

The Picaro

MOUNT SAINT VINCENT UNIVERSITY STUDENT NEWSPAPER

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TUESDAY, FEBRUARY 15, 1983



Pictured above is the construction of the new office which is being built in the games room.

Zinck photo

Liberal Arts Career's come from

by Edwin J. Delattre

"When a resolute fellow steps up to that great bully, the world, and takes him boldly by the beard, he is often surprised to find that the beard comes off in his hand, that it was only tied on to scare off timid adventurers." (Oliver Wendell Holmes, Sr.)

American higher education generally behaves too much like a timid adventurer and not enough like a resolute fellow. This is nowhere more evident than in its acquiescence in the preposterous disparagement of education as divorced from the so-called real world. Such acquiescence amounts in practice to a tacit admission that what happens in classrooms is naïve, impractical, indifferent to the facts of life, and not so useful

as "worldly" experience. No one who subscribes to such a view deserves to be entrusted with the awesome responsibilities of classroom teaching. Because classrooms have to do with the formation of rigorous and able minds—the most real and useful of all possible movers of human affairs.

Unfortunately, this same timidity has led education to participate in the simplistic and uninformed notion of careers that is now being visited on students on a broad scale. They are actually being taught that a career is nothing more than a succession of jobs, success in which is determined by rate of promotion and rate of income. Even liberal-arts colleges, which ought to know better, are not steadfastly challenging that notion. Their failure of nerve and

leadership promotes the misconception that liberal-arts education is less adequate preparation for a career than are specific forms of job training. Nothing could be further from the truth.

We hear, of course, the pleas of spokesmen for the liberal arts that the programs are, indeed, practical, that they generate adaptable skills in students that can lead to advancement beyond entry-level

SEE LIBERAL ARTS

PAGE 6

ARCUP conference elects executive

by Beverly Jobe

Dianne Hollett is the new president of the Atlantic Region of the Canadian University Press (ARCUP), decided this weekend at the Winter ARCUP Conference held at Acadia University.

Samantha Brennan was elected Vice President, and Kevin Biggs,

Campus Plus Board Representative. Rick Jansen will replace John Tourneur as the Atlantic Field Worker. Jansen has three years experience in fieldworking.

The two and one-half day session attracted over 25 delegates representing nine Atlantic region universities, including Julie Wheelwright, Canadian Universi-

ty Press (CUP) president.

Workshops on Saturday focused on production, news writing photo-journalism, and staff recruitment. Throughout the weekend, delegates met to discuss the principles of the university press, the treatment of women and minorities in CUP papers, and the ARCUP paper network.

Games Room disappearing while offices expand

by Craig Munroe
Staff Reporter

The MSVU Games Room, located next to the information desk in Rosaria Centre, became noticeably smaller last week. The cause of this shrinkage was the building of an office in one end of the room. When completed, the office will be occupied by Anne Eade, of student services. Her present office is one of three situated in the Athletics/Recreation Department. The decision for her to change office location was one necessitated by a growing athletic department staff.

"There were only two of us in the beginning," said Pat Demont, the Mounts Athletic Coordinator. "So we didn't need the third office. Now the program is expanding. We have the nutritionist, and the people on the work project."

Since the Athletic Department now has four extra people on the staff as compared to last year, Demont said that they had no choice but to ask for more space.

June Tanner, Athletics Officer, said that they needed the extra office so that the nutritionist could counsel in private. Tanner said that weight counselling can be a very emotional thing.

Micheal Merrigan, Executive Assistant to the President at the Mount, echoed these sentiments by saying that dieting counselling should be done in an enclosed area and in private.

So the decision was made to move Eade's office out of the A/R Department, and move the nutritionist into her old office. Eade's job is not in A/R. Of course, this left the problem of relocating Anne Eade.

Merrigan said that the Games Room was only half used anyway, and that the office would not interfere with the activities. He said that with a little reorganization of the furniture, you could line three ping-pong tables up next to one another.

Demont reinforced Merrigan's comments by saying that the end of the room which the office was

built in was not used. She said it was unfortunate that the room was now smaller, but she did not think it would make a difference in the games either.

There are some students however who feel the office will interfere when using the room.

"It ruins the ping-pong game," said Leighton Wills, Executive Vice-President of the Student Union, and frequent user of the room. "That was the best spot to play, now you can't go back to slam or return one. It takes away your space, totally."

John McDade, another avid user of the room said, "They're taking away what little space we already have."

Merrigan explained the situation differently.

"Space in a university is constantly changing," he said. "It is not really taking away from the students; a confidential area for the nutritionist to counsel in is important; the move was done with the students in mind."

Merrigan and Demont both said that the yearbook office was considered as it is also located in the A/R Department. They had no place to move the yearbook though, so the idea was not viable.

Alice MacKichan, Student Union President, was upset about the move as the Students Union was not informed about it before it happened.

"I didn't know anything about it until I saw it. We were not even given the courtesy of being told," she said.

MacKichan also said that she understands space is hard to come by, but that they should not take it away from the students. She said the games room was good before but questioned where the cutting into student space would stop.

"Having the office in the games room does not close the doors," said Merrigan. "The needs of the university change, space needs change too."

According to Merrigan, the Games Room was the only place where this extra space could be found.

**No Picaro next week.
Next paper Tues. March 1**

Summer Residence Applications are now available at the Housing Office, Rosaria 116.

Residence Room Applications for 1983-84 are now available at the Housing Office, Rosaria 116.

Deadline date for your \$45.00 room deposit is Friday, March 4, 1983, to participate in the room draws on March 7, 8 and 9.

Room Draw Information

Monday, March 7, Assisi Hall
Tuesday, March 8, Birches
Wednesday, March 9, Lourdes, Evaristus, Vincent

Deadline date for Residence room applications for Fitness/Nutrition House will be Friday, Feb. 25/83.

MARILLAC

La Residence Française
Journées "Portes ouvertes"
Du 14 au 17 Février 1983

De 15.00 h à 17.00 h

Les étudiantes de Marillac ont le plaisir de montrer leur maison aux étudiantes qui voudraient y habiter.

Elles vous attendent
MARILLAC

Ash Wednesday liturgy—in the Chapel in Evaristus—10:00 p.m. Wednesday, February 16th. This is the first of the Lenten liturgies planned by the Liturgy Committee to help you enter the spirit of Lent.

Dalhousie Art Gallery

Hans Hofmann: Colourist in Black and White (1880-1966)—56 black and white drawings, including 10 self portraits.

Ron Shuebrook, Paintings—An exhibition of recent work by a Halifax artist.

Atlantic Visions

At the Mount art gallery Colleen Lynch, the Co-ordinator for **Atlantic Visions**, will give a talk—**The Image of Atlantic Craftsmen—Type and Stereotype**—on Tuesday, February 22 at 8:15. Free admission. All welcome. Call 443-4450 for further details.

Art Gallery of Nova Scotia

Andre Keteszi: A Retrospective—200 photographs selected by the "father of modern photography," spanning 70 years. Organized and circulated by the Canadian Centre of Photography, Toronto. Till March 1.

Tudor Singers come to Halifax

The internationally acclaimed Tudor Singers from Montreal will perform in Halifax on Sunday, March 6 at 8:00 p.m. at St. Theresa's Church, 6351 North St.

The 20 member choir has performed professionally for seven years under its director and founder, Wayne Riddell, and has appeared in regular concerts in Montreal, performed with the Montreal Symphony Orchestra and toured Canada and Europe.

The group's material ranges from pre-Renaissance to twentieth century and includes some Canadian folk songs and limericks.

This is the group's first tour of eastern Canada and other Nova Scotia stops will include New Glasgow on March 7 and Truro on March 8.

Tickets for the March 6 performance are available at the Kawai Music Centre in MicMac Mall, Lawley's Music Stand in the Halifax Shopping Centre and Phinney's on Barrington St. Tickets are \$6, \$4 for senior citizens.

Pie making for Hope Cottage at Chaplain's home—138 Bedford Hwy. On the following dates, at 2:00 p.m.

Thursday, March 3
Thursday, March 24.

Notice

Heartbeats & Rocky Horror

The Heartbeats and The Rocky Horror Picture Show will be playing Thursday, Feb. 17 in the MPR. General admission is \$3.50 advance or \$4.00 at the door. For those of you who would just like to see the show admission will be \$2.00. Come between 11:40 and 12:10. Also for those of you who have never attended the show before, here is a list of things you should bring with you: rice, toast, newspaper, spray with water in it, toilet paper, and cards. When you get there you will find out the reasons for bringing the forementioned items.

Upcoming Debate

On Wednesday, Feb. 16, the MSVU Debating Team will face the Dalhousie Debating Team. The topic: "Sex is an outdated mode of communication." The debate will be held in Vinnie's Pub at 12 p.m. All welcome to attend!!

Ross Farm Open Weekends

Ross Farm Museum, New Ross, will be open weekends only for limited activities beginning February 19th. Visitor hours are Saturday and Sunday 9:30 - 5:00 p.m. Phone 1-389-2210 or the Nova Scotia Museum 429-4610 for details.

CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes. The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.** The TransCanada Telephone System apologizes for any inconvenience this may have caused.

FEB 19, CARIBANZA DINNER DANCE,
AND CARNIVAL PARADE, Rosaria
Hall, Mt. St. Vincent University.
For more information, please
contact the International Student
Co-ordinator (424-7077).

