova Scotia. In addition to the physical and psychological toll it takes on workers, it makes it nearly impossible for workers to collect in one place and organize. Furthermore, most of the workers in the Granton plant live in five towns spread in different directions.

Dan McKinnon, a worker at the Bridgewater plant for nine weeks, repeats a frequent complaint: the seven day a week, 24 hour a day shift system Michelin operates on is extremely grueling.

McKinnon says he would work for three days on one shift, have a day off, and begin a different shift for another three days.

"Changing shifts, your meals and sleep get all friggged up," he said. "It's not good for the body."

McKinnon also said he found his job so mentally exhausting he had little desire to do anything but eat, sleep and drink.

He also mentioned other complaints: the tight security within the plant, the childish atmosphere, the boredom and lack of a grievance procedure. But McKinnon does not believe a union is necessary at Bridgewater.

Good pay, production incentives, and a congenial management make it a pretty good place to work, he says.

Other workers feel the same way: "I make good wages here."

"We don't need a union, Michelin has given us everything a union could."

The fact that Michelin is already paying close to union wages, that many of the problems with working conditions would still exist with a union and that workers could well lose money from lost work during strikes seem to be the main reasons against having a union.

Mike Beliveau, information officer for the United Rubber Workers, argues there are a lot of problems inside the Granton and Bridgewater plants which a union can change.

These include the absence of criteria for job promotion, demotion and job posting. There is the already mentioned problem of shift work and the absence of any grievance procedures. The arbitrary kind of power possessed by foremen and supervisors, the reduction of wages for disciplinary reasons, and the practice of shifting an employee to another less desired job while he or she was off are also problems which a union can remedy.

Beliveau emphasizes these are not 'pocket-book' issues, but largely psychological in nature.

It is hard to comprehend all of the problems in the Michelin plants at Granton and Bridgewater. They are less bread and butter issues and more matters of workers' freedom and rights as individuals being deprived, often without their being fully aware of it.

Of course, it is not for an outsider to judge for Michelin employees whether they need a union or not, that should be their choice. Our concern here has been to provide an introduction to Michelin, to show how they work and to show some of the techniques Michelin uses to surreptitiously take away the power of workers to organize. Next week in Part II we will describe how the government has dealt with that power.

Sources used for this story include Round One, pamphlets numbers 8 and 9, publications of the Development Education Resource Services; the MacIntyre File, January 12, 1978, a CBC production; "Economics" by McConnell and Pope; Michelin corporate documents; and numerous interviews with workers at the Granton Michelin plant, former Michelin employees, citizens of New Glasgow, United Rubber Workers officials and interested private citizens.

Do as you're
told
Nova Scotia!



Published by the Nova Scotia Federation of Labour

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Michelin employees leave the tightly kept secret of the Granton, Nova Scotia plant. (Photo courtesy Matt Adamson.)

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Served with golden brown french fries or
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"SUPER" HAMBURGER 1.49

6 oz. - our own pure beef hamburger - very
big and very good.

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6 oz. - our own pure beef hamburger topped
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Burgers are served with choice of onions,
ketchup, relish or mustard.

PORK CHOPS 2.89

Hot golden french fries, applesauce,
garnish.

LIVER AND ONIONS 2.25

Mashed potatoes, garnish.

HOT HAMBURG SANDWICH 1.99

Hot golden french fries, vegetables and
garnish.

HOT TURKEY SANDWICH 1.99

Hot golden french fries, vegetables and
garnish.

CHILI CON CARNE 1.49

Hot and spicy, served with hot buttered
toast.

Sandwiches

HOT SMOKED MEAT SANDWICH 1.39
Served on rye with dill pickle.

GRILLED CHEESE SANDWICH .99
Served with dill pickle and garnish.

Quick Snacks

EGG ROLL AND PLUM SAUCE .59
ONION RINGS .79
FRENCH FRIES .69
TOSSED SALAD .79
CHEESE AND CRACKERS .50

Special Requests

TOAST .20
GRAVY .15
CHEESE SLICE .15
FISH .70

Desserts

APPLE PIE .79
APPLE PIE WITH CHEESE 1.05
Tangy hot apple pie with a touch of
cinnamon.

