

# the connection



Mount Saint Vincent University, Halifax, Nova Scotia

March 2, 1987

## Women's choices theme for Mount Women's Week celebrations

"Women: The Choices We Make" is the theme of this year's International Women's Week celebrations at the Mount.

Guest speaker Susan Ormiston, co-host of CBC's 1st Edition, will kick off the week at the Women's Day Rally to be held 12:00 noon to 2:00 p.m. Monday, March 9, in Seton Academic Centre, Auditoriums B and C.

Ormiston will draw on her broadcasting experience to comment on women's roles in the media and the media's role in identifying women's issues.

Entertainment will be provided by vocalist Mary DeWolfe.

Another highlight of the week is the ecumenical World Day of Prayer Service to be held at 4:15 p.m. Wednesday, March 11, in Our Lady of

Wisdom Chapel, Evaristus Hall, with guest Jean Gordon, president of the Women's Inter-Church Council of Canada.

This is the 100th anniversary of the World Day of Prayer. While the day is meant to focus on all injustice and violence, the Women's Inter-Church Council of Canada concentrates on women's issues in the church, the home and society.

A different event will be held each evening during the week, starting at 7 p.m. in Vinnie's Pub.

Monday will be movie night, with "See You in the Funny Papers," a personal profile of Lynn Johnston, Canadian artist and creator of the comic strip For Better or For Worse.

Tuesday night is Professional Choices Night. Dr. Susan Drain and Norma Oyler will lead a discussion on "Deciding to return to school" on Wednesday.

Students will be especially interested in "How to prepare for the job interview and deal with the stress of the job search" on Thursday evening.

The week wraps up with the opening of two exhibits at the Mount Art Gallery, 8 p.m. Friday, March 13

— Paired Viewpoints: Faces of Feminism/Nova Scotia by Pamela Harris; and Diptychs, by George Steeves and Susanne MacKay.

For further information on any of the International Women's Week activities, call the Mount's student council office, 443-4450, ext. 123.

## Please help

Adsum House has scheduled its second annual book and record sale for March 19-21, 9:30 a.m. to closing time, at Scotia Square, Halifax.

Anyone with records or books to donate should drop them off at Adsum House, 2421 Brunswick Street, or send to Sr. Phyllis Giroux at the Mount Saint Vincent Motherhouse.



A rummage sale highlights the action in the Mount's next Speech and Drama department presentation "Bazaar and Rummage" to be staged on March 21, 22 and 23. Seen here rehearsing for this unusual and poignant comedy are Andrea Lamont McIntyre, Patricia G  rin, Catherine J. Burden and Cathi Wagner.

## Agoraphobics in Bazaar and Rummage

Agoraphobia is the subject of this year's Speech and Drama department presentation "Bazaar and Rummage," a two-act play by Sue Townsend, which will be staged at 8 p.m. March 20, 21 and 22, in the Multi-Purpose Room, Rosaria Centre.

Called a "poignant comedy" by the play's director and Mount faculty member, Caitlyn Colquhoun, the play deals with the fear of open and public places, and the way a group of women reacts to those fears.

In an attempt to help them overcome their phobia, which has kept them prisoners in their own homes for up to 15 years, an ex-agoraphobic volunteer and an apprentice social worker stage a rummage sale in a church basement. The preparation for the sale and the effect of this meeting with the public forms the action of the play.

The cast and crew members are all Mount students. Actresses include Andrea Lamont McIntyre, Cathi Wagner, Catherine Burden, Patricia G  rin, Helena Lourenco and Beth

Joyce. Stage manager is Peter Petrie and production manager Robert Moffat.

The British playwright was trained as a community worker, which lends a realism to the women's reactions. Her other works include the plays "Womberang," "Dayroom" and "The Ghost of Daniel Lambert," and the recently-televised story *The Secret Diary of Adrian Mole Aged 13-14*.

Tickets for Bazaar and Rummage will be \$5 adults/\$3 for students and seniors, and are available at the Mount Art Gallery or at the door.

