

# THE PICARO

Volume 33 Issue 6

November 12, 1997

<http://chebucto.ns.ca/Media/Picaro/>



CHRIS MOONEY

Many veterans like Thomas Hacquoil will be at a Remembrance Day ceremony on November 11th

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# Student Union rent skyrocket

BY CERI YOUNG

The Student Union's recent renovations to their offices, and the students' centre have almost tripled their rent, from just under \$10 000, to \$30 000.

"It was a big shock, we're talking about a 300% increase," Susan Dumaesque, Executive Vice President of the Union says of the increase.

But Sharon Davis, Controller of Financial Services, says that even with the increase, the Student Union is still paying below market value for their space. "That space is certainly at a premium in terms of the University being so short on space, but we did feel it was important for students to have that area. What we're charging is certainly not the marked rent," says Davis.

She adds that the Union also does not pay for many other services, such as custodial services to their offices, or processing forms, such as those for the health plan. "The rent is kind of seen as an administrative charge to cover everything," Davis explains.

The increase in rent was slated to happen last year, when the Student Union took

over the new space created for them by the Rosaria renovations. It was postponed because Student Union hadn't had enough time to adjust to the fee changes. "The Student Union felt that we had not given them proper notice, so we took that into consideration," remarks Davis.

But even with the year leeway, Susan Dumaesque says that the changes still took the Union by surprise. "There was just a miscommunication somewhere," says Dumaesque. "When we came in, we said 'what?' And this was in the works for a year." Neither of the executive that were privy to last year's lease negotiations have continued on with the Union this year.

Rhonda Coleman, Student Union President notes that the Mount Student Union is paying more for its space than other maritime Student Unions. "Dalhousie gets a beautiful Student Union building for \$1 [a year], Acadia, the same. We're the only Student Union, I think, in the province that pays upwards of \$30 000 for their space," says Coleman.

The Acadia Student Union leases its space - two attached buildings - from the University for \$1 a year. They pay a percentage of the costs for "shareable expenses" such as heating and electric bills.

The Saint Mary's University Student's Association does not pay for their space or upkeep expenses, but they make contributions to the university in other ways, such as donations to the University Capital Campaign, which helps to pay for renovations to the campus.

Memorial University of Newfoundland also leases space from their university, including their Food Court. They pay upkeep costs for only a certain portion, amounting to about \$90 000 a year, part of which is recouped by charging rent on vendor's spaces in the Food Court.

Although Memorial's total costs triple that of the Mount Student Union's, it accounts for a lower portion of the budget. It accounts for approximately 2% of their total budget, while the Mount's rent will account for approximately 7%. It is an amount that Coleman says hurts the

Union's ability to serve students. "It's eliminated student positions [at the infodesk]," She adds, "As far as social activities, we've increased money to societies by \$2 000, but we could have done more."

Davis, however, says that the new space has brought the Union's services together in one place, and that it has made them more visible. "I think the space that they have now has allowed them to do more things with sponsorship and such that has probably helped their financial situation," says Davis. She adds that the Union had the option of taking a smaller area.

"We indicated that if the Student Union didn't want that much space, that [the rent] could be lowered if the space was lowered," Davis explains. "But the Student Union did want the space."

The rent remains unpaid as yet, as the Union hopes to renegotiate the total charge. "I have the sense that perhaps [the administration] also feels that, with the enrolment down, that this is something that they would negotiate," says Coleman.



## WINTER CARNIVAL MEETING



A meeting will be held to get plans started for this year's Winter Carnival

on **Wednesday, November 19th**, at **3:30**,  
in Rosaria, Rm 106

Anyone interested in joining the committee are invited to attend!

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Located in Rosaria, next to  
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NEWS

The Picaro

Volume 33 Issue 6

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The Picaro is dedicated to informing, challenging and entertaining the students of MSVU, and to provide them with a forum to air their views.

The Picaro reserves the right to edit or reject any material, particularly material of libelous, racist, sexist, or homophobic nature. The views expressed are not necessarily those of the Picaro or its editors.

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Staff meetings of the Picaro are held every Monday and Wednesday at 2:00 pm.

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MSVU FACULTY NEGOTIATE NEW CONTRACT

BY ALICIA DOYLE

The full and part time faculty of Mount Saint Vincent University are currently in the process of negotiating a new contract after nearly six years of a wage freeze.

The contracts expired November 1 and negotiations have been ongoing since early September. The negotiations are expected to last until early spring. The crucial discussion of wages is to be put off until after Christmas.

The two contracts are being negotiated separately with the full time faculty represented by their independent faculty association and the part time faculty represented by CUPE local 3192.

According to full time faculty chief negotiator Chris Ferns, the negotiations for full time faculty have been relatively amicable unlike other maritime university faculties. Saint Mary's administration began their negotiations with the demand that the standard faculty workload be increased to four units a year; while Acadia University is planning to take away department members' right to vote on hirings, reappointment, tenure and promotion.

"So far we have just been fine tuning the contract," Ferns said. "There hasn't been anything really nasty, or confrontational going on so far. I think the problem is going to be when we get down to the question of money."

The goal of the Faculty Association, according to Ferns, is to hold the Board to its repeatedly stated commitment "to bring average salary per rank of members of the bargaining unit up to the regional average."

MSVU salaries currently sit 10.7% below the regional average, and Ferns says the figure will continue to sink if there is not a change. He says that any salary settlement has to address the steady erosion of the purchasing power of faculty salaries by the impact of inflation.

Full time faculty association president Professor David Monaghan claims MSVU faculty would need to catch up by 18% to make up for the last 5 years. "First there was a three year wage freeze and then there was another three year wage freeze and they actually rolled salaries back three percent," Monaghan said. "If you factor in inflation and the three percent we lost it's about 18 to 20 percent that we'd need to catch up and that's what civil servants have asked for...18 percent."

Monaghan predicts the salary issue will be discussed sometime after Christmas, and adds that is a long way off, but says that a strike will only be discussed as last resort.

Negotiations between the university and part time faculty have also been focusing on wages and according to Monaghan this is the only issue on which neither agree. "The university's last offer was an increase to \$5,900 over four years, they get paid about \$5,000 right now and from what I've heard they won't accept that and they want \$7,000," Monaghan said.

The part time union was said to have held a strike vote over the weekend but the Picaro was unable to confirm this before going to print.

MSVU Academic Vice President Judith Woodsworth claims the two sides are getting closer to an agreement. "We really hope we can avoid a strike and if there is a strike we have already begun to plan how we will cover courses and help students, because the students we feel are our first priority," Woodsworth explained. "We have a group of people looking at the schedules to see what we might have to rearrange."

Poverty an issue for Mount students

BY LANA E. LARDER

"I eat two to three times a week, just small meals," a 22 year old part-time BBA student says, "bologna sandwiches with cheese. I've nearly passed out, and it's difficult to concentrate and hard to stand up some days."

This fifth-year student has a part-time job at a fast-food place earning \$5.50 hour. She spends her money on books, bus fares and repaying her student loans.

Student representatives of the Mount Association of Non-Traditional University Students (MANUS) proposed a plan for a food bank on campus at a meeting Monday, November 3 with the Executive Director of the Metro Food Bank.

Executive Director of MANUS Susan LeFort says a need for a food bank on campus has already been seen. "We have people coming to us with their struggles, people coming hungry, going without food," said LeFort.

MANUS stores "fill-up food" - cups of soup, Mr. Noodles and popcorn, available for students who need it. In emergencies, Lawrence Prest drives students to the food bank, or a bus pass is provided and secrecy is guaranteed.

"There probably is a need for a food bank, but nobody will use it unless you hide it in a closet somewhere, no one will likely want to admit they need it," says Kris Foley, BBA.

Michele Newsham said she would have used the food bank last year but she starved. Heather Morrison says, "I think it would be useful for mothers, or for people like me, all my money goes to school." This month Morrison has \$298 for her expenses and she cannot afford groceries.

Tara Harris, BSC, says "I will donate food for the food bank." Tara worked at Dunkin' Donuts her first year at university. She filled up on muffins and coffee, up to ten cups a day. "I lived off a big bag of potatoes and ketchup at home," she said.

Susan Alexander, BPR said she felt a food bank would be abused. Mike LaPierre-Decaplane says, "I spend all my money on general survival bills - telephone, rent and power, and food is on the bottom of the list."

"The food bank is a symptom of a larger problem of people living so far below the poverty level, they can't exist independently. The food bank is used for the mainstay of their groceries. Whether it be social assistance or the working poor or students living on student loans," says LeFort.

Poverty rates fell in the late eighties and rose in the nineties. The National Council of Welfare reports poverty profiles in 1995 to be "shockingly" high. Increases in poverty among families pushed the rate to 17.4 percent and the number of poor Canadians to 5.1 million.

The number of poor Canadians was higher in 1995 than it was during the last two recessions. Cash transfers to Canadians were down in 1995 as a result of deficit reduction imposed by the governments.

Poverty rates for all Nova Scotians were up between 1994 and 1995, with a total of 164,000 people living in poverty in Nova Scotia.

MANUS has to receive the university's commitment and a physical place for storage in order to implement a food bank on campus. "The food bank will be available to anyone living in poverty at school, not just the non-traditional student," said LeFort.

'Tis the Season

BY SEAN F. HAMILTON

If giving is the meaning of Christmas, then students of the Mount know Christmas. Michelle Newsham, Cynba Gray and Jeanna McAvoy have started a charity drive to "Help make a child's Christmas."

This drive takes place from November 3 to December 12. Donations can be toys, clothing and nonperishable food items. Donations can be dropped off in the decorated boxes found around campus.

The students involved in this campaign want to give back to society what they have received. "We all have children and have not been able to buy them Christmas gifts, or put healthy food on the table," said Gray.

The Christmas boxes are located in Seton, Vinnie's, the Cornerstore, MANUS, and both cafeterias. All donations will be used to help the children of impoverished Mount students. Newsham further explains, it comes down to "students helping students."

As a result of their hard work, they have united faculty, staff and students to work together towards a common goal. Well known companies such as Sobeys, Hershey's and Coca-Cola have made donations.

If you wish to register your family for aid call: Michele 864-7668, Cynba 425-5544 or Jeanna 457-6788, privacy is guaranteed.

Who says we don't have school spirit?

BY JAMES TILLEY

On the bright and sunny morning of Sunday October 26th, a group of Mount students and staff gathered on the Saint Mary's football field. They were there on a mission. They were there to Run for a Cure.

The Run for a Cure is a fund raising event to raise funds and awareness for breast cancer research and its victims. Individuals get pledges and walk, run or roll on the five kilometer course.

"It was a lot of fun," says Alison Druhan, Internal Vice President of the Mount Student Union and participant in the run. "Mount Saint Vincent had a great representation."

The Mount team consisted of 143 registered runners and many "unofficial" supporters. This number of people is a great improvement from past years. Carole Hartzman, co-team captain, remembers the first Run for the Cure three years ago when only 16 people attended from the Mount.

As a school, the Mount won the Carolyn Delefe Memorial Award - Post Secondary Challenge. This is an award given to the university or college which raised the most money. As one of the smallest universities in the city, the Mount raised over \$4000. Three members of the Mount community also won individual awards which will be presented during this year's awards banquet in the spring.

Overall the 3000 plus Haligonians who registered raised over \$200,000. This money will be distributed among the different branches of research and support facilities that the Breast Cancer Society funds.

This is an issue that affects everyone, young and old, women and men. Almost every person knows of someone who has been diagnosed with breast cancer.

"I believe it is an important issue," explains Druhan when asked why she attended.

The organizers would love to thank all those who participated, and encourage those who did not to do so next year.



## National News

# Protestor roughed up at Nike demonstration

SOURCE: THE SFU PEAK  
BY KRIS ANDERSON

BURNABY (CUP) — A protest against Nike's labour practices turned ugly for one of the Vancouver participants joining in an international day of protest against the sportswear manufacturer. The world-wide protest, held Oct. 18, targeted Nike's use of low wage labour in developing countries.

The Vancouver protest began when approximately 40 people gathered outside a downtown sports store. After several hours, a smaller group of protestors broke off and headed to a nearby shopping centre, where they continued the protest outside a Foot Locker store which had a large

selection of Nike merchandise. Several protestors entered the store and distributed leaflets to customers and also placed them in shoes and other items of clothing.

After about 10 minutes, the protestors were asked to leave by shopping centre security guards. Protestor Jaggi Singh refused to do so until he spoke with a police officer. He says he was then seized by security. "They grabbed my arm and twisted it and put me up against a wall... it was really painful, it was horrendous pain," commented Singh. Gabor Melli, a Simon Fraser University graduate student who organized the protest, was also in the

store at the time and says Singh was the only protestor grabbed by security.