Atlantic Bounty

FISH & CHIPS 1.99

Haddock, golden brown English style fish
and chips served with ketchup and lemon
wedge.

DAILY SPECIALS

HOSPITAL TAX WHERE APPLICABLE

POPCORN MAN DELIGHTFUL

by Janet Mrenica
Staff Reporter

A delightful hour and one half was spent this past weekend participating in a musical play for children, "The Popcorn Man".

The story took place in a park where a usual sight, a popcorn man, appeared. However, this popcorn man, played by Jim King, was a very special popcorn man. He thrives on

seeing people happy and lively.

A kangaroo escapes from the local zoo, and then the action begins. Played by Debbie Gerrior, the kangaroo and its baby bring an aura of makebelieve

to the play.

Alan Macdonald, who played Superintendent Snipe, has the exasperating character of a grouch. Newly appointed to the area, he prefers to have the park free from noise and laughter which does not coincide with those who are the park regulars.

The play continues around the plot where the kangaroo must get caught and brought back to the zoo. The characters one meets in the meantime include Miss Roberta (Jennette White), who for all her wise old advise, enjoys pastimes such as roller skating and kite flying; J.P. Russell (Alec Grant), the to-be-reformed business man who never has time for his daughter; Paula Russell (Kathryn Mackenzie), a grade five child who doesn't want to go to school for fear of having a grumpy school teacher; Martha

Maclean (Sue Hébert), the grade five teacher who is not confident in teaching her new class; and the newsteam (Harriet Neynens and Bernadine Amey) who catch the latest scoop from the Australian Kangaroologist.

The park ensemble finally appease Superintendent Snipe to allow the kangaroo to attempt a journey back to Australia, where her baby would be shown to its relatives.

The popcorn man facilitates the journey by providing his POP 1 spacecraft as a travelling vehicle.

The audience consisted of a majority of young children who, when asked to give a reply or to assist in giving directions, were always ready and willing to cooperate.

The cast, with their songs and laughter, proved to be very entertaining.

MATH CORNER

by Agnes MacNeil
staff reporter

Welcome back! I hope your week wasn't too puzzling for you. Again I would like to encourage everyone to participate in this column. All puzzles and/or mathematical anecdotes are welcome!

For all you statisticians, here is a quote from one of the masters:

[Remember] . . . that the theory of probabilities is at bottom only common sense reduced to calculation; it makes us appreciate with exactitude what reasonable minds feel by a sort of instinct, often without being able to account for it . . . It is remarkable that [this] science, which originated in the consideration of games of chance, should have become the most important object of human knowledge.

P.S. Laplace

Here are a couple more problems for you to ponder. Remember, it's never too late to send in a solution.

1. This is a tale of Prince Charming. As we join him, we find him at the brink of the

White) remains captive. With moat surrounding the castle in his eagle eye, our Prince sees that the moat is 10 meters across. Unfortunately, all he happens to have are two 9 meter planks. Does this daunt our hero? Of course not! Quickly, he sees how he can get across and soon he has rescued the fair Snow White. The question is, of course, how did he do it? (A diagram may help.)

2. Try doing this sum:

BROWN
YELLOW
PURPLE

3. Prove that there are infinitely many pairs (p,q) of primes such that (q-1)/p is an integer k and is a K^{th} power mod q.

Here are some solutions from last week's corner:

1. How to boil a 15 min. egg with an eleven and a seven min. timer? Well, let them both run until the seven-minute one has run out, then put on the egg while the last 4 minutes in the 11 one run out. Then all that is needed is to use the 11 min. timer again, and you have a 15-min. egg.

2. There are two solutions to

the two cubes problem from last week. Here is one, I'll give another chance for you to get the easier version.

