

THE PICARO



MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

Wednesday, April 4, 1984

Volume 19, Number 24

A year of accomplishments for Student Union

by Janet Bragg
Staff reporter

As students prepare for final exams the student union is preparing to leave office. They have now entered into their last month and are leaving behind a year of accomplishments as well as recommendations for the new council.

When Mike MacLean ran for office he based his campaign on the "goals and needs of the student". On March 30, Student Council held the Annual General Meeting in which the President's Report was given. This report outlined the council's accomplishments as well as suggestions that were felt should be of concern to the incoming council for 1984/85.

Over the year, MacLean was able to fulfill his campaign promises as well as add to them. His desire to become more involved with SUNS and CFS led to his representation of Nova Scotia as Board Representative on the CFS Service Board. Mount students also chose to join CFS for the 84/85 academic year. MacLean stressed the im-

portance of remaining active in these organizations.

Over the past few years the student council has been more concerned with spirit within the university; this year was no exception. MacLean saw Orientation as being important to get the momentum going from the outset of the year. It is hoped that this week for the Frosh will continue to be used to develop enthusiasm.

More consideration was given to the financial support for athletics and societies. The money the societies were able to raise was matched by council. MacLean said, "this was a simple philosophy—if you do not want to do anything yourself, we do not want to do anything either".

Alternatives were made for those students who were not of the legal age to drink or did not wish to participate in events in which alcoholic beverages were served.

The Council also hosted a number of events: The first Mount Invitational was held. This emphasized development

of relations with all Executive Council members throughout Nova Scotia. The Women's Day Rally and the Leadership Conference also proved to be a success.

Council allotted money for some new equipment that will benefit different facets of the university. They were also successful in having several offices painted.

Honorariums for the Corner Store, Picaro and security were changed to either increase or make additional positions available to others. It was also recommended that the honorariums be looked at to see when the last time they were updated.

An area in which many changes were seen was Vinnie's Pub. Aside from the additions made to the decor, dart games and a shuffle board were added and a video machine and screen purchased. As a result, more dry functions were implemented along with regular movie nights.

These only highlight what Student Council was able to accomplish in the past year. They also left behind a number of suggestions for the incoming council.

These included the possibility of finding a new health plan or the stressing of the terms and regulations of the existing plan. It was found that many students are unaware of what it consists of.

Just as more "food stuffs" were purchased for the corner store, it was recommended that this continue. Also the hours of the opening of the Corner Store are to be discussed, as well as the hours for Vinnie's. Presently it is felt that the Pub should perhaps be opened another day, possibly Saturday. This is to maximize its use.

Henry Moutlon, entertainment director, reported that they were trying to obtain the liquor license from VERSA Foods.

Concerns about public relations program

by Diane McArthur

An open forum on the MSVU public relations program was held Tuesday, March 27 in Seton. The purpose of the forum was to review the program. Over 60 students and faculty members were present.

The forum lasted for two hours and covered a variety of concerns facing the students and faculty. These included the program's French requirement; seemingly rapid inconsistent changes in courses; the state of equipment available to students (typewriters, audio-visual equipment etc.); the role of practicum in the program; and the type and amount of public relations the



Kathryn Dunster, Student Council Treasurer, receives this year's Student Union President's Award from a grateful Mike MacLean, MSVU Student Union President 1983-84.

Oil and gas — benefits and costs to have-not regions

by Sherri Korecki

The costs and benefits of offshore development in Nova Scotia and other "have-not" regions was the subject of a public forum held at the Nova Scotia College of Art and Design, March 30. The forum featured speakers with experience in oil and gas development in Trinidad and Tobago, Scotland, Newfoundland and Nova Scotia.

Dr. Tony Winson, forum organizer, said, "We hear the offshore is tremendous. It's going to be a saviour for Nova Scotia's depressed economy, provide jobs and secure our futures. But we must ask what benefits and negative consequences Nova Scotia will receive."

To address this issue, Trevor Farrell, a social economist from the University of West Indies, spoke about the affects oil and gas have had on Trinidad and Tobago.

Farrell compared Trinidad and Tobago to Nova Scotia, saying Nova Scotia must not base its entire oil and gas market on the United States. Trinidad and Tobago took this route and now their refining industry is dying.

In response to the oil and gas shortage, the United States changed their energy policies. Now, they are transferring from oil and gas to coal, especially in the generation of electricity. Far-

rell said, "Eighty to 90 per cent of our exports are oil. However, because the United States is reverting to coal, the Texaco refinery in Trinidad is operating at only 23 per cent capacity and the Shell refinery at ten per cent."

The second speaker at the forum was Doug House, a professor at Memorial University in Newfoundland. House has studied petroleum development in Newfoundland and Scotland and said there are comparisons to be made between Scotland, Newfoundland and also Nova Scotia.

House said we must watch several social problems that could occur with the development of the offshore oil and gas industry. In Scotland, there was a decline in traditional industries such as fishing and farming, and when the oil and gas industry took off, the traditional industries lost their regional assistance. Also, there were increases in the prices of houses and rents, offshore workers were exploited by the large oil industries and the oil industry caused social inequalities. These inequalities were not only between the sexes (the oil and gas industry is seen as predominately male) but also between regions, such as the present strain on relationships between St. John's and the rest of the province.

This would allow council to increase their revenue, which would in turn be used to benefit the students.

This year the entertainment budget managed to come out ahead by \$500.

Kathryn Dunster, Treasurer, gave a financial report and con-

cluded that this year's council is in the black.

It is hoped that more students will be brought in to participate with Student Council. This would allow more student involvement as well as spread the workload.

Mount is doing for graduates of the program.

Of prime concern to many students at the forum was the overall training they are receiving in the program and subsequent gaps in their education. The question of the balance between technical and theoretical knowledge was raised several times, as was concern about practicum being phased out of the program. The practicum is currently a course, however the public relations department is not able to effectively monitor students on practicum and give them the advice and guidance they need. To combat this, the practicum is being replaced by a

research methods course and a portfolio requirement. The portfolio will have to be developed over the four years spent in the program.

The idea of holding an open forum was initiated during a class discussion between Dr. Diana Carl and several students. Carl urged the students to organize and do something concrete about the problems they were experiencing.

As a result, Germaine Wilcox, Barb Flewelling, Sylvia Sharpe and Donna Butts organized the forum as a way to generate solutions to the problems within the program.

Pre-registration

Who Can Pre-register:

All current registered students (full-and part-time) except students who intend to change to the following programs for next year:

- B.Ed. year (includes sequential program and the final year of the integrated and Child Study programs)
- Masters programs
- Child Study and Public Relations if **not currently** registered in these programs, unless student has received official letter of admission.

When Can You Pre-register?

From 4 April through the summer until 31 August, 1984.

FOR DETAILS: CONSULT REGISTRAR'S OFFICE.

Financial aid information

A.A. HEAPS SCHOLARSHIP—\$3,000 scholarship awarded to students in undergraduate work who, through their work or their involvement in the community have demonstrated maturity and a commitment to social ideals which characterized the life of A.A. Heaps. Applications must be submitted by May 15, 1984. For additional information see the Financial Aid Office, Room 119 Rosaria.

GEORGE F. FLOOD MEMORIAL SCHOLARSHIP OF ST. JOHN CONSTRUCTION ASSOC. INC.—Awards from \$500 to \$2,000 awarded per annum. Awarded to a son or daughter of members of St. John Construction Association; Employees of Members of the St. John Construction Association; Members of the staff of the St. John Construction Association in their second year of an undergraduate degree. For applications and further information see the Financial Aid Office, Room 119 Rosaria.

ALICE EAGEN HAGEN MEMORIAL SCHOLARSHIP—\$500.00 scholarship awarded by Halifax Diocesan Council of the Catholic Womens League in honour of Alice Eagen Hagen. Awarded to a mature student. Deadline for applications is May 30, 1984, for 1984-85. For application and further information see the Financial Aid Office, Room 119 Rosaria.

HALIFAX BRANCH/CANADIAN FEDERATION OF UNIVERSITY WOMEN BURSARY—\$600.00 awarded to a woman over 30 returning to school after an absence of at least five years and pursuing an undergraduate degree. Awarded for 1984-85. Applications and further information available at the Financial Aid Office, Room 119, Rosaria. Applications will be accepted up to April 15, 1984.

TIP:

Students who will be applying for Student Loans should contact their Regional Offices for applications in May or June. Applications should be submitted no later than June 30, 1984, in order to be advised of award prior to registration with Mount Saint Vincent University in September.

Café français

Ahhh . . . it's almost over. Soon we'll be leaping with joy—no more sleepless nights, no more classes, or wretched assignments. No more writer's cramp, or frantic last minute attempts at research.

At Marillac, we invite you to join us for our last Café Français, Thursday, April 5, 2 - 4 p.m.

Celebrate the year's end in style . . . and learn the French way to say, Ahhh . . . it's almost over.

Marillac recommencera ses activités en septembre prochain, espérant avoir une aussi bonne, sinon meilleure participation que cette année de la part des étudiants et professeurs du Mount.

At the gallery

At the Mount Art Gallery Friday, April 6 at 12:15 and Sunday April 8 at 2 p.m. the film **The Need to Explore** features 3 artists recounting their personal search for meaning in their lives through art, Marion Scott, K. Graham and Peter Bell. This is the final in a 13-part series produced by TV Ontario. Free admission. Everyone is welcome. Call 443-4450 for further details.

On exhibit at the Mount Art Gallery from April 13 - May 6 Drawing—A Canadian Survey 1977-1982. The exhibit manifests a range of approaches and attitudes towards drawing by such artists as Ron Shuebrook, David Bolduc and Betty Goodwin. Shuebrook will conduct an introductory talk at a reception for the exhibit Monday, April 16 at 8:15 p.m. "Function, Tradition and Quality in Contemporary Canadian Drawing". Everyone is welcome. Call 443-4450 for further details.

Dartmouth library

Children's movies will be presented on Tues., April 10 at 10 a.m. This program is recommended for ages 3-5.

A puppet show entitled, **Who stole the Easter Bunny?** will be presented on Sat., April 14, at the Main Library, 100 Wyse Road at 11 a.m. and at the Woodlawn Mall Branch at 2:30 p.m. Recommended for all ages.

PR Society News

by Margaret McKee

The results from the P.R. Society elections are in! The Society would like to congratulate Marie Martin, the new Vice-president, and Charlotte Martin and Duncan MacDonnell, the new Second Year Representatives. A second election will be held next fall to fill the remaining positions, so watch SAC 304 and the P.R. bulletin board for details on nominations and voting.

