



The Picaro



MOUNT SAINT VINCENT UNIVERSITY

VOLUME 6 NUMBER 10

FEBRUARY 22, 1978

Students Challenge

MPHEC EXPOSURE NEEDED

HALIFAX (CUP) — The Nova Scotia caucus of the Atlantic Federation of Students decided Saturday, Feb. 11 to challenge the Maritime Provinces' Higher Education Commission by demanding that they face students in public forums on campus. The MPHEC has invited AFS to meet with them formally while in Halifax on a speaking tour later in March.

An earlier motion to boycott the meetings was defeated. Student representatives felt that although the MPHEC had proven to be a "facade" more could be gained by questioning the commission in front of students.

Matt Adamson, Saint Mary's Student Council external vice-president, said "By exposing the MPHEC to

students AFS can show everyone what a farce this supposedly 'neutral' body has become this will be an education for students".

Last year the MPHEC asked the governments to increase subsidies to the institutions for 1977-78 by 11.5 per cent but the government decreased this figure to seven per cent. This year's recommendation of 14 per cent was cut almost in half.

Delegates to the meeting mapped out a campaign, against educational cutbacks, urging students to research cutbacks in various university departments to discover the effects on the quality of education. This research was called for at a November general meeting of AFS but had not gotten

underway.

Gene Long, Atlantic Fieldworker for the National Union of Students told delegates they must continually gather information and keep the cutbacks issue alive on campus. "As well we should pressure the administrations to take a stand on tuition hikes", he said.

The caucus voted to pay special attention to the situation at Universite de Ste Anne where they may be drastic cutbacks in the number of professors. Students there are attempting to gain representation of the university's budget committee. The small university is unique because of its bilingual nature and could greatly suffer if the administrations plans of cutting down

MT.A. JOINS

SACKVILLE (CUP) — Students at Mount Allison University voted by a narrow margin to join the Atlantic Federation of Students (AFS) in a referendum here February 14.

About 35 per cent of the campus enrolment went to the polls to approve membership in the federation with 285 voting to pay a one dollar a year membership fee and 213 voting against.

Town representative on the Mount Allison Student council, Rodger Doncaster, said that while the results indicated some scepticism over the internal workings of the organization,

the faculty of 30 are carried through.

Anne Soucy from Saint Mary's addressed the meeting about part-time students. Delegates agreed that work on student aid for the coming year should give priority to part-time students presently. Presently there is no aid for part-timers in Nova Scotia.

Chris Lavinge from the Nova Scotia College of Art and Design was elected central committee member for the province replacing Don Soucy. Paula Wedge from Mount Saint Vincent was appointed to the Student Aid Advisory Committee. Mary O'Donnell from Saint Mary's is the new student aid co-ordinator. Denise Roberge of Dalhousie replaces Marc Allain, as the new Nova Scotia caucus chair.

CONTINUING ED. TO JOIN UNION

The Continuing Education Student Association proposes to join the Student Union of Mount Saint Vincent University.

Student Assoc. proposes that a percentage of this money be returned to the association in order that it may continue to deal with the problems of



Members of the Continuing Education Students Association (left to right) and Theresa Morrison, 1st Vice-President; Florence Miller, Recording Secretary; Chris Lavigne, 2nd Vice-President; Barbara Sing, Past-President; Mary McKenzie, President and Heather Watts, Treasurer.

(Photo/Paul Zwicker)

The main objective in joining the Student Union is to give the Association a voice in issues that are of concern to Continuing Education students.

At the present time Cont.Ed. students have no representation on administrative or academic bodies, with the exception of the Continuing Education Senate Committee.

Student Union membership will mean that all part-time as well as all full-time students may seek election to student council offices or through the council gain representation on these bodies.

Student Union membership will also mean that all part-time students will pay student union dues on a graduated scale. The executive of the Cont.Ed.

its members arising out of the wide variation in terms of age, class schedules, access to services, and other commitments of work and family.

The final decision to join or not to join will be made by a majority vote of all students.

The executive of the Cont.Ed. Student Assoc. has studied the whole issue, sought the advice of the administration of the Cont.Ed. Dept., and has conferred with the executive of the Student Council. As a result the executive feels that it may best serve the needs of its members through the co-operative efforts of a united student body.

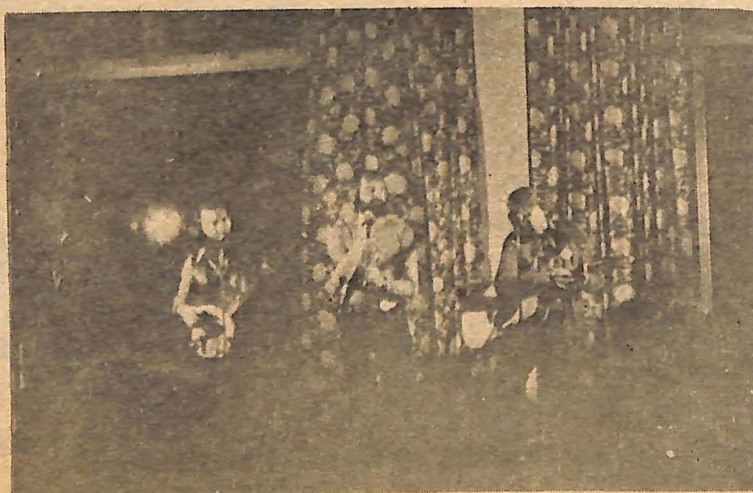
Ms. Mary MacKenzie
President
Cont.Ed. Student Association

Athletics Survey Results

The purpose of this survey was to get information to help the university plan for the future. It was taken during certain class times with the approval of the Department Chairman and Heads so that we could get negative feedback as well as positive, knowing that very few students who are uninvolved in the programs offered would come and say that they are uninterested. We could think of no other way to obtain this information. We also wanted to find out some information about the past experiences of our students and whether they are related to what is happening, or not happening on this campus.

Five hundred and forty-five students responded. Their data is being processed by the computer at this time. All of them had the opportunity to offer comments and about fifty people did so. During the next few issues of Picaro, most of these comments will be published with responses from Margaret Ellis where appropriate. If your comment does not appear it may be because, 1) you wrote it on the computer card and it therefore was not found. 2) your comment may be similar to someone else's. 3) it was personal enough to be unimportant to

See SURVEY Pg.2



Ryan's Fancy

See WINTER CARNIVAL Pg. 3

SURVEY Continued from Page 1

the rest of the student body.

Margaret Ellis is very willing to discuss any comment personally — just make an appointment to see her. Call local 152 or 148.

ATHLETIC RECREATION SURVEY

Student comments with responses from Margaret Ellis.

N.B. All student comments are unedited.

C. This university should provide physical education courses & try to participate in as many sports with other universities as possible.

A. The first suggestion would make a good topic for a debate. At present we compete in six sports with other universities and even then we have difficulty in attracting enough people willing to commit time and energy to make up teams.

* * *

C. How can anyone have any time for athletics at this institution with the amount of work we are given to do? (at least in educ.)

A. No comment.

* * *

STAFF

The picaro is a Member of CUP (Canadian University Press) and is published bi-monthly by the Mount Saint Vincent University Student Union located in Rosaria Hall, Mount Saint Vincent University, Halifax, Nova Scotia.

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Special thanks:

- i) Shelley — hope to see more of you here
 - ii) All the people who helped out on the ELECTION ISSUE
 - ii) To all who made Winter Carnival a success
 - iv) All the people who read the PICARO
 - v) The layout crew
- Th-th- thats all

Jaimie

C. This is a ridiculous questionnaire. Revise it.

A. I would be glad to debate this comment at your earliest convenience.

* * *

C. While at Dalhousie I was involved in Rowing & Fencing.

A. I don't think rowing could be easy to organize from here. However, a demand for fencing could start a program. Anyone interested for Next Year?

* * *

C. Curious to know why you never mentioned ice-hockey in your list of activities? 76/77 — Std's (girls) asked about starting a team; however, they were turned down because of lack of facilities. Yet, this year, I believe a boy's hockey team was started?

A. A boy's team was started because they went out and got enough people to make it worthwhile. I don't remember having enquiries from enough girls to investigate the possibilities. Girls who are definitely interested in hockey next year please come and see me.

* * *

C. Would like to see activity that isn't so structured as intramural competition and also instruction in how to play in some of the activities. Should also have space available for non-residence students, although I personally don't have the time to get into structured activities.

A. Unfortunately, intra-mural competition has never existed here though not from want of trying. Instruction is offered in badminton, dance, fitness, karate and in the past has been offered for tennis & yoga also but fell through for lack of demand. Never have non-residents been prevented from taking part in the space, the little that we have, is available for all.

* * *

C. Not enough free gym time and when there is, it's so crowded you can't move!

A. Check the most recent schedule, perhaps there is some free time that is less popular.

* * *

C. I participated in sports in High School on an intra-mural level only. (graduated in 1973). I always believed or thought that one had to be really good at a particular sport to play it in

university and although I played at a lot of sports, I was never really good at any of them. For this reason I never got involved in recreational activities here.

