



MOUNT SAINT VINCENT UNIVERSITY



**JANUS  
1989**

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**MOUNT SAINT VINCENT**

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**UNIVERSITY**

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**Halifax, Nova Scotia**

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From the time you stood in the registration line to the moment you stood in the line to get your diploma, Mount Saint Vincent University played a significant role in your life.

The theme of this yearbook is *Between the Lines*. This theme not only signifies the time you spent at the Mount, it also symbolizes the way you will look through this yearbook, Janus '89. The first time you flip through the pages you will see the faces you know, the events you remember and the campus where you spent many hours. But, each time after when you pick up and look through Janus '89, the images and words on the pages will remind you of something different. You will look *Between the Lines* and find a deeper meaning, you will remember what the Mount means to you.



Janus '89 will show us those who proudly represented Mount Saint Vincent University as athletes who were **Top of the Line**. It will also remind us of the times we spent on campus in **Memorable Lines**.



It will contain the faces of faculty who were responsible for **Keeping Us in Line**, and of the times we spent **Stepping Out of Line**.



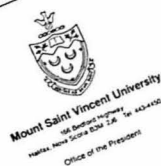
Janus' pages will show us what happened during 1988-89 in our community, and follow the development of the new communications center, from **Start to finish in On-Line**.



Finally, we dedicate the last pages of Janus '89 to those who graduated in **Line-Up '89** and celebrated this occasion during graduation week in **Party Lines**.



## A Few Lines . . .



To: Members of the Class of 1989

The graduating class of 1989 will always be associated with one of the significant milestones in the history of Mount Saint Vincent University. You are the first graduates of the Mount under the terms of a new Charter establishing the Mount as an independent university in Nova Scotia.

The history of the development of the Mount from its beginnings as an Academy, its transition to a College and eventually to University status, under the leadership of the Sisters of Charity of St. Vincent dePaul, is a proud record of achievement by women for women. Today we take so much for granted. It is easy to forget that at the time the Sisters fought hard to provide educational opportunities for women in higher education, women in Canada did not yet have the right to vote, and were not deemed to be persons eligible to hold property or to make other types of responsible decisions, under the laws of this land.

The Sisters of Charity planned, worked, and prepared themselves and their students to take their places as recognized members of society and as fully qualified members of academia. During a time when few women were university graduates, when very few women went on to graduate studies, Sisters at the Mount earned doctoral degrees to prepare themselves to be university professors in the University they envisioned — our University today.

It's our task to carry that vision forward. There is still much to be done to ensure that all members of our society will be treated fairly, to ensure that all people everywhere in our world will have their basic needs fulfilled and be able to live without fear of destruction. Together as graduates, you can work in ways that will fulfill your responsibility to share the traditions you have inherited because of those founders who had a daring vision for Mount Saint Vincent University.

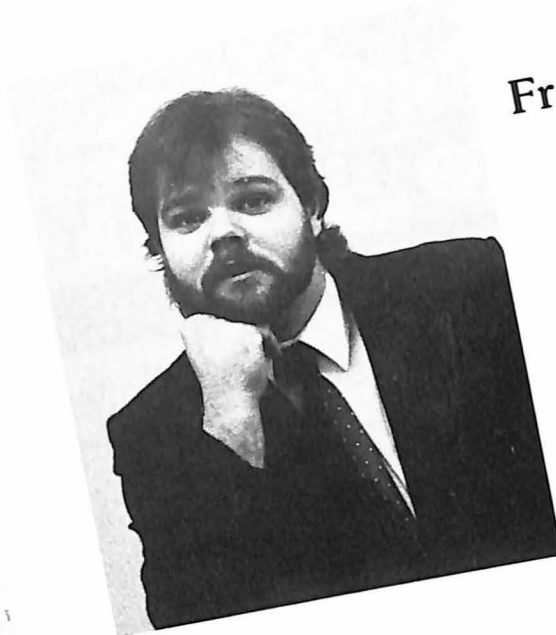
Upon the completion of your studies, may you enjoy the deep satisfaction of a job well done, and may you leave the Mount with a deeper appreciation of what you will be able to contribute to the well-being of others.

Yours sincerely,

*Naomi Hersom*

Naomi Hersom  
President

## From the Presidents . . .



I offer my warmest congratulation and best wishes to all the members of the 1988/89 Graduating class.

You can take pride in your accomplishment of becoming a Mount Saint Vincent University alumnae. For you know that you are facing the challenges of the world having graduated from an institution that strives for excellence and equality.

For the Student Union this year has been one full of victories and defeats. Whether it was the issue of university under-funding, changes in the Mount's residence rules, fund raising for Christmas Daddies or any of the other long list of topics that faced students this year, I thank all students involved for their dedication and hard work. It is my sincere wish that win or lose we all learned something from our efforts. I hope that those who come after us continue to work toward accomplishing the tasks that we were unable to complete this year and build on those that were completed.

As each of us begin to pursue our future goals it is important that we remember the problems that are plaguing universities today. Universities, like Mount Saint Vincent, will need our support if they are going to offer our children an accessible high quality education.

Finally, I thank you for giving me the opportunity to represent you this year and hope that when you think back upon 1988/89 you can say "YA, THE TIMES . . . THEY DID A CHANGE".

In solidarity

*Paul N. Card*

Paul N. Card, President  
Mount Saint Vincent University  
Student Union 1988-1989



# IDENTITY

## COAT OF ARMS

The university motto is "Veritas ad Deum Ducit" which translates into "truth leads to God". The university seal is based on the coat of arms of Venerable Elizabeth Seton, founder of the Sisters of Charity. The coat of arms bears three crescents within a "treasure". The same "treasure" is used for Nova Scotia's coat of arms. The book, a symbol of learning, stands between two maple leaves, an emblem of Canada. Above the book stands a dove, symbolizing the Holy Spirit, indicating that knowledge is only a means of wisdom, the highest gift of God. The colors of the shield are blue and gold symbolizing the divinity of our Lord and blue is for our Blessed Lady.



The university logo is celebrating its 18 birthday this year. The symbol, created by Eagle and Radcliffe Ltd. in 1971, skillfully combines the letters "M", "V", "U". The two circles above the pattern symbolize people. This portrays the essence of the university; young, alert people who are working together towards common objectives.

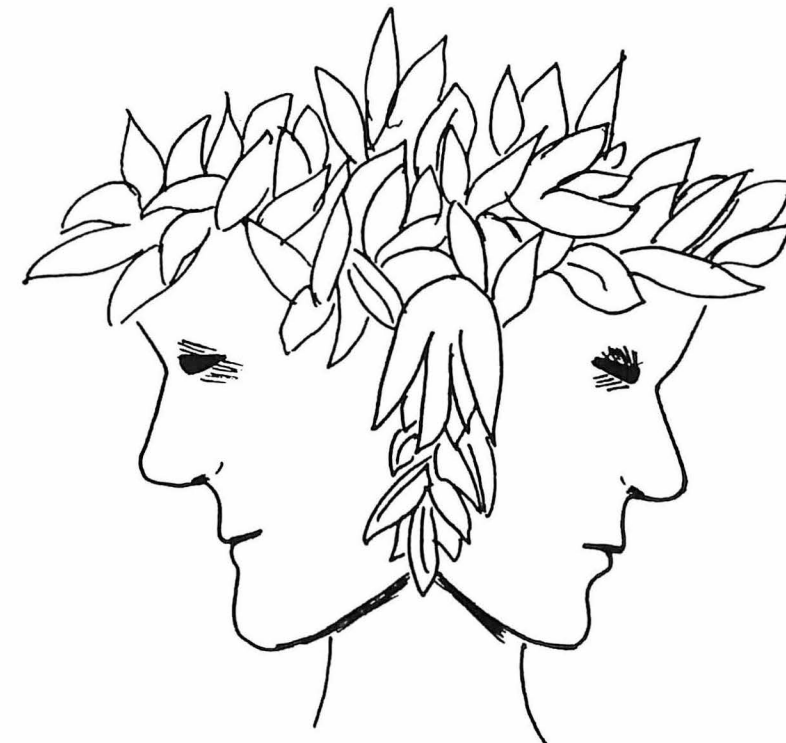


## UNIVERSITY LOGO



## STUDENT UNION

The student union logo is new this year. The "SU" was designed by Andrew Mcleod, a student at the Mount, to give student union a new identity.



## JANUS

Janus was the Roman God of beginnings. He was the God of public gates through which roads passed. Being the God of Gates, he was naturally the God of departures. As a yearbook then, Janus represents a departure from the university, as we achieve our goal of graduation, and also a means of returning to it, through memories captured in the words and photos found here. The insignia is a symbol of our progression to the future, of the many thresholds we have yet to cross, and of those doors through which we have already passed gaining confidence, wisdom, and pride.

## LINES



# Time Line

by Angela Manders

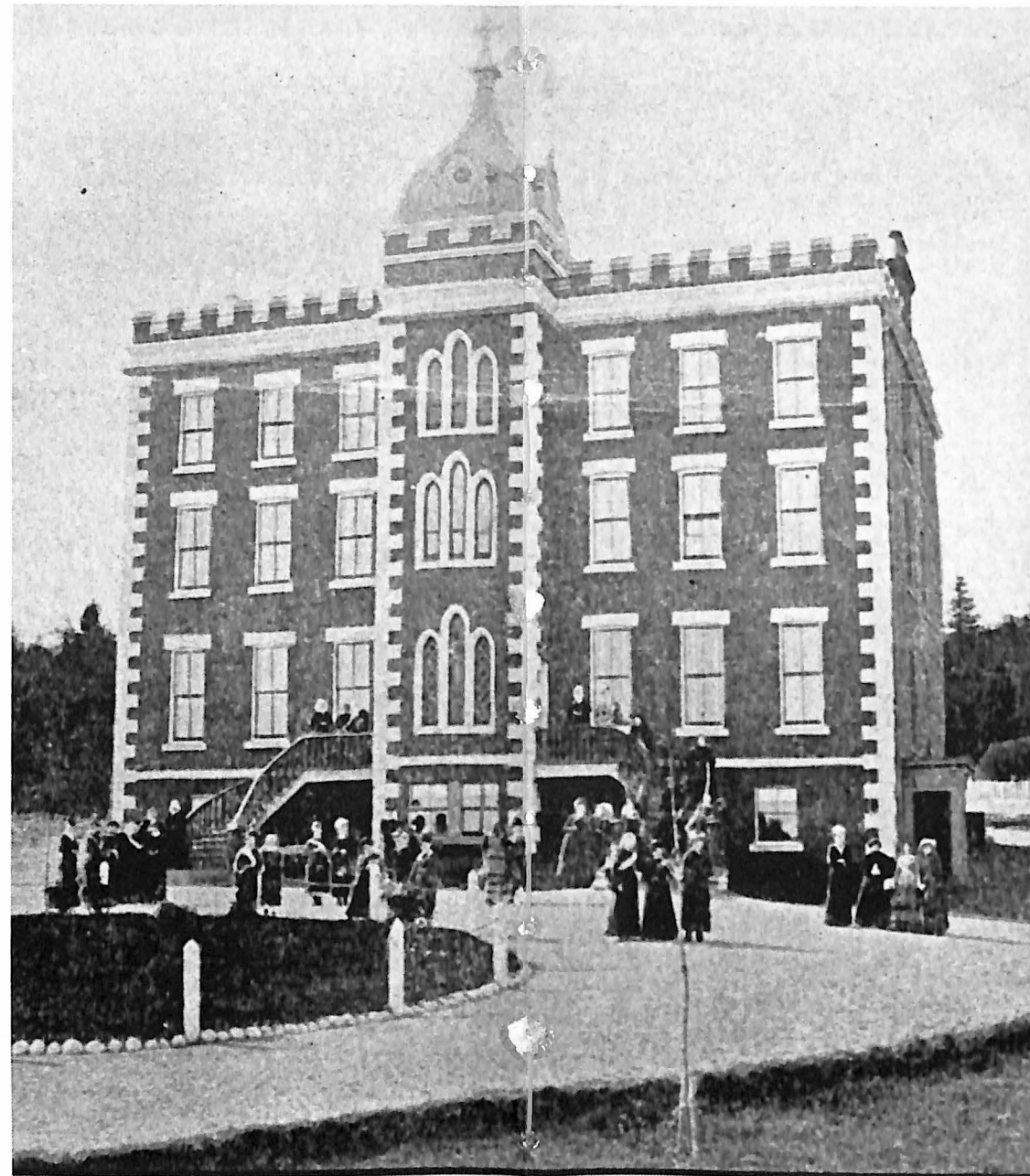
On July 8, 1988 an act was passed through the Nova Scotia Legislature officially transferring ownership of Mount Saint Vincent University to the Board of Governors.

For some time now the Board of Governors have unofficially owned and controlled the university but the Sisters of Charity were the actual owners.

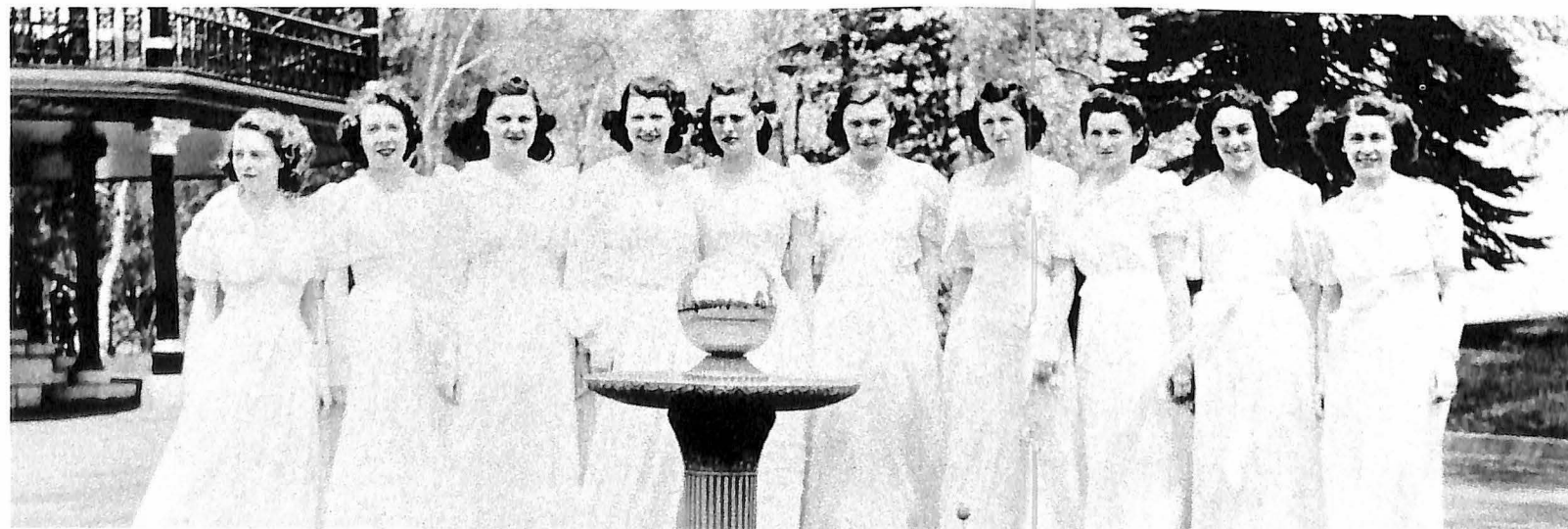
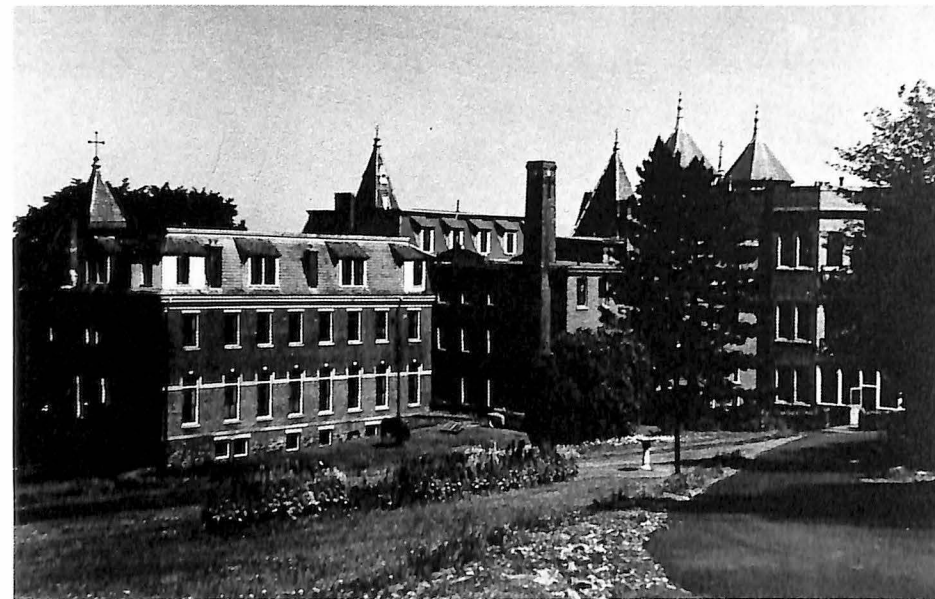
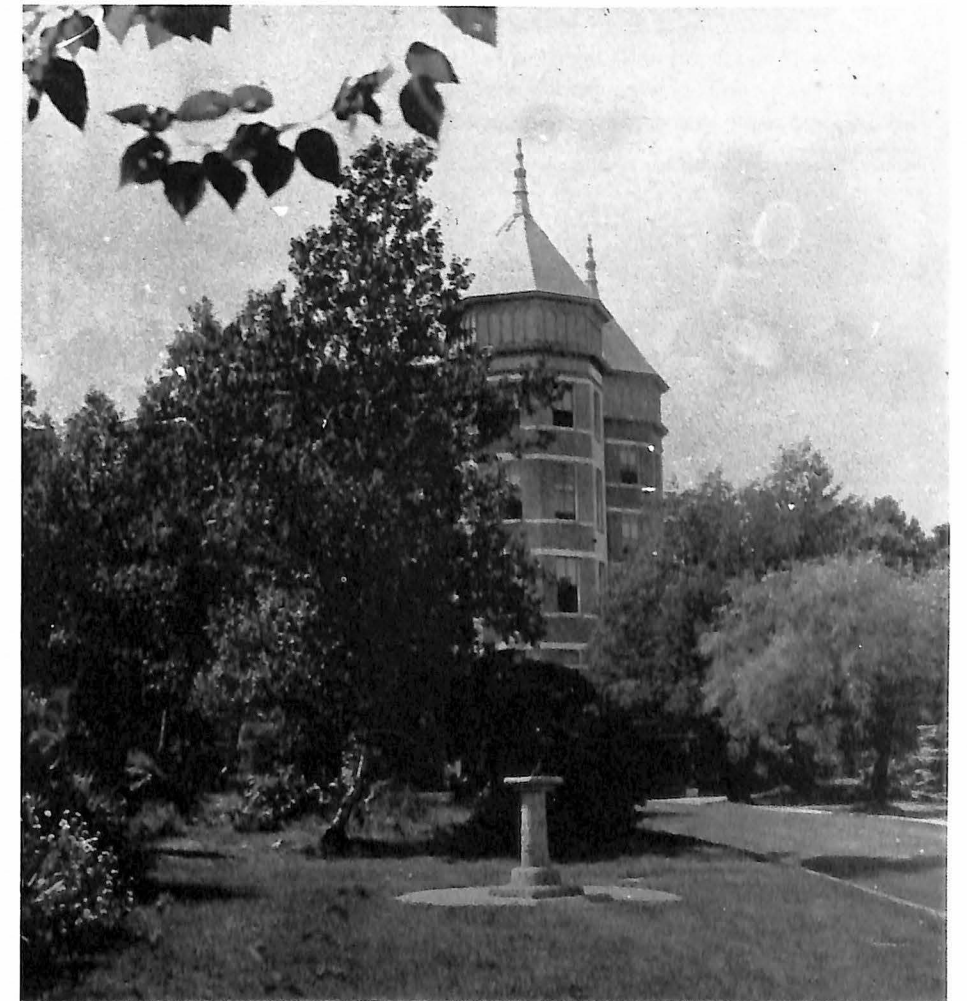
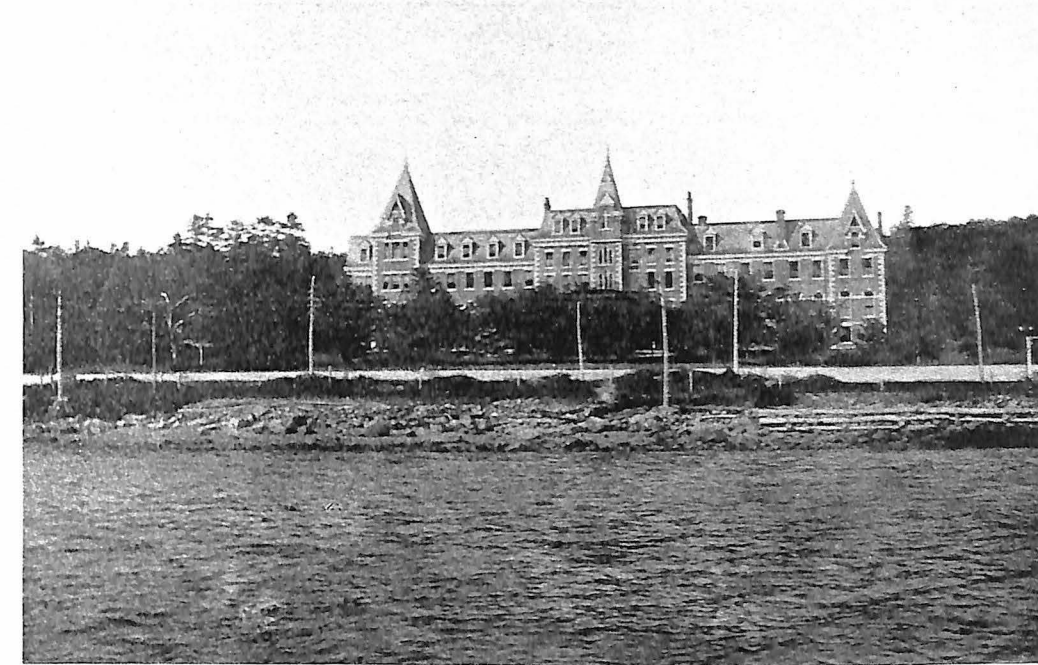
The Sisters of Charity established Mount Saint Vincent Academy in Rockingham in 1873. The original purpose of the academy was to train novices and young sisters as teachers, but from the beginning the academy was open to girls who lived in the City of Halifax. It was evident to Sister Evaristus that a special effort must be made to provide and encourage higher education for women. So,

in 1914, a 25-year agreement was signed with Dalhousie. This agreement worked out well for a number of years but in 1925 Mount Saint Vincent was ready to step out on its own. That year the Nova Scotia Legislature passed an act awarding Mount Saint Vincent the right to grant its own degrees, making it the only independent women's college in the British Commonwealth.

Since that time Mount Saint Vincent has grown into a well established university, offering a wide variety of programs to both men and women. The campus continues to grow in both size and enrolment. The university has significant affiliations with Dalhousie University, Nova Scotia College of Art and Design and the Technical University of Nova Scotia.



THE MOUNT IN 1874.





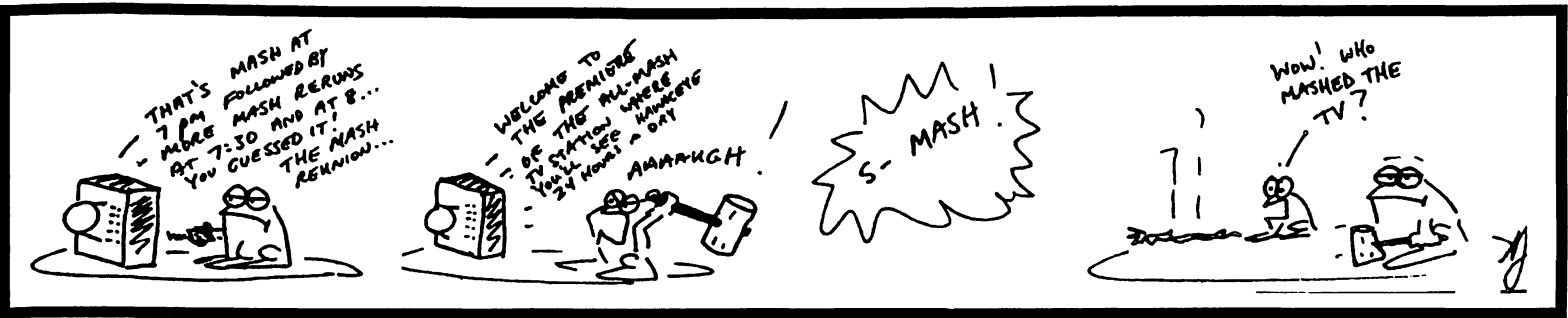
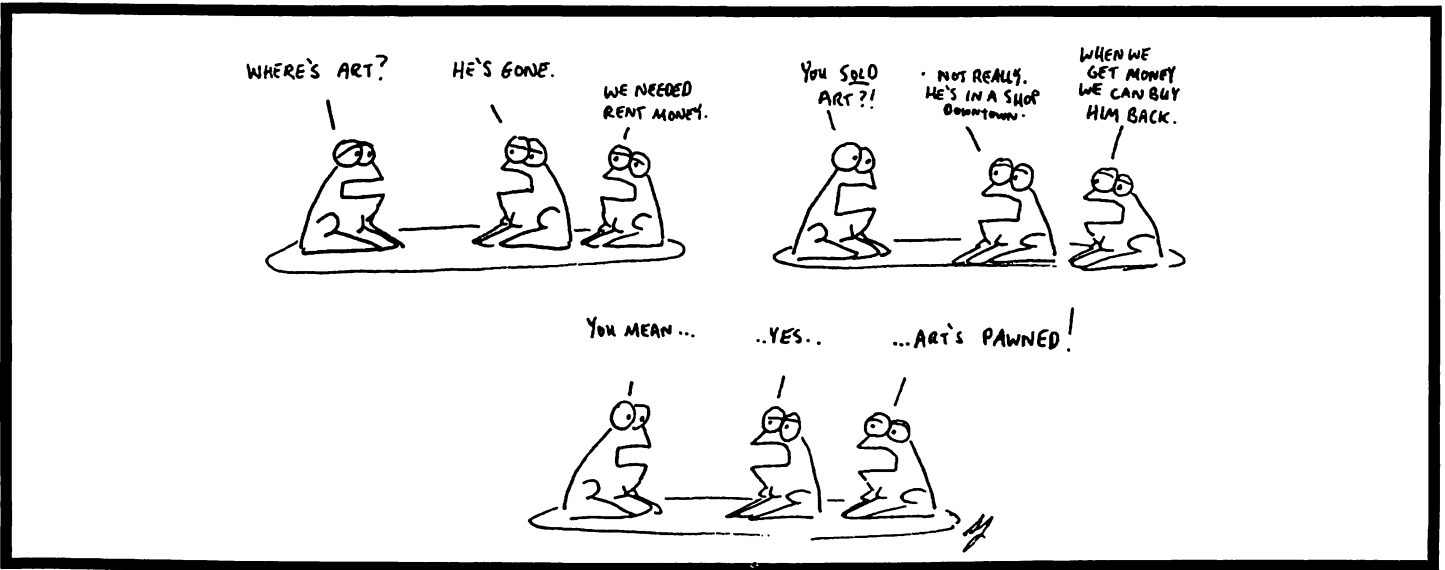
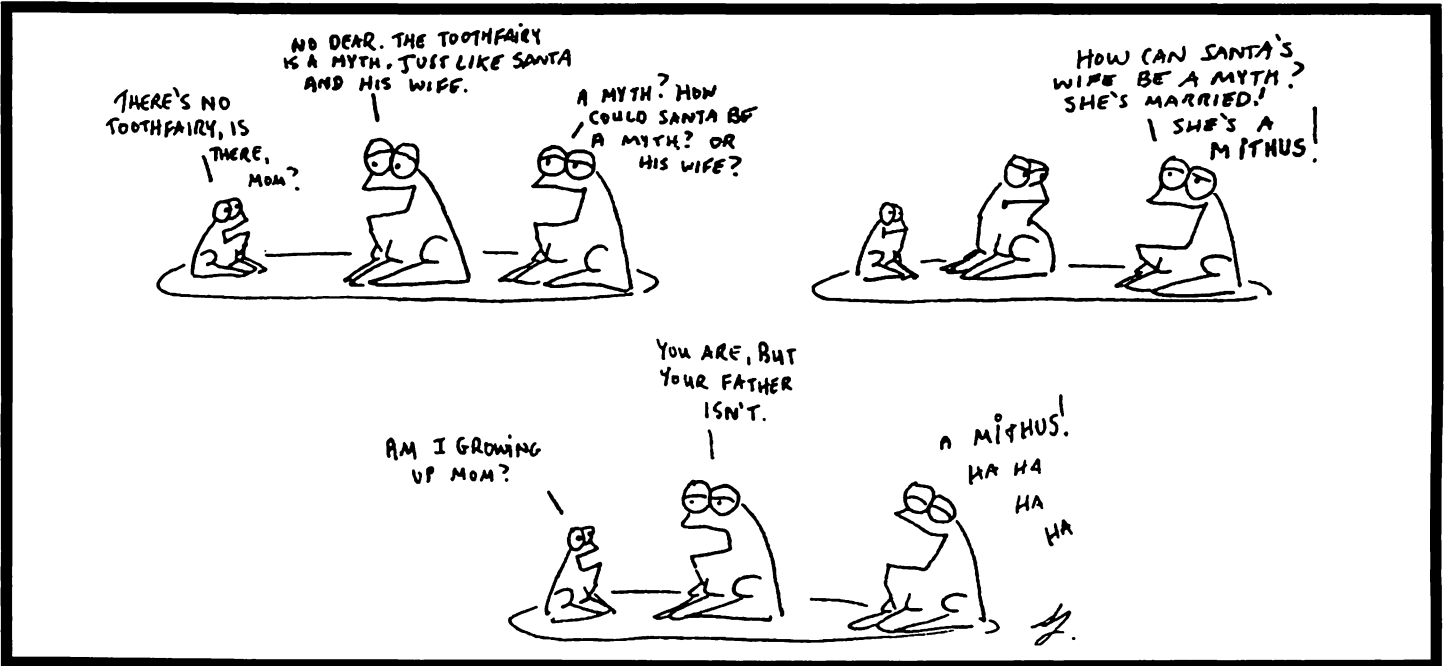
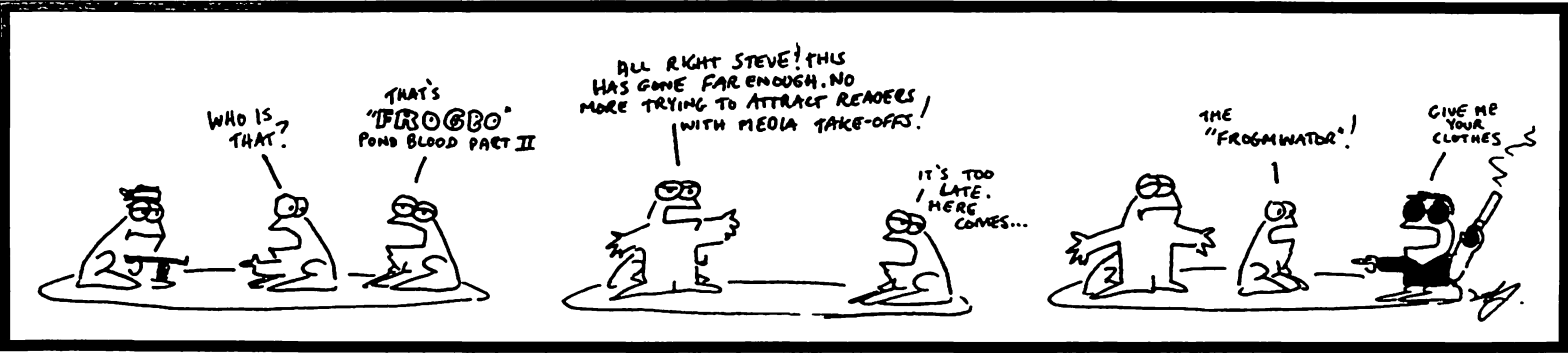
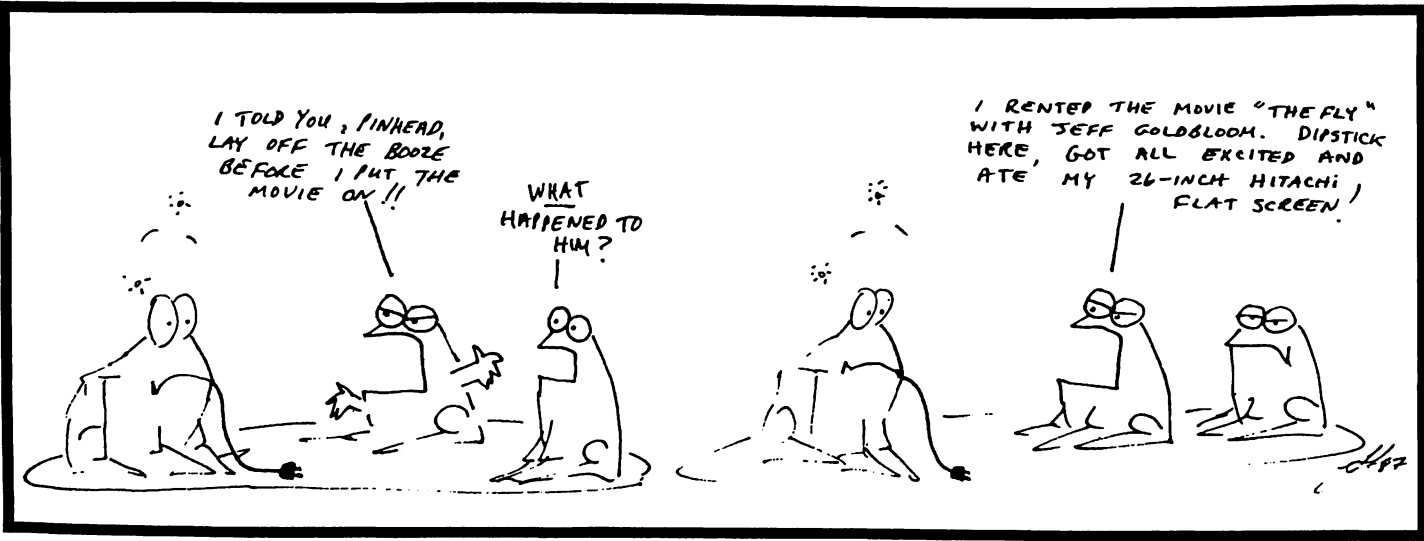
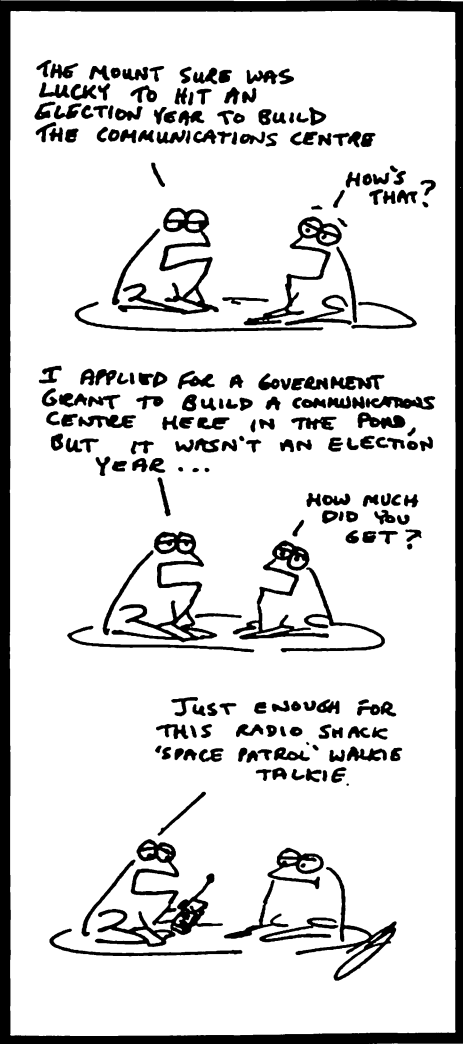
# Drawing the Line

