



BOARD TURNS A DEAF EAR

CORP. BANS MALES

ATTENTION PERFECTIONISTS!

In every society there are those peculiar individuals who absolutely refuse to behave normally. Everything they do is contrary to accepted norms. These are the people who actively and vocally support every misbegotten cause that comes along. These are the people that make up both the criminal and the super-intellectual elements of our society. These are the people we see behind bars and behind podiums. These are the non-conformists of our society who let nothing pass them by. These are the dedicated nitwits who read everything before them, even small boxes with six-point type that carry nothing but meaningless drivel. But, most of all, these are the people who turn out every Monday night at 7 p.m. for Picaro staff meetings on the second floor of Assisi Hall.

PICARO PEEVED

As many of our readers have probably already noticed, **The Picaro** did not come out last Tuesday as scheduled. We were regretfully forced to cancel the issue as just one of the many massive inconveniences students have suffered as a result of the Rosaria Hall move over the March break.

Like us, most of you arrived back from your week in the sun (or the snow) ((or the books)) to find that most of Rosaria Hall was now a dusty, noisy void, lacking those relatively unimportant luxuries to which we all have become accustomed; like a bank, a bookstore, offices, and yes, even bathrooms. (We dread to think what's going to happen when 350 drinking and carousing dance-goers attempt to relieve themselves with only one seat available. That's right folks, just one throne for us all. We advise you start lining up now to avoid the rush!)

Administration's excuses are many and logical. But words don't really help soothe the unacceptable inconveniences. Trudging through the cold and the snow to pick up your weekly beer or rent money; negotiating your wary way around the obstacle course that was once our student union building; and attempting to discover where everything and everybody has been relocated are just a few of the minor problems.

More seriously, the girls of Assisi Hall have lost more than half their lounge space to **The Picaro** and the Athletics office. And the move has resulted in countless expensive losses—the Yearbook people lost \$150 from their petty cash, Student Store manager Jane Whalley reports substantial losses in business and **The Picaro** was forced to cancel an issue, with the subsequent loss of advertising revenue and credibility.

Yes, it certainly appears as though that big, white elephant being touted as the solution of all our space problems, is causing nothing but loss and headache and promises to be little but a cause of further loss and headache for the average student.

And, painfully cognizant of the lack of toilet facilities, Administration seems very anxious to dump their excess effluent on us, in the form of poppy-cock excuses and petty concessions.

Once again, students, we're being walked on. If you can find your way around the mess and dust of Rosaria hall, we strongly suggest you go up to Evaristus Hall and do a little walking-on of your own. It'll be easy to find Evaristus—it's that clean, roomy Administration building at the top of the hill that isn't infested with insects; at least, not with the non-human type.

The Picaro Staff

by Francis Moran

Men will continue to be prohibited from visiting the residence rooms of Mount Saint Vincent University following a unanimous endorsement of the University Corporation's (the Sisters of Charity) stand on the issue by the Board of Governors last month.

In unanimous vote taken at the February 21 regular meeting of the Board, the Governors expressed "support (for) the standing policy of the corporation relative to the male visiting residence policy," said Paul McNair, Student Union president and a student governor.

McNair said there was no opportunity even to discuss the topic of male visiting privileges at any time during the meeting.

"The topics that were introduced were lounge improvements and the quality of life (on campus)," he said.

When the question of male visiting privileges, the residents' real concern, was raised, "The Board was informed by the Chairman (Ruth Goldbloom) that it was a closed topic because the Corporation had already made their stand," McNair said.

A three-page policy statement was released by the Corporation outlining its stand

on the question and their defence of it (see box, page 2).

The major reason for the Corporation's opposition to the students' request that men be permitted to visit residents in their rooms is that such permission is contrary to the moral, ethical and religious codes the Sisters of Charity live by.

Corporation Chairman, Sister Catherine O'Toole was out of town and unavailable for comment on the Sisters' statements.

Chairman of the Board Goldbloom disagreed with McNair's statement that the issue got no discussion at the meeting.

"Virtually the entire meeting was devoted to this," Goldbloom said. "I do feel it got a full and complete airing."

However, Goldbloom was referring to the secondary issues of lounge improvements and quality of life and she conceded that the topic of extended male visiting privileges was not much discussed.

She said the reason for this was because "This is the principle established by the Corporation and that's not going to change. What we are saying is that the statement given by the Corporation is the final statement on that area."

Goldbloom did have some advice to offer students who

objected to the current regulations. "People who go to the Mount do not have to stay in residence," she said. "If that (the regulations) runs contrary to a student's wishes, they don't have to go (here)."

When McNair was asked what the vote on the motion of support for the Corporation was, he said, "I don't think we're allowed to release that." (Board meetings are held in camera and only certain portions are released to the public.) He later admitted that the vote was, in fact, unanimously in support of the Corporation's statement.

McNair defended his support of the Corporation in opposition to the residents' concerns saying, "I respect the Corporation and its policy and I think that everybody has to respect it."

McNair did, however, express disappointment at the "very limited discussion" that took place about the real issue of visiting privileges.

"(Board of Governors representative Paula Wedge and I) came away very discouraged because the issues we had brought forward were pushed aside and other issues brought forward.

"There was no way to discuss (the issue) because they just didn't want to discuss it."

ROSARIA HALL MOVE

by Sandy Spencer
Staff Reporter

To the surprise of many Mount students, upon returning from their Spring Study Break, they found that many changes had taken place in Rosaria Hall.

The changes in question are those of all the moves made during the students' absence. The whole left and center wings of the Hall, comprising the Student Council, Yearbook and Picaro offices, and also the Bookstore and Bank, were destroyed in order to continue construction of the new Social/Athletic complex.

The inconveniences of these moves are certainly beginning to show. Students now have to travel out to the Rockingham branch of the Royal Bank if they want to cash any cheques or withdraw money. There have been no alternative methods of cheque cashing

provided for. The workers in the bank, as of Monday, February 25th, had no idea when or where they were being moved.

The PICARO had been informed that they had until Friday, February 29th to clear their offices and relocate to the second floor of Assisi Hall. However, workmen began clearing and destroying the office on the 25th. Francis Moran, Editor, said, "Obviously the Picaro has been greatly inconvenienced because we were forced to cancel an issue. However the loss of just one issue is nothing compared to the mass chaos and confusion which students faced upon returning from March Break.

The PICARO suffered the

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WHAT'S HAPPENING

DARTMOUTH REGIONAL LIBRARY, 8 p.m., Tuesday, March 18

&

NOVA SCOTIA MUSEUM, 1747 SUMMER ST., 8 p.m., Wed., March 19

To view slides of our work among destitute children in some of the 33 countries where CAN SAVE THE CHILDREN is Active. Foreign Students and professors will be most welcome and hopefully will join in the discussion period following.

Dr. John Boshier, York University, Toronto will be presenting a lecture on March 11, 1980, Seton Academic Centre, Auditorium C at 8 p.m. Admission is free and all are cordially invited. The topic of Dr. Boshier's lecture will be "The Canada Trade at the French Ports Before the British conquest." Dr. Boshier is an internationally known scholar and has written *French Finances 1170-1791*, *The Single Duty Project*, and *The Brittany Affair*.

He is also the editor of *French Government and Society 1500-1850*. He is the third lecturer in a series presented by the History Department featuring local, national and international educators and scholars.

The series will also feature Dr. Patricia Meyer Spacks, Yale speaking on "Nobody's Power: Literary Versions of Female Adolescence," March 19, Seton Academic Centre, Auditorium C, March 19 at 8 p.m.

For more information contact Dr. J.M. Konczacki at 443-4450 ext 228.

"SHOPPING FOR CREDIT"
WEDNESDAY, MARCH 12
7 p.m.
2nd Floor Lounge
ASSISI

loss of our advertising insertions and copy, physical supplies, production facilities and darkroom. Also photo papers, chemicals and important negatives were destroyed or lost.

Once again administration is walking all over students and it's about time we stood up and did a little walking of our own.

The Yearbook Editor, Steve Hall, returned to find not only his office moved to the Boardroom, but his \$150.00 petty cash missing.

Campus Police and Entertainment have also relocated to the Rosaria Lounge and Boardroom. According to Sue

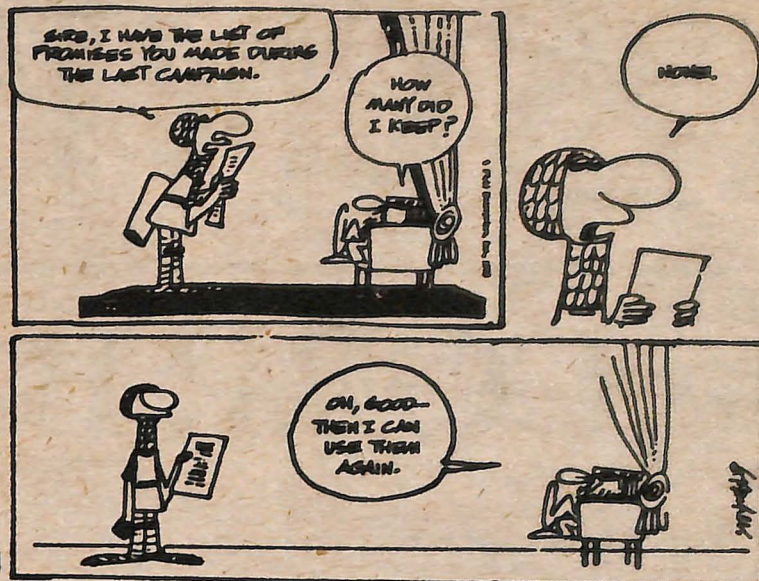
PART-TIME STUDENTS

A meeting of the Campus Association of Part-time University Students (CAPUS) will be held on Thursday, March 13 at 12 a.m. in Seton 308.

All part-time students are urged to bring their lunch and attend. Tea and coffee will be provided.

There will be a business meeting when the election of officers will be held, followed by a time to socialize. Come and share your concerns and comments re university life as it affects you.

Shirley Baker (President)



ROSARIA HALL MOVE

CONT'D FROM PG. 1

Drapeau, Entertainment Director, "The move will result in additional expenses for Wednesday night discos because we have to hire groups to come in. The other major problem facing us is the lack of washroom facilities."

Council has set up office in the former Athletics/Recreation office. The small office has had to accommodate the Student Union President, Secretary and Treasurer.

The Student Store is in the same location but has had to close their front door due to the construction taking place in that area. Students must now go through the Boardroom and Lounge to enter the store.

Store manager, Jane Whalley was unavailable for comment.

Setting up shop in a former biology lab is the Bookstore. The store, now located on the first floor of Evaristus Hall, is quite a distance out of the way, and the set-up is far from

desirable for operating conditions.

These changes will be in effect until construction of the new complex is completed, at which time all of these offices will be in their new permanent spaces in that building.

MARILLAC VISITS LA BAIE SAINTE MARIE

The highlight of the winter season for Marillac, the French Residence of Mount Saint Vincent University, was a weekend excursion to "La Baie Sainte Marie", Claire District, Digby County. Twelve of the 16 girls from Marillac spent the weekend of February 8 to 10 enjoying the

wonderful Acadian hospitality.

