

JARGON

This Issue:

Rants put the stamp on my issues deep set issues that make the weak use tissues. Is everything that thing I saw.

Circle of fluff play on words when needed. Little stories that become a stress.

Confronting communist as colourful characters

M.M

Volume 2 - Issue 4
February 2004



STUDENTS' UNION ELECTIONS 2004

Elections Scheduling

March 3: Nominations Period Begins. Interested students can pick up a nominations package beginning this day at the Assisi Security Desk.

March 10: Campaigning Period Begins.

March 17 & 18: Election Days. Polls open on March 17 at 9am and close at 7pm. Polls will re-open on March 18 at 9am and will close at 4pm. Results will be announced later that night at Vinnie's Pub.



Survivor Thursdays!

Join us on Thursday nights to watch Survivor, enjoy Survivor inspired specials and try our immunity Challenge to win MOVIE MONEY!

FREAKY FRIDAYS!

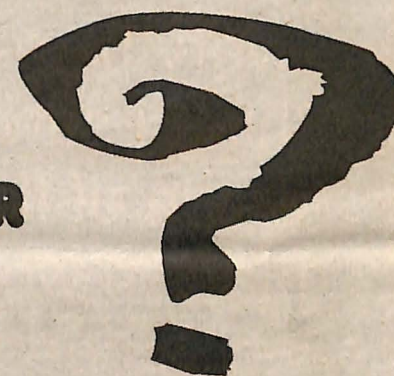
Every Friday in March we are giving away a DVD Player. Show up and enter to win!

Upcoming Events

- February 26: Survivor/Blue Hawaii Party
- February 27: Newfie vs. Caper Karaoke Party
- February 29: Oscar casino Night!
- March 5: "Come Sign My T-Shirt Party!"
- March 11: Tequilla "Rocks" Party
- March 12: Steal The bar Party
- March 17: St. Patricks Day Party
- March 19: Retro 80's GRAD party!
- March 26: 5th Annual Mr. Mount Competition

WHAT WOULD YOU DO...

FOR A KLONDIKE BAR



That's what the Students' Union Cornerstore and Information Services Managers want to know!

On February 25th, starting in the Seton Foyer, they will be making their way throughout the campus asking students what they would do for their very own Klondike Bar.

The reward?

Why a Klondike Bar of course!

Think of it as Street Theatre...
...without the street...

The
CornerStore

**? Information
SERVICES**
Rosaria Student Centre / Seton Academic Centre

Volume 2 Issue 4
February 2004

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Coup D'état

by: *Jeremie Fink*

I read with great interest your screed in the Coup D'etat section of the January 2004 Issue of Jargon. My initial impulse as I was drawing to the end of your diatribe was to shake my head and go about my business. A line, however, caught my eye in which you invited your readers to contribute stories of injustice to fill in this space in Jargon in the future. In the interest of shaking my own passivity I decided to contribute my thoughts.

There is indeed a great deal of injustice in the world, far more than can be described by one somewhat bored student parked in a residence room writing a response to the local student paper. Instead of attempting to cover all of these myriad ills in my meager composition I shall instead focus my subject on the subject of the Bella Muse. Though I have never set foot in the space that used to be this local café/bar/art venue I do feel that an injustice has been done. The injustice was committed by the editor in chief of our student newspaper against the landlord of the Bella Muse, James. Ms Gibbs suggests in her commentary that James is a rapacious and evil man for booting the Bella Muse out of its' space for not paying its rent. I have to disagree. Where, I must ask, was Ms. Gibbs when James had to pay property tax on that space? Where was she when he had to insure it or perform routine maintenance on it? Does Ms. Gibbs honestly think that a building, like the one in which the Bella Muse resided, simply maintains itself? Perhaps she thinks that happy singing smurfs emerge from their underground commune at night and fix buildings up for free.

I recall reading about the Bella Muse months and months ago in The Coast. In that article it was reported that the owner of the Bella Muse had been having trouble paying his rent for months prior to that. It seems that rather than booting the Bella Muse out on its' collective ass months ago (as he was certainly entitled to do) James instead gave the owner even more time to try and get his act together. All this time the evil James was doubtlessly paying his own bills and hemorrhaging the old "Bling Bling" out of his pockets like a sieve. This man actually bought a building and rented it out with the express intent of earning a return on the money he invested in it. Why on earth would he want to do that? What kind of sick freak expects to get a return on an investment?

Allow me to submit my own interpretation of who the villain is. Lets talk about the community for whom the Bella Muse was such a good thing eh? Wouldn't it be reasonable to think that if the Bella Muse was such a wonderful contribution to the community that the members of that community might say; get off of their collective ass and buy something there? If the capitalism of that suggestion doesn't appeal to you then I'll bet that the owner of the Bella Muse wasn't too proud to accept a donation. I'll bet that James wouldn't have cared where the money came from. He just wanted to be paid for what he was giving the Bella Muse: a roof over their head. Imagine that. What an evil bugger eh? Instead of putting a little bling bling where their mouths were, however, the community instead bought other stuff for themselves with their hard earned bling. Oh, one might whine, but I'm just a poor student. I don't have any bling I can spare. Yeah well you could probably have volunteered at the Bella Muse as a worker or started a fund raising activity to support this center of "great social good". But then again that entails an awful lot of effort. It is far easier to sit back and compose a shrill diatribe against James the bill collector then actually get off ones ass and do something constructive to fix the problem.

Ms. Gibbs also mentions student debt. She seems to imply that rather than try to re-collect the money they loan out to students for school that government and banks should instead just sit back and be proud of us for graduating. Tell me Ms. Gibbs, where do you think the money that government and banks loan out comes from? Does it come from a big pot at the end of the rainbow? Does it come from a magical purse that the finance minister keeps in his office in Ottawa? No, Ms. Gibbs, it does not. The bling bling comes from us. It comes out of our pay and it gets added on every time we buy something. It comes out of the hands of the single mother working her two minimum wages to keep her kid in diapers. Yes it comes out of the pockets of that fat executive as well but it also comes from all of us ordinary people in this country. There is a word in our country for an educational institution where the government pays for you to learn. It's called High School. I'm going to come right out and say this, be careful some of you readers, this may be unpleasant of me to say but I'm going to say it anyhow. University is not for everyone. Yes. It's true. The people who are supposed to be here are the people who are willing to work for it. They have to be willing to work in advance to get in (people who save for university or who work their asses off in high school and earn scholarships) or they have to be willing to work afterwards to pay for it (like all the students who're taking out loans to get through) If government or banks just gave everyone the money to go to University two things would happen. Every slack jawed yokel in the country would go so we'd be packed in here like herring and we'd be paying so much in taxes that we'd wonder why the hell we bothered going through in the first place.

So yes, Ms. Gibbs, it's right for a grocery store to expect to be paid for giving you groceries. It's right for a student working at the gas station to expect to be paid for his time. It is also right for a landlord to expect to be paid for the use of the space he rents out. Mind blowing eh? That is how our capitalist system works. You work, you get paid, you buy stuff and by doing so provide money to employ others to work who buy stuff... etc... It's based on each person being interested mainly in themselves and their families. It's not perfect, hell, it's cold and calculated and it assumes the worst about us as human beings. It assumes that we're greedy, that we like pretty shiny things and that we're lazy and won't do anything without incentive. The problem is that the system is mostly right. It's the only system we have. The idealists have had their shot just last century. Their communes, their kibbutzim and their communist states eventually fizzled out, broke up due to failure to function properly or imploded into nightmare states with secret police and gulags. Sure capitalism is a pretty crummy system, Ms. Gibbs, but it's the only one we have that actually works. It's the best of our sorry lot. But don't take my word for it! Work that gray matter and dig out a pencil and paper. If you don't like capitalism then invent something better. Believe me, if you can create some functional utopian Gibbsism form of government I'll be right in front applauding with all the rest

In Response

By: *Keiran Gibbs*

There is an inaccuracy in this response to last month's coup d'etat that I hate to boor you all with, but I do feel as though it is necessary to point it out. If you will note where it is stated that there was money owed to the owner of Bella Muse. The reason for the death of Bella Muse had nothing to do with any money being owed. Terribly sorry that I didn't make that clear last month. The reason it was shut down is far more interesting in terms of slumminess on the landlord's behalf than that, but it wouldn't be fair to drag anyone through that again. Ahh Bella Muse, I miss you. It's true that my marks sure have dropped since that place shut down...

