FOLIX Montana

Mount Saint Vincent Alumnae Association

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Folia Montana



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Contents

University Expansion	-	-	-	- .	-	-	2
Mount Memories	-	-	-	-	_	-	3
"Through A Looking Glass" by Barbara O'Connell, M.A.	-		-	-	-	_	4
On The Social Beat	-	-	-	-	-	-	5
Chapter Chatter	-	_	_	_	_		6

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THE COVER

... the arches of time

The present is built on the riches of past traditions, as seen through the vaulted heights of memory. And the future inevitably becomes 'today', but its events are obscured just beyond the curve of time's arched passage. To both the past and the future Mount Alumnae are instinctively bound, thus, we give you 'Folia Montana'—its title a remembrance for some, its contents news for all.

The cover design is the outstanding work of Sister Mary Christopher, B.A. '50.



—The above architect's sketch gives a graphic idea of the future look of Mount Saint Vincent College. At the left is the 11-storey residence; and below-right, the student centre, together totaling \$1,800,000. of the \$4 million program. Not sketched here is the third phase—the academic building, and a little theatre, scheduled for Architects are the Halifax firm of C. A. Fowler & Company.

UNDER CONSTRUCTION:

\$4 Million University Building Program

The whine of chain saws and rumble of bulldozers broke the secluded spring silence of the Mount campus, as construction crews moved in March 15th to begin a \$4 million building program for the university. But these are the welcome sounds of long-awaited progress that will continue until a total of four buildings are completed-a residence, a student centre, an academic wing, and a small theatre.

The construction site is "Maryvale", to the right of, and just below the present college building, better remembered as the former tennis courts and scene of holiday cook-outs.

The demands on present facilities of an ever-increasing enrolment are great, and as in every Canadian university, the 'population explosion' is being met by feverish building activity. Registration figures at Mount Saint Vincent University for 1964-1965 were up a record 20.2% over the last year, with resulting need for expansion being felt in several areas-for day students, for dining and residence accommodations, for science laboratories, and for class-

The first step is the erection of an

unimpeded view of the familiar Bedford Basin and its Halifax-Dartmouth shoreline. The residence, of prefabricated concrete is planned to accommodate approximately 135 students in private rooms, and there will be special facilities for paraplegics. For welcoming family and friends, the students will have the use of a reception area on the first floor, as well as TV lounges for students only on every second level.

With the opening of the new building in January, 1966, the total residential capacity of the college will rise to nearly 240 students, while removing the need for three small homes on campus, now housing 40 residents.

Rising alongside the residence, and connected by a passage, is the Student Centre, not scheduled for use until September '66. The exterior of this twostorey structure will be of Nova Scotia stone in a curtain-wall design. The building will serve the 'social' needs of day-students and residents alike, incorporating dining and meeting facilities. The ground floor will house student and faculty lounges, large day-student locker rooms, Book Store, seminar 11-storey residence tower, rising with an rooms, a Student Activities Room with

publishing equipment, check rooms and snack bar.

The 400-seat Dining Room-Cafeteria is the main feature of this second building. There will also be smaller, private dining rooms, with spacious kitchen areas for all.

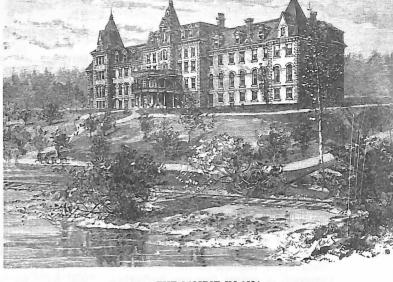
The third phase of the expansion program planned for 1968 calls for an Academic building, connected to the Student Centre by a 2-level corridor,—the upper an Art Gallery, and the lower level to consist of Faculty Offices. In the future, professors will be teaching in four theatre-classrooms and eight new lecture rooms. Completing the building complex will be a small theatre. In consideration of Nova Scotia's sometimes inclement weather, architect's plans thoughtfully include an underground subway from the south entrance of the college to the new resi-

So, with the change in seasons in Halifax, comes a change of scene at Mount St. Vincent, both with a promise of new life, as 'the Mount' continues its work dedicated to the higher education of Christian women

MOUNT

MEMORIES OF

ALICE EGAN HAGEN



THE MOUNT IN 1894

Alice Egan Hagen is a woman surrounded by beauty, much of it of her own creation, for she is painter and potter, par excellence. And Mount Saint Vincent was instrumental in the development of her distinctive talent, for it was here she came in 1882.

