

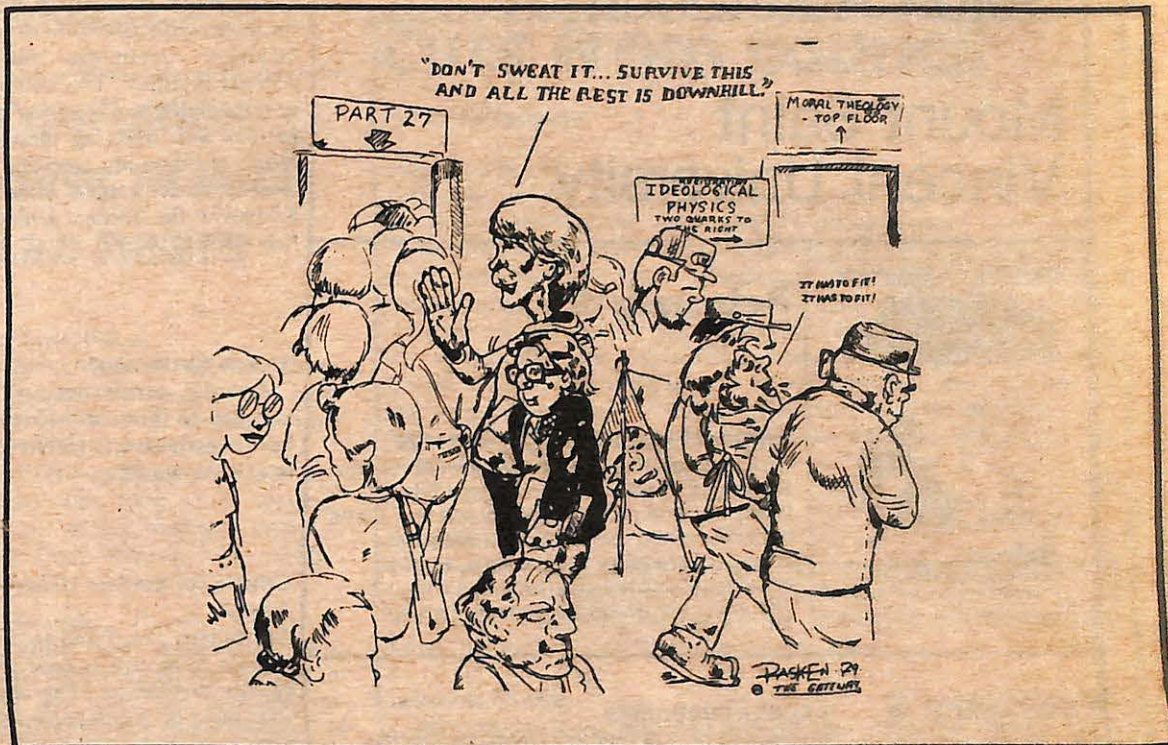
MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

NUMBER 18

by Elizabeth Curren
Staff Reporter

However, Morris says, "until students turn in that signed form they're not registered." Morris is referring to the problem of students pre-registering and not returning their forms in time to the registration office. This causes problems because the late students' names do not appear on the class list the registrar gives to the professors on registration day in September, this leads to too many students being registered for a course section.

Along with more returning students there were more new students at the Mount this year. Morris attributes this mainly to the poor job situation.



The Myths and Facts of Rape

Ms. Mary Clancy, a Halifax lawyer and a professor at the

Unlike most North American cities, Halifax does not have a rape crisis centre. If you are raped, call a friend immediately—someone who you can talk to for comfort. Go to the doctor. Even if you decide not to press charges you should seek medical help. Perhaps you decide you have not suffered internal or external injuries. You might be pregnant or have contacted herpes or syphilis. If you do decide to prosecute the crown prosecutor will need a detailed medical history as evidence.

If you are raped, remember, it was not your fault.

by Denise Martell

Anyone wishing to participate is asked to pick up a pledge form at any of the bowling alleys through-

Prizes will be awarded to the top ten individual money raisers.

Dimensions A Special Film Series

12 Noon
Seton Auditorium A

Mount Saint
Vincent University

Empty Harbours, Empty Dreams



February 2

Empty Harbours, Empty Dreams

Explores how the three British colonies of New Brunswick, Nova Scotia and Prince Edward Island became provinces of Canada and charts the subsequent decline of their economies after Confederation. Photographs, archival drawings, cartoons and interviews with historians are used to document the case.

February 9

Local Filmmakers

A selection of short subjects from the Atlantic Filmmakers Co-op.

February 16



Millar Brittain

Variously described as a mystic, war hero, madman and drunk, there was one constant in Millar Brittain's life — art. The major events in the New Brunswick artist's life are touched upon and experienced through his paintings.

March 2

Island Memories
12,000 Men

March 9

Waiting for Fidel

March 16

Diary for a Place in Time
If You Love This Planet:
Dr. Helen Caldicott on Nuclear War

ALL Welcome

For Further Information Call 443-4450
Ext. 375

Your Awards Banquet Nomination Forms

Nomination forms are now available for the Student Union Awards presented at the Annual Awards Banquet, March 19, 1983. The awards are divided into three categories: Awards Certificates, Council Pins, and Graduate Awards. They may be awarded to students, faculty, or staff who have made a significant contribution to the quality of university life, here at the Mount.

Selection Committee

The Student Council is looking for interested students to sit on the Selection Committee for the Awards Banquet. This committee is responsible for receiving nominations and selecting individuals most worthy of receiving the awards. Please contact Alice MacKichan in the Student Union Office—443-4224.

Awards Certificates

Awards certificates will be awarded to those individuals who have contributed to University life in at least one area.

Criteria for Student Union Awards

All students, staff and faculty are eligible to receive council pins or awards certificates. The nominations must be accompanied by the signatures of two Student Union members and their reason for the nomination.

Council Pins

Council Pins will be awarded to those individuals who have made significant contributions to University life in more than one area. Nominees must have been at the University for a minimum of two years. A maximum of ten pins will be awarded.

Graduate Awards

Graduate awards will be given to graduates only who have made outstanding contributions to University life. The nominations must be accompanied by the signatures of two Student Union members and their reason for the nomination. Recipients must have attended the University for a minimum of two years. A maximum of four awards will be awarded.

NCAS Hosts Panel Discussion

Tuesday, February 8, at 12:00 in Room 530-531 NCAS will be hosting a Panel Discussion entitled: Today's Employers and Office Support Staff: A Complementary Relationship.

We have three guest panelists:

John McFarlane Q.C., from
Stewart, McKeen, Covert
Mr. Nicholas Carson,
Manager
Delta-Barrington Inn
John B. Shaw M.D.

and we have three student panelists:

Sherry Armstrong, Med. Sec.
Diploma
Catherine Deluca, Legal
Secretary
Gail Barrett, Executive Sec.
Diploma
All students and faculty are welcome to attend.

Women's Rugby

Thursday, 6:30 - 7:30 p.m.,
Rosaria Gym.

All are welcome—no experience necessary!! Come on down and participate!!

Home Ec Society Meeting

There will be a Home Ec Society general meeting on Wednesday, February 2 in the Don MacNeil Room, fourth floor Rosaria.

Help line

Help line a 24 hour information, counselling and referral service is receiving applications for new volunteers.

The training sessions to be held February 12th and 13th will cover an extensive Human Relations course with topics relevant to the Help Line.

For an application form contact the administrative offices at 422-2048 before February 8, 1983.

Preparing Your Child for the Hospital is the title of a Morning Break program for adults to be held 10:00 a.m. Tuesday, February 8 at the Dartmouth Regional Library's Woodlawn Mall Branch.

A speaker from the Izaak Walton Killam Hospital, Child Life Department will explain how parents can prepare themselves and their children when a child is required to go to the hospital.

There will be coffee and a book display at this hour long presentation. This program is open to the public and is free of charge.

Attention Part-Time Students

There will be a meeting of the Campus Association of Part-Time University Students (CAPUS) on February 16, 1983 at 1:00 p.m. in the Part-Time Student Lounge, Room 442, Seton Academic Centre. CAPUS needs your support. Plan to attend. Coffee and tea will be provided.

Marillac—Residence Française

Le 8 février à 20, 30h les étudiantes de Marillac ont le plaisir de vous inviter à passer une soirée dans leur humble petit salon.

Elles présenteront *Lola*, un film d'humour et d'amour mené sur un rythme de ballet et mettant en vedette la belle Anouk Aimé.

Les Places sont Limitées et gratuites. Reserver en appliquant le 443-9916.

CARIBANZA

Thursday, February 17th —Exhibition of Arts and Crafts Saint Mary's University
"FREE"

Friday, February 18th —Cultural Night
Saint Mary's University Auditorium
8:00 p.m.
Non-members \$4.00
Members \$3.00

Saturday, February 19th —Dinner and Dance
Multi-purpose Room (MSVU)
7:00 p.m. - 1:00 a.m.
Door Prize
Non-Members \$10.00
Members \$8.00

For further information on tickets etc. contact:

Angela Hurley 443-1800
Jill Roberts 445-4186
Brenda Smith 443-2152
Doris Ettinof 429-4521

Mount prof uncovers valuables

Dr. Patrick O'Neill of Mount Saint Vincent University's Modern Languages Department is in England uncovering items of historical value to Canadians.