This article got me thinking, not about the specific slant I had taken on the issue of Bella Muse, I know where I stand on that, but on the issue of how the world works and how we want it to work. Small questions like that.



What Weapons?

Tarun
Treon



This is exactly the question many Americans and most people are asking the Bush administration. Recently the CIA intelligence reports that Iraq had weapons of mass destruction (WMD's) proved to be false. This is another intelligence failure in the galaxy of intelligence failures of the CIA, it's surprising to see that an organization of such quality and respect seems to commit so many errors at such a regular basis.

Many of these failures result in the loss of life and property for thousands. Even though the US forces were able to capture Saddam Hussein (The in which he was captured alive and the way he gave himself up to a country he hates so much was surprising) and America's, or lets just say the Bush administration's, main reason for going to war with Iraq was because the US thought that the Saddam Hussein regime possessed weapons of mass destruction, the US feared that Saddam would use this against them and its citizens.

Just before the US attacked Iraq I had quite a few arguments with my friends and classmates many of whom believed that what the US was doing was right and

that the Iraqi's did possess the WMD's. I had one question for them, wasn't it more likely that the regime would use these weapons if they had it in the first place against the US forces and its allies if attacked? I mean let's face it, people, or in this context countries, are more dangerous when they are pushed against the wall and have nothing to lose. Much like the situation President Bush had put Iraq in. But that they did not prove that Iraq never had those weapons.

The fact that the CIA intelligence failure has now come to the forefront proves that what I have been saying all this while had some truth in it. I have been told to let 'Bygone's be Bygone's' ...a very true saying indeed, but is it that easy to forget the number of innocent Iraqi lives lost during the war; the number of people that have been made homeless, the amount of property destroyed, the fact that the disastrous Iraqi economy has been plunged deeper into the ocean of destruction and let me add that it might take years, probably hundreds of years before it comes back to normal and how can we forget the 500 odd US soldiers that have been killed since the war. All of this for what? A bloody intelligence failure. It's disgusting.

The US has been very successful in destroying yet another country and by doing that proving how strong they are. Yes, they have promised "rebuilding" Iraq, is it much like the promise they had made when they wanted to "rebuild"

Afghanistan? I'm not saying that Saddam Hussein's regime was a good one for Iraq. He was a sick man and deserves to be punished; all I'm saying is that if the US really wanted to remove Saddam, they could have easily done it without going to war so hastily. To add more spice to the story, the

US is now trying to impose what many are calling "American Democracy" on Iraq. A country which has been divided into three parts. With the Kurds in the North and the Sunni's and Shia's in the Central and South Iraq. The country is pretty much divided and the reason for that is simple, none of them can stand each other. The "American Democracy" has not even worked for Afghanistan. Sure the Afghans now have a legitimate President; Hamid Karzai. But is he really the president of Afghanistan or just Kabul. The man rarely leaves his presidential palace for fear of being killed. The world knows that it's the War-lords that rule Afghanistan.

I wonder how President Bush will fare in the upcoming US elections. I hope he is defeated by a worthy candidate and I pray that we will not have see his reign of "terror" again. He has easily been the worst American President in recent history. Besides messing up overseas he has even



been very successful in ruining the US economy. It's about time that the spineless and what seems to be a US-scared United Nations wakes up and takes a much stronger role in this whole problem. Bush does not seem to regret what he has done but I hope someone is going to be held responsible.

All this said, the war in Iraq has only given the Al-Qaeda terrorist network a whole new reason to attack US targets. Which in turn will lead to more misery and suffering and destruction of the world economy. I hope the UN stands by what it was made for in the first place. WORLD PEACE. I would like to take this opportunity to sum up this article in the words of David Kay who is the former weapons inspector in Iraq "We were almost all wrong, and that certainly includes myself."

Throne Speech Smashes Solutions CFS

Calls Paul Martin's Post-Secondary Plan Recipe for Disaster

(Coutesy of CUP)

Students beware: it's going to be a disaster if the government meets its Throne Speech targets, according to Canada's largest student lobby group.

In the first speech from the throne since Paul Martin became Prime Minister, the Liberal government offered raising student loan limits and expanding eligibility as the best cure-all for soaring tuition fees.

The Martin government also announced a new grant for low-income students to cover a portion of the tuition cost of the first year of post-secondary education.

It's an announcement short on solutions, according to critics.

"We are very disappointed, this is a recipe for increased student debt," said Ian Boyko, the chairperson of the Canadian

Federation of Students, Canada's largest student lobby group.

Boyko, sounding frustrated and let down, said the speech means merely more reliance on student loans, which, Boyko warned, means higher debt for students.

This is a far different reaction from the CFS leader compared to when, in leading up to Paul Martin's leadership win in December, Boyko said the CFS was optimistic and liked their chances with Paul Martin.

That optimism was misplaced," he said following Monday's Throne Speech. "Now, if all the Throne Speech targets are met, it's going to be a disaster for students."

The controversial Canada Student Loan Program, the main education announce-

ment in the Throne Speech, costs the federal government \$675 million a year and provides financial assistance to more than 400,000 students.

"There is no way to say that post-secondary education was treated seriously in this Throne Speech," said Jim Turk, the executive director of the Canadian Association of University Teachers.

"He's [Paul Martin] merely tinkering around the edges," Turk added. "Education isn't a priority despite the rhetoric."

Statistics show that between 1990-91 and 2000-01, average student indebtedness upon graduation almost doubled from \$11,308 to \$22,520.

Canada's other student group, the Canadian Alliance of Student



www.paulmartintimes.ca

Associations, is more optimistic than the CFS.

Kusie added that allowing some capital costs, such as computers and adjusting parental contribution tables is a positive step forward.

Monday's speech didn't address fund-

continued on page 5

Jargon

AQUADEXTROUS (ak wa deks' trus) adj. Possessing the ability to turn the bathtub faucet on and off with your toes

continued on page 4

ing for post-secondary education, which irked both student groups.

"Transfer payments are the root cause of tuition increases," Kusie said.

In a December joint letter to Prime Minister Paul Martin, many of Canada's

education lobby groups, like the CFS and CASA, called on the federal government to re-invest in Canada's universities and colleges through a new federal-provincial transfer for post-secondary education.

"He didn't respond to that letter," said Nicolas Brisson, president of La

Federation Etudiante Universitaire du Quebec. "Additionally, he's continuing the same logic of the Chretien government."

"He talks change, but there has been no change," he added.

Martin also announced a new "learning bond" for every child born to low-income families. He said that, over time, the value of the "learning bond" will grow. And over time, the government's contribution will be increased as well, as resources permit.

Student Hawk

Tim Fisher



A number of years ago, the MSVU Students' Union (SU) entered an agreement with the Canadian Federation of Students but you can't see the contract. CFS collected seventeen thousand dollars this year from its MSVU members but I cannot tell you the finer details of the contract because they are confidential.

The membership fee for each full time student works out to just below seven dol-

lars. Seven dollars isn't going to make a huge of a difference on the \$5000 bill that comes in the mail, but money is not my concern. My concern lies within the question of ethics. What is their secret? Why is there a confidentiality agreement in the contract? What are they hiding? Who are they hiding it from?

The contract is an agreement for the SU to collect each student's membership fee and transfer each dollar to CFS. From 1995-2001 the union was not transferring the funds to CFS. They were spending the money on general expenditures.

In 2001, the SU realized that this was a problem and they entered an agreement to pay off the debt and once again become

active with CFS. I credit the recent union for paying off the debt that had been accumulated over the years.

"That's the CFS scandal if that's what you're looking for," Ryan MacNeil, president of the SU says. "It's that for approximately six years we collected fees and didn't give them to CFS, we spent them on other things."

That is what I know. I suspect that the contract goes further a little into detail about the debt, or the general expenditures. Maybe the SU has to meet certain stipulations. Hey, I'm a journalist; I see the drama in things. Maybe it is just a simple agreement saying the SU has to give a couple bucks to CFS, but I guess I'll never

know.

So, I'll do some hand and footwork for CFS and the union. I'll list some of the services provided by CFS and dedicate it to those who know the finer details of the confidential contract.

ISIC cards

Student work exchange program
Travel Cuts
Homesforstudents.ca
Government lobbying programs
Student discount cards

Mentoring luncheon a success

By: MSVU Career Planning Centre

On January 16, forty MSVU students got all dressed up with somewhere to go. They attended the annual on-campus mentoring luncheon.

