

# the Picaro

Vol. 21, No. 8

mount saint vincent university halifax, n.s.

## Mount enrollment jumps 11 per cent

by Lisa Bugden

This year, the overcrowding problem at universities has increased once again. As of Oct. 1 there were 3,659 students enrolled in eight different programs at the Mount. This figure shows an 11 per cent increase over last year, with full-time enrollment up 9.2 per cent and an increase of 8.8 per cent in the number of students enrolled in part-time studies.

In a release issued last week, Registrar Dianne Morris said "The increase is the result of a change in people's pattern of study". Changes in the economic environment have forced people to accept part-time employment and many are taking the opportunity to go back to university. With 17 per cent of Canadians currently working on completing university degrees, the trend is definitely towards higher education. The increased enrollment at the Mount reflects this trend.

According to the registrar's office, there has been a significant increase in the number of students enrolled in the BBA, BPR, and BA programs. However, the increased enrollment in these programs is not restricted to full-time students. The number of

students enrolled in part-time studies is only slightly lower than the number of those registered in full-time studies. As

Morris pointed out, "a full-time student is not necessarily a traditional 18-year-old from high school, and part-time students

are no longer necessarily mature or non-traditional".

According to MANUS, the definition of a non-traditional stu-

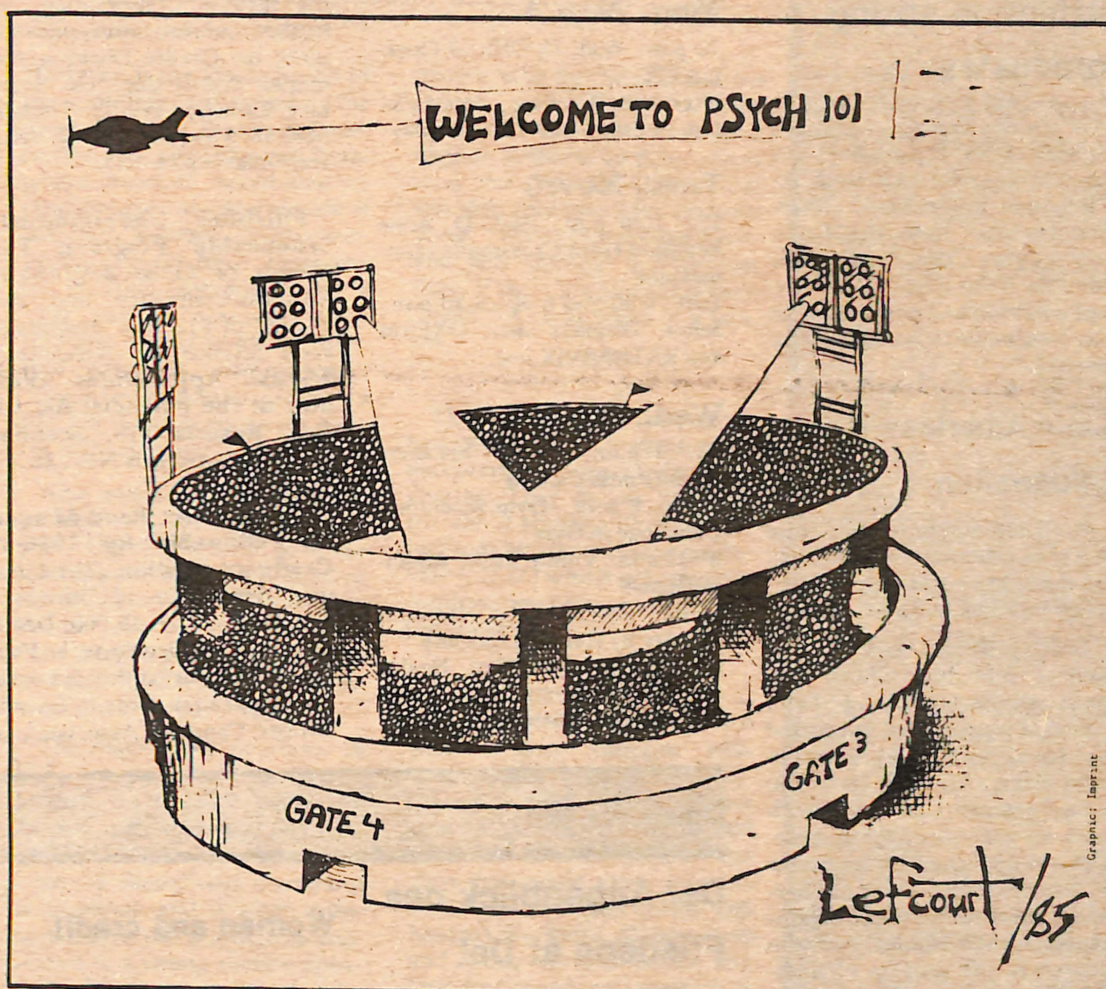
dent is anyone who is not between the ages of 18-24.

People are incorporating education into work schedules and family life. It is not unusual for a person to register for one or two courses a year and then finish their degree in a year of full-time study.

As in the past, the Mount is enabling those interested in furthering their education by scheduling classes in the evening and broadcasting the Distance University Education Via Television (DUET) program.

DUET co-ordinator, Dr. Diana Carl, worked with Morris to promote the program using two-minute advertisements broadcast during the first two weeks of classes. According to Morris, DUET registration has been more successful this year than in the past.

Although there has been an overall increase in the number of students enrolled at the Mount, the male/female per cent ratio remains at 17:83. The majority of males attending the Mount are currently registered in the BBA program, and there are no males registered in a few programs.



## International Youth Week to stress personal development

The United Nations has declared 1985 as International Youth Year. The event will be marked at the Mount from Nov. 3-8.

International Youth Year, as defined by the United Nations, is a celebration geared toward the generation "not quite termed as adults". Emphasis at the Mount will be placed on the development of the individual as a person, a member of society, and finally, as a member of the global community as defined by the Mount IYY committee.

Funded by the Canadian Fed-

eration of Students (CFS), the Mount will share \$1500 with Dalhousie University to pay for the guest speaker. Robyn Osgood, chairperson for the Mount IYY committee, stated that the Mount was unable to receive funding from the Secretary of State because of a "first come/first served" limitation.

"CFS has phoned regularly to advise us (the Mount IYY) and has been very co-operative," she said. "To receive the grant we had to choose a guest speaker from their list of speakers who

would be available. The \$1500

to be shared with Dalhousie will cover the fee of guest speaker Heather Menzies," said Osgood. Osgood chose Menzies because she wanted a woman to speak and because of the interest her topic would generate. Menzies will speak on new technology at work and how women will adjust to technological development.

The Mount Student Council budgeted \$150 for IYY, to be used for advertising, supplies for the food show, gifts for the guest speakers, and administration fees.



See schedule page 3

## On the Mount

### Public Relations Society News

With memberships bordering on 100, and about 60 students and faculty attending the recent Wine and Cheese parties, the public relations society is on a roll.

At the general meeting Oct. 22, co-presidents Lisa Courtney and Joyce Van Zeumeren reported Society membership is up about 65 people from last year, and T-shirts are selling like hot-cakes. After selling 75 shirts, executive members are now taking orders for more.

Society members are now planning "Life After PR", a panel discussion in which grads will discuss the real working world and suggest tips for getting ahead. The professional development committee has tentatively set the event for Nov. 4.

The society hasn't forgotten about Hallowe'en. How 'bout carving a pumpkin with the official PR society pumpkin-carving team. Interested members should contact Joyce Van Zeumeren at 443-2334 immediately, since the contest is scheduled for Oct. 31. Competitors include student societies and residence associations.

A Pub Crawl is also in the works, thanks to the entertainment/fundraising committee. Teams of five will hit six pubs tentatively on Nov. 22. Sign-up sheets will be posted on the PR society bulletin board outside Seton 304.