The Society executive will be selling lapel buttons for 75 cents. Anyone who is interested in buying this little keepsake can contact Anne Houweling, Margaret McKee, Beverly Jobe or any other Society executive.

The Society would like to wish all graduates the best of luck in their careers. We wish to thank all those who supported the Society and hope to see returning students getting involved next year. Good luck with exams and have a great summer!

Job notice

Apply for a position this summer with your national student organization. The Canadian Federation of Students (CFS) is seeking students with sales/marketing interests to represent the "STUDENTSAVER National Retail Discount Program" throughout Nova Scotia. The remuneration package is attractive.

Apply to:
Mike McLean
c/o Mount St. Vincent University
Student Union
166 Bedford Highway
Halifax, N.S.
B3M 2J6

Innovations in music

InNOVations in MUSIC presents its final concert of the 1983-84 season, **EXPO '84**, on Sunday, April 8, 1984 at 3 p.m. in the Sir James Dunn Theatre of the Dalhousie Arts Centre.

The all-Canadian program being performed by the Atlantic Camera Trio and other local musicians includes three works by Toronto Composers; **Birds** by Michael Horwood; **Ritual II** by James Montgomery and **Magaru** by Alex Pauk.

Parental rights

A free public lecture entitled "**Legal Rights Night for One Parent Families**" will be held at the Mainland South Branch Library, 225 Herring Cove Road, on **Tuesday, April 10**, beginning at 7 o'clock.

Speakers for the lecture will be Rolie Thompson, Executive Director of Dalhousie Legal Aid Service, and Michael Lambert, a private lawyer with the firm of Lambert & Cacchione.

Topics for the lecture will center around the Family Maintenance Act, criteria for legal aid assistance and landlord and tenant problems. The public is invited to attend and take part in an informal discussion after the lecture.

Babysitting is available by calling the Single Parent Centre at 479-3031.

The lecture is being sponsored by the Law Day '84 Committee of the Nova Scotia Branch of the Canadian Bar Association, in conjunction with the Halifax City Regional Library.

Central America

On April 6 and 7 at Saint Mary's University in the Burke Education Centre a conference on Central America is being held. Featured speakers include Archbishop James Hayes, Sr. Suzanne Dudziak, Sisters of Zion and of LAWG; Jaime Davila, Counsellor with the Embassy of Nicaragua, Ottawa; Tim Drainin, editor, **Central American Update**; Micheal Czerny, Jesuit priest; and George Lovell, Queen's University. The Conference begins Friday evening with Davila and Drainin and continues on with workshops all day Saturday. Saturday evening will be a Solidarity Fiesta with entertainment by "Four the Moment", Latin American groups, popular theatre and mime. The conference is open to the public. For more information contact the International Education Centre at Saint Mary's University, 429-9780 ext. 165.

Divorce Act

A free public lecture on the **Recent Proposed Changes to the Divorce Act** will be held at the Main Branch of the Halifax City Regional Library, 5381 Spring Garden Road on **Wednesday, April 11**, beginning at 8 o'clock.

Speakers for the lecture will be Nancy Bateman, a private lawyer with the firm of Kitz Matheson; and Doug Campbell, a lawyer with Cox, Downie, Nunn and Goodfellow.

Topics will center around the proposed changes to the Divorce Act and how these changes may help to lessen stress between couples going through the process of divorce. The public is invited to attend and take part in an informal discussion after the lecture.

The lecture is being sponsored by the Law Day '84 Committee of the Nova Scotia Branch of the Canadian Bar Association, in conjunction with the Halifax City Regional Library.

Burstyn to speak

Canadian author and lecturer, Varda Burstyn will be giving a talk on "Art, Sexuality and Censorship" at the Centre for Art Tapes, 2156 Brunswick St., on April 4 at 8:30 p.m.

Varda Burstyn is a regular contributor to various cultural and political journals and news magazines in Canada. Recently, she participated in two the radio series, **Feminism in the Political Arena and Public Sex**, for the C.B.C.'s national information and opinion program, **Ideas**. She is currently working on a book, **Politics and Sex**.

Summer school residence

Applications and information on accommodation over the summer are now available at the Housing Office, Room 119 Rosaria.

If you wish to store your trunk over the summer please contact the Housing Office for applications. Deadline for applications is April 16, 1984.

Run for light

What is Run for Light? Run for Light is a unique five kilometer fun run organized by the Canadian Blind Sports Association (CBSA). Held at night, Run for Light offers thousands of runners a novel way to be physically active. Participants receive a special glowing stick to carry around proudly on course. The short distance run takes place in our Point Pleasant Park which will glow for miles with the fluorescent light sticks. The effect is simply spectacular.

On Sunday, May 13th—starting at 8 p.m. from the Tower Road parking lot to Point Pleasant Park, participants may enjoy pre-run entertainment, music and warm-up exercises. Following the run draw prizes and a variety of Farmer's drinks will all be included with registration.

Get involved—How can you be part of the action? Don't be bashful if you're a less than streamlined sprinter.

Prizes will be awarded for the winning submission per city and forwarded on to National competition.

You'll be warmly welcomed. Run for Light Committee—Volunteers 423-0235 or 454-5207.

Entry Forms and T-shirts will be available at several metro locations.

Mount Playhouse Auditions

Thursday, March 29 and Friday, March 30

Time: 3 p.m. - 5 p.m. and 7 p.m. - 9 p.m.

Saturday March 31

Time: 11 a.m. to 2 p.m.

Place: Seton, room 345

Sign-ups for production crew to take place at this time also.

Try it . . . you'll like it!!

For further information contact Dilly MacFarlane ext. 136 or Peter Schwenger ext. 219.

SUMMER SCHOOL

Mount Saint Vincent-
Dalhousie Universities

Summer School
has the biggest choice of
courses in the province.

Write or phone for information:

Mount Saint Vincent University

443-4450, extension 117

or

Dalhousie University

424-2375

MSVU salutes its best at Awards Banquet

Award winners

Athletics—

Badminton—MVP—Jerry Shea
Basketball —Women's— MIP —Judy McNeil
MVP —Kathleen Hernon
—Men's— MIP —Brad Ruggles
Doug Betts

Hockey —MVP— John McDade
Soccer —MVP— Kathy Naugler
Rachel Backman
Volleyball—MIP— Nancy Woodington
Joyce Ledwidge
MVP— Nanette Elsinga

Athlete of the Year—Nanette Elsinga
Margaret Ellis Recreation Award—Joanne Arseneault
Coach of the Year—Kathie Wheadon-Hore



Graham Lavers

Nanette Elsinga dominated the Athletics awards during this year's banquet. She was named Women's Volleyball MVP (for the consecutive year!) and for the second time, took the MSVU Athlete of the Year.

Award Certificates—

Carolyn Flax
Colleen Murphy
Heather Forbes
Brenda Joergensen
Darlene Braunmiller
Bruce Chisholm
Duncan MacDonnell
Mabel Davis
Clyde Bishop
Hugh Marshall

Glen Craig
Dan Chamberlain
Marina Kleyn van Willigen
Henry Moulton
Glen Smith
Julie Wagner
Melanie Malpass
Dale Rushton
Nick Hamblin
Elizabeth Finck
Beverly Jobe



Council Pins—

Roberta Way-Clark
Joanne Arseneault
Frank Demont
Karen MacDonald
Joanne Coffin
Sharri Wall
Mike MacLean
Teresa Francis
Mary Reynolds

Thank You Certificates—

Vincent Hall—Tanya Levy
Evaristus—Mary Duffley
Town Houses—Cynthia Rice
Caribbean Society—Evette Webster
English Society—Steven Bruhm
Psychology Society—Cynthia Thurston
Picaro—Kelliann Evans
Science Society—Mary Jane Hicken
Business Society—Jim Hines
Home Economics Society—Shirley Fletcher
Professional Office Administration Society—Heather Forbes
Circle-square-triangle—Mike MacLean
Education Society—Elaine Perry
Sociology/Anthropology Society—Tanya Levy
CAPUS—Florence Miller

Society of the Year—Education Society

Student Services—

Student Services Award— Mary Reynolds
— Kerri Moorhead
Mount Student Assistant Award—Noreen Richard



Graham Lavers

by Shelah Allen Staff reporter

Nanette Elsinga was chosen Athlete of the Year, and Shirley Baker awarded the Student Union/Alumnae Leadership Award as the student union alumnae and athletics "saluted the best of MSVU" at the Awards Banquet, March 31.

Held in the balloon-filled MPR, the banquet included a cash bar mingle, piano bar featuring Mary Reynolds, and a meal furnished by VERSA services. Guest speaker Dale God-

soe took the opportunity to speak of leadership and participation, particularly in feminist issues. She referred to activities at the Mount in noting, "With true equality should come true responsibility".

Elsinga and Baker were only two of the approximately 75 individuals honored for their contributions to student and university life. The Education Society was selected as society of the year and Kathryn Dunster honored for her service to student government. Four outstanding

seniors were recognized with Graduate Awards—Rachel Backman, Shirley Baker, Kathryn Dunster and Heather McLean.

A special presentation was made by Danny McKinnon on behalf of the history society and students who thanked professor Ron Glasberg for his unique brand of teaching and interest in students.

President Margaret Fulton expressed the sentiments of many in summarizing that, "Whatever we have going for us, we have spirit".



Graham Lavers

Rachel Bachman, graduating Public Relations student received her MSVU Graduate Award during the annual Awards Banquet last Saturday evening. Graduate awards are given to graduates only who have made outstanding contributions to university life. The nomination must be accompanied by the signature of two union members and their reason for the nomination. Recipients must have attended the university for a minimum of two years. A maximum of four awards are awarded annually. Congrats Rachel!

Academic Awards—

Sister Marie Agnes White Award for English—Allison McCarra
Sister Francis d'Assisi History Award—James Cagney
Sister Rose Celestine French Award—Marilyn Gillis
Maude Crouse Robar Biology Award—Jane Bezanson
Cara Hospitality Award—Wanda Minile
Digital Equipment of Canada Ltd. Merit Award—Sr. Mae Mae Wong

Student Union/Alumnae Leadership Award—Shirley Baker
Student Union President's Award—Kathryn Dunster

Picaro Staff Positions 1984-85

Applications are being received for all editorial positions.

These challenging opportunities include:

Editor
Entertainment Editor
Sports Editor
Advertising Manager
Business Manager
Production Manager
Distribution Manager
Secretary

Anyone interested in these positions, or requiring more information, please feel free to drop into our office at Rosaria, or call 443-4450, extension 195.



