



# The Picaro

WHAT HAVE  
YOU  
DONE  
FOR THE MOUNT  
TODAY?

Volume 7 Number 6

MOUNT ST. VINCENT UNIVERSITY, HALIFAX, N.S.

Jan. 18, 1972

## Why Rally?

Is it difficult for you to find time to do and to study those things you would really prefer to do and study?

Do you find it difficult to be informed about what is going on at MSVU?

Do you feel alienated or alone with your concerns at MSVU?

Would you like to be more involved but really do not know how to get started?

Do you find yourself ever more hemmed in by university rules and regulations?

Would you like to have some say in what kinds of courses are offered at the Mount, how they are conducted and what they cover?

Are you displeased with certain of your teachers?

Would you like to see some improved facilities for students in the academic centre (eg. a student lounge )?

Are you anxious that there be changes or improvements in cafeteria service?

Are you tired of being asked to vote for officers who are only names and who tell you nothing of what they stand for?

Would you like to question where all those student union fees are going?

Are you tired of being subjected to examinations which do not accurately measure what you know and frighten you more than help you learn?

Whatever your concerns, we welcome you to this campus-wide rally of students to hear and discuss our concerns and our university. The rally is being sponsored by a group of concerned students (we do not claim to represent anyone but ourselves -- this is not a Student Council project).

## NEW Residence

The new residence buildings to be built down in the area of the present Seton residence are not yet a definite fact. The university is awaiting a government financing project for this type of development.

The proposed buildings are to be in the same style as town houses, the side-by-side effect. An artist's conception of the project is in the December issue of INSIGHT.

The plans for the new residence were drawn up earlier last year, at which time it was thought that construction of these buildings could be started by late spring of this year. The girls in the existing building look forward to the removal of the 'infested' Seton.

## B.Ed. Excluded from Senate Decision

MSVU's Senate, the academic governing body of the university, holds major decision-making powers, which, incidentally, seem to be inappropriately modified by its own Executive.

At the last meeting, December 2, 1971, several important topics were introduced.

Of immediate concern to students was a discussion on the formalization of requirements for a second Bachelor's degree. Passed was a motion that, excepting a B.Ed., a candidate for a second Bachelors degree must complete ten additional full courses, and at completion, have a major different from his first, and a minor according to program regulations.

The topic of the Student Disciplinary Board also appeared at this meeting. Margaret During and Carol Millet presented a brief on the Board's set-up to the other senators. After much hot discussion, it was decided that final judgement lay in the hands of Student Affairs, therefore the brief was returned to that body. Student Affairs acts as 'go-between' for the students and administration.

Senate procedures came under scrutiny. Meetings are currently run by Roberts' Rules of Order (an American method of procedure), while the Canadian Parliamentary Procedure has been suggested as a replacement. There are basic and occasionally crucial differences between the two; which is most appropriate to Senate? This subject was tabled and will return for discussion at the next meeting.

Other matters discussed included university hiring procedures for professors, retirement policy, and terms of reference for the Library Committee.

As part of the university government structure, Senate has representatives from the faculty (15 elected), the administration (6 ex-officio), Dalhousie (3), and the Student Union (3 elected, 1 ex-officio) -- for a total of twenty-eight senators. Senate meetings are open to any member of the university community who cares to attend. Agendas and relevant literature are posted approximately a week in advance of meetings which regularly take place on the last Monday of each month. If you have thoughts/views/opinions/ideas on any agenda item -- attend the

meeting. You can be permitted to take the floor and speak to any topic on the agenda. You can even request that a proposal be placed on a regular Senate agenda, provided your request is presented in writing to the secretary at least ten days before the meeting. If you can't be present yourself, make your opinions known to any of the student senators, and make them work for you.

## Under Our Covers:

Diary .....	p. 11
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The winner of the third contest was #11.



# MOANS and GROANS GROWLS

In December of last year the administration of this university once again showed the surrounding community how to get a reputation for wastefully spending money. During last month, INSIGHT, a magazine, appeared to many people both on and off campus.

INSIGHT does not insight; it fails to perceive the inner nature of this university, its students, its faculty or even its administration. It does however, make boring reading of past events and vague forays into the future.

From cover to cover it is a disappointment. It is a wonderful thing to brag about Fuller coming to our campus but I hardly see that as rating the front cover. This University happened to have opened a three and one half million dollar building. This sort of occasion, comes only once every twenty years around here. It will be with us for

decades to come; the memory of a very famous lecturer will slowly, if it hasn't already, fade away. Under the cover few stands are taken or expressed in the magazine articles. Referring specifically to the article entitled "THE EVOLVING ROLE OF THE STUDENT" I can only suggest that the students deserve a long rest. The strain will soon be too much.

Also along this line of articles is one presented to the reader as "STUDENT ACTION" I can count some seven students taking some action off campus (not including the mass turn out to march against the Amchitca blast) and one student active on campus. I assume this does not fully (or even begin to) represent Student Action.