Upon arrival, we were greeted with a delightful seafood chowder and Valentine cake at the residence of Dr. and Mrs. Philip LeBlanc, parents of Marie Claire LeBlanc, a resident of Marillac. Friday evening was spent at "La Brasserie d'Evangeline".

Saturday morning we were given a guided tour of the LeBlanc Brothers mink ranch which was followed by a tour of Louie Comeau's pelting plant. Frenchie's and Smitty's were next on our list and we had a great time buying armloads of clothes for under \$8.00. We then enjoyed a lovely lunch and pleasant French conversation at "La Cave Restaurant". The sunny afternoon was spent skating on the "Lac a Sac" where, needless to say, a few of us acquired some bruises. We also took in a hockey game at Universite Saint Anne.

After a short rest we all went to Mass at Church Point in the largest wooden church in North America. After Mass we were given a tour of the church museum. We then returned to Marie Claire's for a dinner of "rapure" (rappie) which was followed by a typical Acadian "soiree". There we enjoyed Acadian songs, dance and French conversation.

Sunday morning was pleasant with a walk along the shore of Baie Sainte Marie. Shirley Woolaver, another resident of Marillac, supplied us with a large Chinese meal for lunch.

After the grand clean-up, unfortunately we had to leave and return to Halifax, but we left with pleasant memories of our weekend that will remain forever and we are certainly going to return again.

Sisters of Charity Outline Victorian Residence Policy

INFORMATION RELATIVE TO THE POLICY OF

MOUNT SAINT VINCENT UNIVERSITY CORPORATION RELATIVE TO MALE VISITORS IN STUDENT RESIDENCES

I. Policy Concerning Residences

The Charter states that the members of the University (Corporation) shall have power to make by-laws, rules and regulations respecting the government, conduct, management and control of the university.

The university provides residences on campus for female students. One such "regulation" of the Corporation is the policy that male visitors are not allowed in the bedrooms of the residences.

II. History of Policy

The above noted policy has always been in effect at the Mount. It was stated explicitly in 1977 when students asked for male visiting privileges. In November 1979, it was reiterated at the open forum on the same topic.

III. Reasons for Corporation's Position

A. Charter, Philosophy and Objectives

The Charter states that:

Besides advancement of learning and dissemination of knowledge, the objects and purposes of the University (Corporation) are:

to further the total development—intellectual, spiritual, moral, social and physical—of those participating in the life of the university. (7b)

to serve in the betterment of society. (7c)

The Philosophy and Objectives characterize the Mount as a University "dedicated to promoting an environment characterized by a Catholic tradition . . ."; among the university's major objectives is noted "The continuing development, intellectual, moral, spiritual, physical of those sharing in the life of the university."

The Corporation believes that its policy concerning visiting in residences is in line with the above noted characterization of the university.

B. Principles and Values

The Corporation feels that its position is consistent with that philosophy statement which says that the university community recognizes the need of moral convictions as the foundation of a worthwhile way of life. In fact, we believe that our position illustrates this objective very practically.

The Corporation believes that its position in this matter is consistent with its understanding of the tradition of this university and of what it considers best to uphold the continuing development of the students according to its philosophy.

We cannot stand for something in principle and not act accordingly when circumstances arise that would compromise our stance.

In maintaining ownership of any institution, the Sisters of Charity seek to implement their concern for human and spiritual values. The Corporation believes in the importance of the human value of socialization for everyone and perhaps most especially for young people.

Our other concern for moral and spiritual values does not allow us to accept that provision must be made for socializing to take place in the student's rooms.

The civic community still identify Mount Saint Vincent University with the Sisters of Charity and because of this they have certain expectations of this university especially in the area of ideals and values.

The Corporation feels that the change in residence policy requested would be a betrayal of the trust of the civic community especially the alumnae—the people to whom the Mount looks for moral and financial support.

Among the "pro" arguments put forth by the students is the comment "all the other universities do it". The Corporation feels that the Mount has a responsibility to offer an alternative, that in fact it can and should be characterized by its taking different positions as it does in its primary emphasis on the education of women.

Persons who come to the Mount do so knowing its Philosophy and Objectives as well as its regulations. Their parents too, are aware of these features of the Mount. No effort has ever been made to obscure this policy concerning residences.

After the primary reasons related to our principles, philosophy and values as owners of the Mount, there are other considerations which relate to the students in general; these considerations would certainly be true for some students:

- pressures that could be brought to bear on a student who did not have a boyfriend to visit in her room.

- disturbance of those students who want privacy in the bedroom area.

IV. Response to Students' Social Needs

After the discussion of students' social needs in 1977, implementation of suggested changes got underway as finances allowed. Plans for the social-athletic complex were also considered with a new sense of urgency so that students could have more opportunity and space for socializing.

The Corporation signed the contract for this building on November 29, 1979 having agreed some time earlier to its construction.

Through its representatives on the board, the Corporation is willing to continue to look at students' immediate needs in the existing residences and to see what improvements can be made in lounges and what additional space may be adapted.

JOUDREY ELECTED PRESIDENT IN LOW VOTER TURNOUT ELECTIONS PROVIDE NO SURPRISES

by Sue Drapeau
Staff Reporter

This year's Student Council elections offered few surprises, as usual.

The first non-surprise was the low voter turn-out on election day. Verona Singer, Chief Returning Officer said although for this university over 500 voting is a good turn-out, it still was not as high as it should be.

Reasons given by people who didn't vote varied from not even knowing about the election to having classes all day in one building and their poll in another. This problem could not be solved, according to Singer.

"There would be no way to prevent people from voting more than once if they could vote at any of the polls," said Singer.

"Overall, election day went smoothly", said Singer, "even the vote-counting procedure."

There were some discrepancies between the number of people who voted and the number of ballots cast. According to Singer some people could not have voted for all candidates, or there may even have

been some miscounting, "but that second possibility is less likely."

The second non-surprise was that all uncontested candidates won their positions in a yes-no vote. This is certainly not unusual at the Mount but it has been suggested that a yes/no vote is better than acclamation, as is done at other universities.

In an interview with Dachia Joudrey, Student Council President-Elect, she indicated that she thought this year's council should be carrying out a "tidying up" function. "All the business of council that is going on now should be cleared up before attempting any new business", Joudrey said.

One of the major problems council will have to deal with this year is constitutional reform. Joudrey said "council would never be able to eliminate loop-holes completely, but they could try to eliminate as many as possible".

The problem of loop-holes in the constitution resulted in a presidential candidate losing her status as a member in good

standing of the Student Union and was not eligible to run for office.

"Any legal jargon is open to interpretation," said Joudrey and in this way she said she felt that there could always be problems with a constitution, no matter how tight it is.

On the question of male visitors in residence, Joudrey said she didn't think the girls' demands were unreasonable. "I think too that you have to remember the religious affiliation of the Sisters of Charity. I can understand their concern not to want to lose the only university they do maintain."

"On the other hand, I think if you are interested in educating women, you can't isolate them... The more you get out and deal with men, the more you know how," she added.

When asked about the Student Union Building which is under feasibility study right now, Joudrey said there are several things which have to be taken into account, including the needs of future students as well as present ones at the

Mount.

The question of actually having a male residence on our campus came up and Joudrey replied that she really couldn't speak on the topic except to say that she thought it could work and that it first should be studied carefully.

"Males should get together and decide if there are enough of them at the Mount who would want to live in residence," she added.

Other items which Joudrey stated as priorities for 1980-81 included: a second hand book store, upgrading parking, a lounge for mature students, and more study space in Seton.

One of the other three executive-elect, Paul McNair, Academic VP, was not available for comment. However our new External VP, Heather MacDougall stated better internal communications as the key to helping her do her job for the

next year.

"It would be very hard to work externally if internal problems keep council bogged down," she said.

Andrea Gibbs, Executive VP elect, who sees her job as a communicative one, said her main reason for running for office was to provide continuity.

"Societies must become more active, as a channel to making every student more active", Gibbs said. She said she feels this is one of her bigger tasks for next year.

On the top of her priorities list are included "ironing bugs out" of the constitution, and seeing that students' needs are better met than they will be in the new Social Athletic Complex.

"If we can get other societies as active as the Child Study Society and if we can reach new students then we can begin working on our collectivity and togetherness," added Gibbs.

AUUBC VISITS MSVU

by Agnes MacNeil

The 11th annual meeting of the Atlantic University Undergraduate Biology Conference (AUUBC) was hosted by Mount Saint Vincent University over the weekend. In all, universities were represented from various parts of the Atlantic Provinces, with research papers presented by 20 students.

The weekend started off with registration and a wine and cheese reception held in the faculty lounge at Seton on Friday evening. This gave both students and faculty a chance to mix and get acquainted before the first session on Saturday morning. At this time, Dr. Fulton welcomed everyone, giving the opening address for the conference. This was followed by a few words from Sr. Patricia Mullins, Dean of Humanities and Science.

Two of the Mount's Biology majors presented papers during the conference. The first, Michael Crowell, gave his seminar on "The possible relations of various site factors with vigour and mortality of beech infected with beech bark disease". Mike is doing his honors year at Dalhousie and this will form the basis for his honors thesis.

Karen Dockrill, a third year biology student here gave a presentation on the "Determination of CMP phosphodiesterase activity in the chick pineal". Both seminars were

well presented and well received.

The guest speaker, Dr. Rose Sheinin, is chairman of the Department of Microbiology and Parasitology at the University of Toronto. Her lecture concerned the biology of viruses that cause cancer and centered mostly on tumor viruses. Many thanks are due Dr. Sheinin for her interesting and informative talk.

The main event on Sunday, after the remaining seminars were given, was the presenting of the A.P.I.C.S. (Atlantic Provinces Inter-University Committee on the Sciences) award for the "Best Paper". This year, it was given to Heather Leslie (Acadia). The judges were Dr. Don Brewer from N.R.C., Dr. William Threlfall from Memorial University, and Dr. Mel Weisbart from St. F.X.U. The papers were of such high quality, they found it difficult to choose one of the 20 and gave three honorable mentions to Ian Walker (Mt. Allison), Susan

Beaubien (Mt. Allison) and Kevin Henderson (Dalhousie).

The long months of planning paid off, and the conference came to a successful conclusion as the chairperson of the 1980 AUUBC organizing committee, Anila Punnoose, formally handed the 1981 AUUBC over to Brad Comeau who was representing U.P.E.I. St. Francis Xavier volunteered to hold the conference in 1982.

Many thanks go out to the biology department here at the Mount, namely Sr. (Dr.) Sheila Martin, Sr. Mary Lua Gavin, Dr. L. Wainwright, and Ms. M. Flinn, for their support through all of the planning stages.

Last but not least, thanks are due to the Mount Saint Vincent organizing committee whose work helped the conference go so smoothly, leaving those visiting with a positive feeling about our university, and a lot of good memories to take home with them.

PUBLIC RELATIONS SOCIETY

Nominations for members of the PR executive open Monday, March 10 and close Friday, March 14th. Positions open are President, Vice-president, Treasurer, Secretary.

Nomination forms are available on the PR bulletin board and from your class reps:

Sheila Pender Wedge—First Year

Karen Stone—Second Year

Shelley Withers—Third Year

Voting will be held the following week along with speeches at a time and place to be announced.