At the risk of scaring off potential staffers, we have to admit that it is with great joy that we write our last editorial. With April finals fast approaching we realize the year is really coming to an end—and it certainly has been a full and successful year for the **Picaro**.

As last year's most improved member newspaper of Canadian University Press and the MSVU Society of the Year, September saw us returning with a strong conviction to serve you even better. A graphic redesign of the **Picaro** gave the paper a cleaner look, a more professional finish. Along with this new look came a strong conviction among the staff to improve coverage of university issues.

As co-editors, it was particularly gratifying to hear the favorable comments given during the recent awards banquet by President Fulton, and to see our staffers' efforts recognized by student council through award certificates.

Unfortunately, this year will also see several staffers, as well as the editorial staff, graduating or leaving the university. This fact disturbs us and threatens the continued growth of the **Picaro** because no students have shown an interest in assuming these positions in September. In short, the paper is on a roll and anyone interested in becoming a part of that momentum and energy is welcome to come to see us now. Actually, if anyone is interested in an editorial position, it is necessary to learn the operations now while seasoned staffers are still around to explain the pleasures and problems involved in producing a weekly tabloid.

It's a crazy business but we have loved it. We know involvement on the paper can be very rewarding and a lot of fun. It's been a pleasure.

Co-editors,
B.A.J. and E.F.

family responsibilities and other pressures, some women cannot devote the time needed to carry out research, to present papers and, in some instances, pursue doctoral studies as well as undertake a full-time teaching load. As a result, we have fewer women with the qualifications necessary seeking full-time careers in our Canadian universities. What this means now is that many women prefer to assume part-time teaching positions at universities so that they can better fulfill family obligations. There are many women in business, such as banking, who do the same thing. Of course, this is gradually changing, as is society.

As it stands at the Mount, of our 14 full professors, only five of them are women with the necessary qualifications/experience to be awarded the rank. Of course, we hope one day to have more full-time female faculty and the 12 per cent gap will not exist.

Before leaving this subject, I would like to point out that the Mount, like no other university in Canada, has more women on its faculty than men—of 118, 71 are women and 47 are men. Other universities in our province have ratios such as 144 men to 24 women (Saint Mary's); 117 to 34 (Saint F.X.); 185 to 35 (Acadia). I suspect that most of the female faculty members in these universities are in specialized areas such as secretarial and home economics, whereas the Mount's female teaching staff is spread over the whole range of program offerings.

There is another topic I wish to address in this letter as well—and that is the funding of the university which makes salaries paid to Mount faculty lower than in other universities.

When the Sisters of Charity built and ran the university, they never took money for sala-

ries. Today, however, the majority of our faculty are lay persons paid for their work. This means that the foundation grant, approved by M.P.H.E.C. and the government of Nova Scotia, was based on a false premise and we have been trying to catch up ever since. The provincial government recognized this and brought in a system of "equalization grants" to be paid to qualifying universities but, unfortunately, with the restraints and cutbacks made necessary because of pressing economic problems, these grants were suspended making the Mount fall further behind.

Sincerely,
E. Margaret Fulton
President

Dear Dr. Fulton:

Just a note to congratulate you on the outstanding success of the Rally on International Women's Day. This could only be the result of the endless hours of hard work on the part of many, not least of all yourself. The awarding of the Chair of Women's Studies, which is so necessary and of which Mount Saint Vincent is so deserving, certainly helped to raise the visibility of International Women's Day in this area.

Hard to believe this program has been established by the same government that refused to provide a red cent to recognize Berit Os' contribution because it was not "scholarly enough". Impending elections and the threat to one's political power have a marvelous way of aiding progress—even for women!

Keep up the good work!

Yours sincerely,
Alexa McDonough, MLA
Halifax Chebucto
Leader, Nova Scotia NDP

PODIUM

by Kelliann Evans
Staff reporter

Television is a major source of entertainment in society, yet it has a potential to communicate much more.

Canadian pre-school children typically watch close to 20 hours of television a week while grade school children watch 22 hours a week. By the age of eighteen, children will have spent more time in front of the television than anywhere else, including school. Sleeping is the only activity that commands more of children's time.

Children's consumption of such a great deal of television is detrimental. Television programs affect the quality of children's play. Children's interaction with each other in games, now reflects what they see on television, rather than what their imaginations can conjure up. Gone are the days of playing "store" and making mud pies.

The implication of television on children's play becomes clear when one considers that violence is a staple in the television diet. Prime time television programs portray violence as a norm. Children are repeatedly exposed to this idea and their heroes become those who "kill the bad guy". When the imitation of violent television programs becomes the central focus of a child's play, tragedy can result.

A twelve-year-old boy from Richmond, British Columbia died two years ago while trying to recreate an escape feat performed by the famous Harry Houdini. The child was found, bound in chains, hanging from the balcony of his home. He had seen the escape performed successfully on a television movie about Houdini.

In Dartmouth, last year, an eight-year-old boy was strangled by a piece of nylon mesh from a lawn chair when he attempted to jump from an elevated patio behind his house. He and his friends were reenacting a scene from the television program "Emergency".

Granted, some television shows like "That's Incredible" tell youngsters not to try certain feats at home, but is this warning really enough to discourage children?

It seems that parents will have to take a more positive part in the television viewing habits of their children. If parents screen violent programs, monitor what children watch, and stress the dangers involved in certain stunts shown on television, tragedies that result from children being influenced by television could be prevented.

Television programming is not about to change. After all, producers design programs to attract the largest buying audience. Violence sells. Parents must become more aware of what their children are learning from television.

Councillors speak out

by Shari Wall, home-ec representative, executive vice-president elect

Hi! Did you have a good time at the Awards Banquet? Heather McLean did a super job in organizing the banquet and Council would like to thank her for all her effort. The banquet put the finishing touches on a very successful year. Let's hope that everyone's exams are successful too—and then this summer, Yeah!!—and then, to those of us who are coming back, next year will be upon us very quickly. Teresa, Anne, and I and all the new councillors are beginning to make plans for orientation and initiation for next year. If you would like to help or have ideas, drop up to the Student Union office and give your name to Melanie—our Secretary.

Soceties—we also want your budgets for next year, and the names, addresses, and phone numbers of your executive. Both

of these can be dropped at the Student Union office, 4th floor Rosaria, too.

Anyhow . . . Good Luck on your exams, have a super summer, and we will see some of you back in the fall! But please, while you are relaxing on the beach gazing over suntanned bodies of members of the opposite sex could you stop a moment and think how you can get involved next year! Please join your society and get involved in its activities for next year. Get interested in Student Council—we'll be having more elections in October to fill the vacant positions: Academic VP, Home Economics, Arts, Public Relations, Senate, Part-time Student, Part-time Senate, Residence, Education, and CUSO Reps. We hope to see your smiling, tanned faces next year! First though—GOOD LUCK IN YOUR EXAMS!!!

Canadian universities. The Mount is very mindful of this discrepancy.

However, the problem is systemic. In order for the Mount to receive its university charter, it has to embrace existing regulations and structures which recognize and place a high value on the academic hierarchy—professor, associate professor, assistant professor, lecturer and instructor. To aspire to any one of these is to embrace certain academic qualifications and experience.

Unfortunately, because of

Letters

Dear Editor:

I would like to put the record straight with regard to the Honourable Judy Erola's statement that Mount Saint Vincent University's women faculty receive 12 per cent less in salary than their male counterparts. Reference was made to this in a previous **Picaro** editorial and I have been questioned by outside media representatives on this same issue.

The statement, in fact, is true and is based on data gathered by Statistics Canada. This gap increases to 20 per cent in other



The **Picaro** is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The **Picaro** is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is Friday noon, the week preceding publication. All copy should be submitted typed, double spaced. Letters to the Editor and Podium pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The **Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length. Local Advertisers—You can reach us by phone or mail. Our address is:

The **Picaro**
4th floor Rosaria Centre
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University
Halifax, Nova Scotia
B3M 2J6
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or 443-4224

The **Picaro** consists of any or all of the following: Shelah Allen, Faye Anderson, Rachel Bachman, Janet Bragg, Dan Chamberlain, Gina Connell, Lisa Courtney, Glenn Craig, Krista Eisener, Kelliann Evans, Elizabeth Finck, Nicholas Hamblin, Beverly A. Jobe, Tina Joudrey, Kim MacDonald, Hugh Marshall, Alison McEachern, Margaret McKee, David Wile.

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MSVU library becomes more computerized

by Heather Rand

There will be more changes at the MSVU library in the near future, when the Halifax public and university libraries merge their individual catalogues into one data base. This data base will enable students and the public to have access to the new combined catalogue by computer terminals in each of the libraries.

There are two major benefits to this new system which will replace the card catalogues, and microfiche currently in use. It will greatly increase the public's accessibility to the library resources in the city. Users will be able to find out the title of the book, the library that has it, and

if it is on the shelf, or out on loan. The libraries will also have a new way of controlling circulation that wasn't previously possible.

"The computer will automatically issue notices for fines, recalls, and over-due books," says Lucien Biachini, university librarian at the Mount. "It will also revolutionize internal service."

"There will be many changes in the librarian's tasks. More monotonous things such as filing, and circulation (signing out books) will be done by the computer. The capacity for sorting and cross-referencing items will be greatly increased."

"There are many systems to choose from," says Biachini.

"Each has advantages and disadvantages. We have to look at price, number of functions it will perform, and the service the company provides." The projected cost for this system will be approximately \$500,000, to be spread out among the libraries.

"We're planning to go 'on line' in six months to a year," Biachini says. Because the project is in cooperation with other libraries, the difficulty in making decisions multiplies, just as service will multiply. He says that it is important that the system be compatible with the other computer systems currently in use at each of the universities.

Biachini says that because so

many groups are involved it will be necessary to set up a legal framework to decide who will pay how much, and who will own it.

This is not the first time the Mount library has undertaken a project in cooperation with another university. During Christmas break they installed an electronic security system which was purchased jointly with Dal-

housie University. This joint purchase allowed for a 10 per cent discount.

For a small library like the one at MSVU, the chance to participate in joint purchases with other universities provides an opportunity to buy equipment that would normally be considered a luxury, not a necessity.

"We have big plans," says Biachini.

MSVU bookstore to buy back used books

by Krista Eisener
Staff reporter

Books have a way of accumulating into a nice big pile, and those of you who were wondering how you could quickly sell books you either have not opened or just do not need anymore—wonder no more.

The bookstore is going to be buying used books at half the original price and then reselling at 75 per cent of the original price. They will be purchasing the books on April 16 and 17 only.