Art's Pond

by Steve Jennex

It was in a public relations communications course that I first drew the squiggle that evolved into "Art". A classmate who worked on the Picaro urged me to draw more and submit them. I did. That was five years ago. Since then, and even the last two years since I graduated and left the Mount, I've had the privilege of drawing Art's Pond for the Picaro. In that time, we printed and sold Art's Pond sweatshirts and buttons. We even put together a treasury of the cartoons in 1986 and sold hundreds of the books for the annual Christmas Daddies fund.

The cartoons make me laugh even as I draw them, and that's why I still do it. While the Mount will always be Art's home, I can see the day when the strip, and I, will move to a new locale. That's because I'll always draw them. Art and his buddies at the pond have become as big a part of me as they are a part of the Mount. Thanks for giving me the opportunity to draw them.



# Sidelines

No matter what the game, Vinnie the Pooh is always on your side. The furry fan is spotted here cheering the Mystics soccer team to victory.



Top  
Of  
The  
Line

Sports



# Top of the Line

by Marcel d'Eon

The Mount women's soccer team successfully defended its NSCC title by capturing its third consecutive championship during this season's playoffs by defeating Kings College 3-1. Their excellent season ended with a record of seven wins and one tie.

Before reaching the finals, the Mount squad first defeated TUNS 4-1 in semi-final action. Adverse field conditions held the team back in the first half of the game. But the second half saw the team take control of the field and come back for a victory.

The next day, the Mount met Kings on the turf at Saint Mary's and field con-

ditions were good. The team relied on their speed and offensive strength to apply a constant pressure on the Kings defense. Terri Canning had an exceptional first year on the team and really came through in the final game. She scored the team's first goal on a penalty kick and carried the momentum to score the remaining two goals which sealed the team's victory.

After the game, trophies were handed out, including NSCC All-Conference Honors. Mystics' co-captain Caroline Rodgers was honored for the third consecutive year. Other Mount players to make All-Conference were Pam Bussey

and Lisa Gomes. Caroline Rodgers was also awarded the Gerry Leblanc Trophy for the player making an outstanding contribution to the game, both on and off the field.

A jubilant Tina Broderick, coach of the team, said she was very confident of her team's ability. *"I knew they could do it. Every single girl on the team is good enough for all-conference. We have the best team in the league, and our record proves it."*



Back Row (left to right) Sandra Newton, Cory Dykes, Leanne Tanner, Caroline Rodgers (Captain), Tracy Barton, Rhonda Rogers, Lisa Gomes, Lori Martin, Sonya Powell (Captain), Michelle Michalak. Front row (left to right) AnnCherie Williams, Heather MacPhee, Pamela Bussey, Tracey Reath, Beverly Campbell, Teri Canning, Tina Broderick (Coach). Missing: Jocelyn MacLean (keeper), Jenny Murray, Linda MacLeod (asst. coach), Patsy Pyke (Asst. coach).





# Crossing the Line

by Lynn MacDonald

For the fourth consecutive year, the Mount women's cross-country running team won the provincial championships. The championship races were hosted by the Canadian Coast Guard College in Westmount, Cape Breton.

On the day of the races, the weather was close to ideal with lots of sun, a temperature of 10 degrees Celsius and only a little wind. Melanie Claude led the team to victory.

The Mount men's cross-country running team got off to a great start in this their first year of existence by finishing runners-up at the provincial championships.

Cross-country running is becoming more popular and the number of participants in Nova Scotia College Conference is increasing. The men's division now has 22 runners, an increase of 14 over 1987. The women's division has increased from nine to 16 runners. Congratulations on an excellent performance!

(right) Team members slow down long enough to pose with their medals after the awards banquet.

(below) The toast of champions!



Team members (back row, l to r) Tony Roach, Paul Claude, Neil MacDonald, Patti Strople. (front row, to r) Carol Tickner, J.J. Poidevin, Brenda MacGillvary, Melanie Claude, Bill Bent (coach).



# Volleyball

On March 4, 1989, the Mount women's volleyball team became Provincial Champions for the ninth consecutive time. Defeating the University College of Cape Breton in the final round of playoffs, the Mystics achieved an un-

precedented feat in the Nova Scotia College Conference.

The team ranked ninth in the country entering the National finals hosted in Edmonton later in the spring.

Team captain, Kathy Lamey,

summed up her team's feelings, "As a new team, the players all feel honored to be part of a dynasty . . . to carry on."

Best of luck for continued success, Mystics!

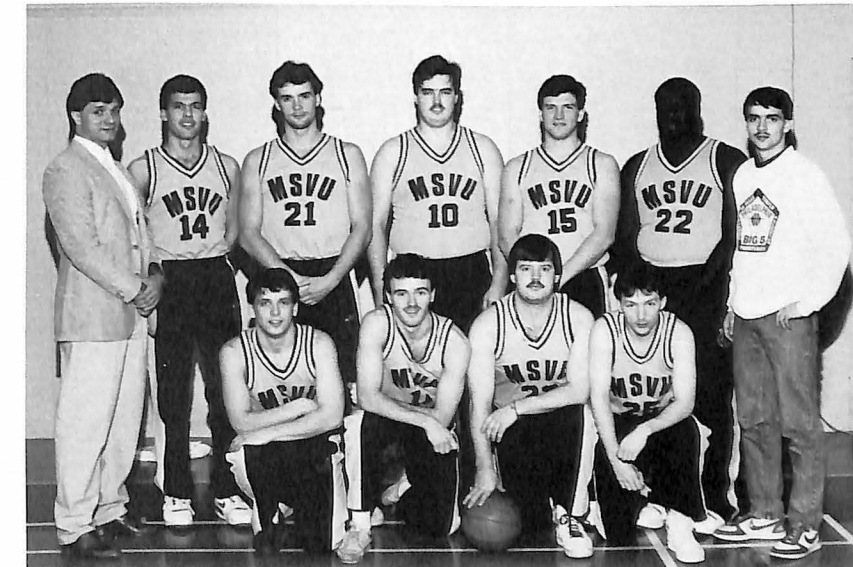
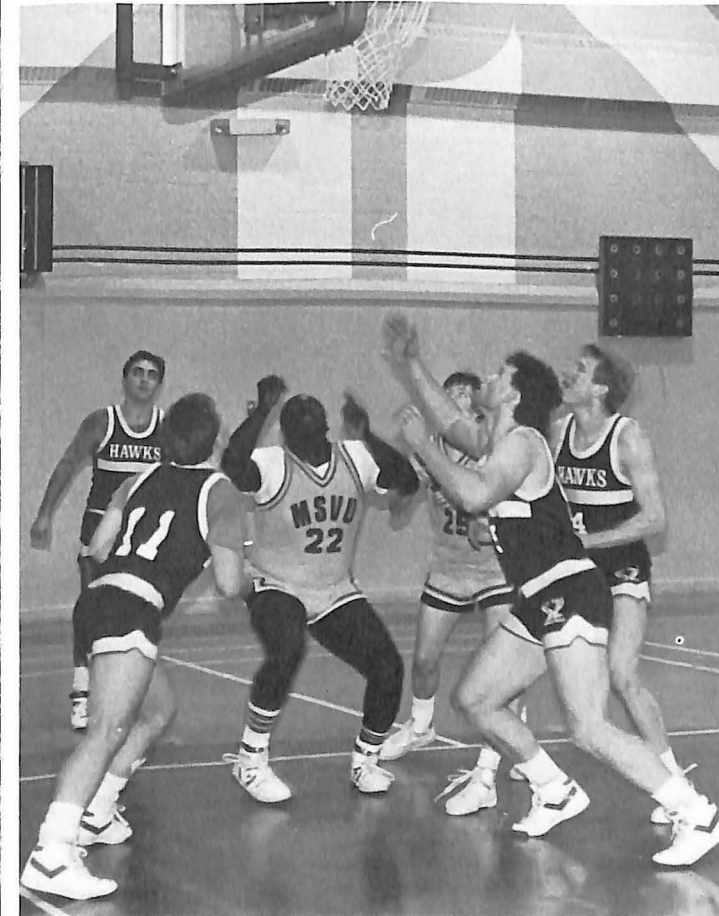


Front: Kim Farrell, Jackie Gomes, Kathy Lamey, Leanne Tanner, Tessie Marryatt. Back: June Lumsden (coach), Lore Meggetto, Justine Turpin, Dawn Dalley, Verity Turpin, Paula Ingarfield, Heather Selwyn-Smith. Missing: Carol Gallant, Colleen Murphy.



# Basketball

Back: Jocelyn MacLean  
Heather Stewart  
Nancie Gatchell  
Heather Nickolson  
Kim Little  
Laurie MacCormack  
Leora Pye  
Coach Anne Lindsey  
Front: Andrea Drake  
Julie Gidney  
Paula Sweeney  
Wanda Skinner  
Assistant Coach Patsy Pyke

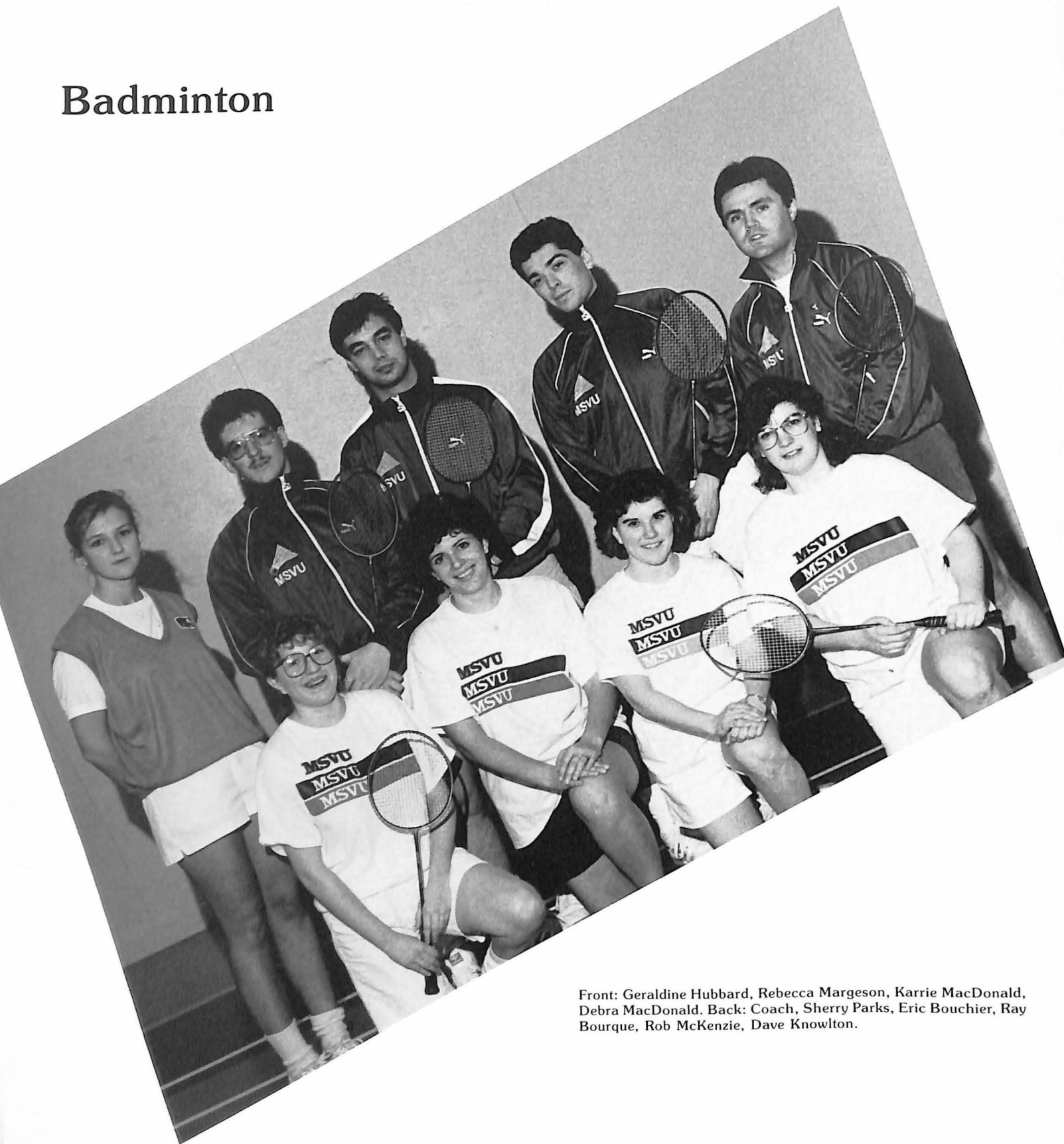


Back: Coach Rick Plato, Rod Blake, Paul Henderson, Jim Lewis, Al Havill, Neville Caines, Assistant Coach Mark Forward. Front: Paul Forward, John Doody, Ross Mills, Ray Burns.

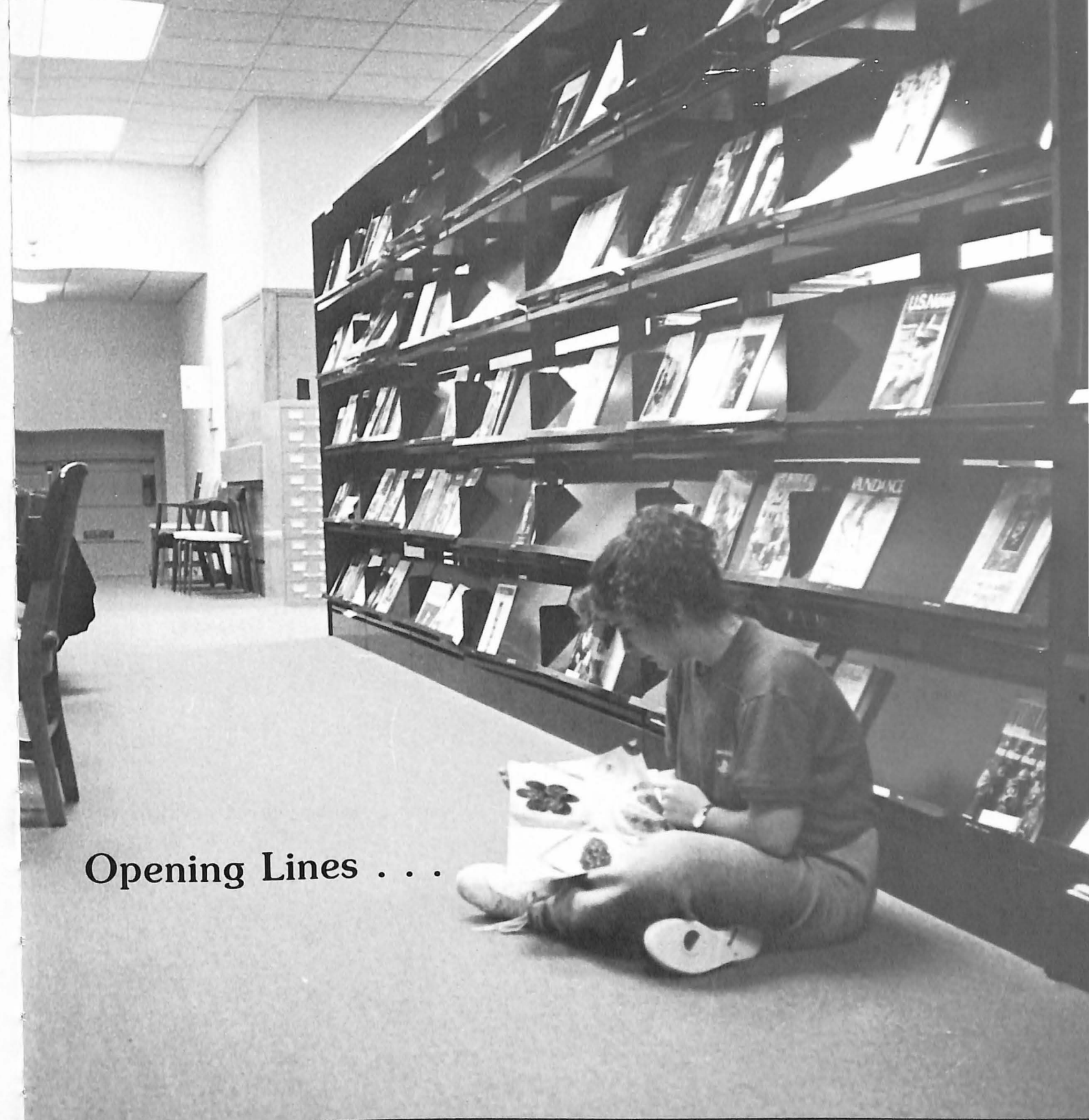




## Badminton



Front: Geraldine Hubbard, Rebecca Margeson, Karrie MacDonald, Debra MacDonald. Back: Coach, Sherry Parks, Eric Bouchier, Ray Bourque, Rob McKenzie, Dave Knowlton.



Opening Lines . . .

Special Events



# The Rivals

by Jean Sloan

The Mount's talented group of actors who presented Richard Sheridan's Restoration comedy, *The Rivals*, are to be commended.

The plot of confusion and misunderstanding was hilarious. Under the niceties of socially accepted behaviour, personal schemes and motives developed conflict and an interesting plot. The performance was a pleasure to watch.

Mrs. Malaprop, played by Joanne Stodes, was comical. Without question, this was a difficult role to play, for Mrs. Malaprop's character had a false pride. It was embarrassing to listen to every gigantic word she uttered, each pronounced perfectly and with arrogance, for every single one was used out of context. Stokes pulled it off though, and her performance was exquisite.

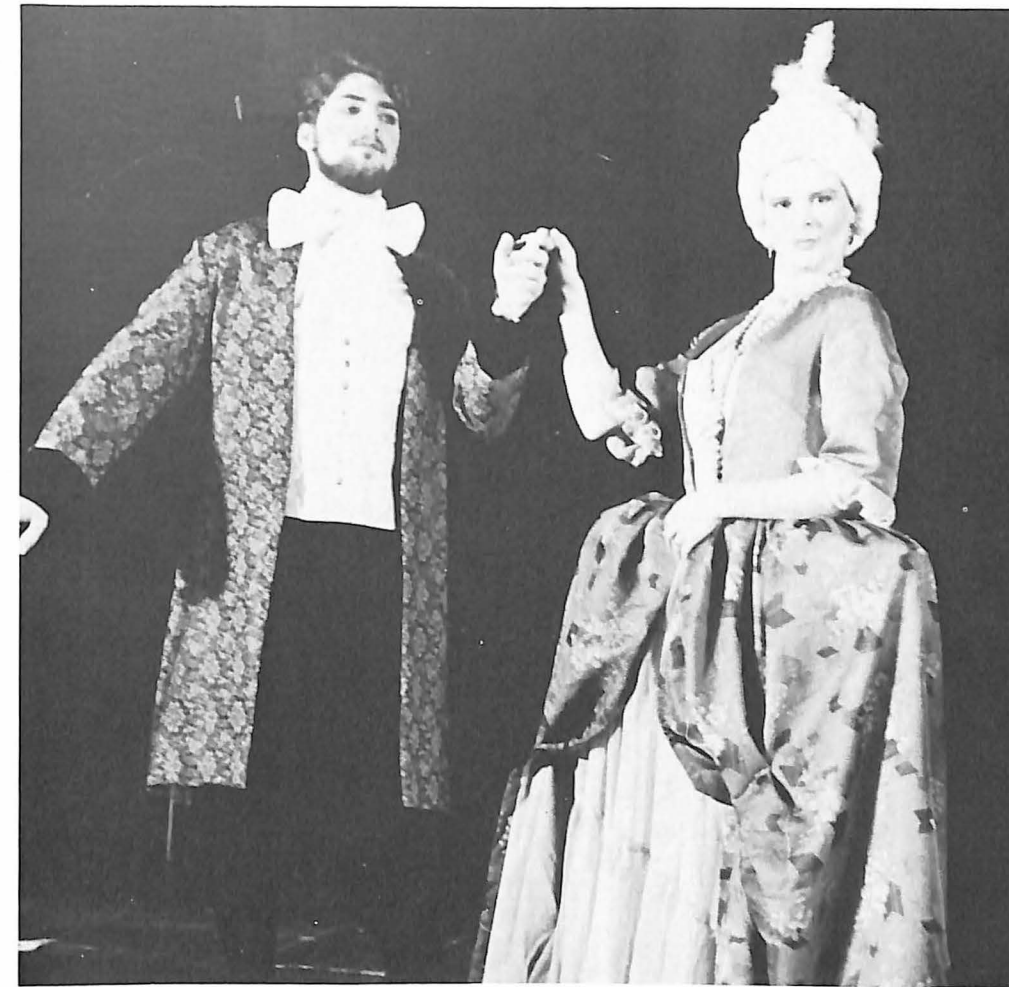
Mrs. Malaprop wanted Lydia Languish, played by Zoe Romanowsky to "illiterate" her secret love Beverly from her memory and marry Captain Jack Absolute, who turned out to be the same person. Trevor Rostek was marvelous in this dual role of secret beau and rich captain.

Sir Anthony Absolute, Jack's hot-headed self-indulgent father, was played by Ron Arsenault who ranted and raved as well as any enraged father.

To the other extreme, Rob Oyler was perfect as the whining, whimpering, insecure Squire Faulkland. This character could not have been played better. Oyler is to be especially congratulated because he stepped into the part only three weeks before production.

The performances of the main characters, however, were complimented by every character on staff: Barbara Bingham, Rodney Halerewick, Andrea Dawson, Wendy Munro, Chris Ferns, Bruce Mackinnon, and Pearleen Mofford.

Bravo.





# FASHION EVOLUTION '89



## Hem Lines

by Michelle Sampson

Each year our Home Economics Students' Association proudly presents the creative designs of students and professional designers in the Halifax area. The presence of creativity and pride were by no means exempt from this year's fabulous show.

Fashion Evolution '89 began with a look at the garb of the roaring twenties leading the way for five more decades of fun and fashion.

With the help of costume studies students from Dalhousie, the audience was given an entertaining and enlightening look at what fashion meant to the woman of the mid-nineteenth century. Following this, student designers set their original work to the stage. Among them are the designs of 1989 graduates: Sue Henderson, Gail Beaton, Chris Gallant, and Louise Favaro. We wish them all the best on the runway of life!



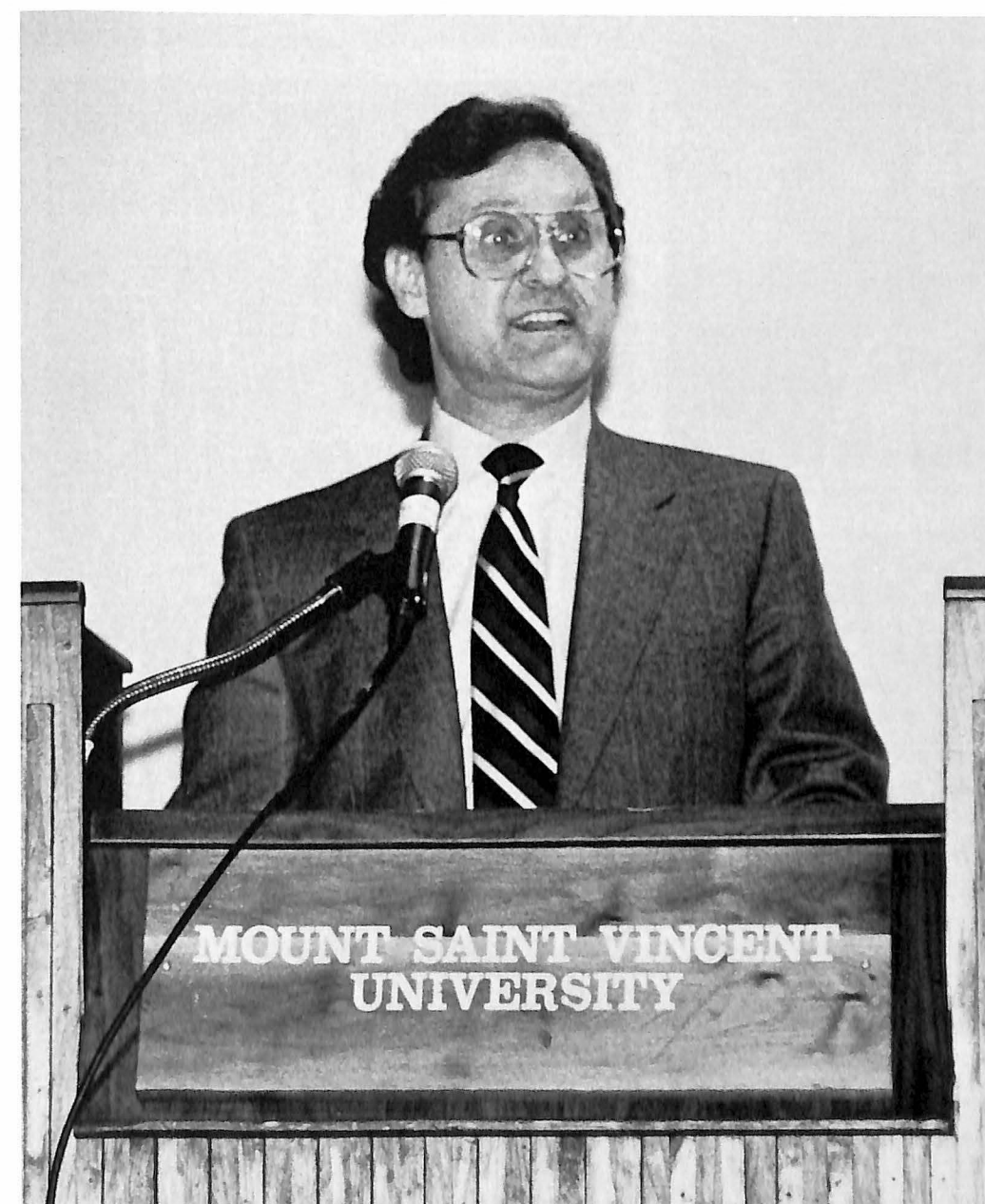
## Business Conference

by Marina Geronazzo

Everything from changing leadership style within the Canadian forces to globalized decision making was addressed at this year's MSVU Business Society Conference held last Wednesday in Rosaria Centre. Leadership: skills and traits for the 1990s offered a varied line up of speakers throughout the day.