A. One does have to be quite good to play on a university team. However, activities such as badminton, yoga, karate, dance, swimming, tennis (in season) fitness, skating on the pond & bowling, all of which were offered at the beginning of the year, do not require high skill levels to be enjoyed.

* * *

C. I don't participate in many athletics other than skating or swimming, but I think that facilities should be provided for those who do, because many would benefit from this. There are many who would use them — many who like athletics but don't know where to go.

A. We are hopeful that one day, in the not too distant future, we will have some basic facilities of our own.

* * *

C. Even though I'm not particularly interested in taking part myself, as I live so far and have other opportunities, I do feel it is very important. Not included with squash & bowling, which I think would be good. Good luck!

A. Thank you for your positive comments — they seem few and far between. I have dealt with squash and bowling in another comment.

* * *

C. What about squash and bowling? The limited number of squash courts in Metro area make it an expensive sport. However CFB Squash Club would be glad to have you. Perhaps the Mount could subscribe memberships in lieu of renting courts.

A. Fifteen people signed up for bowling in September but no one showed up at the "free bowling party" at the Halifax Bowling Centre.

* * *

C. They should have beginners classes in a lot of athletics.

A. It is assumed that certain basic skills in athletics are taught within the school system. However, if sufficient demand is evident we could perhaps run some beginners classes.

* * *

C. Main reason for not participating and little interest is I am married and have a family.

Enrolled in city recreation fitness 2 hrs. per week at Northcliffe with Jean Shaw — excellent program.

A. I understand.

* * *

C. This survey should be taken in some other manner rather than wasting valuable classroom time. This survey is N/A to many — continuing ed. students, other ones, non-resident etc.

A. Using valuable classroom time was the only way of reaching all students, those interested or not. Negative information is just as important as positive information. I am not employed by the university for residence students only but for all categories of students be they part-time, non-resident, male, female or resident.

Why wouldn't continuing ed. students and older students be interested in recreational activities on campus?

* * *

C. Two main physical activities hiking and rock climbing, find that I enjoy activities which requires skill largely on an individual basis where, at times lack of skill could mean loss of life. Have spent 4 summers in Canadian Rockies hiking and climbing largely in Bugaboo area. Canoeing also fits into category, am not really aware of hiking situation in N.S.

A. Hiking is an activity that should be easy to organize here — rock climbing and canoeing a little more difficult. Would you like to help set it up?

* * *

C. Most questions on this survey are related to team participation and competition, whereas I feel that if proper accommodations were available such as a pool and adequate gym — many students such as myself would be interested in our own individual recreation program.

A. We are all hoping that our "complex" will one day be a fact and agree that such a facility will encourage a wider variety of activities. To many people competition is recreation and even when they are not officially competing strive to compete with themselves, e.g. more push-ups; better skiing techniques, etc.

* * *

C. If the Mount is so concerned about recreation then Phys. Ed should be considered a credit! from High School. It is important when scheduling these events to realize that when you have to travel a fair distance to get to the Mount that evening activities are hard to afford. Noon hour activities or morning would cut down on some expenses. Thanks.

A. I heartily endorse the philosophy of giving high school Phys Ed credit. However, I have no influence in the University's decision on such matters. We have tried noon-hour activities during the past two years but no-one comes, even when they were held in Seton. In the mornings, too few

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STATEMENTS TONED DOWN

HALIFAX (CUP) — It appears most Nova Scotia institutions will not be able to justify a tuition increase next year representatives of the Atlantic Federation of Students said following a meeting with Nova Scotia Education minister George Mitchell last week.



Education minister
George Mitchell.

Mitchell told the representatives he has spoken with three university presidents who have indicated fees will not rise at their institutions next year. He declined to name the institutions.

Mitchell revealed the funding increases for each institution and noted

most Nova Scotia universities and colleges will receive more than seven per cent. He said the institutions that received more than 12 per cent "should be able to get by quite well", and not have to increase tuition.

The minister toned down an earlier government statement that said the government will take "vigorous action" to hold down fee increases saying it was probably a poor choice of words. Instead he said the government will try to "pressure and persuade" administrators into not increasing tuition.

Meanwhile AFS declared Mitchell's "vigorous action" will not amount to much more than talk. Federation representatives said the minister was not willing to say what persuasion means in dollars and cents.

AFS lamented the minister's refusal to address the question of the effect cutbacks are having on the quality of post-secondary education, his passing the blame for decreased funding onto the federal government and the "recent economic downturn".

Mitchell pointed out the New Brunswick institutions will feel the pinch more next year since they have historically received less than the Nova Scotia or P.E.I. institutions. Next year the New Brunswick gov-

ernment will not apply an equalization arrangement, being applied in the other two provinces.

He said the government will not consider tying a fee freeze to special grants to the institutions for non-space capital and renovation costs. "The administrations," he said, "would prefer to increase fees."

"University expenditures should be properly made for the benefit of students," the minister said, but added it was difficult for government to monitor such expenditures without being accused of academic interference.

Mitchell did say he has discussed

the questions of student representation on the MPHEC, and indicated that out of three appointments to be made by the Nova Scotia Government in the near future one could be a student.

Operating grant increases for the region's institutions vary from a low of 2.5 per cent at the Maritime Forest Ranger School to a high of 13.5 per cent at Kings College University in Halifax. At Dalhousie the increase will be recommended 7.7 per cent, at St. Mary's 11 per cent, at Acadia and Mount St. Vincent respectively. All New Brunswick institutions can expect 6.7 per cent increases.



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WINTER CARNIVAL '78



WOW!!

Wow — It happened, this year's Winter Carnival was a big success. Ryan's Fancy appeared on Wednesday night to a sell out crowd of students who were all ready for a rowdy time. As always, Ryan's Fancy came through as a smash hit with everybody enjoying themselves and calling for more. The music was Ryan's Fancy at their best with songs such as "Streets of London", "Seven Old Ladies" and "Won't You Come Down to Yarmouth Town".

Mexican Hat Draw

The management and staff of the student store wish to thank everyone for their participation in the Mexican Hat Draw contest. The following are the names of the winners:

Vagean Trotman
Bryan Jones
Bob Crozier
Valerie Spinney
Mary Amadro

The winners have received their cheques for ten dollars. We hope they enjoy spending it as much as we enjoyed giving it. We like to see you down at the store and we hope we can continue supplying your needs.

Adair Stewart

Organizers found themselves, momentarily, in a state of panic as the bar ran out of beer, at only 10:30 p.m. The situation was quickly remedied when relief was brought up from the stockpile of old beer from the Entertainment Office. The only fatalities of the evening were a broken toe and a cracked rib. These occurred when a young lady slipped, in some beer, and fell off the table, on which she was dancing.

On Thursday, for all those who enjoyed drinking, there was a Brewery Tour at Moosehead Breweries in Dartmouth. All students who went on the tour enjoyed an afternoon by

See CARNIVAL Pg 10

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From Manager and Staff

APPEARANCE & TODAY'S WOMAN

On Thursday, February 2, The Mount Saint Vincent University Chapter of the Future Secretaries Association held their first seminar of 1978. The seminar was held from 1-4 p.m. in Rosaria Lounge and dealt with various aspects of appearance for the woman of today.

The first speaker was Ms. Mady Gaddie, formerly a cosmetician in Europe, who is presently the owner of a cosmetic specialty shop in the Bayers Road Shopping Centre. Ms. Gaddie gave a make-up demonstration and offered tips on skin care and special beauty problems. After her talk she passed out several make-up samples from various companies, which were much appreciated by all.

The second guest at the seminar was the Mount's own Athletic Director Margaret Ellis. Ms. Ellis gave the group many helpful hints on proper nutrition and diet. She also explained the various advantages of simple

exercise in everyday life.

Lincoln Ram Sou Da, a hairstylist from the Head Shoppe concluded the day by giving an actual demonstration of a cut and style. He commented on how today's fast world, with people constantly using blow dryers and curling irons, can damage and dry out hair. He gave many good ideas on how to take care of your hair at home and then answered several questions from the floor.

The seminar was well attended, with 125 people present. Approximately 75 FSA members came and the rest of the audience was made up of the general student body, members of the National Secretaries Association, and the public.

Refreshments and a door prize were provided by the Halifax/Dartmouth Chapter of the National Secretaries Association. Door Prizes were also provided by several merchants of the

Bayers Road Shopping Centre.

The FSA considered the seminar to be a great success. They sincerely

thank all who made it such a good day, and hope that everyone benefitted from the afternoon.



Ms. Mady Gaddie (standing) and MSVU student Tracy Flinn during a make-up demonstration at the Future Secretaries Association's first seminar this year, held February 2.