Now, in 1965, the changes are many, but Mrs. Hagen's memories are sharp and her mind's eye clear as she recalls for Folia Montana the early days of Mount Saint Vincent.

Born in Halifax, Mrs. Hagen lived on Edward Street, and at the age of 10 was sent to Mount Saint Vincent in preparation for her First Holy Communion. In these impressionable years, the influence of a teacher can be great, and to this day, Mrs. Hagen's "outstanding' remembrance is of a sister who taught her catechism-Sister Fidelis. It was she who "planted the good seed". But the soil that received it must have been fertile indeed, for Mrs. Hagen's home in Mahone Bay, Nova Scotia, is now, and has been for years, the Catholic parish chapel for the surrounding area. Holy Mass is celebrated there each Sunday in the second-floor, airy 'studio', where altar and pews blend with the paintings and nottery shelves that line the walls.

From Sister Fidelis' classes as well, another 'seed' was to flower, to blossom into the recognized talent of a true artist. Mrs. Hagen can still look back on her first creative effort with paint and brush-a Christmas Card for her mother, as suggested by Sister Fidelis. And the art instruction continued, from cards, to scenes of the Mount grounds, to views from the

windows of LeGras cottage with its apple tree. When this native talent became evident, and there was talk of future study, Mrs. Hagen recalls, "Papa said, 'she'll have to learn to read and write first!" Having accomplished the three R's, Mrs. Hagen returned to painting, and as she claims, "Art is a very long study, and I'm still at it!"

But art classes were not the sole occupation of Mount girls at the turn of the century, nor was Sister Fidelis the only teacher in a student's memory. Mrs. Hagen affectionally speaks daily meals, who also had charge of lessons in 'manners', as well as gouter treats . . . Sister Bagelia, the cook behind those afternoon goodies and the daily meals, who also had charge of the 'juniors' . . . Sister Baptista, best remembered for her position on bended knees constantly washing the gleaming Chapel floors . . . Sister Mary Michael of the Geology clases . . . and Sister Ludovica and her "wonderful piano instructions".

A Mount education is always wellrounded, no matter what the year, providing physical as well as intellectual excercise. For Mrs. Hagen, this took the form of "Physical Culture", conducted on the outdoor balcony, and Baseball games behind the main build-

Another type of exercise, almost unheard of or unthought of today, was the frequent treks to 'the city', following the moss-covered, one-track railway along the Basin shore, to the horse-car at Richmond. Mrs. Hagen's companions on these walks included

Dorilda Gastonguay, Miss Chisholm, and the Thompson Girls.

To jog memories still further, Mrs. Hagen has carefully written a list of "early Mount Saint Vincent girls as I remember them": Bride Murphy from Newfoundland who played the harp; Masie Riley, of the 'beautiful, musical voice', who sang Irish songs from her soul; Edna Burns, 'a very good friend': and the 'beautiful' Precourt girls.

These names recall the past, but Alice Egan Hagan lives very much in the present, and her insight acquired through the years, justifies this advice to the Alumnae: "Keep your 'single' name always, be proud of it, and let it remind you of where you originated".

The value of a visit with such a noteworthy Alumna cannot be told in a few hundred words, rather this quotation is a apt summation of Alice Egan Hagen, her life and her worktaken from an Honorary Diploma presented in May, 1940, to exemplify:

"... the triumph of science over mere craftsmanship . . . a leading authority on ceramics and a potter of the highest order. She is an artist who sees the same lovliness in a lump of Nova Scotia clay as she sees in the shade and shine of the sea ... a teacher with at teacher's vision that "Beauty is Truth"."