With some 350 people in attendance, organizers were pleased with the turnout. "We made a mark in the business community, proving that MSVU can deliver a high caliber conference, with the business community in attendance. It offered something for everyone," said Paul Carroll, MSVU Business Society President.

The evening ended with Jean Chretien's keynote address.



Stephen Lewis, former ambassador to the UN spoke on diplomacy and directness.





# PR Conference



Rhonda Cox, Lisa Kaulback and Arlene MacAskill enjoy the luncheon in Vinnie's Pub.



PR society presidents Donna Lafave and Bill Eisenhauer smile at a job well done.

## PR students "do the conference thing"

by Marla Cranston

On January 25, the Public Relations society demonstrated why it was named society of the month for October, November, and December. Liseanne Gillham and her professional development committee pulled together a successful communications conference, attended by over 120 pr students and faculty.

"The turnout was 120 percent over what we expected," said Gillham. "The only complaint on the evaluations we received was the size of the conference room. We didn't expect to sell more than 50 tickets and we got 120."

One highlight of the day was a stimulating workshop on thinking creatively, led by Georgina Cannon, vice-president and creative director of Burston-Marsteller. The energetic Can-

non shared her tactics for brainstorming and creative thinking.

To prove that each person is capable of creative thought, Cannon immediately got everyone involved by asking them to write down everything a pencil can be used for besides writing.

"I want to show you how to be children again," she said. "Creativity is hidden behind layers of social and personal intimidation. People fear ridicule, so they suppress new ideas. Creative individuals resist the objections set forth by others."

Cannon stressed that there are no rules to creativity and there is always more than one answer to a problem. The guidelines she provided were meant to open minds to creativity and get the ball rolling.

Another highlight of the day came from the keynote address. Although he

was in the middle of following up a hot story, MITV's news director, Bruce Graham, took time out to speak at the conference during lunch in Vinnie's Pub. "Getting a new TV station off the ground is somewhat like getting an elephant to fly," said Graham. "It's been an exciting six months getting this elephant in the air." He said it's been a challenge to deal with critical people who feel that MITV is not objective because of the association with Irving.

All reports indicate that the day was an overwhelming success. PR Society co-president Bill Eisenhauer said he was happy with the way things turned out. "When you have great speakers and topics relevant to what we're going to be doing," he said, "people will come out. It was enlightening and provocative."



# Manus Resource Center Opens



Non-traditional students finally have a place to call home. After several heart-breaking delays in construction, the new Manus Resource Center has opened on the second floor of Seton.

Non-traditional students, anyone over the age of 24 and all part-time students, finally feel they have a facility which operates to serve their needs. The new center is a cosy, non-smoking room

with a comfortable lounge area. It also includes a kitchenette, study booths and offices for the MANUS president and the MANUS council rep.

With the increasing numbers of non-traditional students on campus, MANUS recognized the need for the facility and worked closely with student council, administration, and the Center for Continuing Education on Campus to achieve this

goal.

President Hersom officially opened the Resource Center on March 20, 1989. The ceremony was unique in that instead of a ribbon cutting ceremony, Dr. Hersom put a ribbon back together, symbolizing a new beginning and unity for the MANUS association.







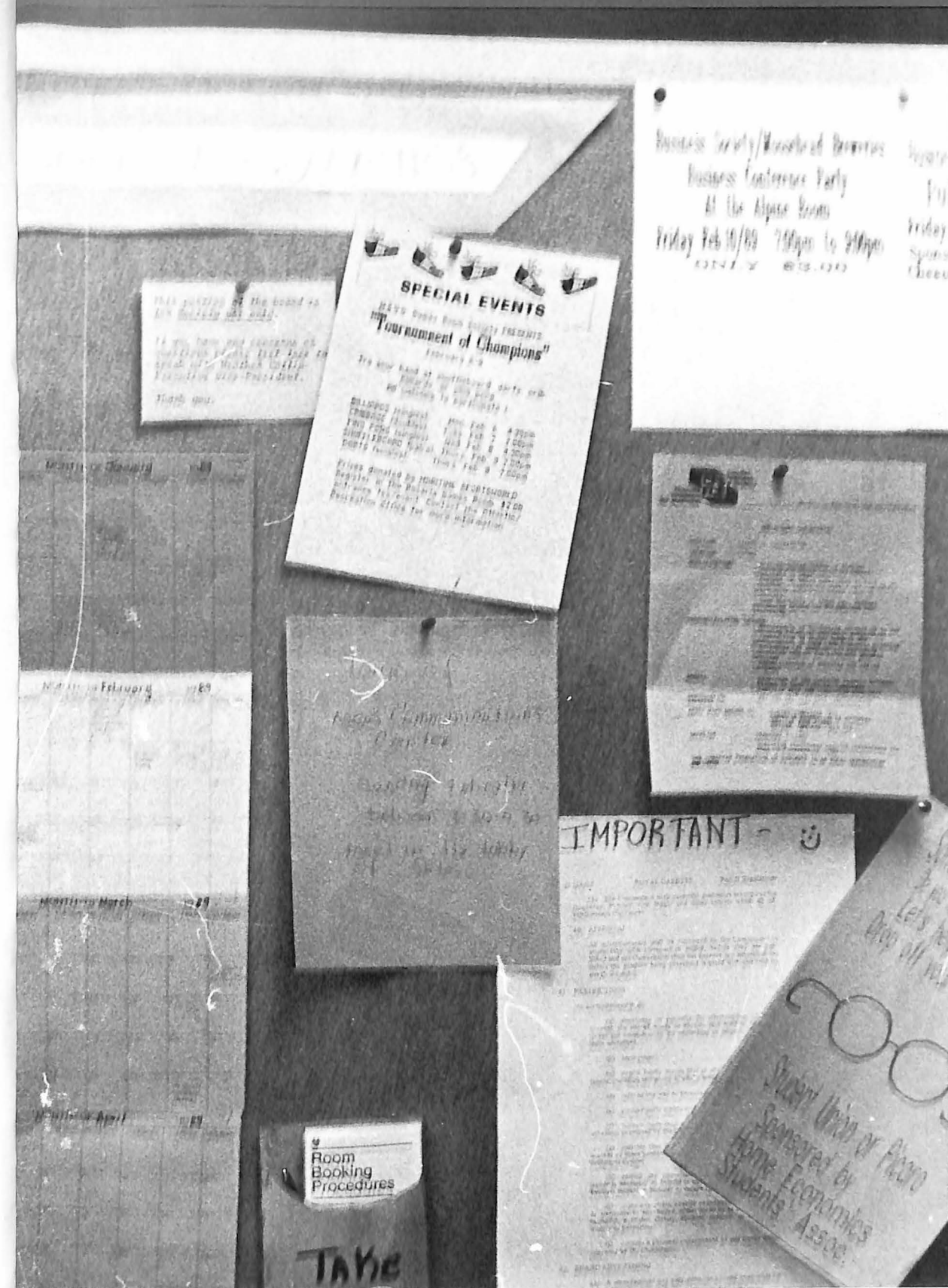
#### Resident Assistants

Front: Lori Smith, Christine Dooley, Wendi Gabriel, Carmen Doucette, Sharon Costey, Connie Connell, Natalie Goulding, Lisa MacNaughton, Helena Lowrenco. Back: Caroline Rodgers (RA Coordinator), Susan Logan, Joan McIsaac, Lee Anne Forward (Don), Cindy Seeley, Shona Ross, Tracey Stack, Sonya Powell, Ann Considine (Don), Susan Miller.



#### Mount Student Assistants

Kim Marsters, Brenda Newell, Karen Hovey, Judy Gill, Carolyn Coles, Peggy O'Hara (coordinator).



Good Times  
Good  
Friends  
Good Work!

ALONG  
THOSE  
LINES

...

Societies



## International Students Association

Front: Juliette Lashley, Shonette Wilson, Laurie Anderson, Joan Kolanes. 2nd: Verona Darrell, Shanda Scott, Gail Bowen, Shawnette Symonds, Shurla Ratteray, Joanne Simons, Nicole Ebbin. 3rd: Doricas Lwang, Doranda Burgess, Patreese Jones, Tina Christopher, Quinita Francis.



ISA Games Night  
January 27/89



## Dalhousie Caribbean Society



# Games Room Society

Front: Geraldine Hubbard, Jeffrey G. Mann, Sam Samson. Back: Eric Boucher, Tracey Cann, Russ Barkhouse, Connie (PF) Connell.



## Child Study Society

Back row (left to right)  
Kenda Campbell  
Susan Reid  
Karen Davies  
Ann Cherie Williams  
Brenda VanZutphen  
Karen Paddock  
Melissa Daye  
Front row (left to right)  
Sherri Anderson  
Gertrude Leacock  
Anne MacDonald  
Janice Oickle





## The Debating Club

Front: Bonita Croft  
Lorraine Turner  
Back: Lee White  
Laurent Benoit  
Laura Stewart  
Mike Gray  
Jennifer Kressner.



## History Society

Lorraine Turner  
Jennifer Kressner  
Lee White  
Heidi MacDonald  
Melanie Morgan



## The English Society



Above: Wrapped up in the English Society; Sonya Routledge and Michele Maillet. Side: Hanging around the English corner.





# Public Relations Society

By Gerald Hashey and Debbie Wells

Luncheons, luggage and cows made the Public Relations Society an exciting and active group during the 1988-89 year.

Mount Saint Vincent won't soon forget February's suitcase party, when two lucky students won a weekend in Boston. Memories of Bessy Bingo are also permanently etched in the minds of most society members, and many other students and staff.

When playtime was over, the PR society changed tactics and sponsored a number of professional development projects, including a communications conference in January, and a spring break trip to Toronto.

The year also saw the creation of the PRes, a newsletter published by the PR society for members and friends. It proved to be an asset in keeping co-op students in touch with the society while out on work terms.

The hard work by society executive and committees paid off handsomely, with the PR society named Society of the month for October, November and December. This past year was one of the most successful for the Public Relations Society in recent memory. Congratulations to all involved!!!



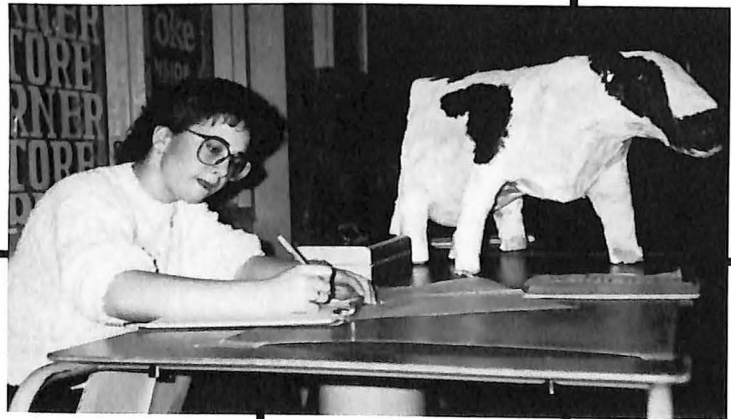
# Bessy I N G O

## The Vancouver Sun Plop goes winner in cowpie bingo

**Canadian Press**  
SHINIMICAS, N.S. — In most contests the smell of success is sweet. Not so with the Great Bessy Bingo. The rules were simple: Bessy the cow is let loose in a field divided into 289 one-metre squares to do what cows do best — eating and getting rid of what they eat. The squares were sold for \$3 each, with the \$100 prize going to the owner of the spot where the grass will grow a little greener come springtime. The offbeat fundraiser Saturday was organized by the public relations society of Halifax's Mount St. Vincent University. Just after 9 a.m. Saturday, Bessy was brought into the field on Allison Smith's farm in Shinimicas, near the Nova Scotia-New Brunswick border. With students videotaping her every move, Bessy meandered around exploring the field for a couple of hours before lifting her tail — and ending the game with a decisive plop.



FREE  
SPACE





## Business Society

Front: Mike Bennett, Andrew Chapman, Moira McDermott, Fred Dalrymple, Patsy LeBlanc, Glenna Gould. Middle: Steve Paddock, Catherine Gardin, Charlene MacIntyre, Denise Fraser, Peggy McKenna, Patricia Jennex. Back: John Tillmann, Dan Huntley, Paul Carroll, Deanna Todd, Debbi Brothers, Jan Deveau, Juliette Lashley, Shonette Wilson.



## Office Administration Society

Back row: Rhonda Haines, Wendy Sinck, Pauline LeBlanc, Jody Ryan, Lynette Griffin, Helena Lourenco. Front row: Rola Maloof, Dawn Holt, Leslie Dickinson.



## Business Society

by Patricia Jennex

The largest society at MSVU, the Business Society, is wrapping up a banner year in 88/89.

The 88/89 Business Society, nearly 150 members strong was led by president, Paul Carroll. Along with his other elected executives Catherine Gardin, John Tillman, Mike Bennett, Denise Fraser and Glenna Gould, Paul planned a busy schedule of social and business oriented events. These events were spearheaded to help members meet and mingle with each other and respected members of the business community.

Early planning resulted in another fun-filled year. The Harbour Cruise, Recruitment Night, the Finance and Banking Seminar and Chicken Wing Night were all major successes, topped only by the 15th Annual Business Conference. The conference which saw members and guests turn out in record numbers, highlighted a year of growth for the society.

Other events which took place were Casino Night, and Personal Development Month. This month included "wine and cheeses" on finance, accounting, marketing, and management as well as resume writing/interviewing techniques. Small fundraisers such as Old Fashion Fudge Days and guest speakers completed a busy year.

## Home Ec. Students' Assn.

by Michelle Sampson

1988/89 was quite an eventful year for our Home Economics Students' Association, HESA as it is now known. When asked to sum up their main objectives, society president Christine Gallant explains, "We get involved in the community by way of volunteer work, clothing drives and fundraisers." She points out that the HESA's annual fashion show is one special fundraiser which allows all degree concentrations to work together.

Lynne Snelgrove, society treasurer, had the opportunity to represent the society in Winnipeg at a conference of the Association of Canadian Home Economics Students. "These conferences link students to the Canadian Home Ec. Association," says Snelgrove. "It unifies members of Home Ec and related programs across the country. HESA's career day, held in January, also served to unify Home Ec students with professionals in the field, and was a great success."





## Tourism Society



## Women Studies Society

Suzanne McCarthy  
Roberta McGinn  
Paula Arsenault  
Michelle Case  
Lorene Dobbie  
Ruth Baxtter  
Tarel Quandt.



## Education Society

Front: Carol Hilchey  
Becky Smith  
Lydia Kyte  
2nd: Lyn Kerans  
Lynn MacDonald  
Claire DeVerteuil  
Greer Kaiser  
3rd: Janice Oickle  
Tanya Dorcie  
Anne Liem  
Mary Anne Grant  
4th: Melody Griffin  
Sam Samson.



## Science Society







## Picaro Staff

Left to right: Paul Paquet, Michele Maillet, Christine Gallant, Marla Cranston, Marcel D'eon, Heidi Levin.

(near right) Melanie Parker.

(far right)  
Marla Cranston  
Marcel D'eon  
Karen Seaboyer



## Photopool Staff

Left to right:  
Tolson Smith  
Cindi Coffill  
Kurt Ritter.



## Campus Police

Back row (left to right) Pete Wall, Bryan MacKenzie, Kim Hudson, Liana Berry, Russ Barkhouse, Brent Hagerty. Middle row (left to right) Nancy MacLellan, Stephanie Bennett, Dave Quinton, Joanne French, Craig Pearman. Seated: Debbie Messer, Dean Hansen.



Harold Crawley and Wendy Gabriel guard the entrance to Vinnie's Pub.

## Vinnie's Bar Staff

Front (left to right) Ron LaPierre, Nancy MacLellan, Karen Chilton. Back (left to right) Keith Davis, Sandra (Sam) Boehner, Bill Giffen. Missing: Bruce Olie, Garfield Hiscock, Dave O'Brien, Cathy Longaphy, Ray Burns.



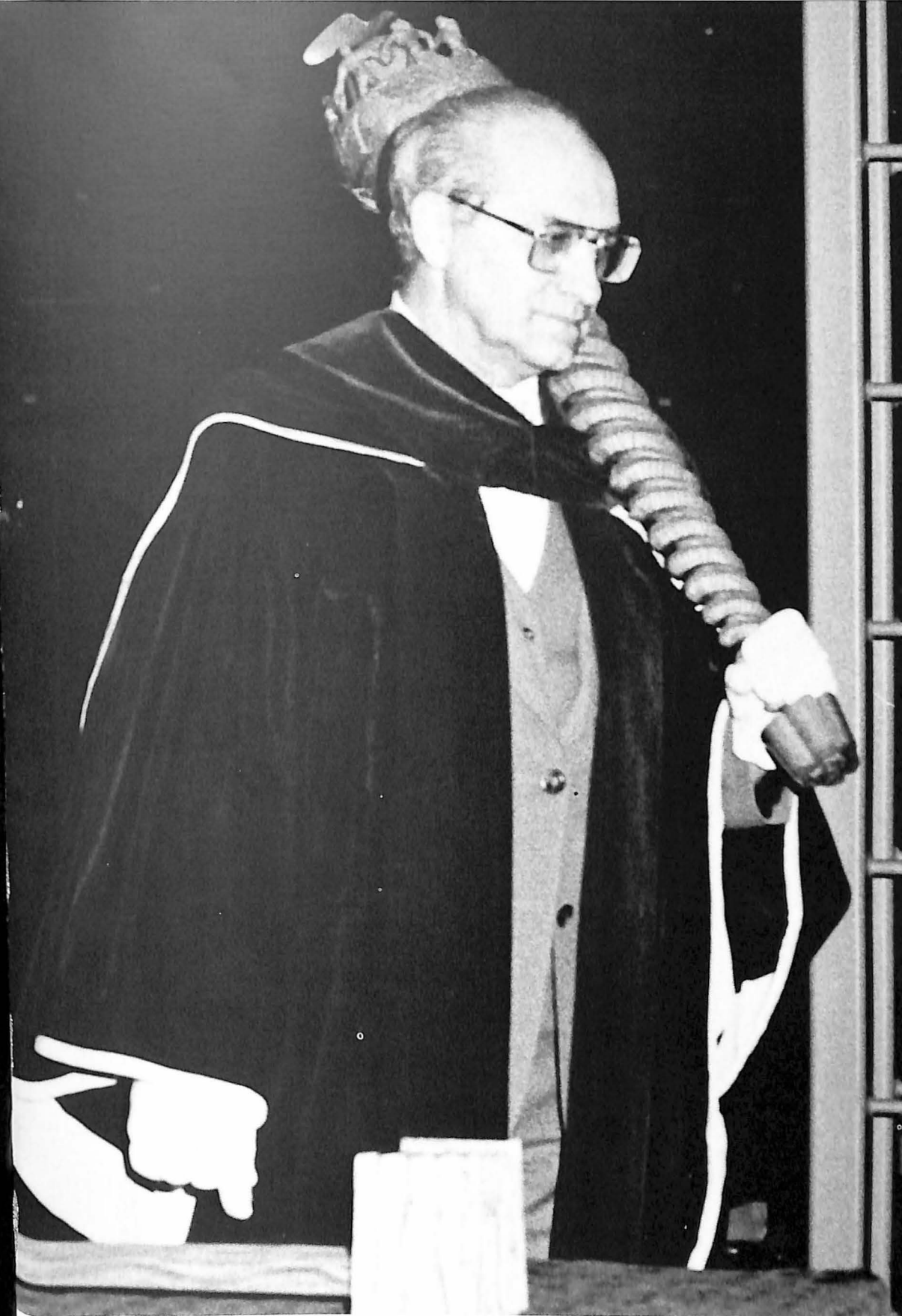


## 1988 — 1989 Student Council



Front: Jan Thomas, treasurer; Cheryl MacKenzie, external vice-president; Paul Card, president; Heather Coffin, executive vice-president; Karen Casey, academic vice-president. Middle: Amy Thurlow, yearbook editor; Caroline Wolfe, home economics rep.; Suzanne McCarthy, board of governors rep.; Karen Chilton, public relations technician; Kelly Fisher, alternative programmer; Denise Dodge, education rep.; Naomi Martin, senate rep.; Darlene Tery, graduate students' rep.; Tina Christopher, international students' rep.; Ruth Baxter, non-traditional students' resource person. Back: Tolson Smith, science rep.; Moira McDermott, public relations rep.; Lynne Snelgrove, corner store manager; Mike Gray, speaker; Mary Lowe, senior class president; Robert Holden, entertainment director; Wendy Zinck, office administration rep.; Janice Oickle, child studies rep.; Deanna Todd, business rep.; Garfield Hiscock, board of governors rep.  
Missing: Sophie Hamel, co-op rep.; Kelly Smith, tourism rep.; Francine Chisholm, residence rep.; Jennifer Kressner, arts rep.; Dean Hansen, campus police chief; Debbie Messer, assistant campus police chief; Ron LaPierre, bar manager; Keith Davis, assistant bar manager; Kurt Ritter, non-residence rep./photopool director.

Keeping  
Us  
In  
Line



Faculty



# Deans' Message

To the Graduates of 1989

Change is one of history's few constants. However stable times might seem, indefinite change stands ahead for us all. We hope that you have acquired an ability to adapt to shifting circumstances in your own lives, your society, and whatever career you pursue. Adaptability is one of the most important qualities you can acquire as Mount graduates. Your formal education, after all, is the beginning of a lifetime of learning.

Educated people should also determine to lead an active life. In other words, be people who make things happen rather than merely react to what others do. Keep control over what you are and do. Be active. At the same time, we hope that you will view your lives in the context of your moral and ethical development. Finally, as graduates you have demonstrated the capacity, energy, and persistence to succeed. Do not lose sight of those qualities in the years ahead.

True education should lead people beyond what they knew before. Whatever your specialty and interest, you will need to understand the vast, and frequently unappreciated natural, historical, and political forces that envelope us. You, like everyone living today, will move in an increasingly global society where all our fates will be intertwined. As educated people, much is expected of you in this regard. Keep faith with yourselves and you will keep faith with those who share your lives and your world.

Our best wishes go with you.



*Susan M. Clark*

Susan Clark  
Dean, Human and Professional Development

*Reginald C. Stuart*

Reginald C. Stuart  
Dean, Humanities and Sciences



## Philosophy

Pierre Payer



## Psychology

Front: David Furrow, Rosemarie Sampson. Back: Pauline Jones, Laraine Birnie, Virginia Cronin, Rudy Kafer, Fred Harrington.





# Public Relations

Standing: Robert Lake. Seated (left to right) Judith Scrimger, Mary Barker, Ken Clark. Missing: Brent King, Ron Pearson, Chitra Reddin.



# Business



Back (left to right) Don Shiner, Malcolm Stebbins, Rod Tilley, Jeff Young, Ray Carroll, Randall Fisher. Front (left to right) Deb Smicer (Department secretary), Karen Blotnicky, Anne Thompson, Wendy Doyle, Ann MacGillvary, Elizabeth Hicks. Missing: Ned Kelleher, Liz Weber, Mallika Das, John Kyle, Bruce Densmore, Helen Mallette.

# Math and Computer Science

Back row (left to right) Deming Zhuang, Suzanne Seager, Ilya Blum, Kathy Darvesh, John Reid, Theresa Tobin. Front row (left to right) Bill Collins, Carol Kafer, Tina Harriott, Charlie Edmunds.



# Canadian Studies

Della Stanley

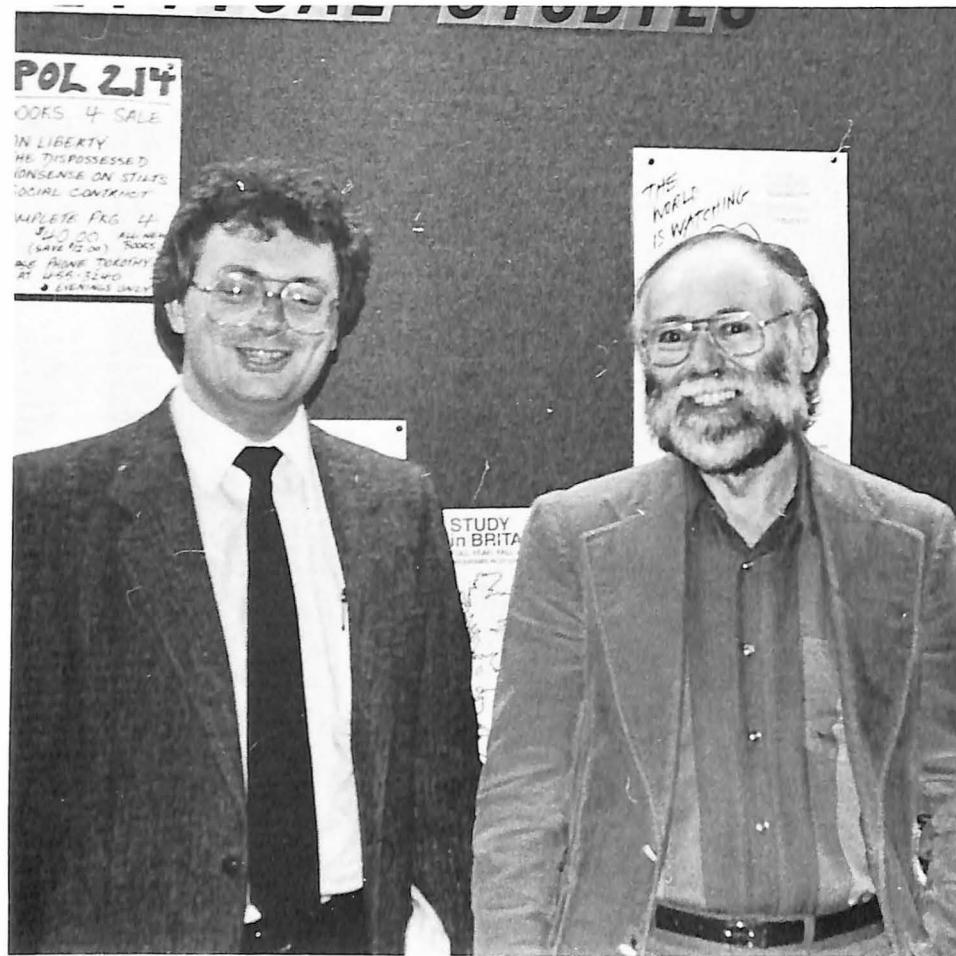
# Office Administration

Left to right: Patricia Croft, Joan Ryan, Glen Flemming, Shirley Margeson, Barb Casey, Jean Mills, Patricia Paul.

Opening of Office Admin. Centre.







## Political Studies

Michael MacMillan  
Larry Fisk.

## History

Brook Taylor  
Frances Early  
Ken Dewar.

(Far left)  
Walter Shelton

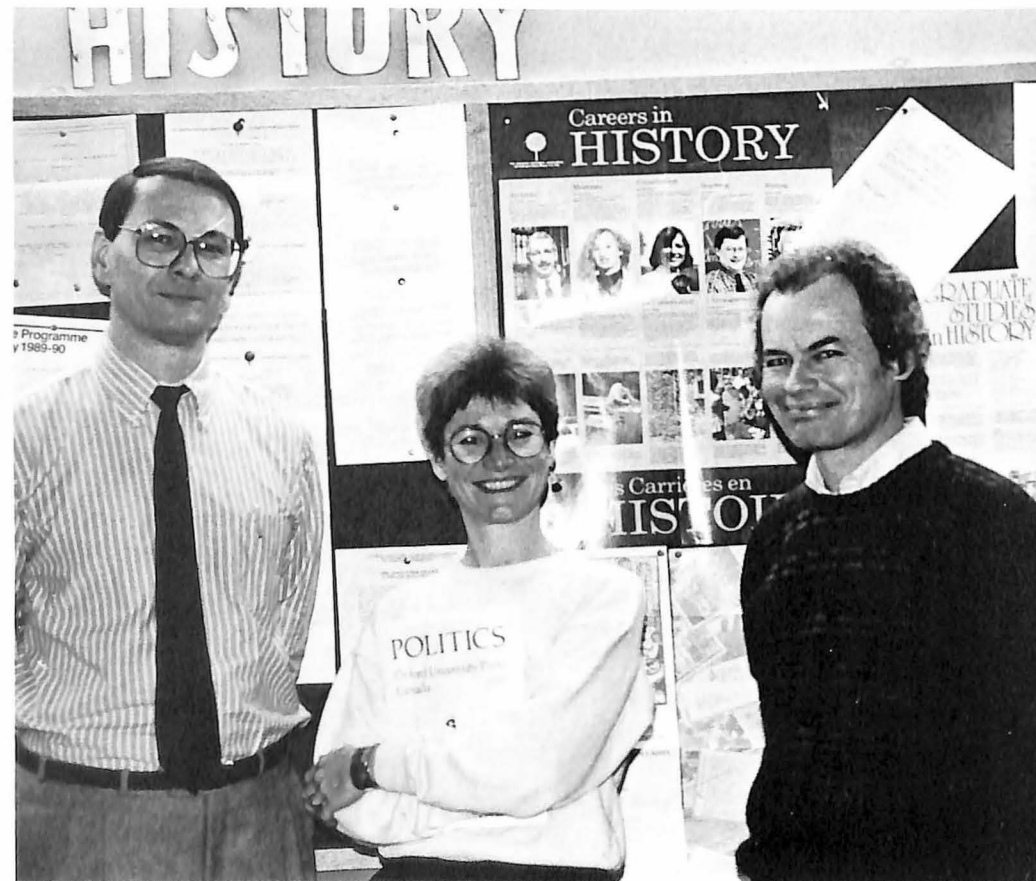


## Economics

Ram Seth  
Wendy Cornwall  
Nargess Kayhani  
Jaromir Cekota.

