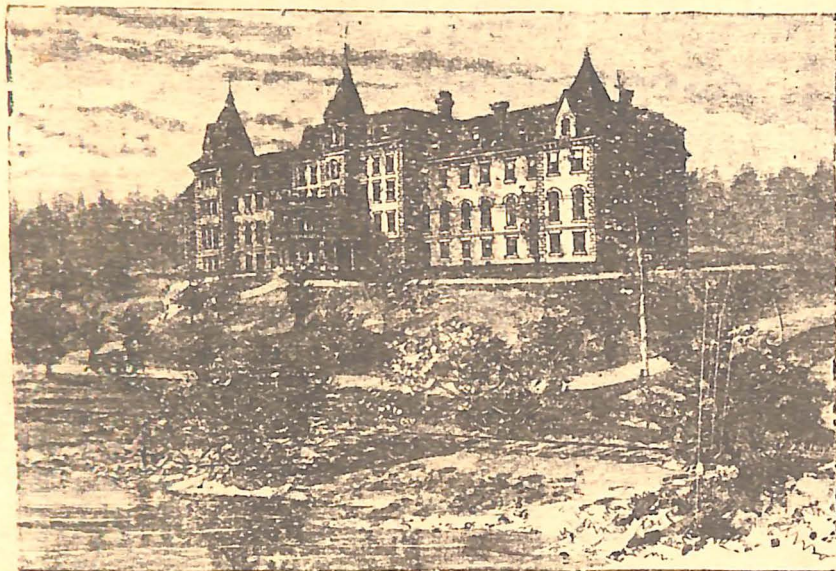


ACADEMY

MOUNT ST. VINCENT.




BEDFORD BASIN,
HALIFAX, - NOVA SCOTIA.

1897-1898.

Academy 

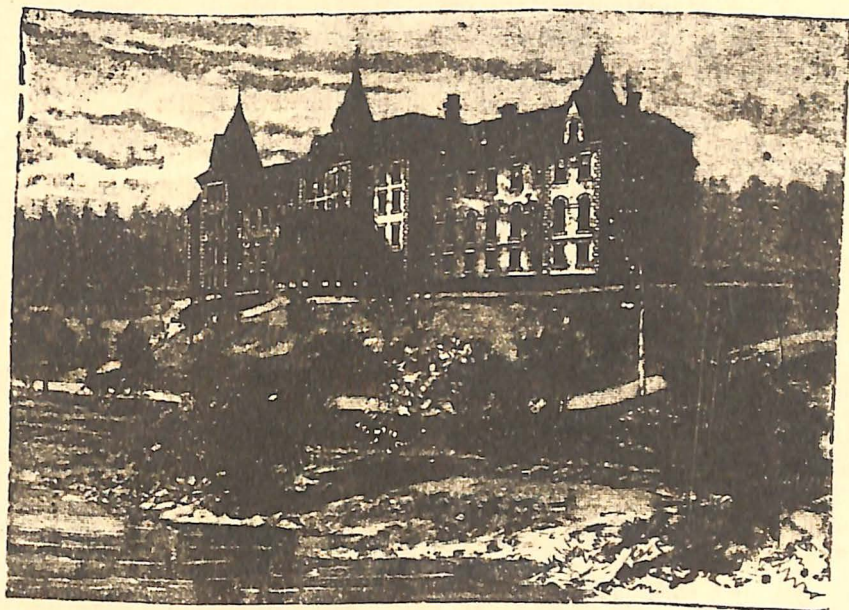
Mount St. Vincent,

 Bedford Basin,
Halifax, N. S.

For the Academic Year 1897-1898.



HALIFAX :
JAMES BOWES & SONS, PRINTERS, 142 HOLLIS STREET.
1897.



Academy Mount St. Vincent,

On Bedford Basin,

+ + Halifax, Nova Scotia. + +

This institution, founded in 1873, is situated in the most healthy, convenient, and delightful location in the Dominion. It is distant but four miles from Halifax, two minutes walk from the Railway Station, and is easily approachable at any season of the year. In consequence of the steadily increasing number of boarders, it has been found necessary to enlarge the new building by two beautiful and commodious

wings, fitted up in the most approved style and with all the modern improvements. The whole building is heated by hot water, and is amply provided with baths, hot and cold, and every convenience conducive to the health and comfort of the pupils. The music halls, the recreation, class, and art rooms, the refectory, dormitories, wardrobe, toilet rooms, and infirmary are large, bright, and thoroughly ventilated.

The Exterior.