Dimensions A Special Film Series

12 Noon
Seton Auditorium A



February 16

Millar Brittain

Variously described as a mystic, war hero, madman and drunk, there was one constant in Millar Brittain's life — art. The major events in the New Brunswick artist's life are touched upon and experienced through his paintings.



POSITIONS OPEN :

President
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Business Rep.
Child Study Rep.
Home Ec Rep.
Non-residence Rep.

Part-time Senate Rep.
Part-time Students Rep.
Public Relations Rep.
Residence Rep.
Science Rep.
Secretarial Rep.
Senate Rep.
Senate Rep.
Student Affairs Rep.

NOMINATIONS
FEB. 14 - MARCH 4

ELECTIONS
MARCH 16

CAMPAIGNING
MARCH 7-14

CONTACT STUDENT COUNCIL FOR MORE INFO.

Feds, provinces reach agreement on Student Aid

OTTAWA (CUP)—After months of talks, the federal and provincial governments have come up to an agreement on changes to Canada's student aid system.

But the deal is somewhat of an anticlimax, because the major program student organizations had lobbied for was already dead in the water by the time education ministers met with Secretary of State Serge Joyal in Victoria Jan. 23.

The federal government had already decided, probably in December, to abandon plans to for the first time bursaries as well as loans to students. That scheme would have pumped up to an extra \$250 million into student aid, on top of about \$200 million in existing federal loans.

The decision to scrap federal bursaries came as a bitter but not surprising disappointment to the Canadian Federation of Students (CFS), according to executive officer Dianne Flaherty. She said the bursary program fell victim to general cost-cutting.

Still, students weren't left completely bereft of good news.

Flaherty said the federal government will not announce the Victoria agreement until the Throne Speech, probably in March, but secretary of state bureaucrats told CFS the details.

They said Joyal agreed to three major changes to student aid if the provinces guarantee that student aid programs would be maintained or increased. The changes are:

- * Part-time students will be eligible for student aid for the first time;
- * The most needy students will receive an extra \$56 to \$100 per week in loans;
- * Graduates who because of financial difficulty cannot meet their repayment schedule will have their loans repaid by the federal government.

"Apparently, Joyal's conditions met with resounding applause," said Flaherty.

So is this good news?

"When you take into account that we were planning to get a new bursary program, it's terrible

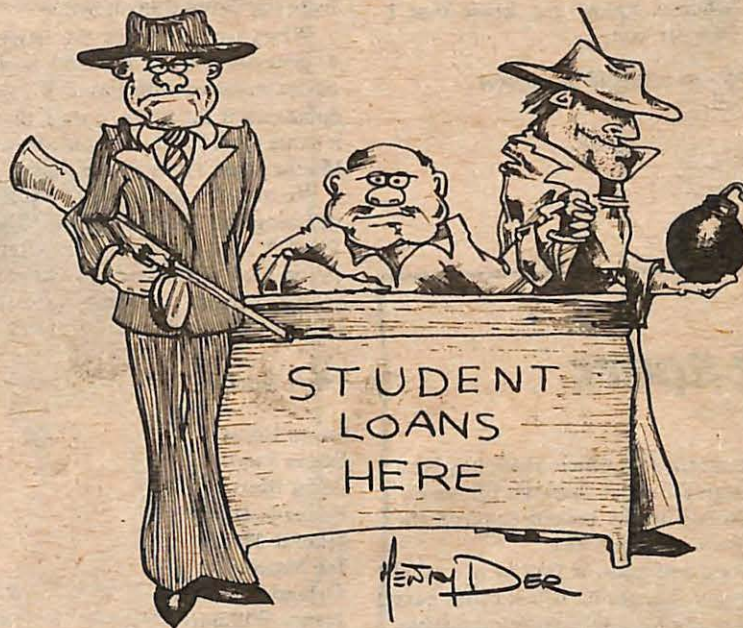
news," Flaherty said. But she added that the extension of aid to part-time students is great news, "something we can certainly claim victory for because we have been lobbying for it for a long time."

Flaherty was also pleased that the federal government will cover for graduates who cannot repay their loans, particularly those who are unemployed. She said the NDP has been pushing for this since November, especially MP Mark Rose (Mission Port Moody), and thought this might be a response to the party's questions in the House of Commons.

She was not so keen about the larger loan limits. The amount of new money under that proposal

would be only \$10 million, versus the \$250 million hoped for under the axed bursary scheme. She also said raising the loan ceilings does not make post-secondary institutions more accessible, because students are reluctant to go thousands of dollars into debt with unemployment so high.

The federal and provincial education ministers have not yet reached a deal on federal transfers under Established Programs Financing. The federal government will probably make an announcement on transfers by March, said Flaherty. "It is generally assumed they will impose the six and five per cent limits on education transfers over the next two years."



Cuts from Council

by Rachel Bachman
Celebration Rally

A celebration rally is now in the planning stages for March 8, International Women's Day. The rally is being organized by the Student Council, hoping to involve the university community as well as other interested groups from the area. Several prominent personalities in government and women's affairs have been asked to speak. The theme of the rally is "Women Rise to the Challenge" and is to celebrate the accomplishments made toward social equality for women. The focus will be on women but the rally is **not** for women only. Of the many women's issues that may be addressed, including the celebration itself, all effect society in general. Both sexes must work together for the betterment of society. Unity of women, and of men and women is all part of the celebration.

Public supports funding increase

TORONTO (CUP)—A Gallup poll released Jan. 31 has confirmed the findings of a September poll: Ontarians support increasing post-secondary education funding by at least as much as the rate of inflation.

The Ontario Institute for Studies in Education (OISE) poll shows people have a "deep and abiding faith in our education system," according to OISE researcher David Livingstone.

OISE is a research group affiliated with the University of Toronto. It conducts a wide range of studies into education issues. A survey undertaken in September for the Council of Ontario Universities, an organization of universi-

ty presidents, showed 82 per cent of Ontario residents favour increasing funding to universities.

Sixty per cent of 1,050 Ontarians surveyed said they would support cuts to other programs or tax increases rather than education cuts.

Bette Stephenson, minister of colleges and universities, has long claimed that Ontarians won't accept education funding increases. She has called this "the reality of the budgetary fact."

Other highlights of the study include:

—Two-thirds said job training is a first or second priority for the system and 72 per cent think high schools should provide more work

experience and co-op programs;

—Schools provide equal opportunity to all students, according to only 47 per cent of the respondents;

—Training programs should much more strongly encourage women's participation in male-dominated fields, even at the expense of relative opportunities for men, agreed 64 per cent;

—Enrollment should be increased (47 per cent) or maintained (28 per cent);

—Education funding should be increased by at least the rate of inflation, agreed 78 per cent. Livingstone said this percentage is consistent across all socio-economic strata.

Podium

Future Funding Confusing



by Elizabeth Curren
Staff Reporter

If you have been in manpower offices lately or read the advertisements on buses, to name just a few places, you must be aware of the federal government's new National Training Act.

What is this new program? What is it supposed to do? Will it affect university funding? These are questions that may have surfaced in regard to the new program.

On July 7, 1982, Bill C-115, an act to establish a national training program, received Royal Assent. This started the implementation of the new training plan announced January 1982, by Lloyd Axworthy, Minister of Employment and Immigration.

The new \$1 billion program is to be a key element of the government's labour market strategy for the 1980's and represents a major overhaul of Canada's training system, according to the July 8, 1982 release from Employment and Immigration.

The "Skills, The New National Training Act" book from Employment and Immigration Canada says that Canada's new National Training Act is designed to create skills that will give people the opportunity to take part in the new and developing trades in Canada.

According to this book the National Training Act means that there will be more opportunities for people to learn important skills needed by Canadians in order to be competitive in the future. The National Training Act means increased incentives to employers to train employees on the job, expanded community and technical college space and new sources for skills instruction.

According to the release, July 8, 1982 from Employment and Immigration the Canadian Occupational Projection System (COPS) is another crucial component of the new training program. By integrating information from the federal and provincial governments and private industry, the system's aim is to produce a clearer picture of labour supply and demand so that training resources can be targeted to skills and areas where they are needed most.

The release also said that the designation for priority occupations on which national or regional shortages of workers are serious enough to warrant special action will be based on the information from this system.

This is where concern for university funding comes. Most of the jobs or skills designated as "up and coming" in "Skills, The New National Training Act" are of a technical nature. There is only so much money to go around and top priority training designated by COPS may get more funding than those jobs listed further down on the scale.

The question here appears to be how accurate can a forecast be in deciding what type of skills will be needed in five or ten years time.

Dr. J. Keyston, of the Association of Atlantic Universities says that generally at the university level it is more difficult to forecast than at the tradeschool level.

Does this mean that programs offered by universities such as psychology, sociology and the liberal arts in general may be rated as less important because there is less direct demand for these personally, therefore possibly receiving less funding either directly or indirectly? Nobody seems to know this for sure yet.

What is important to remember is that people need more than technical training, they need a broad base of knowledge so that they are not tied into any one type of job. Perhaps the following paragraph from the Federal Governments Report of the Parliamentary Task Force of Federal-Provincial Fiscal Arrangements, August 1981, best sums up the importance of all types of post-secondary institutions:

Post-secondary institutions—not just universities, but also colleges, research institutes, libraries, archives and the like—are part of the intellectual and cultural fabric of any society. The enduring strength of the society ultimately rests more on these institutions than on economic, industrial or military power. They are the avenues along which people pursue knowledge of themselves, their values, their goals as individuals, their reason for existence. The extent to which these institutions achieve their purpose is not something that can be measured statistically, nor can it be ensured simply through financial support.