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SPEECH & DRAMA

As the name "Speech and Drama" implies, the course mainly centers around teaching, how to prepare and give speeches, and the basic steps on how to act.

In the first semester we learned how to prepare, in writing, different kinds of speeches such as: *introductory*, *informative*, *argumentative* and *demonstrative*. We also learned what the essential qualities were for giving a successful talk. The professor, Dr. Patrick O'Neil, stressed the importance of voice quality; that is the way we should speak while giving a speech. We were also told how important it is to "analyze the audience". For example, if there is a large audience the speaker should speak in a more formal way than if there was a small audience.

This semester we are learning "how to act". This does not mean that by the end of April we will all be first-rate actors. Rather, we are learning what is required of a good actor and also, several ways in which different actors convey their emotions. It is left to the individual to choose the way most applicable to him or her.

The classes are enjoyable (most of the time) because Dr. O'Neil has a unique ability for breaking the monotony of his lectures with his "cute little jokes". Furthermore, he adds a sense of vitality to the class by imitation, in action and speech, several popular actors.

One of the aims of the course is to make us lose our fear of speaking in public, and to give us confidence in our ability to capture and hold an audience's attention. This, I can promise, it will succeed in doing: Although we still feel nervous before we give our speech, this fear is as nothing when compared to the panic we felt on the first momentous occasion last semester. Furthermore, our professor assures us that the time will come when we will be looking forward to speaking in public.

I have only given a general description of the course and the professor, but I hope that this will be sufficient information to encourage people to take this course.

Ann Marie Pounder

LETTERS

To the Editor:

It is great to see an active Student Union Presidential campaign. Diane and Bob demonstrated considerable effort in their posters, speeches, etc.

One thing about the campaign disturbed me, however, it was not, in my opinion the fault of either candidate.

While walking past the Student Council Office, I noticed on the door, a very large campaign poster for one of the candidates. Directly above this, on the door, is the name of the present president, Ms. Abraham. When I glanced inside, I saw another poster for the same candidate.

I am in complete agreement with the idea that every member of the student body has the right to support the candidate of her/his choice. I do feel, however, that the members of the Student Council should in no way show their preference for either candidate. This, to my mind, is unfair to the other candidate, as many students will take it for granted that the Student Council will support the candidate, especially if the candidate has the support of the present Council president.

Our political system is not a party system, so it is not as if the party in power is supporting its next candidate for office, and it should not appear this way.

I ask the Student Council, and especially its president to consider this matter carefully in the future. Please keep your preferences private, for the sake of fairness.

I wish you would take this criticism in the right light, and realize that through this article I am not showing any personal preference to either candidate but merely broaching the principles involved here.

Name Withheld by Request

Dear Editor,

On the evening of February 15, at approximately 10:15, three students of Mount Saint Vincent University arrived at the door of "Beer and Chips"

As we are all aware the Mount has a severe shortage of times and places where we can all gather "for a beer" and many students, especially those



to be told in a rather abrupt style that although the function was not sold out they would not be permitted to enter because the policy states that "doors open at quarter to eight and close at ten for all functions beginning at 8:00 and closing at 12:00". The students inquired why this was so, considering that on several various occasions this year they had gained entrance after 10. The lady who was "running the function" replied "you were lucky"! Certainly this cannot be considered a good business policy when one realizes that these three students have been serious patrons for three years and have probably spent enough funds to finance a student's year in university, and surely we all realize how phenomenal this sum is.

This is probably as good a place as any to congratulate Susan O'Keefe and her committee for the excellent job which they have done on entertainment this year, however, this does not excuse the treatment which these girls received on Wednesday night.

living on campus, look forward to Wednesday night. If, and it is questionable, that the door should close at 10 then the policy should be changed. What do the people who work the door between 10 and 12 do that it is so urgent they couldn't sell a few more tickets. This particular beer and chips was not even sold out, and these girls were offered the opportunity to 'sneak in' which they refused as a matter of principle.

As we are all aware the Mount requires a pub and Wednesday we should be able to take advantage of beer and chips as such. Many students have night classes on Wednesday and would certainly appreciate it if they had an opportunity to return to their rooms for a brief respite before going down to Rosaria. Many people on campus have a rather irritating habit of constantly complaining about student apathy but it appears as if students are only permitted to be interested in functions on campus "between 7:45 and 10:00.

We would appreciate it if some attention was given to this matter.

Thank you,

Cathi Morrison
Debbie Roode
Sandra Mantin

To the Editor:

So You Want Participation Eh?!!

It seems that the Mount Student Council tried to get people involved in their Winter Carnival, they wonder why people don't participate, should we tell them? It was written in the Picaro that on February 9, 1978 a hockey game between the boys and the girls would be played. Monday, February 6, 1978 three girls went to sign up but no list could be found. Tuesday and Wednesday school was cancelled. On Thursday one of the girls tried to seek information by going to the Student Council Office in person and another tried by phone. We found no satisfaction in either place. The recreation department didn't know anything about it, but this isn't part of their responsibility! We then phoned Council Office, whose answer was "As far as we know the ice is still booked".

We got time off work to play hockey also. It seems as though the right hand doesn't know what the left hand is doing. When we arrived at the rink we were informed that the ice time had been cancelled. If the date for the game was already published in the Picaro, Bob Crozier, who was in charge of the hockey game should not have cancelled the game unless another paper came out so that everyone could be informed, instead of being told of the cancellation by word of mouth. As to date (February 10, 1978) there is still a sign in the Secreteria saying, Winter Carnival '78 — hockey game, February 9, 1978.

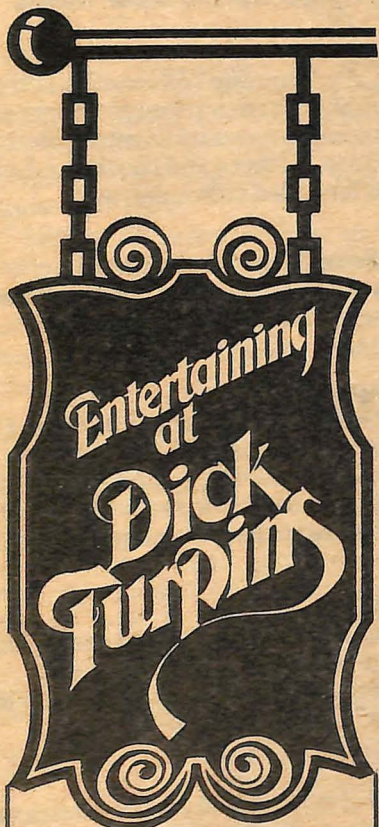
A Trio Who Tried

Editor's Note:

The previous letter was printed contrary to the editorial policy of the Picaro, however, because the writers had a legitimate complaint we felt it should. The policy of the paper is that no article should be printed unless it is signed by the writer(s). If he/she/they would like their names withheld, a request to do so is all it takes. This is not meant to discourage people from submitting letters — articles, etc., rather it is meant to keep avenues of communication open and for the purpose of gaining information or clarification, if needed, of the submission content.

Concerning the issue brought forth in the letter, the PICARO was not informed of the cancellation at the Devonshire Rink. It has been brought to our attention, that there was a hockey game, played on the afternoon of February 10th, at the Centennial Arena. We feel if this had been publicized, more spectators and participants could have enjoyed what turned out to be a good time.

To the "trio who tried", and anyone else who has experienced the same, don't be discouraged by the apparent lack of communication. If you still want to "become involved" drop into the PICARO office. There is always lots to do and we don't move from building to building without letting everyone know.



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Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

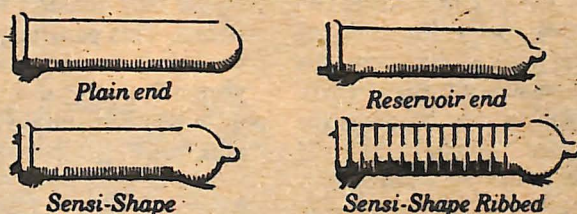
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

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FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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'Lack of Interest' Shown ~ ~ ~

OTTAWA (CUP) — "Nothing that we have done has been received with such enthusiasm by student leaders as has this questionnaire. The response has been overwhelming."

That is National Union of Students executive-secretary Dan O'Connor marvelling about the interest student council people have shown for filling out the recently issued second annual questionnaire on women in the student movement.

But according to Isa Bakker, national co-ordinator of the NUS women's committee, these same student leaders have shown a decided lack of interest in any action on women's issues.

The questionnaires, first sent out one year ago, ask student councils to say how many of their numbers are women, and whether their campus has facilities that might bring more women into student politics: a women's centre, a women's committee within the student council, a women's studies program or a women's program offered by the council.

One year later, as answers to the second questionnaire are returned to the NUS offices, there is no evidence of new programs or policies dealing with the question of women's participation.

"NUS stands behind the ideals of encouraging women to take an active role in student politics because we recognize women as competent student leaders, and that women often have a special perspective to add to discussions of student concerns," says Bev Crossman, the Saskatchewan represen-

tative on the NUS women's committee.