Erin Harper, an SFU student participating in the protest, says although Singh was screaming in pain, crying, and calling for the police, the three security guards refused to let him go. She says the protestors were committed to a peaceful demonstration and in no way vandalized anything or behaved in a threatening manner. Singh was released the next morning, all charges against him dropped.

The American group Campaign for Labor Rights has collected reports from 20 of the protests in Canada, the United

States and New Zealand, many of which occurred in shopping malls. The Vancouver protest was the only one at which violence was reported.

Melli says this is the fifth protest against Nike held in Vancouver this year and the only one which involved violence. He adds that the number of people protesting Nike's labour practices is growing and that another international day of protest against the corporation is planned for next April.

## Drug Test for Mount Allison Students

BY MICHAEL CONNORS

SACKVILLE (CUP) - All varsity athletes at Mount Allison University can expect to be tested for performance-enhancing drugs at least once a year as the result of a new testing program introduced by the school's athletic department. Details of the plan were released at a press conference in Sackville, N.B. last week, although the university has been testing its athletes since September through an agreement with a local laboratory.

Jack Drover, Mount Allison's athletic director, says the school decided to implement its own independent program because the one used by the Canadian Interuniversity Athletic Union (CIAU) tests only a small percentage of athletes. "It's not working because everybody is not screened," Drover said. "And until you adopt a process in which everybody is screened, it's not a perfect system."

This past month, four university football players — three in Ontario and one in Nova Scotia — tested positive for steroid use, and Drover says this shows the need for testing of all athletes. "[Those results are] from testing a very limited number of student athletes," he commented.

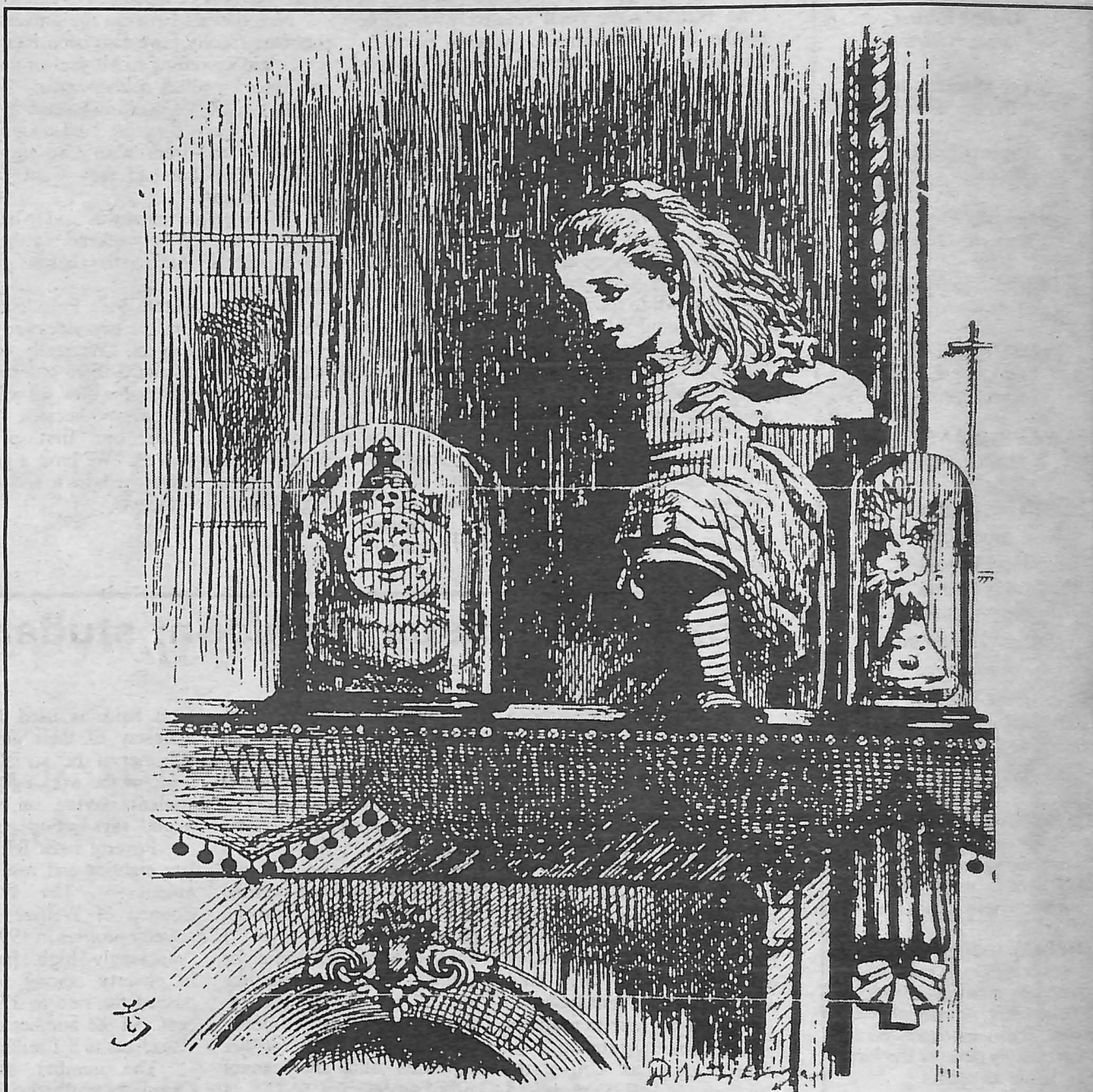
Drover says, however, that Mount Allison has not lost confidence in the CIAU's program, adding that the new program is intended to complement it. Mount Allison will still be subject to the CIAU's drug testing policy, and will use CIAU criteria in defining banned substances.

Mount Allison athletes who test positive or refuse to be tested will be given a four-year ban from competition, the same penalty meted out by the CIAU. Drover says, however, that Mount Allison will not release publicly the name of students who test positive. The CIAU does.

Casey Wade, spokesperson for the Canadian Centre for Ethics in Sport which tests university athletes on behalf of the CIAU, says there are dangers in not disclosing names. "It's a closed system whereby they're testing their own athletes," Wade said. "It's not open to public scrutiny. They may or may not issue names of athletes who test positive, so an athlete who tests positive at Mount Allison might go and play for another university and no one would ever know about it."

The Centre conducts random testing of approximately 300 university athletes every year, focusing on high risk sports, such as football, during times of the year when steroid use is most likely. Wade says it isn't necessary to test all athletes if the tests are random and unannounced.

Mount Allison is the only school in Canada to have its own independent drug-testing program. The University of Calgary ran a similar program in the mid-80s in which it tested all of its varsity athletes, but later cut the program because it became too expensive.



## Reflective Lives

23rd Annual Mount Community Show

Organized by Mount Saint Vincent University Art Gallery

November 26 - December 10 1997

Opening November 26 at noon

## Call for Entries

Artwork must be delivered by November 17

Performance art can be scheduled by calling 457-6160



# Thank you for 1945

## Editor's Notes

BY CERI YOUNG

Recently, my grandfather, who fought in Holland during the Second World War, returned there for the 50th anniversary of the country's liberation, and to a welcome that was beyond anything he'd expected - overwhelmingly kind, and generous. On every pair of lips were the words, "Thank you for 1945", and the signs all read "Thank you liberators".

My grandmother remembers a little girl who stared in awe at my grandfather in his uniform. "Did you fight in the war?" she asked. "Were you a general?" She already knew what happened, had already been told how Holland had been liberated by Canadian soldiers in 1945, already knew why it was so important to respect, and thank the soldiers for that liberation.

Holland remembers what happened during the war, how horrible the fighting was, and the high price that was paid, the soldiers that died fighting for their freedom. Things that, it pains me to say, Canada and Canadians seem to have forgotten.

I think that this is partly because the war happened so far away. In Holland, many people still remember what the country was like during the war years, and those that don't have had that knowledge passed on to them as children. The children are also expected to tend the graves of the soldiers. Each child is given the grave of a soldier to care for when they first start school, so that they don't forget.

These are things that we don't have in Canada. There are no graves to tend, so one way of teaching children is lost to us. The war was not fought on our soil, so the only people who can tell us about what happened, about how the war affected the countries that it was fought in, are the veterans. And many of the veterans don't like to talk about their experiences. It is almost a taboo subject, something that they wanted to leave behind when they left Europe.

The result of this is a population - especially a younger population, that has no concept of the horrors of war, and that is slowly forgetting what our parents and grandparents fought and died for. There is a growing apathy towards the war. People are beginning to forget; to forget that our grandparents fought for us, the future generations, so that we could live in a country as beautiful and free as the one we live in now.

So, left with no graves to tend, and no oral tradition, what are we to do? We have to remember. Remembrance day itself is only a start, a day specifically made so that we won't forget. But people have a responsibility to learn about the war year round. Read a book about it, ask a veteran. And, especially, pass the tradition along to younger children who wonder what exactly Remembrance Day is all about, who wonder why the war happened.

Don't forget either that the people who fought for our freedom, the veterans, deserve recognition for their efforts. They deserve to be respected and thanked. As a veteran, my grandfather couldn't buy himself a beer in Holland. Should it be any different in his home country, the one that he fought for?

Perhaps the words of the Dutch should become ours as well: "Thank you for 1945", or, more importantly, "Thank you for our freedom".

## Opinion

# Dreaming about film and feminism at the Mount: Inspired by Kathleen Shannon

BY ANDREA BALDWIN

Over the last eight weeks I've spent a lot of time watching, reading about, and discussing films made by Canadian women. The motivation to do so has been a course I'm taking called Canadian Women Film Directors taught by Dr. Josette Deleas. As a first-time course, the enrollment is extremely low, and I am one of three students in the class. Twice a week the three of us leave the class either fascinated by, or questioning a new concept presented, but always thankful for the opportunity we have to learn different ways of looking through film and spectatorship. We are fortunate that Canadian Directors was not canceled, which is often the fate of courses with low enrollment. But as a first-time offering, the Mount has agreed to see it through, which I applaud.

In keeping with my passion for film, and new obsession with anything Canadian and made by a woman, I was delighted to hear that Kathleen Shannon, founder of the National Film Board of Canada's now defunct Studio D, was coming to the Mount to receive an honorary degree. Having just returned from a screening of the last film ever made by the women's studio, Kathleen Shannon: On Film, Feminism and Other Dreams, and a discussion led by Kathleen about the importance of film in women's lives, I wanted to share with Picaro readers some thoughts about film classes offered at the Mount, in light of Kathleen Shannon's recent honor.

It seems very fitting for the Mount, whose primary focus is the education of women, to honour the woman who founded and led the world's only publicly funded feminist film production unit for 12 years. But it is ironic that while the Mount recognizes and supports the contributions of Studio D and the legacy of Kathleen Shannon, it is having trouble garnering enough support for its own courses focusing on women and film. I suspect part of the problem is the Mount's lack of commitment to its women and film courses. A popular half-unit course, called Women and Film, has been offered here for years. In efforts to expand the courses material, Women and Film became a full-year course in 1996, but concerned with bottom-line economics the Mount insisted the course be split into two half-unit courses this year—Canadian Women Film Directors, which I'm taking now, and Women and Film which is offered after Christmas. As can be expected, these adjustments have alienated some students and new name of the Canadian course doesn't have the same reputation once associated with Women and Film.

As Kathleen said last night, "Women have to make noise...find a place for our own voices to be heard, and hold on to every resource we have." This editorial is my response to her call-to-action. I want other students at the Mount to know just how great these courses are, and I want to let the Mount administration know how valuable Women and Film has been to everyone who has ever taken it. To add some weight to my plea I spoke to students who've taken the course, and join with me in my call for the Mount's commitment to these valuable courses, because without it they may die.

"The course has opened up such a different way of looking at film, television and the world. If a course like this were to close, we would stop acquiring some of the tools we need to see what's wrong with the world," says Stephanie McKinstry, another student enrolled in Canadian Women Film Directors.

Karen Henniberry who took the course two years ago says, "The Women and Film class made a lasting impression on me as the course reinforced the necessity of defining life on my own terms, outside of male language and symbols; it represented female creative expression, emotion and subjectivity, so rarely portrayed in society; and allowed for self-discovery and creativity to be part of the process, which is rare in the classroom."

In keeping with the tradition that started with Studio D, Janne Cleveland, Status of Women Officer at the Mount, says women and film courses have an important role to play. "The way in which we understand ourselves is largely through visual representation. If we are looking for classes to empower young women, we must be concerned with an examination of visual representation and forms of media such as film."

University courses focusing on women film directors help students develop a critical analysis of the images they see at the movies. These courses also introduce students to the concept of feminist film-making where they have an opportunity to watch films that portray women as subjects rather than objects.

Judi Gavin, a women's studies student who took Women and Film two years ago, says these courses are important because they encourage students to question and reject traditional cinematic representations. "Women are subjects with desires of their own. Therefore feminist film-making is essential to eliminate the objectification, oppression and obliteration of women in popular culture representation."