Dr. J. Keyston says that he doesn't think COPS or the new skills training act will effect universities for this fiscal year. Other factors like the state of the economy will most likely, if anything, effect funding.

Keyston also said that there was fear earlier particularly around the time of the Dodge report that funding may be effected. However, he says that since then there have been reassurances, Ottawa that the fears were overdone.

Regarding the future, Keyston says that it is very hard because priorities for funding usually get changed around every year.

However, Keyston did say that in future if the federal government did try to take serious steps to direct funding from universities to other institutions that there would be very strenuous objections both from people involved in the universities and the provincial government who claim that education is their responsibility.

Remember that it is the responsibility of the student newspaper and students to watch what happens to the funding for post-secondary institutions. It is your future and your children's futures.

The Picaro



The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. The Picaro is a member of Canadian University Press and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy should be submitted typed, double spaced. **Letters to the Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld by request. The Picaro staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

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Photo Editor: Frank Zinck

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Don't Forget those hard to chase down stories, those prize winning photos, the long hours spent on layout, the long hours spent chasing down local advertisers are all worth it in the end. **Join the Picaro staff** and share in the satisfaction of the



Canadian
University
Press

MEMBER

Letters

Outraged & insulted

To the Picaro,

I am outraged and insulted at your recent article in the Picaro. Apparently, council put forward a motion condemning playboy on pay television at the Student Council meeting on January 25. They are not the students of Mount Saint Vincent University. They are the STUDENT COUNCIL. They can not say that the students are against an issue unless they know that we are against this type of media. No one asked the students what they feel. They erroneously assumed that all of us are anti-porn, church goers.

Perhaps you should set up a petition and have some students sign it. That would be a better representation. I assure you that my personal name would not be included in such a list. I feel that legally there is nothing wrong with Playboy TV. Putting moralities aside for the time, I feel a person

has the right to set up such an industry. As far as moralities go, does anyone have the right to tell another person what they can or cannot do? There is an ancient biblical saying. Judge not and ye shall not be judged.

There is one more point which I am including. Pay TV is not public TV, as was stated in the motion. It costs money, and the playboy movies only are aired after 11 p.m. on the weekends. You see, a person does not have to watch it if they don't want to. They can't "accidentally" switch it on if they don't have it.

Finally, I am encouraged that you tried to do something about something you believe in. At least you cared enough to act. However, do not include me in your little schemes unless you know that I support you.

Name withheld by request.

Editorial

Ping-Pong, Now a Contact Sport

by Craig Munroe
Staff Reporter

No doubt you have already heard about the new office which has been constructed in the games room. Although the office does not fill the entire room, or mean that it will be closing, it has indeed changed the physical dimensions and make-up of the room somewhat.

Of course you can still play ping-pong and pool, if you do not mind bouncing off the occasional wall or person. The room, which could have been called the ping-pong room if it was not for a miniature pool table, was in need of reconstruction. But to place an office in one end is probably not what the students who use the room had in mind.

The room, despite being small for a games room, did have potential, even though this potential was never utilized to the fullest. However, there was at least room in the old room.

There is more to this situation however than meets the eye. The administration has quietly, and swiftly, taken a section of space that was the students, and decided that they could put it to better use.

There is no question that the nutritionist needs an office, and that Anne Eade also needs an office to perform her duties, but by putting the office in the games room it makes you wonder in what way the Athletic Department is expanding. They now have more office space, but the students have less recreational space. The question here is whether the department is expanding for the good of the students, or the administration.

But given the fact that the nutritionist and Eade both need offices, the question becomes was there anywhere else to relocate the new office. Surprise! Surprise! One was discovered by my fellow co-editor, and after inspection it looked quite adequate. It is located outside the coffee shop next to the Cafeteria. When you enter the hallway leading to the coffee shop there is a room on your left. Inside the room there is air, and an empty coat rack. The room, as well as can be determined, is there to hang coats in when there is a function in the cafeteria. Now isn't that an important reason to keep an office size room empty? The administration has obviously never heard of portable coat racks.

Naturally the administrators would reply that the nutritionist's position is affiliated with the A/R Department, and the room just mentioned would be to far away from away from there. But what better place to put a nutritionist's office than outside the cafeteria. As well, the walk between the offices would help keep our athletic people in shape.

The precedent set by the move is also one which, despite what the administration says, shows little concern for the students. Considering the students pay a \$10.00 fee each year to help pay for Rosaria, and that the Student Union was not notified of or consulted about the change, could this mean the administration of MSVU can take away student space anytime they please?

Regardless, Anne Eade now has an office in what used to be a section of the games room. Although the idea might, at the moment, look like a good one in the eyes of the administration, this remains to be seen. They forgot to consider one thing when making their decision—the noise factor. The games room is not the noisiest room on campus, but it is noisier than the A/R Office. So since we did not have an opportunity to formally appeal the decision, we could possibly give them a big headache.

Council doesn't represent us

To The Picaro,

Re: "Council passes motion condemning Playboy on Pay T.V." (Volume 18, Number 19, Fri., Feb. 18, 1983.

Representing a portion of the student population at Mount Saint Vincent University, we would like to protest the motion passed by council to condemn the Playboy channel on Pay T.V.

The purpose of the student council is to represent the whole student body. On this particular issue (i.e. Playboy on Pay T.V.), we feel part of the student body has not been adequately represented. We think that student council should not have passed the motion without proper representation (i.e. a referendum or petition) from the whole student body.

When council sends the letters to government officials and businesses involved with Pay T.V., we do not want the letter to state that it came from "ALL the students at Mount Saint Vincent University."

We are not advocating or condemning the Playboy channel on Pay T.V. We are merely appealing to the student's council to include every student in any similar motion that is made in the future.

Yours Sincerely,

Susan Hebert
Diana Ewert
Cathy Macdonald
Eduardo Espejo
Jeannie Martin
Joe Mason
Orlando Di Mattia
Nancy Willmott
Phillip Peters
Richard Johnson
Jeff Henigar
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Mike Carpenter
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Kathleen Stirling
Caroline Moriarty
David Cushing

Education repressed in Latin America

by Frank Zinck
Staff Reporter

On February 11, the Mount's religious studies department presented Dr. Felix Ulloa of El Salvador. The topic of discussion was the repression of education in Latin America, or more specifically, El Salvador. Dr. Ulloa was on a fund raising campaign to raise money for the University of which he is president.

The enrollment of the University is about 22,000. There are about 9000 female students and about half the faculty are women. Because of the economic demise and poverty in the country, the university is basically free. The only fee is \$4.00 per month. Four dollars from each student is not

Deanna Phelan
Graham Hyson
Elizabeth Murray
H. McEachern
Margaret McCurdy
Brian Bradbury
Mark Dodge
Marie Martin
Heather Fairboirn
Pearl Matheson

Jamie Hartling (voting but not present because of official women's university status)

Derrick Hearn
Donna Butts
Gloria Cosgrove
Jean Marie MacKinnon

Stop your complaining

To the Picaro,

A note for controversy. You people who have gotten so enraged about the playboy channel motion, and all the other people who have been complaining all year—run for a position and change what you don't like. I am sick of hearing all your damn complaining and whining. If you want to do something about it, run for a position on council and make motions, propose change, and speak out. You little shit heads that only complain—kiss my ass. If you're not happy do something about it. Find out how student council can help you. You just may be surprised. With a little interest you can do a lot with us.

Lieghton Wills

Lab leaks cause headache

To the Picaro,

Where was the Physical Plant Director when 13 gas leaks were detected in the chemistry 110 lab in 1980? She was only one of the people I complained to over several months when I experienced severe headaches and nausea on lab day. It seems nothing was done until, as a last resort, I wrote an angry letter on the 110 course evaluation form. This must have brought the matter to the attention of the right person.

Jean Gould

enough to get the university functioning efficiently. Dr. Ulloa is asking that concerned students donate \$5.00. This donation is a symbolic enrollment fee into the university. Dr. Ulloa said, "I am not just fund raising, I am trying to make people aware of the repression of education in my country."

Dr. Ulloa was assisted by Dr. John Kirk, of the Spanish department of Dalhousie University. Dr. Kirk translated questions of the audience to Dr. Ulloa.

If you wish to donate \$5.00 to Dr. Ulloa's cause, please contact Juanita Watson, Secretary, Student Christian Movement.

Campus Comment

by Frank Zinck

On Monday, February 7, construction of an office was started in the Recreational Room on the second floor of Rosaria. This 11' x 11' office is now taking up the space of a ping pong table. To find the general consensus, a random sample of people were asked to respond their feelings on the question: Do you think students deserve more room at Rosaria?

A number of women, who wish to remain anonymous, felt that The Mount had very poor recreational facilities. One woman said, "I hate waiting in line just to have a relaxing game of ping-pong or pool".