But last year no follow-up work was done on the questionnaire, and this year no one is certain where the questionnaire, and this year no one is certain where the questionnaire will lead NUS on the question of women in the student movement.

Bakker sees this as the main problem in trying to initiate action by the local councils. "NUS is still trying to find out where the problems lie, and then what NUS can do to bring more women into active roles in organizing students," she says.

Last year's questionnaire shows little correlation between the women's support programs and the number of women on councils. But the questionnaire has consistently shown that women who run for positions usually get elected, although few actually run.

Of the 112 women who ran for student union positions at 46 institutions last year, 107 were elected. But these represent only 26.5 per cent of those student council members. Of 60 institutions answering the questionnaire, 29 had less representation by women than this national average.

And NUS is concerned about the number of women who do seek student council positions. Bakker points out that "women are under-represented in the student movement even though one-half of the students we serve are women".

Crossman argues that it is important to have women on student councils because "often men forget women are affected by cutbacks and unemploy-

ment in a different way than themselves. We have no hope of getting those jobs that pay \$5 or \$6 per hour. We have to remember that women are still reserved for the supplemental work-force, and that women students are hit hardest by unemployment because of this".

But recognizing the need for women to participate in student unions, and in the national union (NUS has only three women on its 10-member executive), is not enough. Bakker has been critical of NUS's real commitment to women's issues for some time now.

At the last national conference in Calgary in October, Bakker pointed out the women's committee had been expected to work with almost no

resources from the organization. Although women's issues are supposed to be a national priority, nothing had been done, she said.

At that conference Bakker got support from starting a women's newsletter in NUS, but still the issue lacks a defined plan of action.

NUS has adopted various "affirmative action" programs in the past. In November 1972 NUS decided that whenever possible women would be placed on the organization's internal committees. In May 1973 a resolution calling for one-half of conference delegations to be made up of women was passed. Then, in May 1977, NUS instituted its affirmative action hiring program to equalize the number of men and women employees of the union.



FACULTY HARASSES AT U.B.C.

VANCOUVER (CUP) — Faculty members at Douglas College do harass women students, according to the head of the college's women's studies program, but she added she does not know how much.

Lillian Zimmerman says she received a complaint from a women student who was unhappy with the attitude one instructor showed toward her, but was reluctant to make a formal charge against him.

Margaret Fulton, dean of women at the University of B.C., says sexual exploitation of women is a serious concern on the UBC campus, because female students are often propositioned by male professors and teaching assistants to give sexual favours in return for good marks.

Students at Douglas College can make a written complaint against faculty members to the dean of faculty

which will result in a meeting of the dean, the instructor and the student to discuss the problem. If a grievance is justified, then measures may be taken depending on the nature of the complaint.

Refusing a proposition or lodging a complaint, however, is not always enough to solve the problem. One female science research assistant was propositioned by a male assistant, turned him down — but was afterwards so harassed at her job that she quit.

And another woman student in a similar situation said it is often difficult to prove harassment. "When your assignments start coming back all torn apart and you can't say anything right, you know there's a personal conflict there, but what can you do about it?"



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WOMEN'S UNION FIGHTS CLC AND THE BANKS

by Sue Vohanka
for Canadian University Press

It's a rare occasion indeed when less than a thousand women can get Canada's powerful banking industry to sit up and take notice and can spur the Canadian Labour Congress into action — at the same time.

But that's exactly what has happened since women in the Service, Office and Retail Workers Union of

7,000 bank branches. An overwhelming majority of them are women. And according to 1971 figures, only three per cent of women bank employees were in management or staff specialist positions, while 44 per cent of men bank employees held those positions.

MacNeill is convinced that bank employees' needs and concerns are more likely to be met by joining SORWUC than any other union.

"Our real strength, and the only

longer than one year and that officers cannot be paid more than the highest paid person in the bargaining unit. MacNeill is paid \$700 a month.

SORWUC's pride in its approach has created friction with the CLC. Although SORWUC says it welcomes the CLC's drive to organize bank workers, and hasn't ruled out affiliating with the congress, the small union wants to continue organizing working women in its own way.

And MacNeill says she's not convinced that the CLC organizing campaign will be successful. "As far as we're concerned, the CLC is a bit of a paper tiger at the moment. Nothing seems to be happening. We're still way ahead of them. And I think CLC kings of campaigns have real problems."

MacNeill was in Toronto five years ago, and worked then as a volunteer in the CLC's attempt to organize insurance company employees, most of whom were women, into the Association of Commercial and Technical Employees (ACTE), a directly chartered CLC local.

At that time, she says, "their approach was a very slick ad campaign. And they bombed. They had full-time 'professional' organizers. The major reasons for their lack of success were that the insurance companies were very careful about noting to their employees the lack of control in the union. We had to say, join and we'll change it. In effect, spend your time not only fighting the employer but also fighting within the union."

She adds that during the campaign itself "there was constant interference from the CLC," with organizational tactics and even the content of particular leaflets.

One of the main reasons SORWUC wants to remain independent is to avoid that kind of control from outside its own membership. But MacNeill says the union would consider affiliating with the CLC if it could retain its constitution and continue organizing work places where women are in the majority.

way the banks will be organized, is our membership," she says. "The way you get a union in the banking industry is by having bank workers sign up one another — organize themselves, run the union and control the negotiations. And the only way you get a good contract is by having the whole membership behind it."

MacNeill says the union is continually told that "the key to getting a union in the banks is having professionals behind it. That, as far as we are concerned, is absolute B.S. in big letters. It really takes advantage of women's fears and insecurities that they can't do it themselves."

Since SORWUC was created in 1972, it has shown that women can organize themselves. The union won its first certification in 1973 in a small legal office, and since then has signed up workers in 20 day-care centres, social service agencies, offices, restaurants and neighbourhood pubs.

Some of the significant clauses won in those first contracts include: full pay for maternity leave, two weeks paternity leave with pay, employer contributions to employees' day care costs; seniority provisions and grievance procedures; longer lunch breaks once a month for union meetings, and "personal rights" clauses which prevent employers from asking employees to perform personal services such as fetching coffee and running errands.

MacNeill says the union runs mainly on volunteer help from women workers; she is one of only two paid employees. The union's constitution ensures that all positions in the union are elected, that no official can serve

The CLC would prefer that the United Bank Workers section of SORWUC participate in the national organizing campaign, by affiliating with the congress.

But at a Jan. 29 UBW convention in Vancouver, the bank workers organized by SORWUC turned down affiliation with the congress unless it is willing to talk about SORWUC affiliating in the same way and with the same status as other national unions.

And there's one of the catches. As long as SORWUC's bank workers remain independent of the CLC, they won't be getting any share of the \$1 million earmarked for the CLC's organizing campaign.

The small union needs the money. MacNeill says SORWUC spent about \$22,000 in legal costs to win the federal labour relations board decision allowing banks to be organized branch by branch — a bill that's being financed by contributions from CLC affiliates, mainly in B.C.

And more money will be needed to defend that labour board ruling against an appeal by the Royal Bank, scheduled to be heard in March. So far the CLC hasn't contributed any money to that defence, and it looks like they won't unless SORWUC agrees to organize according to the CLC's game plan.

"We're going to be fighting to uphold that branch by branch decision," says MacNeill. "We still think it's really important because the branch is the bargaining unit. We want to defend that decision for other provinces and for the CLC. But it's ironic. Here we are at this point, defending it primarily for them."

The irony is that members attending the UBW's Jan. 29 convention voted to stop applying branch by branch and apply for the province as a bargaining unit.

That decision means the union will concentrate its efforts on organizing all the bank workers in individual banks in the province. In B.C., the union is automatically certified if it can sign up 51 per cent of the workers in a bargaining unit; if it signs 35 per cent, a secret ballot is held to decide whether the union has a majority of support.

In the meantime, SORWUC will continue to negotiate contracts at the branches which have already been certified. In a referendum ballot, members voted to press for a starting monthly salary of \$1,140, based on a budget bank workers compiled to reflect costs for a working woman with one child (bank workers now earn an average starting monthly salary of about \$600).

Other demands include four weeks' vacation after one year, benefits for part-time workers, grievance procedures and strong seniority provisions — which union members hope will improve the advancement of women and help eliminate sex discrimination in promotions.

MacNeill says the union is now concentrating on province-wide organizing rather than organizing individual branches in an effort to get better contracts for union members.

"We've always known that in order to have decent bargaining power, we have to sign up a majority of bank workers in a province. We'll still be negotiating; our goal is to add to that negotiating table the whole of B.C."

The change in tactics is also a response to the pressure banks have

been putting on employees to prevent them organizing. "What's happened here is banks have been freezing wages and benefits for certified union branches, which is putting a lot of pressure on us," says MacNeill.