## Student leaders

Nominations are invited for the fourth annual Alumnae-Student Union Leadership Award, to recognize outstanding leadership contributing to the quality of student life at Mount Saint Vincent University.

Any Mount student, full or part-time, in any year or program of study, (continued on page 4)

## Boots were made for walking

Strangely enough, many people are living under the delusion that lunch-time should be spent — of all things — eating.

The Mount's Athletics/Recreation Department is trying to change that with its lunch-time walk.

"It's so good for them," says Pat DeMont, Co-ordinator of the Athletics/Recreation Department. "People keep telling me how great they feel all afternoon."

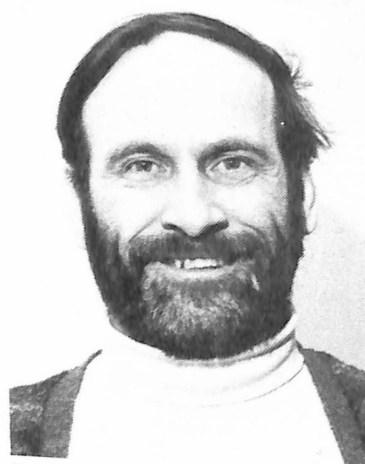
The walkers usually start from the Evaristus mailbox and circle the Motherhouse twice — a total of a mile. Some of the more ambitious jaunters make the circle four or five times.

"A lot of people find it hard to go to aerobics, shower, change and get back to work in one hour," says DeMont. "We fit the walk into 40 minutes, so there's still time left over."

DeMont recommends checking with the Athletics/Recreation Department to find out when walks are taking place. They won't even mind if you eat lunch — afterwards.



## Profile



Dr. Jacques Goulet

To Dr. Jacques Goulet, chair of the Mount's Religious Studies department, religion is not an abstract, out-of-this-world subject, but a way of life based on common sense and a warm concern for humanity.

"There's much less emphasis on ritual in religion these days," he explains, "but interest is growing in a different way. People want to discover what is of ultimate importance from within themselves. It's much more of an inner search."

A native of Quebec City, Goulet graduated from Université Laval with a BA degree, majoring in philosophy, before joining a missionary congregation in Montreal for a year.

From there he went to Holland and Scotland to study for the priesthood and was ordained in the private chapel of the 19th-century writer Sir Walter Scott, in Jedburgh, Scotland. His doctorate in theology was obtained in Rome, from the Gregorian University.

After teaching theology in Belgium and England for a couple of years, Goulet spent five years in Uganda in a parish comprising 400 square miles and 250,000 people. "It was too big," Goulet says mildly. "There were three priests, and 110 chapels in 10 centres!"

Just the same, the Africans taught him to take life more easily. They told him, "White people have all these wonderful machines to save them time, and they're always in a hurry. We have no machines and we have lots of time to spare!"

The lesson must have stuck in his mind, for Goulet always starts his classes with breathing exercises to relax the students. "Some of them say it's the best part of the class," he laughs.

The African experience had a strong influence on Goulet's own philosophy, and, after a further year teaching theology to seminarians at the National Major Seminary in Katigondo, he came to an important personal decision. "I thought they could do better without me," he says. "I felt I was being asked to impose

western Christianity on the Africans, a form of Christianity that was not really their own. For instance," he explains, "if a man had eight wives, the Church was telling him that he couldn't be a Christian unless he got rid of seven of them. To me that was totally *un-Christian*, to condemn seven women to some kind of social limbo so that their husband could be a member of the Church. For 2,000 years the Church had no difficulty allowing people to be Christians while they kept slaves — so what is so (continued on page 4)

## What's going on?

Educators for Social Responsibility, a group of professionals from Halifax/Dartmouth, will hold a workshop and idea-sharing session for those interested in peace education on March 11 at 7:30 p.m., Saint Mary's University, International Education Centre. Gwyn Dyer's film "Harder than it Looks" will also be shown.