## Sociology

Barbara Levy  
Norman Okihiro  
Sheva Medjuck  
Back:  
Nanciellen Davis  
Barnett Richling  
Leslie Brown.





Museum Studies

Mary Sparling



Modern Languages

Front: Armand Morel, Denise Nevo, Marie-Lucie Tarpent. Back: Rannvieg Yeatman, Francois-Xavier Eygun, Catherine Rubinger, Jacques Barthomeuf.

Speech and Drama

Patrick O'Neill  
Caitlyn Colquhoun



Women's Studies

(Below) Front: Frances Early, Rosemarie Sampson. Back: Sheva Medjuck, Deborah Poff



Religious Studies

(Below right) Barry Wheaton, Sr. Elizabeth Bellafontaine, Jacques Goulet.



Education

Front: Margie O'Brien, Deborah Day, Anne Mac-Cleave, John Portelli. Back: Norman Uhl, Sonia Mascivch, Jacques Barthomeuf, Sr. Agnes Paula.



English

(Below) Back: Anna Smol, Renate Usmiani, Christopher Ferns. Front: Olga Broomfield, John Morgenstern, Sr. Martha Westwater, David Monaghan.





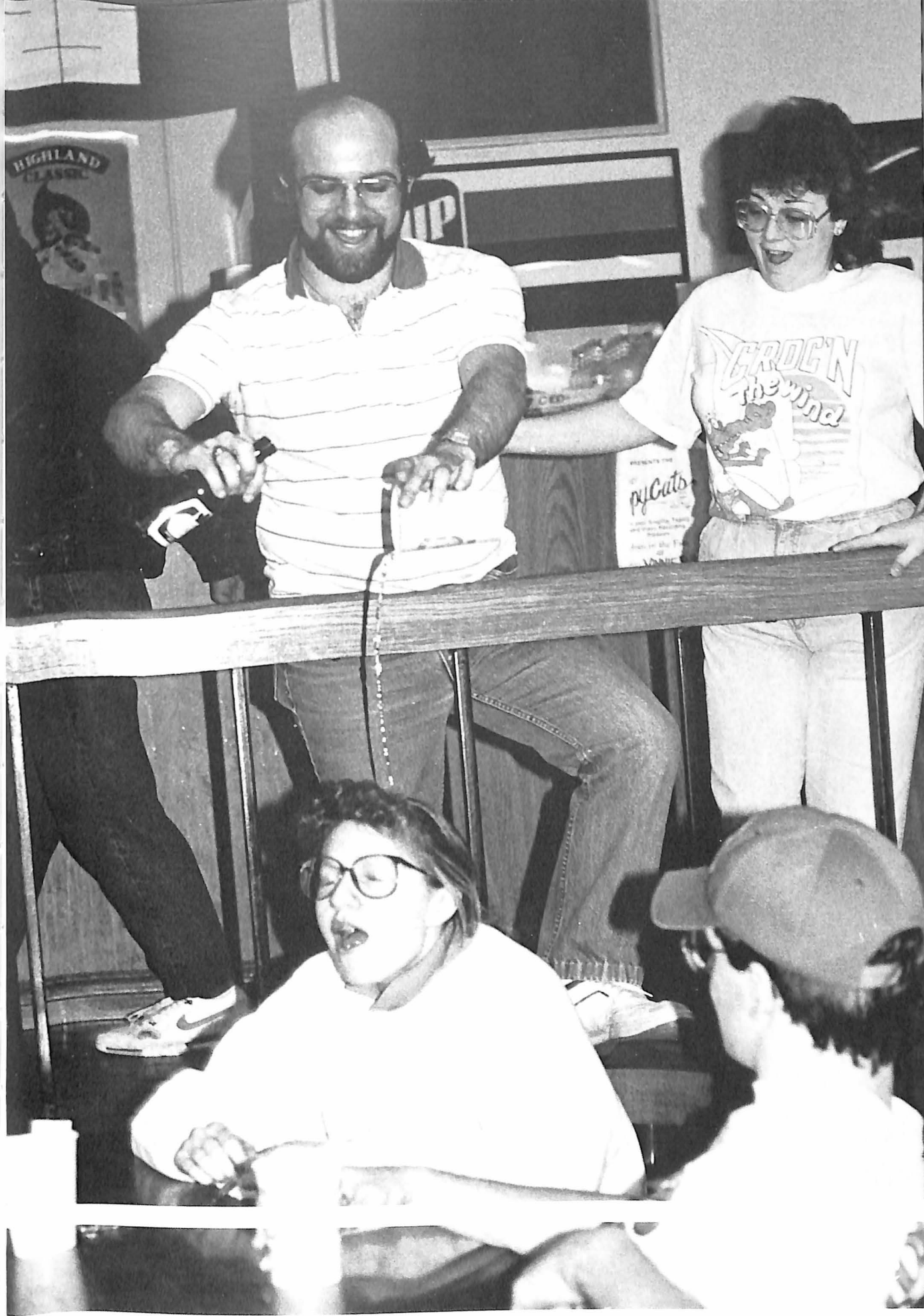
Biology

Back: Pat Beaver, Sonia Verabioff, Ami Frohlich, Judy Dawson, Sr. Sheilagh Martin. Front: Alma Major, Greg Coakley, Chris Lucarotti.



Chemistry/Physics

Front: Jenny deZoete, Margaret James, Brenda Hoare, Nancy Lowery, Betty Williams. Back: Susan Boyd, Lynn Atwell, Dave Moore, Earl Martin, Nancy Cook.



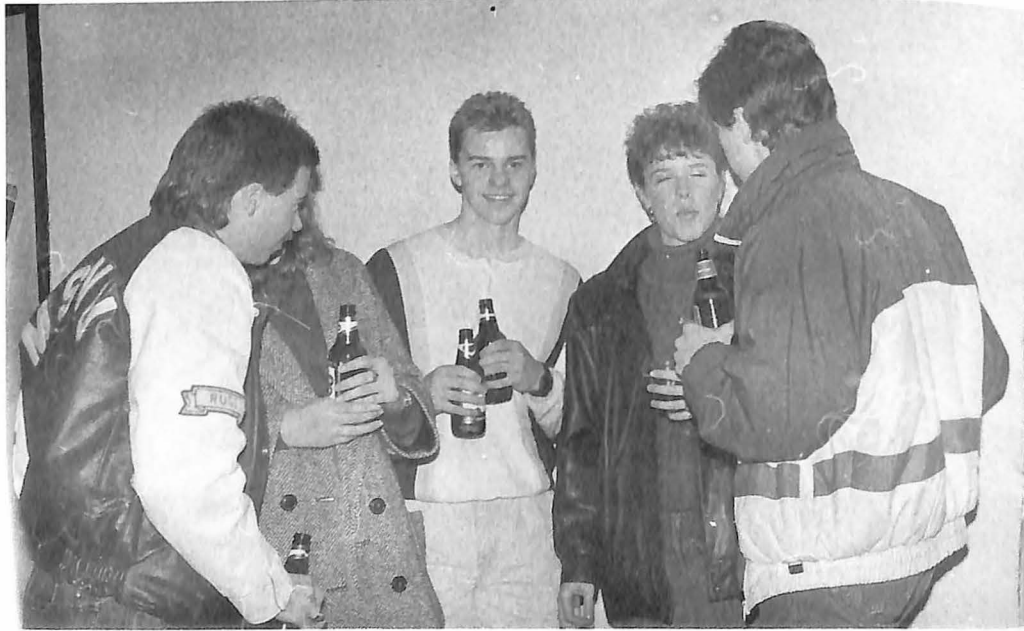
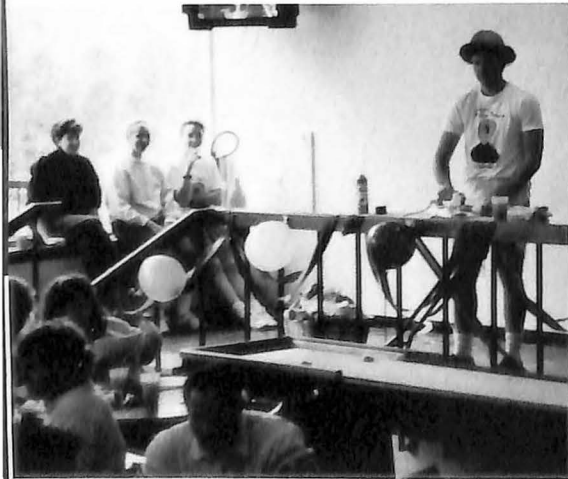
Stepping  
Out  
Of  
Line



# Vinnie's Pub

One of the Mount's favorite places to step-out-of-line is Vinnie's Pub. 1988/89 marked the first year that the Mount Students' Union controlled the pub on an independent basis. Previously run by Versa Services, the pub now provides an increased source of revenue for the students.

With the change in management, students also enjoyed longer hours of operation in the pub and improved facilities. These improvements include four new video monitors placed around the pub. Many societies took advantage of the "new" Vinnie's for special pub nights and other fundraisers throughout the year. Wednesday nights will always stand out as Pub Night at the Mount. A traditionally fun night out, Wednesday pub nights will provide many fond memories (well, most of us can remember most of those nights) for many years to come.



# Winter Course '89

Mount Saint Vincent University Student Union is pleased to offer both bachelor and graduate degrees in Fun and Excitement. These degree programs will be offered from January 30 — February 3, 1989. The prerequisites for each course are: enthusiasm, spirit, and a touch of daring.

Each event has been assigned a course number, a course description and a point system representing a grade. By taking part in an event you will be granted up to 200 points. Those accumulating 700 points will receive a bachelor degree. One

thousand will entitle you to a graduate degree. These degrees will be presented to the accomplished recipients during closing ceremonies along with trophies and some fantastic prizes.

Be daring! Show your enthusiasm and spirit! Be a part of Mount Saint Vincent University Student Union Winter Carnival — WINTER COURSE '89!

Let the course begin.

Co-Chairs Robert Holden and Francine Chisholm

(Bottom, left) Male Pageant. (Below) Co-op Society at Win-Lose-or-Draw







The Most Lived-In Levi's.



## Levi's Fashion Show

by Moira McDermott

Bold, brash, sophisticated, carefree . . . whatever the occasion wear denim. That's the attitude expressed at the Levi's 501 Fashion Benefit. The hour-long show featured three styles: the carefree "Preppie/Academic", the suave "Sophisticate", and the avant garde "Rebel Look." Mount students volunteered their time as models for the fashions donated by the Levi Strauss Company, "C'est la vie . . . Esprit" and City Streets.

"Individual U" was the show's theme. "U" symbolizes both "you" and "university." "You don't always have to wear jeans with a sweatshirt. You can create an identity for them," proclaims Christine McKinnon, one of the organizers.

Held in Vinnie's Pub, the benefit raised money for the Halifax county Literacy Council. "Literacy creates individuality," says Bill Eisenhower, explaining the relationship between the charity organization and the event's theme. Natalie MacLean joined Eisenhower and McKinnon in organizing the fashion show.





# Letter to the Editor

Dear Editor:

Well, here I am, finally! After four years and four months of pub crawls, Cafeteria coffee, bus rides and, oh yeah, studying, I'm getting out of this place. I'll soon be hitting the real world (or vise versa). Damn! More confusion and uncertainty. I wonder what's out there? Do I hear the theme from Jaws? But why worry? Given the amount and type of courses I've taken at the Mount, I should be able to handle any situation.

Let's see, I've taken two years of french language training. I like french fries, french toast and french pastries but, as all my professors will attest, I never was able to digest the language. At present, let's just say that I'm functionally confused by the language. I never could grasp why an inanimate object had to have a gender distinction.

Basic and Advanced Writing and Reporting were two other courses on my agenda. In the two courses I wrote and reported, although the advanced version required words with more syllables. After all, it was the advanced course.

For two years I took a course called Mass Communications. At first I thought the course was directed at priests and I, a good Protestant boy, somehow got enrolled in seminary school. It wasn't, but I did pray for extra marks. These prayers

were never answered. I figure they got held up in geosynchronous orbit.

Public Speaking taught me that every once in a while, whether you need to or not, a person should stand up in front of a crowd and quiver, twitch and blush uncontrollably. I thank God the class was small and my fly stayed up.

I learned two things in Radio and Television. With that ten pounds that television added to my figure I'm 30 pounds overweight instead of 20. And when playing the role of a television reporter never wear Paul Card's oil stained, army surplus trench coat. I looked like Detective Columbo attempting to imitate Steve Murphy trying to imitate Dave Wright.

PR Management I and II were invaluable courses. I learned that public relations is a management function and it is possible to sleep with your eyes open. Spiritually speaking, I learned that if there is a God, He or She is definitely a consultant at Corporate Communications Limited.

Advertising was interesting. They teach you that good advertising won't sell a bad product and there's more to that stick of deodorant than meets the eye. Come on gals, how else do you expect to sell that product? In bulk? I'll have a bag of Right Guard please. I also found that excessive use of overheads is prob-

ably the number one cause of suicide on university campuses.

Computer Literacy permanently branded the words "syntax error" into my memory. I did find out why they called them computer terminals. They killed me.

Statistically speaking, the probability that I'll ever take Statistics again is quite remote. Statistics should be left to the sports page. They're harmless there, although I'm certain Toronto Maple Leafs fans might disagree with me on that point. I learned every formula except the one for success. I enjoyed economics for about a month. Then demand shifted to the right and my interest left . . . totally.

Of course, you all know that I'm just kidding. I have learned a lot of valuable (\$30,000 worth give or take a pint) lessons that I'll be able to use on the outside. I've grown academically (quick hide that transcript), emotionally (down to one crying jag per week) and physically (too many slices of Chef Rene's pizza). I am now a fully independent, responsible adult. There's just one more thing I have to do before I leave. I just gotta soap Naomi's car windows. Good luck everyone and see you on the networking circuit.

by Mark Letterick

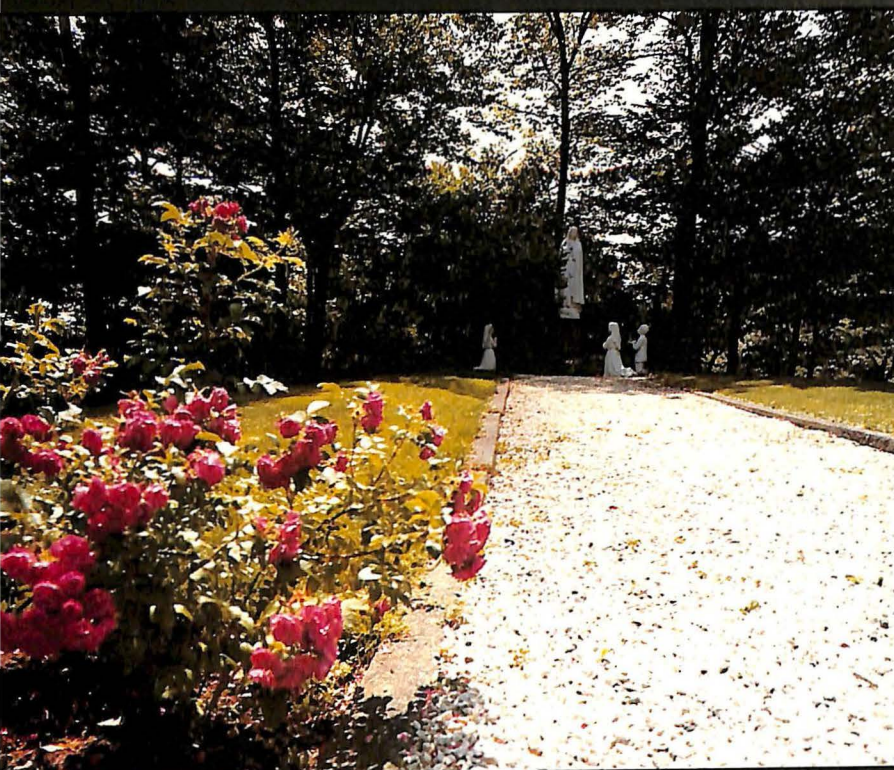


Memorable Lines

On Campus — In Class



The most beautiful thing we can  
experience is the mystery.  
— Albert Einstein



The purpose of life, after all, is to live it, to taste  
experience to the utmost, to reach out eagerly and  
without fear for newer and richer experience.  
— Eleanor Roosevelt



# Towing the Line

by Debbie Wells & Gerald Hashey

Something that every student who attends the Mount inevitably has to do is study, cram, hit the books, bear down, work, review or memorize.

No matter, what it's called, studying is rarely anyone's favorite pastime and sometimes it's hard to make yourself sit down and get to it. It seems everyone grumbles around exam time.

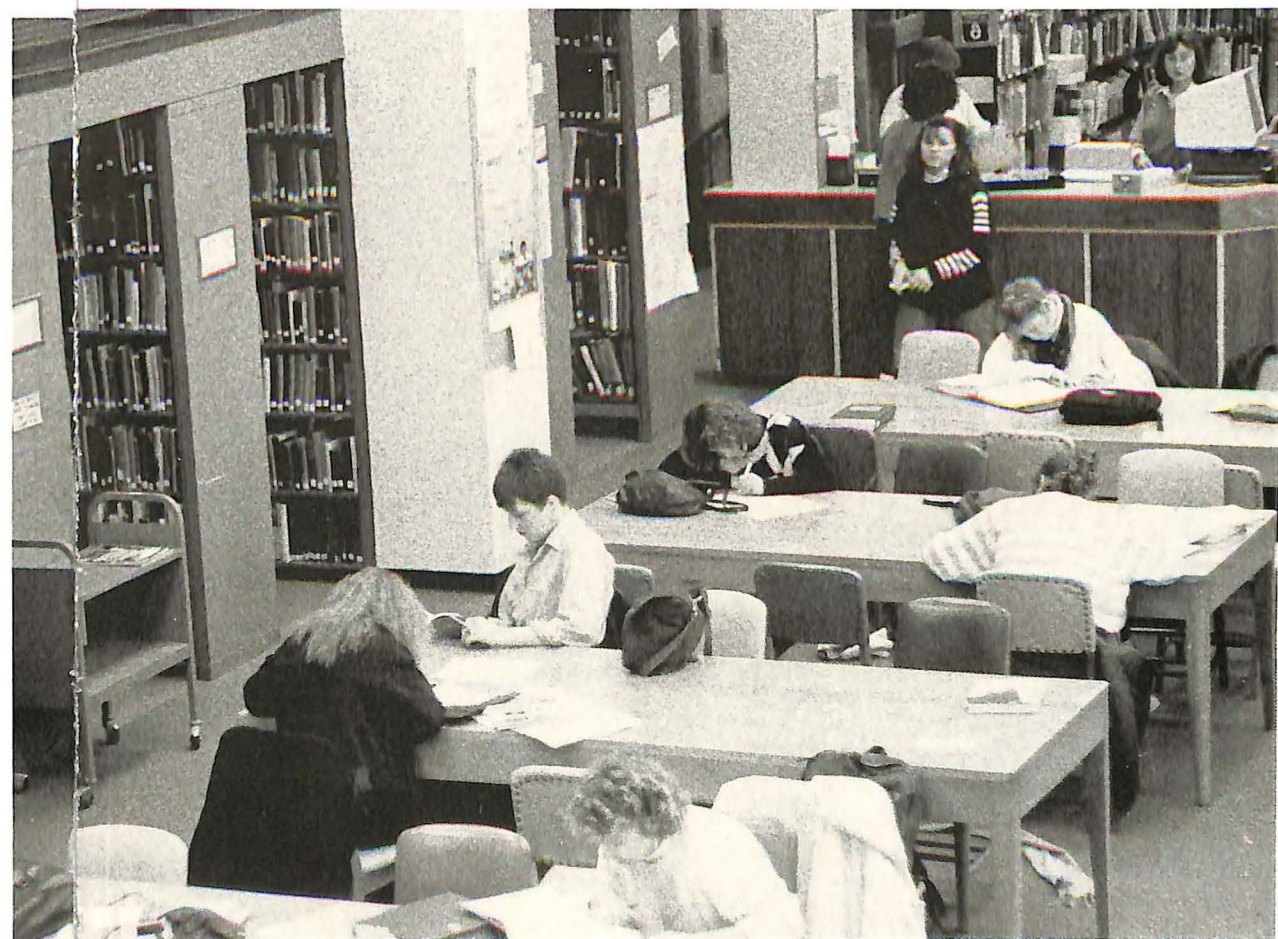
It's also amazing how clean everyone's room, house, or apartment is around the end of term. There seems to be no end to what students will do to put off studying. Bathrooms get cleaned, dishes get washed and carpets get vacuumed, then, eventually, perhaps the mountain of books and notes will be tackled.

A quiet, peaceful spot to study is sometimes a rare find. There are those who choose to study at home and there are some who seek the campus atmosphere. Whatever the choice, hard-working souls can be seen in most available corners, their heads bent over their books in deep concentration, or perhaps, for a quick snooze.

Below, graduating BBA student Paul Henderson comes to understand managerial accounting.



Right, graduating BPR student Debbie Wells considers working her muffin into the script.

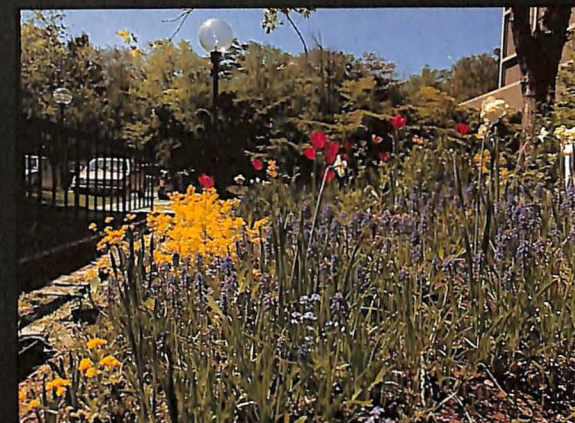






No man is an island to itself.  
Each is a piece of the continent a  
part of the main.

— John Donne





# Facilities

by Debbie Wells

You can't learn to ride a bike by reading about it in a book. There is something to be said for learning by doing.

Students often need hands-on experience to back up their basic education. For this, there has to be equipment available and the Mount certainly has its share of gizmos and gadgets.

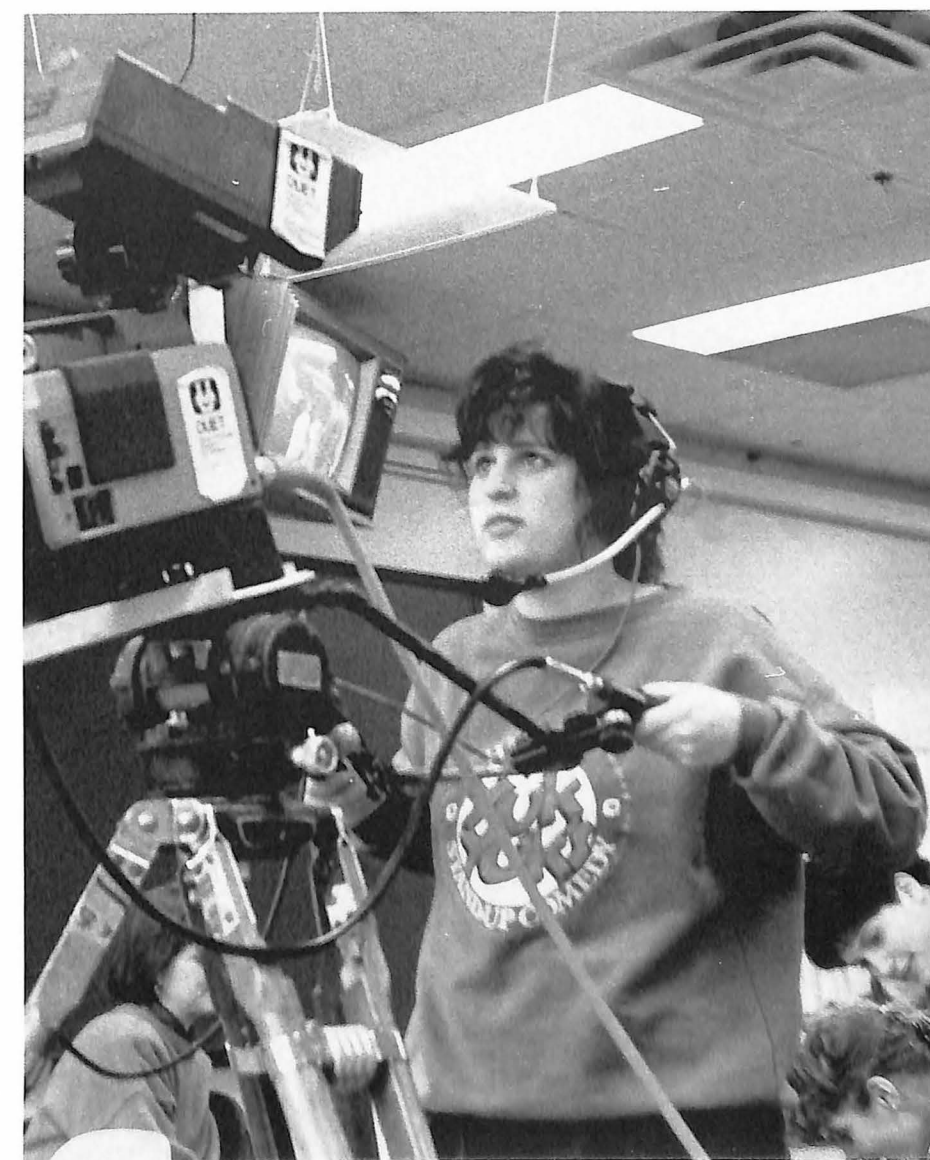
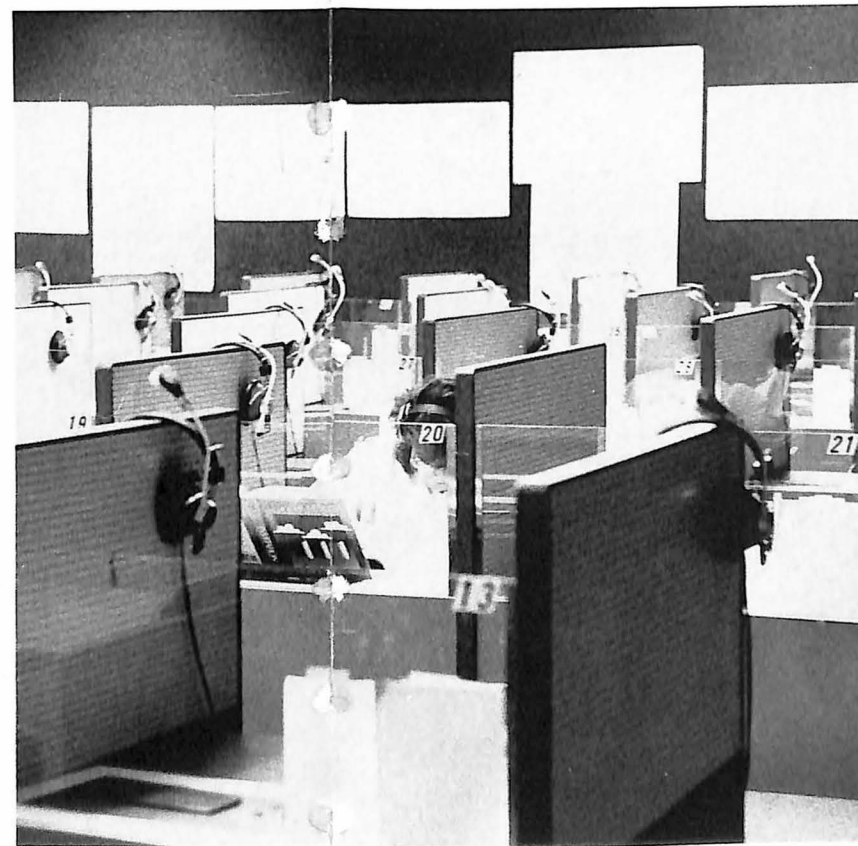
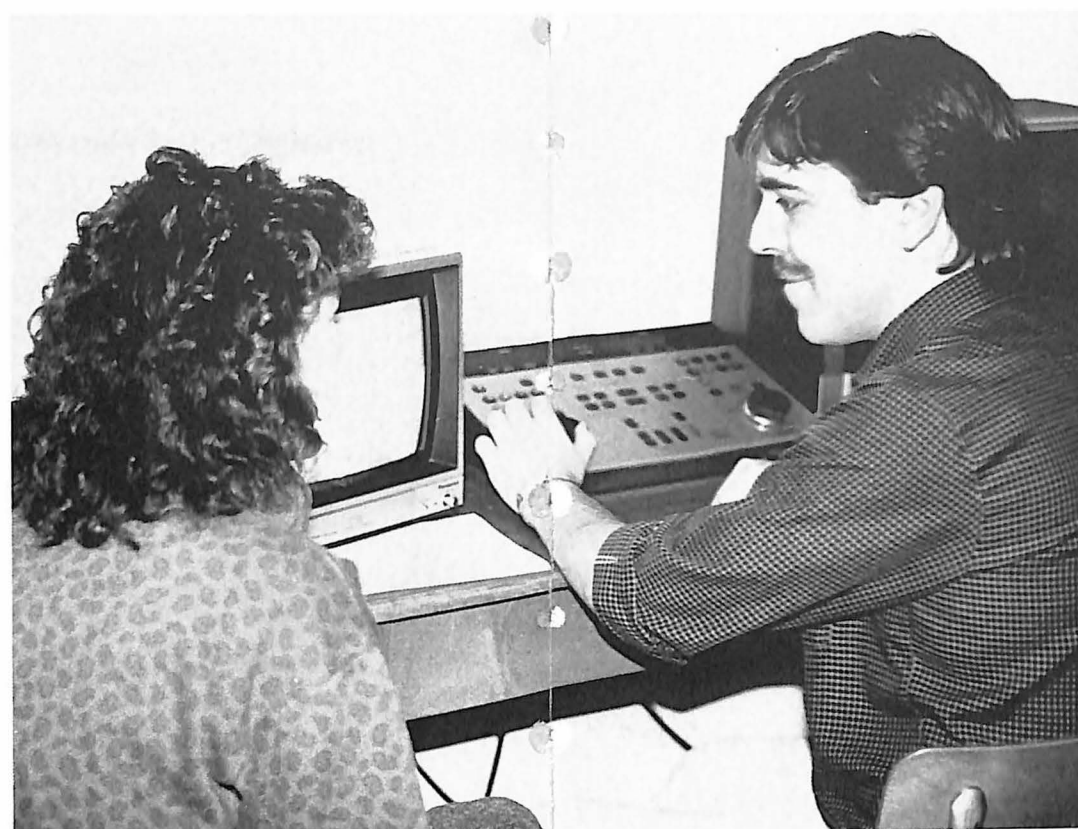
At first glance, Seton 317 looks as if its inhabitants enjoy sitting in rows, wearing funny-looking earphones and murmuring to themselves in strange languages. In reality, the French Lab helps students learn the intricacies of such languages as French, German and Spanish. Pronunciation and speaking skills are improved here.