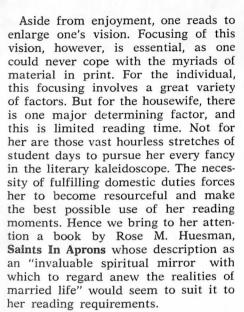
Editor's note-Mrs. Hagen is planning an exhibition of her work in her home at Mahone Bay for the late summer of 1965.

Through A

Looking Glass

Barbara O'Connell, B.Sc., '56, M.A.

Review of a book by Mrs. Rose M. Huesman, **Saints in Aprons**, The Bruce Publishing Company, 1962, 186 pages—\$3.50 . . . dedicated to married women, and enlightening to those who are not . . .



Yet some women might protest that such a book could never enlarge their vision. In explanation they may say that they do not need a "spiritual mirror" to view the realities of married life as they already see them clearly every day. To this the author would reply "not so!" because according to her, what most face each day is not a mirror but a bleak wall of respectability. So far removed are they from the realities, she says, that "they have actually come to believe that a well-kept house, a blemish free complexion, a well deodorized and beautifully clothed body constitute real virtue." And she predicts a terrible fate for those of us who would persist in viewing this wall of respectability.

When the end of our life comes, we are not likely to want to destroy the wall that has hidden us from God. Its shades and protections have become comforting to the weak blind eyes of our soul. The tragedy is that we may prefer to die on this side of its dark-

ness, for it has become the only comfort we know.

But once we have beheld the "realities" in her "spiritual mirror" very few of us will wish to adhere to the absurd restrictions of respectability.

At the outset of Saints In Aprons the

author sharpens our vision. In a precise and vital manner she exposes an illusion concerning marriage and replaces it with a reality. First, she dismisses as a romantic fancy the concept of conjugal love as the ultimate goal of marriage. Then she reveals the reality, and just as one would expect from the title of the book, sanctity is the concept which she sets up as the ultimate goal of marriage and around which she centres the first four chapters. Primarily, what she says here is that marriage and holiness are not mutually exclusive; that God intended sanctity for all. In fact she is quite emphatic in stating that this is the essence of the housewife's vocation saying "This is the sacred trust which has been given to us as Catholic wives and mothers; that we become saints and that we people heaven with saints. This is God's will and it can be done." Yet she realizes that this is not easily done. Indeed throughout the book it is this practical mixture of realism with idealism which makes it so enlightening and acceptable. So here she admits that this involves a problem which she also states quite succinctly "Holiness and sinfulness have about them the same kind of attraction for us, yet when it comes to embracing either our courage fails." And with equal zest and practicality she offers the remedy for failing courage namely grace, recommending to the housewife especially the sacrament of Confession which removes all barriers to grace and the sacrament of the Mass which she describes as the fountainhead of grace for the housewife.

Using sanctity as the focal point the

author then presents the Reality of realities. God. What she describes in the following chapter is not the Glory of His Being, although we percieve this as the undercurrent of her thought, rather His dwelling within us. Now to some of us it may come as a surprise to learn that God is so close dwelling within our souls, but the author does not allow us to linger in wonder over this mystery. Instead she is there with us "on the dark fringes of eternity" encouraging us to endure the darkness, suffering, and inner conflict which is the inward path leading to Him. And just as St. Theresa of Avila offered practical suggestions to her nuns to help them cross the metaphorical moat filled with vipers leading to the Inner Castle, so too does Mrs. Huesman offer practical suggestions and explanations of prayer, meditation, work, solitude and silence to her housewives as means of attaining their Inner Castle, sanctity.

Even the theological virtues frequently so incomprehensible to the average housewife are clarified by the author's focusing on sanctity. These she presents in the following three chapters as the powers manifested by the sanctified soul, that is, the soul in which God's dwelling has been discovered and developed. So in the simplest terminology she describes the profundities of these powers. Faith, then, is "the power whereby God's thoughts" become our thoughts and we begin to see all things in the true perspective of divine truth." The second power. Hope, is just as clearly defined by the author who says that it is the disposition of the will whereby one anticipates ultimate happiness with God, and its immediate effect is that it "enlarges the heart to find its joy only in Him." The last, Charity, is aptly applied to housewives, for Charity she says is the foundation of marriage. As she describes

(Continued on page 8)



ALUMNAE DANCE COMMITTEE—Awaiting guests at the Saraguay Club for the Alumnae Dance are committee members and their husbands. Left to right: Barbara Downie, Mr. Allan V. Downie, Patricia Hunt, and Alderman and Mrs. Louis E. Moir.