Throughout the publication references are made to the President's report of 1971. INSIGHT, seemingly a public release of this report, should be renamed A SKIMMING OF THE SURFACE, as this is what it resembles.

We have borrowed this issue's cover from the song of the same name now on Halifax airwaves. It has a thought behind it. Look around yourself at other people. Look at yourself. How much better would the day have been if a certain person had sat down and tried to understand your side of the problem or the answer. Look again.

Maybe it was you that should have taken the time to listen to others before completely making up your mind on the situation at hand.

Surprise yourself and go deeper into the world surrounding you, which at the present time seems to be engulfing you -- smothering you -- one step away from killing you. Strike out first and catch that world off guard by understanding a single fact was shoved under the table because no one else would take a worthy stand.



Decide to understand a friend; better yet, try to understand an enemy. Walking down that path will then be easier, for you won't have to hide or avoid others for reasons that were long forgotten.

I know, it sounds like it always has, stupid, but I think it works if you give it some understanding. Things can't get much harder, can they?

.....

The PICARO is a paid up member of Canadian University Press and its advertising co-op, Youthstream (finally). The thoughts expressed here in print are those of the editor and staff, not necessarily those of the university's administration, faculty, or student body. Submissions are welcome and may be addressed to: PICARO, MSVU. Next deadline: January 28, 1972.

## POINT OF YOU!

A few of us have been meeting on Friday afternoons to discuss the Student council and their problems. I have been enlightened to the methods by which council at MSVU is run. In our discussions we hit on a few of the problems and talked about them with the council president and others. We never really seemed to come to any great decisions or conclusions concerning solutions to these, but eventually we might.

The Students' Council is one of my 'pet peeves'. It has been since I was in high school. The way I see it, the students' council should be the go-between for the administration and the students. I have yet to encounter a council that does so. Our students' council is one of the worst offenders. They are about the most unorganized group of students I have ever seen. They have three

major drawbacks it would appear, both from talking to them and "visiting" the office.

The first is publicity. Such a thing! I don't think so. Council News either comes out too late or comes on too light. In order for a student body of any size to know what is going on we have to be informed. The council at MSVU appears late on the scene. An example occurred when student council reps. were elected. The people who wanted to be reps were given three days (approx.) to get twenty-five names. These names verified the fact that the person seeking election was of good character or knew these people. These reps. should have been nominated by people of the different faculties. Then to beat all, these girls didn't even make speeches so people could hear their ideas and thoughts on what

a council should accomplish. The president and her executive were deciding the day before elections whether or not speeches should be made! No wonder only 1/4 of the possible voters turned out. All they saw were names on posters put up three days before elections. Could this be why the student body doesn't care about students' council, because they don't seem to care about us?

Secondly, our members of the students' council all seem to be running around in incoherent indecisive patterns! They all seem to be working very hard but in different directions. Nothing, but nothing will ever come of a council which works in this way. These girls have got to realize that they need each other's help. Organization is the key.

continued, page 10



# STUDENT WORK LOAD

I would like to ask a few pointed questions about the work-load imposed on students in various classes here at MSVU. The first is this: "Student, are you being given an unreasonable amount of work to do in some of your classes?" (By work, I mean readings, writings, and studying - pulling things together each week and for tests and exams...) Now if you would answer "Yes" to my last question, then I would submit my second question to you: "Student, just what is your procedure for determining when a work-load is unreasonable?" Now perhaps you would respond by pointing out that the professor teaching the course says it is a reasonable work-load for the course. I would answer, "I think we'd better work up a better procedure than that! After all, just saying something is so doesn't make it so." Perhaps you would come back by asking "Who is in a better position to decide whether a work-load is reasonable than the professor who teaches the course - after all, she/he is the expert in these things..." I would answer, "The person who has to do the work may be in a better position to decide!" So -- you are the one doing the work; again I ask, what is your procedure for determining when a work-load is unreasonable?

I would like to suggest a method for making that judgment. The

basic starting point of the method is the conviction that the academic part of university education should not take all your time. It is the central part of university education -- but it is not the whole of it. And so it should not absorb more than, say, 40 hours a week. Yes, 40 hours a week. If that is a good, hard work week out in the 'real world', why should we have different standards here? So we take the 40 hour work week as our standard (norm). Our frame of reference then is: we should be able to get in all our work for all our classes in 40 hours a week. Including going to the classes. (Footnote here: let's talk in terms of five course loads; if you take more than five, that is an 'extra-duty' course load, and you can reasonably expect to have to put in more than a 40 hour week then...)

So we set up a formula:

40 hours a week -- normal work week  
5 classes ----- normal course  
load

That will come to: 8 hours work  
per week for each course -- normal  
work load for each class.

Now most courses meet 3 hours a week. So we subtract 3 from 8; that gives us 5 hours per week  
per course for all outside-class  
work. (If a given class meets

less than 3 hours per week, then you modify that formula accordingly) now at least one hour per course per week should be spent in thinking about what has been discussed in those classes. (After all, a course load that leaves no room for thinking can hardly be called reasonable!) So we now subtract 1 from 5; that gives 4 hours per week per course for all readings and writings.