Hushed voices and the soft sounds of turning pages identify the library, which does have more than just books. Microfilm readers allow students to scan back issues of countless publications — efficiently. The library is also now hooked up to the NOVANET system, making shuffling through endless card catalogues a thing of the past.

Computers, of every shape and size, have invaded the campus. Students can barely get through their programs without, at least once, staring into an unyielding computer screen. But to most students, they are a blessing. Term papers, reports and programs seem to get done so much faster, without having to worry about correction ribbons and bottles of "WhiteOut".

A flurry of white coats can always be seen roaming the halls of Evaristus. Their destination — the science laboratories. There are labs for just about everything, for Chemistry, Microbiology, Physics and Ecology too. In these mysterious rooms, students can concoct, dissect and explore the things they learn of in class.

The many diverse facilities here at Mount Saint Vincent University make learning fun, exciting, efficient and, most of all, they make the information students receive from classes and lectures come to life. We understand better by doing.

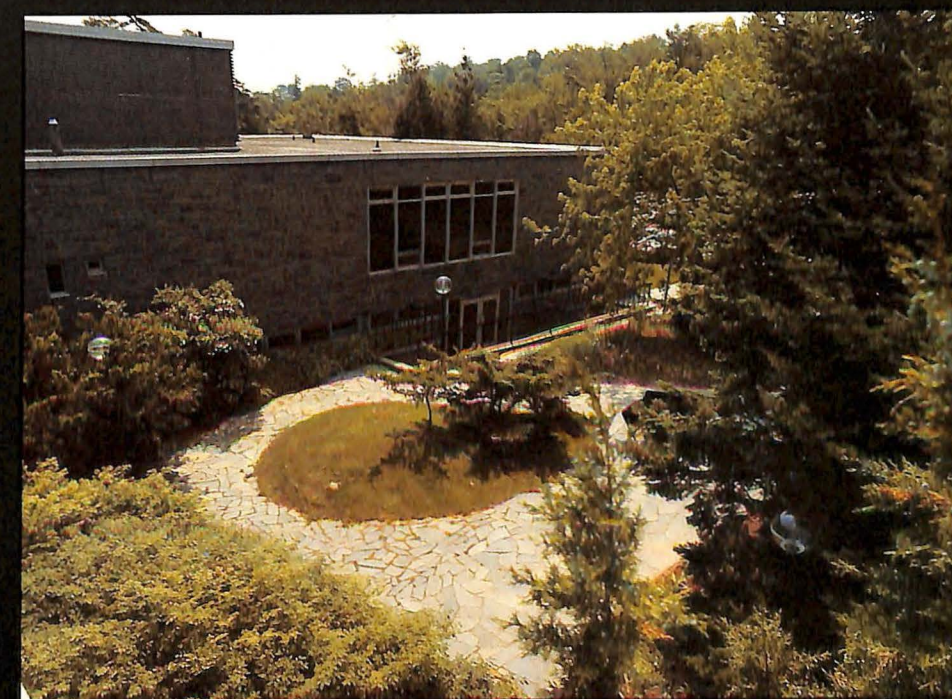






If life's meaning is to be discovered,  
it is intrinsic in each stage as we  
assume the challenge of actualizing every moment  
of every day as we live it.

— Leo Buscaglia



Live each day to the fullest.

Get the most from each hour,  
each day, and each age of your life.

Then you can look forward with confidence and  
back without regrets.

— Anonymous



# What is Public Relations?

by Debbie Wells & Gerald Hashey

This is probably the most frequently asked question by students who aren't in the program or familiar with it. Here is yet another article that brings up this popular question but doesn't answer it. What this story does do is describe some of the things public relations students do to earn their degree.

Since the public relations degree graduated its first class in 1981, students in this program have been seen around campus doing a variety of strange and wonderful things.

Everyone at the Mount is a target for either a "candid" photograph or an "original" comment on video camera. PR students always seem to be asking, "Can you just stand here?" or "Would you make a short comment on higher tuition?". Their exercises are designed to fill requirements for some of the more practical public relations courses. For example, Television and Public Relations is a course where students learn everything from working a camera to writing and producing for television. Radio and Public Relations is similar, only it deals with radio broadcasting. The audiovisual course

offers practical experience with Camcorders, 35mm cameras, microphones and the ever ominous editing suite.

Working in conjunction with the practical side is the theoretical aspect of the program. There are courses that teach students the basics of journalistic writing, and there are those which deal with the history and techniques of communication. Public relations students learn about their future profession, management, research and many other aspects of the field. In many of these courses, students are assigned projects where they are required to find a client within the community. They then complete a project for that organization and help the community while learning through hands-on experience.

When practical and theoretical sides come together, it results in some very busy public relations students. Stress levels run high and tension is thick, but don't be alarmed, if they really didn't enjoy it, they wouldn't be in the program. Public relations students will be seen, for years to come, checking their appointment calendars and setting off in a dead run.



PR student Celia Sollows smiles over her typewriter. Is that paper almost finished??



Paul Zwicker of the Audio Visual department offers these PR students some assistance with their video camera.

# Tourism

by Lee Anne Forward

The fall of 1990 will bring in the first graduates of the Bachelor of Tourism and Hospitality Management Degree (BTHM) program. The students in this program must complete 20 units of credits as well as four Cooperative Education work terms. The duration of each work term is a four month period. Undergraduates in the BTHM have three concentrations from which to choose. Students may major in Food and Beverage Management, Facility Management, or Tourism Development.

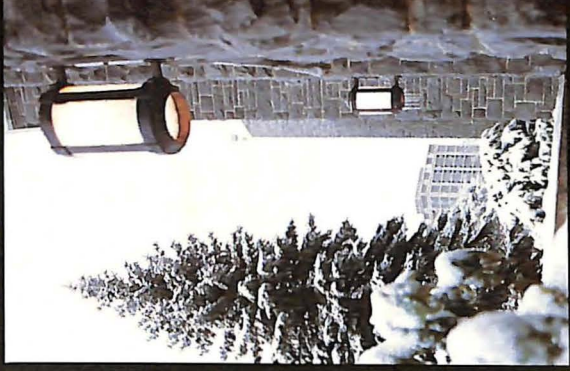
The Cooperative Education work terms are designed so that each student may gather industry experience in each of the three disciplines. After completion of the first year, the work placements are alternated with academic terms. In this way those enrolled in the BTHM faculty will have been employed in the industry during each different season. Tourism, as an industry, is growing rapidly worldwide. The need for university-trained professionals in the tourism field is on the increase as well. Regionally, nationally, and internationally, students who obtain a BTHM degree will find many opportunities for career advancement.

Catherine MacDonald (right) is the first recipient of the Noel Levasseur Memorial Scholarship. The scholarship is presented by Canadian Pacific Hotels to the Tourism and Hospitality Management student with the highest marks. Presenting the award is Mrs. Catherine Levasseur (left). Looking on is Mr. E.G. Balderson, general manager of the Chateau Halifax.



Shoena Scobie (right, front), a third year student in the Tourism and Hospitality management program, was this year's recipient of the Seagram's V.O. Hospitality Award, presented by Don Grandy (centre), regional manager of Seagrams. Attending the presentation reception were tourism and hospitality management department chairperson, Dr. Don Smith (left, front), faculty and students.





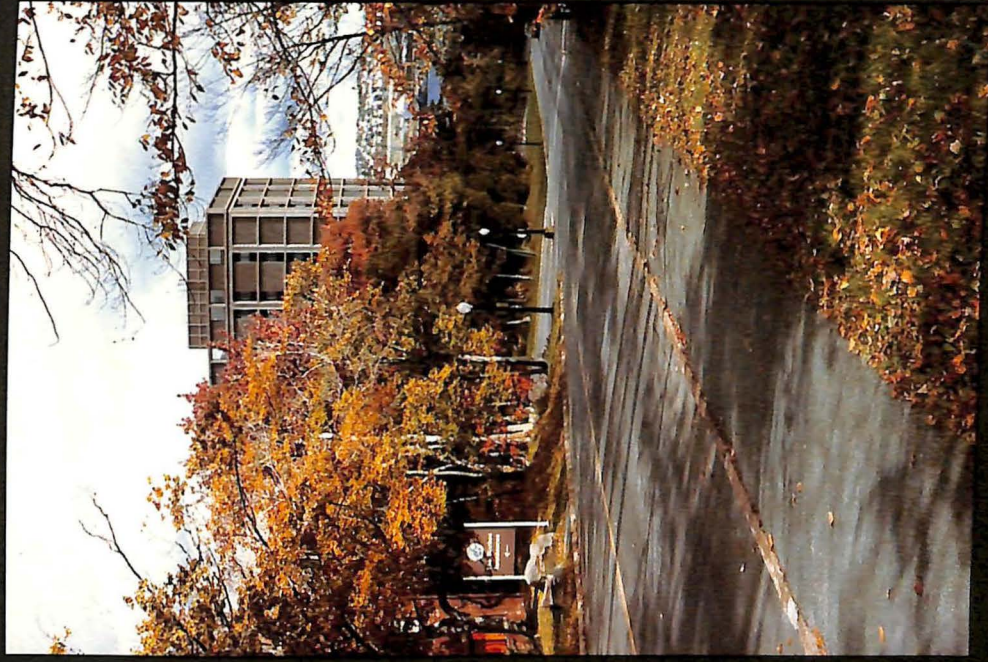
As long as we have memories  
yesterday remains . . .  
As long as we have hope  
tomorrow waits . . .  
As long as we have friendship,  
today is beautiful.

— Anonymous



Love not what you are but  
only what you may become.

— Cervantes





## GOING ONLINE



(Above) NOVANET is compact and easy to use. References are on the screen in a press of a button. So many drawers, so little time.

by Lynn MacDonald

How can you be in five libraries at the same time? It's easy with the NOVANET Online Catalogue. NOVANET gives you access to books, serials, government documents and audio-visual material in the libraries of the Mount, Dalhousie, Nova Scotia College of Art and Design (NSCAD), Saint Mary's and the Technical University of Nova Scotia (TUNS).

While the NOVANET system does not replace the existing card catalogues or microfiche lists, it is being updated as quickly as possible. But for now, you

might still have to refer to these sources.

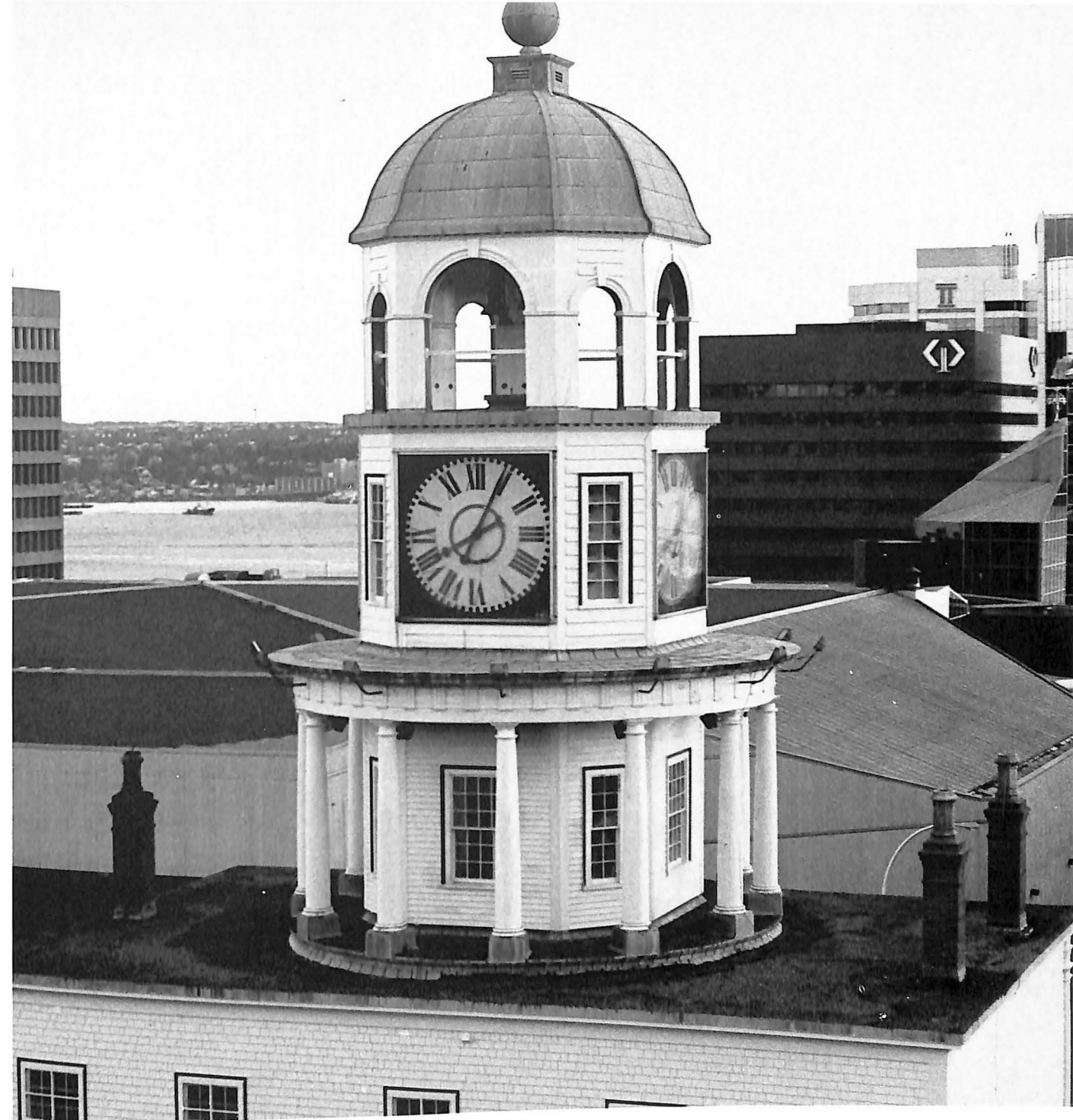
NOVANET officially came online in the summer of 1987. Students doing research for papers and exams have found quite a difference with the new computerized catalogue. "I really like it because it's organized. I can find what I want in two-point-five seconds rather than three days," Anne Sampson, fourth year child study student said.

"I think it's great. I love computers. I hate the card catalogue. It's easier to see different subjects with NOVANET be-

cause it's so well-organized," Deanna Todd, fourth year business student said.

Even students who said they would never use a computer can't escape this simple and easy-to-use system. By keying in an author, title, subject, keyword or call number and pressing the red SEND button, the information appears on the screen in a matter of seconds.

The days of trudging from university library in search of that ever elusive book are over. Now just let your fingers do the walking.



Life Lines

Community



# Bee-line to the bars

by William Eisenhauer

One does not have to travel to the wilds of East Africa to get a glimpse of nature's untamed beasts. Halifax — city of citadels, out-of-service offshore oil rigs, Metro Transit and the Liquor Dome — has much to offer the adventurist traveler.

In the centre of the city, flanked by the natural barriers of water and mountain, teems a jungle filled with countless species of neanderthal, some close to extinction. One can observe these people engaging in their ancient practices of spirit mongering and tribal dancing. There are even those rare few who, under the care of the most experienced guide, have observed their mesmerizing and flamboyant mating rituals.

I have spent the past four years living among these tribes in an attempt to discover more about their societies, cultures, and habits. My field guide will serve as a reference to others who wish to learn more about these fascinating people.

The proverbial question of any safari is where to start. This is not easily an-

swered, but one must start somewhere and start we will. A very large group of neanderthal has been observed to frequent the northwest section of the jungle, known to the natives as the "Liquor Dome."

This very sophisticated and complex system of four caves is home to a tribe of 1003 people, called Lawrence. Even though the habitat is large, it cannot sustain the population adequately. Overcrowding has been observed as the cause of much aggression by the male gender and subsequent tension among the entire community.

The group has musical talents, but it is not certain whether these talents were invented or learned from other communities. Some archaeologists believe in the latter hypothesis, because the music of the "Liquor Dome" is indistinguishable from that of other tribes in close proximity.

This community, although quite advanced (presence of opposable thumb), has not progressed beyond the "bump-

and-grind" mating ritual. To the beat of top 40 drums, the people throw their bodies into wild contortions, shaking their heads, bellies, arms and legs. This expression of love lasts about four minutes, then the men and women leave the dancing area to rest. Some people have been observed to engage in the activity over and over again throughout the night, and often with different partners.

There is a native "fady", or legend, that tells of an English traveler who stumbled upon the "Liquor Dome" while in search of lost pizza civilizations. Taken with the beauty of the people and their customs, he joined them in their mating ritual. According to legend, he married, Nancy, the daughter of the tribal chief and returned to England. After this experience, he was never able to re-adjust to conservative English life. He subscribed to mind-altering drugs, changed his name to Sid, and started what came to be known as, the Modern Punk Movement.

If you are the kind of traveler who likes to sleep during the day and discover the nocturnal wonders of the jungle, there are two communities that are a must. The Misty Moon (named for celestial Halifax on foggy nights) and the Palace (home of Nirvana, High Priest of the Night) offer one of the best glimpses of palaeolithic times anywhere in the world.

It seems that inhabitation of these communities varies by time, an indication that there is some migration of people from neighboring tribes. Because of these cross-cultural influences, travelers can witness many original styles of dance performed to pounding drum beats and screaming native lyricists.

If you plan to visit The Misty Moon or The Palace on your safari, two words of caution — first, always wear light clothes because it tends to be very hot and secondly, do not venture into these areas without the aid of an experienced guide. These natives may look friendly at first glance, but they have been known to become very irritable over any sign of non-conformity.

Counter-culture can be found at Pub Flamingo, a fringe community near the southern border of the jungle. Inhabited by the Flamingo tribe (a people who hop on one foot to alternative drum beats),

*"A very large group of neanderthal has been observed to frequent the northwest section of the jungle, known to the natives as the "Liquor Dome." This very sophisticated and complex system of four caves is home to a tribe of 1003 people, called Lawrence."*

this remarkable community of varying ages is less aggressive than some of the others in the jungle. Platonic mating rituals are the norm, as is straight-talk and tolerance.

Native dress lacks variance (black is the predominate color of choice) but this is well compensated for by the remarkable pre-Columbian jewelry designed and worn by the females. It is truly a sight to see.

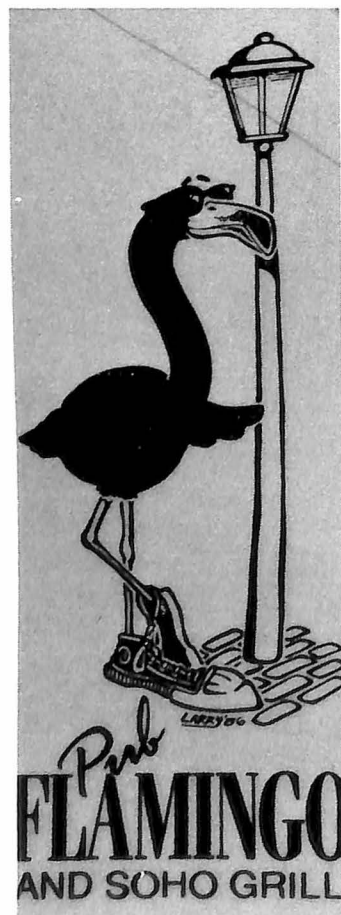
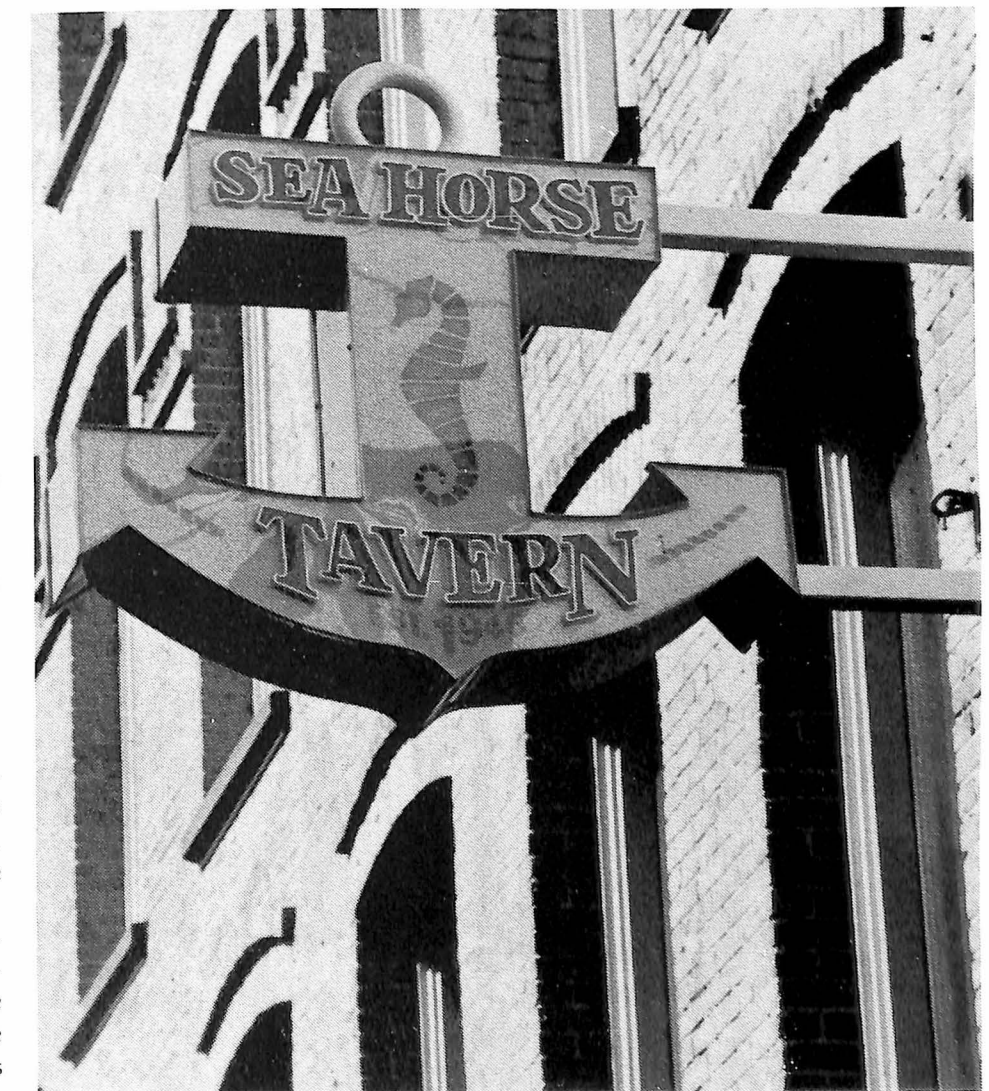
If you like to seek out local treasures not found on the well-trodden tour beat, I suggest The Granite Brewery, probably one of Halifax's last pristine tribal communities. These natives are the only people of the jungle to make their own beer. It comes in two forms, a light brown mix, similar to lager, and a dark stout, called Peculiar.

A journey to the depths of the Halifax jungle is best made on foot. Tour prices range anywhere from \$25 to \$200 dollars a day, depending on group size and degree of luxury.

If you are planning a trip to the Halifax jungle, don't wait too long. Some of these tribes are close to extinction. The jungle is very volatile, with entire communities dying out and fractioned tribes spawning the establishment of new communities.

In the past four years, several communities (Cabbagetown, Senor Frogs, Rascals, The Bonnie Piper, Jack Fridays, and The Office, to name a few) have become extinct, while tribes have built new communities like, J.J. Rossi's, Guppies, Georgio's, and The Graduate to fill the voids.

A safari to the ever-changing mystique of the Halifax jungle is an adventure into another time. The clandestine treasures of this serene land will leave their mark on everyone who experiences its beauty.



*"Counter-culture can be found at Pub Flamingo, a fringe community near the southern border of the jungle."*







# ELECTIONS

by Arlene MacAskill

1988 saw voters in the Metro area going to the polls on three separate occasions. **Municipal, provincial and federal elections** occupied the news for months, as candidates debated issues ranging from heritage to free trade.

## RESULTS:

### Municipal Elections

Dartmouth: Mayor John Savage defeated challenger Charlie Keating.

Halifax: Mayor Ron Wallace will see another four years as he beat out newcomer Ron Cromwell.

Bedford: Incumbent Keith Roberts was replaced by Peter Christie.

### Provincial Election

Premier John Buchanan soundly defeat-

ed Vince MacLean and Alexa McDonough in an election which nearly saw the popular NDP leader lose her own seat.

### Federal Election

The 1988 federal election was perhaps the most exciting, controversial and confusing election Canada has seen for many years. Free Trade became the most debated issue, with the Conservatives tirelessly promoting it and the NDP and Liberals insisting that if free trade were to go through, it would completely destroy Canadian culture.

Prime Minister Brian Mulroney and his conservatives were returned to power with votes to spare — except in the Atlantic provinces. The east went to the Liberals, reversing a traditional Conservative trend and the NDP garnered 43 seats, although they failed to win in five provinces.

When asked about the Liberal sweep in the east, John Tory, a senior party official with the Conservatives suggested that Atlantic Canadians "are not as predictable" as their counterparts in other parts of the country. "They don't necessarily go with the trend."

Mary Clancy, a part-time faculty member in the Women Studies Department at the Mount and on the Board of Governors, was part of the Liberal surge as she soundly defeated the Public Works Minister Stewart McInnis and NDP candidate Ray Larkin.

After months of marathon debates, demonstrations, rallies, armies of public opinion polls and a sea of rhetoric, it's finally over. Free trade will go through and only time will tell whether the first prime minister to win national majorities since 1953 does indeed have a foresight which will prove beneficial to Canada and to Canadians.



Former Conservative MP Howard Crosby debated publisher Mel Hurtig (foreground) on free trade at the Mount in November. He was later defeated in the national election by Mary Clancy, Liberal MP, and part time professor in the Mount women's studies department. Mount students demanded an apology from Crosby after he attributed his loss to votes from MSVU students who really didn't understand free trade anyway.



Student Union president Paul Card was elected for the 1988/89 term with a platform of change. He proposed male visitors in residence, a definite first for the Mount. He also introduced a new health

plan and increased student control of Vinnie's Pub, this included longer hours of operation (by popular demand!!). President Card's motto; times they are a changin'!



# Laugh Lines . . .

by Arlene MacAskill

What makes people laugh, sing, clap their hands and come outside in all types of Nova Scotia weather?

## Buskers!

Each year the celebration gets bigger and better. This year, the International Street Performers Festival, better known as **Buskers '88**, featured 54 groups of multi-talented entertainers who juggled, tricked and amazed their way into the hearts of the 700,000 spectators who came out to see them.

Both the Halifax and Dartmouth waterfronts provided the setting for acts from Canada, the United States, Japan, Britain, Australia, West Germany, France, New Zealand and the Soviet Union. Spectators were treated to performances ranging from spoon playing to performing dogs and monkeys.

Controversy surrounded this year's festival when Tourism Minister Brian Young threatened to cut off funding from the province because only four of the original acts were from Nova Scotia. As a result, four additional local buskers and a separate venue featuring 100 per cent Nova Scotia talent was established next to the Maritime Museum of the Atlantic.

The August weather co-operated for the most part, and throngs of spectators, including a talent scout from the Tonight Show, filled the streets to join in the excitement which can only be described as **Buskermania**.



This group of interesting characters is called Quasimodo, one of the most popular acts during Buskers '88.

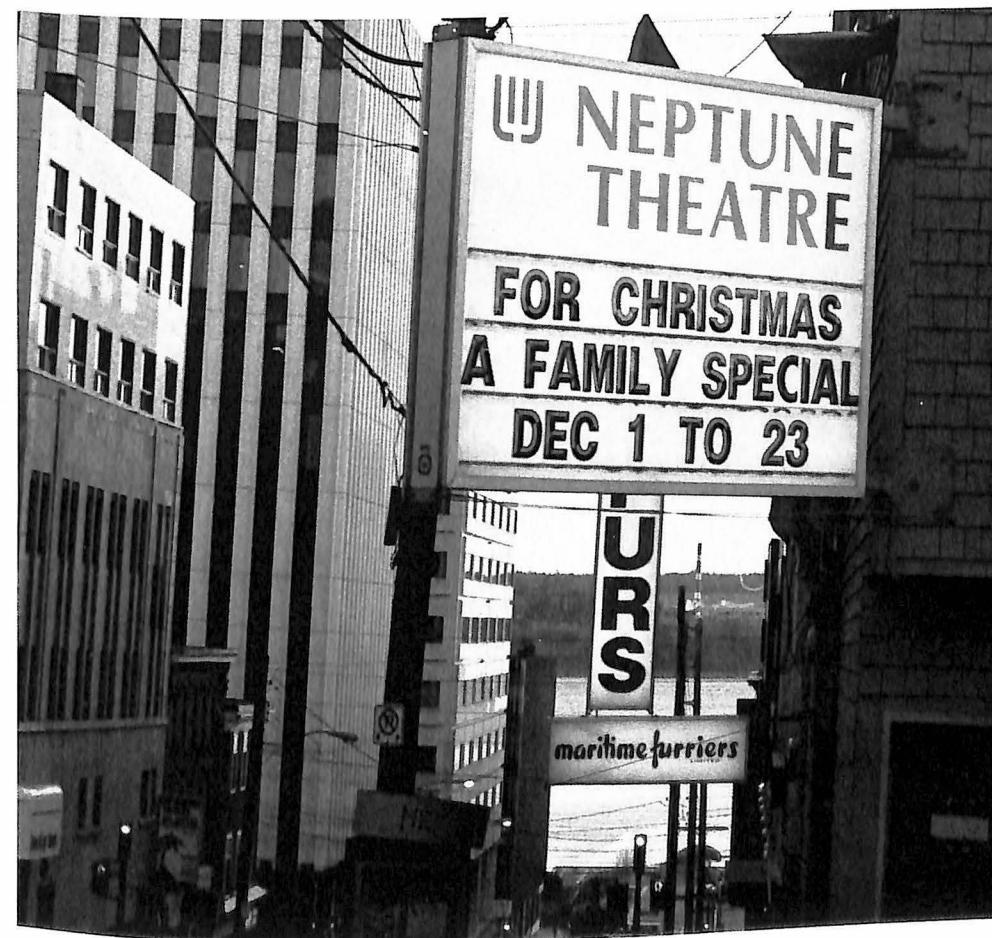
# Happy birthday Neptune!