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The Social Science Federation of Canada will hold a national conference March 12-14 in Ottawa on "University Research Centres in the Social Sciences and Humanities." Conference workshops will focus on issues such as the financial relationship between research centres and the universities, alternatives to government support of the centres and the transfer of knowledge and expertise to the wider community. For information, contact SSFC, 151 Slater St., Suite 415, Ottawa, Ont. K1P 5H3, (613) 238-6112.

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The Canadian Advanced Technology Association, in conjunction with the Department of Regional Industrial Expansion, will hold its annual conference April 14-15 in Ottawa. The theme of the conference is "Strategic Partnering" between companies. Information: CATA conference, 803-275 Slater St., Ottawa, Ont. K1P 5H9, (613) 236-6550.

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A conference at Massachusetts Institute of Technology April 10-12 will bring together academics, government and industry to discuss the establishment of a global institution focussing on space education and research. The project, called International Space University, aims eventually to establish orbital facilities for university research, including a section on the still-to-be built Space Station. For more information, contact Robert D. Richards, associate administrator, ISU Project, 1167 Kos Blvd., Mississauga, Ont. L5J 4L3, (416) 823-9239.



Welcome visitors to the Mount recently were executives from Versa Services who presented the first of four donations, totalling \$10,000, for the Tourism and Hospitality degree program. Seated are (L) Peter E. McCawley, executive vice-president, Versa Services and Dr. Donald Smith, co-ordinator, Tourism and Hospitality degree program. Standing are: John MacDonald, district manager, Versa Services; Valerie Burkimsher, the Mount's development manager and Bruce Chadwick, vice-president, Atlantic Canada, Versa Services.

## "Women in Business" conference

An estimated two-thirds of all new businesses in Canada in 1985 were started by women. For any women thinking about going into business for themselves this year, a "Women In Business" conference will be held Saturday, March 28, at Mount Saint Vincent University.

Co-sponsored by the Mount's Centre for Continuing Education and the Association of Atlantic Women Business Owners (AAWBO), the program starts with three women speaking about their own experiences as business owners.

A self-assessment exercise, "Do you have what it takes to be an entrepreneur?" will be conducted by Lois Stevenson of Acadia University's School of Business.

Afternoon panel discussions and workshops will include such topics as how to develop an idea, product or service for your business; how to make the transition from employee to employer and how to decide whether to start your own business, buy an

existing business or buy a franchise.

The conference fee of \$30 includes coffee, a light lunch and all materials. Preregistration is required, before March 20.

For further information and registration, call the Mount's Centre for Continuing Education, 443-4450, ext. 244.

## Wheelchair championships

The Canadian Wheelchair Basketball Championships will be held at the Dalplex, Halifax, April 30 to May 3.

Anyone interested in placing an advertisement in the commemorative program, buying tickets for the game or sponsoring someone else to attend the games should contact the Canadian Wheelchair Sports Association, Nova Scotia Division, at 453-2972.

## THE PEACE BEAT

The following is an edited version of a book review by James Foulks, Professor Emeritus with the Department of Pharmacology, University of British Columbia and a former president of CAUT.

In May, 1983, a number of prominent scientists from various countries were invited to meet with their Soviet counterparts in Moscow for a conference with the ambitious title "To Save the World from the Threat of Nuclear War and to Ensure Disarmament and Peace" where the major topic discussed was the environmental consequences of a nuclear war.

The contributions to this conference by several distinguished Soviet physicists, meteorologists, mathematicians and computer scientists have been published recently in an extremely attractive book which illustrates and illuminates the close parallels in the general predictions and conclusions on these issues which have been reached by both Soviet and Western scientists. Taking its cue from the widely-seen contemporaneous American television film "The Day After," this book has been given the appropriate title *The Night After*.

The volume contains a brief but searching commentary on the long-term scientific problems of resource depletion and conservation, environmental pollution and population pressure, as well as the hazards of an open-ended arms race, by Anatoli Alexandrov, the president of the U.S.S.R. Academy of Sciences.