The Entertainment/Fundraising Committee is also pleased to announce Shelley Kee and Diana Compton as new co-chairpersons. Student council PR representative Susan Smith, will serve as communications committee chairperson. Chair positions are still open for professional and curriculum development committees.

For those of you with questions, suggestions or grievances about the PR program, come to the open forum in November. The curriculum development committee invites PR students, faculty and alumnae to review the program's academic requirements and discuss areas of concern.

Four Society members are off to Detroit, Michigan, in November to attend the Public Relations Student Society of America conference entitled "Life in the Fast Lane". The local chapter of the Canadian Public Relations Society has donated \$200 to help Lisa Courtney, Joyce Van Zeumeren, secretary Patricia Darrah and PR society member Kathe-

leen Hachey finance their \$450 each conference fee.

If you're looking for an application form for the Canadian Public Relations Society, just flag down one of the student PR society executives.

Contact: Susan D. Smith  
Phone: 425-2688  
434-6144  
443-4450 (ext. 249)  
on Tues. and Thurs.

### SASSY café

The Sociology/Anthropology Student Society will have a Café on Thurs., Oct. 31 from 11:30 a.m. - 1:30 p.m. in Vinnie's Pub. There will be homemade cake and coffee or tea for \$1.50. Everyone is welcome to attend!

### Attention spring graduates

If you're planning to graduate in May of '86, **remember**, you have to apply formally to do so. "Intention to Graduate" forms are available from the Registrar's Office. The deadline for May '86 is the first of February, but why wait and perhaps forget to do it today if you haven't already.

### Latin American Information

A representative of the Latin America Information Group will be at the Mount on Thurs., Oct. 31 at 3:30 p.m. in Rosaria 110.

LAIG is a voluntary association of individuals which supports the struggles of Latin America's poor and oppressed for social justice and basic human rights. Through its work, Laig presents Canadians with both an analysis of these struggles and opportunities for action by focussing on the role of liberation movements, mass organizations, trade unions and the church in the process of liberation.

The highly acclaimed film **In The Name Of Democracy** will be shown at this meeting.

The meeting is being organized by the Mount Student Christian Movement. For more information call Maria MacInnis at 429-8269.

### Writing the unthinkable

At the Mount Art Gallery a talk by Dr. Peter Schwenger, English Department, MSVU, Wed., Nov. 6 at 4 p.m. entitled "Writing the Unthinkable: The Literature of Nuclear Holocaust". This is in conjunction with the current exhibition **Women and Peace** which continues until Nov. 11. Everyone is welcome to attend. For further information call 443-4450.

## Council presents

### Wed., Oct. 30

1 p.m., Marillac, Café de Hallowe'en  
9 p.m., Double Decker, Rick Pinette and The Hopping Penguins

Special Note: International Youth Year Week begins Nov. 3. Take time to attend!

### Fri., Nov. 1

3:30 - 6:30 p.m., Vinnie's Pub, Tony Quinn

### Sun., Nov. 3

6:30 p.m., Evaristus Chapel, Mass: Youth Theme

### Mon., Nov. 4

12 p.m., Aud. D, Official Opening IYY  
afternoon, 3rd floor, Rosaria/Seton, International Food Display

### Tues., Nov. 5

12 - 1:30 p.m., Aud. D, Anne Fouillard from Crossroads International  
1:30 - 4:30 and 6:30 - 8:30 p.m., Seton, Displays incl. OXFAM and KATIMAVIK, etc.

### Wed., Nov. 6

12 - 1 p.m., Aud. D, Speakers from Fitness Canada  
6:30 - 8 p.m., Gym, Societies' Challenge in Gym  
8 - 12 a.m., Vinnie's Pub, Athletic Theme  
all day, Rosaria/Seton, Nutrition Display by Home Ec. Society  
all day, Athletic Office, Health and Welfare Computer Program for health evaluation

## Down the hill

### Der Augenblick des Friedens at Dal

In our monthly film series, the Dalhousie German Club will be showing the following film on Wed., Nov. 6, 8 p.m. in the Mac-Mechan Auditorium of the Killam Library.

### Der Augenblick des Friedens

Black/white, 45 minutes in German, with English subtitles, directed by Egon Monk. The feelings and hopes of Berlin residents suddenly confronted with peace in May, 1945.

Admission is free.

### Zambian slide show

Juliana Seleti, a Zambia native will present a slide-talk show about her land at the Woodlawn branch of Dartmouth Regional Library, Dartmouth, Nova Scotia on Tues., Oct. 29 at 10 a.m.

## Information on financial aid awards

**Soroptimist Foundation Awards:** Several \$5,000 grants to women to assist them in studies qualifying them for careers serving other women by improving the quality of their lives. Registration in a graduate program of studies or accepted for the final year of a four-year undergraduate program in an accredited university. For more information/applications contact the Financial Aid Office, Rosaria 119.

**Orville Erickson Memorial Scholarship:** Value: \$1,000—for students pursuing a career in the field of Conservation. For further information/application write to: Orville Erickson Memorial Scholarship, c/o Secretary, Canadian Wildlife Foundation, 1673 Carling Avenue, Ottawa, Ontario K2A 1C4.

**Pillsbury Undergraduate Scholarship Program:** Two awards of \$1250 awarded to Business/Commerce and two awards of \$1250 to students of Food Science and Agricultural Science. **Applications available at the Financial Aid Office, Rosaria 119, deadline for applications is Nov. 30.**

**J.H. Stewart Reed Memorial Fellowship for 1986-87 Graduate Studies:** (The Canadian Association of University Teachers) Value: \$5,000. **Deadline for applications is Feb. 28, 1986.** For further information/application write to Awards Officer, Canadian Association of

University Teachers, 75 Albert Street, Suite 1001, Ottawa, Ontario K1P 5E7.

**Canadian Federation of University Women Awards:** Various awards and fellowships for Masters and Doctoral level studies. Value: varies \$700-\$5,000. For more information/application contact the Financial Aid Office, Rosaria 119.

**FCAR Bourses d'Etudes—**awards for study at Masters Doctoral and Post-Doctoral level. Available to Quebec residents only but who may be studying outside of Quebec. **Deadline for 1985-86 applications is Nov. 22.**

**Educational Incentive Program for Black Students:** Entrance level and post-secondary promotion awards for undergraduate studies. Available to Nova Scotia black students. For applications contact the Financial Aid Office, Rosaria 119. **Deadline for applications is Aug. 30 of each year.**

Need help interpreting your Student Loan Assessment, completing your work term or bursary application or putting together an appeal????

For more information: Maureen J. Coady  
Financial Aid Officer  
Room 119, Rosaria Centre

## Classified

### Dear Rev. Gary Y.

Dear Rev. Gary Y.

A few days late this poem may be,  
This paper, we hope, you've opened to see,  
A greeting from those you truly adore  
'Tis only a wish, though you wanted much more  
There's ought we can do, we're simply too poor.

Hope you had a happy birthday.

From the girls on Hollis St. Corner.

H & A

### Women and credit

**Women and Credit** will be the topic for discussion in the Women's Program at the Mainland South Branch Library, 225 Herring Cove Road, Wed., Nov. 6 at 1:30. Child care will be arranged if necessary. All are welcome. Call 421-8766 for more information.

### Free trade and

### American assimilation

Mel Hurtig, publisher of the Canadian Encyclopedia and chairman of the Council of Canadians, will speak on the threat of free trade and American assimilation of Canada. The talk will take place Wed., Nov. 6, 8 p.m. in Room 304 of the Dunn Building, Dalhousie University.

### Witnesses Wanted

If there were any witnesses to an accident, Wed., Oct. 23 between 10:30 p.m. and 1 a.m. involving a 1980 grey Chevette and a black half-ton truck in the Assisi parking lot, please contact Ted Misztela (security) at the Information Desk.