If both numbers are cubes, then so is 8 times their product, or $8(2^{n+1}-1)(2^n-1)$. Letting $A=2^n-1$, this becomes $8A^3+12A^2+4A$. However, this lies between the two consecutive cubes $(2A)^3$ and $(2A+1)^3$, and hence cannot be a cube;

That's all for now. See you next week, (same time, same place)!

Bacardi rum.

Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

CUP

National Magazine Staff

Canadian University Press, a national collective of more than 60 college and university newspapers, is launching a national magazine in the fall of 1980 and will be hiring two full-time magazine staff members this spring.

The positions require:

- experience within Canadian University Press
- knowledge of budgeting
- ability to work in a small office
- ability to communicate effectively with others
- coordination and organizational skills
- previous attendance at one or more CUP national or regional conferences
- leadership ability
- understanding of the CUP statement of principles
- copy editing experience

CUP will take into consideration previous magazine writing experience and previous involvement as a CUP newspaper editor, regional executive or staff person. Salary is \$200 per week and includes a cost-of-living clause. Terms would begin in May, 1980 and end in March, 1981. The applicants selected are encouraged to run for election to a second term at the CUP national conference in December 1980.

Applications should be submitted by January 31, 1980 to the Consulting Committee, c/o CUP, Suite 202, 126 York St., Ottawa, Ontario K1N5T5. Further information can be obtained by contacting CUP at 613-232-2881.

WEEK THREE: ALCOHOL AWARENESS WEEK

29 12:00-1:00 p.m. Alcohol & The Family 316 Seton 6 p.m. Alcohol The Facts Hints for Responsible Drinking Vincent Lounge	30 12:00-1:00 p.m. Women & Addiction 316 Seton 6:00 p.m. Alcohol The Facts Hints for Responsible Drinking Evaristus Lounge 3rd floor	31 12:00-1:00 p.m. Definition of Alcoholism Evaristus Lounge 2nd floor 4:00 p.m. Alcohol The Facts Hints for Responsible Drinking Assisi	1 Special non-alcoholic drinks available at the pub. All Week Display at Seton—Main Lobby. Special non-alcoholic punches in cafeteria.
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DIALOGUE ON DRINKING

ATHLETICS/RECREATION NEWS

The Intramural program has started here at the Mount. The Wednesday and Sunday time slots are well attended by the students. The students are participating in Basketball, Badminton and Ping-Pong, with competition amongst the residences and day students.

The time slot for Male Intramurals has not been attended by the males of the Mount. The participation has been one person. We feel, out of the males that attend the Mount, more than ONE person can find the time to be able to do recreational activities together. Our office is here for ALL the students of the Mount, if we're not meeting your needs—come and see us. The activity presently scheduled for male intramurals is Basketball. If we don't get any response by the end of next week, Feb. 1—that time will be discontinued. The decision is up to

Any suggestions on better times!!

Exercise Class:

M.W.F. 12:15-1:15

M.T. 4:00-5:00

Th. 3:00-4:00

Modern Dance:

Wed. 5:00-7:00, \$10 fee for 10 weeks.

Yoga: Thurs. 4:00-5:15, \$10 fee for 10 weeks.

Intramurals:

Mon. 2:00-4:00, males

Wed. 3:00-5:00, females

Sun. 7:00-9:00, females

Basketball: Wed. 4:00-5:00

Sun. 7:00-8:00

Badminton: Wed. 3:00-4:00

Sun. 8:00-9:00

Tennis—Ian Campbell

(qualified Tennis Instructor—

would like to offer the Mount

University Tennis Lessons.

Times that have been allotted

are Tues: 5:00-6:00 and Wed.

7:00-8:00. \$3.00/hr. or 18.00

for 6 lessons at the Vincent

Gym. Please phone ext. 152 or

sign up at the A/R office immediately. Would like to commence Jan. 30 Wed. We need the interest and participation to start.