He concludes that: "To think and act in a new way is really necessary. I think that mankind is ripe for this. It is only through co-operation among states with different social systems and levels of development that mutually acceptable solutions to all the problems facing the states and peoples of today can eventually be found. I think mankind should force its governments to proceed along this road, which is the only road worthy of man." The book also includes statements and appeals made by participants in a number of other international scientific gatherings.

This book contains a detailed overview of the nuclear winter scenario as well as arms control and disarmament issues by Yevgeni Velikhov, a nuclear physicist who is Vice-President of the Soviet Academy of Sciences. He describes the

involvement of Soviet scientists in their ongoing research in this area of investigation and summarizes their major findings to date. He also describes the composition and activities of a new public body, the Soviet Scientists Committee for the Defense of Peace Against the Nuclear Threat which emerged from the 1983 conference.

For those who have followed American scientific publications on the prospects of a nuclear winter, the subject matter presented in the *The Night After* will be familiar. But it also provides interesting insights into the moral and political attitudes of Soviet scholars toward the most crucial public issue of our time, and the steps which they consider necessary to ensure the survival of life on our planet. The evidence that this book offers of the initiatives and activities of Soviet scientists towards this end can only hearten western scholars who share the same concerns.

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*The Night After*, edited by Y. Velikhov, Mir Publishers, Moscow, 1985; distributed in Canada by Progress Books, 3rd floor, 71 Bathurst St., Toronto, Ontario M5V 2P6.

## Course selection begins early

Early courses selection for 1987-1988, will begin one month earlier this year, on March 11, to enable on-campus students to check courses with their academic advisors, and to get the best timetable schedules. This will allow students to plan ahead for part-time work, child care, car-pooling etc. A deposit of \$35 is required to begin the early course selection process.

Next year's tentative timetable and the 1987-88 calendar will be available from the Registrar after March 9.

Summer school applications and registration forms are available now from the Registrar's Office with an up-to-date list of May-June and July-August offerings.

For further details check with the Registrar's Office, Rosaria Centre, and watch for posters and pamphlets.

## DUET will video-tape convocation ceremonies

Once again, the Mount's DUET studio has agreed to professionally video-tape the spring convocation ceremonies of the Class of '87. This commitment of finances and technology can only be made if there is sufficient demand for video tapes.

The taping will be professionally produced using several cameras in different locations to ensure that there will be a full face shot of each graduating student. To avoid interruptions and distractions during the ceremony, only DUET will be permitted to operate video cameras in the auditorium.

The price of the video tapes has been held at last year's cost of \$35.00 per tape. This covers the expenses of equipment and professional staff for taping and editing, duplication, tapes, and postage. DUET will only be offering VHS copies. However, Beta tapes may be available if there is a significant demand.

Order forms must be obtained from the DUET office before April 6.



As part of a special conference for undergraduate English students the Mount's English Society and Alumnae Association hosted a candlelight coffee house recently to which all former members of the English Society and about 50 alumnae were invited. Music, poetry and a display of memorabilia were featured.

## Women's studies going through a very vulnerable period

In spite of years of hard work, research and publishing, all is not well with women's studies programs, according to University of Guelph's Dr. Marguerite Andersen.

In a recent Women's Studies lecture entitled "Reflections on the Women's Movement," Andersen emphasized the importance of women's studies in guarding feminist achievements of the past 20 years and focussing on future directions. However, she said that "backlashes" exist that shouldn't be ignored.

One concern is funding cuts, which have already affected women's literature courses at her own University of Guelph and one she fears could seriously affect academic work in the long term. Another "backlash" she warned against was lethargy — particularly among younger women. Many, she said, think that problems facing women have all been solved in the last 20 years.

"A lot of work is still to be done, both in theoretical research and

practical action," she said. "In women's studies, we must look at what we've learned, analyze the past and research and identify future issues."