The event, designed to help students explore their professional aspirations, enabled students to speak to MSVU alumnae working in their career fields of interest about topics ranging from the types of tasks they perform in their jobs to the availability of positions in their fields.

Natalie Dawes, a second year public relations student, says the experience was helpful: "My mentor was amazing. She was friendly and easygoing and had many great insights about the PR field and the program in general. She has even agreed to let me interview her for a report I am writing for one of my classes."

The mentors attending the luncheon represented fields such as Education, Human

Nutrition, Information Technology, Public Relations, Management, and Counselling.

Christine Frigault, Career Planning Centre Coordinator and co-planner of the event, says this year's luncheon was the most successful yet in terms of the number of mentors available for participants. She says she

hopes students continue to take advantage of opportunities like this.

"One of the most important aspects of career decision making involves finding out what a career is all about, and there is no better way to do this than to talk with someone who has gone through a similar program as you and is working in the career field you are interested in."

As for Natalie Dawes, she'll definitely be returning to next year's mentoring luncheon, and she'll be recommending it to other students too.

"The contacts that can be made at an event like the mentoring luncheon are invaluable, both academically and professionally. 'It's a small world' is clichéd but true. You never know how the contacts you make now will help you in the future."

Students interested in the Mentoring Program should visit the Career Planning Centre in Evaristus 218, or call 457-6272.

Marshall seeks Green nod

By: Michael Marshall

Long time NDP activist Michael Marshall has thrown his hat in the ring for the federal riding of Dartmouth Cole Harbour - for the GREEN Party.

Marshall describes his new party affiliation "as being neither Center Left nor Center Right but rather Center Green."

Mr. Marshall says he left the NDP after 33 years because he found their policies "too attractive" (!)

"They attract the drivers of union-made SUVs by promising cheap "Made In Canada" gas prices and then they attract environmentalist voters by offering to clean up gas-polluted air."

"The NDP, says Marshall, has an attractive policy for every segment of the broadly defined Center Left but once in power, I think they will find it very hard to reconcile these conflicting promises."

Marshall describes Jim Harris, the leader of the federal Greens, as a former PC, who discovered he was not just fiscally conservative but ecologically conservative too.

"We're a Throwaway Society", Marshall says, "one that will throwaway

anything - taxpayers' money, plants and animals, communities, ex-employees - in the name of Progress."

"By contrast, Jim Harris and the Greens are opposed to that - they're

frugal and cautious and skeptical of human ability to affect large scale change without making things worse." "Greens are in favor of making this a better world for all living things, but they move that way with caution and humility."

Marshall believes that many long time Red Conservatives are uncomfortable with "the Alliance highjacking of their old party and they might find Green ideas make a comfortable fit - they're the voters I will be seeking out in this campaign."

Marshall is a graduate of both Prince Arthur Junior High and Dartmouth High, lived, worked and was an environmental/social activist in Dartmouth - he even ran once for the NDP in Dartmouth South.

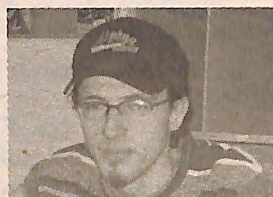
One meeting a month is dedicated to a discussion of an issue selected by the entire Jargon staff. The topic will be chosen a week before the scheduled discussion to give each willing participant of the discussion an opportunity to research the topic.

The second Order of point discussion was about the Janet Jackson Scandal and censorship in the media. These are the opinions of some of the Jargon staff that participated in the discussion. In our ideal little world we will make some of you angry and you will contribute to the next issue about our ignorance. Enjoy.

3:00pm Thursday February 12, 2004



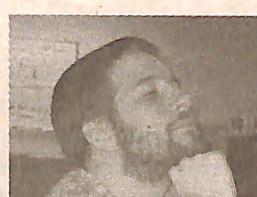
Matt MacNeil



Tim Fisher



Scott MacDonald



Shaun MacMullin



Heather MacDonald



Jo Spoor

Heather MacDonald

About the whole Janet Jackson (JJ) issue, it really didn't make much sense to me because you can turn on the television in the middle of the afternoon and turn on bravo or turn on any other channels and see things like that all the time.

Some people were saying that the other problem was that children were watching the super bowl, it was a family event, they shouldn't have done that...well does CNN have the right to broadcast the bombing of Iraq and show the murder of innocent people? Did everyone make an issue about censorship and the war? Yet if they see a breast, which everyone has, and is a beautiful part of the human body, they call it smut.. Then why is it a big deal when JJ breast gets exposed?

There are works of art in the museum, like David. And you can bring your child to a museum and you see naked body's that you consider works of art. And you consider your child so educated because he or she is artistically inclined, and so cultured, because they can see all these things but then if they see JJ boobs they consider it as smut and trash. I'm not agreeing with it, but at the same time why can Americans can show that stuff on CNN and show people dying, I think that's a lot bigger issue than JJ's boob.

People are saying what's the next thing, we need something quickly because it's all mass media. We always want something new. It's all mass media. Our attention spans only last two seconds long. Would the half time show have gotten even one fourth of the amount of publicity? Not even, would it have gotten even one percent of the amount of publicity that it did if it wasn't for JJ's boob? No, it would have been another half time show, not that interesting. I just think it is ridiculous that it's all about sensationalism.

They needed to do something big to top Britney Spears, Madonna and Christina's Aguilera making out at the MTV awards. I'm not saying it's right, and I'm not saying that it's wrong, I just think that the people who are making a big deal about it, especially congress, who is sending these letters saying that it was disgusting, saying it was horrible for women, sending us back a hundred years...well what about the war in Iraq. How far did that set us back in years?

Ryan O'Toole

I think you have to put it all in context because they had the JJ thing, then on ER they had to bleep out that 70 year old women's breast, because it will show yah. but it was for different reasons.

Shaun MacMullin

I just want to say that sometimes people can't go overboard with censorship. I was watching an episode of the Family Guy the other day. The episode was called, when you wish upon a Weinstein. It is offensive because he wanted his son to be Jewish, so he could be good at math. I mean there were a couple Jewish characters on there like Ben Stein. He was not that bad, he played a rabbi. The Jewish came off looking much smarter than the Christians. I mean, it made himself look like an ass. But it was banned from T.V. And now we are talking about Janet Jackson, who probably did it to take the heat off her brother. Get real.

Tim Fisher

I went on the net to check out censorship and I found this article which is about two investigative reporters who had this 'dynamite story'. It was about milk production and the hormones they pump into the cows. They spoke to a couple scientists who said that this hormone, RBGH, was making the cows sick and contributes to

cancer in humans. They wanted to tell the story on Fox news in Florida. The company that made this hormone, Monesto, disagreed with the reporters. They said the reporters didn't have their facts straight. Then they went to the Fox executives and in the end the story got pulled and it would have caused too much controversy for Fox and it would have been devastating for Monesto. So, there were all these little interest problems. The reporters fought there battle, lost and ended up being fired from Fox.

I think this is one simple story that shows that it is not so much censorship that is the problem. It's more of a power issue and it's to protect these interests. The headline of the article I found was a quote from executive from fox, "We paid 3-billion for these stations, we decide what the news is." When it comes down to it, a tit in the news is irrelevant compared to the real problem. What those with money and power are censoring to protect themselves rather than the people.

Scott MacDolald

First off, North America is the continent that primarily has this obsession with women's breasts. If you go to Europe or something like that, no one is obsessed with it as much as people out here. And it's partly the culture, and partly the religious puritans came over here and settled North America. That's why you have groups like the FCC who get up in a knot about one of JJ breasts on the super bowl for point five seconds.

I find the whole incident ridiculous. People were talking about this as if it was some sort of act of terrorism or if it were worse than cancer. Because nipples are something that everybody has. Everybody has nipples, just look in the mirror and they would realize that. Lets see the FCC censor mirrors so kids can't

see their own body parts.

The whole issue of censorship is a very sensitive area because it's a fine line to say when you have the right to say something and when you don't. I guess one of the best examples are these national syndicated talk radio stations in the states. People like Rush Limbaugh who coined the phrase femi-natzi. It becomes an issue of free speech. Down there you can say what ever you want because you're protected by the first amendment. Then it becomes a matter of saying something completely indecent. And it's a really fine line. Who is to say what's indecent and what's acceptable to members of society. It's all personal opinion but there should be some sort of guidelines. But I don't think there is any harm in seeing a women's breast in the way JJ's was shown. It wasn't shown in a graphically explicit manner. Censorship is one of those things that will never come to any sort of agreeable conclusions on how it should be handled.