Zinck photos



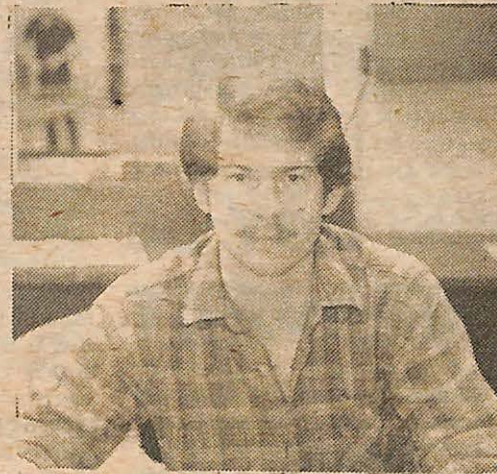
Don Shew felt "The athletic facilities are limited enough without cutting into the recreational room".



Alex Hargrave: "There is hardly any room here. There should be a larger recreational room. This would facilitate the involvement of more students."



Leighton Wills: "There is no space to put another recreational room, but we definitely need one".

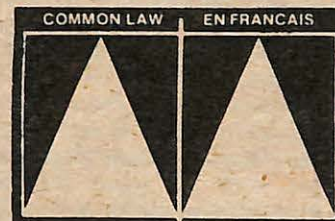


Earl Williams: "Students need a place to relax and I feel there aren't any places now. The pub is too restricted. There is definitely less space this year compared to last year".



Stewart Traves: "The athletic office should be improving our recreational facilities instead of making it more confined."

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Liberal arts cont'd

jobs. The litany is familiar, and it is a hopelessly frail bulwark against the prevailing winds of fashion and opinion. It is high time we grabbed the bully by the beard and told the more basic truth about education and careers.

The truth is that study in the liberal arts is virtually the only possible preparation for a career. It does not make much difference where the study is done—at home or in a secondary school, two-year college, liberal-arts college, university, corporation or union education program, or library; the fact remains that it is through the liberal arts that a person gains the chance to learn what a career is and thus, in large measure, gains the chance to conduct one.

In my travels nationwide to visit schools, colleges, and corporate and government training programs, I do not meet, on average, two students in a hundred who know what a career is, who know the difference between a career and a succession of jobs, between free time and leisure, between having a career and having an income, or between a professional and a nonprofessional person. The result is that even if their backgrounds have produced in them skills that make them employable in the present job market, students do not, most of them, have the remotest idea how to prepare for, conduct, or assess a career, or how to judge its success and effectiveness.

The main reason for their limitations is that they have never been introduced to the kinds of studies in which one learns the methods for making such distinctions and reliably asking and answering such questions. All too many students are foreigners to their own language, or at least to its subtlety; their store of ideas about building and living a career is therefore impoverished, and they are rendered by their impoverishment especially susceptible to silly claims made by people inside and outside education about careers and career education.

What, in particular, are they not learning? They are not learning that a career is the work one chooses to invest one's life in. They are not learning that it is the course of a working life and consists in doing work for the sake of the specific ends the work is intended to advance. A career is work, but not necessarily employment or wage-earning. Failure to appreciate that distinction yields the unfortunate and misleading impression that career men and women are simply employed men and women, people with jobs. That impression obscures, for example, the fact that a man or woman whose chosen work is the raising of children toward mature and responsible adulthood has a career, while many people with jobs have only labor and income—they have no work to which they are committed and, thus, no career.

Students are being taught, however, that having a job is tantamount to having a career. This is a shameful thing to teach, both because it is false and because it inhibits aspiration. It discourages thought about what one considers to be worthy of the investment of

one's life, and it demeans by implication such careers as those of volunteers, parents, and philanthropists.

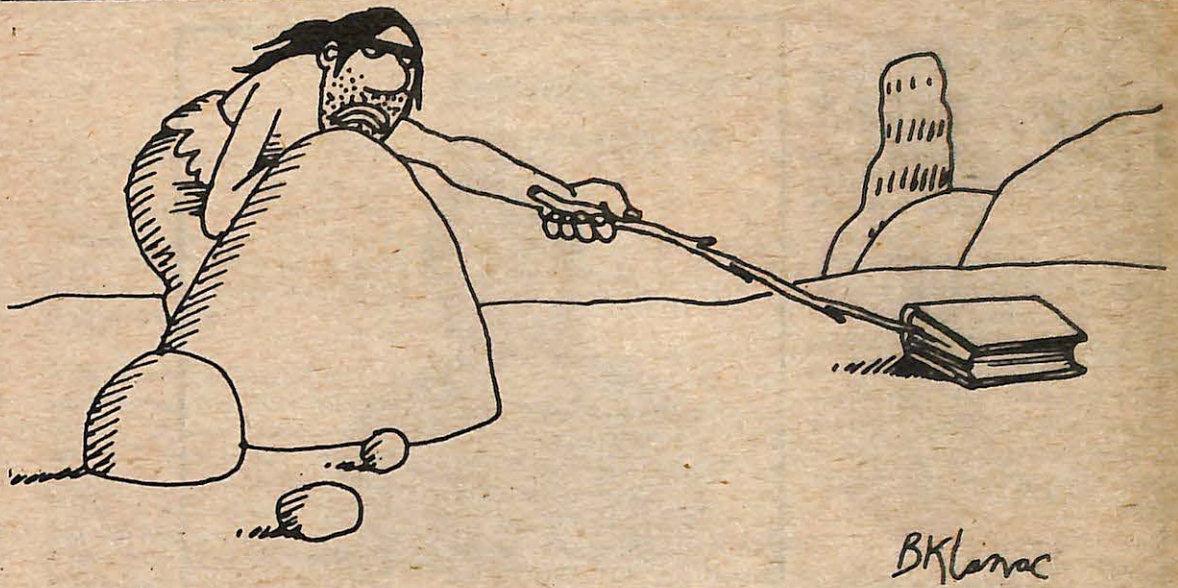
Such students are not likely to learn how to determine the degree of success of a career. They are likely to think of success in the most irrelevant terms—job advancement and monetary compensation—rather than in terms of the most relevant criteria, specifically the extent to which the goals of the work are achieved and the controllable obstacles to their achievement are overcome.

If, for example, a person's work has as its goal the safe and efficient production of energy, the criterion of success is the advancement, in light of controllable circumstances, of safe, efficient energy production, and not, as is widely believed, the income and titles achieved. This is not to say that income, authority, and power do not matter, for often they matter very much. They are simply not the criteria for judging success in a career. All the emoluments in the world are insufficient to make a career a success if the work is a failure, if it does not advance its goal.

Students are being exposed as well, in schools and colleges and by most contemporary communications media, to shockingly cavalier omissions and misuses of language about careers. They learn that a professional is distinguished from an amateur by pay (at least by definition, if not always in fact), but they do not learn that a professional—a doctor, a lawyer, a member of the clergy, or a teacher, for example—is a person whose responsibility is to act in behalf of another as the other would act in his own behalf had he or she the expertise. Many are not learning that it is being the agent of another that generates very special relations of confidentiality and privacy and, so, very special obligations. That kind of ignorance does little to encourage clear thinking about careers.

Perhaps worse, in contemporary parlance the idea of leisure has been collapsed into the idea of free time, with the result that the young have very little knowledge of the classical and traditional concept of leisure. Without that concept, they are at a frightful disadvantage in thinking about work in particular and about life in general. Of course, traditionally, leisure meant time devoted to self-improvement, time invested in oneself. Students from whose consciousness that idea is missing cannot ask fundamental questions about specific jobs—they cannot ask whether a job has leisure in it in the sense that the nature of the work—and one's companions in doing it—is likely to lead to one's own improvement, to one's becoming a better person. Few students know enough to look for leisure in a job, and, in addition, because many lack an understanding of leisure, they are not very good at using their free time in their own best interests.

Most students, moreover, are not learning the difference between a vocation and an occupation, between having a calling and having a job. Odd, isn't it, that educational institutions them-



selves now call training that may, at best, lead to a job "vocational training," as though anything so limited as training, as opposed to education, could prepare a person for a vocation properly understood?

It seems to me unfair to obliterate the distinction between jobs and callings, because it deprives the young of a glimpse of what it is to aspire to a life of fulfillment partly through one's work. "Nothing is so bad for the soul as feeling that it is dispensed on nothing," Walter Lippmann observed, and we are not universally teaching the basic concepts by which to guard against lives "dispensed on nothing."

It is a risky business to prepare young people so poorly for careers. It promises deprivation, not knowing what it means and feels like to have work to do, to plan and sustain that work, to make decisions about which job to take on the basis of the opportunity the job provides to get one's chosen work done. Without well-designed study in the liberal arts, such deprivation is remarkably commonplace.

For all those reasons, the popular idea that students nowadays are thinking more than ever before about careers, rather than about political reform, for example, is not true. To be sure, many students are preoccupied with job op-

portunities and the means of securing an adequate income or financial independence. Many of them believe that when they address themselves to such matters they are thinking about careers. Unhappily, they are mistaken, because they have not learned what a career is; many, I fear, never will. The situation is not likely to improve until the liberal arts are taken seriously in all kinds of institutions—educational, journalistic, familial, religious, financial—and even then only if they are soundly taught and studied.

The liberal arts thus are real career education—the only real career education, in the sense that they include the disciplines in which careful and accurate use of language is learned and concepts—including "career," "leisure," "vocation," "profession," "work," "employment," "occupation," and "success"—and methods of inquiry are conveyed. No student can prepare for a career in any systematic way without a grasp of those concepts and their implications. There is no good reason that any secondary-school or college student should face adulthood in ignorance of them.