The books they will be purchasing will only be those for which they have received the textbook requisition from the instructors. This is the order placed by the instructors telling the bookstore which books they will be using next year. The bookstore will then purchase

only 20 per cent of the order in used books from the students.

If the bookstore has already purchased the 20 per cent needed of used books, the Follett Book Company will be here to buy any excess books. However, if you sell to the Follett Company you may not get the same price for your book.

The books can be marked in and highlighted but books with serious damage such as torn pages will not be purchased to be sold again.

This program offers two advantages to the students: the student receives money back for a book and then in the fall can save again by buying a used book at a lesser price.

Anyone wishing more information can contact manager Jean McKay at the bookstore.

Debating alive at the Mount

by Angela Dwyer and Danielle Lavoie

For the past year there has been a very small but enthusiastic debating contingent representing the Mount at local, national, and international tournaments. The club's purpose is to allow students the opportunity to improve their speaking skills, their articulation, their eloquence and their ability to structure arguments under pressure.

The year began with a Novice Workshop at Dalhousie where newcomers were coached by world class debaters. Jumping straight into a debate, nervous participants experienced the challenge of delivering a coherent and structured speech with only ten minutes to prepare.

To gain experience, members of the society participated in two exhibition debates held at the Mount. The first was against Dalhousie, which was declared a tie, the second against the University of Victoria (B.C.) which the Mount won. These debates were not only valuable to debaters but proved to spectators that debating is amusing and entertaining, not stuffy and overly in-

tellectual as some people think.

Our exhibition debates helped us get ready to dive into "real" debates and we were to send teams to five tournaments during the year. The most significant was the Atlantic Championships, held at Acadia, where the Mount was chosen to host the Atlantic next year. The Mount was pleased to accept.

MSVU also sent teams to the Nationals, held at Dalhousie, and to the largest tournament in the world at McGill where debaters from around the world participated. Higher caliber debating was offered at both of these tournaments and the Mount's inexperienced team was inspired to perform at its maximum potential. It was definitely an exercise in concentration and creativity.

For those who wished to improve their French speaking skills there was the National French Tournament at Royal Military College. They also hold an International English Tournament which is renowned for its excellent organization, high caliber of debating, food and entertainment. A formal dinner and

dance with a jazz band is included in this fun-filled weekend and everyone is urged to have a great time. There is even a special "Rugby Award" for those who can stay up until the Champagne and strawberry breakfast. It is certainly a great tournament to end the year with.

The society has had a challenging year and its members are optimistic about the future. They have indeed benefited from the communication skills they have acquired and encourage students from all disciplines to participate in this valuable activity. As was already mentioned MSVU is holding the Atlantic next year and the society hopes to carry the enthusiasm initiated this year into that tournament. Here students can act as judges, debaters, and organizers and get a taste of debating and the tournament atmosphere. So why not join the debating society and not only obtain some useful speaking skills but have a lot of fun as well? We would love to see you! For information call Angela Dwyer at 434-1067.

SPOTLIGHT

Four members of English faculty publish books

by Caroline Moriarty

When a professor publishes a book it is considered quite an achievement. However, when half of the faculty in a single department publish books in the same year it is considered a rare feat.

Such is the case in the MSVU English department. Four of the eight members of the full-time faculty have successfully published their books in 1983-1984.

Three of the works are already in the bookstores: **Second Stage: THE Alternative Theatre Movement in Canada**, (Vancouver: U.B.C. Press, 1983) by Professor Renate Usmiani; **The Wilson Sisters: A Biographical Study of Upper Middle-Class Victorian Life**, (Athens and London: University of Ohio Press, 1984) by Sister Martha Westwater; and **Arnold Bennett**, (Boston: G.K. Hall Publishers, 1984) by Dr. Olga R.R. Broomfield. The fourth book, **Phallic Critiques: Masculinity and Twentieth Century Literature**, (London: Routledge and Kegan Paul, 1984) by Dr. Peter Schwenger be published later this year.

Dr. Geraldine Anthony, chairman of the Department of English, notes that 1983-1984 is a peak year for both her department and the university.

"The English department is the only department in the university that has had four books published in one year. This is great for a small university and quite remarkable, even for a larger department."

A book published by a faculty

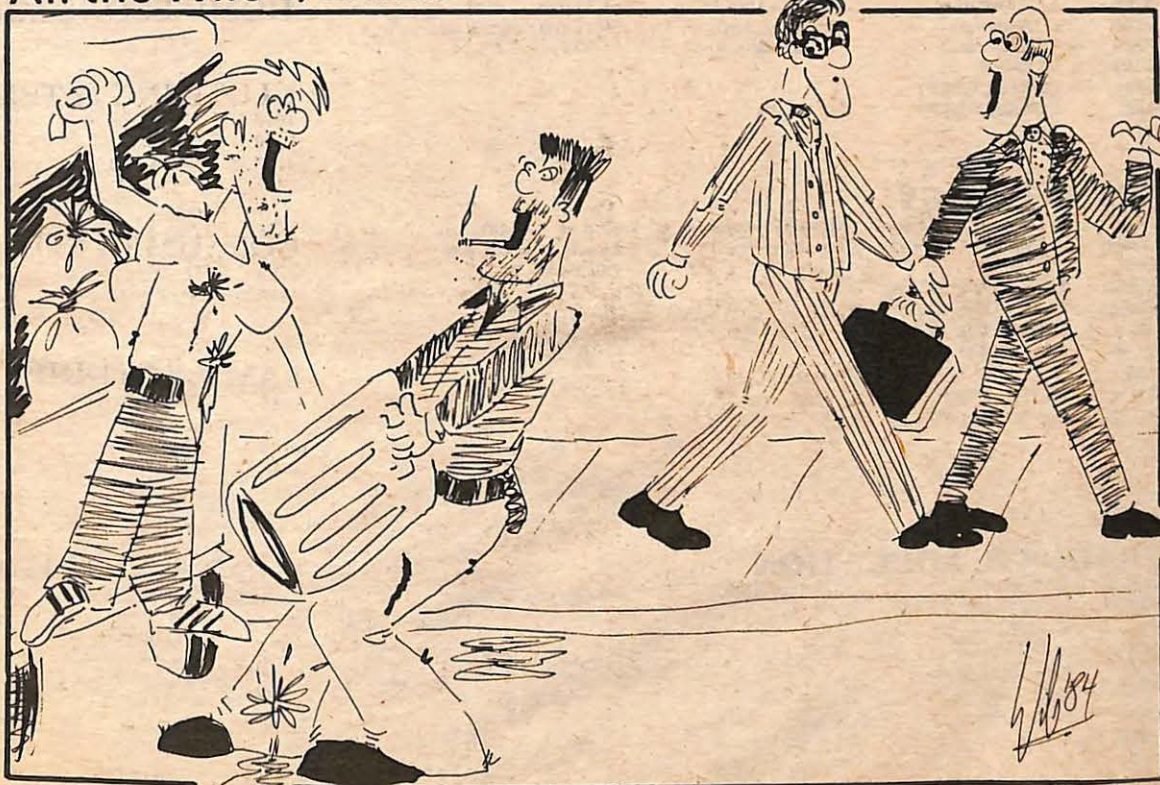
member brings prestige and academic status to MSVU. Often the reviewed work by critics brings the institution national status. Dr. Peter Schwenger, author and professor in the MSVU English department, suggests that the successful publishing of books reflects the high standards of the English department. Six of the eight full-time faculty have published books, many having published more than one.

Professors who have had their books published can also offer benefits for their students. "This achievement is a clear indication that the professor is maintaining scholarly studies," says Dr. Olga Broomfield, author and professor in the English Department. "Publishing a book requires research to present a unique angle. As a writer you continue to work and will not allow yourself to get dusty and dull."

The process of writing a book can continue for years, since the bulk of the professor's research can only be done in the summer. This can also benefit the student since the professor will have a better understanding of the pressures students face. "I have the ability to sympathize with students through enduring six years of writing, re-writing and re-thinking," says Dr. Peter Schwenger.

Although the publication of the four books, in the same year, by members of the English department is a coincidence, it is a pleasing one for the university, faculty and students of MSVU.

All the Wile by David Wile



Those poor, ignorant fools don't realize how miserable they really are.

April 1984 examination

ANTHROPOLOGY

100	B. Richling	Monday, April 9	9:15 a.m. - 12:15 p.m.
200	EXEMPT		
208B	N. Davis	Thursday, April 12	7:00 p.m. - 10:00 p.m.
221B	J. Gordon	Monday, April 16	1:30 p.m. - 4:30 p.m.
222B	J. Gordon	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
266B	N. Davis	Monday, April 9	9:15 a.m. - 12:15 p.m.
312	EXEMPT		
326	EXEMPT		
411	CONSULT DEPT.		

COMPUTER STUDIES

106B	J. Sayre	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
115B	J. Sayre	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
116B(1)	L. Parent	Friday, April 13	7:00 p.m. - 10:00 p.m.
116B(2)	L. Parent	Friday, April 13	7:00 p.m. - 10:00 p.m.
117B	C. Watters	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
215B	R. Farmer	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
218B	L. Parent	Thursday, April 12	1:30 p.m. - 4:30 p.m.
230B	C. Edmunds	Tuesday, April 17	9:15 a.m. - 12:15 p.m.

BIOLOGY

112B	B. Rao	Monday, April 9	9:15 a.m. - 12:15 p.m.
115	M. Flinn	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
200B	B. Rao	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
202B	L. Wainwright	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
204B	M. Flinn	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
210B	S. Martin	Monday, April 9	1:30 p.m. - 4:30 p.m.
222B	L. Wainwright	Monday, April 9	9:15 a.m. - 12:15 p.m.
313B	M. Flinn	Friday, April 13	9:15 a.m. - 12:15 p.m.
451	CONSULT DEPT.		
452	CONSULT DEPT.		

ECONOMICS

100(1)	D. Baker	Monday, April 16	9:15 a.m. - 12:15 p.m.
100(2)	W. MacLean	Monday, April 16	1:30 p.m. - 4:30 p.m.
100(3)	N. Kayhani	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
100(4)	S. Kamra	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
100(5)	D. Baker	Monday, April 16	9:15 a.m. - 12:15 p.m.
202B	N. Kayhani	Friday, April 13	9:15 a.m. - 12:15 p.m.
203	D. Baker	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
205	N. Kayhani	Thursday, April 12	1:30 p.m. - 4:30 p.m.
211B	D. Baker	Monday, April 9	1:30 p.m. - 4:30 p.m.
240	W. MacLean	Friday, April 13	9:15 a.m. - 12:15 p.m.
310	W. MacLean	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
421B	N. Kayhani	Friday, April 13	1:30 p.m. - 4:30 p.m.