Now let's divide that in two, on the theory that half of that time will be spent in readings for papers, and half of it on readings for classes. That means 2 hours  
per week per course for class  
readings (3 at the very most).

Now, how fast does the 'normal, good student' read class material -- with comprehension? I would suggest the answer is 10-12 pages an hour. (If any professor claims more, challenge her/him to prove it by doing better than that on a standard reading comprehension test...) On that basis, then, we can see that the normal, good student can read about 25 pages in two hours, perhaps 35 pages in three hours. And since that is the amount of time free for class readings, we can come to this formula:

continued, page 10

**PRERALLY.**

# RALLY!

Jan. 26, 2:00, S.A.C. aud. D

**POSTRALLY?**



# STUDENT UNION

Gripes first. A few students seem to delight in being peeved at us, now it is our turn to be peeved-off at a few students!

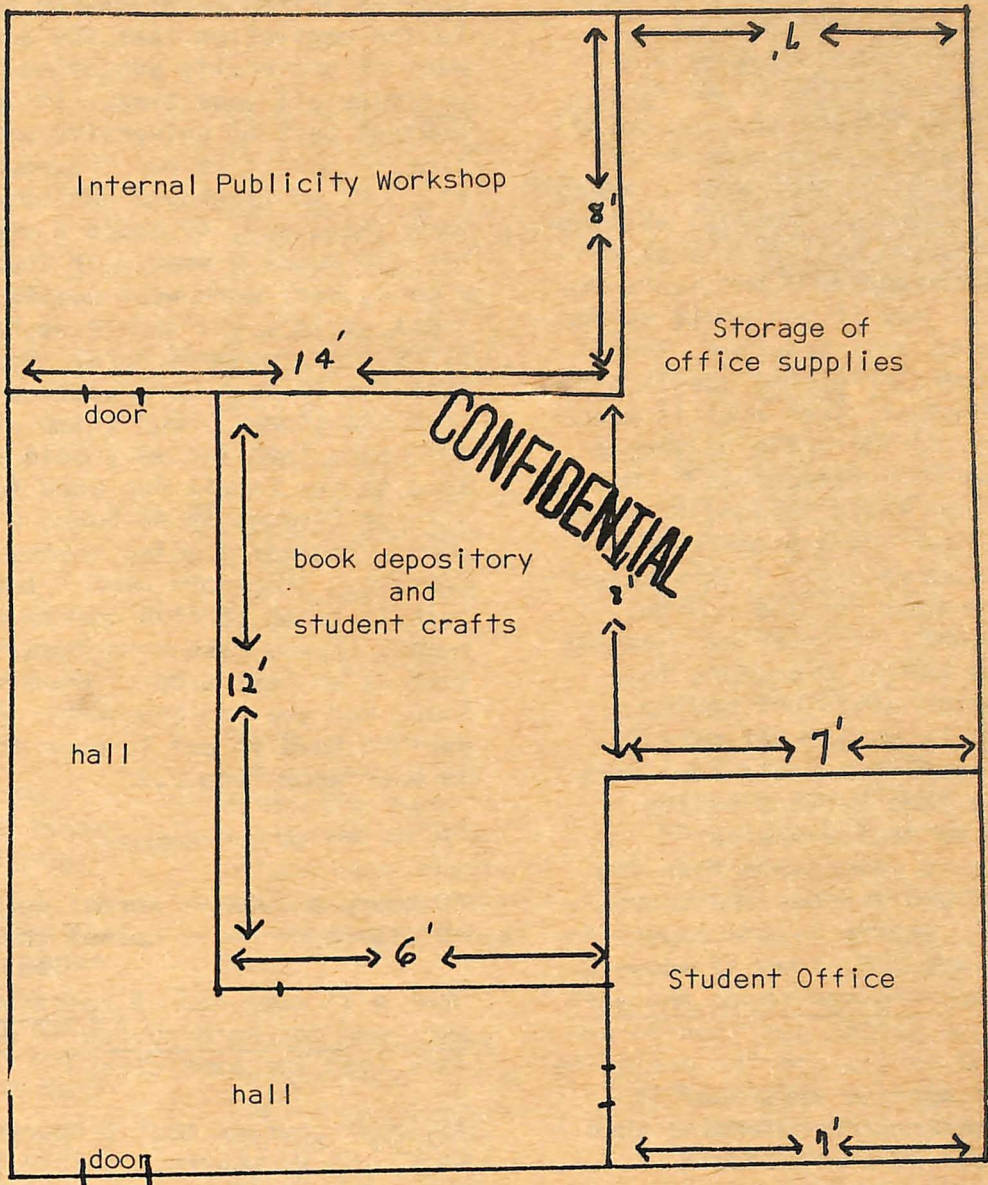
Last month, council installed a pool table in the Rosaria lounge for the student body's use. In this short span of time, we have had to have it repaired three (3!) times -- and not because it was worn out from over use either. We suffered several embarrassing moments when the fix-it man pulled out.....wads of paper, gum, a plastic ball, slugs, etc. End of gripes for now!