The items, in the form of books, maps, plays, photographs, sheet music, catalogues and phone directories were published in Canada in the years 1895-1924. Until 1924 three copies of this material were produced. One was sent to the British Museum in England and the other two copies that remained in Canada were lost or destroyed.

An example of O'Neill's finds is a 1903 play called "Gentlemen, the King." The play, written by

Halifax resident Claude Campbell, was performed three times at the Academy of Music in Halifax and eight hundred times in England.

Sheet music that O'Neill has found include the patriotic songs "Call to Arms," "On to Victory," "Canada Stand Fast," and "Good Luck Johnny Canuck."

Another find is ninety-five photographs of the Inuit people at the turn of the century.

O'Neill says the material he is finding depicts Canada's coming of age. "Those were the years when we changed from a colony to an independent country," he says.

O'Neill stumbled upon the ma-

terial a few years ago when he was in England searching for Canadian plays. He and Professor John Ettlinger of Dalhousie University's Library School are cataloguing and referencing the material. The men are working under a federal government research grant of \$54,000.

O'Neill, who is on a two year sabbatical, will return to Halifax next year and prepare guides for publication. Ettlinger will then go to England to continue the search at the British museum.

Confusion over French Lab hours

by Lynn Wilson

Many students feel the French Language Lab hours have been changed therefore creating a conflict with their work hours.

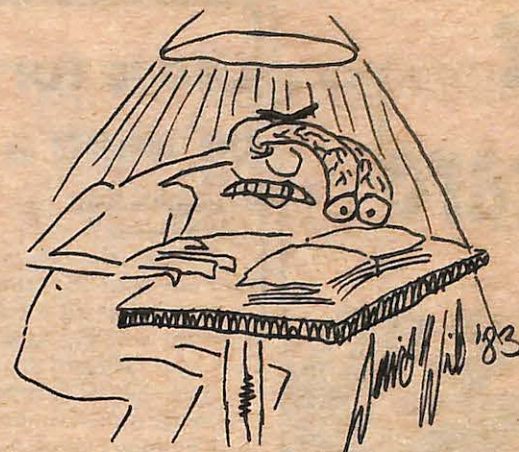
"It is very disappointing for students who have other commitments during business hours," says Craig Munroe, a Mount Student.

However, Connie Sheppard-Conrad, Lab Supervisor, says there have been no real changes in the lab hours and that none of these problems were brought to the attention of herself or other professors.

"I try to be informal, less of a professor. I sympathize with the students so I don't see how I could appear so unapproachable," Sheppard-Conrad says.

Because of a limited budget, monitors can only work at times when they are needed most. If the demand is increased for a particular time, a monitor will be placed.

Sheppard-Conrad says that because she is always open to suggestions the issue should not have gone this far.



Cuts from council

by Rachel Bachman-

Playboy on Pay TV

Playboy on Pay TV is one of the hottest topics of discussion everywhere these days and the January 25 Student Council meeting was no exception. The subject was presented as a matter of concern by External Vice-President Leslie MacDonald and aroused a discussion touching all aspects of the issue. A motion was then passed, by a 10/0/1 vote, which stated that, we the students of Mount Saint Vincent University, as students of the only official women's University in Canada, are against the degradation of human sexuality through the portrayal of such on public television in Canada. Further action will be taken to increase support of the stand taken on this issue including letters to government officials and press releases.

Record Collection

The pub's record collection may be getting more needed additions from another motion passed at the council meeting last Tuesday. All profit from Wednesday, except for ten dollars, up to a total of forty dollars per week, will be allotted to buy records.

Leonardo Coming

Also take note of these items of interest. A special feature will be presented before this Wednesday night's pub. Leonardo, the hypnotist, will be performing at Vinnie's at 7:00 p.m. with a \$2.00 admission charge. Other entertaining events are the campaign speeches which will take place March 9 and 10 and Quiz Candidates is March 14.

Open Forum Poorly Attended

Once again the Council Open Forum was poorly attended but, not all was lost. The councillors outnumbered the interested students by more than 2 to 1 but a lively discussion began in which ideas were generated and attitudes assessed. An appropriate topic raised was apathy. All agreed it was highly evident but few solutions were made available. If the reasons for so much apathy were determined maybe we could do something about it. Let's hear your reason.

Blurb for Entertainment

Hi! Everyone.

While sitting idle one evening before self-defense courses, I decided that it was time to drop a line or two to put in the next issue of the Picaro.

First of all Terry Hatty and Boulevard this past Friday night was a great success, as a matter of fact it was a sell out. Things were a little slow getting started; however, once the crowd arrived things began to rock both upstairs and down. A good time was had by all. So those who did not attend, too bad—you don't know what you've missed.

Anyways, getting on with the remainder of the year, the schedule of events look as follows:

Wednesday, February 2—Leonardo (hypnotist)—\$2 admission, (this includes admission to the pub for the night as well)

Wednesday, February 9—Peggy Quinn—(a very talented lady who plays many of the pubs downtown)

Thursday, February 17—The Rocky Horror Picture Show—and the Heartbeats—(the Heartbeats will play from 8-12, and following this will be the movie—a good rowdy time expected!)

After the break

Friday, March 4—Grandfalloon plus possibly another band in the pub.

After the 4th of March, I am not too sure what will be happening. The Leadership Conference is Saturday, March 12, and the Awards Banquet is March 19. Friday, March 18, Vincent Hall is having their House Party. Friday, March 25, Assisi Hall is having their House Party.

It was hoped that some time before the end of the term that a semi-formal dance would take place. I would like to have some more feedback on this issue. I think that probably the most feasible thing to do would be to have a small band in the pub with a small meal beforehand. If anyone has any suggestions or ideas, please let me know. Contact me at Student Union or at home, Birches 5. So until then take care, thanks for the support in the events so far.

Karen MacDonald
Entertainment Director

Strange odor invades chemistry labs

by Heather Fairbairn

A strange odor noticed in lab 121, Evaristus, last Thursday morning (January 27) proved to be little cause for alarm.

Neita Castle, Physical Plant Coordinator, said the odor was due to an additive in the propane gas tanks and not the result of a gas leak. Castle further pointed out that one distinguishing characteristic of propane gas fumes is odorlessness.

The additive, Ethyl Mercaptin or skunk oil, functions as a signal that the fuel level is getting low, says Speedy Propane representatives, and is used primarily because of its strong odor. Castle said tanks at Evaristus were about two-thirds empty.

Lab instructor, Greg Cockley, noticed the odor around 11 a.m. last Thursday and started making calls immediately thereafter. Castle said that though a leak has

never happened at the Mount, such an occurrence wasn't impossible and so proceeded as though one had. Speedy Propane was called, jets inside the lab checked and upon finding them safe, the tanks themselves and fuel levels

were also examined.

No classes were cancelled, though it was believed the odor would remain prominent until the Mercaptin in the pipes was burned off completely—one to two days later.

A worse Christmas story

by Dan Chamberlain
Staff Reporter

As a result of the theft of home-made ornaments from the Mount's Christmas tree, this year's tree will be a smaller, artificial one.

Neita Castle, the Mount's Physical Plant Director said the stolen ornaments were never recovered and it wouldn't be worth the trouble to put up such a large tree again this year.

Last year's tree was a 20-foot pine featuring ornaments hand-made by students, faculty and staff. Castle planned to increase the number of ornaments each year by asking the university community to donate them. Ultimately, it would have meant a permanent collection for the Christmas tree.

As a result of the theft, the idea of a permanent collection will also be scrapped.

Not a nice Christmas story indeed.



The Picaro



The **Picaro** is the student newspaper at **Mount Saint Vincent University** and is published weekly by the MSVU Student Union. The **Picaro** is a member of **Canadian University Press** and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The **Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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Dave Cushing, Sue Drapeau, Patti Gillis, Rob Gillis, Cynthia Grove,
Nick Hamblin, Denise Harkins,
Tanya Levy, Hugh Marshall, Craig Munroe, Heather Teal, Dave Wile,
Chris Williams, Frank Zinck.

Editorial Positions:

Editors: Craig Munroe & Hugh Marshall
Entertainment Editor: Dave Cushing
Sports Editor:
Business Manager: Rob Gillis
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Editorial

Life is for the living; you'll be dead a long, long time

by Hugh Marshall
Staff Reporter

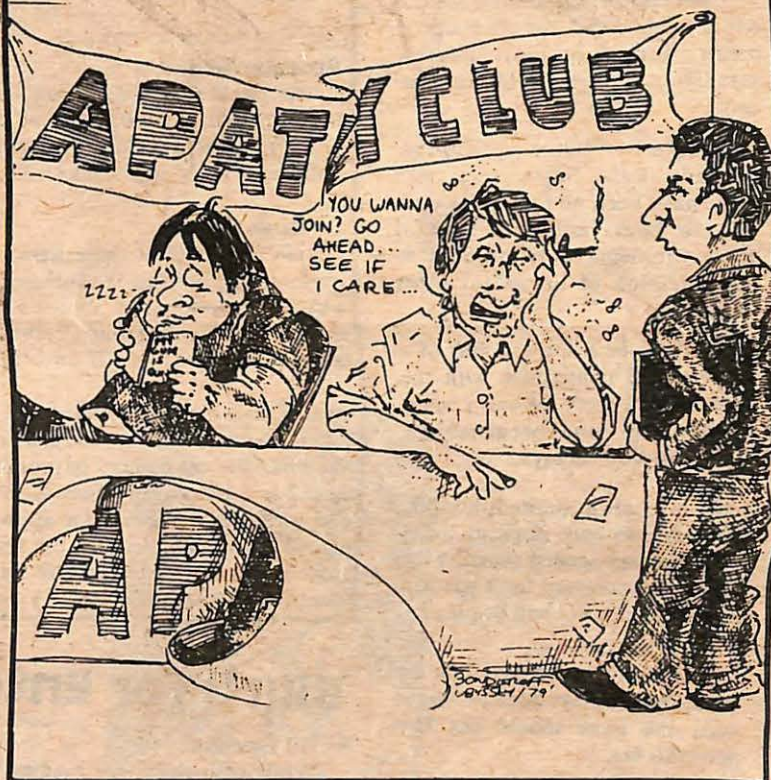
What has to be done to make the students of this university get up off their lazy butts and get involved in life? Apathy is the Mount's middle name. You are all a bunch of wall flowers, idly standing by, blindly being led like sheep to the slaughter. You lie back and let those in power such as the administration, student's council and even your own student press tell you what is happening and how you should react to it.