Nothing I've said is intended to suggest that job training and occupational training are unimportant, or that students should be unconcerned about their financial

future. Clearly, it is imperative that people be conscientiously trained for the responsibilities they will have, whatever their jobs. It is also vital that educational institutions provide job-placement and career-guidance services for students. But if we are concerned about the students, we will see to it that they also have access through their studies to the concepts basic to thinking about their future in a comprehensive way, and to entering the future with the power that comes of knowing the important questions to ask.

Most of us need to have a job, and so will most of our students. But we have an even more basic need for a work of our own, and there is no use in encouraging lives of futility in which that need is never perceived as such. It is more likely to be correctly perceived by students who can distinguish work and its purposes from jobs and income. Given access to those important concepts, our students may be more disposed to go out for themselves and grab the bully by the beard.

Edwin J. Delattre is president of St. John's College at Annapolis, Md., and Santa Fe, N.M.

What is an R.A.?

by Sue Watling
Kerri Moorhead

Interested in becoming a Resident Assistant but not really sure what it entails? We would like to give you an idea of the responsibilities and types of situations you could possibly encounter.

Basically an R.A. is a woman in your residence who is a resource person concerning university policies and acts as a mediator between administrative personnel and the students. She is there to oversee the functioning of the residence and to co-ordinate social, recreational, informational and cultural programs. Certain weekends and weeknights are designated between all the R.A.'s for duty so that she is not required to be in the residence every night. She is there to be contacted in case of an emergency. Weekly meetings are required to discuss new ideas,

information and any problems within the residences or the university as a whole.

An R.A. is a person who you feel comfortable with to talk to about personal and academic problems, someone who has an open mind and listens sympathetically without giving advice.

The Resident Assistant helps to settle disputes in the residence to ensure that the student's year at MSVU is as enjoyable as possible. However the responsibility does not lie with the R.A. alone. Everyone within the residence must recognize that the R.A. also has needs and needs time to be alone. She has term papers and exams like everyone else and this must be respected by the students in the residence.

Here are a few things to remember about the resident assistant. She:

- ... tells great but corny jokes when you're down!
- ... takes a shower with an eye on her towel and clothes!
- ... plays "maid" after social events!
- ... is a sign put-er-upper!!
- ... is not a policeman but does try to keep the "laws" in order!
- ... is human and does make mistakes too!
- ... puts up with the bullshit that nobody else gets paid to do!
- ... does have a name!
- ... is a friend!

Being an R.A. is being in a position to learn about yourself and most of all to know and meet all types of other people. (John M. Heath, California State University)

We encourage you to experience a fun and rewarding year as an R.A. It's one you'll never forget!!
Kerri and Sue

The hidden job market

85% of the job openings that exist on a given day are not advertised in the public media. They are filled before an employer has an opportunity to advertise them. The people who get the jobs are not necessarily the best ones for the jobs, they are the ones who learn how to put "the best foot forward" and how to tap the hidden job market.

Employers know six months ahead of time that an opening will occur in their establishments. They plan ahead for transfers, promotions, firings and retirements. It is your task to contact employers who anticipate change, during the crucial planning stages. Employers would prefer not to advertise each vacancy because often they are inundated with hundreds of ill-planned résumés from which they choose a small number to interview. Advertising costs are high and valuable time is spent interviewing unlikely candidates.

Employers admire initiative. If you contact them before jobs are advertised, and prepare a well designed résumé and cover letter, it not only saves on costs, but helps you look good! Résumés are still the most appropriate way for you to state your qualifications, while the cover letter communicates your qualifications to the employer. When tapping the hidden job market, it is essential to learn how to research the organization to which you apply and also to develop effective interview techniques.

Other necessary skills include detective skills such as identifying resources and places where resources are available, and also good research skills, such as digging and sorting through the resources for the information you really need. Transition skills are essential, what skills do you have that you can apply to any vacancy?

Set a realistic date by which you should be working. Set short term goals to facilitate your job search and set realistic dates for reaching the goals. For instance, you may set up a chart stating: résumé to be completed by—; will attend workshop on interview techniques by—; etc. Many workshops have been designed to help you acquire the skills necessary for tapping the hidden job market. Take advantage of them!

Some avenues for you to consider include researching old newspapers, trade publications and professional newsletters. It takes approximately two years for a new employee in any organization to transfer, be promoted, be fired or to apply for further training, so it can be assumed that there will be vacancies available. Apply to the establishments who hired new staff two years ago! Look through the **Yellow Pages**, and apply to employers who appeal to you.

Counselling Centres, Canada Employment Centres, Libraries, and the Better Business Bureau among others have information about employers. Many have super directories which were pub-

lished specifically to ease the transition from campus to career. These include the **Directory of Employers of New University Graduates**, the **University and College Placement Association Employer Profiles**, the **Campus Almanac of Canada**, and the **Directory of Associations in Canada**. The employers in these publications expect to hear from you!

Contact people! Third parties provide the most effective means of supplying job information. Contact your former teachers, guidance counsellors, doctors, bank managers, etc. Call on your relatives and friends, and friends of friends. Get as many contacts as possible. Get a list of the Alumni members and ask if they have information on potential vacancies. They've gone through the job search and can supply you with tips that will ease your job search.

Develop a networking system with your friends so that you can brainstorm for information and creative job search techniques.

Most importantly, learn to identify your skills; list them and apply them to any job vacancy. If you have difficulty assessing your skills and transferring them, contact your Counselling Centre where people can help you tap your several hundred skills, and help you transfer them to labour market needs.

These suggestions are to help you to put your best foot forward and get the job! Good Luck!!



So You Want To Run for Council

by Leighton Wills

As you will hopefully know by now, the Student Council nominations (for elections) are open and will be opened till March 4. The purpose for nominations is to have people run by submitting a nomination form (which 25 students must sign). The nominees, if elected, will be a council member next year. These councillors will be in charge of the union which at present has a total revenue of \$111,930.00. These council members will be your voice for most of the university decisions. These people will represent and look after your interests.

Below are some observations and facts about council.

1. Being a councillor (especially an executive) involves a lot of hard work.
2. The president has a full-time job in the summer (which is being president and its duties) and is paid an honorarium for it. The president also has a full-to-part time job during the school year, which again is paid in the form of an honorarium.
3. The executive positions are also part-time positions during the school year. They too are paid honorariums for the winter.
4. There is a lot of personal satisfaction in knowing that you are doing something for your school.
5. You tend to be the most informed students on campus about the university and its goings on.
6. You are the student input into the university.
7. It teaches you control, time management, responsibility, tactfulness, and understanding of organizational problems.
8. You usually become a high profile on campus.
9. Committees are major part of a councillor's job.
10. Not only are you expected to attend regular council meeting but also are expected to sit on com-

mittees (This year due to circumstances, the president sat on 15 committees.)

11. No councillors get any fringe benefits of any kind (except for the executive honorariums). That means no tuition decreases, room and board decreases, or getting in free to any functions.

12. If something goes wrong, your friend and acquaintances are the first to jump on your back.

13. You are sometimes forced to work with people you don't like or have respect for. (Due to personality clashes, one of the executive resigned this year).

14. You (as councillor) are answerable to every student in the university.

15. Everything you want to do is subject to the council. This can turn out to be the most frustrating part of a council position.

16. Change is extremely hard to get passed at a council meeting and can lead to frustration.

17. Time: At any given week, you may have to put in anywhere from 40-60 hours.

The above observations are subject to my opinion, but the facts are straight. I hope that the above will make you think of the elections. My intention in writing this article is to make you aware of what holding a position can do for you and for the students. I hope I have inspired you to look at running for a position or getting someone else of high quality to run. At least I hope you will look into what the student council is about and how it can work for you. If you want more information about a position, or any aspect of council, I suggest that you talk to any present or past councillor.

P.S. If you want any information about how the Student Union spends your money, how much the honorariums are, or any information about the Student Union/Council you may get it from the council office.

Mount has Image Problem

by Hugh Marshall
Staff Reporter

The Mount Saint Vincent Senate and the Board of Governors recently passed the recommendations of the ad hoc committee on the improvement of the university's image. The recommendations unanimously passed, are now being distributed to various campus committees asking them to contribute towards their accomplishment.

The committee was created in December 1981 to examine both the internal and external image of the university and to make recommendations by the following summer.

A survey was instigated by the committee and distributed to specific audiences to gather the needed information. From the survey, major areas of concern such as the quality of programs focus on women, small size, caring atmosphere, encouragement for mature students and the Mount's Catholic tradition, received both positive

and negative comments.

The survey received a 15 percent response from the faculty and administration, 54 percent response from students and a 26 percent response from alumnae, among a total of 11 audiences.

The committee, which states that the data is not representative nor scientifically accurate, nevertheless became the informational base from which the recommendations were drawn.

From the survey came the indication that there was a definite lack of university spirit. The university, in hopes of dissipating existing apathy, recommended that a university-wide social/cultural committee be established.

The question of the Mount's deep-rooted Catholic tradition also became a major area of concern. From the responses came a concern that the Mount may be guilty of discriminatory practices by not promoting itself as an all-denominational institution.

Sr. Patricia Mullins, Ph. Dean

of Humanities and Science, though, says that discrimination can work both ways. "To rob an institution of its tradition and render it an amoral institution of learning, if such can exist, is discrimination," she said.