Mid-Winter Alumnae Dance

Alumnae members joined with husbands and guests for the social event of the year—a dance at the Saraguay Club, Halifax, on January 23rd.

Dinner and dancing made the hours fly away, and resulted in later comments that it was "the best event the Alumnae had ever staged". This was due to the careful planning of several active Alumnae; chiefly, Patricia Grisdale Hunt, '56, Barbara Essery Downie,

'56, and Mildred Bishop Moir, Ac. '44.

Alderman and Mrs. Lou Moir, the club members who sponsored the dance, received nearly 100 guests. The convener, Pat Hunt had arranged an informal 'Punch Party' prior to the dance, and it proved to be just the ice-breaker necessary. A full-course buffet supper was served at midnight and dancing continued 'til one a.m.

The committee can chalk up another social success for the Mount Alumnae!







"Holly Time At Home"

The festive holiday punch table, left, drew many Alumnae to the College Social Room for an evening of carolling and prizes, fittingly called, "Holly Time At Home", December 13th.

In the lower photo, convener Julie White, B.Ed. '64 enjoys the singing of Miss Katherine MacKinnon, Ac. '60, popular television entertainer, and featured guest for the evening.

The Mount Orchestra provided the background for the traditional Christmas Carols, and the decorations and refreshments committee gave their all as the Alumnae celebrated the holiday season.

Executive Installation Ceremony —

The first Installation ceremony of the President and Executive of Mount Saint Vincent Alumnae Association was held on Sunday, November 22, 1964 in the College gymnasium at 3:30 p.m.

The formal stage arrangement included the chair of authority on a small dais, flanked by golden candelabra. Seated on stage was the outgoing executive, who, in turn, descended to the gymnasium proper to lead the new officers to their places.

The Chairman, Barbara O'Connell, B.Sc. '56 commented during the ceremony, explaining the significance of the symbols the executive received. The President, Marie Martin Jones. B.A. '51 accepted a wide, gold-bordered sash in red, and the traditional gavel from Clare Murphy Correia, B.A., B.Ed. '55. Past President, who said: " . . in virtue of the authority granted me as Past President of this Association, I admit you to the Office of the President of the Mount Saint Vincent Alumnae Association, with all its rights and duties .. and charge you to assume immediately the privileges and the duties held within this honorable Trust. The Lord be with you from this time and forever." The same pattern was followed with the remaining officers.

After the new President's concluding remarks, all present attended Benediction in the College Chapel, followed by a Reception in the Social Room.

But it was not a day to honor only the new executive. During the reception, Past Presidents of the Alumnae Association were presented with a silver, engraved medal, and a corsage of carnations, tied with the dual blue ribbons of the Mount. Marie Jones awarded commemorative medals to the following: Helen Kelly Cormier, Academy '16; Clare Murphy Correia, B.Ed. '55; Mary Dence, Ex. College, '25; Muriel Donahoe Duxbury, Ex. College, '25; Mary Shannon Flemming, B.Mus. '32: Marion Haliburton, Ac. '05; Eileen Finnegan Hayes, B.Sc. Home Ec. '40; Irene McQuillan Murphy, B.A. '32; Hilda Durney MacDonald, B.Mus. '55; Marie Langan O'Malley, B.Sc.S.S. '52; Margaret MacLean Sullivan, B.Sc.S.S. '37; Mary Thompson, Ac. '23-24 and Barbara MacPherson Shea, B.A. '55.

SPRING 1965 5

CHAPTER

From Sister Magdalen-

Saint Veronica Convent 1075 Carson Avenue DORVAL, QUEBEC.

My dear fellow Alumnae,

When I took sick in December, 1963, and was removed from Amherst and my position with the Alumnae organization, I missed my contact with you very much. But now, at least, I have the opportunity to let you know what happened to me, to thank you for your most loyal cooperation, to extend to you all my very best wishes, and to say good bye as Alumnae Directress.