# American couple bring pro-life lobby to MSVU

by Shelly Murphy

Facts are being withheld and women are boxed into having abortions, says the national president of an American pro-life group, Dr. J. Willke.

Right to Life's Dr. and Mrs. Willke said pro-abortionists are withholding information and do not try to explain things. They told the approximately 450 men and women attending last Thursday's lecture in Rosaria's Multi-Purpose Room that pro-abortionists tell women their baby is the "product of conception". "We don't know of a single U.S. or Canadian hospital that tells people there's a heartbeat at 18 days or let them hear it."

"Pro-choicers talk about women having a choice—information from one side and the other side," said Willke. "If information is withheld from one side how can you make a decision?" Willke and his wife said three out of five women would change their minds about abortion if allowed to hear the heartbeat.

"We should protect all human life equally," said Mrs. Willke. "We shouldn't discriminate against an entire class of humans by place of residence or age." Willke said the baby is complete from the first cell stage and the process of growth, development and maturity is programmed from within. "At seven days of life the baby attaches itself to the nutrient lining of its mother's womb. At ten days it stops her menstrual cycle and takes nutrition needed to grow. The baby sets its own birth—it is a unilateral decision."

At six weeks the baby's brain waves can be detected. "Internationally, we measure death by the absence of brain waves. Why not measure the beginning of human life by the same brain waves?" asked Willke. At two months the baby can feel pain, while at two and a half months they have a perfectly formed body and swim with a co-ordinated swimmer's stroke. Between three and four months they start to sleep and wake, and all systems function. "With sophisticated life-support equipment, a baby can survive at 21-22 weeks old," said Willke.

Abortion is illegal in Canada.



However, if the life or health of the woman is endangered by the pregnancy the Criminal Code, section 251, (4)c allows a therapeutic abortion committee to consider the case and decide if the risks warrant an abortion. Willke says the term "therapeutic abortion committee" is a "lie" and a "misnomer" and said they should be called "elective abortion committees". "Therapeutic means to save a life, but most abortions are done for socio-economic reasons."

Nine hospitals in the province performed 1,723 abortions last year. Eighty per cent of these (1,412) were done on 5-West of the Victoria General in Halifax. Willke told the crowd it was their duty to picket the hospital and call the abortion committee what it was—a baby killer.

The majority of abortions in N.S. are performed on single women aged 20-29 using the suction and curettage method. In this abortion technique the cervix is dilated with a series of instruments and a tube is inserted into the uterus and connected to a strong suction apparatus. The baby is torn to bits and sucked into a jar. Mrs. Willke cautioned that the methods used to dilate the cervix often cause complications in future pregnancies like miscarriage and pre-mature births.

"There are millions of people aching for children but they are all being killed," said Willke. Canadians kill every sixth baby conceived and our birth rate is below replacement levels. "Money spent on killing should be channelled to help women who choose to have their babies. The argument that we cannot afford these children is monstrous and shouldn't even be considered."

"Rape is not a good excuse for abortion because everyone will say they need an abortion because they were raped," said Willke. "We shouldn't kill an in-

nocent baby for the crime of his father." Sociological studies show that the raped woman's biggest problem is how others treat her and the Willkes feel this says a lot about the abortion issue. "They (women) need love and help through this difficult time. If there is a support system it will not be as much of a trauma."

The Willkes favor birth control that is truly contraceptive and prevents a new life from beginning. They do not condone the use of abortive birth control methods like the intrauterine device (I.U.D.) which prevents the fertilized egg from implanting in the womb.

The Willkes are also against the low-dose estrogen pills which allow occasional breakthrough ovulation about 20 per cent of the time. "You would have about two pregnancies then that would never come to be," said Willke. "The pill hardens the lining of the womb and at one week of life the tiny little boy or girl can't plant, 'dies on the vine' and is washed from its mother's body."

"Abortion has come to our countries through the law; law-makers make law; law-makers appoint judges and you elect law-makers," continued Willke. "We have a holocaust in our midst and our countries are going down the tubes." Willke added that abortion will continue until voters put it high enough on their priority list and make a resolution to vote only for anti-abortionists as government representatives.

The Willkes said the abortion issue can be solved through open honest and complete education of scientific facts. "I think nations would turn against it if informed," he added. "Abortion is a horror and the womb is today's tomb."



## International Youth Year 1985

International Youth Year Week  
at the Mount • Nov. 3 - 8

### Youth Development

Sun., Nov. 3

#### Developing Spiritually

6:30 p.m. Mass with special youth theme—Evaristus Chapel

Mon., Nov. 4

#### Developing Culturally

12 a.m. - 1 p.m. Film—"Home Struggle for a Community" features the lives of immigrants trying to make new homes in Canada: Aud. "D"

1:30 p.m. - 4:30 p.m. International Food Display featuring foods from Europe, Africa and the Caribbean; sponsored by the International Students' Assoc. and the Caribbean Society: 3rd floors Rosaria and Seton

Tues. Nov. 5

#### Developing Globally

12 - 1 p.m. Speaker: Anne Fauillard from Crossroads International on the theme "Youth Helping Youth Around the World": Aud. "D"

1:30 p.m. - 4:30 p.m. and 6:30 p.m. - 8:30 p.m. Information and displays from international youth organizations such as CUSO, Oxfam, Crossroads and WUSC: 3rd, 4th and 5th floors, Seton.

Wed., Nov. 6

#### Developing Healthily

12 - 1 p.m. Speaker: A representative from Fitness Canada will speak on "Youth and Fitness": Aud. "D"

6:30 p.m. - 8 p.m. Societies' Challenge: friendly competition between societies; events include an obstacle course, skipping, relays and shooting baskets. Participants get into the pub free: Gym

8 p.m. Pub Night with Athletic Theme

1:30 p.m. - 4:30 p.m. and 6:30 p.m. - 8:30 p.m. Nutrition Displays sponsored by the Home Economics Society: 3rd floors Rosaria and Seton

ALL DAY: Health assessment computer program in the Athletics and Recreation Office

Thurs., Nov. 7

#### Developing Your Career; The Future of Work

1:30 p.m. - 4:30 p.m. and 6:30 p.m. - 8:30 p.m. Displays—Local employers will provide information about their needs in the future; this is not recruitment but rather a chance to gather information: 3rd, 4th and 5th floors Seton

7 p.m. Speaker—Heather Menzies, author, will speak on "New Technology at Work": back of Rosaria Cafeteria

Fri., Nov. 8

#### Developing Together!

3:30 p.m. Terry Kelly in the Pub

## Sermon on the Mount

*When I noticed the Letter to the Editors submitted for this week's issue, I could not help but get a little nervous.*

*Now, I'm not going to start screaming equal rights for men—I acknowledge the Mount's dedication to the education of women—I'm only sorry I was forced to trod upon this sacred ground for lack of choice. There is no other Public Relations Program in the country.*

*The fact remains that males are becoming a larger part of the university and some are even achieving marks of distinction. Last year, Danny McKinnon was the first male valedictorian in the history of the Mount. His saving grace was that he made his address in a tartan kilt.*

*In a way this all seems rather comical. Here you have a serious editorial on role reversals and men pleading for equality. My point is not that certain males don't deserve to get dumped on, (even I indulge in that pastime), but rather, if the Mount wants to become better than the unfair society that preceded it, it should not start by following the old policy of group alienation. Avoiding the tendency to be petty would place the Mount miles ahead of many societies.*

*I know Dr. Fulton avoids making the mistakes previously made by men, but I'm afraid she has missed one. This is not a plea for the first step toward male domination. It's not even a suggestion to put us in the Mount's mandate. It's merely a reminder that another particular society started this way.*

*Anyway, maybe we'll just go on taking our lumps here. We can take pride in being the important transition to a truly equal society. I kind of like that idea. I've never been a martyr before.*

**Eduardo Espejo**  
Co-editor

## Letter to the Editors

### To the Editor:

As a fall graduate of the class of 1985 at the Mount, I was disappointed and dismayed by the convocation ceremonies. Not only was the convocation of an ungodly length, but the speeches during the affair were used as podiums to espouse the feminist views of the Mount's administration.