AGAPE CHRISTIAN FELLOWSHIP



THANK YOU MSVU!!

Our sincere thanks to Mount Saint Vincent University for allowing us the privilege of using Evaristus Chapel for the last two years. We have experienced times of inspiration and refreshing every Wednesday evening as we've come together to share God's love, Jesus Christ. Our prayer is that the MSVU students who came to share in these worship experiences with us received encouragement as well.

Our vision was to provide a positive opportunity for the students of MSVU to join with people from the outside community in a weekly interdenominational worship experience on campus. For we do believe that people, regardless of age, have a spiritual dimension which must be discovered and developed along with the physical and mental dimensions if they are to become complete persons.

AN APOLOGY

I've been informed that complaints of noise (from our Wednesday evening meetings) have been registered by the residents of Evaristus Hall with your Housing Department. As a result our contract to use Evaristus Chapel has not been renewed.

I would like to sincerely apologize on behalf of the Agape Fellowship, to the residents of Evaristus Hall for any inconvenience we've caused. Please be assured that never has our intention been to be an aggravation to you. We have sincerely desired our presence to be an inspiration to you.

In light of the above cancellation and the lack of alternate space on campus we will unfortunately be looking for a meeting place off the MSVU campus. Once again thank you for your kindness in allowing us the use of your facility for this period.

Sincerely,
Bill J. Wozney
Agape Christian Fellowship

For information or counselling call:
479-1116

EDITORIAL

SISTERS OF CHARITY: NO BROTHERS ALLOWED

Words, quite frankly, escape me. The recent meeting of this University's Board of Governors was probably one of the crassest examples of gross hypocrisy, complete irresponsibility and heavy handed Victorian dictatorship that it has ever been my misfortune to witness.

After promising the resident students that the question of male visiting rights would be given complete, fair and full discussion at the Board meeting, Board Chairman Ruth Goldbloom consistently stated that the topic was "closed" since the Sisters of Charity had outlined their stand on the issue. Instead, discussion was limited to the secondary concerns of lounge space and that nebulous and repetitive phrase we are getting sick and tired of hearing—"the quality of life on campus".

The Board dealt with the concerns of 600 individuals by passing a motion of support for the Sisters of Charity with virtually no discussion whatsoever.

Worse than this, however, the motion was passed unanimously. That means our student representatives on the Board, Union President Paul McNair and BOG Representative Paula Wedge, completely ignored the expressed wishes of the people they are supposed to represent and voted against the residents and in support of the Sisters of Charity.

Where the hell do their loyalties lie?

In defense of his vote, McNair said he "respects" the stand of the Sisters and expects all students to do likewise. McNair, you are bound only to respect the wishes of your constituents. If you find yourself unable to do this, then you are bound to step down as our representative. In your support of the Sisters of Charity, you have completely and irresponsibly turned a deaf ear on the very students you are supposed to listen to.

As for the statement itself, I find it incomprehensible that a group of people who claim allegiance to a moral code of supposedly colossal altitudes and purity, can so enthusiastically and universally condemn the moral convictions of 600 young people.

Yet, this is what the Sisters of Charity have done. Their statement on male visitors in residences (see box, page 2) directly implies that any relaxing of the visiting regulations would immediately result in the residences becoming red light dens of iniquity and promiscuity as the apparently starved residents threw aside all remnants of chastity in a mad rush for the pleasures of the flesh.

And, it is unacceptable, in today's age of universal freedom of expression and choice, that the moral code of a minority group is being forced upon 600 individuals, the majority of whom have expressly stated they do not accept it.

To the Board, I say shame. Unwilling even to keep up the pretense of caring, you decided not to honour your promise to discuss the residents' concerns. Is this good or honest government?

To McNair and Wedge, I say shame. For whatever lame reasons, you completely abdicated your responsibility to your constituents, the students who relied on you for fair representation. Have you given them this fair representation?

To the Sisters of Charity, the University Corporation, I also say shame. Although most of the residents may not subscribe to your high and perfectly respectable codes of ethics, please accept the fact that, nonetheless, most of today's young people do possess high moral convictions that are of a perfectly pure and inscrutable nature. Simply because we are not as fastidious as you in our devotion, is that any reason to universally condemn us or deny us our basic human rights?

To the residents, I urge you not to stop in your fight. If you are satisfied with the results you have achieved, that is good. At least the powers-that-be listened, if only for a while. And at least they acted, if only on secondary concerns such as lounge space.

But if you still want what is rightly yours and which can not be withheld from you in a supposedly free and progressive university, don't give up. Ever.

Francis Moran
Editor in Chief



COUNCIL OPPOSES RESIDENTS

Well, I never thought I'd ever see it actually come to this. Despite the fact that this year's Council has repeatedly shown itself to be unrepresentative and unwilling to listen to students, I never thought they would ever blatantly ignore the students and knowingly and willingly vote against the express wishes of students.

Yet, at Friday's Council meeting, your "representatives" voted by a 7-5 majority against the resident students and their fight for extended visiting privileges in the residences.

Council defeated a motion expressing disappointment in the Corporation's continuing inflexibility on the issue by a margin of 7-5.


To those councillors who supported the motion and the resident students, congratulations for having the courage of your convictions to stand up for the people you represent. At least the five of you are not paranoically afraid of the imbalance of power and authority represented by the Corporation on this campus.

To the seven who voted against the matter and thus against their own constituents, it is incredible that after nearly a year in office, you are still unable to perceive where

your real responsibilities lie.

The Corporation has ignored the residents' justified concerns, the Board has ignored them and now our own representatives, Students' Council, has ignored them.

What hope have students on this campus when their elected representatives don't give a damn?



You Are Cordially Invited To Attend

March 13

Rosaria Cafeteria

7:00 ~ 10:00

Students Council, Athletics and Alumnae,

Awards Banquet

TICKETS AVAILABLE AT STUDENT UNION OFFICES LOCATED IN ROSARIA LOUNGE

COST: STUDENTS WITH MEAL PLANS - \$3.00 (No tickets will be sold after 12 noon, Mar. 12/80)
ALL OTHERS - \$4.00

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ENTERTAINMENT EDITOR
Mary Thorne
SPORTS EDITOR
Nancy Burns
PHOTO EDITOR
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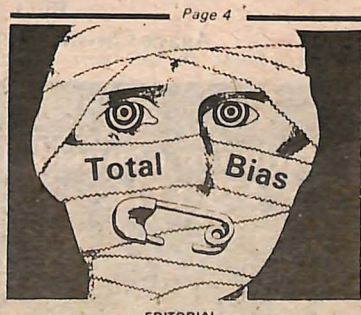


The Mount Saint Vincent University Picaro is the weekly newspaper of the MSVU Student Union, and is a member of Canadian University Press.

The views and opinions expressed in The Picaro are not necessarily those of the MSVU Student Union, or the collective staff of the newspaper.

The deadline for submission of articles and letter-to-the-editor is Friday noon of each week. No unsigned material will be accepted but names may be withheld upon request. Letters should be typed and should not exceed 500 words in length. We reserve the right to edit all material for space or legal reasons.

Local advertisers may reach us by mail or by phone. Our mailing address is The Picaro, Rosaria Hall, Mt. St. Vincent University, 166 Bedford Highway, Halifax, Nova Scotia, B3M 2J6. Our phone numbers are (902) 443-4224 or (902) 443-4450, ext 195. National advertising is handled on our behalf by the Youthstream Campus Network, 310 Davenport Road, Toronto, Ont., M5R 3K2



EDITORIAL

LETTERS

T.W.I.T.S. TROUBLED

To the Editor:

Members of the newly-formed T.W.I.T. Society are upset and angry. As members of the Student Union, we should have the right to socialize, talk and laugh in Seton without being told to keep our voices down or "be put out on our ass." The Mount is an apathetic institution and as of yet it has been mostly the T.W.I.T. corner members who have kept the Mount alive through being proud of the Mount and pushing it as a good institution. It is in this corner that the lack of school spirit is made up for.

We, as students, should have the right and privilege to be able to enjoy what spare time we have between classes. If the complainants are not in favor of our vocal activism, then why don't you supply us with an alternative gathering spot? The excuse used on one particular instance was that we were making too much noise for others to study. University life, contrary to popular belief at the Mount, is not comprised entirely of studying. There is, and should continue to be social life still alive.

If people wish to study then there are libraries and study rooms available. However, there are **no areas** for socializing.

Where are our student fees going? We do not think we're being inconsiderate of other students' needs. They, too, pay fees, and if they wish to study, there are places for them to go. All that we're asking for is the right to enjoy ourselves in the building that our student fees are paying

C.S. PRESIDENT OBJECTS

To the Editor:

I am writing in response to the article entitled "Enthusiasm in Society", written by Janet Mrenica, which appeared in February 19th edition of *The Picaro*.

I am well aware that in journalism there is some degree of editorialization, and reading between the lines. Unfortunately however, far too often statements are misread and people are misquoted in order to promote sensationalism. This article is a case in point.

I sincerely feel that some clarification is in order concerning this article.

A statement was made to the effect that I was unaware of the schedule of events for the February symposium. This is not true. I attended a meeting with Dr. Shelton prior to the February symposium, during which he informed me that: 1) he would deliver a report on the change in the situation of the Child Studies department since the last symposium; 2) that Dr. Susan Clark would be chairing; and

for.
Yours truly,

Sus. J-bert
Sandy Spencer
Orlando DiMattia
Leighton R.O. A. Wills
Janet Mrenica
Jim M.C. King
Ron Simon
Harry Matthews
Verona Singer
Gordon Power
Sue Drapeau
Penny Neal
Mark Leadly
Kathleen MacKenzie
Rick Jessio
Jeff Avery

FRANK SEZ ...

As a long-standing member of the Society for TWITS (aka Twit Corner), I am more than familiar with the type of harassment this comparatively noisy and lively group of people have suffered at the hands of over-zealous administration types. It is truly unfortunate that simply because we decline to spend our free time in an anti-social and semi-comatose state of intellectual inferiority, that we should be subject to constant interference from students who "want to study".

Not only does this university provide admirable facilities for study purposes, but the lighting and furnishings of the second-floor balcony are such that they deliberately discourage studying and are intended to promote that threatened form of social interaction known as conversation.

To those students who object to the "noise" emanating from our corner (note the possessive adjective) all I can say is, "Take a long peditation on a short pier!"

3) that students would be free to ask questions.

The statement that the administration refused to talk about the practicum situation was not made by me. Furthermore, this statement is false. Obviously, if the administration agreed to conduct a symposium they were certainly willing to discuss it.

Thirdly, and most importantly, I am a fourth year Bachelor of Child Studies student. I am very much involved with the program and I did not make any statement that would suggest that I was ignorant of "what the program is about"! I think our program is an excellent one, and contrary to the inference of this article we do have a very sound academic background which is enriched by our practicum experience. I regret that articles such as these that create false impressions in the minds of students, faculty and administration are printed in our student newspaper.

Barbara Dionne
President of the Child
Studies Society

JOUDREY THANX

Dear Students:

I would like to express my thanks and appreciation to all of you who voted for me on February 20. I especially would like to thank my hard-working campaign manager, Russ Crooks, and my witty poster designer and slogan poster designer and sloganer, Mark McCondach, for their time and patience during a hectic two weeks of campaigning.