"Hello, is there anybody out there?", from the album *The Wall* by Pink Floyd, is a question that we would like answered. Surely there must be at least one person out there who has something on their mind. If you were at last Wednesday's student's council open forum, you wouldn't have thought so. Not counting the student council executive, three society representatives and a reporter from the **Picaro**, there were a total of zero students present.

"I've got too much work to do," is an excuse that has been going round and round on the old gramophone too long. If something bothers you, make time! If you don't nobody's going to do it for you. Another favorite excuse is "Well, I never hear about anything". If you continue to walk around with your eyes closed you probably never will.

What happened to the revolutionary sixties and the determined seventies, when the campus was the center of diverse and reactionary opinions? A campus should be a collection of unique individuals who believe in themselves and are willing to stand up for what they believe in. What are the issues that affect you? Do you know? Do you care?

If this editorial fails to evoke any response, then we the **Picaro** have no choice but to assume that the nineties will breed only fabricated robots of society. You are today's tomorrow. Your future is in your own hands. **STAND UP AND BE COUNTED FOR GOD'S SAKE!!!**



Podium

Not a Love Story—A revealing view

by Hugh Marshall
Staff Reporter

A seedy looking middle aged man, clad in a dark blue polyester 3-piece suit stands out in front of his business establishment. It is about ten or eleven o'clock p.m. and the city is New York; 42nd street to be exact. The proprietor, similar in his gestures to a medieval panhandler, attempts to lure potential customers onto the premises.

"Biggest tittie's in the city," he cries out to passersby. "Live sex shows", flashes overhead in bright neon light. 10 feet further on the competing cries of another porn shop can be heard above the clamour of the evening's traffic.

Scenes such as this happen every night in the world's major centers. New York, Los Angeles,

Montreal and London are the cores from which pornography and eroticism seep out and blanket our western civilization.

This scene was one of many in *Not A Love Story*, a Canadian made documentary that looks at the issues of porn. The movie was viewed by a large audience in Seton auditorium, Saturday night.

Watching this movie is definitely a moving and emotional experience. Reaction to the movie is one of disgust but yet enlightenment to the male. It is a catalyst for forming a solidarity within the woman.

The movie spoke of a force called the "numbing effect". As the individual becomes used to a certain degree of pornography he/she becomes desensitized, and a greater degree is needed to evoke stimulation. Soft core porn eventually

Response to outraged go-go's fan

To the **Picaro**,

"I hereby ask all Go-Go's fans to write this paper and protest this outrage." (1)

Such bald words on such a really controversial, but vital topic, prompted me to once again grasp my best printing pencil. I, as well as the previous fan, was outraged at the remarks made about the Go-Go's. For a great length of time the Go-Go's have had a very rough time. I will give and tragic history of Go-Go's.

The Whiskey a Go-Go, Go-Go's no more, now bankrupt. Municipal governments ceased using stop and Go-Go signs. The very beautiful Go-Go girls are now Go-Gone due to unkind remarks. And what of the Go-Gorillas all locked in cages and thought of as stupid creatures.

To top off all this tragedy, I will let you in on a rumour I have heard, but heard in Go-Good faith. This place used to be called in the very beginning Mount Saint Vincent de Go-Go. It's only a rumour but still very interesting, and could always be checked in the archives (between 9 and 12 a.m., Mon. - Fri.).

So there you have it, my letter of outrage, or my seemingly outrageous letter. Never mean mouth the Go-Go's. Otherwise we shall lose a Go-Good word to public pressure. Then what do we yell at our collegiate games.

Helping to bring Go-Go out of the gym,
Walter Word Worm

Footnotes: 1) The **Picaro**, Tues., Jan. 25, 1983, Volume 18, Number 17, Page 4.

Department not totally in the dark

To the **Picaro**

Elizabeth Curren's story Public Relations Program Overflowing was very informative. However, I would like to make one correction and clarify one point made in the story.

The part-time faculty member teaching PR 202 this term is Marie Riley, not Maria Baily as stated in the story.

Your readers may have assumed from the statement "What appears to be the problem is lack of communication between admissions, the university administration and the public relations department" that our department was not consulted on the admissions policy. Since I was not co-ordinator at the time those discussions occurred, I did not take part in them. However, Jon White certainly did and any policies on admissions that were established had input from our department.

Sincerely,
Judy Scrimger
Acting Co-ordinator
P.R. Degree Program

Picaro reporter not apathetic

To The **Picaro**

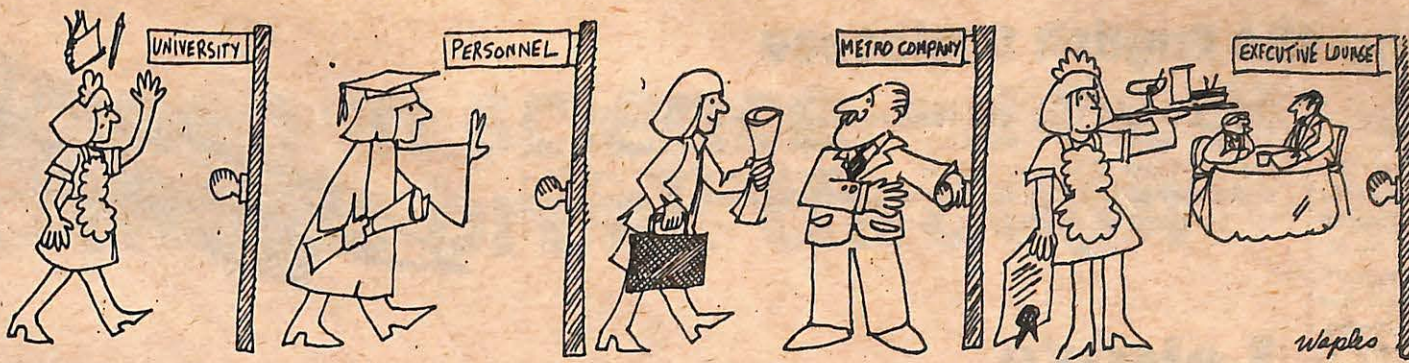
Dan Chamberlain is definitely not one of the apathetic students of MSVU. Not only is he a staff reporter for the **Picaro**, he is also the most supportive fan of the women's basketball team.

Fan support is an important part of any sport as it helps to keep the adrenalin flowing. So, we the players of the basketball team, would like to thank Dan for his support at games at home and sometimes away.

Keep on cheering Dan

Kelly,
Suzanne, Andrea, Tina, Cheryl,
Alice, Janet, Debbie, and Carol.





Campus Comment

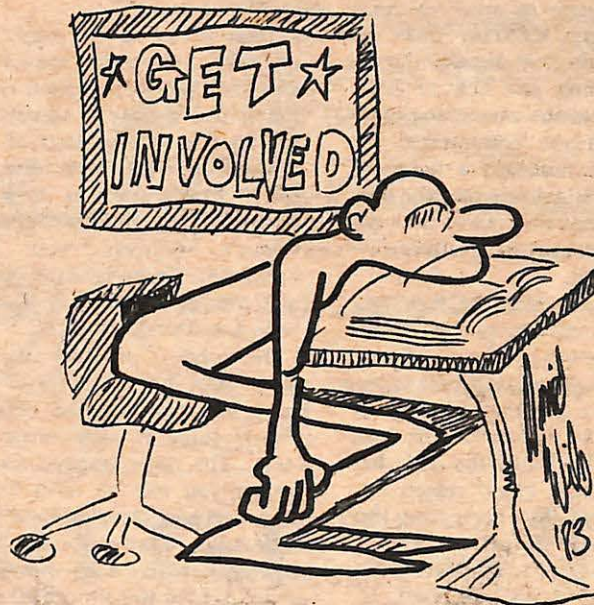
by Frank Zinck
Staff Reporter

If you have been to other Universities you may have noticed that they have a room totally devoted to just lounging. Here at the Mount we have smaller rooms for lounging but they are found only at Evaristus. There are sofas found in the hall ways of all three buildings but they are felt by some to be too public.

Five people were asked to respond to the controversial question, "is there a need for a room totally devoted as a student lounge?"

Karen Hunt: "I think the money for a lounge would be better spent on more recreational things. I think there are plenty of places to go and lounge now."

Connie Henry: "I feel we have enough places to go to lounge now. What we need now is to improve the places we already have with more comfortable seats."