Time marches on and leaves in its wake tangible evidence of great progress in both our Academy and our College. Both are housed in beautiful buildings and are equipped in modern fashion. The college is bravely breaking ground for a new \$4 million building. Our Alumnae mailing list shows that our graduates are scattered far afield—and are scattering the good seed they received at the Mount. All this success on the campus and abroad makes any Alumna proud and happy. That is how I feel as I write you now.

Freely we have received from Alma Mater, and freely we will make our return of gratitude. In your efforts and Alumnae projects, I wish you great success.

Ever since I became your directress in 1949, I have remembered our Alumnae, living and dead, and your dear ones, every day at Mass; and I shall certainly continue giving you this memento. It is the very least I can do for you.

God bless you. Thank you for all you have done for me over the years, and particularly for that never-to-be forgotten trip to Rome just two years ago. And may our Alumnae Organization grow, and may you be an ever increasing source of support to our beloved "Mount".

Lovingly in Jesus, Mary & Joseph, Sister Mary Magdalen BIRTHS

To Sheila **Connolly** Crummell, Ex. College '63 and David, of 204 Gilmour St., Oromocto, New Brunswick, a SON, Paul.

On Sept. 21/64, Andrew James, 8 lbs. to Louyse **Drouin** Kennedy, B.Sc. '54 and Jim, in Montreal.

To Dr. and Mrs. Carl Dubicki, **Peggy Carroll** B.Sc. '51 a son, on Feb. 25/65 in the Toronto General Hospital.

The first child, a daughter, to Cathy **Brooks** Hill, Ex. College and Wayne, of Chateauguay, Quebec, in November 1964.

Peter Brendon Zanon, 9 lbs. 6½ oz. on August 4/64 to Carol **Hennigan** B.Sc. '58, M.Sc. '61 U.B.C., and Carl in Winchester, Massachusetts.

A son in January, to Bernadine **Power** Melanson, B.Sc. Home Ec. '45 and Gerald, in Toronto.

To Anne Connors MacEachen, B.Sc. '56 and Wilbert L. a son, on March 19/65 at Arvida General Hospital, Quebec—a brother for Ian and Ellen.

Ian Bruce Fraser on March 14/65 in Ottawa to proud parents, Lieut. Comm. and Mrs. Ian F. MacKee Johanne Zwicker B.Sc. Home Ec. '54—a brother of Christopher and Andrew.



MARRIAGES

Dorothy Annette Comeau, B.ScRT '60, to Donald Robert Smith, in Halifax, in October '64.

Sylvia Margaret Naugler, Ex. Coll. '58 to George Ian Ferguson of Port Arthur, Ont. in Canadian Martyrs Church, Halifax, Aug. 29/64, now residing in Kingston, Ont.

Mary Martin, B.Sc. Home Ec. '60 to Lieut. Russell Wolicky, on May 30/64, living in Halifax.

Zita Sanowar, B.A. '64 to Bernard Makhan, on Jan. 10/65 in San Fernando, Trinidad.

Theresa Heslin, B.A. '61 to Richard DeFelice on Aug. 22/64 in St. James, New York.

Mary Elizabeth Coolen, B.Sc. '61 B. Ed. '62, to Ronald Finlay MacNab on March 30/64, now living in Halifax.

Bonnie Joyce Weaver, B.A. '60, B.Ed. '61 to Flying Officer Raymond Lloyd at St. Catherine's Church, Hfx. on June 30/64, residing at Sydney Riv., N.S.

Sheila Maureen Bourke, Ex. Coll. '55 in Montreal, June 6/64 to Francis Edward McGinity, now in Los Angeles.

Margaret Anne Bellew, B.A. '60 B.Ed. '61 to Oliver Plunket O'Rourke in Canadian Martyrs, Halifax, July 18/64, living (?)

Anne Marie McCormack, B.A. '51 in Toronto to Laurence A. Montgomery, July 18/64, now at 38 Farnham Ave., Toronto 7.