Mary Thorne would like to hold morning exercise classes in the Gym of 2nd floor Assisi. Times that have been looked at are Mon. 10:00-11:00 a.m., 11:00-12 noon. Wed. 11:00-12:00 noon and Fri. mornings. Please call Ext. 152 or sign up immediately in the A/R office. Free to all, an exciting class which combines Karate and Jazz. An excellent workout. Would like to commence Jan. 30 Wed. We need the participation!!

Faculty, staff and students have a chance to have a Tai Chi class offered if sufficient interest is shown. Please phone Ext. 152 immediately. This course focuses on Health, Relaxation, Concentration and Self-defense.

**NO ONE HAS THE
RIGHT TO FORCE A
DRINK DOWN YOUR
THROAT**



Zapatas is located across from the Gardens within close proximity to commercial and retail outlets.

159 South Park St.

The atmosphere, music and reconstructed decor dating from the eighteenth century, make dining at ZAPATAS an unforgettable experience.

In our "Rock" Lounge we feature the best entertainment available Lounge opens at 6 p.m. until 2 a.m. Live Entertainment begins at 10. This week Zapatas features: **sun machine**

First drink free. Must have University ID.

M.S.V.U. Musicians are performing noon hours at the 6th Annual University Community Show. (M.S.V.U. Art Gallery)

OPENING: Thursday, January 31st Dr. P.O'Neill's Musical Friends including Alan Macdonald,

Friday, February 1st

Monday, February 4th

Tuesday, February 5th

Thursday, February 7th

Friday, February 8th

Jim King

Sue Hebert

Jim King

Debra Meeks

Kelly Chandler

Joanie Gillis

Noelle Hingley

PSYCH SOCIETY

by Garth Wickens

Seldom, if ever, have the collective efforts of a single MSVU student society reaped such gargantuan profits.

The Times called it "A coup", the Gazette, "a masterpiece of organization". We at the Mount Saint Vincent Psych Society prefer to think of it as a small stroke of genius. What warrants such ravings? Could it be the Psych Society Pot Luck Supper to be held February 1 at 6:00 in the Rosaria Cafeteria Board Room? Well, your nose and stomach are certainly heading in the right direction! But alas, there's more to a feast

than mere food! Following the belly-filling preliminaries will be a special role playing presentation by some of the biggest names in Psychology, few cleverly disguised as members of our psych faculty. Dare you miss this clone-like performance of Dr. Virginia Freud or Dr. Michael Piaget? My intellectual tastebuds tingle in anticipation of this event.

To be a witness to this momentous event, simply sign your name on the sheet posted on the psych lab door and indicate what dish you will be bringing. In anticipation of those who express themselves by heaving projectiles (i.e. rubber chickens), we have arranged to have a bar to keep your hands occupied.

YEARBOOK UPDATE

- 1) Graduates are reminded that the deadline for submission of graduate photographs is February 14, 1980. If your photo is not submitted on time, the yearbook staff cannot guarantee that it will be included. **FOR MOM'S SAKE!! GET IT DONE!! PLEASE!!**
- 2) Students who plan to graduate in the fall of 1980 can also have their photo's put in this year's Janus, but first check at the yearbook office or call 443-4224.
- 3) Students wishing to purchase the 1980 Janus, or any back issues of the Yearbook feel free to drop in at the yearbook office from: MWF 9-11 a.m.—TTh 11 a.m. - 1 p.m. If you want to help out or get pictures inserted, let me know. **Steve Hall.**

ENTERTAINMENT NEEDS YOU

Do you want to help entertainment make a go of it for this term. Your ideas and suggestions will be welcomed. Come on out to a meeting on Wednesday night at 7 p.m. It will be held in Rosaria Hall, Student Union General Office. If you can't make it but are willing to help, leave a message in the council office and we will contact YOU. **SEE YOU WEDNESDAY at 7.**

Correction:

The article on Student Council nominations last week contained an error. It read that the Senate Reps. were not voting members and they DO have voting rights. Sorry about the mistake.