She described the late 60's as the first period of real development in women's studies programs. It was, she said, a "very exciting, very creative," but "lonely" time with a small network of women scholars in the field. Efforts to establish larger networks, i.e. associations for women in colleges and universities, were ambitious, but short-lived.

While Canadian women's studies initially depended heavily on American literature and American guest speakers, this is no longer the case. In the past 10 years, many Canadian women scholars have studied and written about the history and advancement of women. As a result, there are now extensive Canadian women's studies collections available.

Andersen believes that women's studies programs are now going through a vulnerable period.

"What has been achieved could easily be annihilated," she said. For her, the Nazi regime's destruction of countless pieces of art and important writings serves as a strong reminder of how a group or movement can be eradicated.

She'd like to see a bilingual, annotated bibliography to help redefine feminist directions. She plans to produce a handbook for Canadian women; a small encyclopedia of short articles by experts in various fields.

"It's a huge field — one that needs to be supported by all disciplines," she said. "If I were to recommend one course, I'd recommend every student take a course in women's studies."



## GOULET (from page 2)

difficult about accepting polygamy when it is the custom of a country?"

In any event, Goulet decided at that point to leave the priesthood and returned to his first love, Quebec.

One year later, in July 1970, he met Dr. Catherine Wallace, then president of the Mount, who asked him to consider coming to Halifax to teach religious studies at the university.

Goulet and his English wife, Pat, whom he had met in Africa while she was working with the Volunteer Service Overseas, came, saw, and fell in love with Nova Scotia. They have been here now for 17 years.

His reason for liking the Mount so much, he says, "is because I can teach what I want the way I want it." He's also pleased with the way the Mount's feminist image is growing.

He and his wife are raising four children, "by far the biggest challenge we have ever faced!" says Goulet. When asked about his hobbies, he replies, "Reading, bridge, tennis, skiing, swimming and skating, in that order!"

## March break day camp

To help children from grades primary through six make the most of their time during school break, the Mount's Athletics/Recreation Department is offering a March Break Day Camp, March 16 to 20.

The camp will run from 9 a.m. to 4 p.m. each day with organized and co-operative games, movement education, arts and crafts, movies and outdoor activities. Off-campus trips will include a swim at Northcliffe Centre, a visit to one of Halifax's museums and a field trip with the Halifax City Recreation Department.

Fee for the week is \$45, or \$10 per day. Registration starts March 4 and enrolment is limited. Contact the Athletics/Recreation Department, 443-4450, ext. 462.

## Begin the day with prayer

Beginning every day with prayer is an ancient tradition in the Judeo-Christian community.

Following in this tradition, a Prayer Breakfast will be held at 7:30 a.m. Tuesday, March 10, at the World Trade and Convention Centre.

The keynote address will be given by Mount president, Dr. Naomi Hersom, and organizers hope members of the community will come together to commemorate International Women's Day and the U.N. International Year of Shelter for the Homeless.

Further information and reservations can be obtained by calling the Association for Women's Residential Facilities, 422-3389.

## Super sleuths on campus

Mystery weekends seem to be going great guns (and knives, and poisons, and ropes . . .) around the city these days, and the Mount community certainly hasn't escaped the excitement.

A number of staff members have been reported as participants at the Oak Island Inn monthly murder-mystery weekends, including four from the Registrar's Office alone. In fact, Registrar Diane Morris recently had a "Big Chill style 60's reunion" at her own home.

"I've been really interested in the idea for quite a while so I bought one of the do-it-yourself kits. Once we got started, we all hammed it up so much we never did solve the murder — we

forgot the murderer could lie through his teeth!"

Dr. Rudy Kafer of the psychology department says he and several others from the Mount have gathered for mystery dinner parties as well. In fact, one dinner was an Eighth-Century Tang Dynasty Chinese murder, complete with food and costumes appropriate to the theme.