When I mentioned to Judi that the course could be eliminated because of low enrollment, she was outraged. "For women to have access to the powerful medium of film-making, they first need to be exposed to feminist film ideas as offered in the Women and Film. This course should be expanded so that students learn how to produce, fund and distribute feminist films. Feminist film-making should be developed at the Mount to offer women's studies students career opportunities that will effect change in women's lives."

Linda Davies, an English major at the Mount, says she learned more about women's issues from taking Women and Film last year, than from any other course she's taken. "Women and Film is like the jewel in a crown, but strangely enough not many people know about the course. It's imperative that the Mount continue offering valuable courses that teach film theory from a feminist perspective since the Mount is the only women's university in Canada."

Studio D was forced to close its doors in 1996 because of funding cutbacks. We can't let the same thing happen to the invaluable courses on women and film offered at the Mount that have helped shape how many of us look at the world. In the words of Kathleen Shannon, "We have to create our own definitions of what's right for us." That is exactly what these courses encourage. If you are looking for another women's studies, fine arts or elective course next semester, there are still spaces in Women and Film. Don't put off taking it for another year, because it might not wait for you.

## Interested in teaching as a career?

Join us for an  
**Information Session**  
on Bachelor of Education programs  
Elementary and Secondary

**Thursday, November 13, 7-9 p.m.**  
Seton Academic Centre, Auditorium D  
Mount Saint Vincent University

**Saturday, November 22, 2:30-4:30 p.m.**  
North Branch Library, Terry Symonds Auditorium  
2285 Gottingen Street, Halifax

**Wednesday, November 26, 4-6 p.m.**  
Public Archives of Nova Scotia, Akins Room  
6016 University Avenue, Halifax

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## Want to be heard?

All letters should be addressed "To the Editor," and should be between 300 and 500 words in length. The Picaro reserves the right to edit articles submitted for length, spelling and grammar, and appropriateness of content. The next deadline is Monday, November 17 at 5:00pm. The office is in Rosaria room 114, next to the Parent Care Lounge near the Corner Store and Vinnie's (which has iced tea on tap in case you have not heard yet)



## Opinion

## Letters

**"Scent-FREE Campus"**

Dear Editor:

While the Mount alleges to support a scent-free environment, nothing could be further from the truth. As a person who suffers from Multiple Chemical Sensitivity (a life-long disorder) leading to adverse affects when I come in contact with perfume, I can state that the administration has done little to ensure people with disabilities have the same opportunities for education and survival. As a student at the Mount I have repeatedly tried to get action in this regard to no avail. I recently had an opportunity to work at the Mount but eventually had to leave due to the continual onslaught of toxic petrochemicals (perfume was one) polluting the air around me by staff and students.

Many people (in particular women) feel it is an infringement on their rights to be told not to wear perfume and perfumed products. I would love these individuals to walk a day in my shoes and find out what it is like not to be able to think, speak, write, or develop muscle aches, breathing difficulties, insomnia, and general fatigue that can last for weeks after coming into contact with these products. **The solution is easy - simply stop wearing these products.** The resistance I continually face on a daily basis is, I believe, partially due to women's lack of personal power in society. Therefore, the response is to hold onto these false individual rights (wearing perfume) at all costs. As well, women have been told that the self is not good enough so they must cover themselves with these disgusting and dangerous products. While I feel for women who have been oppressed and do not know they are oppressed, it is necessary to state that wearing petrochemicals is a thoughtless act that can seriously harm another individual. On one more note, switching to fragrance-free products is a very simple approach, one I assume that most students and staff can handle. If not, I can certainly give you positive suggestions.

Karen J. Henneberry

**"A Man at the Mount"**

Dear Editor:

How can you dismiss centuries of misogyny in our patriarchal culture as "negative garbage" and say that your time at the Mount has really helped your understanding of men? Your article was confusing to say the least. For the first nine paragraphs you describe your own loathing of the male culture and your need to separate yourself from the male gender, finding yourself unable to relate to men because they are obnoxious, competitive and belligerent. You state that you have spent half of your life being mistreated by men so that qualifies you to relate to the difficulties of being a woman. You resent and are envious of sisterhood because you don't believe in brotherhood, so much so that you excluded yourself from men a long time ago. You were so disgusted by men that you considered a sex-change operation which would ultimately allow you to relate to women. (I commend you for publicly acknowledging such personal turmoil in your life.)

However, the last three paragraphs are confusing. Your urgent screaming need to define men in a positive light so that you wouldn't kill yourself with self-loathing indicates such hatred for the male culture and then all of a sudden you start complaining that all you ever hear about is the evil that men do. And, wouldn't it be nice for a change to place more emphasis on the good men in the world rather than the perverse freaks. I don't get it. Did you not just describe in nine lengthy paragraphs your own negative experience of male culture that prompted your hatred of men? Why is it now negative garbage that kills men or makes them go through life hating who they are? I also don't understand how the Mount could be responsible in any way for really helping you to "understand" men.

Judi Gavin

**"A Man at the Mount"**

Dear Editor:

In response to Tim Boudreau's "A Man and the Mount", I must make a few comments. While I have great empathy for anyone who is subjected to false definitions of masculinity or femininity resulting in limitations on that individual, I take issue with any man or woman who complains of being alienated by a feminist critical analysis. These complaints usually reflect a deeply engrained cultural backlash against legitimate statements outside the status quo. After 6000+ years of oppression by patriarchal language, values, and belief systems, I do not think it is unreasonable to have courses that reveal an alternative perspective entirely. In fact, I believe it should be mandatory both in high school and university.

While I certainly do not believe all men are "scum" it is a rare man indeed who has not been influenced by male-defined culture, even a man who aspires to positive images of manhood. How many men have not tried to maintain their so called "god-given authority" by demeaning someone's race, sexual orientation, or in particular telling sexist jokes about women? If they are told they are creating an atmosphere of hate and violence, most will tell you to lighten up to justify their abuse. Hearing about this type of behavior is necessary to counter the absolute glorification of males in this society and just maybe men will regularly challenge abusive males in positions of power. Perhaps, Tim, you are one of those men.

Karen Henneberry

## Concerning "A Man and the Mount"

BY TIM BOUDREAU

There are a few things I would like to clear up concerning my article, "A Man and the Mount", in the October 14th issue of The Picaro. First of all, I never intended to bad mouth men in any way. I realize that this was not obvious because there was some ambiguity within the piece. A lot of what I intended to say with my article was not clear because there were some things that I should have said, but I neglected to do so.

First of all I should have said that my attitude towards men has changed greatly since I first came to the Mount. I used to separate myself from the rest of the male gender, this is because I used to buy into the stereotypes which surround manhood: i.e. that men typically do things like rape, kill, etc. In part, my time at the Mount has shown me that the negative images surrounding manhood are unfair, inaccurate, and were applied to me, even though I considered myself one of the "good men" at the time. I realised that there is very little truth surrounding the stereotypes, and the only reason that they exist is because society insists on the perpetuation of them; through the media, popular culture and the like. Also society insists on dwelling excessively on certain examples of violence against women, and neglects to place much emphasis on the majority of men who do not brutalize women. The good men in the world are almost ignored, compared to the amount of attention that violent men receive, and it contributes to a negative, and inaccurate description of "typical male behavior".

As for brotherhood, I never said that I didn't think it was a good thing, merely that I have never known it to exist. I have never experienced a connection with other males, but that is something that I am trying to change now. I welcome the idea of brotherhood, and I think other males should as well.

I believe that there is a need to redefine manhood in positive terms, not just for myself, but for all men. This was the point I wished to get across to my readers.

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## Opinion

## BANG!

I'm Grant McDaniel. If everything goes according to plan, I'll be writing Bang for the rest of the academic year.

This is my third year at the Mount; this is my third year of getting down on my knees and begging the Student Loaners for money; this is the third time I feel like a steel-toed work boot caught me in the jaw. I'm allowed only five hundred words for this piece, so I'll have to omit the stories of those first mess-ups. But, briefly, those first couple of mishaps were essentially my fault: rookie mistakes like putting a number in the wrong place on the student loan documents. However, when I tried to correct those situations, the help I received from nearly everyone at the student loan offices was so full of condescension and bad attitude that I felt like I was subletting property on Dante's ninth circle of hell. But onto this year's trouble.

First off, I'm poor. I'm not whining about it, but I don't have much money. Neither does my mom. And my dad? Well, our issues are a whole other article, or session of psychotherapy. I rely on student loans in a big way. Without them, I wouldn't be able to attend university. That's why it's so frustrating to wait eight weeks for my federal loan to get processed. I don't want to point fingers at anyone in particular. Now that the money's in my bank account—two days before my rent is due, I might add—my anger has begun to subside. But the cynical and jaded way I look at the student loan offices won't be leaving anytime soon.

I said before that I didn't want to point my finger at anyone, and I'm not going to do that. But I want it understood that this year's trouble did

not originate from any mistake of mine. The people I spoke to at the student loan office told me that the university had made some mistake in filling out the appropriate documents. The operator assured me that the necessary corrections were being made, and that the money would find its way into my account within 72 hours. That was three weeks ago. I was never given a reason as to why the money was so late coming after the mistake was corrected, although I called them at least 15 times in the last month. But, I suppose, I'll have to be content tagging that mystery onto that long list of puzzles that I'll never be able to solve.

You know, the worst thing about this whole scene is that it isn't an isolated incident. I've been screwed three times by their little system, and I'm not the only one. Every second or third person I speak to has had similar trouble. And none of us have a sweet tooth for B.S.

There's one last thing I'd like to mention: I feel that I'm putting myself in a bit of danger by voicing this opinion in a public forum instead of whining in private. Should some higher-ups at the N.S. Student loan joint (or their federal equivalent) want to antagonize me further, I'm sure they won't hesitate. But I won't take a slap on the wrist without kicking ass. If this article causes the student loaners to mess with me, my future loans or my future academic future, I'll tell my story in a letter to the editor in every magazine, every newspaper and every periodical across Canada. And ATV will be "On My Side". Like Leonard Cohen said in his tune Democracy, "I'm stubborn as those garbage bags that time can not decay".

## Prof-file: Peter Schwenger

### When the teacher becomes the taught

BY TAWNIA ZWICKER

Peter Schwenger sits contented, a demitasse of double espresso in front of him on the table in the busy coffee shop, which he is surveying with interest.

Schwenger generates a huge presence you feel automatically. You sit straighter around him, and you can almost feel your intelligence either rise or fall to the bottom of your feet as you sit next to him. There is a feeling that you are sitting next to a near legend in the Mount Saint Vincent University English Department.

The decision to become a professor is something Schwenger credits to two events in his life. A dynamic professor who challenged him, and a late spring day in 1964. "I went into an empty classroom and up to the desk where the prof usually sits. I checked it out very carefully and wrote my name on the board and turned around and looked at the classroom I filled with an imaginary group of students. I guess the decision was made then."

Schwenger began teaching at Mount Saint Vincent 22 years ago, shortly after his graduation from Yale. He remembers the interview well. "I remember being left in one of the classrooms to catch my breath between two sets of interviews, and a teaching stint and whatever they were putting me through, I thought to myself 'I'm going to get this job.' And it suddenly terrified me. I think it was frankly the lingering remnants of whatever snobbery I had (from Yale). Mount Saint Vincent is not Yale. I had a quick short tussle but then I thought if I get the job, I'll give it everything I've got."

The commitment he expressed in the classroom in Seton that day years ago has never wavered. "I sometimes complain about the way things are done. I think that outspokenness is because of my commitment to the university. I think it's important to sometimes resist the prevailing trend. I really care about what this university is doing and where it goes, so I open my mouth."

For Schwenger, his choice to become a professor has been a rewarding one. He loves what he is doing. And he loves the hard work and dedication it takes to watch a class take off with an idea. "When the teacher becomes the taught" is what he loves most about his work. "When a class just takes off without you and you sit there like you're watching a tennis game, ideas going back and forth. It acquires a life and an energy all its own."

In a small university such as the Mount, Schwenger is able to see that sometimes he does make a difference. Even small gains in student ability in his class become monumental when they try, and when he sees a little of his influence has helped steer them down a more appropriate path. With fondness, he recalls a student who rose from a D to a C in his course saying that it is not always the straight A students who are the most fun to deal with.

Admittedly not a true extrovert, Schwenger is happiest when he is

immersed in his work. He hopes that this fact helps the shyer students feel more comfortable around him. Being at the front of a classroom sometimes takes a lot of Schwenger's energy, and he likes nothing more than to go home and relax at the end of the day with a good book and his cat lying on his chest. Reading is what he loves most of all, and what he does whenever he has a minute of spare time, especially since he admits to having, "a kind of love/hate affair with writing. It's hard work but it's very pleasurable when it's going well."