Mary Carmel Brennan, B.ScRN '58 to William J. Funge in Jersey City on July 11/64, now living in Long Island.

Margaret Louise Bradley, B.Sc.SS '62 to Ralph Ferguson in Bathurst, New Brunswick, April 1/64.

Elaine Marion Gardner, B.Sc.SS '61 to David Fram in Halifax, June 1964.

Maureen Bliss Wayland, Ex. Coll. '57 to Lieut. Raymond Walton, RCN in Halifax, Sept. 5/64 now in Brookline, Mass., where he is doing Post Grad work at M.I.T.

Erlene Mary Johnson, Ex. Coll. '55 to Allan Wm. McInnis, Sept. 26/64, now in St. Catharines, Ontario.

Colleen Moore, Ex. Coll. '63 on Aug. 22/64 to Alan K. Connors in Halifax.

Nancy Joan Fry, B.A., B.Ed. '56 to Daniel A. MacDonald at St. Ethelreda's Church, London, England on Feb. 20/65, now in Halifax en route to the summer theatre season at Stratford, Ontario where Mr. MacDonald will be acting.

CHATTER

Patricia Anne Donnelly, Ex. Coll. '61, Junior Diploma in Education—to Cyril David Tanner on Aug. 29/64 in St. Theresa's Church, Halifax.

Editor's Note-

Rev. Edward C. MacIsaac, Chaplain at Mount Saint Vincent College offered Holy Mass for the "Brides of '64" on Sunday, January 10, the Feast of the Holy Family.



CONGRATULATIONS TO.

KAIREEN Kelley CRICHTON '43, Onaping, Ontario on the success of her daughter, Peggy, Music Festival winner for highest marks in her class, and holder of a music scholarship.

TERESA MILNE '63, on her engagement to Terence Tait, studying Law at the University of Toronto. And double plaudits to Terri, for she was voted 'favorite teacher' by a 14-year-old pupil of Grade 10 at Etobicoke Collegiate, Toronto. The following quotation appeared recently in the Toronto Daily Star . . . "The whole class likes her. She's attractive, with a fine personality . . . Her lessons are well organized, and she has no trouble keeping order . . . though this is not the easiest thing in a class of 27 girls and 9 boys."

JEAN McAuley MARSDEN '48 Pointe a Pierre, Trinidad, is current holder of the all-Trinidad Ladies' Singles and Doubles Tennis titles, winning the championship at the Tranquility Club, Port of Spain on March 23rd.

When not playing tennis, Jean is teaching catechism at Texaco's Company school where 700 pupils, half of them Catholics receive no other religious training.

Of her own admission, Jean has an "unquenchable wanderlust" and accompanies her husband on European trips-two years ago through France, Switzerland and Austria by car, and on to Italy. This May 8th they depart for a conference in North Carolina, then on to Toronto and New York. They sail from New York for the United Kingdom to visit relatives in Glasgow and family in Kent, and continue on to Spain and Portugal, including stops at Lourdes and Fatima, to return from Genoa by boat, July 1st. The ship touches at Teneriffe. Madeira and the West Indian Islands, before depositing the travelling Marsdens back home in Pointe a Pierre. Send us a postcard, Jean?

TERESE COSSITT '51 was a recent panelist on the topic, "The Lay Person Looks at Religious" in Edmonton, Alberta, speaking from the viewpoint of a single woman. She said: "It appears to me that the layman is more ready than the religious to accept the changes that the broadened scope of the activities of religious has brought about . . ."

BARBARA McPherson SHEA, '55 was elected Recording Secretary of the Halifax Council of Women at their annual meeting in March at Government House.

ELSIE **Doyle** YOUNG, Ac. 1911, of West Hartford, Conn., and president of the small but vigorous Connecticut Chapter of Mount Alumnae advised us that her son A. Preston Young, of Stauffer Chemical Company has been transferred to New York as National Sales Manager of their Victor Division. Congratulations!

And isn't it a small world?—FRAN-CES FOLEY, former Academy student was the guest of honor at a banquet given by the Stauffer Chemical Company in recognition of her 35 years of service to them. We're told that Frances, of 4400 Moorpark Way, North Hollywood, Calif., is looking forward to her new life as a lady of leisure. She certainly has earned it.