Thanks should be extended to Teresa Joudrey, Jeanette Gilroy, Rose Sirois and Laura Campbell for their time and support as well.

To Sheelagh Grenon, my opponent, I'd like to say that I am sorry one of us had to win and one had to lose, but no matter what the outcome, the important thing is that we learned something from the experience.

Once again, thank you everyone! I look forward to serving you during 1980-81.

Yours sincerely,
Dachia Joudrey
President-Elect
MSVU Student Union

CUPPIE COMMENTS

To the Editor:

Received your latest issue today and am delighted to see that you will now be appearing weekly. I know that the campus will be better served by a more frequent paper.

But what you note is quite true—more organization is required; and, more importantly, more participation. At long last I have found the origin of your mast head/flag graphic—taken from a *Punch* cartoon? It's a great recruitment graphic too. . .

As to suggestions—employ a copy-editor or three (spelling errors keep creeping in) and keep those columns straight. You've got a good issue with the Board? senate refusing to consider students' suggestions on residence rules. Thrash the authorities with their own irresponsibility! Even if considered, it's unlikely that the policy would be changed, but the rationale offered for failing to discuss the entire issue is clearly insufficient.

Good luck with weekly publication.

Best regards,
John Wilson

ORCUP fieldworker

P.S.—Let me know when you reprint your t-shirt. I'm collecting CUP shirts. . .

FRANK SEZ ...

Thanks, John, for your encouragement. To our readers, John is the fieldworker for the Ontario Region of Canadian University Press.

Also, thanks for the additional information on the origin of our mascot. In bits and pieces, we are slowly starting to put together his history.

PICARO ORIGIN??

To the Editor:

I read with a great deal of

interest Volume 15, Number 10 Issue of the *Picaro*. Congratulations! Keep up the good work.

Just out of general interest would you kindly give me some background on the "Mascot" picture, a copy of which I have attached. I often see this sort of individual in pictures etc., but the only definition I come up with is a "rascal".

I am a part-time student at the University and appreciate keeping in touch by your newspaper.

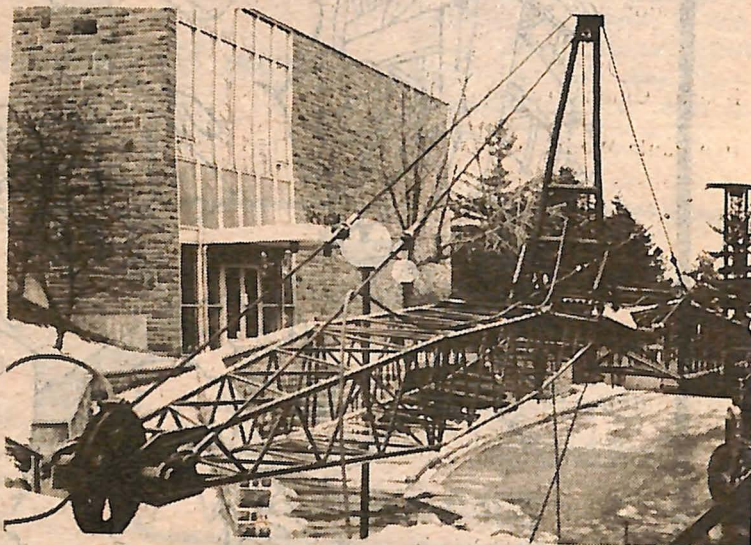
Yours very truly,
Ann Keddy

FRANK SEZ ...

The actual origin of our mascot, the so-called *Picaro*, is somewhat cloudy. This paper has been using derivatives of the existing graphic for some 10 years now. The graphic we currently use, showing the whole man complete with pipe, turned up in a sister newspaper last year and we adopted him as our old graphic was becoming a little ratty through constant use.

The word "*Picaro*" is, we believe, Spanish for "ruffian", "rascal", highwayman" and "bearer of news".

Sincerely,
Glenn Walton



No, it's not an invasion of the Mount by strange extra-terrestrials. Actually, it's the crane that can now be seen poking its head above Assisi Hall while it was being constructed.

Moran photo

COUNCIL: DISCUSSION OF BOARD MEETING SUPPORT FOR RESIDENTS SQUASHED

by Sue Drapeau
Staff Reporter

This week's council meeting devoted much of its time to the discussion of councillors' reports, particularly the report of Board of Governors Representative, Paula Wedge.

The report she brought to council dealt with the last Board meeting, where the discussion of visiting privileges in the residences was to take place. At this meeting, the Board executive announced that they had discussed this question at their meeting early in February and due to the Corporation's (Sisters of Charity) viewpoint on the moral and ethical code of the Mount, the

matter was closed. They went on to discuss the possibility of improving lounge facilities in the residences instead.

At the Board meeting there was a vote taken to accept the Corporation's decision. The vote was unanimous. There was some discussion of this at the council meeting and Wedge defended her vote by saying "At that point it was out of the Board's hands. They could do nothing but accept the position of the Corporation."

There was some question at the council meeting as to whether Wedge was representing her constituents by voting as she had. She said, "I don't

go by party voting. I vote according to my moral convictions."

A motion came out of the discussion to express council's disappointment in the Corporation statement. The motion was defeated after lengthy debate which centred around whether or not the moral convictions of the Corporation were being forced down the throats of some 500 unwilling residents.

Also on the agenda of the meeting was the Yearbook. Steve Hall, Editor, brought forth several recommendations including charging a per-student levy yearly and giving graduates their Yearbook. The

reasoning behind this proposal was to provide Yearbook with operating capital at the beginning of each year, when it was the most needed. The idea seemed generally acceptable to councillors and could be handled by a mail out referendum. Unfortunately because of time restriction, the item had

to be tabled until the next council meeting.

Also tabled for the next meeting was the necessity to reorganize Photopool. There was consensus that reorganization was necessary and that it should be tabled in order to give it the full discussion needed.

HOME EC:

ROUNDS UP FASHION

by Beth Brothers

"Fashion in the Round" will be the theme of the fashion show to be held in the round auditorium of Mount

Saint Vincent University on March 14.

The show, sponsored by MSVU Home Economics Society, in conjunction with Simpson's, will show the spring and summer line of fashion for 1980.

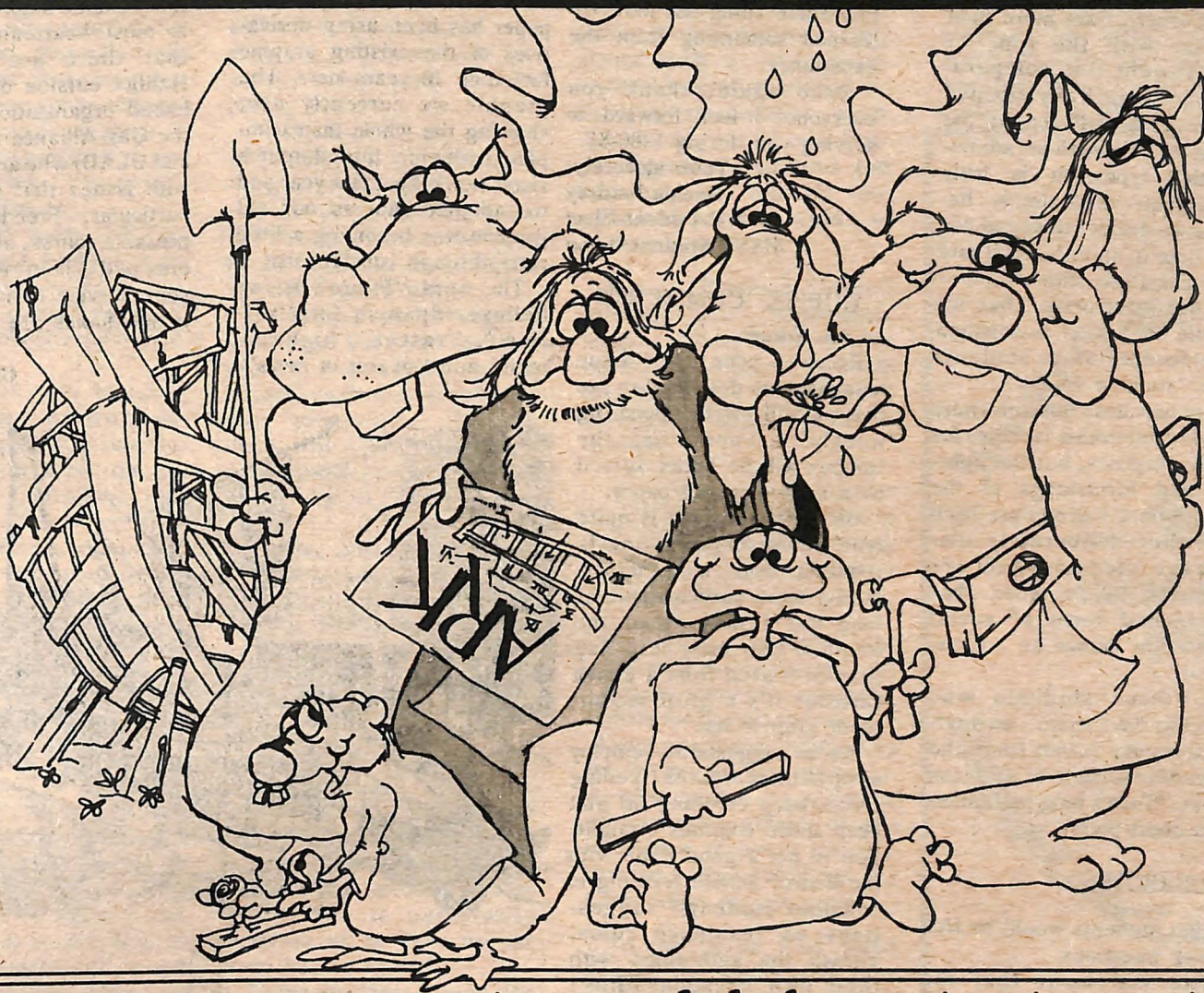
Sheelagh Grenon and Ruth Dunfield, representatives from MSVU, and Pamela Barnes, fashion co-ordinator for Simpson's, are co-chairing the event.

Ruth Dunfield, a spokesman for the committee, says she expects capacity attendance. "Our plans are going extremely well," she said. Several students from the Home Ec. Society have offered their assistance. Miss Dunfield added that the experience will complement their academic studies.

The proceeds will go to the Association of Canadian Home Economics Students (ACHES) annual conference to be hosted by MSVU in 1982.

The annual conference, attended by representatives from universities across Canada, consists of workshops discussing careers in the Home Ec. profession, program evaluations, among other topics.

Admission for the show will be \$3.50 and tickets are available from the front desk of Seton or the Art Gallery as well as at Bedford Textiles and Simpson's Expression Shop.



Sometimes a great notion needs help getting in motion.

Does your organization qualify?

Established, non-profit organizations and local governments may qualify to receive financial assistance to hire students.

What projects should you consider?

To qualify, projects should employ at least three students for six to 18 weeks between the 5th of May and the 5th of September. Proposals must be of benefit to student participants and should be of lasting value to the community.

What students will be employed?