Jo Spoor

I disagree with artistic censorship. People should guard their own eyes and minds against what they don't want to see. (like the super bowl thing...if sex isn't what the audience was watching for then how come they sat through performances such as Nelly his scantily clothed dancers)

I do agree with censorship of information. People are sheep and cause more panic and chaos than good when they are given too much information. With that being said I do not always agree with the type of information that is withheld from the public. I would like to see a society where media is an independently elected body where the public can vote people of integrity into the positions where they can handle what goes out and what is withheld.



Get your jolies

By: Julia Feltham

Gay men Unite!! I have not had a single gay male question and they are usually borderline yippy-cye-yay fun to answer. So! Please send in your questions boys and gents.

Dear Julia;

I discovered a bump near my labia but not in my vagina. It didnt really hurt and since I'm a virgin i knew it wasnt any sort of STD. I squeezed it and pus came out. Now, the bump is back in almost the same area. What the heck is it?

Pussy bump girl

Hello P.B.G;

That pussie pussy volcano could definately be a pimple. The pores down there get blocked too. The only thing is DON'T POP IT. You know what goes on down there, do you want an open wound so you can pee all over it and all the exceteras? I mean, infections are fun and all but, no no... none of that. My best advice is to put a hot compress on it, and perhaps some polysporin. Its can come back, just like pimples can. If it starts to hurt and get all of the chaffing persuasion.. maybe it would be a good idea to make a gynecologist appointment. Hopefully, your lips will be void of pimples from now on.

Dear Julia;

After i have sex with my boyfriend, protected or otherwise my vagina leaks fluids. What the hell is that and is it normal?

Slushie machine

Dear slushie machine;

Unless you're spraying like a fire hose for a long time afterwards, you have nothing to worry about (except for being creepily adopted by the fire department). These excretion could be urine, which is normal by the way. Excited people pee, its a well known fact, especially when being prodded via vagina in the bladder. It could also be your own brand of lubey slush, that is, your cum. When your boyfriend cums inside of you, obviously his sweet nectar has to come out somehow, and unless you walk and live in

handstand position, liquids in your vagina will probably come out. Feel the normality.

Dear Julia;

My partner smells tastes really bad. No matter how well she washes herself, its still damn strong down there. We're lesbians and she wont let me do anything down there until she can fix the problem. Its not enough to stop ME from going down on her but honestly i prefer the taste of my cum to hers. ...any suggestions?

Notquitefishy, notquite-good

Dear Notquitegood;

Ah, yes.... the sweet aroma and taste of the vagina. We all have our bad days but a chronic problem is always an issue. She could have some sort of infection, i.e. that of the yeast. Since you hinted that its not exactly awful, it could just be the womans brand. People get paranoid about pussy aroma. You shouldnt douche or scent-it-up every day.. because then you'll just end up getting a sore, yeasty cavern issue. Sometimes you just have to bite the bullet and bare it. Get her checked out by a Gyn and then.. if it is nothing, convince her its OKAY. there is no such things as a normal scent..

Please e-mail Julia your sweet sexy questions at!

<gotyourjolly@yahoo.com>

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Natalie McCabe, APAGraduate 2001, currently working with the Charlottetown Police Department



Catching the First Time Vibe!

By Rachel Dodds, Owner of Sexy Girl Home Party Services

Shopping for a personal vibrator for the first time can be an intimate experience for many people. Walking into a retail store and being confronted by a massive wall of weenies can send anyone running the other way. But fear not! Here are some handy tips that will take the fear out of shopping and help you make a purchase that is suitable for you.

First think about what kind of stimulation you want. There are toys that are specific to external or clitoral stimulation, and others that are intended for internal or vaginal stimulation. Knowing that aspect will help narrow down the selection somewhat. Often, it's the external stimulators that men and women prefer to use together. Not only are they non-intimidating, but they offer versatility in the way of clitoral and testicle stimulation if you wish.

Jargon Needs You
Editor -in-Chief & Treasurer



FEATURES / SPORTS

What's up with younger women dating older guys?



Horoscope

Aries (March 21- April 19)

You have been feeling pangs of nostalgia lately. But as you will see, step by step the past will become blurry and time will flutter along.

**Taurus (April 20 – May 20)**

Things may seem completely out of whack as of lately. Don't let it make you want to take flight. I in fact predict that being as strong minded as you are, you will that if you keep yourself grounded you will discover that heaven is a place on earth.

**Gemini (May 21 – June 20)**

Your twin-like nature fools even yourself sometimes. You used to think that you couldn't fly, but your deceiving multiples soon fall like toy soldiers when the lies of the many you's is finally exposed and you realize that it was only that other one all along who didn't know how to take flight when the flying is goo.

Cancer (June 21- July 22)

You have lived your life under water for time unmemorable, and suddenly that is too long. Instead of fighting the tide this month you will find yourself far above it; looking down on it as though it were a memory. Happily you will be singing to yourself: "can't stop till I get enough".

Leo (July 23 – Aug 22)

Your motto in life has always been to look far ahead and closely behind in order to be sure that you know both where you came from as well as where you're going. When you realize that right now is everything you will also realize that everything else is only a wingspan away.

Virgo (Aug 23 - Sept 22)

Earthly creatures like you are most likely to witness the growth of nature's greatest beauties as well as its harshest rules. Learn to defy yourself and be one with sky before another one bites the dust

Libra (Sept 23- Oct 23)

Balance is your thing. There are certain lines of thought which you will never find yourself along, like the idea of 'all I really want is girls'. Never could you ever imagine only one thing, that's where balance comes in. You like lots of things. Just remember that even crows can balance high in the air, they're just in a different element, that's all.

Scorpio (Oct 24- Nov 21)

Determined as you always are, you focus on your prey letting them know I got my mind set on you. My question for you is, do you got your mind set on flying anytime soon?



Josh King
2nd year IT

I don't actually believe that older guys look for younger girls. We look for a girl that makes us happy. If the girl that makes up happy happens to be younger then so be it.



Karen McInnis
3rd year BTHM

Who doesn't love athletic rich men!

Amanda Irving
4th year History
Younger men are immature (not to be mean, but seriously)



Wendy Mills
3rd year Psychology

Younger men feel the need to prove themselves and therefore make the extra effort.

Sagittarius (Nov 22 – Dec 21)

The little cupid is always sewing the seeds of love. From Alaska to South Asia your wings allow you to soar the earth following through with your archerly mission.

Capricorn (Dec 22 – Jan 19th)

For a long time now you've wanted to feel new experiences. It is irrelevant to you that now is the time of year that many places start to get colder. Your peers will support you full-heartedly, but keep in mind that November rain tends to be very disheartening for birds flying south.

Aquarius (Jan 20 – Feb 18)

You've had the go ahead for a long time. And going you have gone. But now it's time to put on the red light, at least as far as remaining the slow walking pedestrian which you have turned into over time. It's time now to find another means of transportation, a little faster and a little higher in altitude.

Pisces (Feb 19 – March 20)

Have you ever wondered what it would be like for the situations right now in your life to be completely different? Just imagine that you are the plane saying to the helicopter "I think we're alone now".

OPINION / COLUMNS

The Prison of Poverty

Scott MacDonald



One in every three Canadians will live in poverty at some point in their lifetime. With such an astronomical figure, one would think that there would be effective social programs in place to make poverty non-existent. One would think wrong. It is the unfortunate reality that most poor people who live in Canada face discrimination, hardship, and unless they are the poster child of eliminating poverty to the right-wing (i.e. children), general refusal for help and compassion.

Groups such as The Fraser Institute feel that programs, such as welfare or "social assistance, continues to fulfill its mandate to provide adequate, last-resort income to people". Of course The Fraser Institute will say something outrageously incorrect like this, they're about rightwing as an "unbiased" research group can get without outright declaring their political leanings. Their unsympathetic outlook on welfare is sadly shared by many Canadians. Many people will argue that people cheat the welfare system, or that they live off the taxpayer's valuable income. Fact: more people cheat on their tax returns than people cheat on welfare. Look it up in Statistics Canada if you don't believe me. As for valuable income, how much money do people spend on worthless shit that they really don't need?

Surely, anyone with a disposable income does. We all do. So if a person can look me straight in the eyes and tell me they would rather buy an expensive new shirt, then give some money to say, the Salvation Army, so they can give hot meals, blankets, etc to the needy, my heart would sink.