Before it stretches Bedford Basin, a noble sheet of water, little inferior in point of beauty to the far-famed Bay of Naples. In the rear is a beautiful forest, through which pleasant walks extend, forming a most delightful resort for the pupils during their leisure hours. The grounds being very extensive, afford opportunity for out-door exercise, which the pupils are required to take at all seasons. The scenery is so picturesque and charming that it cannot fail to develop a love for the refined and beautiful in the minds of those who are educated amidst such surroundings.



Course of Studies.

The Senior Department Embraces a Course of Four Years.

Class C.

ENGLISH :—Rhetoric, History of Literature, Critical Study of an English Classic, Epistolary and Descriptive Composition.

MATHEMATICS :—Arithmetic, Algebra, Geometry.

SCIENCE :—Botany.

FRENCH :—Grammar, Conversation, Letter-Writing, Selected Classics.

LATIN :—Grammar, Easy Composition, Cæsar.

GREEK AND GERMAN :—(optional.)

HISTORY :—Ancient, Sacred.

Class B.

ENGLISH :—Rhetoric and History of Literature, completed; Critical Study of Selected Classics, Composition.

MATHEMATICS :—Arithmetic, Algebra, Geometry.

SCIENCE :—Physiology, Chemistry, Mineralogy.

FRENCH :—Grammar, Selected Classics, Composition, Conversation.

LATIN :—Cæsar, Virgil, more advanced Composition.

GREEK AND GERMAN :—(optional.)

HISTORY :—Mediaeval, Sacred.

Class A.

ENGLISH :—Standard Works selected for critical study.

MATHEMATICS :—Geometry, Algebra,

SCIENCE :—Astronomy, Chemistry, Physics.
 FRENCH :—Grammar, Selected Classics.
 LATIN :—Cicero, Horace, Tacitus, Composition.
 GREEK AND GERMAN :—(optional.)
 HISTORY :—Modern.
 LOGIC.

Graduating Class.

ENGLISH :—Essays, Study of Selected Authors.
 MATHEMATICS :—Algebra, Geometry, Trigonometry.
 SCIENCE :—Astronomy, Geology, Physics.
 FRENCH :—Grammar, Selected Authors.
 LATIN :—Cicero (Orations, Letters), Livy, Sallust, Terence.
 GREEK AND GERMAN :—(optional.)
 HISTORY :—Modern.
 LOGIC.

To enter the fourth, or lowest class of the Senior or Academic Course, the pupil must pass a satisfactory examination in the following subjects :—Grammar, Geography, History (England and Canada), Arithmetic, Algebra, to Simple Equations; Composition, a correct letter with due attention to punctuation and penmanship.

In all the classes, the Catholic pupils study daily, and are carefully instructed in Christian Doctrine. In Classes A and B, Senior Division, Jouin's Evidences of Religion, and Church History are studied.

Special Course.

A special Course has been arranged to meet the wants of those who wish to devote more time to Languages, General Literature, and Fine Arts, than to Mathematics and the Sciences.

Art Department.

This Department comprises :—Linear, Perspective and Crayon Drawing from Round Models, Casts, and Nature; Oil and Water Color Painting; China Painting, etc.

Vocal and Instrumental Music.

These departments are under the charge of able and accomplished teachers, and are conducted on the plan of the best classical conservatories.

Professors of Violin and Cello attend semi-weekly.

Chemical and Philosophical Apparatus.

Each Class is provided with apparatus for illustration in Physics, Chemistry, etc., and the pupils are required, as far as possible, to perform the experiments themselves.

Stenography and Type-Writing.

These two useful arts, which have attained such importance in the professional and business world are among the elective studies of the institution.

A course in Book-keeping, forming no extra charge, is given to those who desire it.

Library.

This department contains a choice collection of standard works; and a course of reading is designated for each class. Literary reunions are held every fortnight.

Weekly Reunions.

Once a week is held a public reunion of teachers, and pupils presided over by Rev. Mother Superior. At this meeting, each teacher renders an account of

the work done by her class during the week, and medals are awarded to those who have gained a percentage of not less than ninety in their respective studies. On this occasion, also, testimonials for correct deportment are bestowed upon the pupils meriting the same. These testimonials entitle the recipients to honors at the Annual Commencement.

Annual Commencement.

At the end of the Scholastic year, towards the close of June, on the occasion of the distribution of premiums, those pupils who have distinguished themselves by their amiable and polite deportment receive from the hands of His Grace the Archbishop, Crowns and Ribbons of Honor, in proportion to their merits. On this occasion, in addition to the usual prizes, are awarded the Gold and the Silver Medal donated by His Grace, Archbishop O'Brien for "General Excellence;" also the Gold and the Silver Medals given by various friends of the Institution.