This month council has installed a 'new' color T.V. in Rosaria lounge for day-hops and boarders. We ask your help and co-operation in operating this valuable machine. Let's not have a repeat performance of the pool table. For any of the business students wondering about the strains of this item on our budget, give a sigh of relief. The moneymade on the pool table has so far covered costs of necessary repairs and the cost of the T.V. (\$35. a month rental).

Rally news! We hope your rally goes well. Council will be in attendance with some of our questions. Despite counting to ten over and over, it boils my blood that a university student would be so naive as to say "we don't feel that council should organize a rally since they would be too quick with answers to questions we might ask them." O.K., the rally's yours.

Up coming events. To all the students who cared enough to answer the athletic questionnaire thank you. Over Xmas vacation a few of us tallied the results - favourable! The student-initiated fund-raising campaign is now underway. Our plans call for a Chug-a-beer Pub opening Friday, Feb. 18. 250 tickets will be sold at the door to males only. We hope to eliminate the 5:1 girl-boy ratio that happened at a recent MSVU function. Feb. 19th, 8:30 pm, Syrinx (here come the 70's musical group) will give a live concert in Seton Academic Auditorium. A rip-roaring time can be had by all, plus, money for your athletic complex. Plans for further events here are very much underway. More adequate coverage of these events to follow.

Margaret E. During  
President,  
Student Union



## office plans

Office renovations.  
The barn-like structure that was once the old council office is about to have a face lift.


Our plans:

- entrance from Rosaria hall
- hall
- office. 8'x7' This is a spare office to be utilized by any recognized group on campus.  
ie - winter carnival  
- East Pakistanean Com.  
- Orientation etc.  
The office is equipped with desk, filing cabinet, carpet, chair and phone.
- 9'x12' permanent book-depository (news in next edition of this) and space for students wishing to display and/or sell their handcrafts.
- 7'x7' storage
- internal publicity workshop

All rooms will be adequately equipped. We hope to have it finished in two weeks. Anyone

wishing to drop up during the evenings to help with the manual labour is welcome!

## SUPPORT YOUR LOCAL STUDENT UNION





# NEED A FIX FOR A SUMMER JOB

Apply MSVU Student Services Committee. We are trying for Opportunity for Youth Grants. We had this Committee set up last year, accepted several projects, but lost them due to student immaturity. Let's not have a repeat performance. We are willing to devote our time, ideas, plans, and energy to assist you, if you are willing to give your 50%.

If you are interested, please fill in the form and drop it in the envelope on the Council office door.

**CONTACT NOW!**

MSVU STUDENT SERVICES	
NAME	_____
FACULTY	_____
YEAR	_____
WILLING TO HELP PLAN	
	YES _____ NO _____
IDEAS:	_____
	_____

## Vendetta ...or Concern?

by Jeanne Doucette  
Staff writer.

It has been my opinion for some time now that MSVU was overprotective concerning the study habits and class attendance of its students. This point of view has recently been reinforced after I heard some of the reactions of various students in Psychology 100 to their professor's reaction to the failure rate on his Xmas exam. After research, I came up with the following facts.

-- 25% of Psych. 100 students failed the Xmas exam after marks had been scaled upwards 15.96%. Was the exam that difficult?

-- as a result, Mr. Moors determined to have Friday tests for his classes. One can only conclude that this is in an effort to get his pupils to study. Also, if a student misses 3 of these tests he is not to be permitted to write a final exam.

-- prior to the Xmas exam students were not given an account of what readings were to be done for lectures. Obviously, many students, especially those carrying more than one course, would get behind in their readings. As an added factor, although it does interrupt the train of thought within this paragraph, each chapter (which constitutes a reading) consists roughly of 75 pages. I have heard that since Xmas, readings have been assigned but with something like 2 days in which to do them!

-- The following are some of the

remarks elicited when I asked that all-important question: What do you think of Mr. Moors' action?

"I think it's good because it will get people to study."  
-- a female student

"I'm carrying five academic subjects and I don't have 10 hours a week to spend on Psych."  
-- another female student

"I can't answer honestly because I'm biased."  
-- a female student

"Ridiculous, absolutely ridiculous. I don't know a thing about the man, so how can I honestly say anything about someone I don't know at all?"  
-- Margaret E. During  
Student Union President

A male faculty member, commenting on class procedure, remarked:

"I would not question the amount of studying done, but the presentation of the material to be studied."

I would leave the reader with a few points to ponder. Before a professor cracked down on his students in such a paternalistic manner would it not be wise for him to consider his teaching methods (incoherent, inaudible lectures playing a heavy part, I hear) and course content? It would be helpful if he remembered that a week is only so long and that the minimum number of required subjects to be considered a full-time student is three. That's three times the work necessary for one course.

Before a student would allow such

an action to take place why wouldn't he remember that he's a big boy now -- it's his responsibility to keep up in his work and a failure could be, in part, his own fault. Let us try to remember that this is an academic institution where one comes to learn not to be led. Hopefully, the adults within this complex will seriously consider this situation and try to rectify it.