Rachel Bachman, student union's communications officer, says that they feel the lack of university spirit is their main responsibility. During the Feb. 8th meeting, council passes a motion saying that they indeed will do something in this area. "A few suggestions were made, like a Frosh Squad for example," said Bachman.

These areas were only a few of the many that arose from the survey. The survey in summation clearly states that the Mount has an image problem. What has to be done now is to go about correcting it.

A copy of the report is available to all for private viewing in Mr. Merrigan's office in Evaristus 204.

You, Me and Child Study

by Karen Murnaghan
CHS Society Pres.

After sitting in front of the typewriter for thirty minutes racking my brain for an original opening, I discovered that I was fresh out for this week. Oh well, you win some and you lose some.

There's not a lot to tell you about this week other than the fact

that very soon after the break nominations will begin for positions on next year's student council. A CHS Rep. will be needed. Elections for the society itself will also be coming up in mid-March. So, think about it and watch the column and the board for details of what each position is about. If you have any questions about any

of this now, feel free to contact me, or anyone else on the society. You can either leave a note on the board, phone or grab us in the halls (but please, be gentle—we bruise easily!)

The only other thing to tell you is to have a good break, see you when you get back, and, of course, take care.

You, Me and the Home Ec Society

It's already that time of year to be considering the future of the Home Ec Society—yes, we're talking elections! All executive positions (and there's 14 of them) need to be filled for the upcoming 1983/84 academic year. If you are interested, or know someone who is, pick up a nomination form from the society bulletin board,

fill it out, and return it to any present executive member or to one of the faculty advisors. Nominations close at 2:00 p.m., March 4th, and voting will take place March 8th and 9th.

There's only one event remaining before break: the Feb. 18th brewery tour. Ticket sales (\$2.00) will be open to all MSVU students on Wed., Feb. 16, commencing at 12:00 noon, in front of the Corner Store. So if you want to take some non-Home Ec friends along, this will be your opportunity to do so.

There's lots happening after the break, beginning with a general meeting on March 2nd. At that time, we may have our yearbook picture taken, and we will consider individuals for Student Union Thank-You Certificates. So if you have suggestions, please come to the Don MacNeil Room at noon.

This is a "Make-Your-Own-Sub Supper" planned for Mar. 17th, the fashion show is Mar. 18th; and the semi-formal is on Mar 28th. So there's a lot to look forward to after that much appreciated week off. Until then, remember to fill out those nomination forms, and good luck with exams.

Bonjour



Coin Français

Y'a-t'il autre chose à Meteghan que FRENCHY'S?

Oui

Meteghan offre bien plus que ces entrepôts de vêtements, un peu spéciaux, dont nous entendons tellement parler.

Nous, un groupe de filles de Marillac, avons fait cette plaisante découverte lors d'une petite excursion samedi, le 5 février dernier.

Nous avons eu la chance de goûter à la culture acadienne, grâce à Annice Melanson, résidente de Marillac, qui a bien voulu nous faire connaître son village natal.

Elle nous a fait visiter, les églises que fréquentent religieusement le peuple, l'Université Saint-Anne, nous avons vu de superbes maisons acadiennes, des pittoresques plages et il y avait encore beaucoup à voir mais nous devions rentrer.

Comme nous ne pouvions partir sans manger, nous avons terminé notre journée à la taverne Evangeline ou nous avons goûté aux fameux beignets et à la rapûre.

Si vous voulez en parler ou connaître davantage ce petit village, nous vous invitons à Marillac dimanche le 6 mars à 7:30 pour regarder des photos et des diapositives.

téléphone 443-9916

Merci

Nicole Coderre

Player's Extra Light.
Enjoy the taste of Player's in an extra light cigarette.

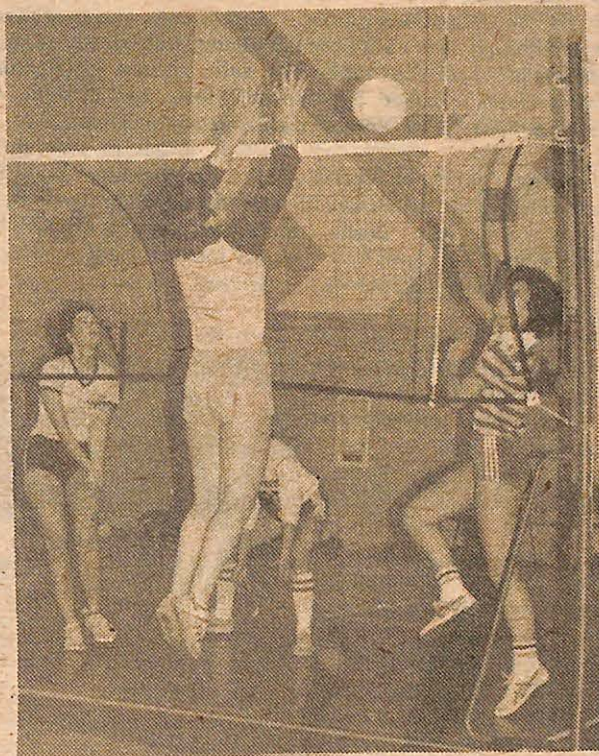
Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Volleyball team defeat S.M.U. and N.S.T.C.

The Mount Saint Vincent University Women's Volleyball Team defeated St. Mary's University and Nova Scotia Teacher's College this past week. MSVU vs. SMU 15-2, 15-2, 15-13, MSVU vs NSTC 15-8, 15-7, 15-0.

Head Coach, June Tanner is very pleased with the women's efforts. They are playing well together, and hopefully will finish the schedule with an undefeated slate. They will meet SMU on Wednesday, February 16 at 7:00 p.m., at Technical University of Nova Scotia. After the spring break the women have one more league game, and then Conference Championships on March 5. If successful, the team will travel to Toronto for the Canadian College Championships.

So get behind the Mount Mystics and here's hoping for a Positive Finish!!



Marshall photo

Basketball team—future unsure

by Craig Munroe
Staff Reporter

This year, for the first time, there was a Men's Basketball Team at MSVU. There is presently some confusion however surrounding the future of the team.

At the beginning of the year, it was hoped that by next year the team would be ready to compete in the Small College Conference. At the moment though, this appears to be an unlikely possibility.

The reason for this, according

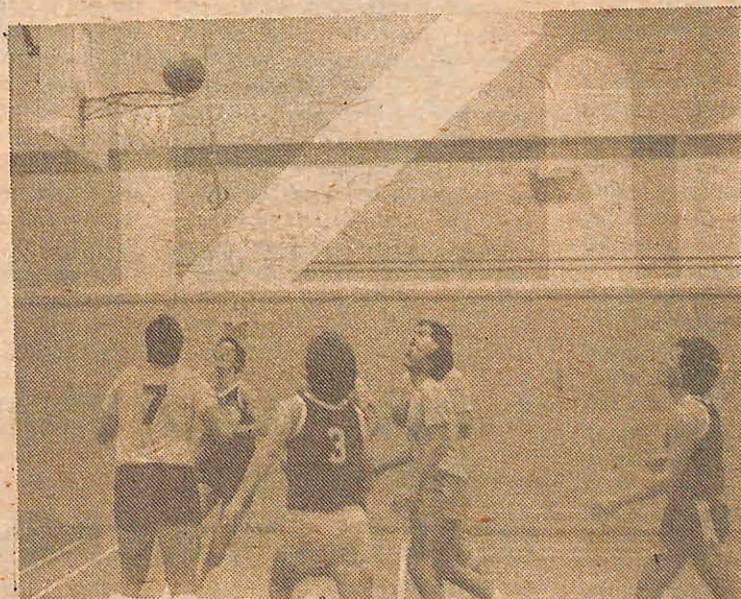
to June Tanner, the Athletics Officer for the Mount, is lack of interest. The team, which started with eight or nine players, is now down to six. Tanner said that it would cost three or four thousand dollars to enter a team in conference play, and that this is a lot of money for six people.

Tanner said that the Athletic Department has supported the team financially, and has tried to give them the practice times which they wanted. She says she supports

all of the teams and she would like to see this one work, but that you can not have a team just for the sake of having one.

Tanner is sure though that the team will be playing in some league next year. Possibly, the Halifax Recreation League.

The final decision on where the team will be playing does not have to be made until September, so it is unlikely that any firm decisions will be made before this time.



Zinck photo

Badminton—give it a try

by Melanie Smith

Every Tuesday and Thursday evening from 8:00-10:30 p.m. badminton is played for fun. Everyone is welcome to come out and give it a try. If you don't have a partner, don't worry about anything because you will be included in games with other people of a similar caliber as yourself.

An average of 25 people play each night. There are four courts

set up in the gym. With a new playing system that has been designed there is practically no waiting for a court. Games are kept going at a good friendly pace. Everyone is allowed to choose whether he/she wants to be highly competitive or leisurely in their playing style.

Drop in anytime and try your hand at the game. You should try

to bring your own racquet if you can, however, the equipment centre has a few that can be borrowed. Things have been going very well so far and things are expected to continue. Remember everyone is welcome, if you have any further inquiries contact Julie Nolan, 443-4450 (152) or drop in at 223 Rosaria Centre.

Mount loses to A.C.

by Melanie Smith

On Monday, February 5, the Women's Basketball team travelled to Truro to meet the Nova Scotia Agricultural College. It was an extremely hard played game that resulted in the Mount going down to defeat by a score of 56-50.