Both FOLEY sisters, FRANCES and KATHLEEN enjoyed a recent visit from their sister, Agnes McDonald of Halifax.

While we're still out California way, we are pleased to note that MARGA-RET McEVOY, Academy, recuperated nicely from a post-Christmas operation.

CLAUDIA Mersereau EARLEY, '59 is now living on Long Hill Road, Middle Haddam, Connecticut.

The MONTREAL chapter writes us that there is little news to report—but their activities for the year say differently. They included a Telephone Bridge in February, Benediction and Tea in April, and they look forward to a guest speaker, and Closing Luncheon in May and I happen to know that MARY K. McDougall HETHERING-TON '35 hosted the annual Sherry Party of the Montreal Chapter at Christmas time.

Also in Montreal is DOROTHY Green WILLS '56 conducting a busy life as wife, and mother of two, meanwhile working at the Occupational Therapy and Rehabilitation Centre.

Dorothy is active as Vice-President of the Negro Citizenship Association, which at present is publishing a quarterly magazine and initiating a job training and re-training project in cases where manpower has become obsolete with automation. She writes: "No longer do our Negro boys drop out of school with only a railroad porter's job as an objective. The successful passage of Anti-discrimination laws has gone a long way in assisting our work".

A Sister once said of Dorothy, "I pray that the Communists never get a hold on you". She now says that Sister's prayers have been answered, as "Reverend Martin Luther King got me instead".

Through A Looking Glass [CONT'D. FROM PAGE 4]

this "living flame" of the soul's abandonment in Divine love we stand transfixed by the fire of her inspiration.

And so this is Charity; the soul's participation in the love which is God; love uncreated, personal, infinite, love which, although infused into the soul by God, never becomes the soul's own. Rather having its origin in God, even while burning in the soul, leaps always back into itself, to find itself and be lost again within itself, God. This is the living flame of love, so intense that it must reach out to include all souls within its warmth. Alive and active this love cannot ever rest within itself or within ourselves, but must ever reach out to embrace and to be lost and found again within God and within all souls because they reflect His image and likeness.

But the author does not allow one to drop into a pensive mood here either, for she is again urging the housewife to develop these virtues, pointing out the obstacles and offering practical aids, for she believes that "we must cultivate virtue, not by merely wishing to be virtuous but by the active practice of all the virtues."

Members of the Toronto Chapter, MARGARET Tobin EMERY, '40 and MOIRA DESMOND are working on committees for the August meeting of the C.C.F.A.—the National Conference to be held in Toronto.

And MARGARET EMERY'S daughter, Arlene has successfully completed a teacher training course, and is now on the faculty at St. Timothy's School, Toronto, teaching music as well as academic subjects. Congratulations!

Still in 'Upper Canada'—the Ottawa Chapter has elected a new slate of officers and is meeting regularly. The chapter sends deepest regrets to MARY House TOPSHEE '31, a Past President of the Ottawa Alumnae.

Several Ottawa members are attending a series of lectures on "The Canadian Family", and discovered 6 Mount grads at one meeting—a real reunion!

ROBERTA DEVEREAUX, '63 will don mukluks and parka in September to take up a new teaching position in

And as the last three chapters slip into this mirror of sanctity, it is evident that the author has focused upon those virtues most essential to the housewife. In doing this, she performs the useful service of distinguishing the true from the false image, for she not only states what they are, but also clarifies misconceptions concerning them. Hence, purity at its highest level is the recognition of our semblance to God and is to be associated with cleanness of heart, singlemindedness or innocence but never to be confused with ignorance or abstinence from sex. Regarding continency, she emphasizes its relation with temperance and states that it is the right use of the sexual appetite and an integral part of marriage. Humility, which is identified as the secret of true sanctity, is not to be obtained by rationalization she says but by imitation and at last Our Lady is introduced as our model. Her "fiat" says the author in the course of a most devout description of the Annunciation is the highest example of human obedience to the Divine.