The graduating class, to the best of my knowledge, was never referred to as a group of women and men, only women. Yet the graduating class of 1985 included several noteworthy male students, a few of whom are: David Cushing, who received a BA with distinction; Frank DeMont, a graduate who has participated greatly in extra-curricular

## Have you ever noticed?

by Catherine Dorais

"Have you ever noticed" comments are always fun to read but few actually touch the "real core" of university living. Here are a few observations concerning the community we call home (Heaven forbid!)—home for eight months of the year.

Have you ever noticed that when you wake up on the wrong side of the bed, you usually hit the wall and from there everything else is downhill?

Have you ever noticed how some people who yell and scream the loudest never seem to do anything to alleviate the problem?

Have you ever noticed complaints about "culture shock" come from the out-of-province and not the foreign students?

Have you ever noticed many students don't know where the Students' Council office is?

Have you ever noticed no one seems to know where the Picaro office is, except for the Picaro staff?

Have you ever noticed it's always the days you've done your homework and reached class on time that your professor doesn't show up?

Have you ever noticed it's once you've locked your car door shut that you see the car keys on the bucket seat beside the assignment you have to hand in first thing in the morning?

Have you ever noticed that there's often bad communication on campus despite the fact we have a large Public Relations department.

Have you ever noticed that Zellers and Woolworth are no longer four letter words?

Have you ever noticed doing your laundry is a no-win situation?

Have you ever noticed you now find yourself needing computer courses to understand how the new photocopying machines work?

Have you ever noticed when family and friends come to visit you give them directions using bus routes?

Have you ever noticed once you've made it up the hill to Rosaria you realize you've forgotten a book in your locker in Seton?

Have you ever noticed lending your ID to someone for one night really means never seeing it again until the whole floor turns 19!

Have you ever noticed when you meet someone downtown you usually go to great lengths to avoid saying you're from the Mount?

Have you ever noticed guys new to the campus let girls get on the bus first? (However, they soon learn to forget that noble gesture.)

Have you ever noticed after awhile you stop asking for your food by name and simply point to the contents in the trays?

Have you ever noticed studying at the library is a social event?

Have you ever noticed sometimes your RA is younger than you are?

Have you ever noticed how quickly guys started wearing polo once girls mentioned they liked it?

Have you ever noticed life's a lot more bearable if you sit back and enjoy it!

lar activities at the Mount and received last year's Alumnae Award; Charles LeBlanc, who graduated from PR with co-op distinction; Barrie Dunn, who graduated with distinction from PR and received the President's Award for his outstanding achievements and for the work in Mount's theatre productions.

It is not that such accomplish-

ments are required for men to be recognized, but they made the omission on the part of the orators that much more glaring. Let us hope that the Mount does not get so rapped up in its feminist views that it cannot acknowledge the accomplishments of men on an equal basis with women.

Name withheld by request

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The Picaro is a member of Canadian University Press, and subscribes to its statement of principles.

The Picaro staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The Picaro staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The Picaro office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

### STAFF

Co-editors: Suellen Murray  
Eduardo Espejo

Production Manager: Shelah Allen

Ass't Production Manager: Katrina Aburrow

Business Manager: David Hallworth

Office Manager: Lindsay Williams

News Editor: Shelley Murphy

Entertainment Editor: Karen Chilton

Sports Editor: Claudine Fougere

Graphics Team: P.D. Coffin  
Steve Jennex

and this week...

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Lisa Bugden  
Robert Caume  
John Chiasson  
Maria Geronazzo  
Christine Gross  
Sheila McNeil  
Sharon Rose  
David Stewart  
Joyce van Zumeren  
Shari Gallant  
Kari Harper  
Sherry Hassanali  
Cindy Cavanagh  
Joanne Kerrigan  
Susan MacPhee  
Jeff Mann  
Margie McLean  
Robert Moffatt  
and the man behind door number two.

jes'  
LOSIN MY  
head, week by week

# Not a Love Story raises more questions than it answers

by Shari Gallant

The controversial documentary **Not A Love Story**, attracted 150 people to its showing at the Mount during National Uni-

versities Week. For many, it raised more questions than it answered.

The film follows the director,

Bonnie Sherr Klein, and a Montreal stripper, Linda Lee Tracey, as they explore the pornography industry. They interview photographers, publishers, actors and women who work in peep shows and live sex acts.

keep getting the image of women as victims."

In the video cassette market, pornographic films outsell regular films three to one. The industry has become larger than the music and recording industries combined.

Over the past 12 years pornography has increased from a \$5-million to a \$5-billion a year industry, giving Playboy and Penthouse a greater circulation than Time and Newsweek.

The two women often compare their results to learn how pornography has affected them and other women. The film covers everything from strip shows to the torture and slavery of women in movies.

Dr. Rudy Kafer, assistant professor of psychology at the Mount, feels pornography is a very complex issue. "If you look at society at large and all the erotica presented to you, **Not A Love Story** focuses on a small aspect of all the erotica available.

"The victimization of women does not just occur in film which people identify as pornographic, but also in films we see everyday," continued Kafer. "You

It is important not to blame men personally for pornography, said Heather Douglas, a student in a women in literature course at the Mount. "Being able to rage at the horror of it all and still love a male human being is important."

A Mount religious studies student, Alan Lockyer, said **Not A Love Story** left him feeling insulted because of the way pornography portrays women. "If

you love yourself and the world you would have to be insulted."

Dr. James Check, a professor from Toronto's York University, was quoted by the Canadian University Press as saying that after seeing **Not A Love Story**, men have a more favourable attitude towards pornography and are less likely to believe it has negative effects. Check was reporting on his research showing the anti-social effects of pornography. He was speaking at the Canadian Mental Health Association's national conference in Halifax in September.

Deborah Poff, coordinator of women's studies at the Mount, had her reservations about the findings. "I would like to see his study which allows him to come up with all of these generalizations," she said.

"Nobody has done a definite study that proves pornography or **Not A Love Story** affects people the same way."

## Break-A-Ways

DAYTONA BEACH FLORIDA	FEB 21 - MAR 2
from \$455. quad per person	
QUEBEC WINTER CARNIVAL	FEB 6 - 9
from \$159. quad per person	
SKI MT. STE. ANNE QUEBEC CITY	FEB 23 - MAR 1
from \$275. quad per person	

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## International Youth Celebration, extravaganza at Dalhousie

by Sherry Hassanali and Robert Moffat

On Sat., Oct. 26, the International Youth Celebration was held in Dalhousie's McInnes Room. The Celebration was dedicated to fostering understanding and acceptance of the many nations and cultures of the world.

The cultural extravaganza was presented by the various International groups from St. Mary's University, Technical University of Nova Scotia, Mount Saint Vincent University and Dalhousie University.

The McInnes Room, with about 700 people in attendance, was transformed into a world community lavishly decorated by the many flags representing each of the various nations.

About 80 performers, including four students from the Mount, recreated customary dances and folk music from their countries during the four-hour stage show.

Mount student Solomon Had-dis performed an ancient Nigerian dance with three other performers. Terry-Ann Thompson played the piano and sang with Lillian Bertrand in a set of Carib-

bean songs. And Ugandan-born Pricilla Bengo, with a partner, performed a dance from her country depicting the reunion of two hunters. However, two more Mount students also made behind-the-scenes contributions.