Mary Delaney: "Yes, especially Seton. I feel that there are plenty of places in Evaristus and Rosaria to lounge."



Tamara Young: "I would like to see a lounge in Seton but I don't believe that the administration would put any money towards it."



Eileen O'Brien is a 2nd year Public Relations student. "Anything that makes the Mount more of a university is a good idea."

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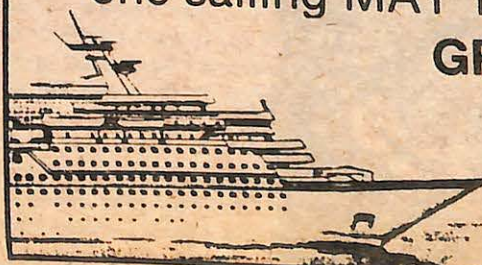
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You, me and the English Societeee

by Wanda Meyers

Last week I vowed that this week would feature a review of the Atlantic Undergraduate English Conference that was held at St. Mary's. It was worth the wait. Judy Kavanagh enlightened one and all with her fiercely intelligent and provocative examination of Geraldine as victim in Coleridge's "Christabel". Autographed copies are available at a reduced rate from the author—this offer expires on February 1st.

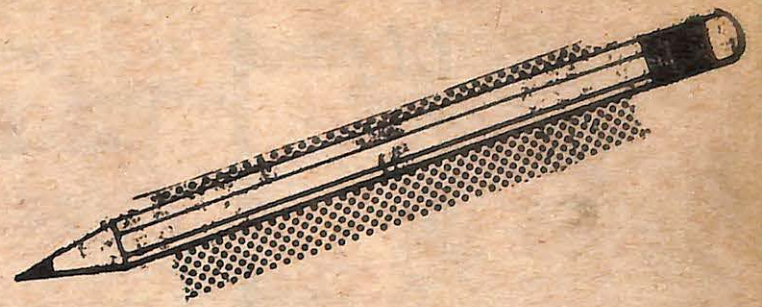
Steven Bruhm did not have eggs thrown at him as he presented his Freudian interpretation of Ionesco's *Story Number One*. We were all impressed and astounded by his audio/visual aids, and applauded heartily his carefully wrought thesis that Freud's relationship with his sister is irrelevant to any discussion of Ionesco's work.

Gerard Mangusso was, alas, unable to attend the conference. However, we were not deprived of the pleasure of hearing his paper on "Secular and Profane Love in 'The Legend of Good Women' ". Leslie Aitken stepped into Gerard's size 9 shoes and capably read the paper for him. Not only did she read with clear enunciation and marked emotion, but she deftly avoided all of the difficult questions put forward by some Alumni Officer who had wandered in.

Did you miss the Robbie Burns Day celebrations of Tuesday, Jan. 25? It's your loss, because you missed the unforgettable sight of Peter Schwenger, dressed in full

kilt (as opposed to a half-kilt), reading "Tam O'Shanter" aloud to the appreciative English Society. Our special thanks go to

Kathryn Rowe, who supplied the scones, and to whoever brought in the Peak Freans.



Leisure

Dressing for a Nova Scotia winter

by Frank Zinck
Staff Reporter

In the harsh Nova Scotia winter, it is important to know how to dress properly in order to enjoy your outing. Knowing how the body controls heat greatly helps in understanding just how to dress comfortably.

To keep you comfortable the body must maintain a temperature of 37°C. A variation in this temperature, even by a few degrees, can cause illness and can also prove fatal.

Your body uses the legs and arms as its cooling system. When you become too hot from walking, hiking, etc., the blood vessels become larger allowing the flow of blood in the extremities to cool more rapidly. When the body becomes cold the blood vessels become smaller, thus decreasing the flow of blood to the extremities.

The body tries to conserve heat for the vital organs and head. It has been proven that more than

50% of your body heat can be lost through your head if exposed. Thus you get the saying (which is fact) "wear a hat to keep your feet and hands warm."

Heat is lost in four ways: conduction, convection, evaporation and radiation. Convection is heat that is blown away by air currents. Conduction is the loss of heat through contact with other objects. Evaporation is heat lost through sweat that has turned to vapour. Unless you wear breathable material, the vapour will condense and body heat will be lost as it evaporates.

"How then," you may ask, "do we prevent heat loss?" As you know now, air trapped between your clothing is what keeps you warm. The more trapped air the warmer you will be. This brings the concept of dressing in layers. By dressing in layers you can control body heat like a thermostat. If you get too hot you simply take off a layer and if you get too cold you

add a layer. If you wear a big bulky parka and you get too hot you can't take it off or you will lose heat by convection. On the other hand, if you keep it on you will lose heat by evaporation of perspiration; a no-win situation. This trapped air is also the reason why down filled clothing is so good when it is dry. But, let it get wet and it will lose all of its insulating qualities. If you own a down jacket or sleeping bag it is always a good idea to give it a good shaking in order to loosen up the down and create the trapped air.

A frequently asked question is "how much clothing should I wear today?" Nova Scotia's fall and spring climate brings cold mornings and warm afternoons making it easy to dress for the morning but then being overdressed for the afternoon, or dressing for the afternoon and being underdressed for the evening when it is cold again. Physical activity complicates things even further. While hiking

you may be met with many conditions such as climbing that big hill, then sitting at the top for a breather. All this can be dealt with by dressing in layers.

Use gloves for those outdoor activities that require finger dexterity. When hands get cold, remove the gloves and wear mittens. Remember, gloves separate the fingers. When they are together in a pair of mittens the combined temperature will keep your hands warmer.

If you plan on spending a weekend in the woods this fall, remember to bring along rain jacket and pants, an extra change of clothing and plenty of socks. You will feel so much better just by changing your wet socks.

Hypothermia is subnormal body temperature caused by rapid heat loss. It usually occurs during wet days when the temperature is hovering just above the freezing point. It is during these days that you should be most careful.

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Women in science—a new scientific breakthrough

by Marianne Van Loon

Reprinted from the Peak by Canadian University Press

The scientist walks into the room, notes under one arm, and sits informally at the front of the lecture hall carefully adjusting and arranging papers. Looking up, the scientist is ready to begin.

A member of the audience rises to make the introductions.

"Hello and welcome everybody. I'd like to introduce Dr. Lowe, a chemist and professor at Boston University."

There is only one difference between this scene and most other presentations on the world of science. The person speaking is a woman. Dr. Marion Lowe is not only a professor of chemistry but also teaches women's studies. She is speaking about women and science.

Although there are many issues concerning women and science, said Lowe, the two major ones are involvement of women in science and what science is saying about women.

"Historically, any work involving a significant degree of power is seen as masculine, including the military, business, politics and science," she said.

"You're supposed to be logical, rational and objective; all things primarily seen as masculine," said Lowe. There has been no place for the feminine stereotypes of nurturance, intuition and passivity.

Science, like the rest of the major dominant activities in our culture, is seen as a male activity.

"It's not just that men do it, but the field itself has masculine characteristics." As science and industrialism developed hand in hand, the characteristics that seemed appropriate for science that were already defined as male came to be considered masculine.

Science required a particular type of person, one able to stand back from nature and be objective. But, there is no such thing as pure objectivity. "You have to decide what facts are important and the way in which you choose to look at the world, which is determined by the cultural framework in which you think. We always have a point of view," Lowe said.

Different cultures might ask very different kinds of questions and the kind of question which our culture asks through science deal with controlling the physical world. As a result science and other activities involving components of science are seen as intrinsically male.

This means that women are not seen by their nature as scientifically oriented. "Science isn't a womanly activity," said Lowe. "All you have to do is look at the stereotype of the woman scientist."

It is hard for women who go into science because any woman who does is really compromising her femininity.

The structure within which science operates today reflects the view of women as fundamentally unsuited to do science. A typical laboratory is very extremely hierarchical. Very few lab heads are women, especially in the 'hard', more masculine sciences, such as physics.

"A lot of science is done through informal channels," said Lowe. Women are generally seen as outsiders by their male colleagues and tend to be excluded from "old boys networks" which are critical for women in science."

For the same reason women have difficulty finding a sponsor—someone to guide them through both the formal and informal structure. This means they have less opportunity to do prestigious research or be recommended for advancement.