BUSINESS

110(1)	G. Flemming	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(10)	C. Dodds	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(11)	J. Plinius	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(12)	M. Thwaites	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(2)	G. Flemming	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(3)	J. Plinius	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(4)	R. Folkins	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(5)	R. Folkins	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(6)	J. Macaulay	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(7)	M. Thwaites	Saturday, April 14	1:30 p.m. - 4:30 p.m.
110(9)	D. Seale	Saturday, April 14	1:30 p.m. - 4:30 p.m.
211(1)	J. Macaulay	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
211(2)	J. Macaulay	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
220(1)	W. Doyle	Saturday, April 14	9:15 a.m. - 12:15 p.m.
220(2)	A. MacGillivray	Saturday, April 14	9:15 a.m. - 12:15 p.m.
220(3)	A. MacGillivray	Saturday, April 14	9:15 a.m. - 12:15 p.m.
220(4)	R. Folkins	Saturday, April 14	9:15 a.m. - 12:15 p.m.
220(5)	R. Tilley	Saturday, April 14	9:15 a.m. - 12:15 p.m.
220(6)	A. MacGillivray	Saturday, April 14	9:15 a.m. - 12:15 p.m.
220(7)	R. Tilley	Saturday, April 14	9:15 a.m. - 12:15 p.m.
231B	M. Surratt	Tuesday, April 17	7:00 p.m. - 10:00 p.m.
232(1)	C. Duffy	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
232(2)	E. Kaynak	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
240	W. MacLean	Friday, April 13	9:15 a.m. - 12:15 p.m.
255	EXEMPT		
259(1)	J. Dawkins	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
259B(2)	G. Munro	Friday, April 13	1:30 p.m. - 4:30 p.m.
259B(3)	W. Chisholm	Tuesday, April 17	7:00 p.m. - 10:00 p.m.
259B(4)	W. Mullaly	Thursday, April 12	7:00 p.m. - 10:00 p.m.
308B	J. Macaulay	Thursday, April 12	9:15 a.m. - 12:15 p.m.
310B	M. Thwaites	Friday, April 13	9:15 a.m. - 12:15 p.m.
311B	NO EXAM		
313B	F. Carr	Tuesday, April 17	7:00 p.m. - 10:00 p.m.
320B	R. Jain	Monday, April 9	7:00 p.m. - 10:00 p.m.
325B	R. Tilley	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
326B	R. Tilley	Friday, April 13	9:15 a.m. - 12:15 p.m.
328B(1)	W. Doyle	Monday, April 9	9:15 a.m. - 12:15 p.m.
328B(2)	W. Doyle	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
333B(1)	C. Duffy	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
333B(2)	C. Duffy	Monday, April 9	7:00 p.m. - 10:00 p.m.
336B	L. Geddes	Tuesday, April 17	1:30 p.m. - 4:30 p.m.
341B	R. Jain	Monday, April 16	7:00 p.m. - 10:00 p.m.
400B	EXEMPT		
408B	CONSULT DEPT.		
422B	A. MacGillivray	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
431B	EXEMPT		

EDUCATION

200C	Sr. Paula	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
300	C. Hayes	Tuesday, April 17	4:30 p.m. - 7:30 p.m.
507B	TAKE HOME EXAM		
509B(3)	J. Blackburn	Wednesday, April 11	4:30 p.m. - 7:30 p.m.
5103B	EXEMPT		
5105B	TAKE HOME EXAM		
5132B	TAKE HOME EXAM		
516B	EXEMPT		
518	EXEMPT		
520	NO EXAM		
522B	R. Nash	Tuesday, April 10	4:30 p.m. - 7:30 p.m.
525(1)	TAKE HOME EXAM		
525(2)	TAKE HOME EXAM		
525(3)	TAKE HOME EXAM		
535	J. Kennedy	Monday, April 9	4:30 p.m. - 7:30 p.m.
542B	TAKE HOME EXAM		
543	NO EXAM		
560B	EXEMPT		
562B	T. Clayton	Monday, April 9	4:30 p.m. - 7:30 p.m.
586B	TAKE HOME EXAM		
599B	CONSULT DEPT.		

ENGLISH

012	Sr. Moore	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
103	G. Anthony	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
105(1)	S. Drain	Monday, April 9	9:15 a.m. - 12:15 p.m.
105(2)	J. Morgenstern	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
105(3)	Sr. Westwater	Monday, April 16	1:30 p.m. - 4:30 p.m.
105(4)	P. Schwenger	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
105(5)	G. Baxter	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
106B	R. Usmiani	Wednesday, April 11	7:00 p.m. - 10:00 p.m.
120B(1)	R. MacGregor	Friday, April 13	9:15 a.m. - 12:15 p.m.
120B(2)	C. Greenberg	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
120B(3)	C. Greenberg	Monday, April 9	7:00 p.m. - 10:00 p.m.
120B(4)	S. Drain	Monday, April 9	7:00 p.m. - 10:00 p.m.
120B(5)	V. LaGrand	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
151B(1)	Faculty	Monday, April 16	9:15 a.m. - 12:15 p.m.
151B(2)	Faculty	Monday, April 16	1:30 p.m. - 4:30 p.m.
201	O. Broomfield	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
206B	R. Usmiani		
221B	EXEMPT		
222	E. Fulton	Wednesday, April 11	7:00 p.m. - 10:00 p.m.
300	J. Morgenstern	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
302	O. Broomfield	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
316B	P. Schwenger	Friday, April 13	1:30 p.m. - 4:30 p.m.
320B	G. Anthony	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
322B	Sr. Westwater	Wednesday, April 11	1:30 a.m. - 4:30 p.m.
404B	EXEMPT		
410	CONSULT DEPT.		
413	CONSULT DEPT.		

GERONTOLOGY

206B(1)	Sr. Martin/P. Conrad	Monday, April 16	7:00 p.m. - 10:00 p.m.
206B(2)	Sr. Martin/P. Conrad	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
208B	N. Davis	Thursday, April 12	7:00 p.m. - 10:00 p.m.
220B(1)	TAKE HOME EXAM		
220B(2)	TAKE HOME EXAM		
317(8)	TAKE HOME EXAM		
317(9)	TAKE HOME EXAM		
330B	M. Conlon	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
331C(8)	CONSULT DEPT.		
331C(9)	CONSULT DEPT.		

GRADUATE EDUCATION

600B	J. Murphy	Monday, April 9	7:00 p.m. - 10:00 p.m.
603B	TAKE HOME EXAM		
607	EXEMPT		
608B	N. Uhl	Wednesday, April 11	7:00 p.m. - 10:00 p.m.
617B	NO EXAM		
622	NO EXAM		
623	J. Kennedy	Monday, April 9	4:30 p.m. - 7:30 p.m.
6242B	NO EXAM		
625B	N. Uhl	Tuesday, April 10	4:30 p.m. - 7:30 p.m.
628B	EXEMPT		
629B	EXEMPT		
644B	NO EXAM		
652B	NO EXAM		
699B	NO EXAM		

CANADIAN STUDIES

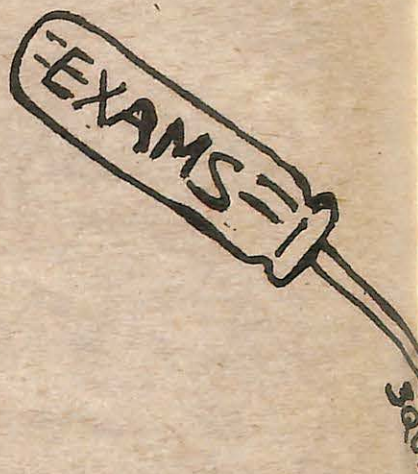
100	I. Blake	Tuesday, April 17	1:30 p.m. - 4:30 p.m.
305	NO EXAM		
402	CONSULT DEPT.		

CHEMISTRY

014B	S. Boyd	Monday, April 9	9:15 a.m. - 12:15 p.m.
100	S. Boyd	Friday, April 13	9:15 a.m. - 12:15 p.m.
110	R. McDonald	Friday, April 13	9:15 a.m. - 12:15 p.m.
203B	R. McDonald	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
207	R. McDonald	Monday, April 16	9:15 a.m. - 12:15 p.m.
313B	S. Boyd	Wednesday, April 11	1:30 p.m. - 4:30 p.m.

CHILD STUDY

150	NO EXAM		
204B	M. Conlon	Monday, April 9	9:15 a.m. - 12:15 p.m.
207(1)	E. Shantz	TAKE HOME EXAM	
207(2)	E. Shantz	TAKE HOME EXAM	
207(3)	E. Shantz	TAKE HOME EXAM	
210B	H. Field	Friday, April 13	9:15 a.m. - 12:15 p.m.
250(1)	NO EXAM		
250(2)	NO EXAM		
250(3)	NO EXAM		
250(4)	NO EXAM		
307B	M. Lyon	Monday, April 9	1:30 p.m. - 4:30 p.m.
311B	A. Thomas	Monday, April 9	1:30 p.m. - 4:30 p.m.
350(1)	NO EXAM		
350(2)	NO EXAM		
402B	Faculty	Monday, April 16	4:30 p.m. - 7:30 p.m.
413	TAKE HOME EXAM		
414B	H. Field	Monday, April 9	1:30 p.m. - 4:30 p.m.
450(1)	NO EXAM		
450(2)	NO EXAM		
450(3)	NO EXAM		



FINE ARTS

100B	C. Tyler	Monday
201B	Sr. Young	Tuesday

HISTORY

101	K. Dewar	Monday
203	R. Glasberg	Monday
204	J. Konczacki	Tuesday
213	W. Shelton	Friday
220	H. Wallace	Wednesday
232B	F. Early	Tuesday
234B	F. Early	Friday
236B	F. Early	Wednesday
282B(1)	K. Dewar	Saturday
282B(2)	K. Dewar	Saturday
284B	G. Metson	Monday
303	R. Glasberg	Tuesday
309B	J. Konczacki	Monday
386B	W. Shelton	Wednesday
391B	EXEMPT	
481B	EXEMPT	

HUMANITIES

121B	R. Glasberg	Monday
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HOME ECONOMICS:

CLOTHING & TEXTILES

101B	G. Everett	Wednesday
304B	Sr. Conrad	Tuesday
419B	Sr. Conrad	Wednesday

CONSUMER STUDIES

316B	M. Knox	Thursday
451B	NO EXAM	

FAMILY STUDIES

212B	D. Norris	Monday
341B	M. Clancy	Monday
417B	EXEMPT	
441B	NO EXAM	
631	NO EXAM	

FOOD & NUTRITION

202B	G. Beazley	Monday
203	S. Whiting	Wednesday
204B	E. LeBlanc	Monday
307B	D. Norris	Tuesday
311B	TAKE HOME EXAM	
330B	M. Conlon	Tuesday
400B	E. LeBlanc	Wednesday
402	P. Lynch	Tuesday
403B	S. Whiting	Friday
407B	NO EXAM	
416B	N. Gilbert	Tuesday
425B	CONSULT DEPT.	
427B	CONSULT DEPT.	

ns—final schedule!