LITERARY

"Write on your hearts that every day is the best day of your life"

Emerson

Future Shock
You Know You're Getting Old When . . .
... all your friends start talking about diets
... your little sister owns half your wardrobe
... you get into R-rated movies without pretending the guy in front of you is your father
... you start reading all of the paper and not just the comics
... you laugh at monster movies
... your grandfather stops giving you quarters.
... you've seen the Wizard of Oz twelve times
... you catch yourself agreeing with your mother
—Sheri Scully, Weston, Cora.

CROSSWORD

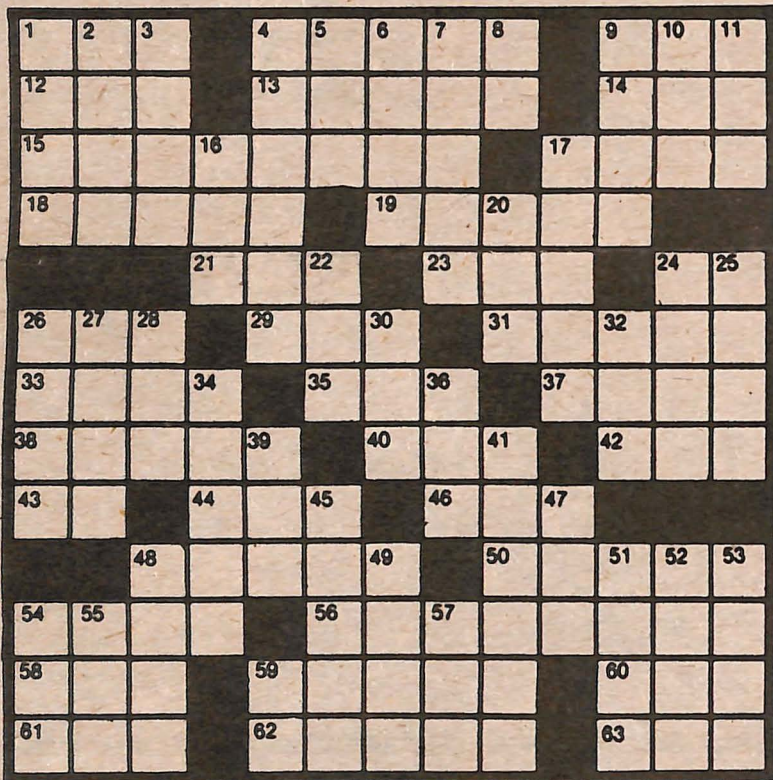
ACROSS

1. Harden
4. Kitchen item
9. Decade
12. Eggs
13. Mistake
14. Past
15. Felt sorry
17. Blemish
18. Lock
19. Sobs loudly
21. Stitch
23. Briny expanse
24. Missouri (Abbr.)
26. Feline
29. Male child
31. Fleet ship
33. Mob fight
35. Harass
37. Facial part
38. Permit entrance
40. Equal value
42. Lived
43. Myself
44. Parent
46. Not good
48. Chopped
50. Poke
54. Conduct
56. Loitered
58. Possess

59. Embankment
60. Single unit
61. Place of repose
62. Whips
63. Writing tool

DOWN

1. Ilk
2. Always
3. Adhesive —
4. Grows tight
5. Skill
6. Make ale
7. Mineral deposits
8. Vocalized pause
9. Knocks
10. Conceit
11. Negative
16. Curvy letter
17. Toreador's land
20. Snaky fish
22. Triumphed
24. Arizona hill
25. Unrefined metals
26. Pack tightly
27. Officer's helper
28. Male cat
30. Short sleep
32. At this time
34. Used a stop-watch
36. Chatter (Colloq.)
39. Pull behind
41. Ranches
45. Fracas
47. Payable
48. Worker on 41D
49. Opera singer
51. Let fall
52. Hereditary factor
53. First garden
54. Tennis stroke
55. Sheep
57. Profit
59. Pound (Abbr.)