"And the biggest obstacle right now is the banks have been trying to tell their employees to wait for the first contracts. Of course, union branches

the affiliates are the major presence in a town or an area, or in remote areas, or where they feel the climate is appropriate, says Singler. She adds that the purpose of having affiliates organize bank workers is that "it's a massive job... It's the labour movement working in concert and consolidating its resources to assist an unorganized group."

Saskatchewan. In Saskatoon, after a local SORWUC organizing committee was approached by employees at one bank branch, the United Steelworkers (one of the CLC-affiliates represented on the organizing committee) moved in and signed them up instead.

Singler said the CLC drive will use varying tactics to organize bank workers, depending on "whatever is appropriate at the time".

She also disputed SORWUC's view that to affiliate with the CLC by becoming a directly chartered local would cost the small union its autonomy.

She says that in the future, when they are organized, bank workers can go through a series of procedures to become more independent. They can also go through procedures to press for internal change in the union, she says.

"Those things are changing all the time. I really don't think it's fair to level that criticism."

And she brushed aside criticisms of the way the congress has tried to organize in the past, as when it tried to organize insurance workers into ACTE. "One of the biggest factors was that insurance company employees weren't ready to be organized in any meaningful manner," she said of that drive.

Bank workers are fortunate they didn't have to wait until the CLC perceived their "readiness" before organizing took place. They might have waited a long time, if a gutsy union like SORWUC hadn't sprung up and made it quite clear that bank workers are not only "ready to be organized" but are quite capable of accomplishing by themselves nearly all the organization that has happened so far.

It's not yet clear which approach will prove to be the most effective in organizing bank workers, or what sort of union will best serve their concerns. But the CLC's self-righteous attitude that only it knows what is best for bank workers is holding back money from SORWUC — money that could help keep the union in the battle against the banking industry.

And the victims will be those same bank workers the CLC says it's prepared to spend \$1 million to organize.



Canada (SORWUC) began organizing bank workers in 1976.

The 850-member Vancouver-based union has won certifications at 24 bank branches and has applications pending at two more. In order to get that far, SORWUC had to gain a landmark decision last June from the Canada Labour Relations Board allowing bank workers to be organized into bargaining units at individual bank branches rather than nationally, with all branches of a bank in a single unit.

Heather MacNeill, office co-ordinator of SORWUC's United Bank Workers section, attributes the small, independent union's success to its commitment to organizing unorganized women, to maintaining democracy and local control and to equality for women.

But SORWUC is pitted against the huge resources and well-practised anti-union tactics of the banking industry, which has already launched an appeal against the labour board decision. The industry is also waging a campaign favouring branches which steer clear of the union and pressuring employees in branches where organizing work is going on.

And the union is facing competition from the CLC, which has put together a bank employees' organizing committee comprising the most senior officials of the country's largest unions, hired a national co-ordinator and staff to spearhead a national organizing drive and placed a \$1 million white collar organizing fund at their disposal.

At the focus of all the attention are the 145,000 bank workers in Canada's



However, according to CLC spokespersons, if SORWUC were to join the CLC, it would have to merge with another union or become a direct local of the CLC in order to avoid jurisdictional problems.



are going to get peanuts, unless we get more bank workers."

MacNeill says another benefit of organizing province-wide is that it permits more anonymity for union members, and takes off some of the pressure employers apply when they are aware organizing is going on in their branch.

But the bank workers' decision to switch their focus to province-wide organizing has drawn stinging criticism from the CLC's Laraine Singler, national co-ordinator of the congress' organizing drive. She says any application for a province as a bargaining unit may wreak havoc with the labour relations board decision that individual branches can be bargaining units.

"It's really playing into the hands of the banks," she claims. "I'm disappointed to see that announcement. I think it's very short-sighted to tamper with that decision of the board. I think it's very foolish and short-sighted to go to a board that's made a progressive decision and in effect say, you erred."

Singler says she thinks organizing on a province-wide basis will make organizing more difficult. She admits that organizing branch by branch will make "negotiations a thousand times more difficult," but adds: "You don't get to the negotiating stage if you don't get organized. The organizing is the first step. I think we can take on the negotiating problems as we come to them."

Singler said people from all areas of the country have expressed interest in the CLC's organizing drive. "It's not sort of a one-shot deal. It's a long-term project the congress is looking at."

As well as directing the national organizing work that will join bank workers to the CLC, Singler will co-ordinate the organizing efforts of CLC affiliates.

Affiliated unions will organize bank workers into their own unions where



CARNIVAL '78 CON'D



Ryan's Fancy- Cafeteria should have had a sign up
' Warning, Tables Slippery when Wet '

seeing a movie of how beer is made, drinking refreshments and singing songs of the night before. Things got a bit rowdy when a leg fell off one of the tables — but no problem, the table soon recovered.



Ryan's Fancy- "Sorry,
we are all out of beer."

Then it was back to the Mount to see the movie "The Deep" which was enjoyed by all. The turnout for the movie was about 75 people, many of them were struggling to stay awake during the movie — I guess they couldn't take all the excitement from the afternoon.

Chalice played to large student turnout on Friday night. The crowd was responsive and the music loud as the band played their way through the more standard numbers as well as some of their original tunes.

Downstairs people enjoyed themselves winning and losing hundreds of dollars at the Casino. This was the setting for a daring robbery, which took place during the evening. It was estimated that someone walked away with close to \$1,000.00. Fortunately, it was all play money. A witness to the crime said the culprit was identified as wearing a Mickey Mouse T-Shirt and had a strong English accent.

There were four lucky winners announced on Friday night from the Winter Carnival Lottery. First prize — dinner for 2 at Marios was L. Dobson, second prize — a visit to the Golden Clipper, Stewart Dicks; third prize —



Las Vegas Night- Spending all that hard earned money.



Chalice- Dancing the night away.

bottle of cheer was received by Cathy Fielding and fourth prize of a Booby prize was Paula Dunn — Congratulations to all!

Saturday noon, in the Rosaria Mall parking lot, was the scene of a Car Rally Pub Crawl. The air was full of excitement as the nine cars pulled out of the lot at three minute intervals, on their way to six pubs where the drinkers went into action. As the cars returned one by one even more energy and excitement was generated. As to who won! — There were two prize winning cars. First Cheryl Van Versevelo and drinkers Heather Dunford and Ann Blandford. Second place was awarded to driver Mitch McIntyre, navigator, Mike Roberts and drinkers Annette Wanke and Nancy Wanke.

Science Society sponsored the Valentine Dance on Saturday night. Then turnout was small for this formal. The cafeteria was nearly decorated and cold cuts were served. Due to a double booking by the band Griffen, they had to cancel and sent a back-up band, Horizon.

Sunday was "Day in the Snow" and the judging of snow sculptures. Congratulations go out to Randy Hunter and Carol Miles who won the Snow Sculpture contest with their entry of the Hippomountainus. Special mention also goes out to FSA for their design of a typewriter called Frozen Fingers. Students enjoyed sliding on the hill and a hearty special supper in the Cafeteria.

The pace of Winter Carnival was slowed down on Sunday night with a Coffee House opened to all students — for all those who came out it was an enjoyable evening. Entertainment was provided by a group of students from SMU organized by Denise Arsenault.

The Winter Carnival Committee have had great fun organizing this year's Carnival. It has taken a lot of time to make the Carnival a great success. We have appreciated all the encouragement and support from those who worked for us and from those who entered the different events and all those who attended.



"What do you mean we're not allowed on tables"



"Its over? Gee I was just getting ready for a party"



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JOCASTA'S DREAM

by Agnes MacNeil

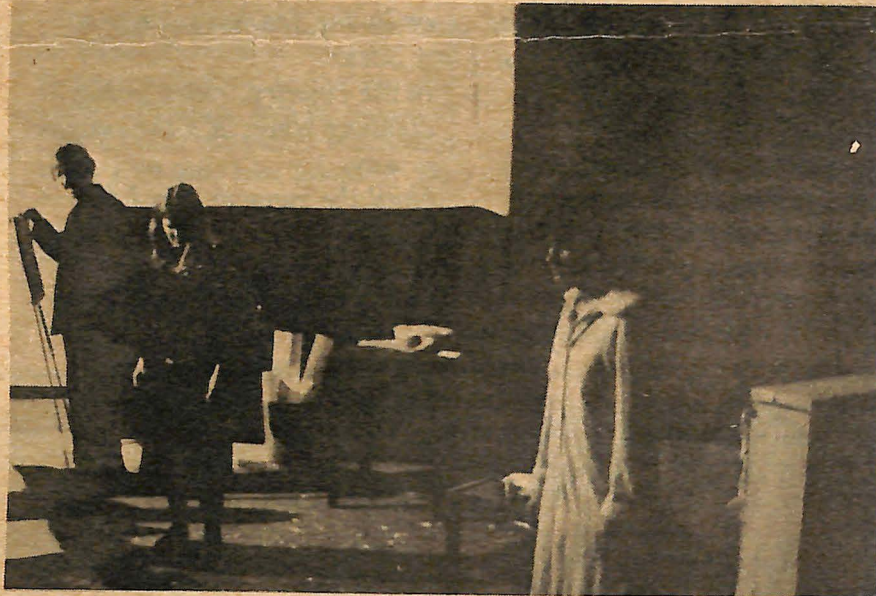
A play entitled "Jocasta's Dream" was held on FEBRUARY —TH AND &TH IN Seton Academic Center. The difference about this play was that it was both created and performed by students here at the Mount. The author is Marci Lin Melvin, who also acted in it together with Brian Denison and Chris Nicholson. The props, costumes, effects, etc., were also done by students here. It was good to see students participating, both in presenting and attending the play, and this voluntary effort on the part of those putting the production on should be commended.