Ishrat Rizvi, a second year Child Study student, choreographed and hosted a fashion show consisting of traditional dress from selected countries. Cristine Gross, a second year Public Relations student and the president of Mount Saint Vincent's International Students' Association, was publicity coordinator for the event.

Before the show, an assortment of 12 foreign dishes were served such as Yellow Rice from Sri Lanka, Malaysian Chicken Curry, Beef Bourgingnion from France and Jamaican Salt Fish.

The audience then heard a short speech from Unicef, in which several members from the International group said, "God bless all the children of the world" in their own native tongue. This one-line blessing was followed by a touching candle lighting that united all the people of the world into peace and brotherhood.

There were cultural perform-

ances later on in the evening from students representing such countries as Russia, Nigeria, Portugal, East India, China, Bulgaria and the Caribbean.

The elaborate fashion show next on the agenda turned out to be a smash hit. The performers wore the traditional costume of their country and also demonstrated their formal greeting. The costumes, in their vibrant colors and styles, were a great delight to see. The promotion of good will didn't stop at the dinner, cultural performances, and fashion show, either, but continued into the hours of the morning in the form of music and dancing.

Hanwant Singh Benawra, President of Dalhousie's International Students' Association, said the response was better than he expected and contributions from ticket sales will be used for funding other international student activities.

The best part of the entire evening was seeing all the different cultures and people coming together as one, and sharing everything they had with each other as one large, unspoiled, unselfish and desegregated family.

4th annual

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## Committee searches for Fulton's replacement

# The making of the President

by Shelley Murphy

**D**uring the past eight years, Mount president Dr. E. Margaret Fulton has raised the university's visibility across Canada. She supervised the \$3.5 million Project One fund drive, and realized the completion of Rosaria Centre. In April she received the Order of Canada as president of the nation's only university committed primarily to the education of women. After the class of '86 graduates, she will step down, and a new leader will be ready to take her place.

This month, the committee assigned to finding that leader continues to work through its decision.

**The 11-member committee considered applicants from all over Canada, and in June, narrowed the list to five candidates.**

The 11-member presidential search committee is composed of representatives from the Board of Governors, Sisters of Charity, the Senate, faculty, alumnae, and student union. The search committee met in December 1984 to establish the qualifications for the next president. "You're looking for people with academic and administrative experience, and someone who can get along with different university sectors," said Dr. Susan Clark, Dean of Humanities and Professional Development, and the secretary of the committee. "You also look for someone who can represent the university to the external community, as there's a lot of work with government and the general community in terms of speeches and fundraising."

To attract applicants from across the country, advertisements were placed in **The Globe and Mail**, **London Times**, **Educational Supplement**, **Financial Post** and other national publications. Besides qualifications, advertisements also said candidates should have attitudes compatible with the character and Catholic tradition of a woman's university. "We always talk about the university having a Catholic tradition; that's obviously clear and we're never going to change that," said Dr. Clark. "I think the board has always looked for someone who would respect those values and commitments, and share them. This doesn't mean you have to be Catholic." Dr. Fulton, a non-Catholic, is the first president not to be a Sister of Charity.

**"I think the Board has always looked for someone who would respect these values and commitments, and share them. This doesn't mean you have to be Catholic."**

Dr. Clark said she hadn't counted the applications recently, but thought there were between 40-50. In the presidential search that selected Dr. Fulton in 1978, over 100 applications were received.

The committee chose five finalists from the applicants in early June. Starting Sept. 17, the candidates visited the Mount campus for two days each. They were interviewed by the search committee and met faculty and student council executive members. Student council president and student representative on the committee Shari Wall said some members of the committee plan to visit the candidates' campuses. "This way they might get a better idea of how people feel towards them on their own campus," added Wall. Dr. Clark said she didn't know who would be on the tour, but thought it would be two or three search committee members.

Wall said the five candidates may be brought down to two finalists by the Nov. 21 Board of Governors meeting. "I think we're going to try and have a decision made for the meeting," said Wall, and added that she thought the new president might be chosen at that meeting. However, Dr. Clark said she doesn't think there will be a definite decision on the 21st. "The aim of the search committee is to have a report ready for the Board as early in November as possible. Then I think it's up to them to decide what they want to do next."

**"I really only wanted to do another three year term in order to see that the things I had in place would come to fruition, and that good foundations would be laid for the next president."**

"Presidential term and then there is a Dr. Clark. The lengthened between the Dr. Fulton said she told another full term. another three-year things I had in place that good foundation president," she said when I wanted to start their search committee

**"It's such a 60 years because commitment values, and to parties for women and confidence."**



Dr. Fulton said she will continue in the been going. "I think our tradition. It's such years because this e to women, good value tunities for women to dence." Fulton also l now firmly laid for t mean better space courses and an inc courses. I'd like to se grees. I think we cou rial skills, and that's

## The Candidates—

Dr. Naomi Hersom .....	University of Saskatchewan
Dr. Pauline Jones .....	Mount Saint Vincent University
Dr. Christine Mathers .....	University of Western Ontario
Dr. Sandra Pyke .....	York University
Dr. Roseanne Runte .....	University of Saint Anne

usually five years long  
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in those terms."

According to the Oct. 28 issue of **the Connection**, at the Fall Convocation, Nova Scotia Premier John Buchanan announced that as part of the government's construction plans for Nova Scotia's universities, "the number one priority would be a new library building for the Mount".

Because of the Mount's position as the only university in Canada concerned primarily with the education of women, special consideration also be made when choosing its president.

Dr. Fulton feels that at this point a man as president of the Mount would be inappropriate. "You have to realize that this university is committed to women. I would not have been president of a university had it not been for the Mount. Men can be presidents in any number of universities," she continued. "What happens is a man is put in a position that a woman can do, and women never get a chance. If universities had 50 per cent women presidents then I'd say 'Sure', but until that happens I think we better keep this slot—it's like a little bit of affirmative action in a dark room."

**"You have to realize that this university is committed to women. I would not have been president of a university had it not been for the Mount."**

Rather than totally inappropriate, Wall feels it is less appropriate for the Mount to have a male president. Dr. Clark said that there was a man on the short list during the last presidential search and there were men she would nominate.

The candidate who does succeed Dr. Fulton will have an impressive record to follow. "I think she has given the Mount a greater visibility on the national scene than it has ever had," commented Dr. Clark. "She got Rosaria Centre built—it had been on the books, but she came and moved it along. She's made a great contribution to women's studies and status because she has spoken out so often on these issues. She and (former Board chair) Ruth Goldbloom also took up the first fund drive, and that was a big job."

Fulton said that when her presidential term expires, she is going to rest. "After that I'm going to use my sabbatical year to catch up on reading and do some writing. This will give me a year to determine just where I'm going to go. I am on a number of committees and boards and very interested in development in Asia and Africa. I'm hoping something will open up so I can use my energy and skill to help women in developing countries."



"I think the new president will be helped in a way I wasn't," Fulton continued. "Now, companies are actually looking for women. They actually want to have women on boards of directors, and to hire women for the executive offices. The doors are opening, but a lot of women still don't have the confidence to fill these positions. I think the uniqueness of the university will remain in the forefront because the battle is not over by any means. There's no such thing as equity in our system, and until we reach that point of equity I think the university will continue to attract a lot of attention."



Photopool photo

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# Vox Populi

The **Picaro** will be posing questions to Mount students each week, with the comments and respondents photo running in next issue's *Vox populi* ("voice of the people") column.