Although **Saints In Aprons** is essentially a serious treatment of sanctity, its author is not devoid of humour. We note this immediately in the unexpect-

ed incongruity of the title itself. Then too, there is a touch of whimsical humour in the descriptions of feminine thinking particularly in the chapter on confession where she dramatizes a woman's struggle with her conscience. However, there are no rollicking humourous moments as are to be found in Women, Words And Wisdom by Solange Hertz which also deals with the subject of the housewife's sanctification. This is inevitable though, for the purpose of the latter is mainly to amuse, whereas our author's main purpose is to instruct.

In two respects then our vision is enlarged by Mrs. Huesman's book, for it not only presents us with a very clear picture of sanctity, but also the means to attain it. Yet this is not to imply that her style is didactic, for it certainly is not. We do not feel that this author is a teacher trying to hammer lessons into our heads. On the contrary, the whole structure of her material is quite unobtrusive for she calls her chapters. reflections which she prefaces and weaves around excerpts from the Old Testament and the writing of Pope Pius XII, and then divides into convenient sections for contemplation.

Wabush, Labrador, Best of luck, Rob!
The TORONTO chapter reports their

meetings have been well attended, in spite of winter weather. The January meeting was hosted by MARION **Dauphinee** SCHNEIDER, and the spring meeting is scheduled for the home of ELIZABETH **Campbell** MCCARTHY '39 in Don Mills, Ontario.

TRAVELLING ALUMNAE. . .

MARY Sullivan JOUDREY, Ac. '25, Bedford, N.S. has just returned from a month-long trip that included visits to Montreal, Calgary and Vancouver, flights to San Francisco, Los Angeles and finally Boston. Her daughter, LORRAINE, Ac. '63, returned with her for spring recess from the Lillian Power School of Dancing, Boston.

MARION MACDONALD, '31, Alumnae Executive Secretary and your editor attended the American Alumni Council district conference in Portland, Maine in January, and met with mem-

bers of the Boston Alumnae on the way home.

OUR SYMPATHY TO-

Karen Mullane, Ex. Coll. '63, on the death of her father in Halifax: Janet MacDonald, B.A. '62, Dartmouth, her father: Mary Blackadar, Academy Graduate, her father in Halifax; Vera and Wanda Bianco, B.A. '47 and B.Sc. '47 their father; Mary Grant, B.A. '52 in Edmonton, her mother: Gladys Camp. B.A. '37, her father in Halifax: Mary House Topshee, B.Sc. '31, her husband international figure in adult education: Kathleen Delaney, Dartmouth, on the death of her mother and father: Alice Kerr, B.A. '32, her sister at Memorial Hospital. New Britain, Conn: Marguerite St. Amand, on the death of her mother.

Editor's Note: You don't have to go 'round the world to make the "Chatter" page of Folia Montana. ANY news notes will be gratefully accepted.

Halifax Salutes the Mount-

THE MAIL-STAR







HALIFAX, CANADA, THURSDAY, APRIL 1, 1965

Another Milestone At The "Mount"

MOUNT Saint Vincent University continues to expand, both in academic achievement and physical equipment. Born of faith, and sustained through many trials by the deep devotion of the Sisters of Charity, the university has gathered strength through the years. Architects have now completed the final, revised plans for a \$4 million building program.

These include designs for a residence, a student centre, an academic wing, and a small theatre. A third phase will begin to take shape in 1968.

Like all schools and colleges, the Mount is faced with an increasing enrollment, demanding enlarged facilities for living, teaching, and recreation. Registration figures for 1964-65 were up a record 20.2 per cent over the previous academic year.

Mount Saint Vincent's growth and enhanced standing, however, are not just the result of the student pressure upon schools of learning, increased grants, and better times. This school has built solidly and well through the years; and the calibre of its graduates has spread its story far. Faith and works have been an effective combination here, as elsewhere.

"The Sister of Charity is not cloistered; neither is she of the world. She stands midway between the cloistered religions and the world, uniting in her daily life action with contemplation".

Here is the dynamic motivation which builds a splendid university, and produces graduates with ideas and ideals.

"Orchids for the Alumnae"