The play is essentially a psychological drama of an artist, and how his selfishness destroyed both his wife and his daughter as well as his career. He (David) is played by Brian Denison while Marci Lin Melvin portrays his wife Jo. The stage was arranged so as to give the effect of an invisible barrier dividing the stage in two. Jocasta, played by Chris Nicholson, is on one side. She is able to view the action between David and Jo, her former self, while they are not aware of her. Jocasta's dream is really a reliving of her memories showing us how she changed from a young, simplistic, rather naive girl to the lone, disillusioned woman presented to us as the Jocasta of today.

Her story begins with her love for David, an aspiring young artist with great hopes for his future. Even as they plan their forthcoming marriage, her troubles begin to emerge. It appears that David's first love is, and always will be his art. Jo may be his "sunshine" and the inspiration for his art, but as he realizes that he has made a commitment in marrying her and therefore has certain obligations that he must fulfill, she becomes nothing but a source of annoyance and a

distraction to his work. Jo is in love, and although she becomes gradually disillusioned with David, her love is such that she cannot leave him, or at least leave him permanently. We watch as she works to support her husband, and tries to manage her household. Her faith in David's talent,

waited for David to achieve was just beginning to be realized, but because of his blind selfishness, his love to create indirectly killed his only son, and destroyed not only his wife, but his dreams of a brilliant future with the backing of a loving wife, and the son he had just come to accept.



Brian Denison, Marci Lin Melvin and Chris Nicholson "Jocasta's Dream", written by Marci Lin Melvin, was performed Feb. 8 and 9 in the Seton Academic Center. The play was produced solely by MSVU students and enjoyed good audiences at both performances.

and in David himself, begins to fade. Meanwhile Jocasta fills in the background for the audience, differentiating between the true feelings of the other two characters and the appearances which they present. From her present position, Jocasta is able to look

back and see both herself, and her husband for what they really were. David is shown in his true light when Jo becomes pregnant, and he refuses to accept any responsibility for it. By herself, Jo supports the three of them, resorting to tranquilizers, "yellow submarines", to take her away from the situation. Finally, in a daze, Jo reacts to David's continual plea to "keep that kid quiet", and promising their boy will never bother him again, she takes a knife and kills her son. Ironically, the success that Jo had



BYRD LANDS ON BROKEN WING

by Rick Jesso

Tuesday, February 14, Rebecca Cohn hosted Charlie Byrd. The once leading jazz guitarist, landed complete with a repertoire of jazz blues and classical music. I was impressed by the lack of paraphernalia. Byrd and his 2-man back-up came on stage without any elaborate intro and began to perform. However, much of the content was not his own and to some extent they performed poorly in the light of the original makers. It seemed as if Byrd was flying with a broken wing drawing from a reservoir of dead jazz licks. He picked out his own renditions of Morris Albert's "Feelings" and another contemporary tune "You Light Up my Life". It was a vain attempt to passify the audience with some popular tunes jazzed up a little. I think the attempt faltered when he had to restart "You Light up my Life". Although his performance was lacking excitement, he did play a few of his own songs which to say the

least, were not bad. I must give credit to him for this, he can play a decent guitar. He proved this with a classical solo, while some members of the audience were snoring. I admit although, classical is not what gets an audience roudy. He did do very well.

In his second set it was time to highlight the two other members of his trio. His brother, Joe Byrd gave a base solo which was passible and drummer Wayne Phillips sickened me with, I guess, a drum solo. Joe showed he could sing a little also, but seemed to be at best when he just played. Altogether they were good and bad being very inconsistent with exciting, original, imaginative material. What do you expect from a two that is paining. Personally I liked some of Byrd's material, but felt he is not a concert performer. But I must allow him one thing for certain, it beats hell out of listening to disco. Who knows, maybe if he jammed with a few more artists as back up the empty sound, his concert would fly.

The setting for the play was relatively simple, employing only a few essential props, and a black backdrop, focusing attention on the characters. The lighting was also used to focus attention, and was utilized mainly to show that the action was changing from David and Jo, to Jocasta. Marci, in addition to her writing ability, showed a flair for acting, while Chris showed a definite potential in her portrayal of the rather unbalanced Jocasta. Unfortunately, the part of David did not come off quite as realistically, perhaps because it was exaggerated to get his point, or the point of the play, across to the audience.

Taken as a whole, the play was brought off well, and credit should be given to the entire crew along with the cast for the effort and hard work they put into the production of "Jocasta's Dream". It is refreshing to see students taking an active interest and does much to put down the apathetic image many students present. This play is merely one example of the talent that can be found at Mount Saint Vincent; talent which should be developed and supported by all the members of our university.

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OPENS SOON AT A THEATRE NEAR YOU

Literary

Butterfly SKY

Let's go, my love
To the meadow
The big, honey-gold meadow
Where raspberry mice play
Pitashio harps and
Peppermint caterpillars climb
Red-striped candycanes
Under the butterfly sky.

We'll sit on a daisy
Talk of our love
Watch droplets of dew
Twinkle and stretch
Goldenrods quiver under
The east winds caress
Under the butterfly sky.
You take me to heaven
Our own special heaven
The blueberry mice join
The raspberry ones in harmony
And the chocolate cream pie
Flies over the moon
Under the butterfly sky.

Heidi Beck

I Can Not Know

GUILTS been circling
my head all morning
waiting for the crime.
To be defined
so conscience can drop
and punish the black meat out;
but all morning I haven't been
able
to conjure up a single
wrong: the vulture rides
in the fairest weather,
light and warmth
send him higher, abler.

anonymous

Memory

Everyone has experienced that
truth:
that love like a running brook,
is disregarded, taken for
granted;
but when the brook freezes
over,
then people begin to remember
how it was when it ran, and
they
want it to run again.

Summer Dreams

Winter winds, the rain and
snow
summer seems so long ago
in the sand and by the sea
on the beach, just you and me.
Climbing the mountains, over
rocks
or by the seashore, on the
docks.
In the country, rides in hay,
climbing trees, it's the only
way.
Until the summer sun I feel
I'll stay in here, the cards I'll
deal.
While others get wet in the
snow,
I'm warm inside where no
winds blow.

Bishy Laroi

A Song that Everyone Knows

Where is the love that my heart
seems to cry for?
Is it as real as they say?
Or is it a dream that's elusive
and empty;
Sought after day after day?

Doesn't it seem to you love
is a dream to you,

Tempting, but never quite
there?
Playing a part that will
shatter a heart that will
Leap at the two words, "I
care!"

Sit for a moment and tell me
your story;
Tell me if you've felt it too.
For others have been down this
road going nowhere,
And nobody knows what to do.

Mm, that's the story — I've
heard it before;
You whisper the same mellow
tale
Of walls built between us that
keep us apart,
And make our relationships
fail.

Why do we try to be more than
we are
(And some of us try to be
less!)?
Why don't we drop all our
masks and pretenses,
And get ourselves out of this
mess!

Ode to Elections

Election time is here once
more,
and once again we have the
chore
of choosing from us the poor,
hearing promises, what a bore.
Who will win? Who will lose?
Who will make us pay our
dues?
I'll cut the costs! Vote for me!
Then up goes student union
fees.
I'll promise this and then do
that.
Vote for me and I'll go to bat.
The one before me was a dope,
Please don't lose faith, with
me there's hope.
I'll lower fees, ease your mind.
I'm the best one around, that
you'll find.
I'll fight for rooms, I'll fight
for means,
I'll take care of the shady
deals.
So now students a word to
heed,
of all the posters that you
read.
You know we're all in one big
boat,
make sure you know for whom
you vote.

M. L. Leroy

THREE MINI-WINNERS

Janney Jung
Simon Fraser
University
Vancouver, B.C.

Mariette Stoop
George Brown College
Toronto, Ontario

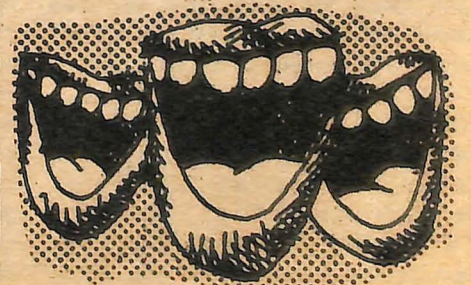
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many years of enjoyable
driving. And thanks to the
48,427 other students who
participated.