This week's feature is on the search for a new university president. The number of candidates has been reduced to five. Next week's question will be:

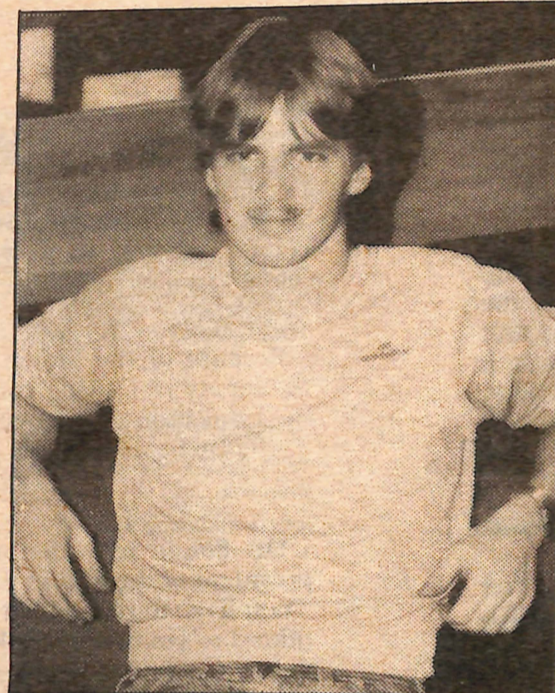
What qualities would you look for in a new president for the Mount?

A **Picaro** reporter and a Photopool photographer will interview students at random during the week of their replies. Students are also welcome to submit their replies to the **Picaro** office, Rosaria Centre, 4th floor and arrange for a photo to be taken.

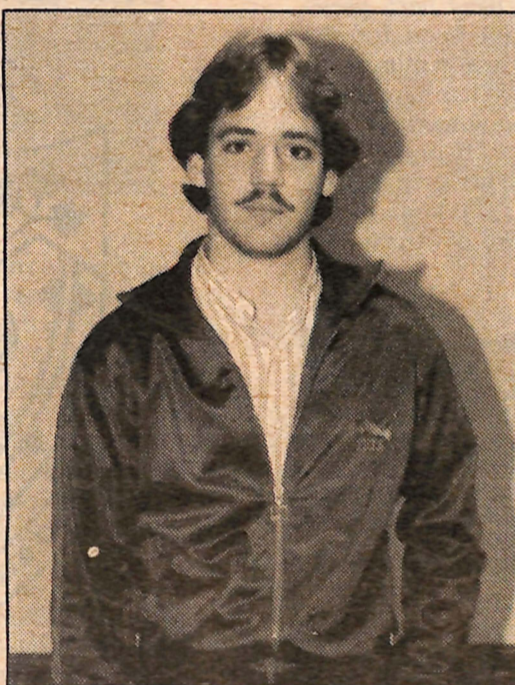
**Question:** Last week was National Universities Week. In light of this, how much do you think tuition is in Nova Scotia in relation to other provinces?



**Jane Bezanson, fourth year BSc**—I have been at the Mount for four years and tuition has increased from about \$1100 to \$1500. This is too much money for students to pay for an education that the majority of people believe is a necessity. In relation to other universities our tuition is probably comparable.



**Gordon McFadden, second year BSc**—I attended MUN last year and tuition there is still less than \$1000, so I guess it's pretty high, but I'm not complaining.



**Jeff Mann, first year BPR**—Being from the wild west, I have a good basis from which to compare. Tuition is much higher in Nova Scotia, as compared to the University of Regina. At the moment, I can see no reason for the variance in tuition.



**Cheryl MacMillan, third year BA**—In 1982/83 I attended Carleton University in Ottawa whose tuition was relatively moderate, so in comparison to that, the fees here are not too bad.

*In comparison with the other provinces in Canada, Nova Scotia pays the highest tuition in the country, at about \$1500 per year. The lowest is Quebec at an average of \$500 per year.*



**Joan Rudderham, first year BSc**—Being a first year student I really do not know what other universities are like in other provinces, but I do believe that tuition is basically the same as it is government funded.

Fraser photos

## Women and Peace exhibits meaning through art

by Cindy Cavanagh

Don't expect a lot of solemnity and mourning at the current Mount Art Gallery exhibition Women and Peace. There are documentary videos, colourful quilts, a hand-stitched sampler and a political cartoon. There's woodwork, still life, poetry, posters and dozens of woolly gloves hanging on a clothesline.

What you can expect at this show is some help with the interpretation and appreciation of some of the pieces and their meanings via accompanying texts. Some of the artists have included a written note with their work because they want to make sure the message is clear.

Heather Dawkins, art gallery exhibitions officer, says it's a growing trend here for the artist to include a few lines of text either within or accompanying the work, a practice common in England. That's good news for

those who haven't taken an art appreciation course.

Most of the work in this collection was recently completed. Halifax artist Pam Pike says her piece 'Wimmin/Women' was done especially for this show and was inspired by another item in the exhibition—'Debert Bunker', a video by Liz Mac-Dougal, also of Halifax.

Ontario artist, Edna Lemyre tells of her inspiration in her interpretive text accompanying her rock sculpture: "Enclosed in my studio I felt a need to send out 'small messages' which expressed my personal feelings for world peace".

Wilma Needham of the Nova Scotia College of Art and Design, curated the exhibition. She says both the end of the United Nations Decade for Women and the 40th anniversary of the bombing of Hiroshima and Nagasaki are commemorated in the timing and the theme of the collection.

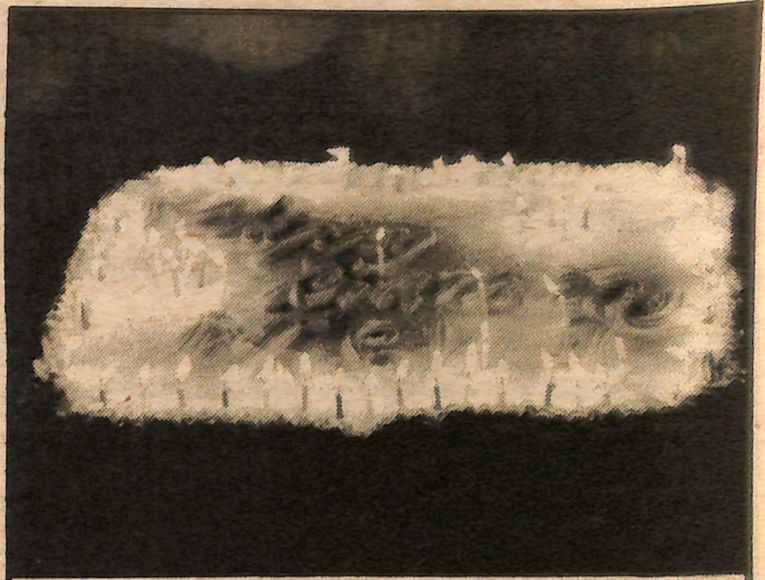
During the Decade for Women the peace issue was an important one. She wanted "a representative sample of various sorts of visual expression, materials and attitudes," she said. In a show sub-titled Visual Art of Resistance she's glad to include some very 'positive' expression and attitudes.

Visitors to the gallery can combine their visits with one of the remaining exhibition events:

Sun., Nov. 3, 3 p.m.—"Peace Wright: Writer's Expressions of Peace". Maxine Tynes and Donna Smyth will read, and others are encouraged to read from their own writing.

Wed., Nov. 6, 4 p.m.—Dr. Peter Schwenger, MSVU English Dept. "Writing the unthinkable: The Literature of Nuclear Holocaust".

All events take place in the gallery and are free. Call 443-4450 for further details.



Frizzell Photo

## Happy Birthday pub maahvellous

by Kevin Fraser

Another Wednesday night has come and gone and so has another of the Mount's famous Pub nights. On Wed., Oct. 23 the theme was a little different—"Happy Birthday Mount Saint Vincent", part of the sixtieth anniversary Diamond Jubilee celebrations. The evening started off

rather slowly but around eleven o'clock everything picked up and started to roll. You can't have a birthday party without a cake. Thanks to Chef Rene there was lots, and let me tell you, "It was Maahvellous!" There was the usual drink, music and conversation which made the evening another great success.