Speaking of the Salvation Army, here's an issue that hits close to home. In case you haven't heard the news, the Halifax Business Association has asked the Salvation Army's van to stop giving out hot food, warm blankets etc, to the homeless on Spring Garden Road. My gut reaction when I heard the news was a prompt "What the bloody F%&!?" As I learned more True Believers, I became even more dismayed. Toney Joseph, co-owner of Gatsby's bar has made it his personal mission to declare a war on the poor of Halifax and proclaiming this outrageous statement: "...the poor belong in the North End and out of the way of Central and South End Halifax where normal people belong".

Continues on page 11

V POPULI X

Whats up with older guys dating younger women?



James Mitchell
4th year Business

Two words "Trophy wife". It's a catch for an older man to date a younger woman.



Eric Atkinson
3rd year History

It's sterotyping and for that I'm sorry, but from my experience most women looking for something lasting, while in general men are not thinking for a long term relationship.



Jordan Sinclair

Guys are generally immature, so having a younger girl with an older guy evens the playing field.



Alex Keman
2nd year Political Science

I don't know! Younger guys are more fun.



Ring Johnson
I don't care about no age as long as she can ride a mechanical bull for at least 45 minutes.

No problem, son

Toot'n with Shaun MacMullin



During the last few weeks I have been somewhat busy with studying for midterms, writing midterms, hiding dead whores and so on. I have not had the time to come up with a complete column so I'm just going to give you my thoughts as they were given to me by my worn out brain.

First, Dave Matthews is the Anti-Christ. Now, I realize that may be a tad extreme. He may simply be the unmentioned fifth horseman of the apocalypse. I also realize that saying Dave Matthews ought to suck monkey balls is going to enrage a few people. So here's what I'm going to do. I'm going to tell you who my favourite band is, and then you can email your opinion of them to the jargon (jargon_staff@yahoo.com). My favourite band is Metallica. Some suggestions include AlcoholicA or PatheticA: Master of Sellouts. Hell, you could even tell me that Metallica ought to suck monkey balls. The more interesting the insults, the better.

I just don't understand Dave Matthews' popularity. I would say that I've heard his music, but that's not quite appropriate. It's more like I've been bombarded by his music. As far as music goes, he's not an untalented man and I'll be the first to admit that I have zero musical ability (although I, like many others, can play a mean air guitar) and that Dave Matthews is far more successful than I'll ever be. I just don't think he's good enough to warrant all the attention he's getting. He's adequate, not extraordinarily good. But that's just my own opinion.



COLUMNS

Prison Of Poverty

Continued from page 9

There aren't enough four letter Anglo-Saxon words that I could use to describe how I felt when I read this on a pamphlet, Tuesday February 11th. Outside Gatsby's a protest had gathered, and I had the chance to talk with John David Price, one of the organizers of the protest.

A member of the Halifax Anti-Poverty Initiative (HAPI), Mr. Price told me that the Halifax Business Association "...has been a thorn in our sides" and the HBA is, for lack of a harsher way of putting it "trying to shut down poor people."

He also informed me that Mr. Joseph

made is on a crusade to attack the Salvation Army (of all groups). An unknown protester chimed in saying the "real bastard" was Bernard Smith, head of the Spring Garden Area Business Association who can be quoted with the prophetic words: "As the business association, we believe that the only people who should be on Spring Garden(Road) are those making or spending money". Those security guards marching up and down the street you see? They're the Business Association's private police force to ensure this elitist policy.

What does this say about our society's

view on the poor readers? That we all believe in sweeping away the homeless to places where "normal" people don't have to see them. Forget about ineffective social programs that don't even make it possible for welfare recipients to look for work, this is a case of pure class discrimination!

Putting the problem somewhere else certainly won't solve anything. There has to be a resounding public outcry from all Canadians to show we will not accept elitist views. That we will not forget about those who need help. As far as I'm concerned if you're living in poverty for whatever reasons, there should be immediate

help to bring you to a truly comfortable living environment.

As a final note, I urge all of you reading this copy of the Jargon to raise your voice in protest and boycott any business on Spring Garden Road that sides with Toney Joseph. Not all business people are hate-spewing monsters like Mr. Joseph; but let's show people like him what it's like to be one of the One in Three.

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Continued from page 9

Secondly, if you want to watch a funny animated sitcom about a fat guy married to a good looking woman with three kids, one of them still in diapers; whatever you do don't watch the Simpsons. Instead, find a DVD player and watch as

many episodes of "Family Guy" as you can. This cartoon is by far the better of the two shows. There are obvious parallels between the two shows, however. "Family Guy" is about the Griffins and their zany adventures. The father, Peter, is a well meaning but not too bright kind of guy who is overweight. His cartoon wife, Lois, is out of his league but she loves him anyway, even though her family hates him. Their oldest child is a boy, Chris, their middle child is a girl, Meg, and their third, Stewie, is still in diapers.

"Family Guy" is everything that "the Simpsons" used to be. The humour is a bit dirtier than "the Simpsons" but it's also edgier and quicker. "Family Guy" isn't afraid to do or say what it wants. The family pet is a talking dog named Brian. In one episode Brian gets a job as a drug sniffing dog, but he accidentally gets addicted to cocaine and he is seen snorting it. In another episode Brian moves to California to make it in the movie industry but he ends up directing porn. Jenna Jameson has a cameo in that one as herself. These things wouldn't happen on "The Simpsons".

Sadly, "Family Guy" can only be seen on DVD these days because it was cancelled a few years ago after only three seasons. The good news is that "Family Guy" DVD's have sold so well that new episodes are being made and should air in 2005.

And finally, I think that Canada is not the name we as a country should have chosen for ourselves. Don't get me wrong, I like the name Canada and I love living in this country but originally we

were known as the Dominion of Canada. I think that we should have dropped the "of Canada" and kept "The Dominion". If we were known as "The Dominion" we would be much more feared on the world stage. I'm not saying that I want everyone to live in fear of us, but it wouldn't hurt if we appeared just a little more dangerous.

Around the world we're seen as a bunch of hockey playing, beer drinking, fun loving people who live in snow and ice all year. If we were called "the Dominion" then maybe we'd be seen as hockey playing, beer drinking, fun loving people who live in snow and ice all year, but don't fuck with us cuz we're THE DOMINION.

And as Forrest Gump once said, "that's all I have to say about that".

12-Step Program

Today I rewrote my essay about myself. Originally I had the idea of writing it as a fairytale. The problem I ran into was punctuation. I couldn't seem to get all of the information in the way I wanted while following the proper rules of punctuation. I have a severe problem with punctuation. My name is Kathy and I have a punctuation problem, and it's not just one form of punctuation either. I am a chronic case and I do need help!

I abuse exclamation marks, commas, brackets, colons, and semicolons. OK, I admit it; I also have a problem with the three little dots or periods... I don't know what they are called! Do you see

my problem?

Am I alone in this world of punctuation abuse? Can anybody help me? Is there a detox center or 12-step program for people like me?

Hmmmmmmmm
.... 12 step program, 12 step program, 12 grade program? Could the public school system be the 12-step program for English? Could school be a detox center to go to, to break bad, unhealthy habits?

I guess this means that instructors are out physicians and therapists. Our peers must be our support team and sponsors.

What causes bad punctuation in people? Is it cool to use improper English?

The most common is slang, most people use some form of it. Maybe more people keep it hidden in their professional lives and presentation of themselves. Do you think these people use sloppy English in their private lives and at home behind closed doors? Think of famous people; Oprah, President Bush, Queen Elizabeth, CNN reporters, news anchor people, etc. I wonder if privately they abuse the English language?

What about people who become famous for their slang and improper English? What? Do trashy talk show hosts, comedians, musicians, etc., have a license to kill the English language and disregard the laws of proper grammar?

Why can't there be a simple answer? I guess all I can do is follow the preaching of my professors as best as I can, study the passages in the "A Canadian Writer's Reference," bible for English students, and when I break the laws of literature, I will do my penance by reciting the vigorous rules of punctuation.

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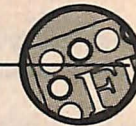

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OPINION

7th Annual Charity Ball Embarks a New Record

By: **Darren P. O'Connell**

The Mount Saint Vincent University Residence Society has hosted the annual Charity ball in honor of Phoenix House youth Programs since 1998. On February 7th they celebrated their 7th charity ball and most successful to date. This year ticket sales embarked a new record and after expenses they were able to raise \$5000.00. Charity ball is an event that many students at the Mount look forward too every year and I can personally contest that this year has well surpassed any Charity Ball that I have attended over the last four years; Kudos' go out to this years Residence Society!