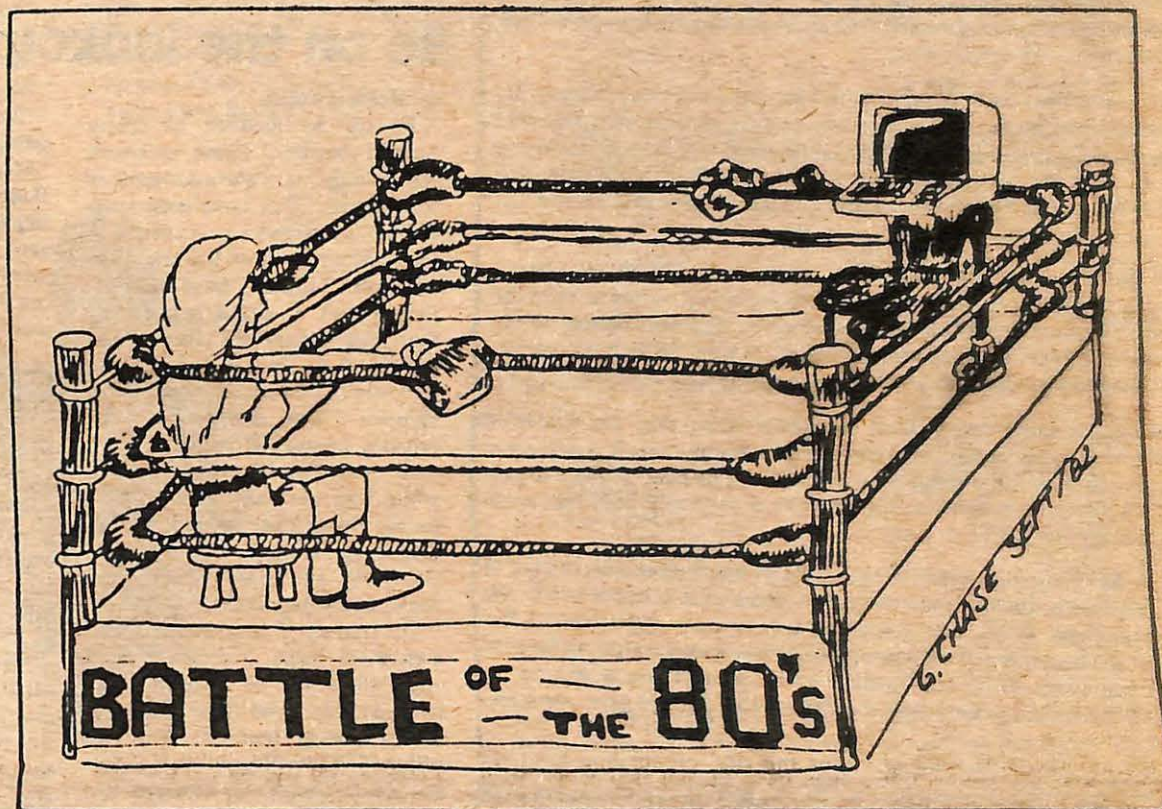
Even considering a scientific career is difficult for most women. Subsequently, there is a high degree of self-selection out of science.

And for those who don't select themselves out the opportunities are lower, because women are assumed to be both less able and less committed to doing science than men.

Many women who train as scientists end up teaching outside the mainstream of science in liberal arts schools and community colleges.

"I've met a number of women who were so committed to science that on summer vacation they went off to somebody else's lab to try and do research on a shoe-string, and they have produced incredibly good work given their resources and time," Lowe said.

"Nobody really knows quite how to view women scientists. In fact academia in general doesn't know how to regard women. Women faculty get invites to join the faculty wife's association."



Women scientists have developed strategies to overcome their perceptions as outsiders. Although an outsider can get away with thinking outside the established ways, of thinking more creatively, an outsider may have difficulty getting anyone to listen. "As an outsider it's hard to get anyone to listen to you after you've had brilliant thoughts," said Lowe, citing the case of Barbara McClintock, a geneticist who is an incredibly inventive thinker. "She is extremely deviant in the way she sees things."

The second major aspect of women in science addressed by Lowe is the question of what science is saying about women.

Some findings may be incredibly sexist. Until a number of women come up with the same findings, these results may be linked to the sexist attitudes of the men doing the research.

Currently scientific theories about women are prevalent, which is not surprising. Science is being called upon to answer the questions currently being raised in our society about the role of women.

Intense questioning on the position of women has occurred at two periods in western capitalist society; during the first women's movement in the late 1800s and early 1900s and the second movement started in the late 1960s. In the period between these movements, from the 20s to the 50s, science has shown little interest in women in society.

Science has answered that sex roles are biologically determined, backing up the claim with a wide variety of theories. Science makes a critical assumption, that sex differences in abilities cause social differences and inequalities. But this assumption is wrong. Social factors are extremely important to social mobility. "The theories have the potential of self-fulfilling prophecies," Lowe said.

All of the nineteenth and twentieth century theories turn out to be unscientific, fact-free speculation and are politically loaded, she said. "We could just dismiss them on those grounds." There are a number of critiques

demonstrating the flaws in scientific theorizing. A very interesting question has been largely ignored, she said. Why do scientists keep coming up with biological theories to explain the differences in men's and women's roles? The answers come when one looks at science. The theories are actually only reflections of the biases of the people doing the work.

"In this you can't really ask these questions (of sex roles and woman's place) scientifically. You end up with the bias of the person doing the work."

Science is masculine, and scientists are privileged in our society. In general they believe in the social order they live in. "They are not revolutionaries," Lowe said.

All their theories really do is reinforce masculine and feminine stereotypes and legitimize them as natural law.

The nineteenth century scientists believed society was based on natural biological law, and when the first women's movement developed, science attempted to answer the questions raised.

Their answers took two major routes. Evolutionary theories said that a woman's nervous system was evolutionarily less complete, meaning she had a smaller mental capacity and therefore inferior status. Behavioural and physical theories included one linking brain size to sex role differences.

This particular theory was abandoned after scientists were unable to prove women had proportionately smaller brains than men. "It was dropped not because it was bad science, but because it didn't work."

Today's theories parallel old theories. Brain size is replaced by brain lateralization, and math genes research. Scientists looking at social behaviours make biological and evolutionary conclusions that are exactly parallel with earlier theories. All of these presume biology determines behaviour. "We could start looking at how biology is in turn affected by culture," suggested Lowe.

Recent studies suggest that sex differences in strength, height and hormones, possibly even brain differences, could be affected by the different environments of women and men in our culture.

Sports Comment

ski fans have something to cheer about

by Craig Munroe
Staff Reporter

Finally, it looks like Canadian ski fans have something to cheer about. The Canadian Men's Downhill Team, after a slow start is starting to perform up to their name and potential, while Horst Bulau, is making great advances towards the top spot on the World Ski Jumping circuit.

The Men's Downhill Team, gave Canadians little to brag about during the beginning of this season. Except for the consistent skiing of Ken Read, no one seemed to remember how to negotiate the slopes. Podborski had problems cracking the top ten in any race, and Todd Brooker was not living up to the potential that all of the experts kept predicting for him.

Them came the race in Kitzbuehel, Austria, on Friday January 21, when Podborski broke out of his slump and finished second. The next day on the same course Brooker finished first and won his first world cup event. Podborski has added another second place finish since then, and seems to be finding the form that made him number one in the world last year.

Ken Read on the other hand has been in top form all season. Although he has yet to win a race this year he always seems to be in the top five. This consistency has enabled Read to stay close enough to the top that he still has a shot at winning the world title. To do this however, he will have to win some races before the season comes to a close.

There is no doubt that Read is capable of doing this, and when you consider how close he has come already to winning races it would seem inevitable that he will eventually win a race. If he does manage to pull off a few first place finishes, Canada could very well have the world champion for two years in a row.

In the Ski Jumping section of the sport, Horst Bulau, with the aid of three victories in the last four events has climbed to number two in the world standings. Bulau also got off to a slow start and missed a few events at the beginning of the season but he has been making up for it in the last two weeks. If he can continue at his present rate of success he will easily be number one when the final totals for the year are computed.

So although things started slow for the Canadians on the slopes and jumps this year, the rest of the season should prove to be exciting. With Read and Bulau both chasing world championships and Podborski and Brooker skiing like they are capable, there are many victories still to come before the skis are packed away for the summer.



Get Moving!

Athletics / Recreation Program

Volleyball

The Mount takes on the Women of Saint Mary's in the gym 7:00 p.m. Wednesday, February 2, 1983.

Basketball

MSVU travels to Truro to play the Agricultural College on February 5 at 7:00 p.m.

INTRAMURALS

Basketball

continues on Monday and Wednesday, 4:30 - 6:00 in the gym. Everyone is welcome to attend.

Soccer

Monday, 8:30 - 10:30 p.m. Any skill level can play, fun is the most important factor.

Badminton

Every Tuesday and Thursday the nets go up and the shuttlecocks fly. This is open to anyone who wishes to play. Racquets are available from the equipment room.

Gymnastics

This is new, every Wednesday at 8:00 p.m. Gymnastic equipment will be set up. A qualified instructor will be on hand to help out. Everyone is invited to come and try their skills. No talent required, just an interest.

INSTRUCTIONAL

Ballet Jazz

Openings are still available for this program. The instructor teaches the basics of jazz and ballet forms of dance. Mondays at noon.

Yoga

A quiet way to exercise and get in harmony with your body. Every Monday night at 4:30 - 6:00 p.m.

Self Defense

Still room for people in the Wednesday night class. This is a valuable course for all women to take. Every Wednesday night in the exercise room at 7:30 - 9:00 p.m.

Social Dance

This class teaches some of the basic dances done today. Thursday at noon. There is still space left in this course.

Be on the lookout for bears

by Melanie Smith

Be on the lookout for bears around campus. These creatures are coming out of the woodwork or so it seems. They have been spotted by unsuspecting students in the Athletic area of Rosaria Centre. Some students have been attacked and rendered helpless by these furry creatures. Rumor has it that they are spreading their territory out into other areas of the campus. Their description is as follows: height 10"; weight 5 oz.; gold eyes; blue fur; black nose; a white bow tie; and "MSVU '83" on his chest. They are considered armed and dangerous (they have two arms and make people uncontrollably hug them).

Of course, if you haven't yet seen these bears, keep your eyes open, there will be more around soon. Athletics and Recreation office is selling them as a fund raising project. These cute little blue bears cost \$7.00 and are incredibly huggable. If you would like to order one for yourself, contact either June Tanner, the Athletics Officer, or Tom Pattillo, the women's basketball coach.