Post-secondary or secondary students intending to return to school in the fall, who are Canadian citizens or permanent residents are eligible. Students interested in working on a qualified project should register at Canada Employment Centres or at Canada Employment Centres for Students.

IF YOUR ORGANIZATION HAS A PROJECT WORTH DOING THIS SUMMER, THE SUMMER YOUTH EMPLOYMENT PROGRAM WILL HELP PAY FOR STUDENTS TO HELP GET IT DONE.

The Summer Youth Employment Program will make a contribution towards wages at the level of the provincial minimum wage. In addition, the Program contributes employee benefits and up to \$20. per person per week to cover project overhead costs.

Where do you go from here?

Information and project proposal application forms are available at Canada Employment Centres or Employment Development Branch offices.

Deadline for project proposals is March 28.

To receive financial assistance to hire students, proposals must be submitted (post-marked) no later than March 28. Of course, it is to your organization's advantage to submit its application as early as possible, but March 28 is the final deadline. Now's the time to get that summer project off the ground.



Employment and Immigration Canada

Emploi et Immigration Canada

Canada

Don't CLIMB THE WALLS. JOIN the PICARO Staff.



TOGETHER WE CAN DO IT THIS SUMMER



RICK HOLLIHAN—SECOND YEAR B.A.

Well, I don't know. If they moved it, they moved it.



JEFF AVERY—FOURTH YEAR B.A.

Granted, we all knew that a lot of things up in Rosaria had to be moved, but they never gave us students enough warning. People come back from their March Break, and things are moved all over God's creation. There was no need for that. They didn't give enough notice to the students.



DONNA FRANCIS—FIRST YEAR SECRETARIAL

We weren't informed about it at all, were we?



MELISSA RANKIN—FIRST YEAR B.B.A.

I think it's a terrible inconvenience for students in residence. It's so close to the end of the year, they should have postponed it for at least six weeks.

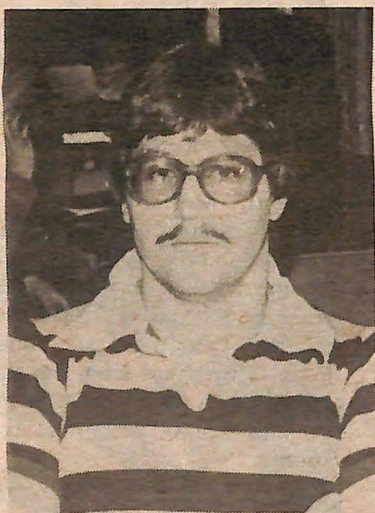
What do you think

BY SANDY SPENCER

PHOTOS BY

ORLANDO DIMATTIA

of the recent Rosaria Hall move?



TERRY KELLY—FIRST YEAR B.A.

It would have been better if they had done it in the summer time. It is a great inconvenience for students, especially those in residence.

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Hall*

beginning in October - dry cleaning pick-up

MSVU STUDENTS PRESENT INFO PLUS EXOTIC PETS



The third program of Info Plus, created by a group of Public Relations students from Mount Saint Vincent University, centers around the topic of increased public awareness and demand for exotic pets.

Interviewer Mary Thorne, talks with Andy Wash, proprietor of Animal House (Bayers Rd. Shopping Centre and Bedford Place) about the

growing desire of people to own an exotic pet. They discuss the special care, diet and environment these unusual pets need in order to survive here in Nova Scotia. Andy brings a black Indigo snake to the studio for added visual.

Dean McDonald, an exotic pet owner, also joins Mary and Andy for the second half of the

show. Dean shows off his 18 year old Iguana to the interviewer. "Iggie" is his special exotic friend. Mary and Dean discuss Iggie's special diet and habitat.

Join host, Dachia Joudrey and interviewer, Mary Thorne, for a truly different and informative show to be aired March 5 and 12 at 6:30 p.m. on Channel 10.

You don't have to be low down and sneaky to come here, but it helps!! Actually folks, that's a Black Indigo snake which can be seen on Info Plus, a cable 10 program produced by Mount students.

COUNCIL PLANS SUB

by Alan Macdonald,
Staff Reporter

The MSVU Students' Council is in the midst of planning what they hope is to be a new Student Union Building.

The Council has already had a financial feasibility study done, a study that was called "promising" by Student Union President Paul McNair. Some preliminary work has been done, and the Council Executive hopes to have the designs in the form of a visual presentation ready for viewing by students by the week of March 17.

Concurrent with the planning of the new building is a re-assessment of the Union's promise of \$300,000 toward the building fund for the new complex now under construction.

Since the monies for a new union building or for the building fund will come from a building fee to be imposed on the students, the Council will conduct a questionnaire and a referendum, asking the Union

to decide whether they wish to have the fee imposed for the building fund, or if they wish to have it go towards a new student union building.

Union President McNair feels the current commitment is unfair.

"The decision to commit the union to such an immense sum was done by a select few. The way things look, there is no way we are going to do it in a five-year fund drive—ten or fifteen is more like it.

"If a building fee is going to be imposed for any reason, the Student Union has a right to vote as a whole on it, and the use it's put to. I can't see that decision being made by a handful," McNair said.

The decision to construct a union-owned facility was brought on by a number of reasons. McNair said, "I have asked for lounge space and more office space from the administration (in the new facility) and I have gotten no response.

"And more importantly, we

(the Student Union) have nothing to show for ten years and half a million dollars. We have no tangible assets, nothing that alumnae can leave here with as some memory of having belonged to the MSVU Student Union.

"Council does not wish to dump on the Administration, or renege on its promises, but nobody voted the money for the building fund, and that's unfair. And we have nothing, absolutely nil, in the way of assets after ten years."

Should Council receive approval of the proposed new facility from the Union, they must then go to the University Corporation, to see if they can obtain the land to build it on. It is here where the Union's referendum becomes crucial—Council must be able to show that a Union facility is the desire of all the students, or an over-whelming majority. Council will then have more clout to back up the proposal.

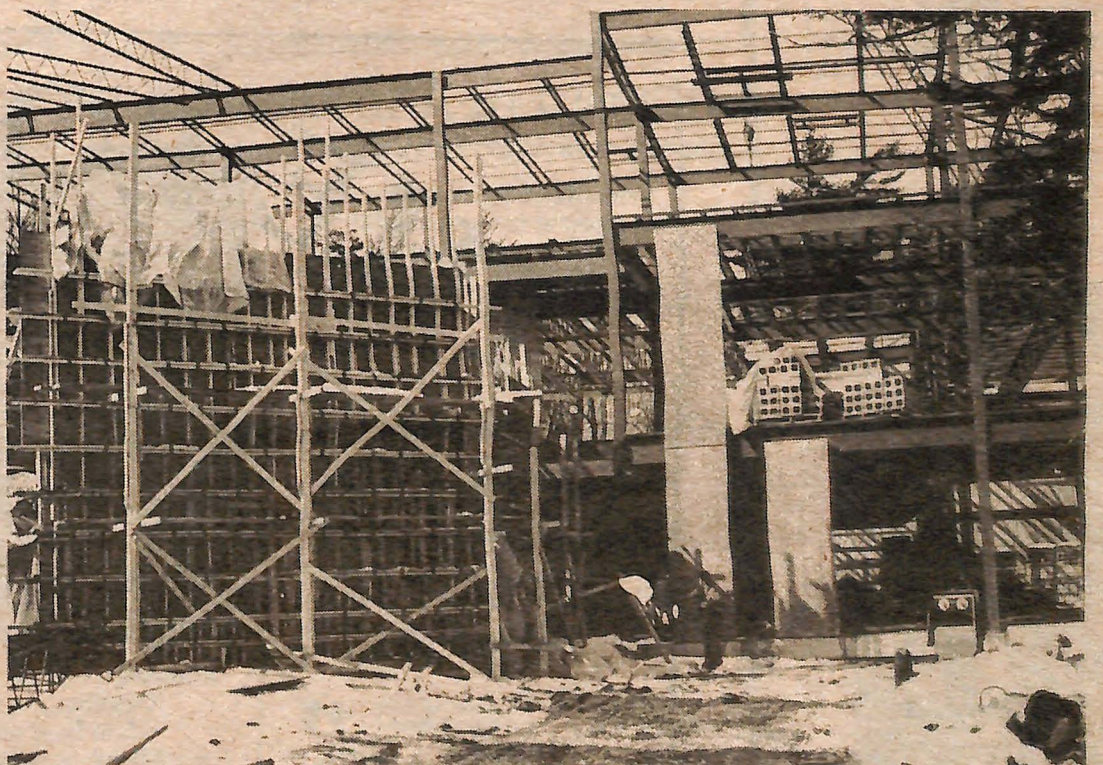
Council's questionnaire and referendum is planned for the week of March 24.

DON'T YOU UNDERSTAND?
I SAID SAUZA! TEQUILA SAUZA!
THE NUMBER ONE TEQUILA IN
THE COUNTRY! DO YOU READ ME?
NUMBER ONE, NUMERO UNO!
YOU BETTER UNDERSTAND IT!
I'VE GOTTA GO NOW!



TEQUILA SAUZA!

NUMERO UNO IN MEXICO AND IN CANADA



Construction on the Social/Athletic complex progressed visibly over the March break. The outside walls are being put into place and work will soon begin on the interior.

ARCHITECTURE STUDENTS RETURN TO CLASS

HALIFAX ICMF

Students boycotting classes over an administrator's decision not to rehire an assistant professor at the Nova Scotia School of Architecture agreed to return to classes after meeting with the school's board of governors Feb. 27.

"The board is really concerned about the situation and will not ignore it," said student board representative Tom Dutton.

About 80 students from the architecture school and sympathetic engineers from its affiliate, the Nova Scotia Technical College, complete with a bagpiper, marched a block to the board meeting and

picketed outside.

After discussing the situation for an hour and a half the board gave its executive a mandate to recommend a course of action at a special meeting to be held within 10 days. The 140 architecture students are demanding a committee representing students, faculty, the board, and the Nova Scotia Association of Architecture be appointed to review the case of assistant professor Larry Richards, and the position of dean Peter Manning.

Manning refused Richards' tenure, promotion and renewal of contract without consulting the school's ap-

pointments committee.

Students said Richards received a memo from Manning ten months ago, saying he was denied tenure because the dean could not trust him, as he is "too outspoken" and "incites student activity". Richards made the memo public at a meeting with students over a week ago.

The students had been boycotting classes and picketing for about a week. Faculty members had respected the picket line and classes were being held off campus at night.

Student Mark Rughven said a personality conflict between the dean and Richards

touched off a controversy that has been brewing for years at the school.

He said Manning's field of study is building science while Richards concentrates on exploratory design concepts.

Manning has been dean for 12 years and the school has drifted towards his philosophy, he said.

One student described the dean's views as "too narrow".

"There has been discontent for years but the Richards' denial just made it impossible to continue," said Rughven.

Earlier in the week a petition supporting Richards' right for a fair tenure hearing was signed by 130 out of the

140 students at the school.

Manning has refused to meet in a student forum to discuss the issue and said decisions of this type were none of the students' business.

The majority of the faculty also asked the board to review the Richards' case and plan to meet soon to discuss their representation on the board. Currently the lone faculty representative is dean Manning.

The students have received telegrams of support from fellow students on work terms in B.C. and Alberta and from recent graduates of the school.