HOME ECONOMICS

111E	M. McDowell	Friday, April 15	1:30 p.m. - 4:30 p.m.
308B	EXEMPT		
317B	S. Martin	Monday, April 9	9:15 a.m. - 12:15 p.m.
331C(8)	CONSULT DEPT.		
331C(9)	CONSULT DEPT.		
421B	M. McDowell	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
498A	CONSULT DEPT.		
603B	N. Uhl	Monday, April 9	7:00 p.m. - 10:00 p.m.
631B	CONSULT DEPT.		
658B	CONSULT DEPT.		
690	CONSULT DEPT.		
691	CONSULT DEPT.		

LINGUISTICS

311B(1)	D. Furrow	Thursday, April 12	1:30 p.m. - 4:30 p.m.
311B(2)	D. Furrow	Thursday, April 12	1:30 p.m. - 4:30 p.m.
380B	G. Patterson	Monday, April 16	4:30 p.m. - 7:30 p.m.
386	TAKE HOME EXAM		

MATHEMATICS

012B	J. Sayre	Friday, April 13	9:15 a.m. - 12:15 p.m.
106B	J. Sayre	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
110	F. Bennett	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
115B	J. Sayre	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
116B(1)	L. Parent	Friday, April 13	7:00 p.m. - 10:00 p.m.
116B(2)	L. Parent	Friday, April 13	7:00 p.m. - 10:00 p.m.
120	F. Bennett	Friday, April 13	9:15 a.m. - 12:15 p.m.
130B(1)	C. Edmunds	Monday, April 9	9:15 a.m. - 12:15 p.m.
130B(2)	C. Edmunds	Friday, April 13	9:15 a.m. - 12:15 p.m.
203(1)	I. Blum	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
203(2)	I. Blum	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
210	L. Parent	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
212B	EXEMPT		
220	J. Sayre	Monday, April 9	9:15 a.m. - 12:15 p.m.
310	F. Bennett	Monday, April 16	1:30 p.m. - 4:30 p.m.
321	C. Edmunds	Thursday, April 12	9:15 a.m. - 12:15 p.m.
412	CONSULT DEPT.		

FRENCH

100(1)	D. Nevo	Monday, April 9	9:15 a.m. - 12:15 p.m.
100(2)	G. Nahrebecky	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
100(3)	G. Nahrebecky	Monday, April 9	9:15 a.m. - 12:15 p.m.
100(4)	A. Thibodeau	Monday, April 9	7:00 p.m. - 10:00 p.m.
100(6)	A. Picard	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
100(7)	A. Picard	Monday, April 9	7:00 p.m. - 10:00 p.m.
100(8)	D. Nevo	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
105B	EXTERNAL		
106B(1)	G. Patterson	Monday, April 9	9:15 a.m. - 12:15 p.m.
106B(2)	D. Nevo	Wednesday, April 11	9:15 p.m. - 12:15 p.m.
106B(3)	A. Picard	Monday, April 9	9:15 a.m. - 12:15 p.m.
106B(4)	J. Barthomeuf	Monday, April 9	7:00 p.m. - 10:00 p.m.
106B(6)	J. Barthomeuf	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
202B(1)	P. Gerin	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
202B(2)	G. Patterson	Tuesday, April 17	7:00 p.m. - 10:00 p.m.
204B	P. Gerin	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
206B(1)	C. Bertin	Monday, April 9	9:15 a.m. - 12:15 p.m.
206B(2)	C. Rubinger	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
309B	A. Morel	Tuesday, April 17	1:30 p.m. - 4:30 p.m.
315B	C. Rubinger	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
380B	G. Patterson	Monday, April 16	4:30 p.m. - 7:30 p.m.
396B	C. Rubinger	Wednesday, April 11	7:00 p.m. - 10:00 p.m.
400B	CONSULT DEPT.		
402B	A. Morel	Thursday, April 12	7:00 p.m. - 10:00 p.m.
404B	P. Gerin	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
498B	CONSULT DEPT.		
498C	CONSULT DEPT.		

GERMAN

100	E. Huber	Monday, April 16	1:30 p.m. - 4:30 p.m.
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SPANISH

100(1)	R. DeGrandis	Friday, April 13	9:15 a.m. - 12:15 p.m.
100(2)	R. DeGrandis	Tuesday, April 17	7:00 p.m. - 10:00 p.m.
202B	R. DeGrandis	Monday, April 9	1:30 p.m. - 4:30 p.m.

MUSEUM STUDIES

200	IN CLASS EXAM		
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PHILOSOPHY

100	P. Payer	Friday, April 13	9:15 a.m. - 12:15 p.m.
200	P. McShane	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
211B	P. Payer	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
221B	P. McShane	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
240B	P. McShane	Monday, April 16	1:30 p.m. - 4:30 p.m.
260B	P. Payer	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
411B	CONSULT DEPT.		

POLITICAL STUDIES

100	L. Fisk	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
204	M. MacMillan	Monday, April 9	9:15 a.m. - 12:15 p.m.
207B	M. MacMillan	Wednesday, April 11	7:00 p.m. - 10:00 p.m.
214B	M. MacMillan	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
222B	EXEMPT		
412	EXEMPT		

PSYCHOLOGY

100(1)	P. Nau	Wednesday, April 18	9:15 a.m. - 12:15 p.m.
100(2)	R. Kafer	Wednesday, April 18	9:15 a.m. - 12:15 p.m.
100(3)	P. Nau	Wednesday, April 18	9:15 a.m. - 12:15 p.m.
100(4)	P. Nau	Monday, April 9	7:00 p.m. - 10:00 p.m.
100(5)	A. Krane	Wednesday, April 18	9:15 a.m. - 12:15 p.m.
100(6)	D. Furrow	Wednesday, April 18	9:15 a.m. - 12:15 p.m.
202(1)	B. Hodkin	Wednesday, April 18	1:30 p.m. - 4:30 p.m.
202(2)	B. Hodkin	Wednesday, April 18	1:30 p.m. - 4:30 p.m.
202(3)	G. Gordon	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
208B	R. Kafer	Monday, April 9	9:15 a.m. - 12:15 p.m.
210B	NO EXAM		
220B(1)	TAKE HOME EXAM		
220B(2)	TAKE HOME EXAM		
265B	R. Sampson	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
301B	A. Krane	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
302B	V. VanHouten	Tuesday, April 17	1:30 p.m. - 4:30 p.m.
306B	R. VanHouten	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
310B(1)	B. Hodkin	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
310B(2)	I. Smith	Wednesday, April 11	7:00 p.m. - 10:00 p.m.
311B(1)	D. Furrow	Thursday, April 12	1:30 p.m. - 4:30 p.m.
311B(2)	D. Furrow	Thursday, April 12	1:30 p.m. - 4:30 p.m.
317B	G. Golding	Monday, April 9	9:15 a.m. - 12:15 p.m.
404B	CONSULT DEPT.		
406B	EXEMPT		
411B(1)	R. Sampson	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
411B(2)	R. Sampson	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
499	CONSULT DEPT.		

PUBLIC RELATIONS

100B(1)	J. Scrimger	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
100B(2)	J. Scrimger	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
200B(1)	J. White	Thursday, April 12	9:15 a.m. - 12:15 p.m.
200B(2)	J. White	Thursday, April 12	9:15 a.m. - 12:15 p.m.
407B	J. White	Friday, April 13	1:30 p.m. - 4:30 p.m.

RELIGIOUS STUDIES

101B	B. Wheaton	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
200B	J. Goulet	Monday, April 9	9:15 a.m. - 12:15 p.m.
201B	J. Goulet	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
202B	Sr. Bellefontaine	Monday, April 9	1:30 p.m. - 4:30 p.m.
207B	J. Goulet	Monday, April 16	1:30 p.m. - 4:30 p.m.
216	Sr. Bellefontaine	Friday, April 13	1:30 p.m. - 4:30 p.m.
317(8)	TAKE HOME EXAM		
317(9)	TAKE HOME EXAM		
328	B. Wheaton	Tuesday, April 10	7:00 p.m. - 10:00 p.m.
412B	TAKE HOME EXAM		
415B	B. Wheaton	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
522B	R. Nash	Tuesday, April 10	4:30 p.m. - 7:30 p.m.

SECRETARIAL STUDIES

103	B. Rao/D. Tinkham	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
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OFFICE ADMINISTRATION

230B	C. MacLean	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
232B	S. Potter	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
240B	J. Michels	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
241	B. Casey	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
242	M. Graham	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
253(1)	EXEMPT		
253(2)	EXEMPT		
253(3)	EXEMPT		
260B	J. Michels	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
261B	EXEMPT		
262B(1)	EXEMPT		
262B(2)	EXEMPT		
262B(3)	EXEMPT		
331	J. Ryan	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
360B	J. Mills	Tuesday, April 17	1:30 p.m. - 4:30 p.m.

SOCIOLOGY

100(1)	J. Gordon	Friday, April 13	9:15 a.m. - 12:15 p.m.
100(2)	L. Brown	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
100(3)	J. Tharamangalam	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
100(4)	N. Okihiro	Tuesday, April 10	1:30 p.m. - 4:30 p.m.
100(5)	C. Lowry	Wednesday, April 11	7:00 p.m. - 10:00 p.m.
203B	EXEMPT		
208B	N. Davis	Thursday, April 12	7:00 p.m. - 10:00 p.m.
218B	L. Brown	Wednesday, April 11	7:00 p.m. - 10:00 p.m.
221B	J. Gordon	Monday, April 16	1:30 p.m. - 4:30 p.m.
222B	J. Gordon	Wednesday, April 11	1:30 p.m. - 4:30 p.m.
266B	N. Davis	Monday, April 9	9:15 a.m. - 12:15 p.m.
308B	L. Brown	Monday, April 16	1:30 p.m. - 4:30 p.m.
314B	EXEMPT		
326B	EXEMPT		
331B	N. Okihiro	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
341B	C. Lowry	Tuesday, April 17	9:15 a.m. - 12:15 p.m.
351B	C. Lowry	Tuesday, April 17	1:30 p.m. - 4:30 p.m.
415B	EXEMPT		

SPEECH AND DRAMA

201B(1)	P. O'Neill	Monday, April 9	9:15 a.m. - 12:15 p.m.
201B(2)	P. O'Neill	Wednesday, April 11	9:15 a.m. - 12:15 p.m.
206B	P. O'Neill	Friday, April 13	9:15 a.m. - 12:15 p.m.