SET TABLE
TEN AGO
OVA REPEATED
SPOT
TRESS SEEM
WEEPS
SEW SEA MO
CAT SON LINER
RIOT NAG NOSE
ADMIRAL PAR WAS
ME NOW BAD
HEWED NUDD
LEAD LEAVE
OWN LEAVE
BED BEATS
PEN

The Alcoholic

Once in Leischester Square,
There was an old man begging ten pence
He noticed three girls,
One indifferent, one crying, one understanding
The old man shuffled over
And the understanding one listened
about the war, his family, his life gone by,
His eyes filled with tears
As he asked if he looked clean.
One remained indifferent, one continued to cry
and the other understood,
He turned to take leave
with her ten pence clutched in his hand.

V.S.



Aunt Peggy

Dear Aunt Peggy:

I have a problem which is probably not unique at the Mount. Being from a poverty stricken family of fourteen I was horrified to learn that I was required to pay fifty dollars for a remedial English course because of failing a completely irrelevant test given at the beginning of the semester.

I have worked hard all my life to be someone and by scraping enough money together through odd jobs over the years I was able to come to the Mount in September. I was confident that I would do well. Now I have been told that my marks would be withheld and I won't graduate if I don't take the course!

What can I, a poor unfortunate girl, do in my situation do to convince the Mount money-grabbers that I simply cannot afford to pay for a useless course?

Signed:

A Poor Unfortunate Girl

Dear Unfortunate:

Your problem is a reoccurring one at present so cheer up! A number of girls at the Mount are in the same desperate situation. In order to deal with the diagnostic tests you have to deal with the Senate because this is an academic problem. I advise you to talk to your representatives on campus, that is, the Student Council (Executive).

After you have informed the Council on your dilemma keep badgering them until you get results. The Council is an effective institution when its members decide to work together! You could also talk to other girls and rally support for your cause. Good luck!! Knowing the system as I do, you'll need it!

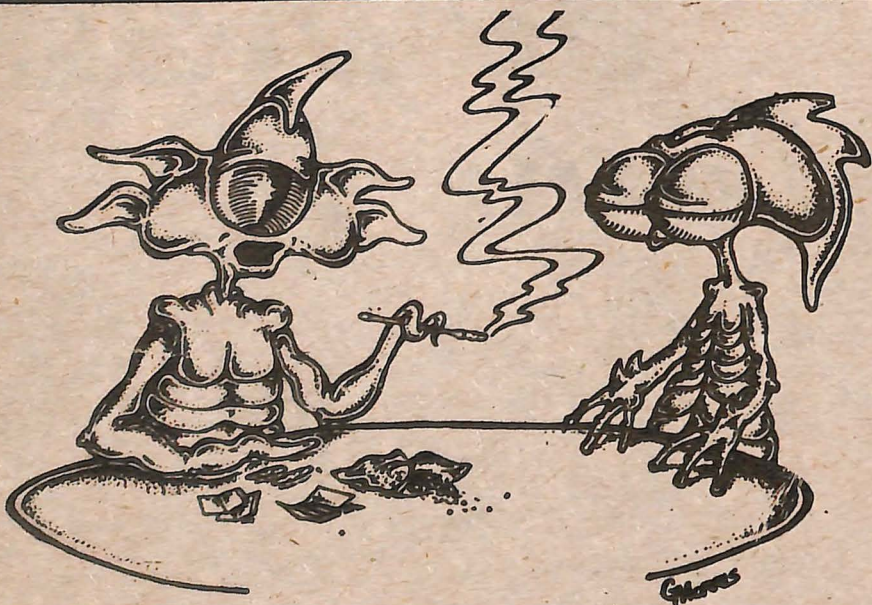
Dear Aunt;

I am a male student and this is my first year at the Mount. My problem is that I am very shy; especially when it comes to speaking to a girl or being around a girl. The main reason I came to the Mount was to overcome my shyness but apparently it isn't working! I am still very, very shy with girls. What can I do?