## DRUG CRISIS

Freak-out? Bum trip?

Counselling service available.

SUN-SAT 9pm-9am

425-8249  
423-8240

## MED AID

Free medical street clinic with nurses and doctors doing volunteer work.

MON-FRI 6pm to 10 pm

429-5700

Med Aid and Drug Crisis are located in the old brick interns cottage on the VGH Complex



## Insight Into Blindness Termed Loyalty

..... As for the suspect hollow beneath one's feet.....  
(dedicated to).....

..... one's heroes' so mature:  
Should I, in view of other matters,

(I).....in supreme command of,  
(supreme).....nothing,  
(nothing).....denounced as shocking,  
(shocking).....even under the weight of my poor heroes' years.  
(years).....quite naturally and handsomely possessed, yet,  
(possessed).....without scruple and without mercy!

Should I, riding as my generation's impulse,

(should I).....turn tail to a tale,  
(a tale).....of one's theory of one's honour,  
(one's honour).....rising from artistic faith.  
(faith).....I confess, quite the best, "all-round",  
(the best).....so particular a luxury -- Immeasurable!  
(I confess).....I do believe that I am in supreme command!





# THEATRE THEATRE THEA

## THE CAGE



**REVOLUTIONARY THEATRE  
DIRECT from SAN QUENTIN!**

The Cage, a presentation of the Barbwire Theatre Company on January 15 at the Rebecca Cohn Auditorium, was a dramatic, one-act production designed to arouse public awareness of prison life in America. The play dealt with hate (between guards and inmates and between fellow prisoners), injustice in society, homosexuals, and insanity. It mocked the mercy of God.

The cast, consisting of six men (all of whom were excellent), had two outstanding players: Jack Clemens (Hatchet) and Robert Pool (Al, a crippled, homosexual inmate). Hatchet, being its General, Judge, and God, ruled his cell ('the cage') with an iron and insane fist.

Although this play has the potential to bore and completely lose its audience in the length of its

dialogue, size of its cast, and lack of props -- it didn't! It lifted the audience above its limitations and brought them into the life of the prison. The success of the production lay in the fact that all members of the cast are ex-cons who have lived through the life they presented.

A panel discussion followed the play. The panel included men now serving time in Canadian prisons (two from Dorchester, one from Springhill). Among the subjects discussed were prison rehabilitation and its alternatives.

The force of this production of The Cage and its themes left the audience stunned and appalled. It can be considered one of the best road shows ever presented.

by Anne Mahoney

### MOUNT

### DRAMA

### SOCIETY

### MANHUNTING

Casting has almost been completed for the Drama Society's major production this year. Riders to the Sea by Synge and The Cat and the Moon by Yeats are planned for early March presentation.

Any available males who would care to offer their bodies

for choice parts in Riders are frantically sought. As always, help is needed in costuming, props, stage management, and makeup, etc.

The Society meets every Tuesday at 7:30 in Seton 448 -- everyone is welcome.

Joe Egg

January 20

### NEPTUNE OPENINGS

I Do! I Do!

February 10

1972

The Price

March 9

The Matchmaker

March 30



Lionel Simmons appears as the Dandy Lion in the play of the same name -- Neptune's Christmas fare for children. Running from Boxing Day '71 till January 2, '72, The Dandy Lion drew 60% attendance, thereby introducing theatre to younger Haligonians, much to their glee.

## BEST SELLERS

Best selling books in the Halifax area during the past week were:

### FICTION

- 1—Wheels, Arthur Hailey
- 2—Winds of War, Herman Wouk
- 3—Nemesis, Agatha Christie
- 4—Message From Malaga, Helen MacInnes
- 5—Bear Island, Alistair MacLean
- 6—Rabbit Redux, John Updike
- 7—Summer of the Red Wolf, Morris West
- 8—The Trudeau Papers, Ian Adams
- 9—Day of the Jackal, Frederick Forsythe
- 10—St. Urbain's Horseman, Mordecai Richler

### NON FICTION

- 1—The Last Spike, Pierre Berton
- 2—Halifax Warden of the North, Thomas Raddall
- 3—Shrug, Trudeau in Power, Walter Stewart
- 4—Unmuzzled Max, Max Ferguson
- 5—The National Dream, Pierre Berton
- 6—Rebellion, Joseph Schull
- 7—The Sway of the Grand Saloon, John Malcolm Brinnin
- 8—Jennie, Vol. II, Ralph G. Martin
- 9—The Ra Expeditions, Thor Heyerdahl
- 10—Red Lights on the Prairies, James H. Gray

### PAPERBACK

#### FICTION:

- 1—By the Pricking of My Thumbs, Agatha Christie
- 2—A Flock of Ships, Brian Callison
- 3—Face-off, Scott Young, George Robertson
- 4—Bomber, Len Deighton
- 5—Caravan To Vaccares, Alistair MacLean

#### NON-FICTION:

- 1—The Sensuous Man, M
- 2—The Female Eunuch, Germaine Greet
- 3—Inside the Third Reich, Albert Speer
- 4—White House Dairy, Lady Bird Johnson
- 5—The Sensuous Couple, Robert Chartham



by Howard Miller and Fred Gerrior

George Harrison is being sued for his "My Sweet Lord", which intentionally or unintentionally sounds like a hit of the early '60's, "He's So Fine". Harrison should get away with it if the Beach Boys could with "Surfing USA" which was a Chuck Berry hit under a different title.