This year marks the 25th anniversary of the well-known theatre, located in the heart of downtown Halifax. Neptune is one of the oldest professional theatres in Canada. It was named after the first theatrical production in North America — a short French play that was performed at Port Royal in 1606.

Today, Neptune offers six mainstage shows, a special Christmas show, and a provincial school tour for grades kindergarten to nine. The thriving theatre has won an international reputation for excellence, attracting talent from across Canada and around the world.

For its silver anniversary, Neptune is hosting a variety of events, including a birthday party on the Halifax waterfront. "This is the best season Neptune's had in years," says Mark Scholz, a Mount Saint Vincent student who is also an employee at the theatre. The lineup includes "A Midsummer Night's Dream" by William Shakespeare, "Blood Relations" by Sharon Pollock, "Dear Liar" by Jerome Kilty, "B Movie — The Play" by Tom Wood, "Deathtrap" by Ira Levin and "Take Twelve" by David Overton. The Christmas special is an adaptation by Richard Ouzounian of Hans Christian Anderson's original stories, including "The Ugly Duckling", "Thumbelina" and "The Little Match Girl".

For Neptune Theatre, 1988 will be a memorable year. **To all graduating students**, the staff offers congratulations and an invitation to join in Neptune's 25th anniversary celebrations!





# Lifelines . . . Lifelines . . .

## United Way

This year's student United Way Campaign proved to be the most successful ever. Students participated in a United Way luncheon, and a Win Lose or Draw-a-thon as well as collected donations to raise over \$400.00 for the cause. This year's campaign also saw the introduction of the coveted United Way Cup. This trophy will be awarded to the group or society raising the most money for the United Way Campaign. This year's winner was the Public Relations Society. The Win Lose or Draw-a-thon, patterned after the popular game show, encouraged teams of five to enter the tournament and compete for prizes and the honor of being the fastest drawers in the east. The university campaign had some competition for its participants as well. A Quirky Quadrathalon was held to raise funds. Staff and faculty as well as a student team competed in some pretty tricky events to prove themselves the quirkiest.



(right) Dr. Olga Broomfield, Elsie Connolly and Heather Coffin tune up their Quatrathalon skills.

Co-op co-ordinator Marg Muise, student president Paul Card, treasurer Jan Thomas and vice-president external Cheryl MacKenzie cheer for participants in the Quatrathalon.



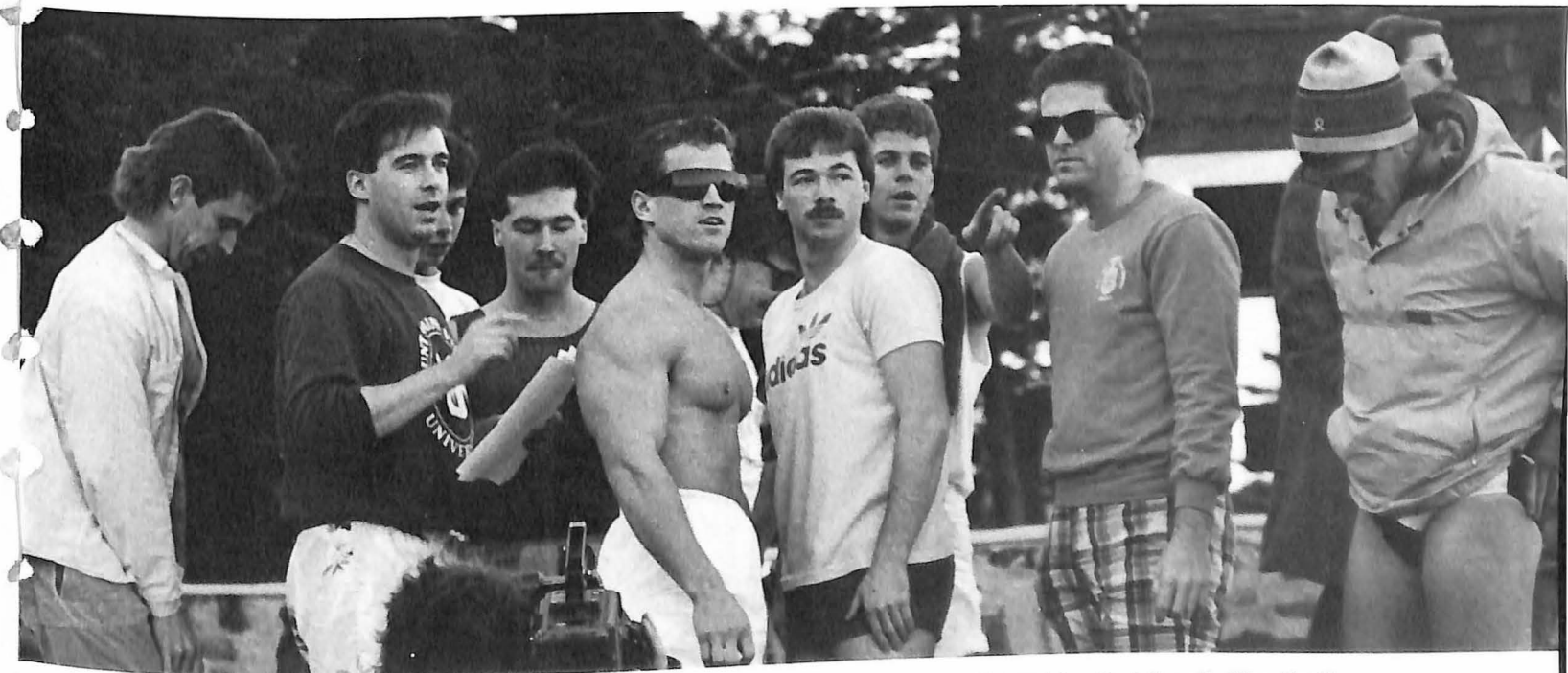
# Christmas Daddies

by Franca Gatto

This year's Christmas Daddies Committee raised over \$2,000.00 through the promotion of this year's theme **BATTLE OF THE SEXES**. This theme was chosen to encourage some spirit and friendly competition here at the Mount.

The money raised goes towards helping the needy in the area enjoy a more comfortable Christmas. In the past Mount Saint Vincent has been active in supporting the Christmas Daddies telethon, raising \$1500.00 in 1987 and \$1300.00 in 1986.

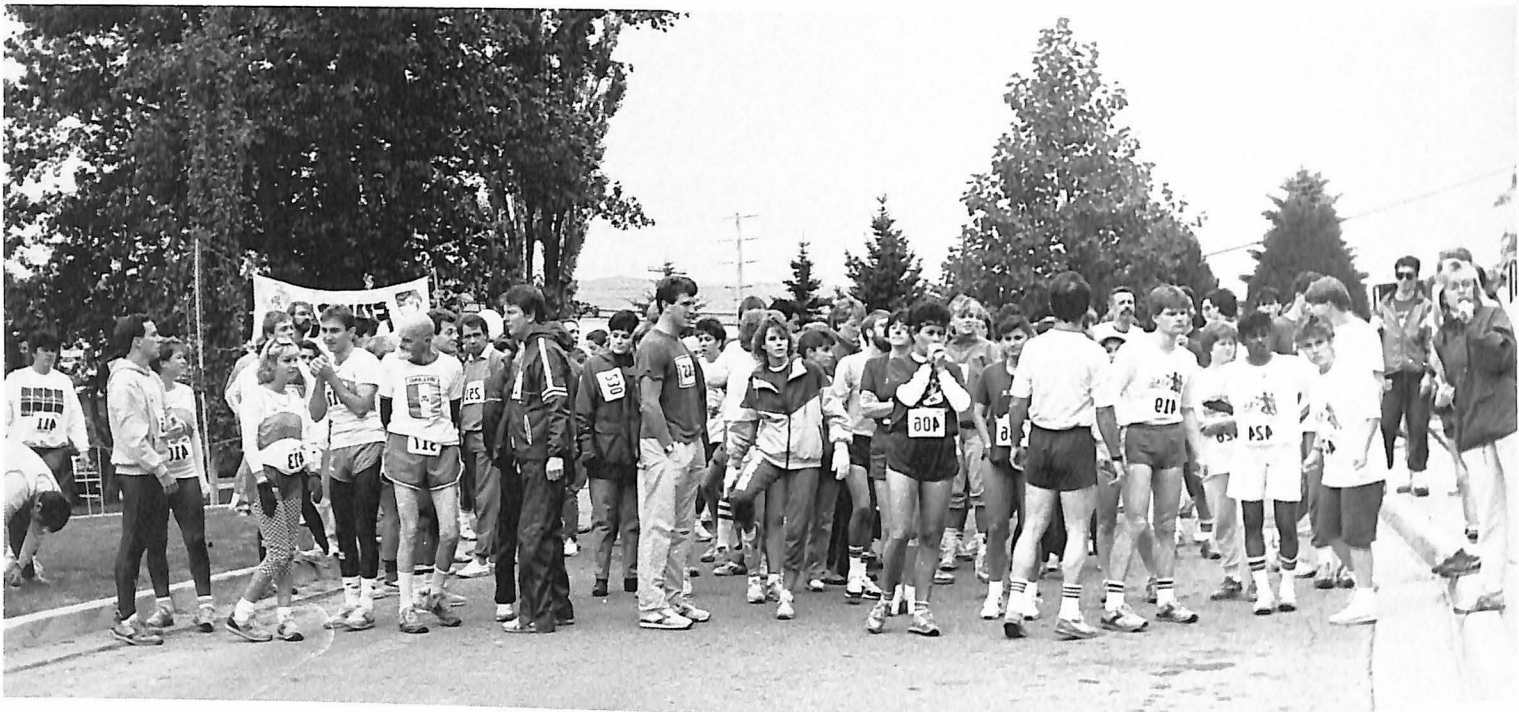
Co-Chairs of this year's committee, Franca Gatto and Naomi Martin, helped to get groups of male and female students motivated in organizing events. The end result was two major events, the males organized a Polar Dip Swim at Black Rock Beach and the females organized an auction of student leaders at the mount for Unlimited Favours For A Day. Other events included 50/50 draws and raffle tickets for Spot the Dog. The final total found that the males had beaten the females by approximately \$80.00.



Swimmers: John Tillman, Steve Paddeck, Andrew Corkum, Mike Bennett, Russ Barkhouse, Rob Holden, Paul Carroll, Allan Havill.



# Start to Finish Line



# For the Run of It

by Patricia Jennex

For the Run of It is a fundraiser put on by Mount Saint Vincent's athletics department. Although many participants take their time along a 5km route, a competition is taking place at the same time. The Mount's athletes take an active part in the run, plus the course is also part of the Nova Scotia College Conference cross-country meet. Run Nova Scotia provided the clock this year for the finishing times of both the cross-country competition and those who decide to take their time.

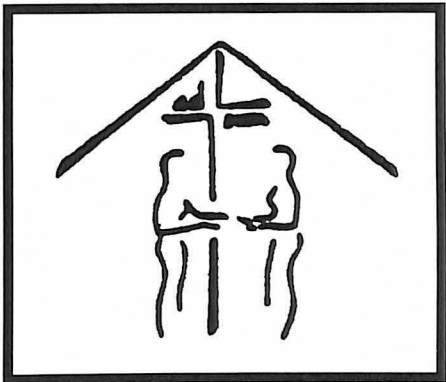
The funds raised through pledges given to participants of the 5/10km route are divided evenly between the Mount's athletics and Adsum House. Adsum, translated from Latin meaning "we are here", is a specialized residence for transient women and their children. This emergency shelter provides food, shelter,

clothing, and counselling for the women it meets. Counselling is provided for nutrition, budgeting, banking basics, such as writing a cheque and also for job hunting.

Other people besides the organizers, participants and racers make this event possible. Sponsors such as Pepsi, Farmers and Ben's provide snacks for the participants after the run/walk, plus other prizes are provided by Grafton St. Dinner Theatre, The Keg, Mother Tucker's, Sports Experts, Spryfield Lion Aquatic Center, and our own Mount Bookstore. These additional sponsors provide certificates, T-shirts and other draw prizes.

This year's For The Run of It is its sixth annual and it took place on October 16 at 10am. The participation and profits have grown every year, with this year's meet nearing 200 people and profits ex-

## ADSUM HOUSE



pecting to top last year's of \$1200 to both the Adsum House and the Mount's athletics.

BE A PART OF IT,  
FOR THE RUN OF IT!





# Off-Campus Housing

by Rhonda Cox

## Where do Mount students live?

- a) in the computer lab
- b) in class
- c) in the Saceteria
- d) anywhere there's a bed, basin and bathroom

All of the above? No matter where you felt you spent most of your time during university, Mount students live anywhere, and everywhere. Downtown Halifax, Dartmouth, Clayton Park, Fairview, Bedford . . . Mount students are the "happy wanderers" of Halifax housing.

## Home is where the heart is.

And the food, and the rent, and the heat . . . Students who live at home have the benefits of home life, not to mention low living costs. Students whose parents live out of town make pasta, grilled cheese and various canned goods a way of life, and soon come to realize that home is where the only square meal is.

## Home is where the workterm is.

What's your worst nightmare? Freddy Kruger in your bedroom? Beasties outside your window? Picking up everything you own, shipping lock, stock and barrel (in one suitcase) to a new city, and trying to find a place to live there? Ahhh, the life of a co-op student. They live their lives in four-month blocks, and deal with housing problems every time. The ideal situation? Finding an apartment that has a month-to-month lease, but few are so lucky. You can find a lot of co-op students in bus stations and on park benches.

## Give me a home where the buffalo roam.

"Just how many people do you think we can cram into this one apartment?" is a question often asked by mount students,

particularly ones that make Clayton Park townhouses or downtown apartments their home. (I know a Mount graduate whose bedroom was a walk-in closet in Sheffield Park.) Living in bunches helps with expenses, but you pay the price in privacy. On the bright side, burglars and thugs won't even come close when they see the mass of shoes and jackets in the front hall; they know there's strength in numbers.

## My house is your house.

An alternative to the apartment situation is boarding with a family or friends who have a permanent residence in the city. This way students don't have to worry about furniture, and a pseudo-family can provide that extra support to ward off the "last-two-weeks-of-school-nervous-breakdown" that most students fall victim to.

## Long, long way from home.

Dartmouth dwellers have infinite patience. It's just across the bridge, but if you've faced the drive in traffic, you'll know what I mean. Other students make the drive from outside cities and town, and have been known to have passengers read aloud from textbooks during the drive to school. They definitely fall into the category of the Dedicated Student.

Apartments, townhouses, someone's couch . . . no matter where we lived, we all came to the Mount for one thing — a great education. And that makes all the running around that goes with off-campus housing worth it.



## The University Diet

by W. Fletcher Hamilton

Students are quite aware of the Kraft line of fine foods. The most popular of Kraft's foods is its macaroni and cheese, commonly known as good old Kraft Dinner. It's cheap, it's filling; KD is the backbone of many an exotic meal.

Exams can drive students either to strict dieting or to ravenous binging. More often than not, comfort foods become the staples of the stressed student's life.

We all know salads are good substitutes for a large lunch. Dieters enjoy low-calorie salads decorated with large chunks of cheddar cheese, bacon bits and drowning in salad dressing.

Another diet enjoyed by many pub-crawlers consists of beer and pizza. This regiment consists of the dietary intakes of protein and fat, and provides hours of entertainment bliss.

Graduates not only have university education, but are equipped with the knowledge to transform macaroni into a mouth-watering delight. They find happiness in normal diet. They get real jobs, and have real food, but they still enjoy the culinary delight of dry, clumped cheddar chesse clinging to half-cooked pasta.





# Alternative Lines

by Melissa Sinclair

Ever have to take a cement truck to school? Someone has, and believe it or not, there are lots of different ways to get to class other than the Dal-Mount.

The most enviable is the car. That is, until you watch irritated drivers cruising the parking lots for that elusive space.

In fine weather, biking to the Mount has much to offer. It's cheap, keeps you in shape, is often faster than the bus and most importantly, offers that element of excitement unimaginable to anyone who hasn't tried it. The excitement comes in at the Windsor St. exit. Here, the biker is forced to ride the yellow line amidst several lanes of barrelling traffic. Said one student who used to take this route, "It was five minutes of hell that only took thirty seconds." Otherwise, it can be a pleasant trip and there are ways to avoid this exit. So if you do decide to take to

two wheels, be sure to wear a helmet.

There are also those who dare to walk the Bedford Highway. It may be time-consuming but it provides fresh air and is probably the cheapest way to go. However, walking is not without its hazards either. First of all, there are no sidewalks which makes the walk in winter especially treacherous. There are also drivers to worry about. Not only do they hate to avoid a good puddle, they also throw things. I myself was once the target for a flying PB & J sandwich.

What about the train? One would think, with the station just across the road that it would be feasible. Not according to VIA rail, which said "no go" to a quick trip between the Rockingham and downtown station.

Skateboarding is a remote possibility. Just think about the running start

you'd get from the top of the Mother House hill. There might be one slight problem in the area of recent bylaws on the subject, but at that speed, who'd catch you.

Another method could be by water. After all, the Bedford Basin is just a hop and a skip from Seton. Unfortunately the ferry doesn't make it up this far, but the harbour doesn't freeze so nautical types might be able to row to school year round.

Finally, there are several other modes, ie. cabs, helicopters and rented limos, but they all tend to go above a typical student's budget.

So no matter how you get to and from the Mount, most would agree that after a hard day of classes, the trip home is best.

## The Dal-Mount

For many Mount students the Dal-Mount bus is indeed a lifeline from the city to school each day. The bus which runs from the Dalhousie campus right to the Mount picks up well over 100 students every day and carries them to and from classes. The bus was originally intended to take students to and from classes at the two campuses as the Mount and Dalhousie are affiliated and students often take credits at both of these universities. But for many students the convenience of this bus is most welcome as it gets them to classes on time, and drops its passengers right at the doors of Seton, Evaristus, and Vincent Hall.



"It was five minutes of hell that only took thirty seconds."





# Clothes Lines

by Megan MacLennan

The following article, although of a nature inconsequential to the loftier pursuits of academia, is nonetheless one in which we share, en masse, a common interest. Many, indeed, have been known to purposely ignore the cognitive process of rational decision making, and have taken an active, participatory stance in that most pleasureable pursuit: Shopping! Shall we begin? . . .

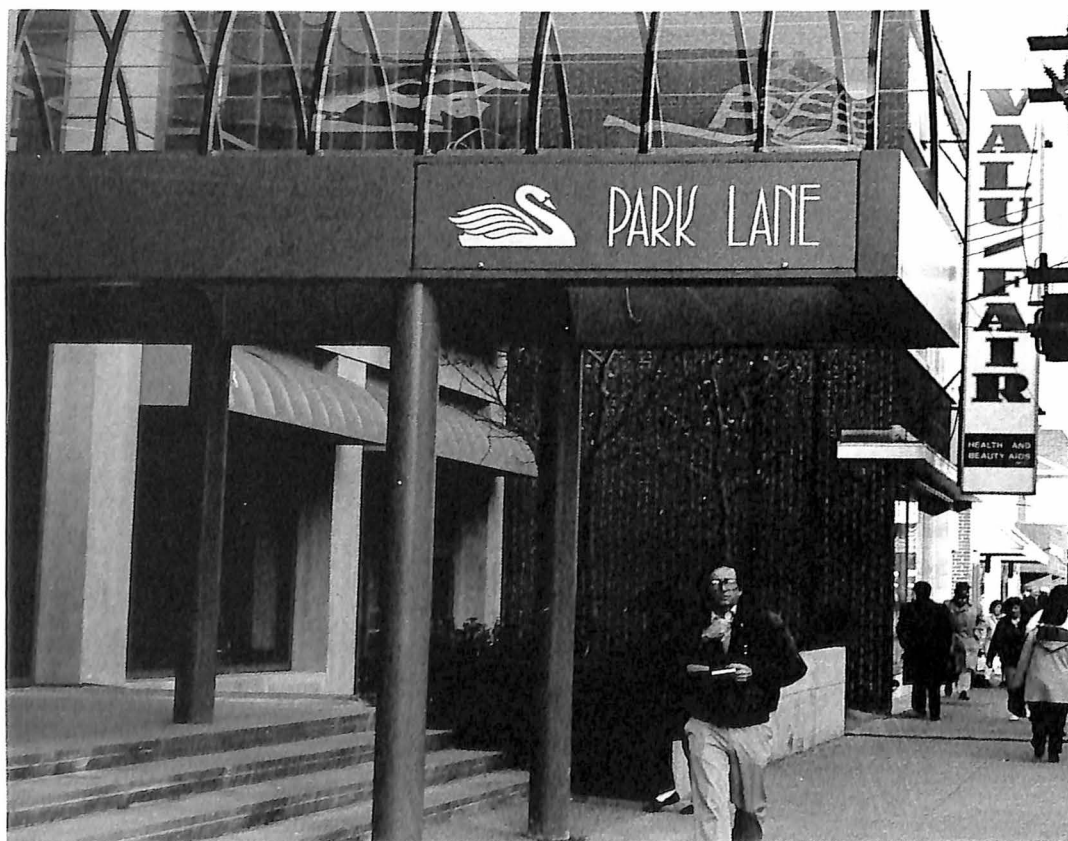
Probably the biggest shopping event of the year was the completion of Park Lane shopping mall. Modern and mirrored, this architectural monster on Spring Garden Road houses over 200 of the elite stores and boutiques in Halifax. It was the latest in a myriad of expensive shopping malls and stores in the city.

Most students avoided this money-eating mecca. Fortunately, there were alternatives. "You really have to swallow your pride when you're a student," said fourth-year PR student Susan Morrison. "You can't afford to shop at boutiques anymore. But you'd be surprised what you can buy at Bargain Harold's and Zellers."

Inexpensive department stores weren't the only way to save a penny. Also popular with students were second-hand shops, where you can purchase a winter coat for \$40.00 or less and a sofa for under \$100.00. "I can't afford to go out and buy a new living room suite," said Mount student Nancy Coates. "I just tell myself, hey, this couch has character."

Trends for the '88/'89 season at the Mount were definitely in sync with this shopping attitude. In home decor, students opted for blue or red milk crates for bookshelves, windows draped in sheets or towels, and inexpensive prints artfully positioned with thumbtacks. As for personal fashion, it was common to see students attired in oversized coats and jackets borrowed from their grandfather's closets, baggy pants and jeans rolled up at the bottom, and lots of scarves.

It will be interesting to see how our shopping habits evolve as we move from student life to professional life!



“I am a ‘red tag’ woman.”  
— Rhonda Cox

“Why buy clothes when you can borrow them from your sister?”

— Lynn MacDonald

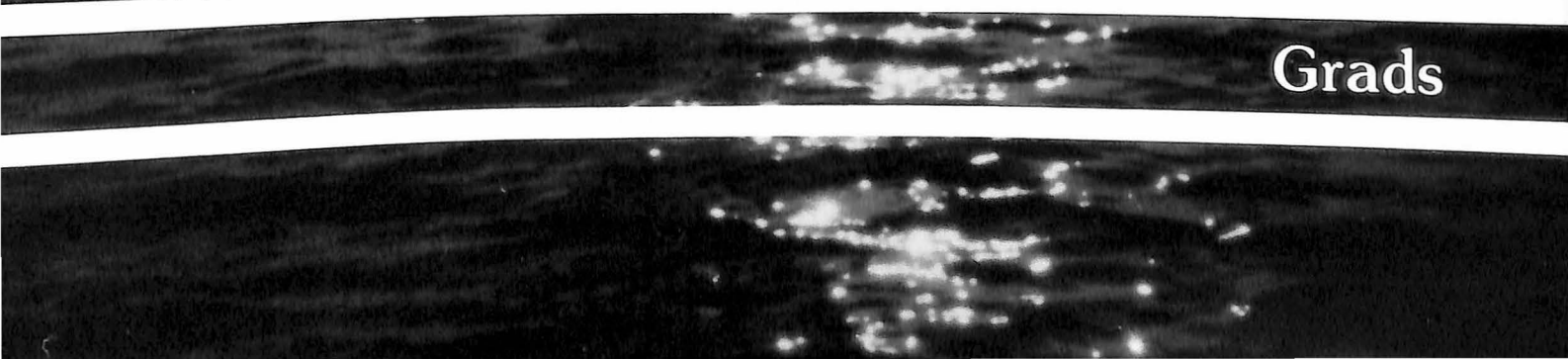
“Things haven’t been the same since they took that credit card away from me.”

— Amy Thurlow





Line Up '89



Grads



## Certificates and Diplomas

Mary Butts, Glace Bay, N.S.  
Honours Certificate in Science  
Jean Doyle, Chatham, N.B.  
Certificate in Gerontology  
Patricia Joyce, Moncton, N.B.  
Legal Secretary



## Bachelor of Arts

Lori Adams  
Greenwood, N.S.  
Laurie Anderson  
Southampton, Bermuda



Catherine Angus  
Dartmouth, N.S.  
Louise Ardenne  
Tantallon, N.S.  
Ruth Baxter  
Lower Sackville, N.S.



Sally Baxter  
Newport Station, N.S.



Darren Bonang  
Porter's Lake, N.S.



Maxine Boutilier  
Lower Sackville, N.S.

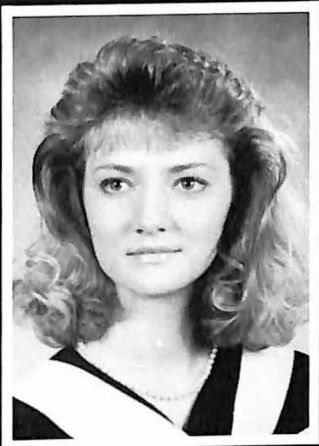


Cheryl Brundage  
Dartmouth, N.S.

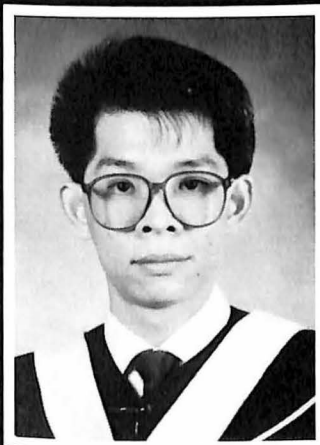




**Michelle Caesar**  
Somerset, Bermuda



**Bev Campbell**  
Lower Sackville, N.S.  
**Kelly Carter**  
Lower Sackville, N.S.



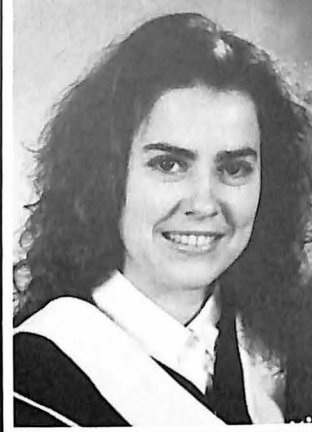
**Don Chan**  
Sheung Shih N.T., Hong Kong  
**Bernice Chisholm**  
Bridgewater, N.S.  
**Angela Conrad**  
Brooklyn, N.S.



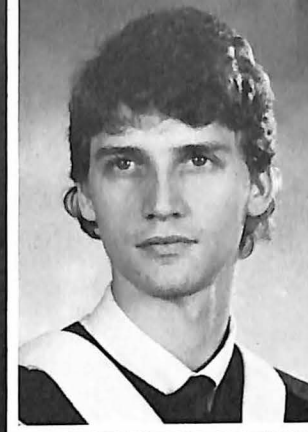
**Catherine Croucher**  
Dartmouth, N.S.  
**Denise Crowell**  
East Chezzetcock, N.S.  
**Donna Curtis**  
Thuro, N.S.



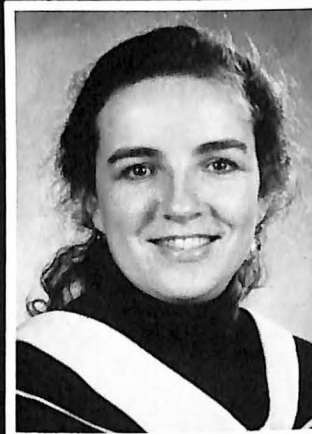
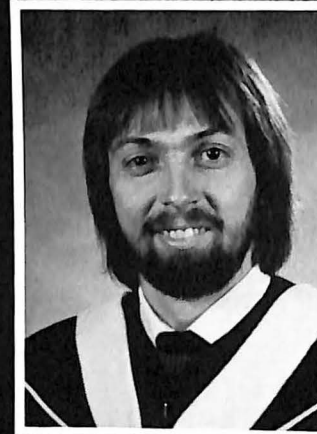
Ann Deagle  
Truro, N.S.



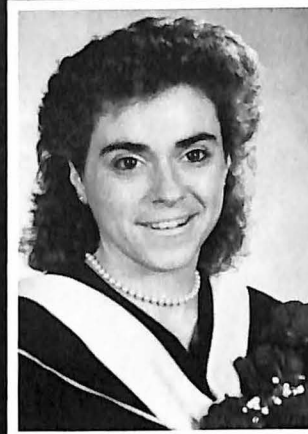
Peter Hoar  
Halifax, N.S.



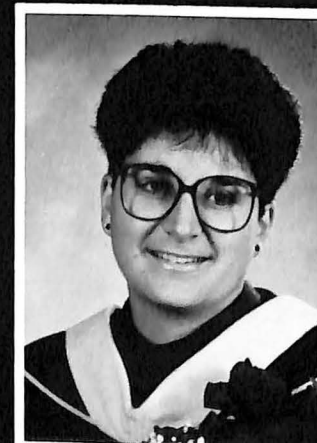
Hank Dixon  
Halifax, N.S.  
Barbara Ettinger  
Shubenacadie, N.S.



Michelle Hunt  
Gander, Nfld.  
Genevieve Hussey  
Dartmouth, N.S.