Sincerely yours
Shy and Bashful

Dear Bashful:

You're problem is not that serious. Shyness is a fairly easy thing to overcome! Talk to girls without being too forward and stick to easy conversational subjects. As long as you do not burden people, that is, acquaintances with your problems and such, you will find that girls will be interested in talking to you. Then you'll discover that a lot of girls are initially shy especially when it comes to talking to guys. Hang in there and you will see some changes.



AVAILABLE ONLY ON EARTH YOU SAY...
PITY...

MUGS ON SALE

SAC

MSVU Winter Carnival

Schedule Entry Form

WEDNESDAY, JAN. 30

KICK-OFF! COUNTRY FAIR
ROSARIA LOUNGE
1-4 p.m.

ROSARIA L PUB 'N GRUB 7-12:00
\$2.00 for all you can eat dinner

THURSDAY, JAN. 31

MOVIE TO SIR WITH LOVE
8:00 SAC \$1.00
PUB CRAWL (afternoon)

ARTS & CRAFTS SHOW—ART GALLERY

CHARLIE'S CHOW—SAC & CAFETERIA
11:30-2:00 PANCAKES & SAUSAGES

FRIDAY, FEB. 1

DOUBLE DECKER
RYAN'S FANCY/DISCO
9-1 a.m. \$4.00

SATURDAY, FEB. 2

VARIETY SHOW
ROSARIA LOUNGE
8:00-12:00
\$1.00 WET/DRY

1. WINTER CARNIVAL VARIETY SHOW

All individuals and/or groups invited
—skits, songs, dances—
Whatever **YOUR** talent is! Feb. 2/80

2. WINTER CARNIVAL PUB CRAWL

Groups of 4; 1 driver/3 drinkers
Thurs. Jan. 31/80

3. WINTER CARNIVAL PINCH PENNY FAIR

All societies & groups asked to get involved.
Booths may include almost anything.
(pie-throwing, balloon shaving)
This is our KICK-OFF—Make it GREAT!
Jan. 30/80 SAC 1-4:00 P.M.

CHECK ONE OR MORE

☐ VARIETY ☐ CRAWL ☐ FAIR

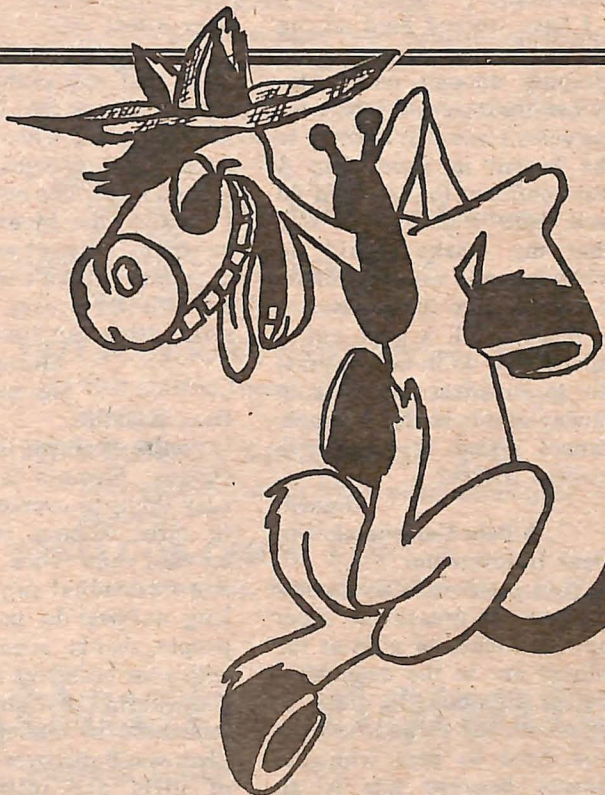
NAME (GROUP) _____

PHONE _____

TALENT (VARIETY) _____

BOOTH ENTRY (FAIR) _____

SUBMIT TO STUDENT COUNCIL
OFFICE—ROSARIA
or call Beth 429-4500/Anita 429-8147



YAHOO!

Mount & You