The new Harrison album is "The Concert for Bangla Desh", which is a triple LP; the concert raised \$243,418.50 in cash for the Bangla Desh relief fund.

The album's first side is by Ravi Shankar, which leads up to the Bangla Desh crisis through a peaceful but sad movement on Shankar's sitar. Sides two and three are all compositions by Harrison, with two exceptions: Richard Starkey's "It Don't Come Easy" (with a forgotten verse), and Billy Preston's "That's the Way God Planned It", one of the better cuts on the album.

Leon Russell excites the crowd with a fantastic version of "Jumping Jack Flash" and "Youngblood".

Bob Dylan, the most well received of the artists who appeared, does a collection of his hits. The album ends with Harrison's "Something" (which he does well but which lacks the precise harmony of the Beatles) and "Bangla Desh".

The album back-up vocals were poor and at times the background horns drowned out the main vocalists.

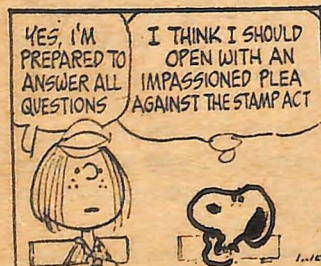
Despite these drawbacks, "Concert for Bangla Desh" is one of the most fantastic live albums ever recorded.

A new French Canadian group, The Morse Code Transmission, have released an album recorded with RCA Victor. Their album has a few good songs -- "Souvenir of Our Days" (a sound much like the Procol Harum); "Time" (one of the better commercial love songs); "Oh Lord", which should turn on a all the Jesus freaks; and the quite unique and lively tune (fiddle added by Al Cherry) called "Hunting and Laughing". It is a mediocre album -- nothing special.

There is a new album out by the Rolling Stones with the King of Rock and Roll, Chuck Berry.

The Led Zepplin's new LP is good, but "Stairway to Heaven", the greatest song they ever recorded, makes the other cuts appear lacking in comparison.

Probably the quickest rise on the music scene is that of Don McLean with his "American Pie". The song is dedicated to Buddy Holly and the American dream. In his song he preaches how music died with Holly's death, and he puts down such people as the Byrds, Beatles, Rolling Stones. The last verse is the best of the song and turns on most Jesus freaks. If he is correct and music has died, his song should be buried under a pile of better quality records. So stay cool.



Watch out Council, Schultz is after you too!

## PINK ON CAMPUS

Since the Christmas break a new addition to the university's campus area has been the Pinkerton Guards.

This decision made by the 'Supreme Command' has replaced the Commissionaires with four (maximum) or three (minimum) strong Pinkerton Guards. It is their duty to check doors, windows, parked cars, male ID and late leaves.

Complaints have arisen from the girls in residence stemming from the fact that these gentlemen check out the floors in the middle of the night, sometimes frighten-

ing people who are (or were) asleep.

For the most part however, people on campus agree that the Guards are a big improvement over the old Commissionaires. It is felt that the campus is safer and security conscious.

It was made known to the PICARD by a reliable source that the curfew rules as well as other unmentioned rules will be slackened with this addition to the campus. In specific reference to curfew hours, it was stated that all may be lifted except those on freshman.

## "TAKE TIME"

SUPPORT YOUR WINTER

## CARNIVAL

SEE POSTERS FOR COMING EVENTS

FEB 2 - 6

## thoughts of a friend

To most people Mary appeared to be quiet and reserved but those who knew her saw a bubbly little person with a great

tried to let others know that she wanted to know them. She had an openness and a sensitivity for another's feelings and a real-



enthusiasm and love for life. She was uncomplicated and because of this there was an easiness about her that made her approachable. Most of all, it was with her smile that she

ness that called out to others. I guess that it is this quality of realness that Mary possessed that makes it so hard to accept the fact that she is no longer with us.



# Winter Carnival

Planning is in full swing for Dal/Mount Winter Carnival whose theme this year is "Take Time". The timetable isn't completely settled yet, but some events have been finalized; among them, the Carnival parade and formal, as well as two "tea parties" -- one at Dal, one at the Mount.

Resident group for the week will be Roly Daniels, an Irish band reputed to be the equal of the Dublin Corporation. Look forward to hearing them. Other visitors will include Ryan's Fancy from Memorial in Newfoundland, Turnpike, Boysenberry Jam and more.

Help is, of course, always needed, so if you've ever had the yen to wrap yourself (or a room) in crepe paper, turn a flatbed truck into an artistic wonder, be a traveling saleslady (of tickets, natch!) or do a little moonlighting as a waitress, contact the Carnival Committee. (Maureen Laffin is the chairman.) They want you!