OPEN WEEK OFFERS MORE

by Sue Drapeau
Staff Reporter

The Mount will be holding its annual Open Week beginning Monday, March 17, providing prospective students the opportunity to see what the Mount is all about.

"Open Week is offering more this year than ever," said Diane Morris, Admissions Officer, "especially more activities during the day."

Several departments are being very helpful in offering more for the students to sit in on than just the regular classes. For example, the

Ecology class have a special lab lined up during their regular lab time and Psych students will be holding special lab sessions during the week.

"Flying Saucers Are Real" is just one of the special lectures lined up for the week-long event. Another exciting feature will be "live" noon-hour performances by students and faculty, a special St. Patrick's Day barn dance, an exhibition of Latin American crafts, classroom discussions, group and personalized tours of the campus.

On Monday, March 17, St.

Patrick's Day, a limited sociological tour of the city of Halifax will leave the Mount in the afternoon, followed by a special meal.

Also on the 17th, the Latin American Crafts exhibit in the Art Gallery will be a special presentation with refreshments served.

A series of films on Women in History, along with a presentation of Dr. Fred Harrington's study of one of nature's most misunderstood animals—the wolf—will be featured on Tuesday, March 18.

Wednesday, March 19, a public lecture will feature "Nobody's Power: Literary Versions of Female Adolescence" . . . And on Thursday, March 20, a special presen-

tation of "Memory" will be shown.

On Friday, an illustrated lecture on UFO's will be given by nuclear physicist Stanton T. Friedman.

Seton Boardroom will be the main check in point for visitors. It is intended to be used as a meeting place, and will have display tables from various departments and groups. Also in Seton Boardroom, free coffee and doughnuts will be available at 2:30 p.m. every day.

Tour guides have been hired and will be showing small groups of 1-3 around the campus and answering any questions they may have. "We're trying smaller groups this year because shy people

tend not to ask questions in larger groups. Smaller groups also add a more personal touch," said Morris.

"We are in contact with the high schools all year round," she said, adding that pre-registration information and happenings during Open Week have been distributed in brochures to them. "It should give them some idea of what's waiting for them when they get here".

Statistically, Open Weeks prove to be very fruitful for the Mount as approximately 70 per cent of those who come to Open Week end up registering at the Mount in the fall.

For more information on the Open Week schedule, see the advertisement on this page.

OPEN WEEK

Come One, Come All!

March 17 to 20 1980

Be a student for a day

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- Sit in on classes
- Special presentations
- Be our guest for lunch
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Other exemptions may be warranted based on individual transcript evaluation.

For a calendar describing how to qualify for membership and for a formal exemption evaluation write, enclosing a copy of your transcript, to:

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Literary

Teardrops

Tears are,
the rivers of sadness
Flowing in,
the troughs of pain.

Rvj

Society

Society and life is like a big balloon.
Pressure builds up until it bursts.
That's what I feel like doing now
Breaking up into many thousands of pieces.

I can't pretend I like and understand life.
I can't imagine what it is exactly for
I can only assume it is what it is, to confuse and irritate me
To try to make my existence, hell.
I always ask who put me here and why, because I didn't ask for
Such a menial existence. What I want and what I can do are two
completely different things.
Wouldn't it be nice to be free.
Away from the surly bonds of a tortured and strained society.
To be myself, with no worry and hassle.
In a fantasy world perhaps dwelling in a castle.
I know I may sound crazy and stupid
But actually I am just afraid.

S.J.H.

JESSIE'S FUR COAT

Tattered and torn
Looking forlorn
All of the onlookers sneering in scorn.
Jessie's fur coat
Caused them to gloat
Looking like lemmings starting to molt.
Dirty and Hairy
Reeking and Scary
Causing people to laugh and be merry.
Jessie's reaction
Gave Satisfaction
Picaro led with the following caption:
Tattered and Torn
Looking Forlorn
"Indeed," said Jessie sneering in scorn,
"You laugh at my coat—
You say it will molt
But soon it'll be my turn to gloat.
The weather is frosty
And gas is quite costly
The snow will be blowing; the weather quite
ghastly."
By the Fun Fur Family.



SOMETHING TO THINK ABOUT:

Today, upon a bus, I saw a lovely girl with golden hair. I envied her, she seemed so gay, and wished I were as fair. When suddenly she rose to leave, I saw her hobble down the aisle; she had one leg, and wore a crutch and as she passed—a smile.
Oh God forgive me when I whine, I have two legs.
The world is mine...
And then I stopped to buy some sweets. The lad who sold them had such charm. I talked with him—he seemed so glad—if I were late, 't would do no harm. And as I left he said to me "I thank you. You have been so kind. It's nice to talk with folks like you. You see," he said, "I'm blind."
Oh God forgive me when I whine, I have two eyes.
The world is mine...
Later walking down the street, I saw a child with eyes of blue. He stood and watched the others play; it seemed he knew not what to do. I stopped a moment then I said, "Why don't you join the others, dear?" He looked ahead without a word, and then I knew—he could not hear.
Oh God forgive me when I whine, I have two ears.
The world is mine...
With legs to take me where I go—
With eyes to see the sunset's glow—
With ears to hear what I would know—
Oh God forgive me when I whine, I'm blessed indeed. THE WORLD IS MINE!

Author unknown



Crack a pack of Colts
along with the beer.

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SIRLOIN STEAK 2.99

Served with golden brown french fries, baked potato and garnish.

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"SUPER" HAMBURGER 1.49

6 oz. - our own pure beef hamburger - very big and very good.

"SUPER" CHEESEBURGER 1.69

6 oz. - our own pure beef hamburger topped with tangy melted cheese.

Burgers are served with choice of onions, ketchup, relish or mustard.

PORK CHOPS 2.89

Hot golden french fries, applesauce, garnish.

LIVER AND ONIONS 2.25

Mashed potatoes, garnish.

HOT HAMBURG SANDWICH 1.99

Hot golden french fries, vegetables and garnish.

HOT TURKEY SANDWICH 1.99

Hot golden french fries, vegetables and garnish.

CHILI CON CARNE 1.49

Hot and spicy, served with hot buttered toast.

Sandwiches

HOT SMOKED MEAT SANDWICH 1.39

Served on rye with dill pickle.

GRILLED CHEESE SANDWICH .99

Served with dill pickle and garnish.

Quick Snacks

EGG ROLL AND PLUM SAUCE .59

ONION RINGS .79

FRENCH FRIES .69

TOSSED SALAD .79

CHEESE AND CRACKERS .50

Special Requests

TOAST .20

GRAVY .15

CHEESE SLICE .15

FISH .70

Desserts

APPLE PIE .79

APPLE PIE WITH CHEESE 1.05

Tangy hot apple pie with a touch of cinnamon.

Atlantic Bounty

FISH & CHIPS 1.99

Haddock, golden brown English style fish and chips served with ketchup and lemon wedge.

DAILY SPECIALS

HOSPITAL TAX WHERE APPLICABLE

Sports Beat

by Nancy Burns

Welcome to the first, regular section of Sportsbeat in The Picaro. From this point on, the paper will be including an official section on Sports and recreational activities happening at the Mount. We hope to provide a current schedule of team games and sports activities, highlights from the tournament in which the Mount is involved and a showcase featuring "The Athlete of the Week". To start Sportsbeat off, I'll give a brief rundown on the activities to date.

Volleyball

The Mount volleyball team consists of team captains Jackie Melanson and Heather Hart, Gerry George, Betty MacDonnell, Juliana Elsinger, Wanda Houghton, Joan Visser, and Shelly Withers with coach Brian Carlton and manager Susan Carlton.

In February, the team per-

formed well in their league, placing 6th in the Oland's Open in Stellarton, and second in the small colleges championship in Truro. Heather Hart and Jackie Melanson were named to the All-Star team at this tournament. The Hub Open in Moncton on February 23 saw the Mount girls capture third place. Betty

by Nancy Burns

Premiering in the position of Athlete of the Week is Oona Enright, a second year B.A. student majoring in Math and Economics. This year she is playing on two teams for the Mount, the Basketball Team and the Field Hockey Team.

She has made a solid contribution to both this year as evidenced by the high standing of both teams in the

MacDonnell and Gerry George received recognition for their outstanding play. Betty made six kills while Gerry served six aces.

The volleyball team is presently in third place in the Halifax Senior Women's League. Playoffs will be held March 26 at Stadacona Gym. Coach Carlton expects the

ATHLETE OF THE WEEK - OONA ENRIGHT

Small Colleges League.

Oona is from Sutton, Quebec and says that she was quite active in sports during her high school years.

Her other sports activities include skiing and hiking. In addition, she is a qualified British Horseback Riding Society Assistant Instructor, teaching riding Tuesday nights in the Halifax area.

Her spare time is taken up

by working Security for Mount functions, marking for the math department, and, as many Stats students know, helping her fellow students with math problems.

Oona can be seen riding her bike five miles to school every day, so the next time you see that familiar blue packsack on a brand new ten-speed, give a toot and salute our first Athlete of the Week!

team to do very well. They are also gearing up for the Acadia Open at Acadia University on March 15 and 16. Further into the month they will vie for the provincial championships in Truro at the Teacher's College on March 29.

Basketball

The Mount Basketball team consists of Wendy Boudreau, Maureen Aubut, Marion MacDonald, Theresa Cameron, Collette Clayton, Sharon Clayton, Rene Butterfield, Oonagh Enright, Cindy McInnis, Kelly Bruce and Judy McIsaac with coach Kim Robson.

The team is having a successful season to date in the Melba League. They have been playing in a round robin competition in the Intermediate A level against seven

other women's teams. Top scorers to date have been Theresa Cameron and Marion MacDonald. At this point in time they are entering the playoffs.

Badminton

The Badminton season has finished for the 79/80 academic year after collecting its share of awards. At the February 23-24 tourney in Acadia, Kathy Heinz won the AUA Championship women's singles and the Mount's women's team placed fourth overall. Bruce Croft represented the men in the standings with a fourth place overall finish.

Now that the competition has ended, there is recreational badminton Monday nights, 8-10 p.m.

Bacardi rum.

Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

The Awards Banquet will be held on Thursday, March 13, 1980 at 7:00 p.m. in Rosaria Cafeteria. Tickets are available from Nancy Savary in the Student council office (old athletics Office). Students with a meal card—\$3.00; students without cards—\$4.00. The cut-off date for purchasing tickets will be 12 noon Wednesday, March 12th. This is a SEMI-FORMAL Affair.

The Curling Team for the Mount has been selected. The members are:

Faith Tregunno—Skip
Lori Grass—Mate
Ann Blandford—Second
Joanna Hennessey—First

They represent the Mount in the A.U.A.A. Curling Championships in Moncton on March 7, 8, 9, 1980.