His love affair with reading makes him appreciate many novels. As soon as the school year is over, he has a small treat planned for himself, Don Delini's new, cumbersome, novel, Underworld. "I can't obviously read it during the school year," he stated, referring to the amount of assigned reading he gives his classes and the time he spends marking student papers.

Schwenger has won many awards for his research into what he refers to as "the strangeness of the act of reading." Most recently, he won the Mount Award for Research Excellence, an award of which he is very proud. "My research is very important to me. I guess I'm honoured to be the first winner of that and I'm also very happy that the Mount has instituted the award."

Though reading is Schwenger's greatest pleasure, he finds it difficult to name a favourite book or author for the same reasons he finds it difficult to name a favourite course he has taught. "I've met more authors and I've read more books. I have a small cluster of authors whose works I usually like. One example is Italo Calvino, an Italian author. The book is called If On A Winter's Night A Traveller and it's essentially a novel about a reader reading a book called If On A Winter's Night A Traveller, and it's about the act of reading."

Education is something that Schwenger is deeply committed to and he has definite ideas about issues that are facing post-secondary students in this age of lower expectations and rising tuition. "There are a lot of reasons for this (students at Memorial University being unable to perform basic English at a grade 10 level) and it would be too easy for me to blame the school system. There are families that have no books on the shelf, where the television set is on all day long, nobody reads and nobody writes. The school system might be doing something wrong; then again, they could be doing all they can."

"I think everybody, government, general public, students, and professors, are in a kind of panic right now. There is a panic about jobs, funding, rationalization, the drying up of resources, and the sense that technology is the answer to everything. I don't think it is. I love my computer, don't get me wrong, and I have no grudge against technology, but your computer is not going to be able to think for you. People are in danger of forgetting that the university is different from a trade school because it helps people to think in new, creative and independent ways. A student is not a Xerox copy of the professor and it is not a matter of getting specific training, which in any case will be obsolete, but perhaps getting that training along with the ability to flex, change, and become a leader rather than someone who does what they're told."

Peter Schwenger is definitely a person who takes his own advice to heart. He is in many ways a person who has grown and changed with the time he has spent here at the Mount. Through his commitment to this university and his ability to challenge students, he has enabled many students to think like the leaders he hopes university has prepared them to become.

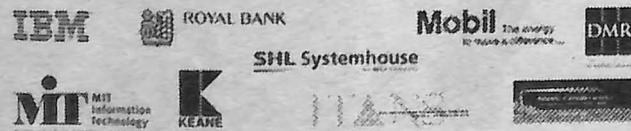
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## FEATURES

**In our third discussion about feminism, we asked students if they thought that marriage was oppressive to women. They had a lot to say:**

"It depends on the individual people involved. My parents had an equal marriage. My father had shift work and if he got home before my mother, he started supper. If she got home first, she started supper. We were taught to be self-sufficient, so marriage for me will not be stereotypically oppressive."

-Nomi, Women's Studies

"It depends on the man and woman. My first five years of marriage were oppressive because I acted like my mother. Men aren't brought up to take care of themselves. But they can change. Women just have to ask."

-Tanya, Women's Studies

"I don't see it as oppressive. It depends on the two people involved. My husband does the dishes and takes care of the baby."

-Rhubina, Women's Studies

"Marriage is what you make, as long as you go into it with your eyes open and your partner knows what your expectations are, but you have to work at it."

-Barb, Public Relations

"If you are happy with who you are, your marriage shouldn't oppress you."

-Kelly, Public Relations

"It depends on how the woman getting married feels about herself."

-Heather, Science (Human Ecology)

"I'm old fashioned in that way. I don't

think it's oppressive at all....I don't have any problem saying 'man as head of household.' It's just a matter of labels."

-Lisa, Psychology

"...Marriage is absolutely wonderful for some. The image of marriage is evolving. It doesn't mean the same thing today as it used to. I can't imagine being married.... As far as oppression goes, I think it's up to the woman; you can't be taken advantage of. I do know couples that are inspirational."

-Jennifer, Public Relations

"I studied marriage in Sociology, but I don't think it's oppressive to women. I have always wanted to stay at home."

-Julie, Child and Youth Study

"I believe that marriage ultimately means becoming dependent on men and ties women to traditional roles."

-Kelly, English

"Does it oppress or DEPRESS women?"

-Anonymous

**The students' comments generated another stimulating conversation in our group:**

"I have very strong views about marriage. I guess these opinions, although very liberal and new age, are just not critical enough of the institution of marriage."

-Andrea

"Suppose you were married for several years and you have three children and your husband takes off. What are you left with? No job, no career, three children that you have to support.' To me, that's oppres-

sive."

-Linda

"I think the women are caught between a rock and a hard place. They want to look after their children which I think is the right thing, but it can't be a career choice for them because there is no money involved, and money is power in our society. So women are screwed either way."

-Heather

"As long as childrearing and housework is unpaid labor, women will remain oppressed. Women say they aren't oppressed because their husbands 'help' around the house. When women can say that they 'help' around the house, we'll know a shift in power has occurred."

-Judi

"If we recognize all these problems, why is marriage still today held up as such an ideal?"

-Andrea

"Women are looking for something different than what actually happens. I think that some of the answers we got are extremely naive because many of these women have never lived in the situation. I've talked to young women who say: 'I would never let a man do this to me.' But it happens. The wedding is a big thing."

Nobody looks beyond the wedding to what marriage is going to be like."

-Heather

"But it is the institution of marriage itself

that is oppressive to women. Marriage is an economic arrangement for heterosexual couples. If women were paid equally in society, they would not have to enter into such an oppressive situation with men."

-Judi

"Why are we all still conditioned to think that we have to get married? Why do most women take the man's name? That symbolizes a loss of identity; it's ownership....Marriage is not about commitment, it's about religious control and a contractual agreement. Why do couples need the church or a legal document to confirm their love for one another?"

-Andrea

"I think marriage is a survival strategy for many women living under a capitalist patriarchal system, albeit a demeaning one for the majority of women. For others, a quote comes to mind that exemplifies the institution of marriage and states that women 'have learned to turn the actual violence used against them for centuries against themselves, and to internalize it; they defined it as voluntariness, as 'love,' the necessary ideological mystification of their own self-repression.'"

-Karen

**Want to respond to something you read in this column? contact us c/o The Picaro**

*The opinions expressed in this column are not necessarily those of the Picaro or its editors.*

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FEATURES

# They did it for us

BY JOLEE LORD  
PHOTOS BY CHRIS MOONEY

To some, Remembrance Day conjures up bleak images of soldiers battling waist-deep in muddy trenches with the constant threatening sound of gunfire overhead. To others, this day conjures images of brave veterans adorned with poppies and medals. According to some Mount students, it is the juxtaposition of these images that paints a complete picture of what Remembrance Day is all about. Though students have their own personal thoughts and feelings on what this day means to them, there are some common denominators. Sadness, reflection and appreciation are but some of the sentiments echoed by Mount students.



to war," says Diane Vanasse, a second year Public Relations student. To Diane remembering that fact is extremely important especially in the midst of everything else that goes on at this time of year. "One year around Remembrance Day, I was in the mall with a friend of mine. Some young men were participating in a fundraising trampoline competition. Everyone was so fascinated by the trampoline jumpers that hard-

ly anyone was noticing the veteran selling poppies next to them. My friend and I went over to buy our poppies. That veteran was so appreciative that he stood up and pinned the poppies on my friend and I."

First year Human Ecology student Sonya Riordon also takes the time to remember and appreciate the sacrifices many soldiers made so that we could have our freedom. "I usually listen to the radio at 11:00 and observe the moment of silence," she says. "It would be horrible to have a war of that scale and lose that many people again. So many people were affected by the loss of loved ones."

While some students like Sonya practise a moment of personal, quiet reflection, other students choose to participate in a more formal service. Heather Patterson, a Master Seaman in the naval reserves cites Remembrance day as one of her favourite days of the year. She has traditionally marched to Point Pleasant Park with other members of the naval reserves. "I always try to get front rank at the ceremony," she says. "That

way you can see all the veterans and see all the heart-felt emotions. It makes me feel proud to be in the military."

Carla Boudreau also participates in Remembrance Day with more formality than most. She is a member of the Cadet Instructor's Cadre (CIC), a branch of the naval reserves. Like Heather, Carla esteems Remembrance Day as one of the most important days of the year. Besides having a genuine interest in the historical aspect of war and Remembrance Day, Carla has taken part in the ceremonies for several years. Despite the cold, dismal weather that often befalls

November 11th, she feels a tremendous sense of duty to the day.

She recalls one year when there was a heavy, wet snowfall. Carla was part of the cenotaph party that year in Cape Breton (the cenotaph is the memorial to those who lost their lives at war). If you are part of the cenotaph party you have to stand with the tip of your rifle on your foot and your hand on the butt plate. Your head must remain down for the duration of the ceremony. This particular year, Carla and 12 other members of the cadets stood outside in the bitter cold with bare hands while the snow soaked through their wool uniforms. "My friend's eyelids almost stuck together from the cold," says Carla. "But we figured if the soldiers withstood the horrible conditions that they did then we could stand outside in the cold for an extra half-hour."

Not only does Carla have an official sense of duty to

Remembrance day, she also has a personal obligation. "My grandfather was in the merchant navy," says Carla. "I bought him a Veteran's T-shirt and when I went to his house over Thanksgiving, he had his T-shirt on with his medals pinned all over it. 'See Carla,' he said, 'I did this for you.'"

Medals and T-shirt aside, there is something very meaningful in what he said. His words remind us that veterans did something for us all—gained us our freedom.



"Soldiers went to war for a particular reason. They went to ensure that we could enjoy the freedom that we do and if you are a third or fourth generation Canadian, chances are you know or know of somebody who went





A &amp; E

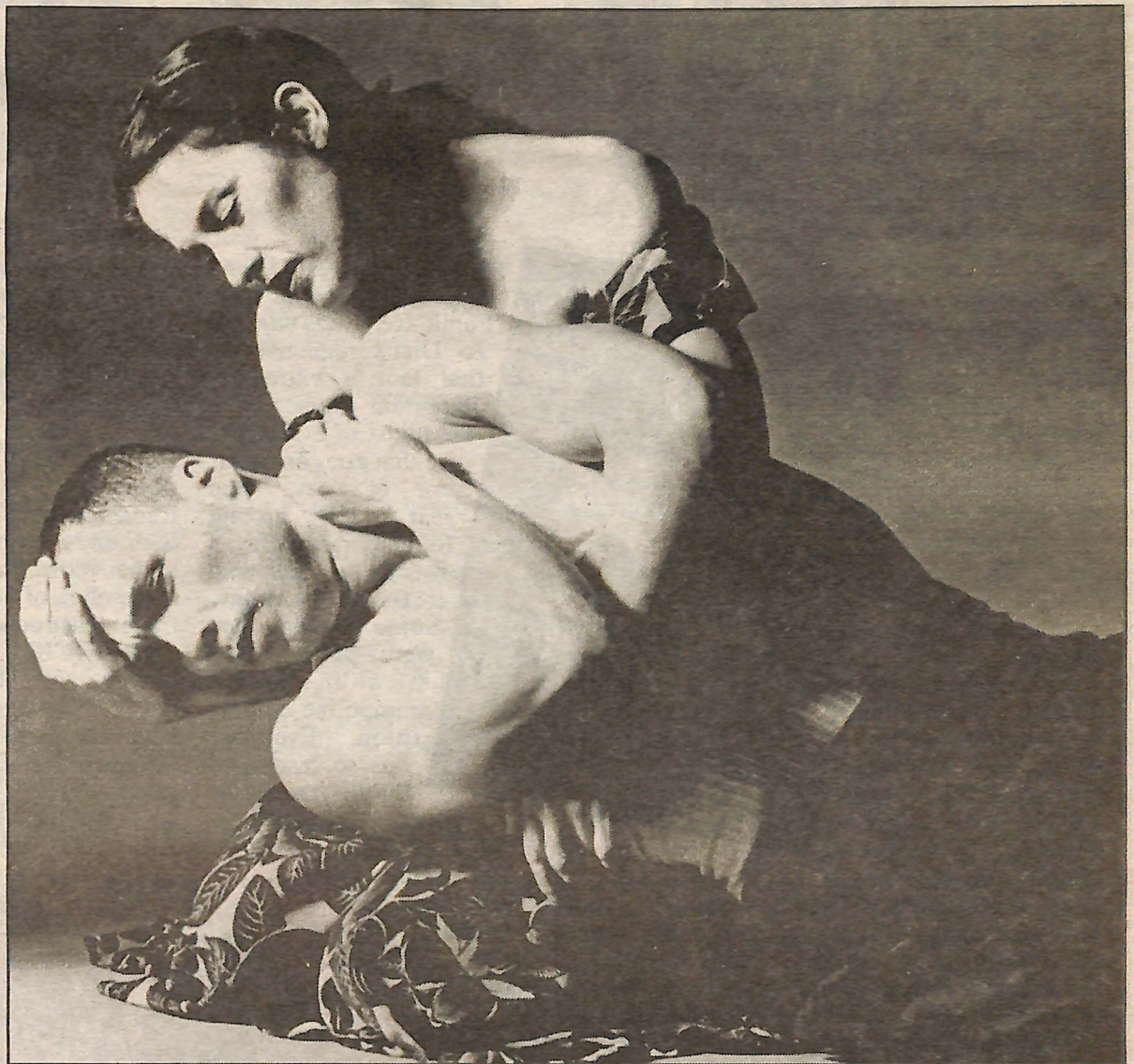
# Margie Gillis: Replenishment for the soul.