All in all, things are shaping up for the biggest spectacular of the season (and you thought New Year's was fun), so join the crowds and make this year's Carnival yours.

cont'd from page 2

Is there any? Maybe, but only within the council itself. Council seems to be getting nowhere fast. They have been trying to get a rally together for the last six weeks. What the devil is taking so long? Excuses have been made that strings have got to be

pulled and other various things done. They need the students' help, then for heaven's sake tell us. It might be a way for us to gain some confidence in our council. When the rally does get organized I think it will bring in a lot of results and give the student body the organization and direction we need.

The MSVU council isn't a complete downfall. It does have some good points. The girls are all very friendly and helpful. They have heads on their shoulders which is needed for a council. Usually the council office is open all day for anyone who wants to go in and talk, with the understanding that their thoughts will go no further. Each girl, especially the president, works very very hard. Slowly they seem to be getting some foothold. The girls would like to see the student body show more interest and more involvement and will do anything to try and accomplish this.

My idea of a council is one that operates smoothly, both pleasing the administration and the students. They should have enough power to be able to get reasonable demands answered and to say no and make it stick. Such a council will never exist unless everyone works together to help it along. This can only be done through organization, publicity and trust. Maybe someday this dream will come true.

cont'd from page 3

LESS than 25(or 35) pages per course per week:  
reasonable load

MORE than 25(or 35) pages per course per week:  
unreasonable load

Now I return to my first question: "Student, are you being given an unreasonable amount of work to do in some of your classes?"

Mr. Foy  
Philosophy 202  
(Value conflict and decision-making...)

Family Planning 422-6662



## Dashing through the snow

You're a winter's song come to life. You feel the crisp, dry air. You hear the harness bells and the crunch of snow beneath the runners. And you're as fresh and free as the day.

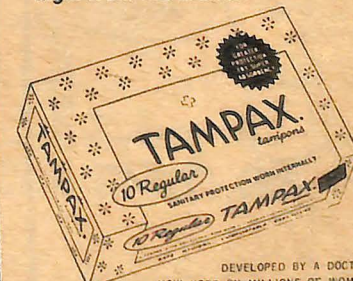
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Tampax tampons. With them, there's nothing stopping you from being as sparkling and lovely as fresh-fallen snow.

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DEVELOPED BY A DOCTOR  
NOW USED BY MILLIONS OF WOMEN  
TAMPAX TAMPONS ARE MADE ONLY BY  
CANADIAN TAMPAX CORPORATION LTD.,  
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If YOU hear a campus phone ring  
answer it saying ---

**'HAVE A JOLLY DAY!'**  
and  
**WIN!**

a Green Giant  
Foot Lamp

and an assorted pack of

Green Giant  
Jolly Puddings



(EMPLOYEES and their FAMILIES  
of PICARO & GREEN GIANT of  
CANADA are not eligible.)

Have A  
**JOLLY**  
Day



# FEED BACK

Please fill in below and return it to the PICARO office, preferably by this Friday. Your responses will be most helpful to the editor and staff in planning future issues of the PICARO.

Did you like the articles? YES \_\_\_\_\_ NO \_\_\_\_\_

Was there any article you particularly liked or disliked?

Is there any article you would like to see:

Continued \_\_\_\_\_

Discontinued \_\_\_\_\_

Is there something we're not covering that you would like to see in the paper?

Comments:

## Diary of an Insomniac by L

It seems strange when I look back, that the discoveries about the world which I was beginning to make during my introduction to a university career should have shocked me so but nonetheless the fact remains. I made the transformation pretty quickly from unquestioning child to pseudo-cynical adult, I think, after looking at and reading my diary. I believe I shall share with you some of the happenings of my life back then.

TUESDAY 3:00am

I don't know which way to turn, what decision to make, or where to go or anything! Living has never been so complicated, confusing or compounded more and more by its complications. I have to make a decision about what to do next year and about what to do with my life right now. I don't know why I am here. Do I belong in an academic environment or should I get out while the going is good (before I owe too

much money) and try to make a life somewhere else with something else? The only trouble is that I don't know what else I have..... either to work with or live for. What good is it doing me to stay in university, where no one gives a sweet damn whether I am happy with my work or not? Am I supposed to sit somnolent and passive, fulfilling my role as "student" or am I supposed to live up to my own moral code and learn, which is what I want to do? It is with these type of questions that I must grapple, and god only knows that I pick a beautiful time in which to do it!

WEDNESDAY 2:30am

The depression which I was in the process of creating yesterday morning has grown into an absolute monster. I am not only confused about my role as a person with something to contribute to my life and the lives of others, but I now have serious doubts about my ability

to love and relate to people. This complicates my problem of living because what's the use staying in this world (in both the literal and figurative sense of the word) if I have nothing as a woman and a person to contribute to it?

I keep throwing so many questions around in my mind and never really seem to arrive at a workable, believable conclusion. Perhaps it is because it takes so very little to shake my self-confidence. Anyway, if I manage to decide who I am, why I am here, and of how much I can be tolerant when it comes to making my own life style I shall probably then be able to consider myself wise.