No weapons and no dead bodies appear at these dinner parties — the crime has already been committed, and each person is given a role to play, gradually divulging clues to reveal the murderer's identity.

Kafer says, "It's really a great time, and it gives people a chance to do some role playing, usually in an exotic setting."

The mystery weekends, at Oak Island Inn and recently at the Lord Nelson Hotel, actually have people disappear during the course of the weekend. Presumably, they all "come back to life" again in time to go home on Sunday!

Four students from Caitlyn Colquhoun's drama class were "killed" in the Lord Nelson's weekend last month, and most class members hope to be involved in future escapades there.

Wendy Kinney, who was "poisoned" at Saturday's breakfast, said she didn't even know who had killed her — the weekend ended with no one solving the murders. "But everyone we talked to said they had a wonderful time, and they had come for the experience, not for the prize money."

She said the participants ranged from high-school students to seniors, and many came in costume as Sherlock Holmes or television's Mike Hammer.

"They got so carried away with themselves that one person actually grabbed a clue from someone's hand, read it and ate it!"

Who knows — maybe the Mount will stage its own mystery weekend sometime . . . maybe some of those bodies lying around in the hallways aren't just sleeping . . . of course, we are at a slight disadvantage — we don't have a butler!

## On the move

Professor Renate Usmiani, English department, spent the weekends of January 24 and 30 in Toronto attending meetings of the editorial boards of the Oxford Companion to Canadian Theatre (publication date — February 1988) and the World Encyclopedia of Contemporary Theatre.

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Dean Susan Clark gave a talk on prostitution at a conference on Law and Contemporary Social Issues at the University of British Columbia, January 30. On February 5 she lectured on Pornography, Prostitution and Social Policy at St. Thomas University, Fredericton, and on February 12 addressed a class at the Atlantic School of Theology on "Pornography — Implications for the Ministry."

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Dr. John Portelli, of the Education department, had an article on "Curriculum and Subject Matter" published in *Analytic Teaching* (Texas, U.S.A.), Vol. 7, No. 1, 1986.

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Sr. Sheilagh Martin, Biology department, gave a presentation entitled "Kainic acid lesions of the ventral septal area alter prostaglandin induced fever in rats" at the January meeting of the Canadian Physiological Society held in Ste. Adele, Quebec.

## LEADERS (from page 1)

is eligible. To be considered for the award the student must demonstrate activity characterized by participation, accomplishment, dedication and guidance to others.

Nomination forms are available from the Student Council Office, Rosaria Centre; or the Alumnae or Public Relations Offices, Evaristus Hall and must be returned to the Student Council Office before March 13, 1987.

## FLIP FOR LUNCH!



## SHROVE TUESDAY

Tuesday, Mar. 3 — Vinnie's Pub  
12 noon — 2 p.m.

PANCAKES handcrafted & donated by Chef Rene  
(bacon sausages, Pepsi, coffee or tea included)

All proceeds donated to the  
PEPSI CHALLENGE ANNUAL FUND DRIVE

TICKETS:  
Advance . . . \$3.00  
At door . . . \$3.50  
Students . . . \$2.50



Mount Saint Vincent University

## Host Family Association

The Host Family Association will hold its annual Mount event, a candlelight pot-luck supper, on Sunday, March 8, at 6 p.m. in the Multi-purpose Room, Rosaria Centre.

This year, a Western theme, with a square dance and caller, will replace the stage show. The event is open to all Host Family Association members, families and students.

## At the gallery

Chisel and Brush: Inuit Stonecut and Stencil Prints, is on display at the Mount Art Gallery until March 8. The exhibit shows two of the techniques of printmaking from five different Arctic print shops. These techniques originated 30 years ago in Cape Dorset when a small group, working in poorly-heated plywood buildings, experimented with the use of local materials. Both techniques require a minimum of equipment and technical training, important in the days when supplies were only brought in by ship once a year.

## the connection

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Copy should be submitted to Room 205 Evaristus Hall, 12 days prior to publication.

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