## SECRET TREATIES —A mystery no more

by Karen Chilton

Secret Treaties sounds like something top secret. In reality it's closer to top 40.

Secret Treaties is one of the bands that Agency 2000's Dwaine Coughlin handles and was playing at Peddler's Pub last week. Made up of five members—one female, the rest male, this band is different from the other local bar scene bands. To start with, unlike most bands who have the female in the lead singer position, the vocals are shared by Paul Jensen—bass player, Danny Nunes—guitar, and Rosanne Maloney, who plays keyboards. Dave Hoyt and Terry Good alternate on percussion and lights with Keith Macfarlan managing the sound.

When Maloney does sing, the audience is treated to strong clear renditions of such songs as "What About Love", "Invincible", "She Bobs", and other top 40 songs. To change the pace, Nunes and Jensen add their own vocal abilities to such hits as "Take on Me", "Crying Over You", "Black Cars", and even songs by Billy Idol and U2.

Another factor that makes this band different from others is

that the audience is not forced to listen to original material being played throughout the night. Though the band does have three songs of their own, with many more on the drawing board, they rarely play them. "We want to wait until we're more recognized as a band. Right now people come here to hear us play Top 40 songs and we don't want to turn them off, but our time will come," Maloney said.

Secret Treaties took on a different approach for promoting themselves. Rather than giving away the usual posters and T-shirts this band gave away a two-week trip to the Costa del Sol resort in Spain, during the gig at the Ice House last spring. Why? "For exposure. To let the public know we're different. If they do come to see us they're not going to see the usual type of band they see every week," said Nunes. The music they play is more from the British style groups such as U2 and the Eurythmics.

Becoming successful when you're a local band from Atlantic Canada isn't easy. It was no different for this band. "It was like a circle, you can't get work without an agency, and you can't get

an agency without work," said Maloney. "When an agency does hire a new band they stick their necks out. If we fail it looks bad on the agency," Nunes added.

So far it looks like Agency 2000 made a good decision. After being together in Halifax for a year the band has already completed two major tours of Newfoundland, as well as playing all over the Maritime provinces.

But the major problem, no matter how good you are, is getting noticed. First you have to get an agency to notice you, then the public, and finally, the recording studios.

The crowd at Peddler's Pub sure noticed them. Though the first set was met with little response from the audience, by the second set the dance floor was full. Their songs received much applause as well as a requested encore.

Being a member of a band isn't all fun and joy. It takes guts to face people in a club scene with people under the influence. Touring also takes a lot out of a person. "We always try to stay as healthy as possible by eating properly and getting as much sleep as possible," Maloney said.



Five dancers from the cast of the Mount production of "A Chorus Line" practice so that students can enjoy the show in February.

Fraser photo

## Behind the Veil—Old habits die hard

by Robert Caume

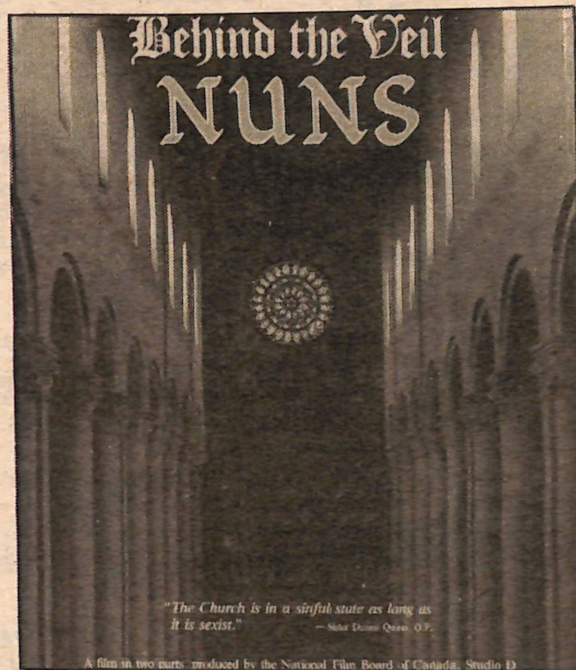
For the first time in over 100 years, nuns all over the world are fighting male domination in the Catholic church. **Behind the Veil**, shown at the Mount last Thurs., Oct. 24, gave a well-presented, but one-sided view of the persecution of nuns over the past ten centuries.

As this documentary dealt primarily with male domination, it seems only fitting that the men of the church give some feedback to these accusations. But this did not happen. Not one man was given the chance to voice his opinion throughout the movie. The Pope was depicted as old-fashioned, and, at times, a bigot with his views towards women. But at the same time

thousands of nuns pushed and shoved, just to touch this man at a mass in Rome.

The vow of a nun is to lead a life of poverty, celibacy, obedience, and service. The services they have provided are irreplaceable, and are often not recognized. But whether or not Jesus came to a woman when he rose from the dead is a fact that is not only irrelevant, but it is infantile to use this as an example of who Jesus liked better.

There are facts about men in the Catholic church we would all like to forget. It was only 100 years ago that the Vatican decided that women have souls, an idea that was not only stupid,



but that showed the egotism of males in the church. Even to this day all higher positions in the church are totally dominated by men. One man who saw the show said that he believed that there would be corruption in anything if it was totally dominated by one sex.

A Sister of Charity who saw the movie said that even though she was tired of male domination in the church, she felt that many of the unimportant facts in the Bible were twisted to suit the purposes of the movie.

**Behind the Veil** shouldn't be dismissed, but it does get away from one of the most important facets of its subject. Faith.

## McNeil reviews . . . Aretha Franklin—Who's Zoomin' Who

by Sheila McNeil

It's great to see Aretha Franklin, the first lady of soul, coming on as strong as ever with an album of 80's songs with a 60's feel that never goes out of style.

Opening the first side is "Free-way of Love", a rousing, modern day dance song. "Another Night" has a 60's style chorus carried by an 80's beat. "Sweet Bitter Love" is a classic soul

song that wouldn't sound out of place on oldies hour. "Who's Zoomin' Who" is a bouncy dance song which carries her voice well.

"Sisters Are Doin' It For Themselves" is definitely the best song on the album. It is Aretha's duet with Annie Lennox of the Eurythmics, and is the true combination of soul from the 60's and 80's. "Ain't Nobody Ever Loved You" has a calypso beat the reminds you of hot days

on a Jamaican beach.

Aretha's duet with Peter Wolf, formerly of J. Giels Band, doesn't carry well with the rest of the album. Aside from the unusual pairing of Aretha with Wolf, the violin and vocal chant interlude do not mix with the heavy guitar in the remainder of the song.

Not enough production went into making each of these songs original. They do not make

themselves recognizable but af-



ter a few listens, the memorable

songs are the ones produced by Aretha, or Dave Stewart of the Eurythmics. These songs have spontaneity and rhythm.

This album uses very good musicians and the backup singers provide great harmonies for Aretha's soulful voice.

Aretha Franklin is one of soul's classic legends and with this album introducing her to a new legion of fans, the legend is sure to continue for many years to come.



Maureen Banks, the bride in the saran wrap veil, is surrounded by fashions, courtesy of the Man from Glad. The M.C., Dr. Peter Schwenger, swoons in pleasure at the sight as Kim Squires, P.D. Coffin, and Rebecca Kneen watch through dark sunglasses. The Garbage Bag Fashion show was a production of the English Society which was held on Thurs., Oct. 24.

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## Lung makeover—David Hallworth 'No butts about it' you'll stop smoking



As reported in Steve Masschaele's story in last week's *Picaro* "No butts about it you'll stop smoking", there is a Mount program to help students to kick the smoking habit. The cessation program, offered by the Mount Athletics Department, has been running for a week. The program will increase the participant's awareness of their smoking habits, and help them to prevent smoking with a support group.

*Picaro* Business Manager, David Hallworth, has volunteered to allow us to follow his progress in the program. This exclusive will be printed for the next four weeks, after which time we all hope that he will have successfully kicked the habit.