A larger version of the bear is going to be raffled off. The "Mega-bear" draw will be at the Beach Party on February 12. Bear tickets will be sold for 50 cents each or you get a free ticket with every little bear you buy. All proceeds will go to Athletics and Recreation to support sports programs at the Mount.

The Beach Party is going to be at Vinnie's Pub. All are welcome to don their beach gear and go down to the Mount's own Hawaiian party. There are promises of surprises and excitement. The bears will be going, how about you?

Close win for basketball team

by Dan Chamberlain
Staff Reporter

Mount Saint Vincent University scored a come-from-behind win over King's College in a women's basketball game Thursday. The final score for the Mount was 56-51.

Suzanne Karis paced the Mount with 23 pts. Other Mount scorers were: Tina Creelman with 9 pts, Andrea Brinton and Alice Sandall with 6 pts each, Cheryl Boudreau with 4 pts, Kelly Bryan and Carol Leslie with 3 pts each, and Janet

Porter with 2 pts.

Marci Bishop scored 24 pts for King's in the losing cause. Also scoring for King's were: Danica Baines and Minca Dashwood with 10 pts each, Kelly Lawrence with 3 pts, Valerie MacDonald and Cathy Corelli, each with 2 pts.

King's led 25-23 at half time but were outscored by the Mount in the second half 33-26. Both teams had foul trouble throughout the game and the ultimate demise of King's was a result of clutch shooting and team spirit.

Athlete of the week



Nanette Elsinga:

Nanette plays on the Volleyball team, and has been a key factor in the success of the team. Her ability on the court as well as her leadership on and off the court make her a valuable player to the team. She is an excellent net player with good blocking and attacking skills. Last weekend she was selected the most valuable player at the Moosehead Golden Light Volleyball Tournament at the Tournament in Saint John, New Brunswick.

She is in her third year at the Mount Child Study program.



Basketball tourney—Local High School Teams in Action

by Allison McEachern

Screams and cheers could be heard echoing through the halls of Rosaria as the Invitational High School Basketball Tournament came to an exciting end this weekend. The Mount, which acted as the tournament's sponsor for the second year in a row, saw Saint Patricks' High School and Halifax West struggle through a very close championship game, the winner being Saint Patricks High.

The aim of the tournament, which was composed of a series of ten games in which eight high school teams were to compete, was to introduce students to the Mount campus and facilities. Athletics Officer, June Tanner, also organizer of the event, felt that it was a great success and said that she was

pleased with the calibre of the players.

Competition, much to the delight of an enthusiastic crowd, was especially stiff throughout the final game. Both Saint Patricks and Halifax West were tied at 25 points with only four minutes left in the final quarter. The final score was 35-27.

The Championship Trophy, presented by Dr. E. Margaret Fulton, went to the Saint Patrick's team captains Bonnie Estwick and Elizabeth Burke.

All-Star Awards presented by Ron O'Flarity, Executive Director, Nova Scotia School Athletic Federation, went to Michelle Kelly of Riverview Rural High, Cape Breton; Robin Brown of Bridgewater Junior Senior High; Lynn

Lalo and Alison Coyle, both of Halifax West High; and Elizabeth Burke of Saint Patricks High.

Alice MacKichan, President of Student Council, presented the Consolation Trophy to South Colchester High.

Tom Pattillo, Mount's basketball coach, presented the Most Valuable Player Award to Bonnie Estwick of Saint Patricks High.

The final results of Saturday's Consolation and Championship games are:

Consolation:

Sainte Anne Du Ruisseau High—34.

South Colchester High—39.

Championship:

Halifax West High—27.

Saint Patricks High—35.



Above: Margaret Fulton presenting winners trophy to St. Pats captains.

Volleyball team returns from tournament successful

Marshall Photo

Mount Saint Vincent Volleyball Team had a very successful tournament in Saint John, N.B. Eight Senior "A" teams participated in the tournament and MSVU placed 2nd in the first round robin. This enabled them to participate in the championship round. Though the games were tight, the Mount lost to the N.B. Winter Games Team in the Semi-finals 15-12, 15-6. They defeated CFB Stadacona

three straight for third place.

The coach, June Tanner, was very pleased with the team's effort. Jacquie Melanson played her best tournament and Betty MacDonnell was certainly the star sub. Joyce Ledwidge, Loretta Melanson and Patty Brennan played tough from the outside hitting position. Rookies, Sally Henham and Deanna Phalen played steady games and Margaret Glover also played

well.

Nanette Elsinga won the hearts and respect of all coaches with her fine attack and blocking skills, plus most improved work. She was voted by the coaches and players of the tournament as M.V.P. The Mount should be very pleased and proud with the MSVU Volleyball Team's efforts. Come support the team this Wednesday night at 7:30 p.m. when they will meet S.M.U.

Mount blows out Chemistry A team

by Nicholas Hamblin
Staff Reporter

Last week on Wednesday January 26th the MSVU mens hockey team entered a do or die situation in their quest to be Dal Intramural hockey play-off contenders.

The situation became do or die after tying with the Law squad the previous week. On Wednesday night the Mount squad put it all together—against Chemistry the final score being 10-1. The Mount played a tight defensive game while the offense was accurate and deadly. Bruce Chissom led the team in goals with a hat trick while Don Shewfelt connected for two. Another strong performance was given by last weeks athlete of the week Richard Johnson in goal.

As of Jan. 23rd the Mount was in a three way tie for fourth place with Medicine and Chemistry. The MSVU squad has a slim mathematical chance of making the

play-offs but it means winning all of their remaining games. The 10-1 win over Chemistry shows the Mount is not out of it yet.

Another important event for the mens hockey team which is scheduled for the weekend of Feb. 11th is the Provincial Small College Play-Downs. In the first game of the Play-Downs the Mount meets the Technical University of Nova

Scotia. The winner of that game will meet the winner of the King's/C.C.B. contest on Saturday, Feb. 12th in Debert.

Fans' support would greatly be appreciated for the Friday night game against TUNS and if the Mt. squad is victorious busing will be provided at a small cost to fans to enable them to attend the finals in Debert.

Hockey standings

	Games Played	Points
Law	10	42
Dentistry	9	41
Howe Hall	10	38
Medicine	8	33
Chemistry	12	33
Mount	12	38
Commerce	12	32
Kings	10	22

Slim your thighs

by Jill Smith
Nutritionist

How do we slim our thighs?

Combining diet with exercise

Calories "in" must equal calories "out"

Or we will gain inches without a doubt.

Calories come from all food sources. Milk, meat, vegetables, bread or sweets; all can be converted to energy or calories. The trick is to balance the number of calories you take in with the number of calories your body burns.

If food intake is greater than energy out

FOOD > CALORIES USED = WEIGHT GAIN

If food intake is less than energy out

FOOD < CALORIES USED = WEIGHT LOSS

If food intake equals energy out

FOOD = CALORIES USED = WEIGHT STABLE

How do we achieve the results which we want?

1. Follow Canada's Food Guide and make low energy choices

Low energy choices

Milk and Milk Products
2 servings

Skim milk, skim milk cheese, skim milk yogurt, buttermilk, uncreamed cottage cheese

Meat and alternates
2 servings

Poultry (remove skin), lean fish, lean meat, dried beans and peas.

Breads and cereals
3-5 servings

Unsweetened, whole grain, or enriched bread and cereals

Fruits and vegetables
4-5 servings

Most fruits and vegetables

2. Increase your physical activity—at least 15 minutes three times a week.

Sport or Exercise

Dancing

Gymnastics

Abdominal exercises

Arms swinging, hopping

Running

Short distance

Cross Country

Total calories expended
per minute of activity

3.3-7.7

3.0

6.5

13.3-16.6

10.6

Balancing exercise with dieting not only burns calories, it reduces the appetite, leaves you firmer and smoother, and improves your outlook on life. Remember, the more you eat, the more you must exercise or your body will show it in the end.

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Evangeline—All set to go

by Gail Lethbridge

With the book written, the music composed, the cast picked and the costumes ready, "Evangeline, The Musical" is about to become the Mount's third world premiere. Last Thursday, a skeletal cast staged a short preview of the musical which will be shown in its entirety at the Mount, February 9 through February 12.

Director and playwright, Robert Mariner is busier than ever putting the finishing touches to the project, in the works for the past three years. Since auditions in October, he's been working with a cast of 26.

"The intensity is building and the next two weeks are going to be

heavy for myself, the cast and everyone else involved. We're all getting very excited," says Mariner.

The play, adapted from Longfellow's original, and now epic, poem "Evangeline," dramatizes a powerful historical event of over 200 years ago. French Acadian families were torn from their communities, from their loved ones and dispersed to foreign lands. A tragic element overrides the timeless story which features Evangeline (Ann Alteen) and Gabriel (Jim Petrie) as the two young lovers victimized by the British perge.

For Ann Alteen, it's a debut acting performance, but for her co-star, Jim Petrie, the play adds another distinction to his budding career in both music and drama. He's recently returned from the Banff School of Fine Arts where he studied musical theatre.

"They're quite a team," says Mariner, "and they work well together."

Petrie says the pair rehearse together almost every day and every night, both with the cast and on their own.

Petrie, Alteen and the rest of the cast will vocalize the musical composition of Ken Davidson, with pianist Paul LeBlanc and the Mount Choir providing the backdrop to pieces like the title song "Evangeline," and "Together Toujours", both performed at the preview.