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Debra Evans
Saint John School of Nursing
Saint John, N.B.

LONG DISTANCE SWEEPSTAKES



AT THE GALLERY

SPECIAL EVENTS

Tours of the exhibit can be arranged by telephoning the gallery at 443-4450 local 160.

Special arrangements have been made for school groups, Grade 6 and up, for one-hour tours each Tuesday, Wednesday and Thursday morning at 9:30 and 10:45.

Mrs. Judy MacLean, Mrs. Judy Rutherford and Mrs. Florence Chaytor have volunteered to conduct the sessions.

Slide-Lecture series: Carol Fraser will give a 6-part lecture series (the first an introductory one) on five Expressionist artists, Van Gogh, Ensor, Munch, Soutine and Rousult (in that order) Thursday nights at 8 p.m. from February 16 - March 23. Series

tickets are \$20 (\$10 for students) or \$4 (\$2 for students) for individual lectures. Register at the gallery. These lectures are co-sponsored by the Continuing Education Department.

EXHIBITS

February 10-March 5, 1978

The Expressionist Image organized by Carol Fraser from the print and drawing collections of the National Gallery of Canada, with the support of The Canada Council. Additional works have also been loaned by The Beaverbrook Gallery, Memorial University Art Gallery, Nova Scotia Art Bank and private collectors.

Note the special hours for this exhibit only

Monday to Friday 9 a.m. - 9 p.m. daily

Saturday and Sunday 12 to 5 p.m.

FILMS

Available at all times in the upstairs gallery is a 15-minute introductory slide tape *Expressionism*, one of a series prepared by John Canaday for the Metro-politan Museum of Art.

Remember the Wednesday lunch hour Film Series at 12 and 1 p.m.

FREE parking permits available for the occasional visitor. Direct bus service between Dal SUB and MSVU.

ART, CRAFT, BAKING, HOBBY, PLANT AND TALENT SHOW

This was held January 26-February 5, 1978 for the Students, Staff and Alumnae. We had nearly 100 entrants this year, all from within our own community (no spouses). Wendy Blackwood, Director of Student

Services, chose the following people as recipients of awards. The awards were mugs made by Nova Scotian potters.

Joan Craigie, BEST PAINTING; Edith Silver, BEST IN JEWELLERY; Jenny McCorry, MOST IMAGINATION; Lucille Chubaty, BEST CROCHETING; Donna Zwiars, BEST IN WEAVING; Harris Miller, BEST HOBBY; Randy Slaunwhite-Anne Renwick, MOST DELIGHTFUL; Elizabeth Dares-Dobbie, BEST IN PHOTOGRAPHY; Joan McKinnon, BEST IN NEEDLEPOINT; Jane Keyes, BEST IN WOOL; Kathryn Lyon, BEST IN FABRIC; Valerie Gilbert, MOST UNUSUAL; George Patterson, BEST TASTE; M.S.V.U. Choir, BEST OVERALL EFFORT; Barry Wheaton, BEST IN CRAFTSMANSHIP; B.Ed. Puppet People, BEST TALENT.

WIN

A '78 FORD COURIER

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SWEEPSTAKES

ALSO

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1. To enter, complete an entry form or print your name, address and telephone number, as well as your T-shirt size (S, M, L, XL - MALE, FEMALE) on a plain piece of paper and mail to:

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Toronto, Ontario M5W 1H1

Enter as often as you wish. Be sure each entry bears sufficient postage.

2. Contest closes with entries received as of April 1, 1978.

3. There will be one grand prize consisting of a 1978 Ford Courier, including 1.6 litre engine, 4 speed, chrome bumpers, mag wheels, RWL tires, Radio, free Wheeling Package including roll bar, push bar, black out hood, and customized exterior paint job. Dealer pre-delivery inspection, license, provincial and municipal taxes (if any) are included in prize. Winner must be responsible for driver's permit and insurance. Prize must be accepted as awarded at a specific location with no substitutions. Estimated value of prize is \$5,500.00. There will be three second prizes of hang gliders each consisting of a 19 foot leading edge and 13 foot keel, cambered sail with wheels, pins and bag, together with lessons which will be available at a specific location. Estimated value of each second prize is \$550.00. There will be 25 third prizes each consisting of a Retail Merchandise Certificate good for one pair of Kodiak boots, style 3555 mens or 3556 ladies. Estimated value of each pair of boots is \$50.00. All prizes must be accepted as awarded and no substitutions will be made. Only one prize per household or family.

4. Following the close of the contest, selections will be made from among eligible entries received. Selected entrants, in order to win, must first correctly answer a time-limited, skill-testing question. Decisions of the judges are final.

5. This contest is open to all residents of Canada except employees and their immediate families of Greco Shoes Limited, its advertising agency and the independent judging organization. The odds of winning any prize will be determined by the number of entries received. This contest is subject to all Federal, Provincial and Municipal Laws.

6. EARLY BIRD BONUS: The first 200 contestants whose entries are received at the contest address will be mailed a Kodiak T-shirt in the size as indicated on their contest entry form.

7. To enter, complete an entry form or print your name, address and telephone number, as well as your T-shirt size (S, M, L, XL - MALE, FEMALE) on a plain piece of paper and mail to:

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The Original

KODIAK

WIN A '78 FORD COURIER

IN THE KODIAK SWEEPSTAKES

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STREET: _____

CITY: _____ PROV. _____ POST CODE _____

TELEPHONE NO _____

ENTER EARLY - FIRST 200 TO RECEIVE A KODIAK T-SHIRT

Circle the size and sex of your choice

T-SHIRT SIZE: S, M, L, XL - MALE - FEMALE Contest closes April 1, 1978.

IN RETROSPECT.....

An Interview with Louise Abraham
President Student Union
MSVU

The position of President of the Student Union brings with it a tremendous amount of responsibility. The frustrations are inescapable and the learning experience is a unique one. Louise Abraham has: — accepted the responsibility, met the frustrations and learned a great deal. The following is a conversation I had with Louise about her feeling after "one year in office".

Why did you initially run for office?

I liked what Jacquie Banyard and Margie Gillis had started last year. They tried to make the Student's Council a more approachable group and tried to involve more people in the activities of Council. I wanted to continue in this vein. I wanted to see changes made in the constitution and have the Council run more efficiently. With a budget of \$60,000 it is essential to take a business-like approach.

The average student may not be able to see that much has been accomplished or many changes have been made, but I think there are some significant improvements. We now have an executive assistant in the person of Mrs. Fox. This has helped create a more business-like atmosphere and has added continuity to the office. Now there is always someone to answer the phone, keep office duties under control and answer questions. This is a tremendous improvement.

Changes have been made in the Constitution and it is awaiting approval for the various bodies. I feel the changes will make the Council stronger and better able to operate. We will have more faculty representatives and the incorporation of some of the executive positions.

Entertainment is much more organized now that we have rotation of workers. The Security issue has surfaced and been dealt with.

I think we have been able to develop a better rapport with the administration

here. They have been more than willing to listen to us and this has worked both ways. For example: administration suggested to us we try to have changes made in the city transit system. We carried out the survey and now a presentation is being made to City Transit.

I also think we have matured externally. We have been active in AFS and have had a lot of input into this organization. We have supported AFS financially as well as in our attendance of conferences. I think our internal development will improve, if we can expand externally.

What expectations did you have about the position and how have these changed?

I really had no idea what was going to be involved. I knew there would be a lot of work, but I didn't know what kind of work it would be. I knew that the Security question would be an issue as it has been. I knew there would be involvement in AFS but I didn't think we (as a small university) would be able to have as much input as we did. I also didn't think AFS was as organized as it is and my perceptions in this area have changed.

How did you react when you found out most of the executive had resigned over the summer?

I was quite depressed about the prospects and it was scary! I began to wonder if I was the only one who cared about Council. I want to make it clear though, that those who resigned had legitimate reasons for doing so. I decided that I would just try to maintain Council and hope that those left would pick up the pieces. After the election in October, the positions were filled and I have been pleased with the work the new Council has done.

Did having a "New Council" inhibit the functioning of the council?

Yes. We were late in getting things going because it was November before we had a group to work with. We had a

number of new Council members who were not familiar with the mechanics of Council and it took a bit of time before things started to move smoothly.

What were some of the frustrations?

I think the biggest frustration for me was having to chair meetings. It was difficult to remain unbiased and have input into the decisions of, Councils. Secondly, the question of Mount Security was a bit of a problem. I was never against the idea of our own security, I just felt that the proposals were not organized well enough. Of course, there is the frustration that we all face when no one participates. The university is isolated from the rest of the city and the students may feel frustrated with this and the lack of males, and therefore many go elsewhere on the weekends. You can't feel good about the university if you don't feel good about ourselves.

