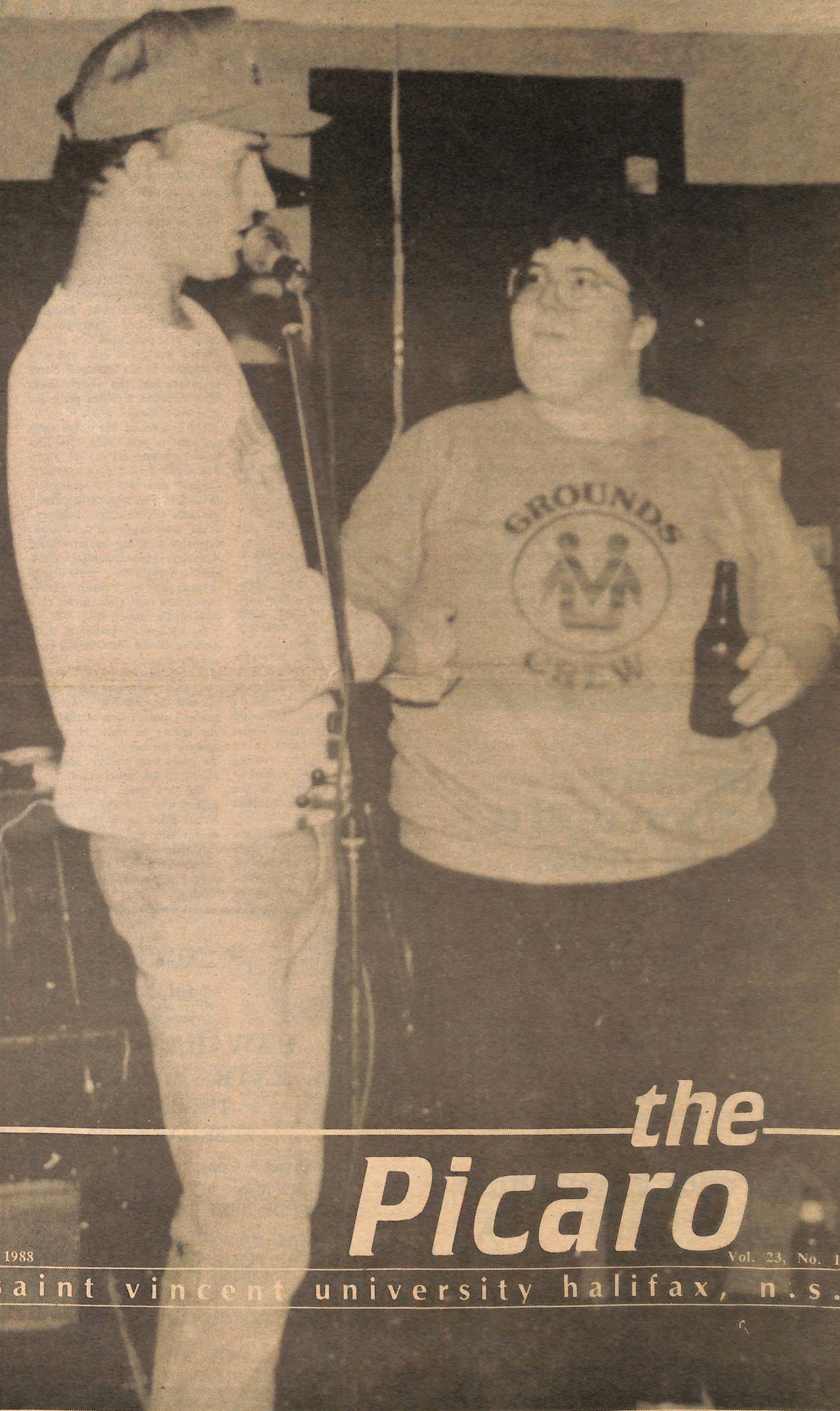


SCHOONER CAMPUS COMEDY



the
Picaro

Thursday, November 4, 1988

Vol. 23, No. 15

mount saint vincent university halifax, n.s.

Sermon on the Mount

I refuse to editorialize this week, instead I'm going to make two announcements in which every student (or at least many) will be interested.

As most of you know, or should know, the celebration of International Women's Day is March 8. In conjunction with this celebration, the *Picaro* is compiling an 8-page women's supplement. This supplement will be comprised of opinion pieces, news articles, poetry, art-work, black-and-white photography and anything else you, as the contributors feel relevant. That's right, the staff of the *Picaro* will only have submissions typeset and design the final product. You, the students, are asked to submit the rest.

Here are the details. All submissions must be typed and double-spaced. Art-work can only be black-on-white, or reverse. The deadline for submissions is 4 pm, Feb. 26. Any late submissions will not be considered. Please keep copy to four pages maximum. Remember, your submissions will deal with women's issues and will not be edited except for length and legality. The supplement will come as a part of the March 3 issue.

The other announcement is similar. The *Picaro* is going to try something new. We are going to design an arts supplement.