THURSDAY 4:24am

I don't know what to do nothing makes any sense any more there is no more meaning to life there is no god there is no universal peace there is no happy world there is no love there is no one there is no

me WHO IN THIS PLACE CARES? who will reach out a hand?

I'm going to pack it all in and kill myself it would be no loss to anyone

FRIDAY 2:45am

I went away yesterday fully prepared to commit suicide but then my habit of analyzing the situation reared its head. What would it prove if I were dead? Who would do my speaking for me? I have been thinking and thinking and thinking I still have no answers but I'm going to look until I find them and the world can go to hell.

(to be continued)

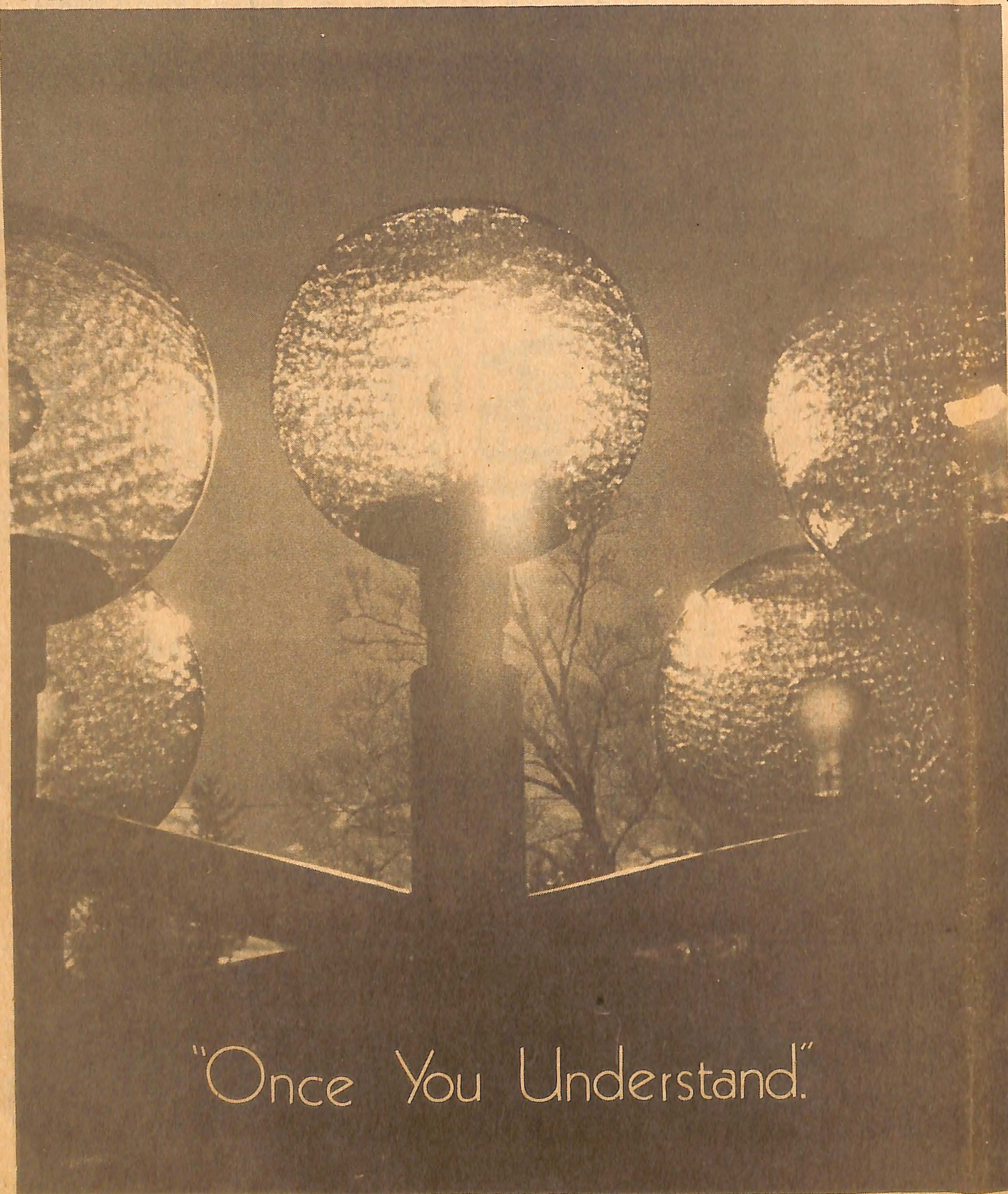
### CLASSIFIED ADS

Ann Loring: How was the pizza? "Light"? Duo

### ! LOT FOR SALE !

50x100' at Indian Lake, Lun. Co., N.S. Private road, Power facilities. 50' lake frontage. Contact: Doug Langille 455-6068 or Box 100 PICARO.





"Once You Understand."

volume 7 number 6

january 18, 1972

"Things Get A Little Bit Easier,"

PICARD!