Despite the loss, the game was one of the best played games for the Mount this season. According to the coach, Tom Pattillo, "it was one of the fastest women's games that has been played in a long time". Pattillo was very pleased with his teams' performance, and expects that the team will continue to demonstrate the good play in future games that was established last week in Truro.

The top scorer for the Mount Mystics was Cheryl Boudreau with 16 points, closely followed by team Captain Suzanne Karis. Kelly Bryan netted an additional eight points for M.S.V.U. The score at the end of the first half was 28-26 for the Agricultural College.

The second half saw the quick pace established in the first half continue. Two Mount players fouled out late in the second half. The Mount tried to make a comeback late in the game but ran out of time.

The Mount's next game will be on February 14, at the Mount as they take on King's College.



"SO THAT'S WHAT THEY
MEAN BY MYSTICS!"

Athletic report

by Melanie Smith
INTRAMURALS

Wednesday, February 16, will be the last day of Intramural Basketball and Soccer. All those wishing to take part in these sports for the final time this term are welcome.

Monday, February 28, Sockey Hockey and Volleyball are back! Sockey Hockey will be back at 4:30 p.m. and Volleyball will be at 8:00 p.m., every Monday and Wednesday until the end of the term.

RECREATION

Aerobic Dance will be going on Tuesday and Thursday at noon during the Break.

Hours

Gym will be open from 9:00 a.m. - 5:00 p.m. The equipment room and games room will be open as usual.

Fitness testing a success

by Melanie Smith

The Fitness Testing Service that was offered by Athletics and Recreation during the period from January 24 to February 1 was a big success. Over 70 people had their individual fitness level evaluated. The test was available free of charge to Mount Students. At other agencies in the metro area, the charge is around \$30.00.

The large number of people tested, and those that had to be turned away has brought about the idea of continuing the service for Mount students, faculty, and staff. This would allow those who were tested to confirm their improvements or give an opportunity to test those who did not get a chance the first time around.

Testing day will be every Tuesday at the Athletics Recreation Office. As a result of inflation, a small charge has been placed on the tests to cover expenses. Students will still be tested free of charge, but members will be charged \$5.00 and non members \$10.00.

Counselling will continue to be available upon request after the test has been completed. It offers advice on how to proceed with a fitness program that will be the most beneficial to the individual.

If you would like to have a Fitness Test done, contact Athletics Recreation for an appointment. Each test usually takes about one hour. For further information phone 443-4450 (152) or drop in at 223 Rosaria Centre.

Comment

Hockey team
robbed of chance

by Craig Munroe
Staff Reporter

Last Friday night, the MSVU Men's Hockey Team was involved in a very emotional contest with the Technical University of Nova Scotia (TUNS). The final outcome of the game was not determined until sudden death overtime when the Mount emerged with the 4-3 victory. The significance of the game was that it was the semi-finals of the Nova Scotia Small College Conference Championship Tournament. The winner was scheduled to meet the University College of Cape Breton (UCCB), the following afternoon to decide the Conference Championship, and this region's representative at the Nationals next month in Toronto.

The Mount, however, never had a chance to play UCCB. Our team, which possibly played its best game in two years against TUNS, was robbed of an opportunity to compete for the Conference title.

On Saturday, this area was hit with a major snowstorm. Due to the weather, it was decided by June Tanner, the Athletics Officer at the Mount, that it would be unsafe for the team to travel to Debert (just outside of Truro) where the game was to be played. The decision was no doubt a difficult one to make, and was one made for safety reasons.

The next logical move would seem to have been a rescheduling of the game. But logic was not present, and instead of this, UCCB was declared the winner. In other words, Tanner, on behalf of the Mount hockey team, forfeited the game.

Why was UCCB given the victory, and was this fair to the members of the Mount team?

One of the reasons seems to be that UCCB was already in Debert, whereas the Mount was in Halifax. Surely though, the Mount should not be penalized for this as they had a van rented and were ready to leave for Debert when they received the news of the decision. UCCB's semi-final game against Kings was played in Debert, so they were there, the Mount's semi-final was played in Halifax, so it was not their fault they were not present.

Another factor was that UCCB said they had a tight schedule and did not think they could fit in another game, or afford the expense of staying in Debert another night and trying to play the game the next day, when the weather for the next day was uncertain. So it was decided another game could not be scheduled.

UCCB was apparently anxious to start the trip to the rink due to the weather conditions, so the verdict was reached before the Mount's coach could be contacted, although an attempt was made. Thus, the coach of the Mount team had no input into the decision.

Therefore, a quick review of the situation reveals the following:

- 1) Tanner decided the team could not travel to Debert,
- 2) since UCCB was there, the Mount was apparently penalized for not showing up,
- 3) the game was not rescheduled because UCCB and Tanner felt it was not possible,
- 4) the Mount hockey team was willing to go to Debert.
- 5) the Mount coach was not consulted about the decision as he was picking up the van and could not be reached.

The feelings, and commitment made by the Mount players during the season were given inadequate consideration during the making of the decision. The players wanted to go to Debert, but were unable due to circumstances beyond their control. This presents no justification for the forfeiting of the game.

So the Mount hockey team lost the most important game it has ever been involved in without having the opportunity to throw a check, or shoot the puck. Was this fair to the players? Considering the game they played Friday night, and the importance of Saturday's contest, it appears that the team was robbed of a chance to go to the Nationals. A chance which they deserved.

Recreation schedule

by Melanie Smith

The study break will result not only in an interruption in classes but also in the schedule of activities taking place in the gym. Athletics and Recreation have announced that it will continue through the break on a very limited basis. All classes and club meetings will be cancelled. Aerobic exercises will continue from 12:00 - 1:00 p.m. Tuesday and Thursday only.

For those who wish to use the gym to continue to exercise and practice, the gym will be open everyday from 9:30 - 5:00 p.m. The equipment room and games room will also be open as usual during these hours.

After the break things will return to normal with the exception of a few changes. The courses, self defense and social dance, will both be finished before the break. These courses will not be re-offered after the study break. If anyone desires to have new courses in these areas started they are asked to contact Athletics and Recreation.

The Yoga course will also be finished, but the group will still meet at the regular time after the break. New people will be welcome to join. All other programs will be continuing on as usual in March.

Mount hockey team downs TUNS
in semi-finals action

by Heather Fairbairn

Cheers and cries of encouragement rang through the SMU arena last Friday night as the men's hockey team squeaked by the Technical University of Nova Scotia.

The semi-final game of the men's small college playdowns was an emotion packed one. Both teams traded goals fighting to secure a place in the final game to be played on Saturday.

A sudden death overtime goal scored by Joey Mason decided the game for the Mount and set the score at 4-3. Other noteworthy plays included a goal by the Mount's Bill Brown to open scoring in the first period and a penalty shot for TUNS spoiled by goaltender, Richard Johnson, in the second period. Additional Mount goals were scored by Chris Weeks and Craig Munroe.

Both fans and players were satisfied with the game's outcome. Team captain, Craig Munroe, said special mention should be made of Bill Brown, Richard Johnson and the coaching efforts

of Phil Paton.

Mark Kenny, an arts student at the Mount, was equally impressed and said, though usually not a hockey fan, he thought that night's game was great.

"Don't forget to mention the great cheering section," said Shirley Dexter, a Mount business student, in reference to the small but mighty band of students who turned

ned out. Donning Groucho Marx noses and cheerleading shakers, their cries of "rowdie," "success," and "victory" filled the frigid stadium with enthusiasm.

The Mount was to have played the College of Cape Breton Saturday afternoon but due to poor weather were unable to play. See Craig Munroe's **Comment** in this section.



Marshall photo

Arts and Leisure

Hoffman plays Dorsey
who plays Micheals

by David Cushing
Staff Reporter

What am I going to say? Or more precisely, what am I going to say that hasn't already been said? *Tootsie* has been reviewed and studied in depth by practically every movie critic in North America and now I am supposed to add my two bits' worth.

So, to save you the trouble of reading on any further, I will tell you right now that *Tootsie* is a subtle, touching, compassionate and hilarious comedy. I wouldn't want anyone to miss it. Everything from here on is what is called filler. Read on if you wish.

The plot of the movie is extremely concise and perfectly intertwines what were originally four separate scripts. The movie never hits a lull but moves along at a fair clip that continually threatens to put your funny bone in traction.

The screenplay by Murray Schisgal and Larry Gelbart is full of one liners and wit but displays a firm resolve not to let the characters' personalities get lost in the shuffle. Thus, when something funny occurs, it is even that much funnier because the people are so real and we feel that we know and understand them.

Of course, the longest running gag is Dustin Hoffman dressing up as Dorothy Michaels. But instead of milking it for the obvious short-lived effect of a man dressed as a lady, it is the situations that this change bring upon Michael Dorsey that provide the humour.

The other gem about the switch is Dorsey's reactions to being a part of the female side of the world. While we get a glimpse of the real self that people protect in

public, we also experience Dorsey's reactions to learning something he normally wouldn't, and possibly shouldn't know. It is this knowledge and his further movement into the woman's world that lead to his greatest problems and the funniest parts in the movie.

Mind you, the soap opera scenes are all hilarious and the slapstick aspects of Hoffman's disguise haven't been overlooked at all.