BY JANNE CLEVELAND

There are no words to adequately describe the performance of Margie Gillis. Having said that, I will attempt to convey the experience. Watching Gillis dance provides you with an opportunity to leave your body behind and become part of the spirit of movement. The enthusiastic standing ovation Gillis received at the end of the performance is certainly proof that she never lost her audience. The 1 1/2 hour programme flew by with what seemed to be the speed of light. There is no one piece that stands above the others. All are crafted with precision and grace, and are fed by an emotional energy that filled the room. For anyone who enjoys dance Margie Gillis provides an opportunity for you to soar.

Of particular note are the numbers "The Little Animal" (1986), "Bloom" (1989), and "Torn Roots, Broken Branches" (1993). The first was startling in its visceral, birth-like quality. The sense of emergence and discovery was fully presented. "Bloom" was danced to an excerpted narration of James Joyce's Ulysses, rather than to music. The touches of humour and tightly scripted movements brought the text visually, and delightfully, to life. Perhaps one of the most poignant pieces, "Torn Roots, Broken Branches" is Gillis' response to her brother's death from AIDS in 1993. For this work she visited her anger and made it a tool with which to explore grief and frustration. The power of this dance is undeniable.

The programme included seven works, two of which Gillis danced with Brazilian dancer/gymnast Joao Mauricio. Whether alone or in concert, Gillis delivered a powerful evening. Her work is evocative and provocative. I am still exploring my own understanding of "Comme Une Pierre Sur Le Ciel" (1996) which left me feeling disturbed and curious, although unable to articulate exactly why. The beauty of the performance is that you are engaged with what is being presented at all times. Such precision combined with a seemingly innate understanding of body and spirit made this performance more than just something to watch. The audience became an active part of the presentation, which Gillis joyfully acknowledged during her standing ovation. At a time of year when it is all too easy to become overwhelmed by workloads, watching Margie Gillis dance is replenishment for the soul.



## NSAC breathes life into Nova Scotian renaissance

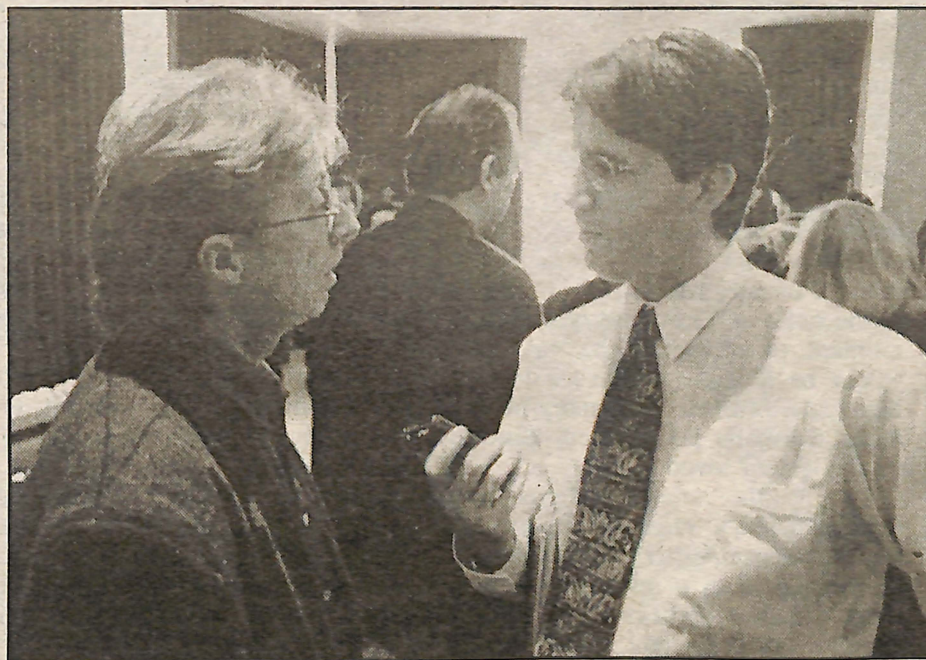
BY TIM BOUDREAU

The Nova Scotia Arts Council (NSAC) held a press conference at the Radisson Hotel on October 22, 1997. The result of the conference was very hopeful news for everybody within the artistic community in this province: the council announced a long-term commitment from the provincial government to support and expand the arts in Nova Scotia.

The NSAC was established on January 11, 1996 by an act of parliament, and its purpose is to support the proliferation of the arts here in our province. The council ensures equal access to granting programs for professional Nova Scotian artists from all artistic fields, and all cultural backgrounds.

Even though the NSAC is an Organization created and funded by the provincial government, all selections of grant recipients are made entirely by members of the arts community. Peer juries made up of artists, art educators, and art administrators make the actual granting decisions. These peer juries are also responsible for setting policies of the functions of the arts council.

The results of the first round of these project grants were announced at this press conference. The grants were awarded to individuals and groups who applied, and whose projects met a certain basic criteria. Executive Director, Russell Kelley, suggested that to determine whether a project met the criteria the jury had to ask the



CHRIS MOONEY

questions, "Is this a good solid project, and is there belief that the artist can successfully carry it out?"

The arts council received over 400 grant requests. 72 of the requests were rewarded funding from the council, bringing the total of grants given out to over \$300,000. One of the 72 grants was even bestowed upon our own art gallery. The MSVU Art Gallery was granted \$10,000 in

order to present four exhibitions, including The Painted Sounds of Romare Bearden which was featured in September of this year.

The council was only able to fund under a quarter of the requests that were received. Kelley assured those who did not receive funding that "this is the first round of many" for the arts council and he urged all those who did not have their

grant requests fulfilled to "apply, and apply again, and apply again."

Also at this conference the council announced The Portia White Prize. This is an award which was named in honor of the Nova Scotian classical singer who became a world-renowned contralto. It has been established in order to honor individual artists who display excellence in their art form. The Portia White Prize will be awarded annually to a nominated individual artist who has made an impact on Nova Scotia. The individual, selected by a five-member committee, will be awarded \$25,000.

To sum up the conference, Sandy Moore, a composer who was awarded a grant in order to present a concert of new chamber works, was in attendance to express his gratitude to the NSAC for the contribution it has made to his art form. Moore stated that his grant from the council, "provided me with the ability to proceed with the planning and programming of my new chamber works with much more confidence." When asked about what effect he felt that the NSAC was going to have on the arts community in Nova Scotia, Moore stated that the council was making an enormously positive contribution. Moore seems to feel very hopeful for the future of the arts in our province and he concluded by saying that "There is a real renaissance happening right now here in Nova Scotia."



A &amp; E

# BEAN

BY JAMES TILLEY

Remember back, months ago whenever you entered a movie theatre you saw this greyish black sign with the single word BEAN, with the description: the ultimate disaster movie. Did you wonder like I did what the hell that was about? Was it going to be one of those great special effects action/adventure movies? But always in the back of your mind there was the nagging feeling that it could be Mister Bean, the silent yet hilarious British comedy star... nah, they would never make a movie.

The mystery has finally been solved. In a television commercial, that looks more like a Calvin Klein Obsession ad than a movie trailer, the letter box screen is filled with a group of models posing, and uttering the simple word "Bean." They are chanting this name to taunt and mock us all. After a few painful seconds of this you see him, Rowan Atkinson, smiling a peculiar little smile, then he announces to the world that he is the chosen Bean, and he does a little dance. The voice over then proclaims that the movie is coming soon, but it doesn't say when.

The torture of this continued for weeks, knowing that Bean is coming but not knowing when. Then finally the fated day arrived; The promised one had come to America. But alas, his timing was horrible. The week of his arrival was during midterms and near the long weekend. My schooling and other commitments had swamped me, taking every free minute away. So, without me, my friends and coworkers had all attended the movie on countless occasions. Every day I would hear, "I saw Bean last night and it was so hilarious." The anguish could go no further, so the Thursday before Halloween I finally made it to a showing of this epic film.

Bean is one of those entities that you either love or you hate. Friends of mine absolutely hate the character of Mister Bean, some people hate Rowan Atkinson, they wonder how such an "ugly" British actor with a funny voice gets to be such a star. I figure that they have answered their own question. But this movie is not for that minority of the general public who dislike Atkinson's character. Bean is made for the countless number of followers, both avid and not, who have seen all or most of the episodes, possibly they even own a few. This movie is for those who see "Mr. Bean's Christmas" as required viewing over the winter holidays, almost as important as the holiday itself. Atkinson's brand of slapstick, silent and silly humour appeals to all walks of life. His style of comedy is something that everyone can enjoy.

Now let's start the movie review. The movie tries to capture the essence of the Bean episodes, but is unfortunately forced to fit within the confines of the motion picture industry. So do not go to the theatre expecting a 2-hour long Bean episode. You can however get something that is just as good.

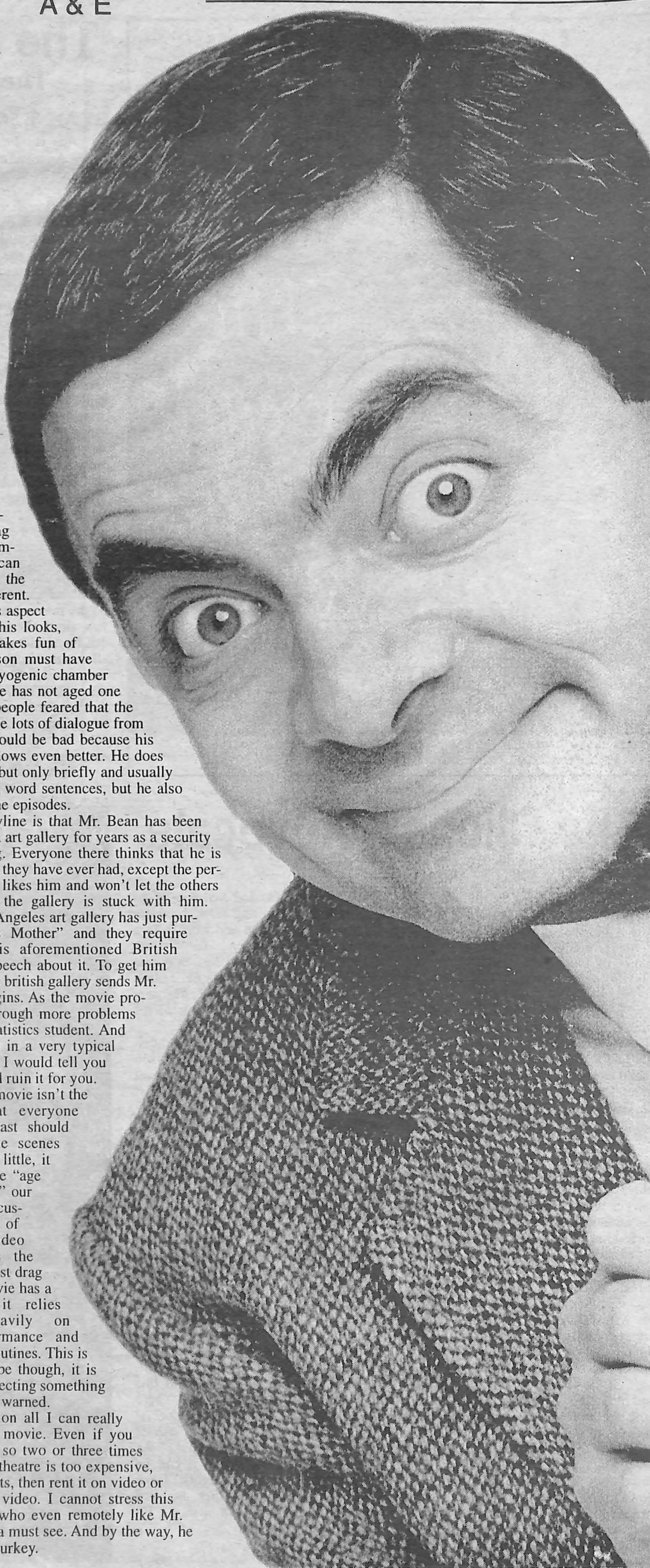
To look at why the movie is so great you have to ask yourself: What are the aspects that make the Mr. Bean saga such an international hit? First, is the original show's format of short choppy sketches that is similar to another British comedy, Monty Python. This effect is duplicated in the movie by changing the setting. The movie has many contrasting scenes that allow Bean to strut his stuff in a myriad of environments. The second good aspect is his physical style of comedy.