**Subject:** David Hallworth, business manager, the *Picaro*

**Age:** 23

**Age began smoking:** 13

**Average cigarettes per day:** 25

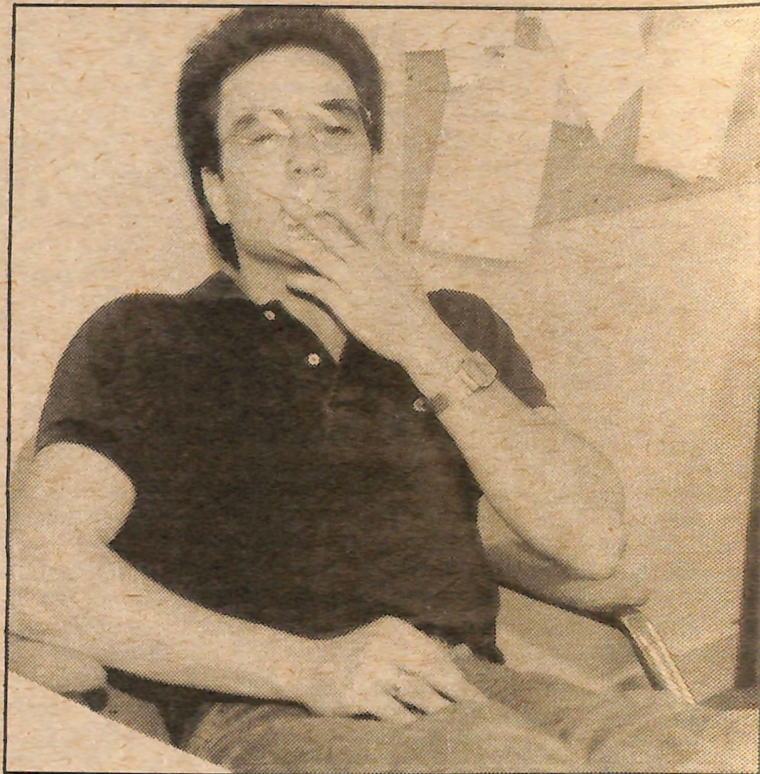
**Previous attempts to quit:** Five. The shortest quitting period was 20 minutes; the longest was six months.

**Reason for joining MSVU program:** "I'm finally fed up with smoking"; was diagnosed with bronchitis in September.

**First seven days—analyze smoking habits:**

- cut down to six cigarettes per day;
- smokes regularly after meals, when driving when working in the *Picaro* office, first thing in the morning;
- drinks less coffee now, as he usually has coffee and cigarettes together;
- has substituted sunflower seeds for smoking, goes through one and a half 70-gram package every day.
- smokes when tense, nervous, upset, and hungry; smokes when drinking alcohol;
- has bought two packs of cigarettes in the past seven days. Borrowed cigarettes 3-4 times.

**Next seven days . . . try to change smoking habits.**



*Picaro photo*

Dave Hallworth, *Picaro* business manager, takes a long last drag before joining No Butts About It, the Mount's smoking cessation program.

## Fit tips—Class to suit you

by Lynn Kazamel

If you find the aerobic classes are too strenuous for you, why not try the retroactive class. All beginners would fit into this class. Soft aerobics would be a good term to describe the activity in the aerobic section of the class. The class times are Tues. and Thur. from 2 - 3 p.m.

Walk with Aerobics suits the individual who likes a variety of different fitness activities. Most of the classes involve short walking hikes around the campus. The class is held on Mon. and Wed. from 10 - 11 a.m.

Fit For One is designed for those of you, who like aerobic classes, but do not like the

crowds. It is offered on Mon. and Wed. from 1 - 2 p.m. The class is small, therefore it is very individualized.

If you still can't find a class to suit your needs, come down to the Athletics and Recreation office anytime and we will do our best to help you out.

## Ongoing events

Sat., Nov. 2 and Sun., Nov. 3 see the Nova Scotia College **Conference Soccer Championships** take place here in Halifax. The semi-finals are on Saturday at 11 a.m. on the Commons and St. Francis Fields. Come out to support your team!

### Invitational Volleyball Tournament

Sun., Nov. 3, 9:30 - 4:30 p.m. Come watch the exciting play between MSVU, Dalhousie, Acadia, Village Gate, and St. Francis Xavier.

### Develop Athletically

Wed., Nov. 6, 7-9 p.m. In conjunction with **International Youth Year**, Student Council and the Athletics/Recreation office will be hosting an evening of fulfilled recreational activities in the gym. If you would like to enter as a team, i.e. students, society, residence, MSA, etc., please contact Joanne Burns-Therriault at 443-4450 (420) or come to the A/R office prior to the event.

**Men's Basketball Team:** manager wanted; male or female. Please see June Lumsden at Athletics office.



## Get Moving!

Athletics / Recreation Program

IT HAS COME TO THE ATTENTION  
OF TASS-TV THAT CERTAIN CAPITALIST  
NEWS AGENCIES HAVE BEEN



Art's Pond

by Steve Jennex

SPREADING FILTHY  
LIES ABOUT SOVIET EARTHQUAKES.



## Mount frisbee golf course is a first

by Jeff Mann

Somewhere on our campus, between trees, around buildings, over ponds, and across the path of (possibly) innocent students, lies the first ever MSVU Random Target Frisbee Golf Course. The course is the brainchild of first year P.R. student, Bill Eisenhauer.

Eisenhauer has been a member of the Canadian Frisbee Disc Association for the last four years. In 1982, he claimed the Atlantic Junior Championship, ranked in the top two in the National Juniors, and earned the right to represent Canada in the World Junior Disc Championships, held in Dallas, Texas. As an end to this glorious year, Eisenhauer finished sixth in the world and since then has attained professional status.

Disc Golf is a sport which few Canadians have ever even heard of. There are only four or five regulation courses in Canada and not one in the Atlantic Region. Eisenhauer is the only member of the Professional Disc Golf Association (PDGA), and the World Federation of Disc Players (WFDP) in the Maritimes. When asked what made him such a frisbee fanatic, Eisenhauer had some definite thoughts.

"Frisbee is not a game, it is a complex art. To call it a game is like looking at the Mona Lisa and saying that it is just a lady."

He plays in Disc Golf tournaments whenever possible, but finds he cannot compete with the more accomplished players because he doesn't have access to a practice course. The result is our own campus course which he feels all students can enjoy.

After mapping the course and having a score card designed, Eisenhauer took his idea to the Athletic Department. It was a soaring success. Joanne Burns-Therault was a member of the group who test played his course; it was her first time ever playing Frisbee Golf. "It is something everyone can play; we had fun," she said.

Eisenhauer usually carries up to eight discs with him each round he plays, but for the beginner all that is necessary is a comfortable pair of shoes, and a frisbee they feel comfortable throwing. A round of eighteen holes lasts about one hour at a leisurely pace, and will take the player from the front of Evaristus Hall down to the Bedford Highway, and from Marillac Residence to the main entrance road. The course score card has been designed with amateur and pro pars, so individual players can play at their own levels. A major bonus to Disc Golf is that it is not a sport dominated by gender; both men and women can compete on the same level.

During winter, little can be done with the course, and probably only its inventor and a few other devoted discers will use it. When the cold is gone, however, major changes will take place. The random target holes will be marked with surveyors tape and tee areas will also be marked. If the course becomes a popular item on the Mount, clinics, fundays, and tournaments will be arranged.

If you are keen on playing a round of Disc Golf, contact the athletics department for more information. Remember, the Mount has a beautiful campus and Disc Golf is a great way to see it all, so bring a friend and play today. No caddie required.



### RANDOM TARGET FRISBEE GOLF COURSE Mount Saint Vincent University Athletics Department