This year's event was held in the multi purpose room, and Nantan Entertainment provided the music. Everyone looked amazing and the non-stop dancing, drinking, and smiles were evidence that everyone enjoyed themselves. "It was a really good time, the music was great, the decorations were amazing, and good times were had by all." said Julia Pestill, a second year student at the Mount.

Mount Societies and The Union often struggle with poor attendance at events, but for some reason the Charity Ball has always been very successful and it

grows every year. I would like to take this opportunity to challenge all Mount Students to attend more events, athletic and social, and help make every event as successful as Charity Ball. If we all put as much effort into school spirit as we do complaining about how bad our school sucks, then it wouldn't!!

The Mount community is very proud of the Residence Society for their success and many have taken the opportunity to congratulate them for their hard work and the money they raised for Phoenix house. The MSVU housing office in particular has congratulated the society at

every chance. I would also like to congratulate both the society and the student body for making this event so special and successful. The society is very excited that the event was so successful and they were able to raise as much money as they did for the Phoenix House. Here's to another astounding charity ball and the many more to follow.

Dear Jargon Staff:

As a women attending MSVU I would like to ask the Jargon staff exactly what they were thinking publishing the article "Where are the boys at?" By Lauren Hopkins. This article is without a doubt the worst, most uneducated and childish piece that I have read in the Jargon. It suggests that most of the women at the Mount are preoccupied with getting laid and are sexually frustrated by the lack of males on campus. This is not only untrue, but obviously unknown to Ms. Hopkins, most of the women that attend Mount Saint Vincent are here for reasons such as a friendly, accepting atmosphere, small class sizes and specialized programs, not to have sex with guys from Dal and SMU.


Also, the article relays the history of the school and how the University "recognized the need to provide university level education for other women as well" it seems that the Mount's history fails to leave out not only the importance of a high level of education for women but the fact you should be able to get laid while achieving it!

As a person who has attended pub nights on Thursdays, I know that most of the women who are at Vinnie's are there to hang out with friends and have a good time, not necessarily to get a piece of ass. Ms. Hopkins compels the students of MSVU to "RECRUIT. Make a good name for Mount Saint Vincent!" I'm sorry, but I didn't realize that as a women attending this university it is my duty to bring in guys for pub nights, and that a reputation of being a school full of drunk sluts was what we were going for. I sure missed the point!

Reading this article made me angry. I know that I am not alone in his belief as I have talked to my friends (MALE and female) and we all agree that this article is a piece of junk. While I believe that the opinion section of the Jargon is an informative part of the paper, some articles are not worth publishing. I hope that as a major voice of Mount Saint Vincent University, the staff will be more conscientious of what is published in the future.

Disgusted,

Nicole Tuck



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Going once going twice SOLD!

By: **Monica Njoku**

Well since this an issue all about censorship I thought I would say a little something about the charity date auction held by the PR society. On Tuesday February 10 the Public Relations society had an auction to give away gift certificates to various restaurants and establishments accompanied by a guy to take on your date. All proceeds were being donated to charity and all participants volunteered to do it. Sounds harmless right? Not so much. For some it was a very big concern bringing about issues like objectifying men, slavery and a slew of other things. Though I do understand where people are coming from and thinking about it now the men may have been objectified a little, I would like to remind everyone that we are in University, that these men volunteered to do it and neither party was obligated to take the other on a date.

On February 7 Dalhousie University held an auction and it was called a Slave Auction and a lot of students I spoke to from the school didn't seem to have a problem with it. Though I know there were some that did have a problem with it I don't think it was bad enough that the students of DAL would not feel comfortable having another auction. Members of the PR society

have been approached by the men who participated in the auction and by those who didn't to have another one, saying that they are confident they could raise more money for charity. Others have said that they thought it was well put together and they wished they were another one. Is there going to be another one? Probably not. For various reasons, one being there was too much backlash from the event and I think the PR society agreed that we don't want to offend anymore people. Too bad though. People are definitely hoping we will do it again and it's a great way to increase school spirit. The Mount is a fan-

tastic school, we have great students, amazing professors but yet probably the lowest school spirit. I think we need to pick and choose our battles so we can continue enjoying all the Mount has to offer us and so we can unite together as students who love this university to promote all the great things it has to offer.



A few bad apples spoil the whole darn bunch

Heather Macdonald

This letter was written by Jargon's Arts and Entertainment Editor Heather MacDonald shortly after the first issue of Jargon was distributed. It was sent to all staff members of the paper. It reflects that there is diversity among the staff at Jargon, and that we do not all share the same opinions on the content that is published. It also reflects that every opinion has a right to be published, even if it is that of our staff, or of a student, or I this case both.

To the Editors and Staff of Jargon,

I picked up the paper on Thursday night and was happy with most of it. However I am concerned with the article "Coup D'etat" supposedly written by the Jargon Staff, and other such articles. I believe I am also a member of the Jargon Staff and I was completely unaware of this article. Not only did I disagree with some of the opinions shared but I felt that we all should have been informed about the article before it went to print. I attended all meetings and am therefore upset that I was affiliated with an article that does not represent my state of mind or opinions. I want to write for a paper that is controversial, opinionated, and diverse, however these goals should be accom-

plished without creating a blatant controversy between the people that fund us. Many of the articles were personal attacks on the student union, and since they are the people who fund us solely at this point I feel it is unnecessary and simply an appalling idea to publish some of the contents. To each their own, we all have opinions, and diversity is what makes life interesting. But we cannot cut off the hand that feeds us. In future issues, if we maintain an ability to write and print future papers, I believe we should seriously consider the source of articles supposedly written by Jargon Staff and articles that attack other groups at the university. We are part of a unique family of students, staff and faculty, and I feel that some of the things written may have the potential to destroy that special relationship.

Thank you

Heather MacDonald



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DISCONFECT (dis kon fekt') v. To sterilize the piece of candy you dropped on the floor by blowing on it, assuming this will somehow 'remove' all the germs.

Jargon

Conan in Canada

By James Liboiron

Last week, talk show host Conan O'Brien visited Toronto to tape 4 episodes of Late Night With Conan O'Brien. I had the special privilege of being an audience member for Thursday's taping. O'Brien went back to the US Friday night leaving behind much controversy. Tourism Canada dished out nearly \$1 million to relocate the cast and crew of Late Night as a way to revive the country's tourism industry which has suffered a loss of over \$1 billion since SARS hit last year.

While waiting in line I came across a middle age man wearing a banner reading "O'Brien gets \$1,000,000 for 4 days, Mike Bullard get \$0 for 7 years". Is it a waste to give an American comedian \$1 million of Canadian tax payer money? After all, we should be supporting Canadian talent right? Wrong, contrary to what many people believe, publicity of this sort is invaluable for Canada's tourism industry, especially considering that most of Canada's tourism comes from the US. As for supporting Canadian talent, I hardly consider Mike Bullard, who laughs harder at his own jokes than any of his 20 audience members, as Canadian talent. After all, have you ever seen Open Mike with Mike Bullard, or whatever it's called now? Neither have I.

During Thursday's taping I was witness to a segment where Triumph, the insult comic dog, went to Quebec city for Carnaval de Québec. Being originally from Quebec, I knew before seeing the segment that Triumph would hit a nerve with the French

Canadians. And he did. Triumph took a shot at Quebec culture by calling its citizens "Quebequeers" and replacing French street signs with names such as "Rue des Pussies" and "Celine Dion Sucks Street". Luckily for the show, they cut out the part where Triumph had a snow sculpture made of the beloved Bonhomme Carnaval being nailed up the rear by a German Sheppard. Many French Canadians were outraged, should we be too? Nah, who likes the French anyway? But then again, we're supposed to not like Americans too right? Don Cherry, who turned down an invitation to appear on Late Night and instead was a guest on The Mike Bullard Show said it best "We don't like Americans and then they bring up an American and all of a sudden we're rolling around the grass about them. I don't get it". Not that I actually watched that stupid show, I just read the quote in the Globe and Mail.