The episodes feature Mr. Bean being very clumsy and dim-witted, and you can have no fear that the movie is any different. The third humorous aspect of the episodes is his looks, the movie even makes fun of this. Rowan Atkinson must have been frozen in a cryogenic chamber for years because he has not aged one bit. Finally, many people feared that the movie would include lots of dialogue from Mr. Bean, which would be bad because his silence made the shows even better. He does speak in the movie but only briefly and usually in short one or two word sentences, but he also talked in some of the episodes.

The basic storyline is that Mr. Bean has been working in a British art gallery for years as a security guard or something. Everyone there thinks that he is the worst employee they have ever had, except the person in charge, who likes him and won't let the others fire Mr. Bean; so the gallery is stuck with him. Meanwhile, a Los Angeles art gallery has just purchased "Whistler's Mother" and they require someone from this aforementioned British gallery to give a speech about it. To get him out of their hair, the British gallery sends Mr. Bean, and so it begins. As the movie progresses he goes through more problems than a first year statistics student. And he deals with each in a very typical Bean style fashion. I would tell you more but that would ruin it for you.

Of course the movie isn't the utopian ideal that everyone thinks it is, or at least should be. Several of the scenes seem to drag on a little, it could be that in the "age of the music video" our minds must be accustomed to the speed of television and video games or maybe the scenes really did just drag on a little. The movie has a weak storyline, it relies almost too heavily on Atkinson's performance and physical comedy routines. This is how Bean should be though, it is just that people expecting something different should be warned.

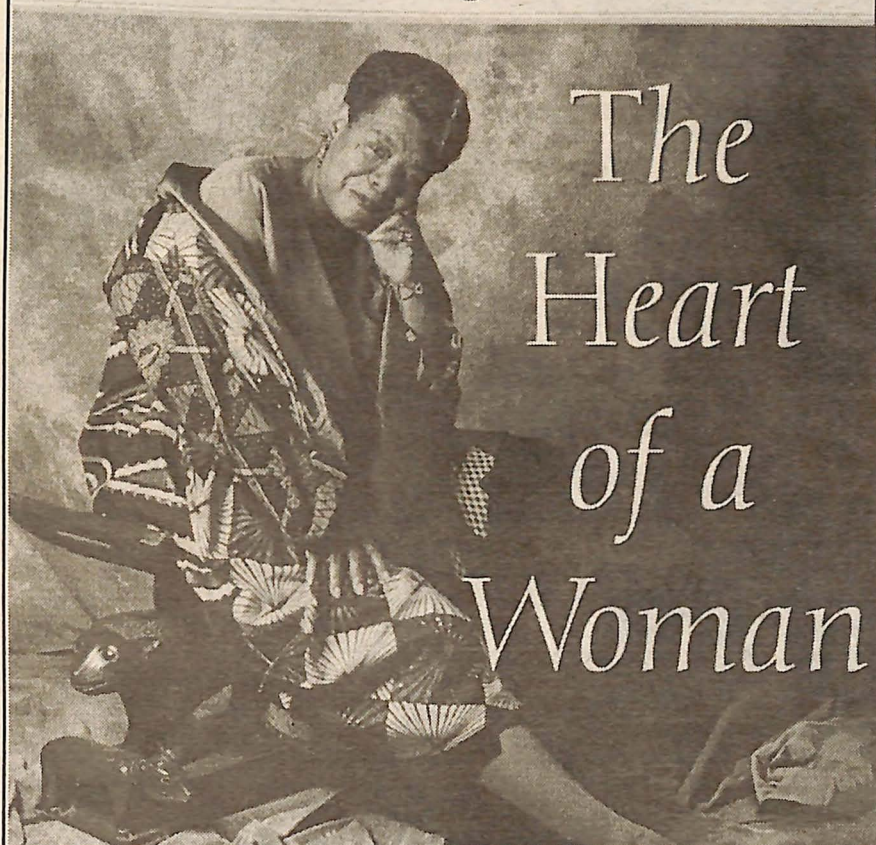
So in conclusion all I can really say is go see this movie. Even if you already have done so two or three times see it again. If the theatre is too expensive, even on cheap nights, then rent it on video or better yet buy the video. I cannot stress this enough, for those who even remotely like Mr. Bean this movie is a must see. And by the way, he does get to cook a turkey.





# Maya Angelou

OPRAH'S



*A flowering, a growing son—a powerful personal narrative*

A & E

## The story of her lifetime...

**The Heart of a Woman—Maya Angelou**  
Bantam Books—\$15.95

BY ANNE SCOTT

Any regular Oprah viewer will recognize Maya Angelou as a wise, loving grandmotherly figure, dispensing wisdom to Oprah and her viewers. Not all of those viewers, however, will realize the life Maya Angelou has lived to reach the point where she shares her lessons with millions on Oprah. *The Heart of a Woman* is the fourth volume in Angelou's series of autobiographies. Angelou tells the story of her life as mother, lover, political activist, entertainer and friend with passion, intelligence and humour.

Angelou establishes a vivid sense of the community and culture of Harlem. With references to Langston Hughes, Harry Belafonte, the Apollo, the NAACP, Dizzie Gillespie, Marcus Garvey and James Earl Jones, Angelou defines the figures who helped shape that community and culture. But the character of the community is not fully explained by its high profile inhabitants. Angelou balances her description of Harlem with frequent quotes from people passing her on the street.

The events of Angelou's life in the fifties and sixties are remarkable. In several years, she moves from a beatnik commune in San Francisco to Harlem to Africa, living with a South African freedom fighter. As surprising as the moves she makes are the meetings she has along the way. But even legends like Billie Holiday, Martin Luther King and Malcolm X cannot keep her from speaking her mind. Even as she is struck nearly speechless by a surprise meeting with Martin Luther King, she challenges parts of his ideology that she doesn't agree with.

The themes of race and gender are present throughout the book. While living in

Africa during the Cuban missile crisis, Angelou has difficulty discussing the crisis with her co-workers. She writes, "I didn't have the language to explain that being a black American was qualitatively different than being an American." As she does in other areas, she might have further qualified that statement by adding female to black and American.

Angelou moves quickly from event to event so that the narrative never lags. Angelou's description and insight don't cause the pace to slow. Every anecdote is chosen for a specific purpose, to teach a lesson in itself or set up a later lesson. This style makes Angelou at once student and teacher. As she is living her life, she learns lessons on her own and from others. In recounting these anecdotes, she shares those lessons with her readers.

I think the point of reading an autobiography is not to understand one person, but to gain a better understanding of the time in which that person lived. Angelou certainly succeeds in this area. I've studied this tumultuous era of American history in several history classes, but never have the complexities of the issues made such an impression on me as they did with this book. I found myself marvelling at the amazing life this woman has lead and the role she played in changing American society. Angelou's readers learn both a great deal about the author and the United States.

*The Heart of a Woman* was originally published in 1981, but was recently re-released with a new cover as an Oprah book club selection.

## The Cliche's Advocate

BY CARRIE WARNER

With all the hype surrounding *The Devil's Advocate*, I was sure I was going to love it. Boy was I wrong! What I was witness to for the two hours or more was a poorly written, horribly acted, piece of film I'd rather forget.

I will admit that I was slightly biased going in because I think Keanu Reeves is a talentless hack. Between his badly delivered lines and horrible facial expressions, I rolled my eyes so much I was almost looking at the people in the row behind me. And his appalling accent wasn't much better.

In a style true to only John Grisham (until now), this film takes place in the Southern USA. Reeves plays Kevin Lomax, a young defence lawyer who has never lost a case. As the audience sees, he sometimes has to forfeit his scruples to win, which doesn't exactly endear him to the audience.

After winning a case involving a molested child, Lomax is invited to join a law firm in New York. He and his wife Mary Ann (Charlize Theron) are soon setting up housekeeping in a huge New York apartment building. It doesn't take long for Mary Ann to realize that she will rarely see her husband, and begins to take her place socializing with the psychotic wives of the other lawyers in the firm.

Back on the job, Kevin is working for a man named John Milton. (Gee, could they shove this devil reference down our throats any more?) He's a strange man who seems to have a lot of luck with women. I found that rather annoying because it portrayed women

as vamps who needed just a word to turn into sex maniacs. One scene in particular has Milton and Lomax in a bar with several women. Milton whispers in one woman's ear, and she begins to slide under the table. Milton gives Lomax a knowing smile and they laugh. "Hah hah, big joke, look what I can get her to do".

The rest of the movie isn't much better. Lomax and his wife are driven farther and farther apart by his constant late nights working and the fact that Mary Ann desperately wants a baby but Kevin is never home.

He doesn't realize how bad she's hurting until it's too late.

The last half hour of the film is extremely weird. It's sort of a throw-back to those cheesy horror movies we all watched in junior high with the "evil witches" and "satan worshippers". This is also the point when my eye rolling became chronic. The big secret is revealed, and it's pretty bad.

The only (and I mean only) saving grace in this movie is Al Pacino. He takes the incredibly stupid lines written for him, and turns them into the most profound thoughts since Plato. Anyone who could do that with this movie is truly a gifted actor! There were also some pretty neat special effects, but as we all know, special effects do not a good movie make! As for the movie as a whole, it can be summed up in two thoughts: Luke finds out who his father is, and Ebenezer gets a second chance. Be warned!





## A &amp; E

# MUSIC REVIEWS

BY TIM BOUDREAU

Two things come to mind when I throw this CD into the player 1) I can't believe I'm listening to this poppish garbage. 2) I can't believe that I'm liking it.

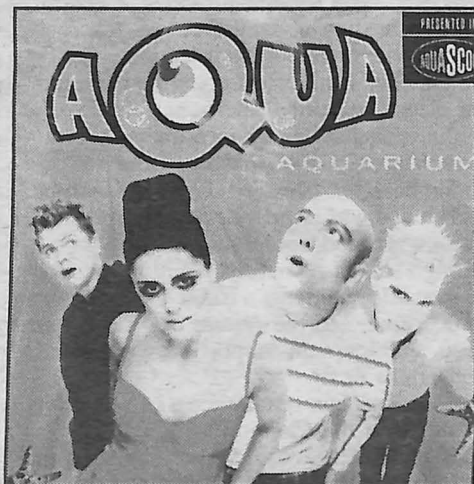
I'm sure by now you have all heard Aqua's first single, "Barbie Girl", and you are either sick of it and would care not to hear any more from this group, or you are curious to see if the rest of the album is as good as the first single.

The highly overplayed "Barbie Girl" is not the only good song on the album. Actually, if you liked "Barbie Girl" then you will probably like the rest of the songs on Aqua's CD as well.

Although most of the songs on the album are poppish dance tunes there is a bit of variety to the tracks. There are a couple of good slow songs like "Turn Back Time", and there are ultra fast dance

tunes, like "Lollipop", reminiscent of the kind of stuff you would hear on Electric Circus. There is a little Latino Americano ditty, "Heat of the Night", and the very last song, "Calling You", reminds me of the Pet Shop Boys.

Aqua's sound is best described as fun and poppish, with a good beat that makes you wanna dance. The CD is upbeat, so it's a good album to pop in when you're in the mood to party, or if you need to energize yourself. Surprisingly enough I find myself recommending Aqua to you. This kind of poppish stuff usually isn't my bag, but Aqua's songs just make me so happy. It's happy, happy, happy fun music, and I love it!



## Aquarium —Aqua

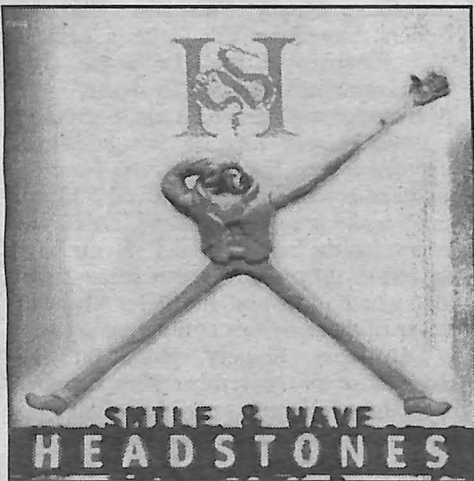
## Smile and Wave —Headstones

BY SEAN F. HAMILTON

The Headstones have recently come out with their third album entitled "Smile and Wave". They stay true to their style and if you are already a fan, go buy it now. With their heavy rock, great guitar and ear pleasing vocals The Headstones have come out with an album that will join, if not surpass, their previous two albums that have attained gold status.