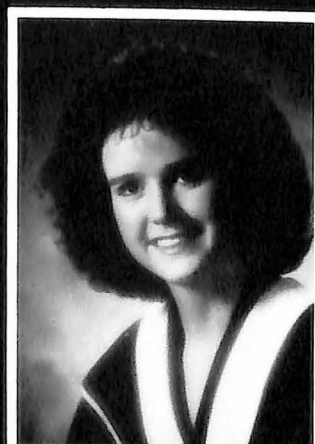
Moyra Flynn  
Bedford, N.S.  
Brenda Gannett  
St. Andrew's, N.B.  
Lorna Geldart  
Truro, N.S.



Eileen MacDonald  
Halifax, N.S.  
Margaret MacFarlane  
Sedney, N.S.  
Elaine MacKay  
Truro, N.S.



Tammie Gillis  
Hantsport, N.S.



Nicole Haire  
Summerside, P.E.I.



Charlene Hall  
Lower Sackville, N.S.



Kim Hennessey  
Grand Falls, Nfld.



Marian MacKinnon  
Halifax, N.S.



Dorothy Mageau  
Upper Rawdon, N.S.



Michele Maillet  
Halifax, N.S.

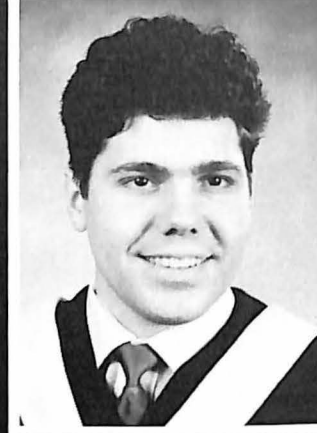


Rebecca Margeson  
Berwick, N.S.

GRAD 89



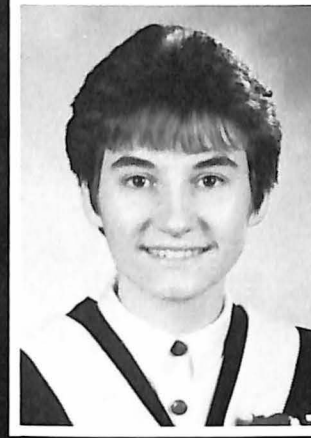
Brian Murray  
Halifax, N.S.



Melody Turvey  
Mulgrave, N.S.

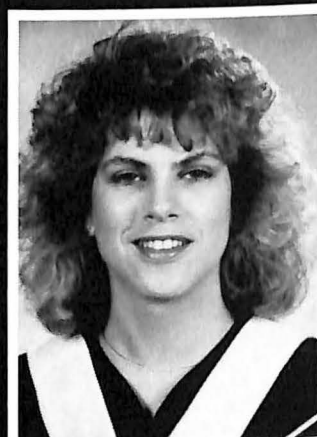


Elaine Reardon  
Halifax, N.S.  
Heidi Reinhold  
Halifax, N.S.



Karsa Veinotte  
Brass Corner, N.S.  
Suzanne Weiss  
Dartmouth, N.S.  
Danielle Wharton  
Hunt's Point, N.S.

Ruth Rodrigues  
Halifax, N.S.  
Jessie Sanford  
Bedford, N.S.  
Corinne Serroul  
Halifax, N.S.



Catherine Whittall-Williams  
Armdale, N.S.  
Debbie Wile  
Bridgewater, N.S.  
Ann Wright  
Halifax, N.S.

## Bachelor of Arts, Honours

Cindy Jolletta  
Stellarton, N.S.



Nancy Shaw  
Deep Brook, N.S.



Janet Shortt  
Lower Sackville



Fara Spence  
Port au Choix, Nfld.



Nancy Taylor  
West L'Anse-au-Loup



## Bachelor of Arts/Education

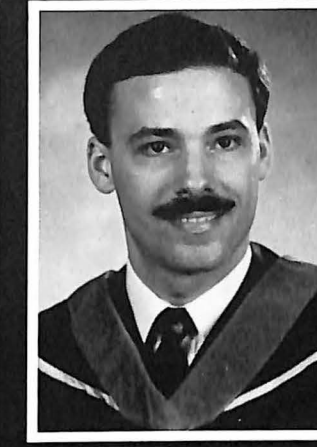
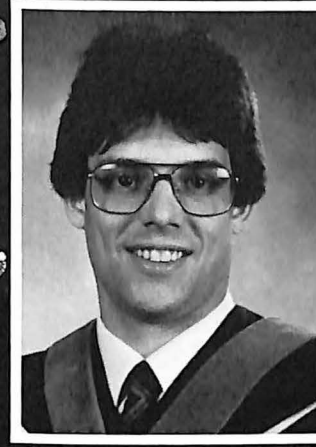
Elizabeth Byers  
Scotburn, N.S.  
Leah Cole  
Armdale, N.S.



Becky Chan  
Kowloon, Hong Kong



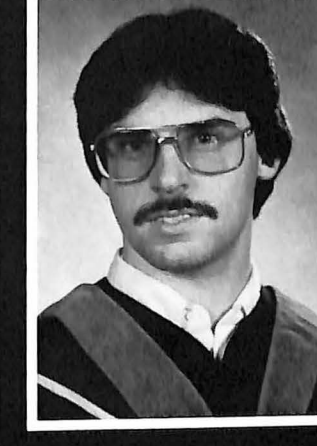
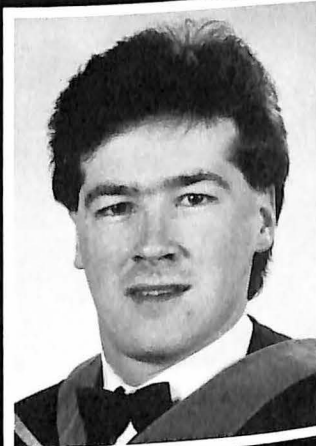
Tracey Reid  
Halifax, N.S.  
Nancy Rodgerson  
Bedford, N.S.  
Rebecca Ann Smith  
Mahone Bay, N.S.



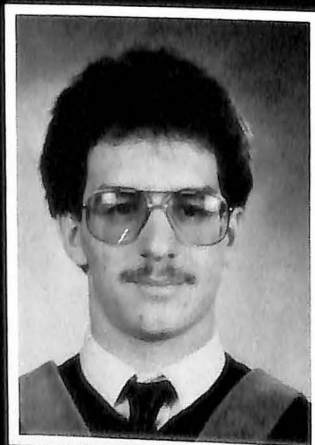
Murray Clarke  
Parrsboro, N.S.  
Paul Claude  
Halifax, N.S.

## Bachelor of Business Administration

Karen Anderson  
Armdale, N.S.  
Michael Bennett  
Brantford, Ont.



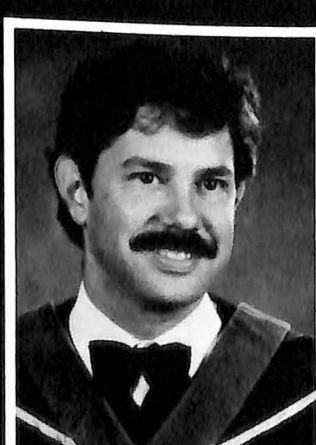
Sheila Coleman  
Cornerbrook, Nfld.  
Fred Dalrymple  
Lake Charlotte, N.S.  
Marylou Dorey  
Chester, N.S.



Eric Boucher



Laurene Boudreau  
Port de Glas, N.S.



Robert Branner  
Dartmouth, N.S.



Ethel Chan  
Hong Kong



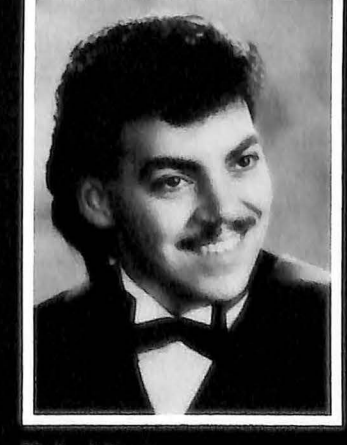
Lynne Farrell  
Eastern Passage, N.S.



Catherine Gardin  
Lower Sackville, N.S.



Craig Gail  
Lower Sackville, N.S.



Michael Gavin  
Ft. Erie, Ont.

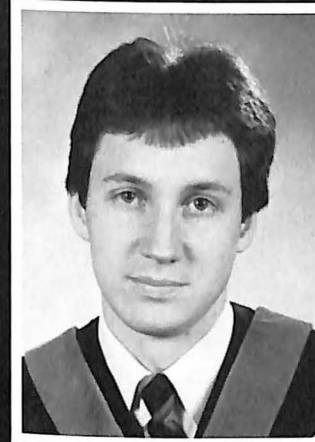
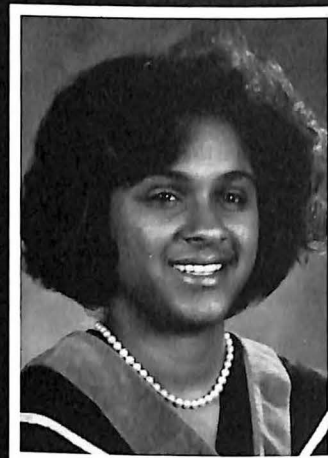


Debbie Gilbert  
Springhill, N.S.



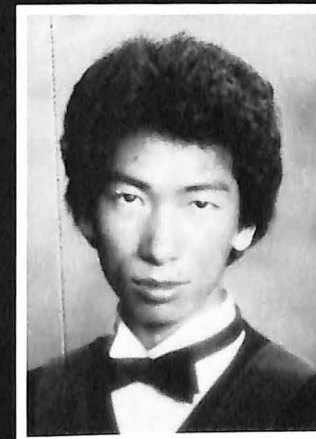
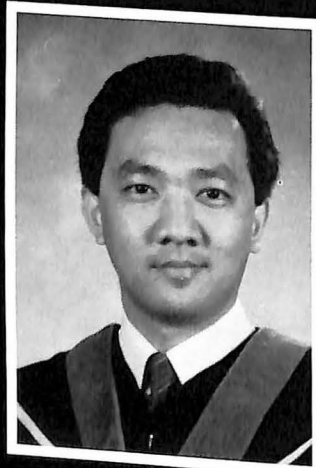
Debbie MacDonald  
Armdale, N.S.

Thomasina Hassell  
Warwick, Bermuda  
Belinda Hatton  
Bedford, N.S.

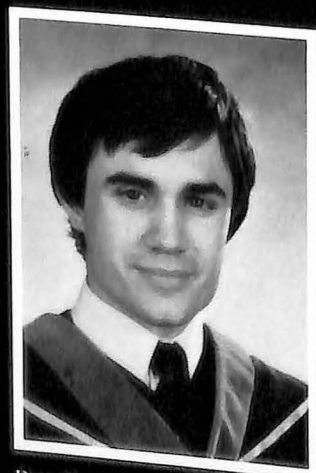


Paul MacDonald  
Tatamagouche, N.S.  
Charlene MacIntyre  
Port Hawkesbury, N.S.

Hing, Wong Liong  
Sabah, Malaysia  
James Hoi-wa Hong  
Hong Kong  
Geraldine Hubbard  
Tusket, N.S.



Debbie Messer  
Truro, N.S.  
Lisa Mosher  
Jeddore, N.S.  
Eric Ng  
Kowloon, Hong Kong



Dan Huntley  
Lower Sackville, N.S.



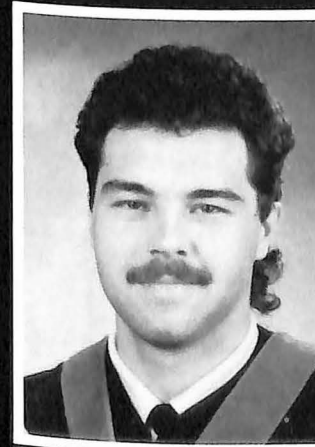
Patricia Jennex  
Halifax, N.S.



Robert Johnson  
Bedford, N.S.



Patsy LeBlanc  
Yarmouth, N.S.



Bruce Olie  
Halifax, N.S.



Steven Paddick  
Bedford, N.S.



Ann Patterson  
Maitland, N.S.

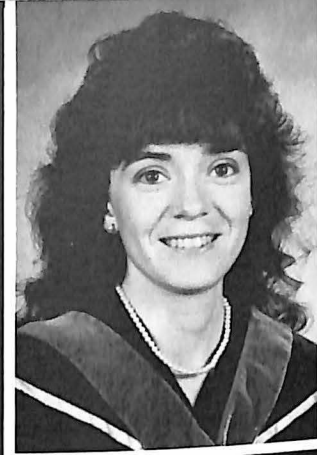


Darlene Reaume  
Lower Sackville, N.S.



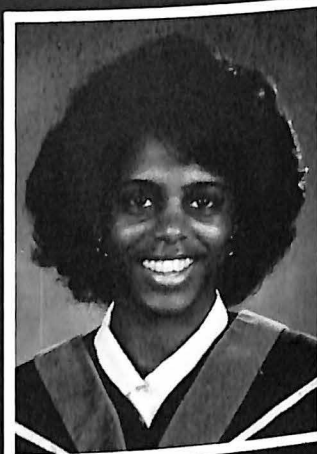
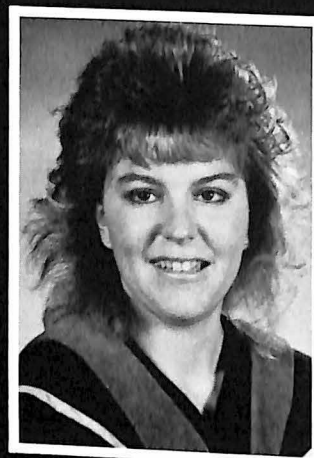
# Bachelor of Child Study

Lisa Samson  
Richmond County, N.S.  
Elizabeth Strang  
Greenwood, N.S.



Shawn Fischer  
Dartmouth, N.S.

Deanna Todd  
Halifax, N.S.  
Carol-Ann Watts  
Halifax, N.S.  
Shonette Wilson  
Westville, N.S.

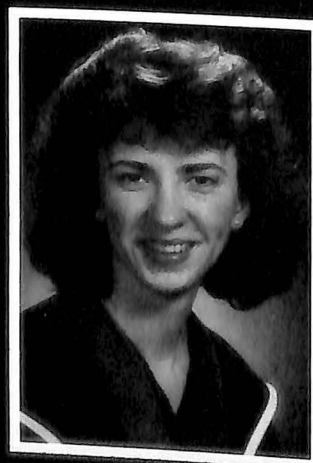


Belinda Gillis  
Moncton, N.B.  
Kristine Groom  
Saint John, N.B.

Heather Bailey  
Port Hastings, N.S.  
Kenda Campbell  
Riverview, N.B.



Debbie Hattie  
Yarmouth, N.S.  
Brenda Hebb  
Italy Cross, N.S.  
Lydia Kite  
Yarmouth, N.S.



Annette Cox  
Dartmouth, N.S.



Karen Davies  
Port Williams, N.S.



Melissa Daye  
Porter's Lake, N.S.



Denise Dodge  
New Ross, N.S.



Gertrude Leacock  
Tobago, West Indies



Mary Lowe  
Moser River, N.S.



Debbie MacKenzie  
West Porter's Lake, N.S.

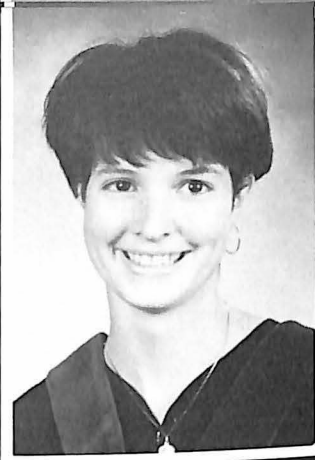


Ruth Minard  
Wolfeville, N.S.



## Bachelor of Education

Patty Monaghan  
St. Andrew's, N.B.



Stephanie Atkinson  
McGray, N.S.



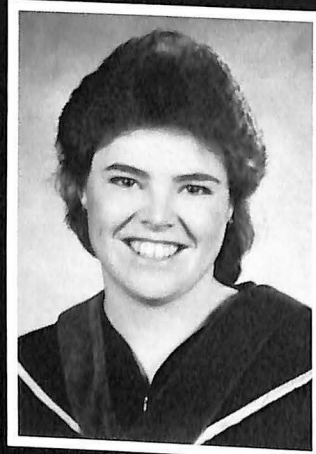
Janice Oickle  
Bridgewater, N.S.  
Karen Paddock  
Halifax, N.S.



Josee Benoit  
Montreal, PQ  
Anges Carpenter  
Havre Boucher, N.S.



Patricia Pendergast  
Cornerbrook, Nfld.  
Susan Reid  
Thorburn, N.S.  
Barbara Richardson  
South Bar, N.S.



Claire deVerteuil  
Pointe a Pierre, Trinidad  
Tamara Fraser  
Truro, N.S.  
Mary Ann Grant  
Milford Station, N.S.



Colleen Smith  
Bedford, N.S.  
Brenda VanZutphen  
Antigonish, N.S.  
Ann-Cherrie Williams  
Edwardsville, N.S.



Gail Hill  
Lower Sackville, N.S.



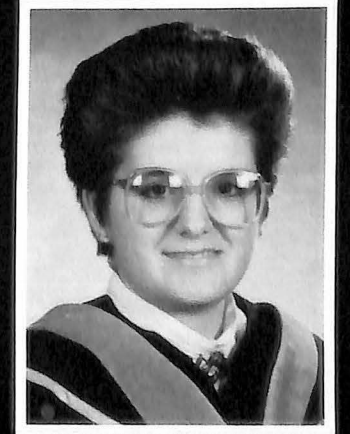
Kim Howlett  
Lower Sackville, N.S.



Greer Kaiser  
Hubbards, N.S.



Lori Kinney  
Simonds, N.B.





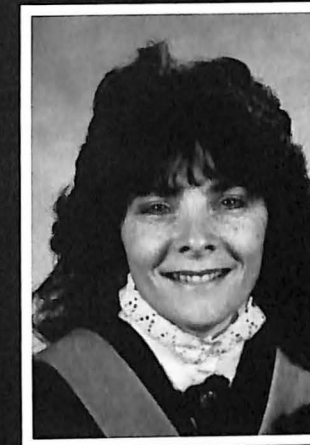
Shelley Leamen  
Halifax, N.S.



Nicole Thimot  
Meteghan, N.S.  
Patricia Wall  
Halifax, N.S.



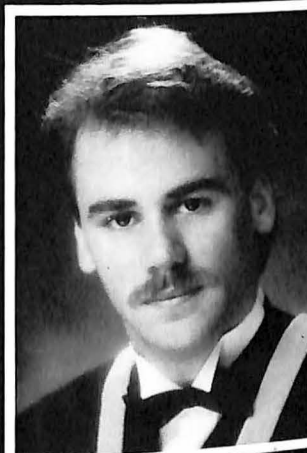
Anne Liem  
Bedford, N.S.  
Karen Luddington  
Lure's River, N.S.



Sharon Webber  
Eastern Passage, N.S.  
Angela West  
Dartmouth, N.S.  
Michelle Wilson  
Riverview, N.B.



Lynn MacDonald  
Halifax, N.S.  
Marilyn MacPherson  
Margaret Valley, N.S.  
Andrew McIntosh  
Bridgetown, N.S.



## BACHELOR OF HOME ECONOMICS



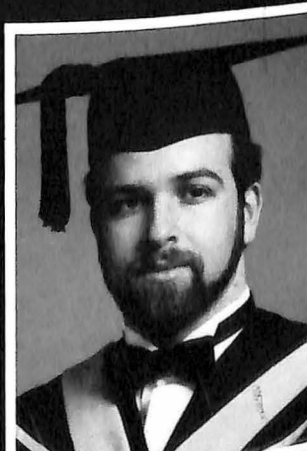
Lisa McNutt  
Truro, N.S.



Barbara Nathoo  
Truro, N.S.



Gladys Robertson  
Truro, N.S.



Samuel Samson  
Port De Gros, N.S.



Heather Coffin  
Halifax, N.S.



Carolyn Coles  
Moncton, N.B.



Kayla Elliott  
Halifax, N.S.



Toni Evans  
Shubenacadie, N.S.

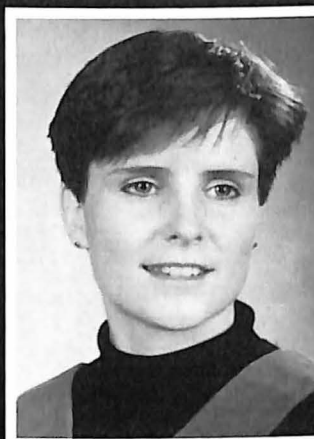


Louise Favaro  
Glace Bay, N.S.



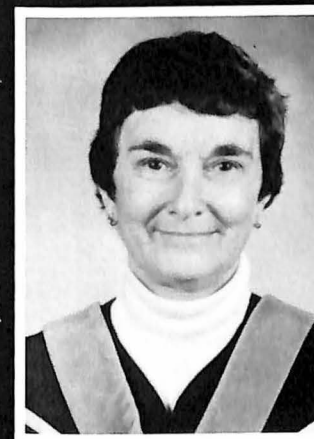
Cindy Seeley  
Fredericton, N.B.  
Elaine Tanner  
Halifax, N.S.

Christine Gallant  
Dartmouth, N.S.  
Wendy Herring  
Bedford, N.S.



## BACHELOR OF OFFICE ADMINISTRATION

Karen Hovey  
Saint John, N.B.  
Cathy Longaphy  
Halifax, N.S.  
Heather Matthews  
Stellarton, N.S.



Jan Brown  
Halifax, N.S.  
Lynn Bugden  
Florence, N.S.  
Anja Clyke  
Dartmouth, N.S.



Michelle McIntyre  
Halifax, N.S.



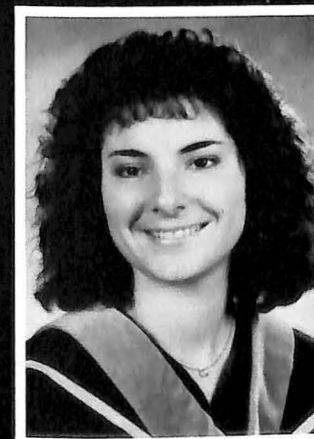
Beula Ann Rasmussen  
Dartmouth, N.S.



Michelle Sampson  
Sydney, N.S.



Theresa Saulnier  
Halifax, N.S.



Heather Cochran  
Lower Sackville, N.S.



Mila Craig  
Tene Valley, P.E.I.



Cheryl Gillis  
Halifax, N.S.

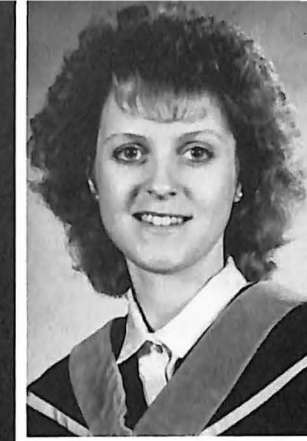
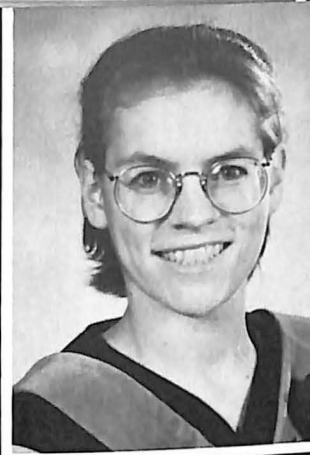


Shelley Gould  
Berwick, N.S.

GRAD 89



Monique Graham  
Dartmouth, N.S.



Shelley Smith  
Truro, N.S.  
Paula Sweeney  
Nelson, N.B.



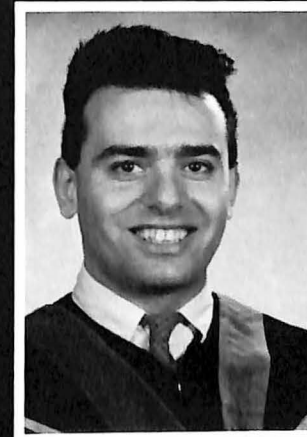
Rhonda Haines  
New Glasgow, N.S.  
Stephanie Hayman  
Truro, N.S.



Raylene Taylor  
Florence, N.S.  
Jennifer Weltz  
Bedford, N.S.  
Wendy Zinck  
Bridgewater, N.S.



Sandra Hume  
Chester, N.S.  
Pauline LeBlanc  
Halifax, N.S.  
Melanie Logan  
Amherst, N.S.



## Bachelor of Public Relations

Katrina Aburrow  
Saint John, N.B.  
William Joseph A'saff  
Halifax, N.S.



Brenda Newell  
Clark's Harbour, N.S.



Julie Nickerson  
Shag Harbour, N.S.



Caroline Rodgers  
Hunter River, P.E.I.



Jody Ryan  
Greenwood, N.S.



Leanne Birmingham  
Bras d'Or, N.S.



Paul Card  
Bedford, N.S.



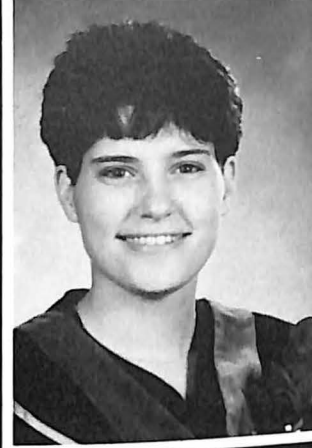
Karen Chilton  
Saint John, N.B.



Nancy Coates  
Riverview, N.B.



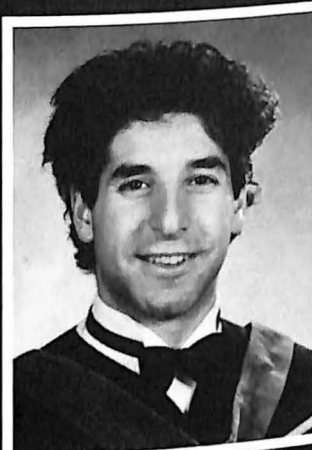
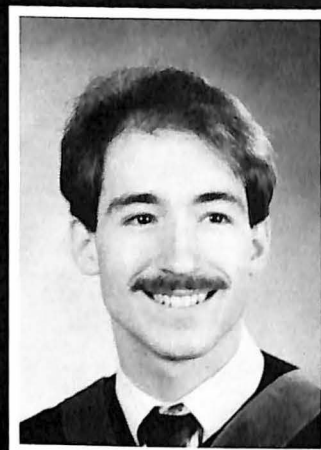
Rhonda Cox  
Shelburne, N.S.



Denise Jamieson  
St. John's Nfld.



Marcel d'Eon  
Palmico, N.S.  
William Eisenbauer  
Crescent Beach, N.S.

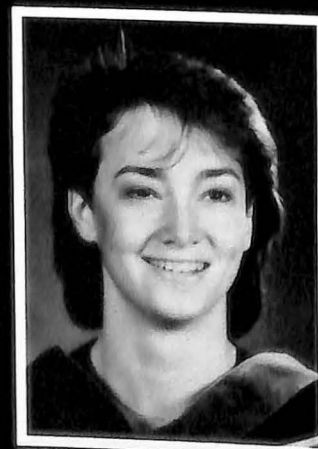


Lisa Kaulback  
Lunenburg, N.S.  
Joanne Kerrigan  
Stellarton, N.S.

Claudine Fougere  
Dartmouth, N.S.  
Leslie Freeman  
Inverness, N.S.  
Marina Geronazzo  
Calgary, Alta.



Mary Kingston  
Trout Brook, N.B.  
Mark Letterick  
Moncton, N.B.  
Charlene Lewis  
Point Edward, N.S.



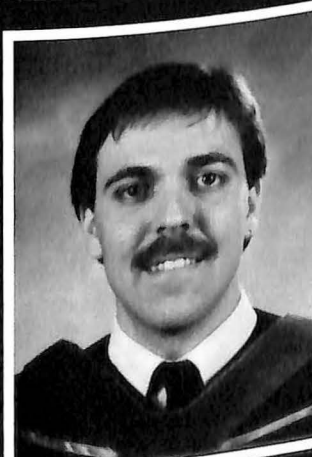
Melanie Giffin  
Bedford, N.S.



Judy Gill  
Moncton, N.B.



Ellen Hagerman  
St. Thomas, Ont.



Gerald Hashey  
Amherst, N.S.



Arlene MacAskill  
Dartmouth, N.S.



Lynn MacDonald  
Grand Tracadie, P.E.I.



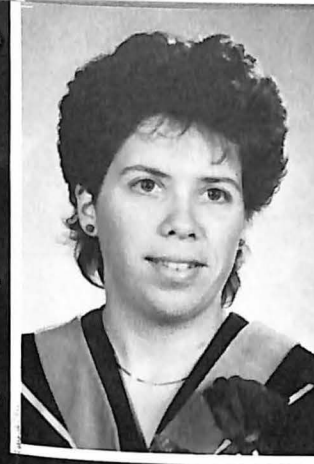
Natalie MacLean  
Lower Sackville, N.S.



Jeff Mann  
Edmonton, Alta.

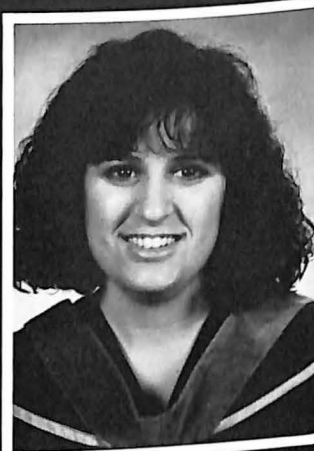
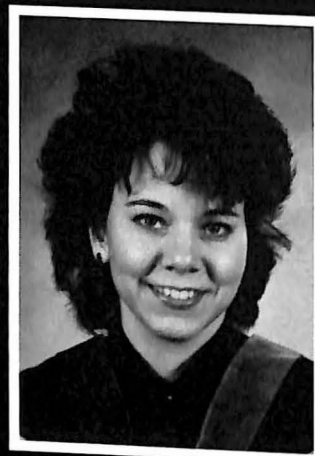


Jennifer Mann  
Bathurst, N.B.  
Lisa Saulnier  
Meteghan, N.S.