The costumes, researched, designed and sewn by Marie Kelly, Rachelle Richard and Cecile Gerin, are ahead of schedule and under budget, an amazing feat for a production of this magnitude.

"The research took a long time," says Marie Kelly who is also a purchasing agent for the Mount, "Rachelle and Cecile are both French Acadian so they were helpful in making certain the styles and colors were nothing glaringly out of period."

Dilly MacFarlane, Alumnae Officer for the Mount, says theatre at this university has come a long way in the past several years. "The Collector" (1980) and "Don't Stir Me" (1982) were both world premieres while the play house dinner theatre had its pioneer performance last year.

"Evangeline is part of the tradition of original theatre offered at the Mount," says MacFarlane while introducing the director to a group of about 50 gathered in the art gallery to see the preview.

Three hundred tickets for "Evangeline, The Musical" will be sold at \$5.00 and \$4.00 for students and seniors. They can be purchased at the Art Gallery in Seton, Ken Davidson's Music Store and MacAskill Pictures and Frames Ltd.



Ann Alteen will be playing the lead role in Bob Mariner's "Evangeline", which will premiere at the Mount of February 9th.

Zinck Photo

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- Presenting -

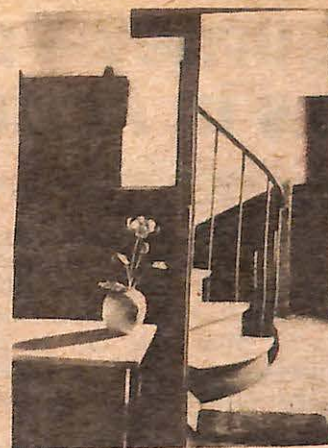
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.....
AUDIENCE PARTICIPATION
.....

Wed. Feb. 2

7:00 p.m. at Vinnie's
\$ 2.00 adm. W/D

Come to the Show and Stay
for PUB NITE ... free



One of Andre Ketes' photos at the Dal Art Gallery.

Up and coming

Art Gallery of Nova Scotia

Andre Ketes: A Retrospective—200 photographs selected by the "father of modern photography," spanning 70 years. Organized and circulated by the Canadian Centre of Photography, Toronto. Till March 1.

Mount Art Gallery

All this week, the Community Arts and Crafts show, featuring work of students and staff of the Mount.

Dalhousie Art Gallery

Hans Hofmann: Colourist in Black and White (1880-1966)—56 black and white drawings, including 10 self portraits.

Ron Shuebrook, Paintings—An exhibition of recent work by a Halifax artist.

Film—The Mammoth in the Ice (BBC 1977 colour 60 minutes)—The film examines the work of many of the visual artists in Russia circa. 1917. 8:00 p.m. in the Art Gallery. Free.

Folk Art in Four Dimensions—Paintings, carved pieces, rugs, weathervanes and whirligigs within and without Nova Scotia.

Ann Richardson in Collage—Painted collage, an outgrowth of Abstract Expressionism and child art concepts.

Filthy Rich comes to Neptune

Halifax—Neptune Theatre's next major production, beginning February 4, 1983, will be Canadian playwright George F. Walker's **Filthy Rich**.

Peter Froehlich will direct this play of political mystery and intrigue and it will star David Davis, Susan Hogan, Kate Lynch, George Merner, Victor Ertmanis and Tony Nardi.

Some of Walker's previous plays include **Zastrozze**, **Gossip** and **Theatre of the Film Noir**.

Sets costumes and lighting designs will be by Roy Robitschek, who worked the director in last season's **Endgame**.

And for the first time in its four year existence, Neptune's Lunch-time Theatre series will run two shows at 12:05 and 1:10 p.m.

The next production will be David Mamet's **Reunion**, directed by John Neville and will star Cathy O'Connell and John Dunsworth.

The show will begin February 15 and run Feb. 17, 18, and 22-25. Although designed for the lunch time office crowd, any students with an afternoon break may be interested in the plays, too. Tickets are on sale at the Neptune Box Office and can be contacted at 429-7070.

A stunning portrayal of W.W.II

cramped confines of the sub yet the men still find ways of listening to music, reminiscing of home and tender scenes are some of the most touching I have seen in years.

by David Cushing
Arts Editor

Das Boot is simply an engrossing, tough movie that holds your emotions and senses captive for its entire length.

This depiction of men surviving in a German U-boat during the Second World War is another of the few great war epics produced since the peace treaty was signed in 1945, except that this time we see the German side of the war, not ours.

And that means we see men who know they are losing the war yet keep on fighting, keep on surviving and keep on taking orders. The tension is omnipresent in the

Wolfgang Petersen's movie is about a U-boat and its crew that are sent out on the hunt for allied ships. During their months at sea, they take their sub far beyond its certified capacities, encounter destroyers, depth charges, the horrors of listening and waiting for the sonar and learn to live aside one another in their restrictive quarters.

The performances are all first rate and I don't think I could pigeon hole a single performance in the movie.

See this movie. This 1982 German movie will be showing at the Downsview Cinemas till the end of next week. There are English subtitles.

They held a concert but nobody came

by David Cushing
Entertainment Editor

The Spinners hit the stage. The seven piece horn section, all in tux's, was pushing out some powerful blasts. The drums were hot. The lights came on bright. The Spinners sang loud and proud. And about 2000 people lost in the expanse of the Metro Centre cheered along.

What could have been a hot night in January was only a lukewarm evening. The Spinners just couldn't attract enough people to the Metro Centre to warm the seats usually reserved for Canada's national sport.

But they sure tried. Along with their radio hits, album cuts, soulful cover versions and their own Duke Ellington Medley, the Spinners rarely let up. Dressed in blue pants and vests, yellow shirts and jackets, they danced, swung, rocked and jived along to the solid grooves provided by the band.



The Spinners as they appeared at the Metro centre last Thursday, caught in one of their less energetic moments. How can you get excited when only 2000 people came? (photo Marshall)

Sometimes the dancing got a little too ornate, leading to bad timing or indecipherable motions. They made you tired just looking

at them. And the singing at times took your breath away. Never let anyone tell you that popular performers can't sing. Let 'em see the Spinners.

The Spinners look, sound and behave like real professionals. Their long time in the music business has given rise to a well arranged, enjoyable, although at times predictable, performance. The spark that you would have expected to have left the band still lives on in some of their songs but they'll never capture that magic again.

The opening act was the local band Pilot. With all the publicity that was given to this band, you would have thought they were God's gift (or Halifax's gift) to the world. More like your little brother's gift. Their *Doobie Bros.* covers and sound alike began to wear thin with repetition. And whereas the Spinners moved on stage, Pilot seemed determined to be their antithesis. Until they change their material and liven up their act, they can stay in Larry O's.



Pilot in one their more energetic moments. The laid back California sound almost put the crowd(?) to sleep. Look for these guys in your local lounge. (photo Marshall)

McDow Returns with hotter Spice

by Christopher Williams
Staff Reporter

"It is not true at all that Spice has disbanded," said Eric McDow, drummer and founder of the local dance group. Despite rumours of a split or a name change, Spice is continuing with new members; their popular Beatles theme and a new single.

After playing regularly in almost every bar on the Halifax circuit since 1976, McDow and former Spice members, Paul Eisan, Floyd King and Kevin McMichael, decided it was time for a change.

"There were a few personality conflicts in the old band and we

had saturated the local market," McDow said. "We were playing the Palace at least once a month. That's too much."

Deciding to continue Spice rather than joining Fast Forward, McDow literally searched the country for a new lineup. He spoke to musicians involved with April Wine, Liverpool and The Wonderful Grand Band hoping to find the perfect combination.

While Spice temporarily vacates the province, the remaining Beatle sound-alikes are packing local night spots with their new top forty group called Fast Forward.

"Out of town people won't even notice the lineup change," Mc-

Dow said.

We'll have a chance to see the revised edition of Spice when they hit their new markets this month. Audiences in P.E.I. and New Brunswick will hear two sets of Beatles music, 60's and 70's classics and a few originals.

"I had to go to great lengths to replace the former lineup, I was looking for very strong vocalists and I believe I've found them," said McDow.

McDow does not wish to identify the new members at this point. Eventually McDow hopes Spice will become a six piece band with the addition of another guitarist and drummer.

Rock music

by David Cushing
Entertainment Editor
New Order—EP (Fractured Music)



I was lucky enough to have a friend who owns the two British singles that comprise this EP and I have been enthralled ever since first hearing them.

Someone finally got the idea of releasing these songs in North America. Bravo! It's about time. England has been enjoying them for about a year and a half while we've had to suffer in ignorance. Let the suffering end!

These songs were recorded quite a while after their 1981 album "Movement". New Order has obviously changed since then and are plotting their own course since leaving Joy Division and its legacy behind. When Ian Curtis committed suicide over two years ago, most people saw no way of Joy Division carrying on without its complex and self-absorbed vocalist and songwriter. And it didn't.

But what a band that took its place! I don't know a better way of getting rid of an image than changing the name of your band, hiring another musician and refusing to play any of that other band's material. Hence, New Order was born.

New Order has successfully shrugged off the comparisons to Joy Division. They now build dense, unrelenting drum and bass lines over hook ridden synthesizer rhythms, and top it off with softly distorted electric guitar chording. And instead of delving into Curtis' netherworld that they never really understood, the band has progressed to its own vision—still bleak at times but looking more and more at the softer sides of human nature without being anything less than concise and honest.