Discipline.

The discipline of the Institution is a blending of mildness and firmness. Every effort is made to develop the capabilities of the pupils, and to give them those habits of application and industry without which success is unattainable in any condition of life.

As human happiness depends on association from which discordant elements are eliminated, the absolute necessity of self-control, and of acquiring virtue and all amiable qualities is fully impressed on the pupils.

Particular attention is paid to their deportment, and classes are held in which they are taught the principles of etiquette.

While the utmost care is taken in the religious training of the Catholic pupils, no undue influence is exercised over the religious opinions of children of other denominations. The correspondence of the pupils is under the supervision of the Mother Superior.

Terms Per Session.

Board and Tuition (including Drawing, Fancy and Plain Sewing).....	\$30.00
Music—Piano.....	10.00
“ Vocal (private lessons).....	10.00
“ “ (in class).....	2.00
Use of Piano, one hour daily.....	2.00
Painting in oil or water color, pastel or crayon drawing.....	10.00
Painting on China.....	10.00
Stenography.....	5.00
Type-writing, including use of the type-writer	5.00

Calisthenics.....	\$ 2.00
German.....	5.00
Greek.....	5.00
Entrance Fee.....	4.00
Bedding (if furnished by institution).....	2.50
Washing.....	2.50

Instructions on Violin and Cello are at the Professor's rates.

Books, Stationery, and Medicines, form extra charges.

The scholastic year consists of four terms beginning on the first Tuesday of September, November 15th, February 1st, and April 15th, respectively.

Terms payable in advance.

Pupils are received at any time of the year, and charged from date of entrance. No allowance is made for partial absence or withdrawal before the expiration of a session, except in case of pupil's serious or protracted illness.

During the season, the pupils are allowed salt water bathing. Those, therefore, who wish to avail themselves of the opportunity, should be provided with bathing suits.

Parents are requested not to prolong their children's vacation beyond the time specified, as any unnecessary delay in returning, may materially affect advancement in class, and, consequently, entail loss of honors at the close of the scholastic year. As the work of each day is important, one class unattended means so much loss to the pupil; parents would do well, therefore, to attend to needed dentistry, dress making, etc., during the vacations.

Boarders will require four changes of linen, and four woolen garments, three black dresses, table ser-

vice of six napkins, two knives, two forks, dessert, soup, and tea spoon, dressing gown, dressing case, toilet requisites, six towels, two bath towels, work box, furnished.

Each pupil's wardrobe should be marked in full and inventoried, the inventory to be affixed inside the trunk. No jewelry, except a watch or brooch, should be brought, as the institution incurs no responsibility for its loss. All marking done at the Academy forms an extra charge. Parents and guardians are requested to leave with the Treasurer a deposit for postage stamps, stationery, and other necessities. An account of expenditure will be rendered at the close of each session.

Saturday and Sunday are visiting days. Parents and friends are requested not to interfere with studies by coming at any other time.

During the Easter vacation, parents are requested to procure the outfit for the closing exercises, namely, white dress, gloves, etc.

Each young lady at her entrance receives a printed copy of the regulations of the Academy.

Pupils will be required to pay for any damage done by them to the property of the Institution.

Catalogue of Pupils.



FROM SEPT. 1ST, 1896, TO JULY 1ST, 1897.

Attleck, Lauris	New York.
Amirault, Adeline	Pubnico, N. S.
Brighty, Kitty	Rockingham, N. S.
Brazel, Madge	St. John's, Newfoundland.
Broussard, Ethel	Halifax, N. S.
Brennan, Ethel	" "
Brennan, Ina	" "
Burns, Louise	Bathurst, N. B.
Belwood, Bessie	Montreal, P. Q.
Currie, Mary	Halifax, N. S.
Currie, Vera	" "
Coady, Maizey	Charlottetown, P. E. I.
Chisholm, Margaret	Sheet Harbour, N. S.
Carey, Aileen	Halifax, N. S.
Callanan, Lydia	Boston, Mass.
Dwyer, Florrie	Toronto, Ont.
DeWolfe, Nellie	Bedford, N. S.
Doucet, Agnes	Bathurst, N. B.
Devereaux, Lottie	" "
Derrington, Florence	Boston, Mass.
Doherty, Margaret	Kentville, N. S.
Eakins, Jean	Yarmouth, N. S.
Eakins, Louise	" "
Eden, Ethel	Halifax, N. S.
Fiske, Orie	" "
Fiske, Kathleen	" "
Freeman, Blossom	Shelburne, N. S.
Fagan, Julia	Memramcook, N. B.
Greany, Mary	St. John, N. B.