With two singles already released ("Cubically Contained" & "Smile and Wave") The Headstones are giving us some great tunes. Both songs are relatively slow compared to what else is on the album ("Reno" & "Supersmart"). The lyrics are ironic and cleverly sarcastic. One song ("Pretty Little Death Song") talks about the love and necessity of negative pieces for bands.

"Smile and Wave" is a great album and has The Headstones joining the fad of secret songs. Yet, instead of one they add two. One sounds similar to a previous



song entitled "Hearts, Love & Honour" and the other is a live jam session.

Overall, The Headstones have put out a fantastic album and prove once again that they can definitely do that thing they do.

BY RHONDA SIMSER

The Jackson family has been known to shock us in the past, but nothing could have prepared me for Janet Jackson's new release, The Velvet Rope. With the release of this album, Janet Jackson has outdone every member of the Jackson family, including Michael. This album is meant for mature audiences only, and it is not meant for those who take offence to sexually explicit lyrics, or for the faint of heart.

If you have been a Janet Jackson fan in the past, you're in for a big surprise when you listen to this album for the first time. Sure, she has had songs in the past that could have been classified as explicit,



but nothing compares to the songs on this album. Don't get me wrong, this album is very good, and is well laid out, unlike some albums that have all the good songs at the beginning. This album spreads the songs out, and it is very easy to sit back and lose yourself in the words...and any pictures that work their way into your mind.

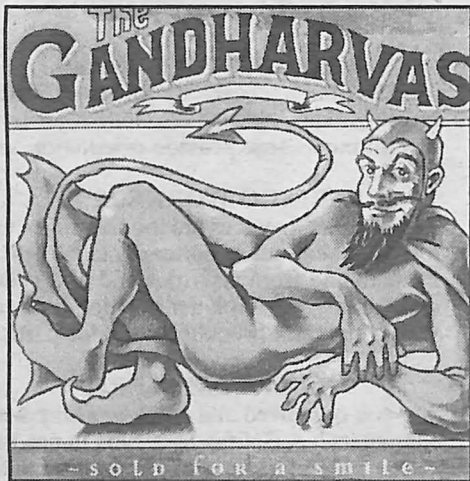
With her remake of Rod Stewart's "Tonight's the Night", you wonder how Michael's little sister could be so sexual. In songs like "Rope Burn", and "Go Deep", (and we are not talking about TSN football here folks). She mixes these songs with others like "Together Again", that she dedicates to all the friends she has lost to AIDS, and "Empty", which shows us a more emotional side to Janet Jackson that we don't see very often.

This album would not be complete without at least one song that bashes relationships, and this album has two. "What about", and "You" are just the kind of songs you need to hear after a bad breakup, or a fight. They are full of malice, but they are also great songs to dance to.

All in all, I liked this album very much. It lets your inhibitions run free, and allows you to explore your erotic side in a safe and contained environment.

## The Velvet Rope —Janet Jackson

## Sold for a Smile —The Gandharvas



definite mix of music. They've spread themselves out to some great pop and whiny punk.

"Down Time", the first single, sets us up for some very upbeat pop yet what we receive is as far away from that as possible. Two of the best songs are slow and relaxing tunes ("Shells" & "Milk Ocean"). While we are also given some heavy beats with annoying vocals ("Hammer in a Shell" & "Watching the Girl"). Not to say that these two songs are horrible, but I know that listening to them repeatedly can seriously harm your sanity.

While this album is a great mix of style the last song on this ten track CD leaves you with a definite bad taste in your mouth. Cleverly titled "Diaboloney" The Gandharvas see how many words they can rhyme with "Fuck", while using a definite Rollins Band style. If you're still not sure if this eclectic CD is for you check out The Gandharvas live.

BY SEAN F. HAMILTON

The third album from The Gandharvas has recently been released. The album title "Sold for a Smile" is a

*"And folks who put me in a passion, may find me pipe after another fashion..." from the Pied Piper of Hamelin*

# Revenge Sours Hereafter

BY GAY DECKER\

The Sweet Hereafter, Adam Egoyan's latest and much touted film, tells the story of a town in mourning. On one winter morning, the school bus had slid across the road and plunged into the frozen pond alongside. Only the bus driver and one child survived. Yet this story which plays out among the grieving parents is more about vengeance than loss.

Visually, it is a dark film, using lighting as an ever-present reflection of the parents' anguish and helplessness. Characters play out their drama in dimly lit hotel rooms, airplane seats, and even a car wash. Outside, day scenes are suffused with the ashen light of winter, or at night, are awash with the hesitant blue of twilight. In prophetic form, the sun rarely shines.

Egoyan relies on one character in particular, a lawyer, and the story of the pied piper of Hamelin to drive the plot. In the aftermath of the accident, the

lawyer arrives in town. He says he is there to find out who is responsible for this tragedy and to make them pay. "Let me direct your rage," he says as he tries to persuade the parents to join him in finding the person who did not do his job, the person they can blame.

Like the pied piper, the lawyer is the stranger who comes to rid the town of its problems. And like the pied piper, he is consumed with rage over a promise not kept. But apart from this the parallels are less obvious. The promises are different and so is the rage. The pied piper, after ridding the town of rats, throws a tantrum for not being paid and lures all the children away in brutal retaliation. In contrast, the lawyer's rage stems from a promise broken long before he arrives in town. It is a promise that every parent makes—the tacit but uncompro-mising commitment to always protect their children.

As the movie proceeds, it becomes increasingly unclear who the pied piper really is and the idea surfaces that there may be more than one, or rather that it could be any one of them, or us.

What is clear, though, is that there is as much love in this movie as rage. These parents are not enraged with the passion for their country, their politics, or even for each other, but for the most basic and perhaps strongest passion of all: love for their children. The parents' love and their ultimate inability to protect their children from danger is the meat their rage feeds on.

The question, though, and perhaps the moral of Egoyan's tale, is how the parents should direct their anger. There are no answers, but it is obvious the vengeance of the pied piper brings no comfort. As in the town of Hamelin, this winter town is destroyed - not so much by grief as by misdirected rage.



## CLASSIFIEDS

## CAREER

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## Summer Positions

Federal Student Work Experience Program Applications available at Career Placement Centre Various positions and Deadlines

Irrigation Service Manager Greenland Irrigation Across Canada Wages: \$6000-\$10,000 for summer Deadline: November 22

## Part-time Positions

On Call Junior Technician DeskTop Cleaning Services Call Lorna Pilling, DeskTop Cleaning at 457-4555

Parent/Child Coordinator, Early Childhood Educator, Daycare Substitutes, YWCA of Halifax, Send resume to Sandra Organ, Manager, Family & Children's Programs: 1239 Barrington St., Halifax B3J-1Y3

Be Sure to Check our Caregiver Binder for more job opportunities

## Permanent Positions

Teleservice Representative: CorporaTel: Send Resume to: Director of Human Resource Services: 2695 Dutch Village Rd. Suite 501; Halifax, NS B3L-4V2

Marketing Representative, Thomas Mitchell Associates Various locations Send resume to: 18-A Hazelton Avenue, Suite 307 Toronto, Ontario M5R 2E2

Software Consultant: Keane Inc. Nationwide openings, Deadline: November 20, 1997 Drop off at Career Placement Centre: Various Positions Statistics Canada, Receive Government Application Form at Career Placement Centre, Evaristus 217

**For more Information on these and other job postings, drop by the Career Placement Centre, Evaristus 217**

## CAMPUS WORKLINK: A NEW LINK TO THE FUTURE

BY TIFFANY MANNING, CAREER RESOURCE ASSISTANT

The Career Placement Centre has just received a new job posting service sponsored by the Canadian Association of Career Educators and Employers (CACEE). The Campus WorkLink's objective is to offer post-secondary institutions a professional, high quality internet-based system. The service provides a central onestop posting and information resource service to employers via telephone, fax or e-mail. The Link offers combined marketing efforts to attract additional employers to the university's services and programs thereby promoting the Mount on a nationwide basis. The goals for Campus Worklink are to improve access to postings nationwide and increase the "job pool" through shared resources. Within the first two months, students visited the site over 30 000 times and the system had more than 1800 employment opportunities posted. You can be next!

Students can obtain access to Campus Worklink at the Career Placement Centre, Student Affairs. A user name and password

allow students into the service. Only participating institutions have access to the database. There are currently 28 institutions across Canada involved in the program. Mount Saint Vincent is the second university in Nova Scotia to use Campus Worklink.

Campus Worklink makes a very easy way for students to look for jobs in their interests. It gives students many options to search for jobs like location, area of study and type of posting (ie. fulltime, summer, intern). Students may download the posting by disk or e-mail to have for their own records. All information needed to apply is on the posting including e-mail addresses (if applicable), working hours, location of job, and job descriptions.

This new technology may be the future of job postings.

To try out Campus Worklink, drop by the Career Placement Centre, Evaristus 217 and ask one of the assistants to help you access the site. Step into the future!

## VOLUNTEER OPPORTUNITIES - OFF CAMPUS:

Volunteering is a great way to gain practical experience while contributing to our community. The Volunteer Resource Centre matches people interested in volunteer work with non-profit agencies looking for help. Listed below is a sample of the current available opportunities. For more information, please call their office at 423-1368.

## TEDDY BEAR REGISTRARS

A Halifax agency needs volunteer "teddy bear registrars" to catalogue teddies coming in for an upcoming exhibit. This is a short term commitment of a few days in November.

## NEWSLETTER WRITER

A Halifax agency is looking for a newsletter writer to help produce their quarterly, regional and national publications. A University student, graduate or otherwise experienced person is preferred for this interesting opportunity. Excellent resume builder. Long-term commitment.

## ESTHETIC WORKER

Use your esthetic skills to help make others feel better about themselves. A Halifax agency needs individuals to perform facials, make-up applications and manicures on their residents. A positive, encouraging attitude and ability to communicate with others is a must for this rewarding opportunity. Long-term commitment.

## MUSIC PROGRAM COORDINATOR/MUSICAL ADVISOR &amp; SINGER

Here are two opportunities to work with music. One Halifax agency is looking for someone to help their residents participate in a music program and another Halifax agency needs a musical advisor/singer to help lead an event taking place over November-December. No serious musical experience required.

## RECEPTIONIST

Three Halifax agencies are looking for people to perform clerical duties for them. An organized, independent worker is required for each of these positions which provide an orientation/training. Both short or longer-term commitments.

## CRAFTS PERSON

Two Halifax agencies are looking for people interested in working with crafts. One is a short-term opportunity to help out with an upcoming craft fair. The other opportunity involves helping to plan and carry out an agency's craft program. Training and supplies provided in this long-term opportunity for the experienced craft maker.

## DATA INPUT WORKERS

Two Halifax agencies are looking for data input workers. These are both short-term commitments that provide orientation and training.

## BINGO WORKERS

Two Halifax agencies are looking for bingo lovers to help out as porters to take participants to and from activities and as a caller and organizer. The latter position requires you to organize weekly games for participants.

## DATA BASE CLERK

Are you organized and enjoy working with computers? A Halifax agency is in need of a data base clerk to work with their data. Business and secretarial experience is an asset for this contact-making opportunity.

## RECEPTIONIST

A Halifax County agency is looking for volunteers to fulfill reception duties and to work with the public in an environmental illness health-care setting. Training is provided to work in this scent and smoke-free environment.

## PHONE CALLER

A Halifax agency needs individuals to make phone calls informing others of Christmas package pick up times. This opportunity doesn't require you to leave home!

## PROMOTIONS

A metro agency is in need of people to promote their upcoming cake and cookie campaign. You'll be selling many yummy treats to family and friends or help out with public sales. Very flexible hours and a delicious experience.

## SOFTWARE INSTALLER

A Halifax agency needs someone to install Quik Books software and then input back data. The hours are flexible for this short-term commitment. Orientation and ongoing support provided. Excellent experience for computer science/technology students.

## PALLIATIVE CARE WORKERS

Kind, compassionate individuals are needed as palliative care workers for a Halifax agency. After completing a training period, you will help to enhance the quality of life of the ill and suffering, including vigil sitting for dying residents.

## BUSINESS SOCIETY PROFILE

The Business Society has a great executive committee this year! The members are Steve Quinn, President; Christine Spears, Executive VP; Carmen Leeson, VP Finance; Karla LeVangie, VP Management; Greg DeWolfe, VP Marketing; and Jessica Evans, Secretary.

We've got lots of fun activities planned, so we hope all of you business students come and get involved! If you can't make it to our meeting, check our board for the minutes, and if you have any ideas drop them in our ideas envelope which is also on our bulletin board. Some of the activities coming up are:

Business Society Night at the Roadhouse on November 12th. Dinner specials at 7:30 pm; drink specials at 8:00 pm, come and bring your friends (contests and prizes!)