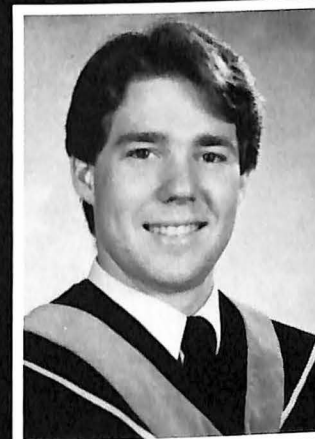
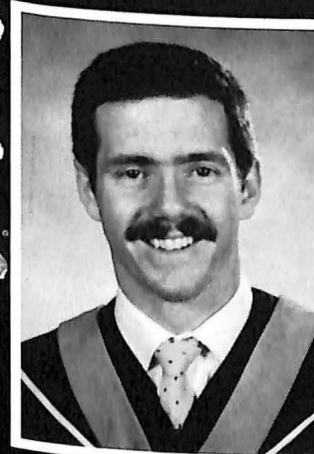
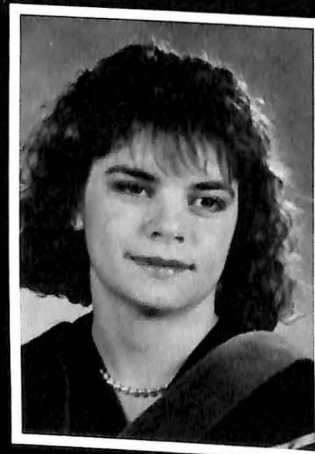
Lynn Campbell  
Halifax, N.S.

Karen Seaboyer  
Campbell River, B.C.  
Heather Selwyn-Smith  
Truro, N.S.  
Melissa Sinclair  
New Glasgow, N.S.



Wendy Campbell  
Halifax, N.S.  
Kim Drysdale  
Harve Bucher, N.S.

Amy Thurlow  
Digby, N.S.  
Barbara Tracy  
Fredericton Junction, N.B.  
Debbie Wells  
Kentville, N.S.

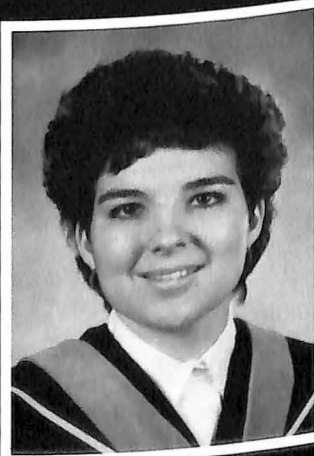


Brent Hagerly  
Halifax, N.S.  
Paul Hopkins  
Port Williams, N.S.  
Cynthia Lund  
Riverview, N.B.

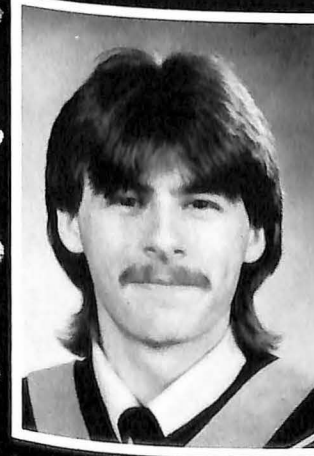
## Bachelor of Science



Gail Allen  
North Sydney, N.S.



Toni Campagnoni  
Windsor, N.S.



Frederick MacKinnon  
Halifax, N.S.



Nadine Murais  
Frankville, N.S.



Angela Poe  
Sydney, N.S.

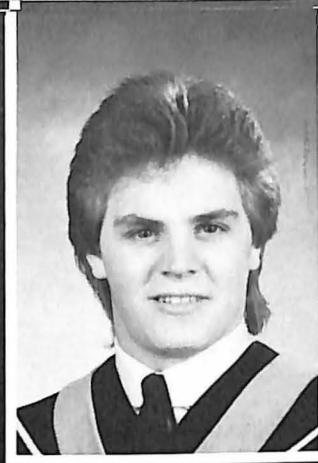


Tammy Scott  
North Sydney, N.S.



## Bachelor of Science/Honours

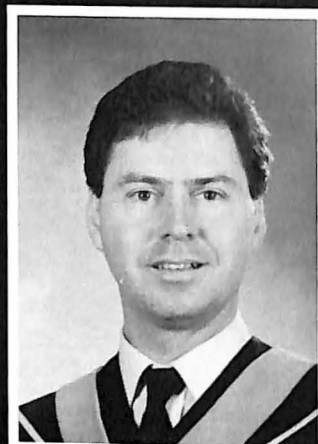
Anne-Marie Smith  
Mongomish, N.S.  
Robert Stroud  
Halifax, N.S.



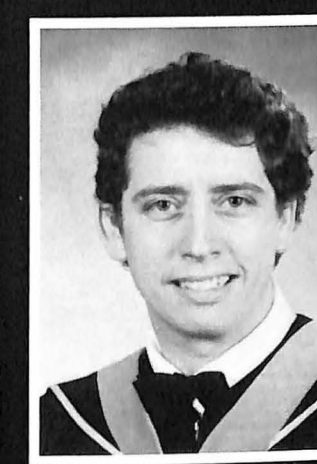
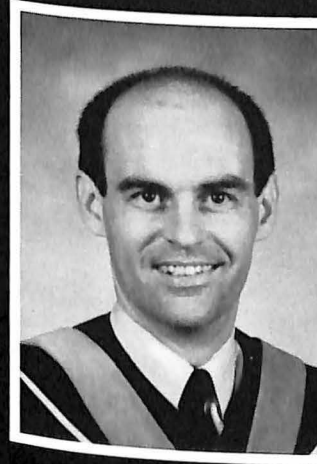
Dawnette Benedict  
Summersville, N.S.



Nancy Valardo  
Halifax, N.S.  
David Walsh  
Windsor Junction, N.S.  
Trenda Whynot  
Hunts Point, N.S.



Carolyn Hilt  
Halifax, N.S.  
Colleen Horne  
Enfield, N.S.



Mike Houlihan  
Lower Sackville, N.S.  
Robert Landry  
Halifax, N.S.  
Kathy McKillop  
Lower Sackville, N.S.

## Bachelor of Science/Education



Melody Griffin  
Lower Sackville, N.S.  
Susan Stoddart  
Enfield, N.S.  
Tanya Turner  
Porters Lake, N.S.



## Bachelor of Science in Home Economics



Nellie Agingu  
Nairobi, Kenya



Dawn-Marie Baker  
Head Jeddore, N.S.





Gail Bowen  
Plymouth, Tobago, West Indies



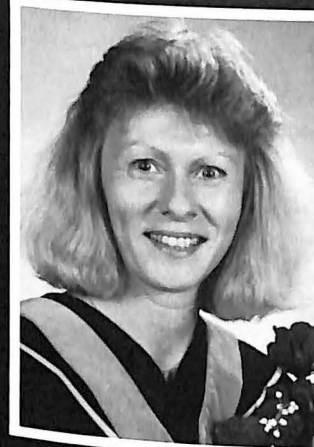
Karen Mullen  
Halifax, N.S.



Mary Brennan  
Halifax, N.S.  
Carol Jean Butts  
Marion Bridge, N.S.



Gerda Richmond  
Waverly, N.S.  
Sandra Simourd  
Halifax, N.S.



Lynn Snelgrove  
Clarks Beach, Nfld.  
Lana White  
Halifax, N.S.  
Dawn Whynot  
Liverpool, N.S.



Debbie Douglas  
Halifax, N.S.  
Kelly Fleming  
Halifax, N.S.  
Judy Fried  
Halifax, N.S.



Rita Ingenmey  
Winnipeg, Manitoba



Jackie Trimper  
Halifax, N.S.



## Master of Arts in Education

## Master of Arts in School Psychology



Lorelei Harris  
Newcastle, N.B.



Eila Kenyon  
Halifax, N.S.



Joan Kolane  
London, England

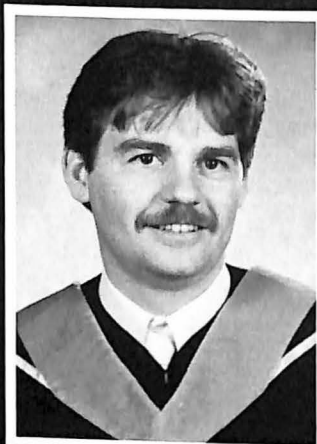


Lynne MacDonald  
Kingsville, N.S.

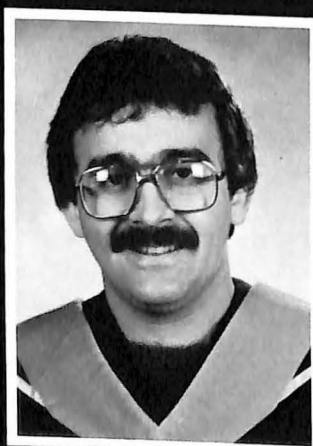


# Master of Education

David Alcock  
Notre Dame Bay, Nfld.  
Judy Bartlett



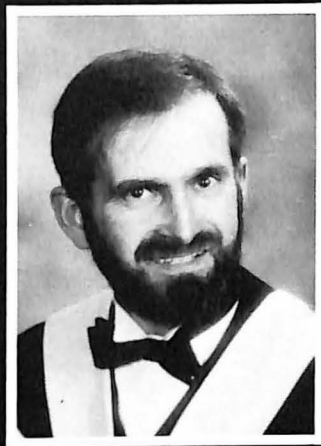
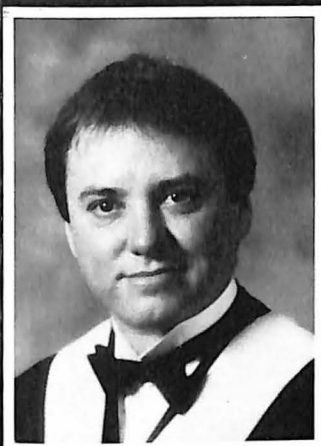
Jim Boudreau  
Little Dover, N.S.  
Duranda Burgess  
Paget, Bermuda  
Lynda Campbell  
Stephenville Crossing, Nfld.



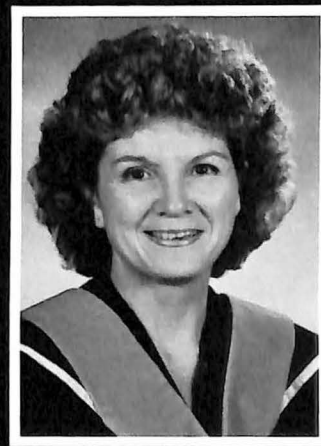
Marilyn Hourihan  
Eastern Passage, N.S.  
Sheridan Johnston  
Halifax, N.S.







Barry Kenney  
Halifax, N.S.  
Douglas MacDonald  
Kouchibouguack, N.B.



Donna Manuel  
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Doreen Russell  
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Truro, N.S.



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Halifax, N.S.  
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Doris Willcott, BUS DIP.  
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Kowloon, Hong Kong.  
Jeffrey Young, MAED.  
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Richard Zehr, MASP.  
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### DEGREE OF BACHELOR OF EDUCATION

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### DEGREE OF BACHELOR OF ARTS AND BACHELOR OF EDUCATION IN THE INTEGRATED PROGRAM

Colleen Corkum, Connie MacIver, Mary E. Ryan, Kimberley A. Zafiris

### DEGREE OF BACHELOR OF SCIENCE AND BACHELOR OF EDUCATION IN THE INTEGRATED PROGRAM

Tanya Turner

### DEGREE OF BACHELOR OF HOME ECONOMICS AND BACHELOR OF EDUCATION IN THE INTEGRATED PROGRAM

Sandra Follett, Heather Jeannette Ryan, Patricia R. Tse

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### DEGREE OF MASTER OF ARTS IN SCHOOL PSYCHOLOGY

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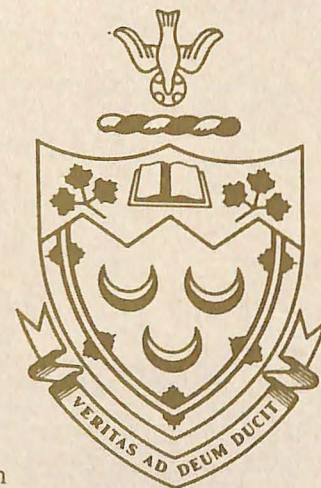
Finish Line



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## SIXTY-SECOND ANNUAL CONVOCATION

Thursday, the eleventh of May  
Nineteen hundred and eighty-nine  
at one-thirty o'clock  
and  
Friday, the twelfth of May  
at ten and two-thirty o'clock  
in the Seton Academic Centre Auditorium





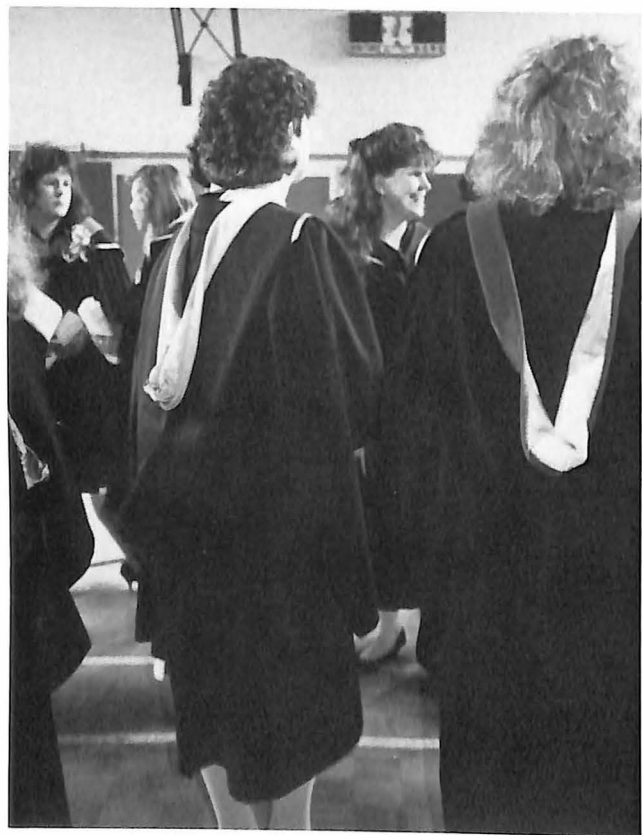




## Behind The Scenes







Party Lines



Chorus Line . . .  
Grad Ball '89





Leap Into The Future  
Grad Ball '89





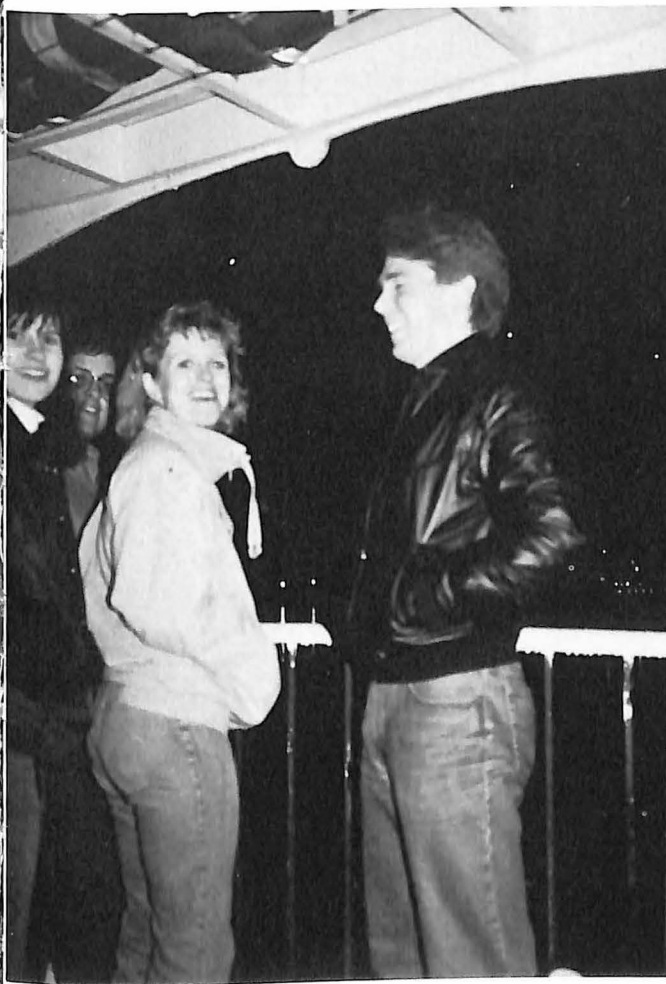


## Grad Week '89

Partyline . . . Partyline . . . Partyline . . .

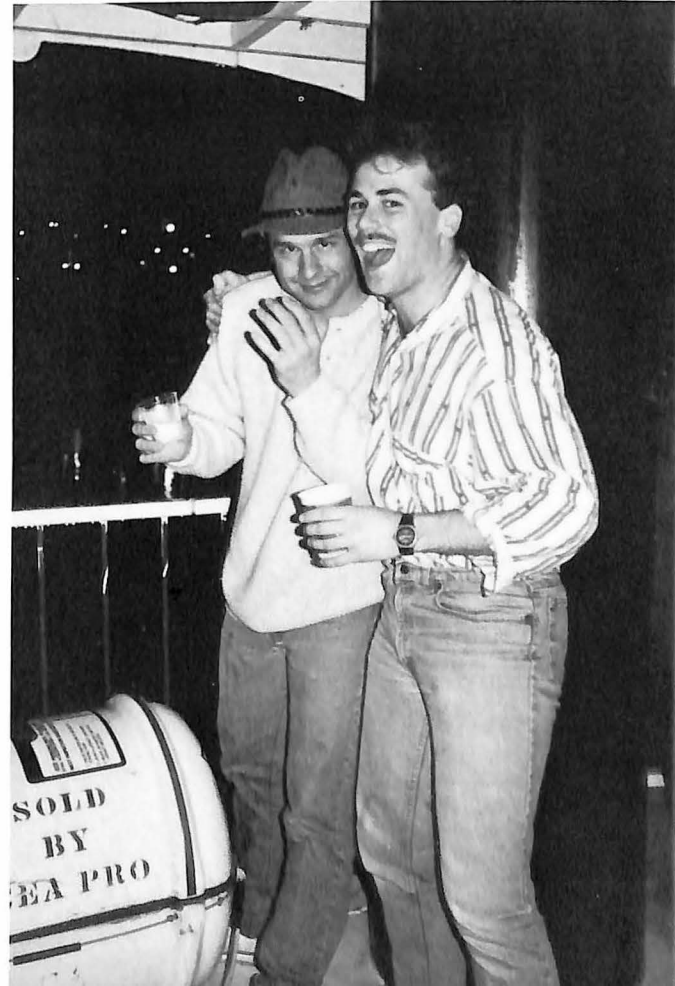
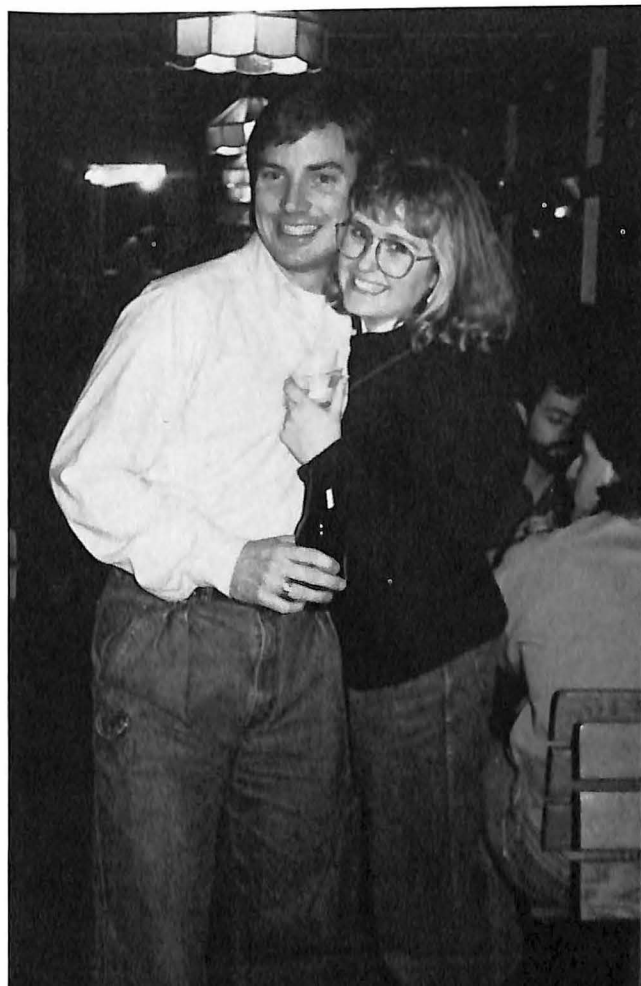








Shoreline . . .  
Grad Week Harbour Cruise

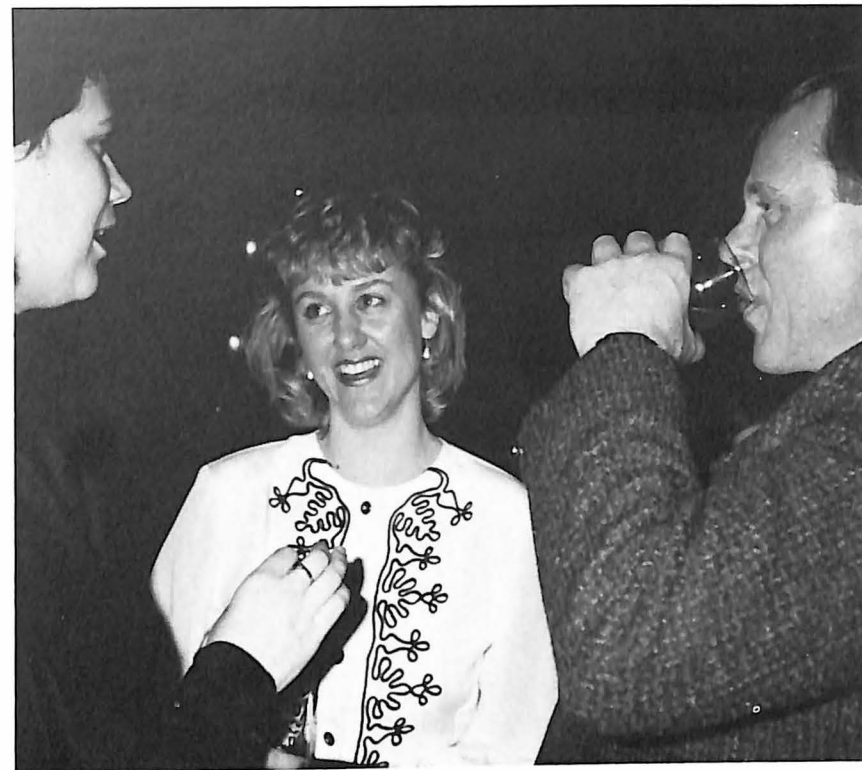




Manus Banquet  
Children's Dinner







MSVU Public Relations Society  
 Honours PR Graduates  
 Friday March 31, 1989  
 7 p.m. to 1 a.m.  
 The Lord Nelson Hotel  
 \$7 per person, \$14 per couple  
 Dance and late buffet  
 Semi-Formal  
 Proceeds to IWWX





Yellow Rose Ceremony



Champagne Breakfast



PICKET LINES





The Chronicle-Herald, Halifax, N.S.





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## A Few Lines From The Editor:

As you read through the pages of this book, I hope each of you will remember the highlights of a successful, and memorable year. More importantly, I hope that looking "between the lines" will remind you of what the Mount has meant to you during your years here.

1989 will always be an important year in the history of the Mount. This year we saw the Mount community divided by a strike, the new communications centre opened, and student council introduced the idea of men in residence.

For the graduates in this book, 1989 will always remain an important landmark in our lives. We have achieved the goal we set for ourselves several years ago, with pride and determination. I would like to thank the many people who helped with the production of this book, and I hope that Janus '89 will mean more and more to you, the reader, with each passing year.

Amy Thurlow  
Editor



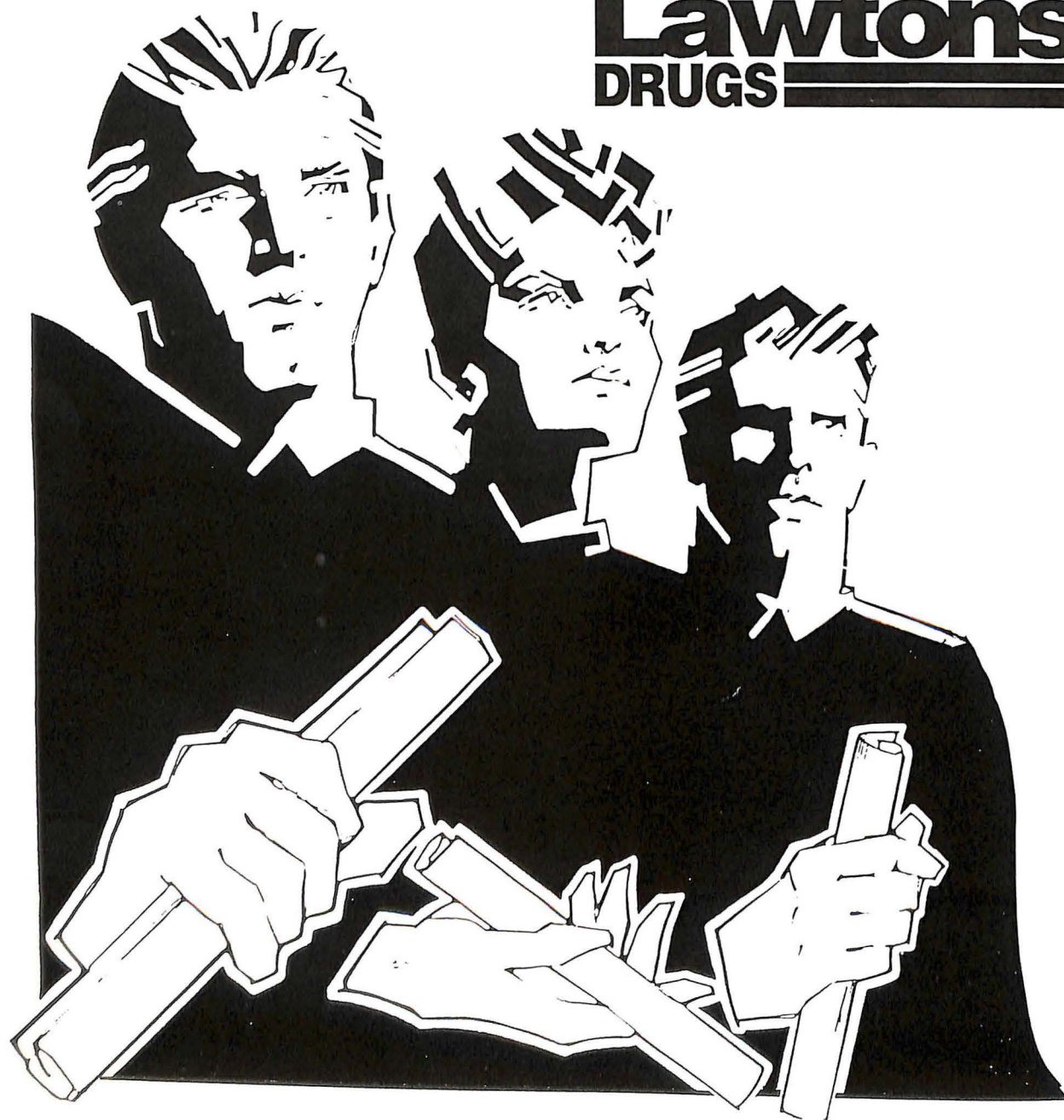
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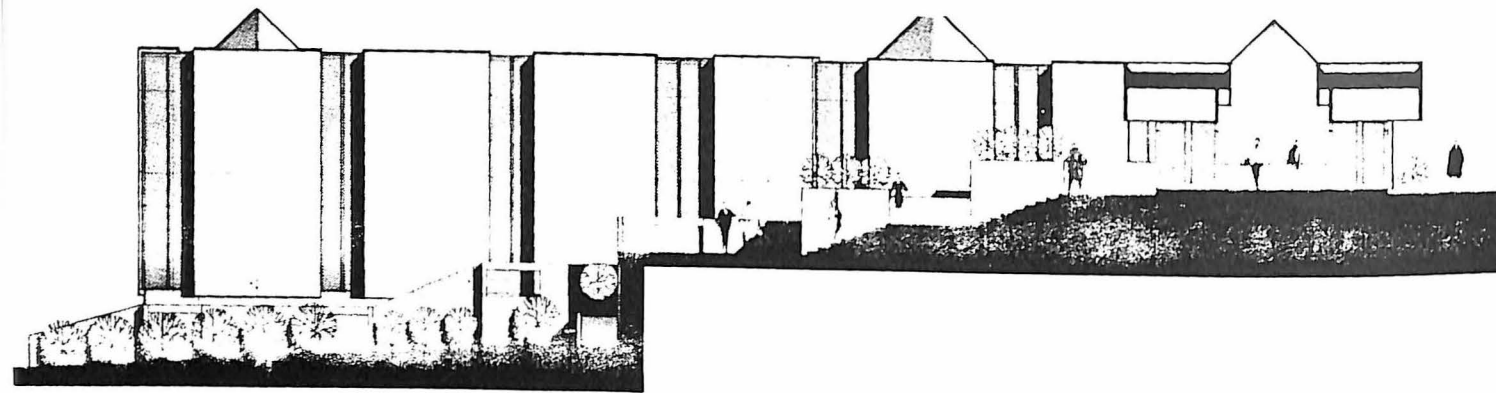
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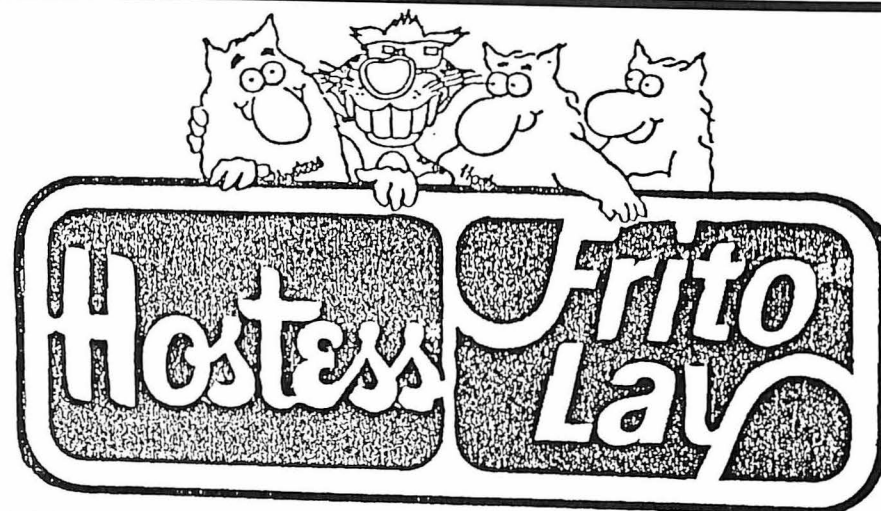


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