The performances in the movie are all superb and worthy of mention. The beautiful Jessica Lange plays the part of the soap opera star on three levels: the corny actress on t.v., the snob party date and as the sensitive, caring person. Yet she combines all of them

into a seamless whole that attracts us to her as a complex, real person.

Bill Murray plays his usual straight faced, barbed wit self as Dorsey's roommate. His form of comedy is more subtle than that in the rest of the movie but his few scenes and lines are just about the funniest in the movie.

Dorothy's lover is comically portrayed as the stereotyped infatuated man on the make. But instead of being a falt character, he is a man with genuine romantic intentions and feelings.

Tootsie isn't slapstick. And it isn't just satire or merely a situation comedy or a farce. It's all of them and it takes aim at a lot of targets. And it just doesn't miss.

Peggy Quinn at Vinnies
—performing
right to the toe nails

by Gail Lethbridge

With her fingers dancing over the strings of the acoustic guitar, her boots tapping to the beat and a smile that could melt a glacier, Peggy Quinn loves performing, right to the toe nails.

"I never like to stay serious too long," says Quinn, who's lively sounds filled Vinnie's last Wednesday night. And serious it most certainly was not!

At the Mount or anywhere she plays, Peggy Quinn dominates the room with an enthusiasm that infects the audience. They respond to her cure-all prescriptions and soon they are drinking up and thumping to sing song alongs like

"Yellow Submarine" by the Beatles.

It's not a mind boggling vocal experience. It's not an orchestration of musical ingenuity. It's more like a genuine feeling, in her voice and on her face, that sets the mood for a chat with a good friend.

Accompanied by only a guitar and a drum box, she plays the simple and the familiar but at the same time does a real justice to Joni Mitchell and Carly Simon tunes.

Peggy Quinn is a "forget your problems" artist and that's an artist who's perfected more than just an art.

Evangeline shows potential

by Kathryn Roe and Michael Bass

In the mid-18th century the settlement of Acadia was the scene of terrible tragedy and sorrow, when an entire people were uprooted and separated from their families and their homes. The drama of the deportation of the Acadians was brought to life last weekend when **Evangeline** —the Musical was presented at the Mount.

The musical, written, produced, and directed by Robert Mariner was the result of much hard work and dedication on the part of both cast and crew. Unfortunately, the time and effort spent didn't quite pay off.

The problem was the script, which was just too fragmented to portray any real depth or emotion. The frequent scene changes and blackouts prevented any kind of continuity, and made it difficult for the audience to empathize with

the characters or the situation.

The same was true of the music (written by Robert Mariner and Ken M. Davidson). It was nice to listen to but it was in too many bits and pieces. Too often a song ended just as some atmosphere was being established. And although **Evangeline** boasted a cast of 26 there rarely seemed to be enough people on stage to give the show the lift it needed.

Still the cast did well with what was there. Outstanding were A.G. Edward as Father Felician, Patricia Goyeche as the earthy Cecile, Greg Carver as the bumbling Private Murray, and Jim Petrie as Gabriel.

Petrie also had the best singing voice, and along with fine orchestra and the choir, made the most memorable impression of the evening. The group singing was good, and full of life but like so

much else in the show just wasn't put to the best use. More choreography was also needed, especially during the songs when the actors appeared rooted to one spot.

There were other things about the show Mr. Mariner should be proud of; the housebuilding scene showed real imagination, and the more comic scenes in **Evangeline** were well received by the audience.

Marie Kelly and Rachelle Richard should also be congratulated for their costumes which added a touch of authenticity to the setting. (even if the soldiers uniforms weren't from the right period.)

Certainly **Evangeline** has potential. Robert Mariner has a winning idea in this musical and once the script is reworked and filled out **Evangeline** could well become a wonderfully spirited and moving production.



Mariner—an aspiring playwright

Zinck photo

by Alison Meeachern

As an aspiring play-wright, Bob Mariner had always envisioned creating his own major production. It was the history of Grande Pré that furnished him with the inspiration needed to complete this project.

As a local writer, Mariner became an active member of Mount Saint Vincent's Summer Playhouse Theatre. It is through this theatre group that he became familiar with the Mount's warm, friendly atmosphere. For this reason he returned to premiere his production of **Evangeline**, The Musical.

Three years after Mariner's theme was selected a full scale dramatic production began to unfold. Mariner selected a cast of 75 workers including actors, stage hands, choreographers, directors assistants, lyric coordinators and a lighting crew in charge of 41 instruments.

Mariner, when asked how he felt of the play's debut, said he was satisfied. However, since opening night he has seen the musical's weak points and flaws. As for the future, Mariner is optimistic and hopes that he has the chance to create another such production.

McLaughlin plays "mackerel tag" at the Cohn

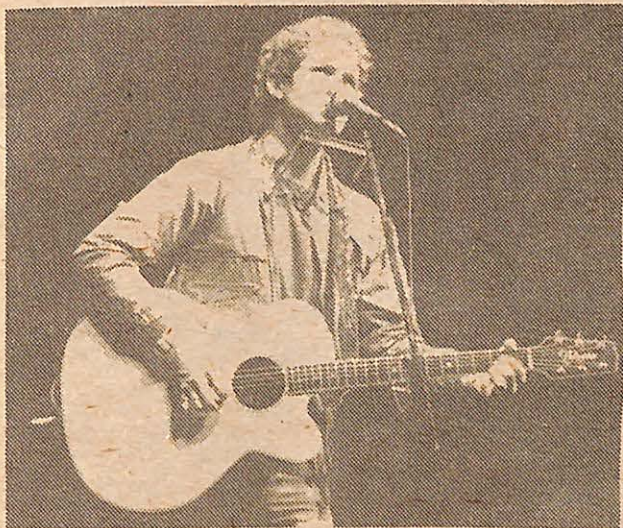
Murray McLaughlin, one of Canada's foremost performer songwriters entertained a full house at Rebecca Cohn auditorium last Thursday night.

McLaughlin, accompanied only by his own talents on guitar, piano, and harmonica brought the Cohn to life with a dynamic solo performance. From the opening number, "On the Boulevard" McLaughlin had the audience where he wanted them, thirsting for more of his unique combination of blues folk and rock.

McLaughlin's first national solo tour stemmed from his desire to meet his public and do away with his headaches of working with a band. McLaughlin's performance was a warm, casual affair, involving his listeners, not only in his music, but in his personal experiences which inspired it. With strong and diversified talent, McLaughlin's work on the piano was outstanding without the support of a band or background vocals. His guitar work was less adequate than his piano and har-

monica tunes and he knew his limitations. "Jeff Beck I ain't," said McLaughlin in regard to his guitar playing.

Simple stories rounded the one man show. McLaughlin's introduction of trivial pursuit's hottest competitor sent the audience home on a humorous note. McLaughlin making playful jabs at the stereotypical male sunbather drenched in oil wearing only "Speedo's" and a Sony Walkman began throwing fresh mackerel into the audience to a cry of "mackerel tag".



Things to look for this week

by David Cushing
Staff Reporter
Movies

Apocalypse Now in 70 mm Dolby stereo at the Scotia Square. A movie that you either love or hate but shouldn't miss.

Das Boot is held over for one more week at Downsview Cinemas in Sackville. A compassionate and realistic portrayal of the German side of W.W. II.

Diva will start next week at Downsview. This story about a teenager who records his favorite opera singer and the ensuing problems and chases has hit almost every top the list for 1982.

At the Cohn, on Feb. 20th at 8:00 p.m., **The Last Wave** (Dir. Peter Weir, Australia, 1977, color, 106 min.) Weir's internationally acclaimed debut.

At the National Film Board, 1572 Barrington St.:

Feb. 16: 8:00 p.m. Free. **Independent Filmmaking in Atlantic Canada—1.** A collection of six Atlantic film productions.

Feb. 19/20, 7:00 and 9:30. **Aguire, The Wrath of God** (Dir. Werner Herzog, West Germany/Peru, 1973, 95 min.). I'm biased. Herzog is a great director, Klaus Kinski is a fantastic actor. A riveting tale of power and lost hope as the conquistadors attempt to conquer Peru.

Feb. 23: 8:00 p.m. Free. **Independent Filmmaking in Atlantic Canada—2.** Four Atlantic film productions.

Feb. 24-27: 7:00 and 9:30, Sunday, 2:00, 7:00 and 9:30. **The Enigma of Kaspar Hauser.** (Dir. Werner Herzog, Germany, 1975, color, 110 min.)

Performances

At the Cohn:

Thursday, Feb. 17, 8:00 p.m. **The Great Guitars.** Three jazz greats—Charlie Byrd, Barney Kessel and Herb Ellis.

Mount Art Gallery

Atlantic Visions de l'Atlantique. A collection of crafts from the four Atlantic provinces. Runs until March 6.

A comedy for
the incurably romantic.

DUDLEY
MOORE

ELIZABETH
McGOVERN

LOVESICK



DUDLEY MOORE • ELIZABETH McGOVERN in "LOVESICK"

JOHN HUSTON and ALEC GUINNESS

Music by PHILIPPE SARDE • Director of Photography GERRY FISHER B.S.C.
Produced by CHARLES OKUN • Written and Directed by MARSHALL BRICKMAN

A LADD COMPANY RELEASE
WARNER COMMUNICATIONS COMPANY

Opens this Friday Feb. 18 at
the theatre near you. Check
your local listings for detail.



A Taste for Adventure

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WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette:
Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg.
King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.