WOMEN'S STUDIES

100B(1)	C. Ball	Tuesday, April 10	9:15 a.m. - 12:15 p.m.
100B(2)	J. Conrad	Wednesday, April 11	7:00 p.m. - 10:00 p.m.
341B	M. Clancy	Monday, April 9	7:00 p.m. - 10:00 p.m.





Johanne Arseneault (B.Sc., 2nd year):
"The entertainment was excellent. There were better times this year and there seemed to be more participation by the students."

Campus Comment

by Glenn Craig
and David Wile

Question: "What was good or bad about the past year at the Mount?"



Joanne Sutherland (B.P.R., 2nd year):
"I wasn't that involved this year. I live off campus and I think it's harder to become involved in activities when you aren't in residence. I hope to become more involved next year."

Lorna MacCormick (B.A., 1st year):
"I enjoyed most of the classes, and found the people very friendly. It made for a good year. The professors were excellent. Very understanding."



Leslie Douglas (B.Sc./B.H.E., 3rd year):
"I found that they crammed too much work into too short a time. I'll probably appreciate it five years down the road. But there was genuine concern for the individual on the part of the professors."

Craig Photo

Student Services and Continuing Education—learning and growing

by Jeannie Martin

"We think that intellectual growth goes hand in hand with spiritual growth," said Marge Shakleton, a counselor for Student Services, in response to the question on the relationship between The Centre for Continuing Education and Student Services.

Shakleton describes Student Services as "the body of the university that deals with non-academic growth". What about academic growth? Well that is where Continuing Education comes in with its firm support for lifelong learning.

Mairi Macdonald, director for continuing education at the Mount, explained the goal of the department is to provide a service for mature students. To provide this service to as many people as effectively and efficiently as possible continuing education offers part-time credit courses, non-credit courses, and the Distance University Education via Television (DUET) program which provides non-credit

programs and credit courses to people who cannot get to the university for classes.

Other examples of what continuing education provides are the Life Planning and Learning Centre, located in Rosaria Centre, which is a service for women on the topic of lifelong learning and career and life planning, and Elderhostel which gives older people, 60 years or older, a chance to learn while vacationing. During the summer universities across Canada and Europe offer room, board, and three mini-courses for a week to those over 60.

Macdonald said "the big thing is counselling" in her department and added the university is their base, their main goal is to go out into the community and represent the university.

Shakleton said counselling is very important in her department too. She said they have been very busy because there has been a 67 per cent increase in people coming to the department.

Student Services provides counselling to all students who have problems. Those problems may range from personal to problems with studying. Whatever the case may be the counsellors are there to listen and help.

The only problem with this, Shakleton says, is many times the department will arrange for workshops in response to students' needs as they have expressed, and literally no one will show up. Shakleton said they are "disappointed, when we offer the programs in response to the students and get very poor turnout".

To solve this problem, rather than give up, Student Services is going to try something new—a mini-computer. They hope this will get the students interested and in turn improve their study skills. Students will have access to the computer which is another attempt by the department to respond to the needs of the students.

Graduation Portraits

by

J. J. J.

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Movie promotion and advertising proves to be a detailed affair

by David Wile
Staff reporter

Ever wonder how movies get from Los Angeles to your neighborhood theatre? Ever wonder who is in charge of putting up posters and making advertisements in the newspaper, radio and T.V.? Ever wonder what the story is behind those two-minute "Coming Attractions" before the feature film?

Me neither. But this story is written and you are reading it, so we might as well continue.

The movies that we see in the theatre start at the film distributors, the major American ones being Metro Goldwyn-Meyer, Twentieth-Century Fox, Paramount, Columbia, Universal, Warner Brothers, United Artists and Disney. There are a number of smaller film distributors cropping up like Touchstone, who are behind the current hit *Splash*. In Canada, The National Film Board is the only major film distributor although there are also a number of small independent distributors.

All the aforementioned major American film distributors are located in Burbank, California and have their own buildings in New York as well as offices in most of the other major cities. For their Canadian distribution they have buildings in Toronto where the movies are funnelled and then dispersed to all other Canadian centers.

From Toronto the movies are distributed to the various local theatres. In Canada theatres are owned by chains just like any other franchise, and it is the theatre chain that decides which movies will be screened and for how many weeks. In Nova Scotia the two major chains are Famous Players and Odeon.

For the Famous Players chain all the movie distribution emanates from the Paramount Theatre, 1577 Barrington St., in Halifax. The booking department receives a list of coming features and from the list they decide which movies will be screened at which theatres and for how

long.

It is the job of the advertising department, also based at Paramount, to book the media advertisements, to oversee special promotions, and to obtain publicity through media critics.

Greg MacNeil is the advertising manager and must coordinate the advertising for the films playing throughout Nova Scotia. MacNeil says every town has its own media budget rather than every theatre.

"In cities like Halifax there are many theatres so one advertisement will cater to every theatre in the city showing that film. In the rural areas each town usually has one or two theatres and so we have to budget the media time and space accordingly," said MacNeil.

It is also the responsibility of the advertising department to display posters in theatre lobbies, and show the "trailers" that precede the feature films. Trailers are the two-minute "Coming Attraction" clips that try to promote newly-released movies. Also, the ad department must send short videotape clips to major media entertainment critics for their reviews. These clips are longer than a trailer but do not include the entire film.

MacNeil says, "If we invited the critics to view the entire film, there just wouldn't be the time. So, we send them fifteen-minute long clips that allow them to get the gist of the movie."

Sometimes the ad department has special promotions. On those occasions when a 3-D movie is playing there is the problem of distributing special 3-D glasses. There are also special gimmicks to advertise upcoming features such as "standees". A standee is a life-size cardboard cut-out that is erected in the lobby of the theatre usually with some motor-driven mobile parts to attract lots of attention.

Interestingly enough, premieres are not a big part of advertising. Most premieres usually consist of simple radio give-

aways to the public.

MacNeil says, "We don't go for the opinion leaders such as media representatives for premieres because we feel word-of-mouth advertising is still the most important. We usually use all the radio stations for our giveaways because there are so many movies coming out and only so much space on each station. But it is still coordinated through us so we can keep control of the tickets. For instance, Penhorn (in Dartmouth) cinema one has 150 more seats than cinema two and three. If we just leave it up to the radio station there could be screw-ups."

Advertising movies is also done directly by the distributors from the United States. Special magazines such as *Marquee* and *Showbiz* are published by the distributors and sent directly to each theatre to be given away to the theatre patrons. There are also special newspaper inserts that come in the form of glossy full-colored booklets that herald upcoming releases. Magazines like *Box Office* are subscribed to by theatre managers and are not available to the public.

The movies themselves arrive at the theatre from Toronto in metal cans that resemble any normal film canister, only larger. In Nova Scotia, the booking department at Paramount Theatre will order, for example, twenty prints of *Splash* and then distribute them throughout the province to the designated theatres.

Each film reel is about 18 inches in diameter and holds about 20 minutes of film. Most features require five or six full reels. There are two methods of combining the reels into one non-stop movie.

The old method uses synchronization to start one reel while the other one is finishing. When the first reel is almost finished a small white dot flashes in the upper right hand corner of the screen. The projectionist then matches up the beginning of the next reel by synchronizing the flashing white dot on the film

with the one on the screen. If a movie-goer watches closely he can see the flashing dot on the screen in some theatres. Of course, this method calls for two projectors and is not very cost-efficient.

The newer method is called the platter method. All the reels of the movie are rewound onto a large platter with a five-foot diameter prior to the screening. The ends of the film reels are connected with transparent splicing tape so that there is just one large reel of film. It is then fed through a huge projector which is about six feet high and re-deposited on a second platter. Before being sent back to the film distributor, the film is redivided back into the separate reels.

Union projectionists earn \$26 an hour and do little more than start the movie and let it run it-

self.

Three-D movies are a lot of trouble with respect to the lack of enthusiasm with which they are received. A whole section of the projector must be removed to insert two lenses. Also, the screen must be painted with a special silver paint that can not be removed so that after the 3-D film has left, the screen must either be repainted white or replaced. There is also the extra bother of distributing special 3-D glasses.

Currently at the Paramount, *Splash* is playing opposite *Police Academy*, and both are doing extremely well. Greg MacNeil says this year has been better than last year for theatres across the continent, and last year was an especially good



"© MCMLXXXIV Buena Vista Distribution Co., Inc."

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR

Action-packed summer for art gallery

by Lori Ryan

As the end of the school year and final exams approach, the Art Gallery continues its activities in anticipation of an action-packed summer agenda.

The first summer exhibit titled "Breaking With Tradition: The Quilt as Art", runs May 11-June 10. It features a very unusual collection of quilts described as "original, non-traditional designs and materials." Sounds interesting; in fact the entire summer timetable looks exciting. Paintings, "naturalistic" photog-

raphy, local architecture, woven forms and other media will be presented throughout the summer. Also, an intensive course in water-colour landscape painting will be offered August 6-10, from 9:30-4:30 daily. Conducted by Alice Reed B.F.A. (Mount Allison University), the classes which are for both advanced and beginning students of the art, will offer discussion, slide lectures, outdoor work, and extensive practice. Contact the Art Gallery for more information.

As I looked over the Art Gallery's agenda for the next year, it was startling to see the long-range planning which reaches right up to May, 1985! Mary Sparling, director, has planned and arranged for our Art Gallery to have a diversified series of interesting and relevant exhibits in the next year. It may seem like a long way off, but isn't it exciting knowing that we have such a dynamic opportunity to develop an appreciation of all types of art forms right here at the Mount?

Talk Show marks the return of the Go-Go's

by Dan Chamberlain

The album *Talk Show* marks the return of the Go-Go's after a year's absence. The Go-Go's are known for their brand of "malt shop" music—music that belongs in the 50's and 60's not the 1980's.

The songs in *Talk Show* are of a better quality than the songs

in the group's previous albums, *Beauty and the Beast* and *Va-cation*. The lyrics and the instrumentals are superior to the group's previous recordings. The "malt shop" sound is less noticeable, but it is still there.

The instrumentals are crisp and bouncy. The Go-Go's apparently learned how to play their

instruments while on vacation.