Games Competition in the Games Room on November 20th. The Business Society is going to challenge another

society and kick their butts, of course! (Prizes).

Our Career Night is going to be on November 26th, from 6:30 to 8:30 pm in Auditorium A. Come and meet professionals in your field of study! Refreshments provided.

The Business Dinner is going to be really great this year. Our speaker won entrepreneur of the year last year and that should provide us all with some good incentive.

Our next general meeting is going to be held on November 17th from 2:00 to 3:00 pm in Rosaria 105 (that's located on your right, just before the Corner Store). We always want new members and new ideas, so come and give us your input. It's a great way to meet other business students, maybe find someone to help you with your homework. Rumor has it we have an enthusiastic group of accountants this year. - Jessica Evans, Secretary

MSVU BUSINESS SOCIETY PRESENTS  
24th Annual Business Dinner

Keynote Speaker: Penny Mosher, Senior Manager, Management Services BDC

Topic: Entrepreneurship • Where: The Hotel Halifax, 1990 Barrington Street  
When: January 15, 1998 • Time: Reception 6:30-7:30 pm  
Dinner 7:30-9:00 pm

This is a great networking opportunity! There will be people from every professional field of business: Management, Sales, Accounting, Finance, and many, many more!

Plan to attend ... For more information, please watch the Business Society Board located in the Link between Seton Academic and the Library!

## Spring Break - Daytona Beach

February 19 - March 1

\$369 for bus and hotel  
\$139 for hotel only

7 night accommodation at  
one of our Beach Front Hotel  
to book: contact Sarah @ 457-4130

**Breakaway  
Tours**



## CLASSIFIEDS

## Calendar of Events

**Wednesday,  
November 12th**

12:10-12:45 pm, Lunch-time  
Intramural Program: Gym

2:00 pm, Picaro Staff Meeting  
Rosaria, Room 114

2:00 pm, History Society  
Meeting SAC, Room 552

2:00 pm, MARS - Mount  
Alternative Recreation  
Society Vinnie's Pub, Rosaria  
Centre

2:00-3:00 pm, Nurture Group  
Sponsored by the Mount  
Christian Fellowship SAC,  
Room 504

3:00-4:30 pm, Pick-up Indoor  
Soccer: Rosaria Gym Free for  
students & gym members

4:30-6:30 pm, Career Night -  
Human Ecology Society;  
Career areas: dietetics, family  
studies and food service sales  
reps Vinnie's Pub

4:30-7:00 pm, Fall Annual  
Reception: PR Student  
Alumnae Development  
Committee; Westin Hotel,  
Halifax

6:00 pm, Women's Basketball  
Kings @ Mount

6:00 pm, Women's Volleyball  
MSVU @ NSCA

8:00 pm, Men's Basketball  
Kings @ Mount

**Thursday,  
November 13th**

12:00-1:00, Nurture Group:  
Sponsored by the Mount  
Christian Fellowship SAC,  
Room 504

12:30-1:30 pm, Exam Anxiety  
- Study Skills Session; Call  
457-6567 to register or regis-  
ter in person at Evaristus  
Room 218

4:00 pm, English Department  
Seminar: Jeanette Lynes will  
present a paper "Teaching  
Canadian Literature  
Regionally: Notes from a  
University of the Margins"  
Seton Faculty Lounge

7:30 pm, Business Society  
Night at the Roadhouse;  
Dinner & drink specials:  
Roadhouse Lounge

**Friday,  
November 14th**

12:00, Student Alumnae  
Association Meeting  
Evaristus Hall, Room 108

3:30 pm, 3 on 3 Basketball

4:00-6:00 pm, Graduate  
Student's Reception and  
Seminar: Topic: The Process  
Writing a Thesis; Faculty  
Lounge, SAC, Room 406

7:00 pm, Badminton: MSVU  
@ USteA

Last day to withdraw from fall  
term courses without academic  
penalty and Deadline to file  
Intent to Graduate for Spring  
1998 Convocation

**Saturday,  
November 15th**

9:00-3:00 pm, Fair Trade Fair:  
Keynote Address: Rev. Dr.  
Gregory MacLeod; Christ  
Church Hall, Ochterloney  
Street & Dundas Street,  
Dartmouth; Registration is  
free, contact Andrew Sherin at  
426-7582

9:00-4:00 pm, Badminton:  
MSVU @ USteA

12:00-4:00 pm, Indoor Soccer  
Tournament

2:00 pm, Women's Basketball  
MSVU @ MtA

4:00 pm, Men's Basketball  
MSVU @ MtA

Application deadline for  
January entrance to graduate  
programs in Education, except  
School Psychology

**Sunday,  
November 16th**

2:00 pm, Women's Volleyball  
Kings @ MSVU

Drug Awareness Week '97  
(until Nov 21) Drug  
Dependency Services "Keep  
Your Dreams Alive"

**Monday,  
November 17th**

9:00-5:00 pm, Imaginus  
Poster Sale: Rosaria  
Courtyard

12:10-12:45 pm, Lunch-time  
Intramural Program: Gym

2:00 pm, Picaro Staff Meeting  
Rosaria, Room 114

2:00-3:00 pm, Business  
Society Meeting: Rosaria  
Centre, Room 105

3:00-4:30 pm, Pick-up Indoor  
Soccer Rosaria Gym Free for  
students & gym members

7:00-9:00 pm, Information  
Session: Bachelor of  
Education Program: SAC,  
Auditorium D

**Tuesday,  
November 18th**

9:00-5:00 pm, Imaginus  
Poster Sale Rosaria

12:00-1:00 pm, MSVU Saints  
Band Practice Don MacNeil  
Room, 4th Floor Rosaria  
Centre

2:30-4:30, Afternoon Alpha:  
Sponsored by the Mount  
Christian Fellowship:  
Evaristus Hall, Room 108

**Wednesday,  
November 19th**

12:10-12:45 pm, Lunch-time  
Intramural Program: Gym  
2:00 pm, Picaro Staff Meeting  
Rosaria, Room 114

2:00 pm, History Society  
Meeting SAC, Room 552

2:00 pm, MARS - Mount  
Alternative Recreation  
Society Vinnie's Pub

2:00-3:00 pm, Nurture Group  
Sponsored by the Mount  
Christian Fellowship SAC,  
Room 504

3:00-4:30 pm, Pick-up Indoor  
Soccer Rosaria Gym Free for  
students & gym members

6:00-8:00 pm, Career Night -  
Psychology Society: Career  
areas: industrial psychologist,  
career counsellor and psychol-  
ogist Vinnie's Pub

6:00 pm, Women's Basketball  
MSVU @ NSAC

6:00 pm, Women's Volleyball  
MSVU @ NSAC

7:00 pm, Halifax Colloquium  
on Children's Literature  
Sponsored by the English  
Department SAC, Room  
405/406

8:00 pm, Men's Basketball  
MSVU @ NSAC

**Thursday,  
November 20th**

12:00-1:00, Nurture Group:  
Sponsored by the Mount  
Christian Fellowship SAC,  
Room 504

Eastern Front Theatre presents  
Crow (until Nov 30) by award  
winning playwright Louis  
Nowra: Neptune Studios, 429-  
7070

3:00 pm, Business Society  
Games Competition: Games  
Room, Rosaria

**Friday,  
November 21st**

12:00, Student Alumnae  
Association Meeting  
Evaristus Hall, Room 108

3:00 pm, Student Council  
Meeting Rosaria, Room 106

3:30-5:00 pm, Student  
Leadership Workshop:  
Register at Ath/Rec: \$3.00

8:00 pm, Post-Feminism  
Christian Women in the Post-  
Modern World? A public lec-  
ture by Professor Janine  
Langan, PhD.; Cardinal  
Cushing Auditorium, MSVU  
Motherhouse; Admission  
\$5.00; Students with ID \$2.00

**Saturday,  
November 22nd**

10:05, Poetry Reading by  
Canadian Poet Sue Goyette  
Faculty Lounge, SAC Room  
404

1:00 pm, Women's Basketball  
MSVU @ TUNS

1:00 pm, Women's Volleyball  
USteA @ MSVU

2:00-3:00 pm, Annual  
Christmas Skating Party  
Hosted by Ath/Rec Office:  
Metro Centre, Free admission.

3:00 pm, Men's Basketball  
MSVU @ TUNS

**Monday,  
November 24th**

12:10-12:45 pm, Lunch-time  
Intramural Program: Gym

2:00 pm, Picaro Staff Meeting  
Rosaria, Room 114

3:00-4:30 pm, Pick-up Indoor  
Soccer Gym Free for students  
& gym members

**Tuesday,  
November 25th**

12:00-1:00 pm, MSVU Saints  
Band Practice Don MacNeil  
Room, 4th Floor Rosaria  
Centre

**Wednesday,  
November 26th**

12:00 pm, Reflected Lives  
23rd Annual Mount  
Community Show Art Gallery  
(Until Dec 10)

12:10-12:45 pm, Lunch-time  
Intramural Program Rosaria  
Gym

2:00 pm, Picaro Staff Meeting  
Rosaria Room 114

2:00 pm, History Society  
Meeting SAC, Room 552

2:00 pm, MARS - Mount  
Alternative Recreation  
Society Vinnie's Pub

2:00-3:00 pm, Nurture Group  
Sponsored by the Mount  
Christian Fellowship SAC  
Room 504

3:00-4:30 pm, Pick-up Indoor  
Soccer: Gym Free for students  
& gym members

6:00 pm, Women's Basketball  
NSCC @ MSVU

6:30-8:30 pm, Career Night -  
Business Society: Career  
areas: marketing, finance,  
human resources, telecommu-  
nications and management;  
Seton Auditorium A

8:00 pm, Men's Basketball  
NSCC @ MSVU

**Thursday,  
November 27th**

12:00-1:00, Nurture Group  
Sponsored by the Mount  
Christian Fellowship SAC,  
Room 504

Talent Show: Hosted by the  
Student Union all proceeds go  
to Christmas Daddies

## SPORTS

**Basketball Season  
Underway!**

BY MELANIE GAGNON

The men's and women's basketball teams participated in the ACAA tip-off tournament held on the October 24-26 weekend in Truro. This tournament gave a chance for both teams to face competition for the first time this season and a was great way to assess their strengths and weaknesses before the first game opener on November 12th against Kings. The men's team finished with a 2-1 record while the women's team had a record of one win and two losses.

**Upcoming Varsity Games****Volleyball**

NOVEMBER 12 : MSVU at NSCC 6PM  
NOVEMBER 16 : KINGS at MSVU 2PM  
NOVEMBER 19 : MSVU at NSAC 6PM  
NOVEMBER 22 : U St. A at MSVU 1PM

**Basketball**

NOVEMBER 12 : KINGS at MSVU  
women @ 6pm & men @ 8pm  
NOVEMBER 15 : MSVU at TUNS  
women @ 1pm & men @ 3pm  
NOVEMBER 19 : NSAC at MSVU  
women @ 6:30pm & men @ 8:30 pm

**Badminton**

NOVEMBER 14 : MSVU at U St. A 7pm  
NOVEMBER 15 : MSVU at U St. A 9am

**The Blue Crue**

The Blue Crue presents "competition court". We challenge you to come out and show your spirit. Wear as much blue and white as possible. Bring your noise makers and your friends. Half time obstacle course si a fun opportunity to challenge your friends or other residents or off-campus students or anyone willing to participate in the half time show. Everyone is welcomed!!

All spectators will receive FREE ADMITTENCE into Vinnies Pub after the game. Be there November 12th when the mystics play against Kings. The womens game starts at 6pm followed by the mens game at 8pm. FREE ADMISSION FOR ALL MOUNT STUDENTS.

**Pepsi Athlete of the Week**

Erin Meisner is this week's MSVU Athlete of the week. The second year forward from Lunenburg, Nova Scotia, put in a solid performance for the women's basketball team in the ACAA Tip-off Tournament. Last year's conference Rookie of the Year, Meisner is an intense player who lead the team defensively during the tournament. Though not one of the taller players in the league for her position, Erin posts up very well and has a great shooting touch. She will be a definite leader this year on the defensive end, where the Mount hopes to shut down the competition.

**HALLOWEEN PARTY A  
SCREAMING SUCCESS**

The Athletics/Recreation Society's Halloween Party on Thursday, October 30th at Vinnie's Pub was a screaming success. Over 250 vampires, witches, goblins, possessed priests and various other dead people attended. The Athletics/Recreation Society would like to thank all those who came out and made the evening such a monstrous success. Special thanks goes to the volunteers who made the evening possible. Thanks everyone!



# *Belvedere* **ROCK**

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\* MONCTON, L'OSMOSE, NOVEMBER 20 \* HALIFAX, GRAWOOD, NOVEMBER 21 \* SAINT JOHN, PILLARS, NOVEMBER 22  
MUST BE 19 AND OLDER