What were some of the Achievements you have felt?

I have already mentioned the input we have made in AFS and I think this is a significant achievement. AFS is becoming a strong organization and government is listening. Sometimes they have taken action and sometimes they have just listened. Our tuition fee would have increased dramatically if it weren't for the march AFS organized last year. AFS does have lobbying power and is performing its function. The conferences and caucus meetings sponsored by the organization provide an opportunity for the universities to exchange ideas and discuss internal problems that exist.

I think we have a more business-like atmosphere and our office is more efficiently run.

I think we also have developed a fairer budget for the societies. Those societies that are actively functioning in the university have received more money. We have tried to divide the money so that more students get the benefits of the activities. We have also tried to eliminate frivolous spending.

What are the most valuable things you have learned from the experience?

I think I have learned something about running an organization effectively with people who have limited amount of time. I have learned something about arbitration — that is, weighing both sides equally before making a decision. I have had to communicate and be understood by people on different levels than myself.

What is the future of the Student Council?

Well, many of the candidates running for office have the same priorities as the last couple of executives and I think things will continue at about the same level. I would hope we would have more internal development as well as external.

What do you expect the future of the Mount to be?

I think we will see big things from the Mount in the years to come and I will be glad to say I am a graduate. We have a number of creative young women in the administration and they will be able to contribute a lot. I think the idea of university catering to women is important and has great potential. Our Continuing Education Department is a trendsetter and is playing a vital role in the community — it can't help but continue to grow.

By Elspeth McLean

SURVEY Con't from Pg 2

students are free of studies & hiring part-time instructors would be difficult.

C. Find it difficult to participate because sports are usually offered at 12 noon (I do not have a fitness break for lunch) or on Sat. which makes it difficult for people living in Halifax to commute. Would like to see it offered *after school* (before supper) 2 o'clock or 3 o'clock for example until 5.!!

A. We tried to hold fitness classes at 12:00 noon, last term, but very, very little interest was shown. No activities have ever been organized on Saturdays except for the occasional athletics tournament. The difficulties of organizing afternoon activities are (1) most students are in class, (2) hiring instructors who

work full-time in other occupations would be almost impossible. However, the gym is free during the day time, (consult the schedule) for the time best suited for your use.

C. I feel that the *none* section is very ambiguous. The question is poorly defined. If we fill in the previous criteria, are we supposed to fill in the *none* section with a yes or a no? I think the questions for *none* should be disregarded as there is confusion as to what the question is really asking.

A. I agree that some confusion existed here — my fault. However, because so many students only filled out "none" rather than "no" the "none" response has become very important.



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NEPTUNE.....

A Doll's House

Henri Ibsen once stated that 'what is, is not and what is not, is'. This enigmatic remark can be applied to the content of his play "A Doll's House". Contrary to popular belief, it is not a play about a particular marriage, or a particular woman's rights (or lack of them); it is a play about marriage and women's rights in general. Torvald Helmer symbolizes all husbands who believe that their wives are possessions whose main function in life is to entertain and amuse. Nola Helmer represents all women who have passed from their father's possession into that of their husband's. The situation is as relevant today as it was 100 years ago in Ibsen's time.

In Neptune Theatre's production of "A Doll's House", Diana Leblanc is charmingly cast as Nora, the "songbird" who leaves the nest. Ms. Leblanc portrays skillfully the evolution of Nora from the child wife to a

mature woman who announces to her astounded husband "First and foremost, I'm a human being — like you". The only scene in the production which Ms. Leblanc does not inject with her usual vitality was her "tarella" dance, which was supposedly an expression of Nora's despair and desperation. However, it was performed in a rigid manner which reminded me of a child practising dance steps.

Portraying the prig Nora married, Chuck Shamata is the perfect male chauvinist. A relative newcomer to Neptune, Shamata is excellent as the pompous, patronizing Torvald Helmer, who refers to his wife as a "squirrel" and "spend thrift". He reduces Nora to the level of a plaything — a doll — dresses her up, and makes her perform, both in public and in private. Shamata is such a conniving Helmer that it is inconceivable that

Nora could have lived eight months with the creature, let alone eight years.

Compared to the forceful performances given by Shamata and Ms. Leblanc, the minor characters serve only to prolong action. Dr. Rank was portrayed by David Renton, in his first action role of the season. Mercifully, his appearances on stage were brief; he delivered his lines in a monotone and tripped over the furniture. Daniel Buccos was cast as Krogstad the villain who holds Nora's secret. Apparently the man does not know the difference between drama and melodrama. He would have been perfect as the villain in a "Pityful Pearl Movie". A Mount student, Nancy Marshall, appeared for the first time on the Neptune stage. Although she has a pleasant voice, it was inaudible the majority of the time.

Full credit must be given to Art Penson for his set and costumes. The set was designed in such a manner that a feeling of roominess and depth was achieved, while the costumes were magnificent, especially the blue satin evening cape that David Renton flaunted.

"A Doll's House" is a play which

criticizes the roles which society imposes. Nora Helmer seems to be the perfect wife, yet she regrets this



concept of perfection and attempts to become a real person, not a puppet. Torvald appears to be a devoted husband, yet when faced with a crisis, his true feelings emerge and he denounces his wife. "A Doll's House" is a powerful play, and judging from the impact it had upon the Neptune audience, its message will not soon be forgotten.

SEXUAL CRIMES SHOULD BE CLASSIFIED AS ASSAULT

OTTAWA (CUP) — Rape represents an act of aggression rather than a sexual act and so should be rewritten into a new category of sexual offences, according to representatives of several Canadian women's groups who met in Ottawa last week.

The women met to reiterate their common stance on the laws governing rape and to express disappointment that the government has failed to respond to their position. The Law Reform Commission and the Advisory Council on the Status of Women are trying to have new legislation introduced regarding rape.

A report will be presented to Justice Minister Ron Basford next week, asking that rape be removed from the sexual offences section of the criminal code, and among other recommendations:

- that sexual assault no longer be differentiated by sex;
- that sexual assault be graded based on the degree of risk created;
- that forcible or non-consensual penetration of any orifice constitute sexual assault;
- that husbands no longer be exempt from being charged with the rape of their wives; and
- that judges no longer retain discretionary power to admit a woman's past sexual history in a rape case.

USED BOOKS IN THE BOOKSTORE

Early in April, the Bookstore will advertise the titles of books which it would purchase back from the students at 50% of the original price.

The books must be in good condition and acceptable for re-sale to other students next year. For its handling of used books, the Bookstore will add 10% to their price. It is anticipated that incoming students next fall may save up to 50% on some required texts.

The Bookstore will buy back only those titles which have been indicated as required reading for next year. A list of these titles will be displayed early in April, if you are interested in selling some used textbooks to the Bookstore, look out for the "want" list before you leave campus at the end of the term.

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MAR. 4 ~ DANCE

Cafeteria 9~1am

MAR. 8 ~ COFFEE HOUSE

Rosaria Lounge 8~12 pm

MAR. 15 ~ BEER & HIPS

Rosaria Lounge 8~12 pm

ODDS & ENDS



ACROSS

1. Lays odds
5. Bondman
9. Mr. Eban
13. To have, in France
15. Flower extract: var.
16. Relax against
17. Writer May
18. Othello's false friend
19. Kind of tidings
20. Complains constantly
22. Building wings
23. Suffix with different
24. Rain, cats and dogs
26. Protested violently
31. Private eyes

34. German river
35. Antitoxins
37. Squelched: 2 wds.
38. Pac.'s counterpart
39. Ignited
40. Botanist Gray
41. String quartet unit
44. Bristle
46. Radarscope signal
47. Audition
49. Groton and Portsmouth: hyph. wd.
51. Hullabaloo
53. Legal profession
54. Island east of Java
56. Peter Pan character: 2 wds.

62. Andy's sidekick
63. Writer Wiesel
64. Aladdin's aide
65. Full-grown
66. "— Modiste"
67. Singer John
68. Monster's loch
69. Observed
70. Actor Chaney, and others

DOWN

1. Pointed remark
2. Cry of revelry
3. Word with call or booth
4. More inane
5. Levantine ketch
6. Eskimo settlement
7. Temper tantrums
8. David and Jack

9. Where the Kasbah is
10. Copper and tin alloys: 2 wds.
11. Semitic deity
12. Conjunctions
14. Flush or blue
21. "— Well That Ends Well"
25. Harvest goddess
26. Respond to
27. Chemical compound
28. Disastrous dives: 2 wds.
29. Slippery customers
30. Helps with the dishes
32. Miss O'Grady of song
33. Takes photos
36. Aleutian island
42. Lasser and Anita
43. Possessive pronoun
45. French friar
46. Gym gear
48. Clan emblems
50. Seine sight
52. Moon valley
54. Precedes yard or storm
55. Nice friend
57. Cairo's waterfront
58. Sharp-edged
59. Within: comb
60. Jungle king
61. Camera part