The album *Talk Show* is the best album the Go-Go's have released. The improvement in lyrics and instrumentals prove the Go-Go's have matured musically. *Talk Show* is a must for your record collection.

HE'S 40,000 YEARS OLD.
Deep within an Arctic glacier they found him, preserved by a miracle of nature, brought back to life by a miracle of science.
But he'll need more than a miracle to survive...he'll need a friend.

ICEMAN

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A NORMAN JEWISON - PATRICK PALMER PRODUCTION
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Screenplay by CHIP PROSER and JOHN DRIMMER
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Opens Friday April 13, at a theatre near you.
Check your local listing for details.

MSVU summer school attracts more students

by Michael Harper

Spring is here and summer school is on its way. This year, MSVU will conduct over 100 different courses in a twelve-week period and expects to top last year's record number of enrollments of 1600, according to Jean Hartley, the director of MSVU summer school.

"We offer the biggest selection of courses of all the other universities in the province," Hartley stated. "Summer school is a long standing tradition here at the Mount which began in 1960, offering courses in July and August only. It was designed to accommodate teachers who wanted to upgrade their license during their summer holidays."

By 1970, the Mount expanded the number of programs and introduced the earlier May and June session. In 1974, 13 courses were offered and enrollments for the first session were close to 300 and for the second session,

just over 400. During the past nine years these figures have grown to 1600 people registered for the first session in 1983, and nearly 600 for the second session.

In the summer of 1983, the number of enrollments consisted of 43 per cent students who attended MSVU full-time the previous academic year, 50 per cent were part-time students and 10 per cent visiting students from other universities.

Hartley attributes these increases to a similar rise in regular university enrollments at MSVU.

"Part-time students may want to get ahead," she said. "They consider May and June to be valuable months if they aren't due to start summer work until late June. Teachers, on the other hand, still attend the second session which fits their vacation timetable."

"We also have a high percent-

age of students in the cooperative education program who have to fulfill their academic requirement during the summer months and regular students who can't get a job, who figure they might as well be in school," Hartley continued.

To better accommodate the various schedules, the Mount has arranged more of its classes during daytime hours switching from its traditional evening schedule. Hartley recommends if a student who works full-time during the summer wants to take a summer credit, he/she should consider taking only a half unit. The combination of eight hours on the job, five days a week, with a course that takes an additional three hours for five evenings, plus assignments, is a very heavy workload for anyone.

"Traditionally, there has always been a suspicion that summer courses weren't as rigour-

ous as regular session courses, which I think is wrong," Hartley says. "People have to be committed. Some courses are benefitted by the three to six-week immersion period such as literature and the languages."

"I think most people operate better in the summer because during the winter they're spread too thin," she said.

A course, taught normally in a period of eight months, put into six weeks could have an effect on the amount learned, according to Dr. Paul Nau, assistant professor of psychology at MSVU.

"Given that both courses try to present the same number of ideas, the shorter period reduces the amount learned simply because the amount of learning is a function of repetition. The more time provided to repeat material, provide examples and more ideas, the better it will be remembered."

"Both situations depend on the instructor and the quality of teaching methods. The same course conducted well, over a period of six weeks, may offer more than the one taught badly over a period of eight months," Nau said.

It isn't only the efforts of a professor that can either make or break a good learning opportunity in summer school. The motivation or lack of it for the student is also a factor and subject to change in the summer months.

"Motivation changes at different times of the year," Nau said. "The time period for a course may offer different alternative behaviors such as in the summer when students may be less motivated to sit in a classroom than on a beach. The course competes against these other distractions which vary between individuals."

1983/84—A year of achievements for MSVU

by Kathleen Stirling

Because of tight budgets, MSVU president Dr. Margaret Fulton, says the MSVU administration has had to concern itself with maintaining and improving projects that are already in place.

The highlight of the year was the \$500,000 awarded by the federal government to establish the first Chair of Women's Studies in Canada. This announcement was made by The Hon. Judy Erola, minister responsible for the status of women at this year's Women's Day Rally, which was a success in itself.

The Administration believes

positive steps were made when MSVU presented a brief to the Royal Commission on Post Secondary Education. The continuation of funding and the initiation of programs designed to prepare women for a rapidly changing society were the issues of top priority.

The Public Relations/Development office directed funds to radio advertising, in an effort to inform the general public of events such as National Universities Week—a major undertaking of MSVU, Open Campus Days, and the Women's Day Rally. The university encouraged the general public's attendance at those

functions.

"Being a mission-oriented university means we have a moral obligation to tell people what we are doing with their tax dollars," says Dulcie Conrad, director of public relations.

During the past year, the Public Relations/Development office won a national award for "outstanding achievement in university and college communications", plus an "exceptional achievement award", from the Council for the Advancement and Support of Education.

A decision was made earlier in the year to continue the '\$1 campaign', which has pulled in an

estimated \$70,000.

The DUET project now has 17 locations in the Atlantic region. It is taking part on the Atlantic Satellite Network and is able to reach remote students in Quebec and Newfoundland.

Enrollment increased in 1983-84 by 7.7 per cent, with 3200 full and part-time students at MSVU. According to Conrad, there is every indication there will be even more increase in 1984-85. This is good news, but it puts a strain on the already limited space of the university, says Conrad.

The Space Utilization Committee is planning to expand the li-

brary, by pushing out a wall to add another room. This, says Michael Merrigan, executive assistant to the president, would buy time until it is financially feasible to build a new library. Approval hasn't been obtained for this project, but the committee is optimistic.

The committee is also hoping to add classroom and office space to the Seton Annex building. If these projects are approved, they would be completed for the 1984-85 academic year.

Fighting for a piece of the pie

by Janet Bragg

A year of fighting for a piece of the pie in the Trivial Pursuit Tournament ended on March 22, with the Alumnae team taking first place.

Initially, the six tournaments were undertaken to "enrich the relationship between students, faculty, staff and administration," said Dilly MacFarlane, alumnae officer and member of the alumnae team.

There were a total of 13 teams representing different facets of the university. This was a first for such a long-term project that was jointly undertaken by the university community. Rick Jesso, co-ordinator of the tournament said, "It was a great success, and everyone enjoyed themselves."

The results of the Round Robin Tournament decided who went into the final game. The following teams entered with the highest scores respectively: English Society; MSVU Rascals; Alumnae; Student Council; Business Office and Rank 'n File.

The winners of the final game, the Alumnae Team with 90 points each received a trophy and will also enjoy a meal at the Old Spaghetti Factory.

Close behind, in second place, was student council. They re-

ceived glasses as well as a meal at the Mount's cafeteria.

In third place with 77.5 points was the MSVU Rascals. Each member of the team will receive a yearbook and pen sets.

The fourth place team, The Business Office, with 72.5 points will enjoy a movie after having received show passes for two.

Rank 'n File, who placed fifth with 52.5 points, will add a few calories after having visited Swenson's with their gift certificates.

The English Society slipped from their first place standing in the Round Robin Tournament to place last with 32.5 points. They received ballcaps.

At the outset of the tournament each team paid an entry fee of \$30 and spectators were asked to pay one dollar at the door. As a result, the proceeds went towards the Alumnae/Student Union Leadership Award. The award of a plaque and \$350 was presented at the Awards Banquet on March 31 to Shirley Baker.

The purpose of the award was to recognize a contribution to the university community by a full or part-time student. It was felt that Baker demonstrated the deserving characteristics of ac-

complishment, dedication, participation and guidance to others.

Because the project was such a success, MacFarlane said, "It is hoped that a similar project will be undertaken next year."

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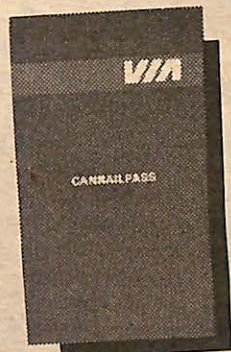
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Wrap up on the Mount Mystics

by Lisa Courtney
Staff reporter

For the Mount's sports teams, 1983-84 was the best of years, the most trying of years and the most ordinary of years.

The women's volleyball team had a banner year moving to their third national championship, where they played hard and won seventh place.

The badminton Mystics, as part of the Nova Scotia team also capped their season off with a trip to the nationals where they too landed in seventh place. Ladies' doubles, Anne Hanrahan and Mary Longley captured sixth place and the men's doubles, Gerry Shea and Wei Gim won seventh place.

The women's basketball team sailed a rougher course. Despite moments of real brilliance and gutsy effort when they beat NSAC 59-48 in early March, they lost 13 games while winning one.

The women's soccer Mystics landed plump in the middle of their league, finishing third after losing to NSTC and UCCB in final action.

They volleyball team will feel the loss of Nannette Elsinga who was appointed to the All Canadian Volleyball Team for the third consecutive year. "She's a coach's dream," said June Lumsden, volleyball coach and athletics officer. But Lumsden said next year can bring another provincial title if they work really hard. "It will be neck and neck against NSTC and UCCB. We won't walk away like we did this year."

1984-85 could be another winning year for the badminton team with Hanrahan, Longley and Gim returning. "They gained valuable experience at the nationals," said Lumsden, "and you never know who else is coming in."

Next year should bring a few more wins for the women's basketball team. "This year was a growing year and they really progressed as a team" said Lumsden. Being a young team they will lose only two players, Andrea Brinton and Joyce Veinot. Kathleen Hernon, all-conference and all-star, will be returning to lead the team.

Even though the women's soccer team is losing team-leaders Rachel Backman and Janet Porter and several other key players they still have a good rookie group. "I think they will have a good year," said Lumsden. "It will definitely not be a slump year."



Sam King
Have a great summer!
Daniel S. Chamberlain
Stacy Allen
Elizabeth Finck
Kelliann Evans

Shela Allen
Margaret McKee



Coming to you from the very spot where this strange but amazing production is conceived and put together each week, the **PICARO STAFF, 1984:** (seated, L-R) Glenn Craig, Krista Eisener, Lisa Courtney, Dan (the man) Chamberlain; (standing, L-R) Shela Allen, Faye Anderson, David Wile, Kim MacDonald, Elizabeth Finck, Margaret McKee, Nicholas Hamblin; (top, L-R) Beverly Jobe, Janet Bragg. Sorely missed at picture time: Hugh Marshall, Kelliann Evans, Rob Gillis, Ivan Desonofabitch, and Ms. Woperson.

See you in September!
Staff, The Picaro, 1983-84

Richard
Janet Bragg
Krista Eisener
Kyle R. MacDonald

*I thank God for creating
 sunshine, sparkling water,
 and Chicken McNuggets!*
Jan 11/84