The Health Awareness Month came to a close with the Pounds Race Weigh Out last Friday. The response was not as enthusiastic as the Weigh-In but with the response these are the statistics:

Vincent Hall—lost 58 pounds
Evaristus 27 pounds
Marillac 2 pounds
Marywood 22 pounds
Day and Part-time students 9
Total pounds lost 129.
The Pounds Race Trophy

Tues., March 11 8 p.m. Basketball
Semi-finals
Wed., March 12 8 p.m. Volleyball
Thurs., March 13 9 p.m. Basketball
Intermediate
a Final
Thurs., March 13 7 p.m. Awards
Banquet

King's College
Stadacona Gym
Mount
Rosaria Cafeteria

MASTER BUILDER PROFESSIONALLY DONE

by Mary Thorne

If there is one word to describe **Master Builder**, the current Neptune production which is now entering its final two days of a three week run, it would be **professionalism**. This show combines artistic finesse and acting expertise in a masterful, highly commendable manner. Ibsen plays are generally very difficult pieces of theatre to produce, but the well-seasoned cast of **Master Builder** easily overcame the problems of character portrayal and were orchestrated beautifully upon three stunning, yet workable sets.

The play, written in three acts, is often considered to be an autobiographical account of the playwright, Henrik Ibsen. It tells the story of Halvard Solness (John Neville), a renowned architect, who has won his way to fame and fortune through manipulation, compromises and personal "sell-outs". He becomes enraptured with the young Hilde Wagnel (Kathy McKenna) and under her influence, eventually purports his own self-destruction at the end. Youth, fear of change and sex are themes which echo again and again throughout the play and are cause for some power-

ful, and in some cases, humorous exchanges between actors/actresses.

John Neville is exquisite in his role as Halvard Solness. His fluidity of movement, articulation and stunning stature were only matched by that of Kathy McKenna. Ms. McKenna stole the hearts of the audience with her bouncy, playful and expressive portrayal of the young Hilde Wagnel. She was simply delightful to watch as she lolled, perched or leaned seductively in her various postures on stage. The moments between Neville and McKenna were beautiful and believable, with the emphasis on young vs old strikingly apparent.

Anne Casson as the sombre, "duty-bound" Aline Solness reflected the jaded elegance of a once-beautiful, happily married woman. Now, tormented by a past tragedy and suspicions of her husband's infidelity, she is cold, detached and severe. Casson handled this role in a consistent and commendable fashion, which made her presence felt each time she appeared on stage.

Wanda Wilkinson as Kaja Fosli, Robert Walsh as Knut Brovik and Ian Deakin as

Ragnar Brovik, all gave commendable performances, with special mention going to Joseph Rutton as Dr. Herdal. Mr. Rutton was visually well cast for the part and enhanced his visual presentation with good expression and a consistent and comfortable interchange with his fellow actors/actresses.

Special mention should also be made of the sets, handled in a superb fashion by Phillip Silver. All reflected a great deal of thought, supported by a thorough understanding of the script and the direction. The "preview" of characters afforded by the windows in the first set, the balcony in the second set and the fabulous use of autumn leaves in the third set were all touches of Mr. Silver's expertise. Each set was visually exciting and used completely, even to each individual prop on stage.

All in all, **The Master Builder** was truly exemplary of Neptune's professional calibre. If you haven't seen this production, you only have two more days to make the effort, and I promise you it will be an experience to be long remembered.



The handsome John Neville and the lovely Kathy McKenna in a scene from the current Neptune production, **The Master Builder**. This show will be playing for the final times, tonight and tomorrow night at 8:00 p.m.

FERNANDEZ: DIGNIFIED AND SOPHISTICATED

by Kelly Chandler

On March 4th, Eduardo Fernandez was guest performer at the Rebecca Cohn Auditorium.

Fernandez began his career in 1963 with his brother as a duo, but decided to pursue a solo career in 1971. In February, 1977, the artist made his first debut in New York, confirming his outstanding talent in classical guitar.

The artist opened his program with Three Fantasies from Spain's XVIth Century by Luys Milán, Miquel de Fuenllana, and Luys de Narraez. The selections were executed impressively.

The J.S. Bach Prelude (BWV 999) was an exceptionally smooth and flowing

as well as relaxing piece from the Baroque musical period. In Domenico Scalatti's Two Sonatas, Fernandez's amazing technique could truly be appreciated. The rapidity and ease at which the musician carried out this selection was incredible. The guitarist concluded his performance with Torroba's Sonatina. The Andante selection transmitted an extremely soothing sensation while the final contrasting Allegro movement provided the excitement and vigor greatly needed to finalize the program effectively.

The technique possessed by Fernandez was most outstanding. His fingerwork displayed great versatility and the various timbres he created by playing the instrument's strings at various lengths on

either side of the sound hole was most intriguing.

Harmonics was another technique frequently utilized in the program Benjamin Britten's Opus 70, extensively and uniquely exhibited this element.

Despite all these positive qualities mentioned, I left the auditorium not overly impressed. Perhaps my enthusiasm was dampened by the overall atmosphere of the concert hall, the large, bare stage, but for the artist and his guitar, and the numerous vacant seats together produced a rather cold environment

which could not help but influence the dignified and sophisticated performer on stage.

92 CJCH

MUSIC REPORT

NOVA SCOTIA'S HOTTEST ALBUMS

- | | |
|------------------------------|---------------------------------|
| 1. The Wall | Pink Floyd |
| 2. Jackrabbit Slim | Steve Forbert |
| 3. Permanent Waves | Rush |
| 4. The Fine Art of Surfacing | Boomtown Rats |
| 5. Damn the Torpedoes | Tom Petty and the Heartbreakers |
| 6. Breakfast in America | Supertramp |
| 7. Tusk | Fleetwood Mac |
| 8. Cornerstone | Styx |
| 9. The Long Run | Eagles |
| 10. In through the Out Door | Led Zeppelin |

NOVA SCOTIA'S HOTTEST SINGLES

- | | |
|-----------------------------------|---------------------------------|
| 1. Crazy Little Thing Called Love | Queen |
| 2. Sara | Fleetwood Mac |
| 3. The Spirit of Radio | Rush |
| 4. Don't Do Me Like That | Tom Petty and the Heartbreakers |
| 5. Romeo's Tune | Steve Forbert |
| 6. An American Dream | Dirt Band |
| 7. Longer | Dan Fogelberg |
| 8. Working My Way Back to You | The Spinners |
| 9. 99 | Toto |
| 10. September Morn | Neil Diamond |

This recording listing is the opinion of CJCH, based on surveys of record sales, listener requests and opinions, and CJCH's judgement of the song's appeal to the Nova Scotian audience.

"Commentary"

You're reading the first edition of the CJCH music report, available to you each week in **The Picaro**. We'll be taking a look at new music and keeping you informed on Nova Scotia's hottest music in Nova Scotia. Read all about it in **The Picaro**. . . Hear it on 92/CJCH!

Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:



Canadian University Press

The National Campus Magazine
Suite 202
126 York Street
Ottawa, Ontario
Canada K1N 5T5



BALLET DESERVES REPUTATION ROYAL WINNIPEG AT COHN

by Nancy Onysko

In the past several years, the Royal Winnipeg Ballet Company has established a reputation for imagination and innovation. If their performance Thursday evening at the Rebecca Cohn Auditorium is any indication, it is a reputation that is justly deserved.

The Company opened with a rather pastel piece, consisting of a medley of pas de deux, **Songs Without Words** was a delightful combination of modern and traditional dance techniques.

The sections flowed evenly from lighthearted to solemn. Several of the principal dancers were featured in this piece, and as expected, proved themselves technically adept.

The Pas de Deux from Don Quixote has always been regarded as one of the more technically difficult ballet pieces. No doubt included in the performance to please the hard-core traditionalists, the Pas de Deux was handled well, but in exactly the same way as it had on the Company's last visit here.

Evelyn Hart and David Peregrine are both excellent dancers, but performing this classic for this length of time has obviously left them somewhat bored. A flawless performance does not make up for lack of enthusiasm.

The company redeemed themselves however, in the following number, **Women**, featuring five of its female

principals and soloists. **Bonnie Wyckoff, Margaret Slota, Kathleen Duffy, Patti Caplette, and Julie Whittaker**, were absolutely incredible in

highly dramatic and sexually intense piece, highlighting the versatility of the dancers with a dynamically imaginative choreography by **Oscar Araiz**.

The final selection of the performance lagged in comparison to the previous piece. Technically, **Pulcinella Variations** was a bit sloppy, but

perhaps that is because dancing to Stravinsky can be difficult under the best of conditions.

One particularly brilliant section of the piece featured **Margaret Slota** and several of the male dancers in a highly successful satire of the traditional ballet.

The rest of the selection, however, seems almost schizophrenic in its constant switching from traditional to modern styles.

If there is any one major element lacking in the Royal Winnipeg Ballet, it is that of a strong male dancer. Although principal dancer, **David Peregrine**, delivered a fine performance, as did **John Kaminsky**, both lacked the essential force that makes a good dancer a great dancer. The performance did not suffer from this however, as the Company realistically built its repertoire around its handicap.

The Royal Winnipeg Ballet has improved greatly since its last performance in Halifax, despite the internal problems that have plagued the company over the past year. The sooner they return to Halifax, the better.



Canada's Royal Winnipeg Ballet performed at the Rebecca Cohn Auditorium this weekend, enjoying sell-out audiences at all three performances.

this very modern interpretation of "confessions of women in an intimate atmosphere".

Performed to the music of **Grace Slick, Women** was a

NEW YORK: NEW YORK

By Sue Drapeau
staff reporter

To those of us who endured four flights, the cold, the taxi ride from Laguardia, the smell of bagels and sewers, the subway, Central Park, and the New York night life, it's time our tale was told.

About 20 of us survived a hair-raising taxi ride from the airport long enough to meet the other 12 who had flown in earlier. These 30 odd brave souls had joined ranks with Sister Geraldine Anthony and set off on their journey of adventure to New York, New York during March break.

There was so much to see, so much to do, it is a miracle the week did not pass more quickly than it did.

Among the usual attractions, the Statue of Liberty offered something unusual, the opportunity of not smoking, eating, talking, smiling or laughing while making a grueling 12 storey climb up an 18 inch spiral staircase to a somewhat disappointing crown. Also offered as an attraction was the neck-cranning opportunity to see Manhattan, from the ground up.

The whole idea of the trip of course was to catch up on who's who and what's what on Broadway, and we did some

catching up all right. Among the group we managed to take in more than half the shows playing on Broadway and a little opera on the side. There were very few unfavourable reviews of the shows, except George Bernard Shaw haters, and in general I found the set design and acting superb. I especially enjoyed the choreography in "Dancin'" and "A Chorus Line". Other shows seen by the group included "Annie" with John Shuck as Daddy Warbucks, "Bent", "Deathtrap", "Evita", "Grease", "Oh Calcutta", "Strider", "Sweeney Todd" with Angela Lansbury and Canadian Len Cariou, "The Elephant Man", "Major Barbara", "They're Playing Our Song" starring Lucy Arnez and Tony Roberts, and "Whose Life is it Anyway" starring Mary Tyler Moore.

I could spend the next 7 pages reviewing all the shows I saw, but by that time I'd have lost 99.9% of my audience so let it suffice that I would recommend any one of the shows I had the opportunity to see.

And now for something completely different. If you'd like something a little out of the ordinary to do while in New York here are a few suggestions of do's and don'ts that we learned about first

hand:

—Don't try to follow the squirrels in Central Park. They'll follow you. They might even mug you.

—Don't make reservations at the 21 Club and try to get in. You won't.

Do check out CBS. Be a viewer tester for a TV Show.