"Fep 313" contains not excellent, timeless songs in "Everything's Gone Green" and "Temptation", the A-sides to the British singles. They show none of the lingerings of a Joy Division sound that pervaded through the consistently satisfying "Movement" album. Instead, the songs have struggled out of the "heavy" deep bass sound of Joy Division although Mark Hennett's production is still as muffled as ever. It sounds like a rich man's Velvet Underground and a poor man's Roxy Music.

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The three remaining cuts are more sombre but still possess synthesizer washes and rhythms intact with pleading, yearning vocals that suggest a Bryan Ferry flash for sophisticated romance and a Kevin Ayer dead pan, off-the-cuff delivery.

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I can only hope that it's my turntable but I don't think that's the case. Know that sssss sound we all hate when a person sings "she sellsssss"? It's all through "Temptation" and it can get a little irritating, especially through the much extended version given here (but it's still a great song).

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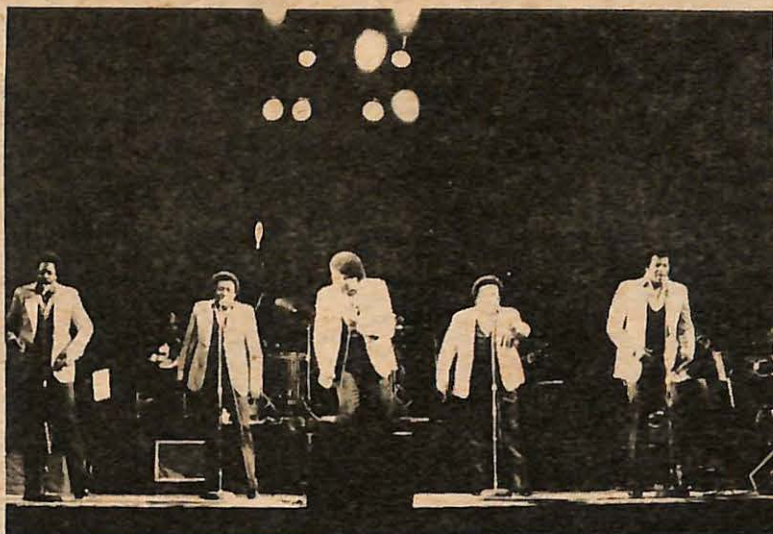
They held a concert but nobody came

by David Cushing
Entertainment Editor

The Spinners hit the stage. The seven piece horn section, all in tux's, was pushing out some powerful blasts. The drums were hot. The lights came on bright. The Spinners sang loud and proud. And about 2000 people lost in the expanse of the Metro Centre cheered along.

What could have been a hot night in January was only a luke-warm evening. The Spinners just couldn't attract enough people to the Metro Centre to warm the seats usually reserved for Canada's national sport.

But they sure tried. Along with their radio hits, album cuts, soulful cover versions and their own Duke Ellington Medley, the Spinners rarely let up. Dressed in blue pants and vests, yellow shirts and jackets, they danced, swung, rocked and jived along to the solid grooves provided by the band.



The Spinners as they appeared at the Metro centre last Thursday, caught in one of their less energetic moments. How can you get excited when only 2000 people came? (photo Marshall)

Sometimes the dancing got a little too ornate, leading to bad timing or indecipherable motions. They made you tired just looking

at them. And the singing at times took your breath away. Never let anyone tell you that popular performers can't sing. Let 'em see the Spinners.

The Spinners look, sound and behave like real professionals. Their long time in the music business has given rise to a well arranged, enjoyable, although at times predictable, performance. The spark that you would have expected to have left the band still lives on in some of their songs but they'll never capture that magic again.

The opening act was the local band Pilot. With all the publicity that was given to this band, you would have thought they were God's gift (or Halifax's gift) to the world. More like your little brother's gift. Their *Doobie Bros.* covers and sound alike began to wear thin with repetition. And whereas the Spinners moved on stage, Pilot seemed determined to be their antithesis. Until they change their material and liven up their act, they can stay in Larry O's.



Pilot in one their more energetic moments. The laid back California sound almost put the crowd(?) to sleep. Look for these guys in your local lounge. (photo Marshall)

McDow Returns with hotter Spice

by Christopher Williams
Staff Reporter

"It is not true at all that Spice has disbanded," said **Eric McDow**, drummer and founder of the local dance group. Despite rumours of a split or a name change, Spice is continuing with new members; their popular Beatles theme and a new single.

After playing regularly in almost every bar on the Halifax circuit since 1976, McDow and former Spice members, **Paul Elsan**, **Floyd King** and **Kevin McMichael**, decided it was time for a change.

"There were a few personality conflicts in the old band and we

had saturated the local market," McDow said. "We were playing the Palace at least once a month. That's too much."

Deciding to continue Spice rather than joining Fast Forward, McDow literally searched the country for a new lineup. He spoke to musicians involved with *April Wine*, *Liverpool* and *The Wonderful Grand Band* hoping to find the perfect combination.

While Spice temporarily vacates the province, the remaining Beatle sound-alikes are packing local night spots with their new top forty group called *Fast Forward*.

"Out of town people won't even notice the lineup change," Mc-

Dow said.

We'll have a chance to see the revised edition of Spice when they hit their new markets this month. Audiences in P.E.I. and New Brunswick will hear two sets of Beatles music, 60's and 70's classics and a few originals.

"I had to go to great lengths to replace the former lineup, I was looking for very strong vocalists and I believe I've found them," said McDow.

McDow does not wish to identify the new members at this point. Eventually McDow hopes Spice will become a six piece band with the addition of another guitarist and drummer.

Rock music

by David Cushing
Entertainment Editor
New Order—EP (Fractured Music)



I was lucky enough to have a friend who owns the two British singles that comprise this EP and I have been enthralled ever since first hearing them.

Someone finally got the idea of releasing these songs in North America. Bravo! It's about time. England has been enjoying them for about a year and a half while we've had to suffer in ignorance. Let the suffering end!

These songs were recorded quite a while after their 1981 album "Movement". **New Order** has obviously changed since then and are plotting their own course since leaving *Joy Division* and its legacy behind. When **Ian Curtis** committed suicide over two years ago, most people saw no way of *Joy Division* carrying on without its complex and self-absorbed vocalist and songwriter. And it didn't.

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Uncle Dave wants you

by David Cushing
Arts Editor

As you may or may not have noticed, the title of this section has changed from Entertainment to Arts and Leisure. Why the change? Basically, it's because I feel that the new title is more descriptive of the range of the things we do in our spare time and of the finer pursuits which some of us undertake and others of us enjoy being an audience to.

This opens up a lot of areas that have yet to be covered in our newspaper. As much as we all like to see different performances, the ability of the Picaro staff to faithfully describe/criticize an artist is limited by our knowledge of that subject.

That's where you come in. If you have an interest in any area of arts and leisure, contact me at the Picaro office. Especially needed are people with knowledge of the visual arts, dance, theatre and

classical music. On top of that knowledge, a bit of hard work will come in handy.

If you have got this far, no doubt your argument is that you can't write. So what! Ever read one of my articles?!!! Believe me, there are lot of people here, including myself, that would be more than eager to help a new writer with their articles.

So how about sharing your knowledge with your fellow students? On top of seeing your name in print, you will meet interesting people, learn to write better and will understand how fun it is to sit in the Picaro office at 9:00 on Sunday night typing articles! Who could ask for more?

Send all interested people, yourself included, to The Picaro, next door to the place where the people think they are important (ie. the stoodints yoonyun). Tell them Dave sent you.



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Top ten books

Fiction

1. Master of the Game—Sidney Sheldon
2. Crossings—Danielle Steele
3. Parsifal Mosaic—Robert Ludlum
4. Cloak of Darkness—Helen MacInnes
5. Prodigal Daughter—Jeffrey Archer
6. Promises—Catherine Gaskin
7. Touch the Devil—Jack Higgins
8. Space—James Mighner
9. Valley of Horses—Jean Auel
10. Different Seasons—Stephen King

Non-Fiction

1. Jane Fonda's Workout Book—Jane Fonda (613.7c)
2. The Other Mrs. Diefenbaker—Simma Holt (921D)
3. Grits—Christine McCall-Newman (324.271M)
4. Lana: The Lady, The Legend, The Truth—Lana Turner (921T)
5. Living, Loving and Learning—Leo Buscaglia (158.2B)
6. Holy Blood, Holy Grail—Michael Baigent (001.84B)
7. Heaven and Hell in the NHL—Punch Imlach (796.962 I)
8. When Bad Things Happen to Good People—Harold Kushner
9. The Establishment Man—Peter Newman (921B)
10. Color Me Beautiful—Carole Jackson (646.72I)

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Stratford News

Stratford, Ont.—John Hirsch's contract as the artistic director of the Stratford Festival has been extended to the 1984/85 season. Hirsch has been with the festival since 1981.

In that time, Hirsch has helped form the Shakespeare 3 Company, appointed associate directors for the festival and begun having The Mikado tour Canada, the U.S. and possibly England.

For this year's festival, Hirsch will present Macbeth, As You Like It, Richard II, Tartuffe, The Mikado, The Gondoliers, The Country Wife, and Death of a Salesman.

As part of its Virtuoso Performances series, the festival will present Blake, Damlén and When That I Was . . . and Irene Worth in Letters of Love and Affection, Venus and Adonis and Ulysses and Mrs. Dalloway.