Greany, Katie	St. John, N. B.
Griffin, Florrie	Halifax, N. S.
Griffin, Helena	" "
Gastonguay, Maggie	" "
Gastonguay, Eva	" "
Gastonguay, Dorilda	" "
Gillespie, Ray	Parrsboro, N. S.
Gorman, Ella	Afton, N. S.
Hayes, Agnes	Halifax, N. S.
Hayes, Alice	St. John's, Newfoundland.
Hayes, Annie	" "
Hardesty, May	Halifax, N. S.
Horne, Beatrice	" "
Kavanagh, Rose	St. John's, Newfoundland.
Kavanagh, Agnes	" "
Keating, Essie	" "
Kennedy, Fannie	" "
Kennedy, Maria	" "
Lavissiere, Philomene	St. Pierre, Miq.
Lavissiere, Gronne	" "
Lavissiere, Claire	" "
Lorden, Caecilia	Bathurst, N. B.
McSweeney, Mina	Moncton, "
McGaffigan, Bessie	St. John, "
McGaffigan, Minnie	" "
McDonald, Cassie	Sheet Harbour, N. S.
McDonald, Flora	" "
Manley, Clothilde	Halifax, N. S.
Manley, Catherine	" "
Manley, Louise	" "
Morgan, Nellie	St. John, N. B.
Morgan, Alice	" "
Martin, Eva	Halifax, N. S.
Mann, Agatha	Boston, Mass.
McNally, Teresa	Halifax, N. S.

McKenna, Flora	Pictou, N. S.
Melancon, Josephine . .	Meteghan, N. S.
McInnis, Mary	Boston, Mass.
✓O'Mara, Nan	St. John's, Newfoundland.
Ozon, Letitia	St. Pierre, Miq.
Phelan, Elizabeth . . .	Halifax, N. S.
Petri, Clara	Providence, R. I.
Power, Mary E. . . .	Halifax, N. S.
Power, Kitty	" "
Power, Mary C. . . .	Boston, Mass.
✓Power, Nellie	Halifax, N. S.
Reynolds, Jessie	" "
Reynolds, Florrie . . .	" "
Riordan, Mary	Annapolis, N. S.
Riordan, Josie	" "
Robichaud, Lea	" "
✓Roche, Katie	Halifax, N. S.
Siegfriedt, Marie . . .	St. Pierre, Miq.
Smyth, Annie	Halifax, N. S.
Schenk, Ethel	" "
Schenk, Rosie	" "
Strachan, Hilda	Rockingham, N. S.
Squires, Bessie	St. Pierre, Miq.
Tighe, Minnie	Boston Mass.
Ward, Alice	" "
Wrayton, Florrie . . .	Halifax, N. S.
White, Margaret	" "
White, Gertrude	Bathurst, N. B.
✓Willis, Grace	Halifax, N. S.
Walker, Mary	Boston, Mass.

Twenty-Third Annual Distribution of Premiums.

Thursday, June 17th, 1897.

PROGRAMME.

OVERTURE—Six Pianos, eight Violins, Viola, five
Cellos *Jul. Weiss, Op. 70, No. 1.*

CHORUS,

ADDRESSES,

LATIN, MISS M. GREANEY; FRENCH, MISS K.
MANLEY; ENGLISH, MISS A. HAYES.

CHORUS,

JUNIOR DEPARTMENT.

INSTRUMENTAL—Four Pianos, four Violins, two Cellos.
 *Schmidt, Op. 9.*

JUVENILE ORCHESTRA.

ESSAY—"The Art of Expression,"

MISS AGNES HAYES.

TI PREGO O PADRE, *Cushmann.*

GRADUATING HONORS.

HIS EXCELLENCY THE GOVERNOR GENERAL'S MEDAL.

FOR SCIENCE—MISS AGNES HAYES.

HIS GRACE THE ARCHBISHOP'S MEDALS,

FOR GENERAL EXCELLENCE—MISS MAY GREANEY.

FOR OBSERVANCE OF RULES—MISS MAY RIORDAN.

GRADUATES OF '97—MISS AGNES HAYES, Halifax, N. S.
MISS MAMIE GREANEY, St. John, N.B.

DONORS OF MEDALS:

HIS EXCELLENCY THE GOVERNOR GENERAL.

HIS GRACE THE ARCHBISHOP.

VERY REV. CANON MCISAAC, Chaplain Mt. St. Vincent.
REV. W. B. McDONALD, P. P., Lourdes, N. S.