—Why not show up at a protest or two. If it's a theatre protest you might see a whole bunch of stars. We did.

—How about a Sunday brunch including Cream of Banana Soup, Red Caviar and Sour Cream Omelettes, Whiskey Cream Pie, and Strawberry Daquiris at Rockefeller Centre?

—Try an Italian Pizzeria for a \$64 Pizza.

—Get your legs in shape... see Manhattan on foot.

—If you're into the Disco scene, check out Roseland.

—Don't try to get any sleep.

—Check out a local piano bar. You might find some live entertainment you didn't count on. (like maybe singers from a Chorus Line)

—Meet the bartenders.

They all want to know how cold Canada really is and is Halifax near Montreal?

One Last Question: SAME TIME NEXT YEAR????

P.S. Thanks Sister, It was a slice of the Big Apple that is).

Scarboro Foreign Mission Society

Be Free!

To share in Christ's action in the world today

- by announcing the good news of the dignity and equality of all people
- by participating in dialogue with foreign religions and cultures
- by experiencing Christian community

Men wishing to prepare for the missionary priesthood and qualified men, women and married couples interested in mission service in the Far East, Latin America and the Caribbean are invited to join our training program.

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Scarboro Foreign Mission Society
2685 Kingston Rd., Scarborough, Ont. M1M 1M4

pmv

THE REACTION: TWO EXTREMES

by Alan Macdonald
Staff Reporter

Theater 1707; Saturday; The Reaction w/special guests the Quirk; two extremes of new wave rock.

Item One: The Quirk, high-school kids playing rock'n'roll revitalized by the fury and radicalization of the rock audience in England. Item one-a: Southpaw guitarist, sandy-haired, Tom Verlaine pale, cold steel sound, raw noise. Item one-b: Joey Ramoane guitarist. Item one-c: Steve Jones bassist, face rife with lower-class corruption. Item one-d: Singer uncertain of what to do with himself.

SPARLING CONCEIVES "THE COLLECTOR"

Mary Sparling, Director of the Mount Saint Vincent Art Gallery, who discounts imaginative ideas as "a dime a dozen", has a tendency to treat lightly the part she has played in the upcoming production of "The Collector". The production, a musical adaptation of the life work of the eminent folklorist, Dr. Helen Creighton, will be presented at the university March 28, 29 and 30.

It was Mrs. Sparling who, during a chance meeting with Mount student and playwright John Brown in the Toronto International Airport, suggested the portrayal of the life of Dr. Creighton as a fitting sequel to Mr. Brown's much-acclaimed 1978 production "Alexander Graham Bell."

As Mrs. Sparling pointed out, material written about and by the noted and respected Nova Scotian is abundant and easily accessible. Mrs. Sparling remembers well her first meeting with this very special lady.

In the early 1970's, Mrs. Sparling, then Curator of Education at the Nova Scotia Museum, was conducting a walking tour of the Museum when her attention was drawn several times to a very bright lady who contributed several interesting and appropriate comments and who periodically rested on a shooting-stick. She has worked with Dr. Creighton on several programs since that time, one such program being a performance lecture given by Dr. Creighton about her collection of Nova Scotian folksongs, called "Nova Scotia—Some Past Perspectives and Present Possibilities".

The latest collaborative effort between Mary Sparling and Dr. Creighton featured Peter Barss and his photographic collection entitled "Images of Lunenburg County", of which the Gallery still has a videotape. Dr. Creighton wrote the introduction to the book which evolved.

Mrs. Sparling recalls with pleasure her contacts with Dr. Creighton, who could always be depended upon as a

Neat, off-the-record versions of Sex Pistols, Ramoanes, Clash, and "Roxy Roller" was a no-no; band conference onstage, no originals. Johnny Rotten was asked what he wanted the music scene in England to be like. "We want more bands like us," he sneered. Later, exasperated and sadder/older/wiser: "With our attitude, not carbon copies." Johnny Rotten didn't want to be a "star", and he wasn't; he was a myth, like Elvis was. But Johnny was like Lennon: "I don't want to be a fab, fat myth," So he isn't. The Quirk is the myth, the rock 'n' roll fantasy/legend, worrying

reliable point of reference in the portrayal of Nova Scotia's past, and who has the ability to retain all past collaborators as good friends. "The Collector" promises to be due tribute to this illustrious Nova Scotian.

Halifax because "it's dead", continuing the adolescent pose that has reared its ugly head since they stopped sending them off to wars; what to do with oneself ("but sing in a rock 'n' roll band" said Jagger) But is it Art? The Center for Art Tapes says yes. The musicians sneer. Two informed opinions, cancelling themselves out. What does it sound like? Distressingly like the rock that sells out stadia all across the land, but the message is different, but you couldn't hear the words so what was the message? Hint: Neil Young is like Dostoevsky in the sense that he provides no answers, only the right questions, because you can lead the horse to water . . . The Quirk, like variety, is the spice of life. Maybe they'll think about it.

Item two: The Reaction; professionals and artists, they taped a record of this engagement to examine later; self-conscious of the niceties of presentation, and already a regional phenomenon in Newfoundland. Item two-a:

Reaction guitarist, Fender Stratocaster Sunburst, an artefact on his square podium down to the geometric pattern of his shirt; not a move did he make, except to brutalize the strings of the guitar that Jimi Hendrix made into the prime instrument for electronic experimentation. Item two-b: Bassist and singer, leopard spot, animal, accepting the theatricality of his position, spritely comment, windmill arm. As mobile and black/white design of violence as Guitarist was detached and color-coded in his organization. Apollo & Dionysius? Item two-c: The Singing Light Man (or was it the Light-Operating Backup Singer?) Businesslike and professional in dark three-piece, red tie, chagrin at having to spoil his ensemble when he took off his jacket in the heat of the performance, and last but not least, drummer. Good, Bite, crack, blue wave on white sleeveless tee shirt; Functional. Their revolt into style has been achieved. The Sound? Alas, Guitarist,

like the Quirk's, buried in the music, too bad—Rock, Rock, Rock the Jam, the Clash, the Kinks, The Records + Originals! And the Myth lives on, even here, where the lights are so professional and Angie was so dramatic and musically read (they can even play!) because somewhere Phoebus the Guitarist broke into the beginning of the Stones classic distillation of it, all beat and 1 phrase . . . "I CAN'T GET NO-" It's still there, underneath the conscious visuals and the declaration at the first: "We are the New Wave" among the droning progressings, where are the words—buried, buried, buried, the medium is the message, after all, when you're driving in your car, and the man comes on the radio, and he's telling you more and more, some useless information, trying to ignite your imagination, what is it you can't get that was the myth and the message of it all that sprang from the catharsis of Blues?

Satisfaction, that's what.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

ENTERTAINMENT EVENTS

SUNDAY NIGHT MOVIE SERIES

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

REDFORD/HOFFMAN
"ALL THE PRESIDENT'S MEN"



March 16 8:15 pm
Seton Auditorium
Students \$1.00 Other \$1.50



SANDY GREENBERG
- AND -
MARC LULHAM

An Assortment of:
Folksongs, Blues, Bluegrass
and Instrumentals

Wed
March 19

Rosaria Cafeteria
9pm - 1am

Wet \$2:00

Advance tickets available
March 17, Student Council
Office, Rosaria Hall.

AUD/0 March 12
9pm - 1am
Rosaria
Cafeteria
Wet
1.75 **PLUS**

SHAMROCK SHENANIGANS

Theme—"Shamrock Shenanigans"

EVENTS:

Wednesday, March 12

Eire's Irish Dinner—Pot luck.
Bring a friend. Rosaria Cafeteria 6:00 p.m.

Topic—"The Role of the Home Economist in the 80's"
Speakers include: Ms. Stanley

—Director Nutrition Services,
N.S. Department Health and Welfare.

Ms. Anne Merry—Consumer Service Bureau

Ms. Judy Lake—Clothing and Textiles, a local family studies teacher.

Friday, March 14

"Fashion in the Round"
Fashion Show sponsored by Simpsons

8:00 p.m. Seton Academic Center

\$3.50 per person

Saturday, March 15

Spring Ball and Buffet dinner
Band—"TRACK"

Rosaria Cafeteria 9 - 1

Tickets \$15.00 available at
MSVU Student Store or at door.

DOWNTOWN UPDATE

SLUMBER PARTY*

4 HORROR MOVIES 9 p.m. - 5 a.m.

DRACULA

FRANKENSTEIN

PSYCHO

THE INVISIBLE MAN

\$2.00 \$1.50 after 1 a.m.

*females only

ST. PATRICK'S DAY SQUARE DANCE

Monday, March 17th: The luck of the Irish is with you: Mr. LeBlanc has been called back to run another fun-filled evening of square dancing. And don't worry if you don't know how to square dance, because they teach you on the spot. Refreshments! A guaranteed good time for all! ROSARIA CAFETERIA 7:45 p.m. Free admission. (Lunch \$1.50, served at 10:30 p.m.)

Hope 'you all' will come out and join in the fun.

College of Cape Breton

March 10-March 16—Ninth Annual Festival of Plays—This year's festival not only marks the opening of the new College Playhouse, but also features 15 plays, some of which are original works. Evelyn Garbary, Director of Wolfville's Mermaid Theatre and Lionel Lawrence, Chairman of the Dalhousie University Theatre Department, will be adjudicating the performances.

Mount Saint Vincent

March 19—Sandy Greenberg and Marc Lulham—two accomplished singers-songwriters, team up to perform at the Rosaria Cafeteria. Students \$2.00.

Theatre Arts Guild—Pond Playhouse

March 14, 8:00 p.m.—Acting Workshop—Ted Bairstow, resource coordinator for the Nova Scotia Drama League will be conducting the sessions. For further information, call 823-2369.

NEPTUNE TICKETS ON SALE!

for the play
"Butterflies are Free"

running March 28 - April 20

WHEN? TIME? WHERE?

Wed. March 19
and
Tues. Mar. 25

Thurs. Mar. 20
and
Wed., Mar. 26

11:00
to
12:15

Seton 2nd floor

Rosaria Cafeteria

St. Mary's

March 12-March 16, 8:00 p.m.—Pygmalion—George Bernard Shaw's noteworthy play, directed by Stephen Ward, will be presented in St. Mary's gymnasium. Students \$1.50.

Stages

March 13-April 15—Back to Berlin—a lively entertaining musical, written by

Sandy Moore and Paul Ledoux, starring well-known singer-entertainer, Helen Goodwin.

Rebecca Cohn

March 17, 8:30 p.m.—New Orleans Ragtime Orchestra—a seven member group which combines classic rag numbers with waltzes, blues and

cakewalks of the era. Students \$5.00/\$6.00.

Zapatas

March 17-March 31—Watts Up—an original comedy revue which takes a look at the past eighty years of broadcasting history in the Maritimes. One show nightly—7 p.m. Students \$2.00.



If you like to laugh, then you are really going to enjoy Spring Thaw, a Canadian musical revue to be presented by the above cast, March 10, 11 & 12 at the Rebecca Cohn Auditorium. This show, first produced by Mavor Moore in 1946, has enjoyed 22 successive seasons and sell-out audiences, all across Canada. Alan Gordon is in the director's chair this time round, accompanied by musical director, Joe Sealy.