But let's address the real question at hand. Was it really worth \$1 million of Canadian tax payer money to import an American television show for only 4 days. Well it was for me cause I got to go, plus my ticket was free, and I never pay my taxes anyway. Conan Rules!

two great performances in one short sequence. Then my thought quickly turned to the show's unspoken theme. Was it possible that they would have Sting and Sean Paul performing together? I concluded that no, that was impossible. Come on, what would they sing? Roxanne, the answer to my sarcastic rhetorical question, was performed by Sting and Sean Paul after the break. It was interesting and I also asked myself the question; did they draw two names out of a hat and put them together to perform? In all fairness I was pleasantly surprised at their ability to mix the two artists together. However I was unable to understand a single utterance that came out of Sean Paul's mouth, and am still convinced that it was in no part related to the background instrumentals that Sting was playing.

It's confusing how we are supposed to feel about this newly mass produced trend. I enjoy collaborations as much as any one else. Songs that contain the tag line "featuring" have been common, and recently the most popular. Even Outkast, which is one group, is making themselves into two solo artists that feature each other's CD's when you buy one, even though the CD has two titles, and two distinctively different CD's, but they still have to share their Grammy's.

Collaborations basically are, from the most cynical standpoint, a media ploy to get you to buy two albums. Or they are the desperate attempt to make one artist more popular. Case in point; Madonna and Britney Spears, take one aging pop princess and add her with the currently reigning pop princess and you have a mix that is supposed to boost Britney's career and save Madonna's. Hey why not pretend that they are lesbians also, that could help boost record sales. Smart, smart, smart!

But at the same time the 14 year old girl inside me is screaming and dying to come out. I love collaborations. Nelly and Kelly's "Dilemma"? That's right, I liked that song, and so did a lot of other people according to Billboard magazine. And to top it all off their names rhymed too, so it was easy to remember. And who doesn't like artist that sing together and names rhyme. Not only do you get introduced to artists that you would have never listened to, but you get an interesting mix that makes an old song better or a new song really good.

In the end it comes down to the numbers. No, not 2 (the minimum number of participants it takes in order to have a collaboration), but the rating's number's for this duo filled Grammy's. Guess what kids? This year's Grammy Award's was the highest rated show in three years. Coincidence? Maybe. Did people think they're would be another Janet-esque scandal? Probably. But maybe in some small parallel universe people wanted to see artists team up. My 14 year old self would like to think so.

Hot!	Soo Five minutes Ago	Not!
Untypical Study Break destinations	Florida for Study Break	Studying for Study Break
Micro Mini Skirts	Knee Length Skirts	Pants
The Apprentice	My Big Fat Obnoxious Fiancée	The Simple Life
Janet Jackson Backlash	Michael Jackson Backlash	Making fun of Tito
The Dome	The Palace	Pitchman's
Ugg Boots	Pointy Toe Boots	Thigh High Boots
The Color Pink	The Color Pink	The Color Pink
Giving Money to Charity	Spending Money Downtown	Complaining About Lack of Funds

Jargon

FRUST (frust) n. The small line of debris that refuses to be swept into the dust pan and keeps backing a person across the room until he finally decides to give up and sweep it under the rug.



The Grammy's

The largest collaborative effort ever! O o p s ... I t w a s Grammy Awards

This year marked the 46th Annual Grammy Awards. The telecast took place on February 8th, 2004. The show opened with one of this year's biggest performers, no wait it wasn't just Beyonce, she was accompanied by Prince. Their performance was a great show opener; however I

started to wonder whether the trend of having one artist featuring another

artist was going to be ongoing throughout the show. Well the show could have been easily categorized as exactly that; one big collaborative effort. When Sting, Pharrel, Dave Matthews, and Vince Gill took the stage to recreate the famous Beatles television moment, I was pleasantly surprised and thought it was a perfect performance. Shortly after that as the show went to commercial break the announcer exclaimed that performances by Sting and Sean Paul would be up next. I thought, wow



Play Delivers on It's Case

By Heather MacDonald

What do you take when you mix together a Pulitzer Prize winning Drama, an Atlantic Canadian news anchor, an amazing actress, and a former M*A*S*H television character? You get Neptune Theatres current offering Proof, written by David Auburn. Carmen Grant stars as Catherine, a twenty five year old woman who fears that she is going to inherit her father's lingering madness after his death. A mix of flashbacks and current day dialogue tell the story of her and her mathematical genius father's (William Christopher) unique relationship. Catherine must also deal with her affections towards her father's former student (Kevin Curran) and her over bearing sister (Nancy Regan).

Proof was thoroughly enjoyable. William Christopher has that sweet aging grandfather presence that makes you want to reach out and hug him. Nancy Regan is convincing as Catherine's sister. However it is the performances of Carmen Grant and Kevin Curran that are of particular interest. The more the show progresses the further you divulge into Catherine's world, and Grant portrays the emotions with raw truthfulness. The chemistry between Grant and Curran is also rich with heartfelt dialogue and acting.

In a Nutshell: Proof is both entertaining and gripping.

Dr. Myke's House of Horrors

by Mike

Call me spooky, call me crazy, you can even call me weird, but the truth is, I love horror movies! So I thought it would be a great idea to officially launch a monthly column specifically intended for all you horror movie lovers, because simply put—there's just not enough coverage of the genre anymore. In fact, every time I'm at the video store I see at least five couples (mostly students) hovering around the horror section looking for that one gem that will literally scare the (well I won't go there right now) out of them. I want to help, not create a forum for invective. I don't intend for this to be the next Elvira sitting—no, not at all. However, a late night televised feature on campus wouldn't be too bad. Anyway, back to reality. It's time to put your fears away (no pun intended), sit back and relax, because whether it's trash, cheese, camp, cult, or schlock, we're gonna talk about some of the most influential and scariest horror movies ever made. Hell, we'll even talk about some of the worst horror films ever made. I want you to enjoy this column, because Dr. Myke promises to deliver his fellow students from the conundrum we all know as "horror movie block." Ladies and gentlemen, I'd like to welcome you to the 1st edition of Dr. Myke's House of Horrors—the doctor is in. Lets first start off with a creepy personal favourite of mine: "Session 9."

Session 9 (rated R) was filmed in 2001 at the abandoned Danvers State Hospital in Massachusetts. Led by David Caruso of CSI Miami fame, this movie literally takes the viewer for a psychological journey into the unknown. If you feel like watching a movie that moves slowly, gives you a handful of characters with divergent backgrounds, tosses a few ambiguous and supernatural cookies your way and is extremely disturbing once you put it all together, then this movie is definitely for you! Because of time and space constraints, I can only provide you with the slightest details without spoiling the movie. However, Session 9 is by far one of my top 10 horror movies of all time. Director Brad Anderson cleverly disguises the supernatural element in the film by forcing the viewer to make many assumptions as to how, where, and when the movie will unfold. Some feel

that Session 9 misleads the viewer through its ambiguity and lack of plot line, however for a film made in a generation not known for its high blood and guts volume, this movie actually uses creativity and ingenuity to make you think. Sound familiar? Of course it does, as such films inspired it as "The Shining, The Sixth Sense, and The Blair Witch Project." The movie uses unique handheld camera work, rather than dramatically staged set-ups, which provides it with its naturalistic undertone. It is shot on high-definition video rather than film and uses naturalistic surroundings - an actual abandoned asylum rather than any constructed sets. It also focuses on actors reacting to the environment rather than performing around camera set-ups, thus allowing the film to develop through its characters. Session 9 strips the horror film away from conventions and clichés - they are really realistic character dramas. Session 9 is particularly well written in this regard - there are no teenagers/early twenty-something victims, no gratuitously contrived stalking scenes, no beautiful women being voyeuristically watched; rather the characters are just ordinary working stiffs doing a dirty job. The ending of the film is certainly worth the price of rental as it leaves the viewer with aspirations of trying to figure out "what the hell just happened?" This movie is scary and provides a surreal supernatural element that will make you think twice about going to another hospital again. Without spoiling it for you, I suggest you rent it yourself and tell me what you think.

Rating: 4/5

Next month's edition: Dr. Myke's Top 10 List. Dr. Myke would like to hear from all his readers on what YOU think are the top 10-greatest/scariest/influential horror movies of all time. I will post the list based on replies received. jargonhorror@yahoo.com

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FEATURES

Food bank at the Mount

By: Keiran Gibbs

Asking questions about the recent surveys regarding implementing a food bank in the school. I had the chance to talk to Sue Pottie, the woman hired by the Student's Union to see if it would be feasible, as well as desirable for the students of the Mount.

Q. Why did the SU Hire you to be responsible for overseeing the Food Bank procedures here at the Mount?

A. I'm a family studies student and have had a lot of experience with different food banks, volunteering for over a number of years. I've also had a lot of budgeting issues. Twenty odd years I've raised two kids on a budget (heh heh). But one of the things I'd like students to know before I actually get started is to make the point that a lot of students think that the office on the Bedford highway is an actual food bank, but it's not; it's just an office. So it came out in the surveys that a lot of students thought they could just go down there and receive food, but they can't receive food help there.

Q. Do you think that students would react differently to a food bank that is specifically for students?

A. One of the things that came up in the surveys is that students are potentially embarrassed to have their classmates see them. I'm definitely aware of that and I'm definitely checking into that. That's going to be one of my main considerations when checking out whether to have actual food or food vouchers in the food bank. One of the reasons I've been leaning towards the vouchers is to take away that embarrassment aspect. I'm hoping to have lots of things offered (i.e. budgeting tips and recipes) so when students come in to the office it won't mean they're necessarily coming for food help. They can tell their friends they're coming in for recipes or whatever. But one of the reasons we wouldn't actually give food out is so other people won't see anything.

Q. Why do you think there is this sort of embarrassment? Do you think there is a sort of stigma attached to food banks?

A. Oh absolutely. That definitely came out was voiced in many different ways [in the survey]. Stigma actually was one of the words that were used and they didn't want people to think that they were poor; that there is a stigma attached to that. A lot of shame, people would be

oing is trying to help people help themselves. That's the whole of idea of getting low-budget recipes, helping people to make wise choices so that they can manage their own money. The idea is not so much to give out food and have people become dependent on the university, because then when they get out in the real world and perhaps don't get the job that they had planned, and find themselves not being able to make ends meat very well, then they don't have the tools that they need. I think what qualified me fore the job is because I've had to pinch and save for so many years; it's just a way of life. A lot of people here on the university just need those sorts of tips. That's the biggest thing I'm hearing.

Q. Do most food banks help with these sorts of Budgeting tips?

A. No. It's mostly just food. Again with my life experience and studies I think one of the things I've found is that you have to get to the root of the problem a little more and this is getting to the root a little bit more rather than just putting on a band aid. Of course I'm looking at a number of different issues. We may end up just going to the metro food bank and giving out food. But I definitely am looking at other ideas.

Q. How much do you think a food bank will help out students?

A. I'm hoping that it will help a lot. In the survey they are asking for it, there is a need there. We won't know how much it will help until it's already out there.

Walk to Cure Diabetes

By: Lana Neil, Resource & Program Development

We have our 2004 Walk date set and the Walk to Cure Diabetes will be held on Sunday, May 30, 2004 at the Halifax Commons. Juvenile Diabetes Research Foundation is seeking 'YOU!' Juvenile or (type 1) diabetes effects children and young adults and is the leading cause of death by disease in Canada. You can't outgrow the disease. The only way out is a cure. Come on board! And start planning your Corporate and Family teams and we will advise when the Kick-off events will take place. There will be a BBQ for participants at the walk and entertainment for all! JDRF Halifax is also seeking dynamic volunteers - you can help in a variety of areas including: Events, chairperson, committee member and spokesperson. Join us and work together with JDRF staff as we

move one 'step' further to finding a cure for Diabetes and its complications.

For more information please contact: Lana Neil @ 453-1586 or lneil@jdrf.ca



dedicated to finding a cure

WALK TO CURE DIABETES

Student Research Opportunities
Norah Stephen Oncology Scholar Awards

Cancer Care Nova Scotia (CCNS) exists to foster excellence in cancer care and research. Encouraging Nova Scotia students to contribute to this excellence is the first step in ensuring the continued growth and quality of cancer treatment and care in this province.

The Norah Stephen Oncology Scholar Awards are funded by Cancer Care Nova Scotia to foster an interest in the field of oncology (cancer), among undergraduate and graduate students in Nova Scotia.

A total of twelve awards will be granted each spring. Four awards will be dedicated to cancer-related research projects in basic sciences, and four will be dedicated to cancer-related research projects in other disciplines including, but not limited to, informatics, epidemiology, outcomes and/or sociobehavioural research. The remaining four awards will be dedicated to clinical training/experience projects. Each award, worth \$5000, covers stipend support for the student for a maximum of 14 weeks.

Interested candidates and their supervisors are invited to complete an application, outlining the project or practical experience directly related to the study of cancer, and submit it to CCNS with the required attachments on or before Friday, February 13, 2004.

Applications are available on our website at www.cancerare.ns.ca or by contacting Pauline Hart at pauline.hart@ccns.nshealth.ca

Applications may be mailed to: Cancer Care Nova Scotia
1278 Tower Road, Room 543, Bethune Building
Halifax, NS B3H 2Y9
Phone: 902-473-3851 Fax: 902-473-4631

Q. On a sort of personal rant did you hear about the recent comments made by the Halifax Business Association about moving the poor off of spring garden (see Scott MacDonald's column)? And do you see in Mount students any sort of similar thought process of stigmatizing poor people?

A. I'm not sure that in the surveys it's the same case. It's coming more from within people, it's more internalized. The situation that's going on with the Salvation Army [and the Halifax business association] is not internalized. They're not ashamed of getting a handout; it's the business people that don't want that class of people there. On campus we're more like a little society, we know it's hard. Even though someone may be doing fine on their own, we all know plenty of people who are having a hard time. On campus we see more support. A lot of people who filled out the survey did it not for themselves but to support others they know who need the help.

Q. Do you know if there might be any conflict with Aramark? I know that all functions on school have to have food provided by Aramark, is there possibility of any legal problems?

A. Because I've just started doing this in December there are a lot of things I haven't been able to check out yet. But the thing is I'm not trying to compete in any way with Aramark. I really don't see any conflict there and I'm more than likely trying to assist students who can't afford to go to the cafeteria. A lot of people who go to the cafeteria have a meal plan and they wouldn't be the people who would be accessing the food bank.

If you would like to volunteer or for more information contact the Rosaria information desk or Sue Pottie at 457-6123, or check it out at Mountstudents.ca.

Jargon

CARPERPETUATION (kar' pur pet u a shun) n. The act, when vacuuming, running over a string or a piece of lint at least a dozen times, reaching over and picking it up, examining it, then putting it back down to give the vacuum one more chance.

Announcement of the Referendum.



Dear Mount Students,

This announcement is to let you all know that the Jargon will be having a referendum before the end of the semester that will decide whether or not to pass a levy of five dollars per student that will fund the newspaper. If that brief sentence doesn't educate you enough, please read the FAQ's below.

Why on earth does the Jargon need to have a Referendum ?? Are you guys separating or run by the bloc Quebecois???

Well something like that. We are separating, but not from Canada. We're pulling the old, 'lets become an independent entity because we are broke' trick. That means we would no longer be a society under the Students' Union (SU). We would be an independent organization apart from the SU...like Pepsi, or Tim Horton's or even the Bloc Quebecois!

So let me get this straight, you don't like Canada??

No, no, no. We have nothing to do with the Bloc. We just want to pass a student levy of five dollars per student to fund the Jargon next year and every year thereafter.

Oh, okay. What's a levy?

My heavens, I don't believe myself. I should have told you what a student Levy was from the start. It is a means to fund the newspaper. In other words, it is a mandatory five-dollar charge to your tuition that will go to the newspaper.

What?? Mandatory, why don't I have a say??

Don't sweat it bud. That's why are going to have the referendum. So you can have a say. You can vote Yes or No to giving your five dollars to the Jargon.

What can my five dollars do for you...?

Well, first off it may create jobs! Actual paid jobs for students willing to work for the paper!

What else??

It would enable us to update our equipment. Purchasing our first tape recorder, our first camera, and perhaps another computer - who knows maybe even t-shirts and other marketing ploys too!(no, no marketing. Just a joke) Yup, the whining would end there.

Not bad...still not convinced

Hmm, well what I'm trying to say is that the money will only increase the quality of the newspaper. A higher quality newspaper will give creditability to the Jargon. The Jargon and you have one thing in common...you both carry the MSVU name. That's right, your stuck with us. So here are the few choices that you have.

- 1-You can either ignore our existence, which you and I know is quite difficult because of the addiction you have for the Jargon...
- 2-You can read the paper as it is.
- 3-Or you can give us five dollars, the price of a box of Pogos, and contribute to Halifax's best kept secret: foes and outlaws seeking separation.

Okay. I'm in.

For more information, feel free to contact us.
jargon_staff@yahoo.com
457.6386

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