It's time the budding literary and artistic talents of the Mount were given a forum in which to display their works. The Mar. 10 issue of the *Picaro* will be this forum. Poetry, short stories, art-work and anything else is welcome. Deadline for submissions is Mar. 4 at 4 pm, no late submissions will be considered. Otherwise, the same conditions for preparation as noted above apply. The subject of your work however, is up to you.

Jeffrey G. Mann
Editor

We offer a university education and a career to make the most of it.

Ask about the Canadian Forces Regular Officer Training Plan.

You have initiative, leadership qualities and are determined to succeed! This may be the plan for you. Upon acceptance the Canadian Forces will subsidize your education at a Canadian military college or a mutually selected Canadian university. We offer you a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows. On graduation you will be commissioned as an officer and begin work in your chosen field.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect - we're in the yellow pages under recruiting.



**THE
CANADIAN
ARMED FORCES**

Eminent women in science

As a lead in to the March 8 celebration of International Women's Day, five Mount professors will write articles dealing with women and women's issues. This is the first of the series.

In 1983, the cytogeneticist, Barbara McClintock was awarded the Nobel Prize in Physiology or Medicine, mainly for her 1951 discovery of "mobile genetic elements" in corn. The Institute was recognizing her rigorous demonstration of this previously unrecognized genetic phenomenon.

She carried out this research alone and reported on it at a time when her contemporaries were not yet able to accept the generality and significance of her extraordinary findings. She knew from her data she was right. It was not until twenty years after her initial reports that molecular geneticists began to confirm her findings in many other organisms. Then they all knew she was right.

Barbara McClintock studied at Cornell University from 1919 to 1927 receiving her B.S., M.A. and Ph.D. in Botany. Actually, she had wanted to study plant breeding but, in 1919, that was not deemed suitable for a woman. Nevertheless, between 1924 and 1931 she joined R.A. Emerson's very small, and now very famous, corn genetics group. The group included George Beadle (another Nobel Laureate). McClintock also overrode convention by wearing knickers (blue jeans), instead of a skirt while working in the cornfield. She was a tireless worker.

At this time, the *Drosophila* geneticists at Columbia were rapidly laying the foundation of modern genetics. The corn work was hampered by the longer

generation time of corn (one year as opposed to ten days for the fruit fly) but also by the absence of good techniques for looking at the corn chromosomes. McClintock single handedly developed those techniques. To quote M.M. Rhoades (a distinguished plant geneticist), "She published few papers on her work, but each one is a milestone in the science." Some scientists feel she should have been awarded a Nobel prize for this work alone.

She continued her solid work on corn in the 30's, holding brief appointments at Cal Tech, Pasadena, Freiburg, Germany, Cornell and the University of Missouri. The academic establishment of the time extended scant hospitality to a female scientist working in any field. Although her credentials as a skilled, imaginative and diligent investigator were firmly established, she was also known as a loner and a maverick.

In 1942 she became a staff member of the Cold Spring Harbor Laboratory on Long Island. She continues to work there. It was here that her alert eyes spotted the peculiar gene-controlled color pattern of the corn she knows so well. Her keen analysis led her to conclude that the genes were mobile, and ultimately to the Nobel prize.

She is a quiet, very private person who has appreciated the Nobel prize as a sign of the recognition and respect of her colleagues. She loves her work, but she said, "It seems unfair to reward a person for having so much pleasure over the years."

the *Picaro*

Once upon a time, a little man named *Picaro* proclaimed the news throughout the countryside. Today, he settles for the campus of Mount Saint Vincent University.

The *Picaro* is the students' newspaper, and contributions from the student body are always welcome. The deadline for copy and letters-to-the-editor is Friday at noon. All submissions must be signed, double-spaced, and typed. We will not consider publication otherwise. Anonymity, however, can be granted upon request. The *Picaro* reserves the right to edit for length and/or legality. Lengthy letters to the editor may be submitted as Hyde Park Corner features.

Views expressed herein are solely those of the author or artist.

The *Picaro* is a member of the Canadian University Press, and of Campus Plus. We subscribe to the CUP Statement of Principles, and to its Code of Ethics.

The *Picaro* is located in Room 403 of Rosaria Centre. Feel free to drop by. Excuse the mess...

Picaro staff can be reached at 443-4450, ext. 195.

Ad rates are available by calling 443-4450, ext. 195.

Editor:

Jeffrey G. Mann

Entertainment Editor:

Robert Caume

Office Manager:

Lisa Bugden

Graphics and Distribution:

Ross Edison Bowness

Publishing Board Rep:

Michele Maillet



scoundrels LOUNGE

presents

HAWAIIAN NIGHT EXTRAVAGANZA

THURSDAY, FEBRUARY 11th

Door Prizes • Contests • leis
• Beach Music • Videos •
\$25.00 FOR BEST DRESSED
M&F HAWAIIAN
WEAR YOUR SHORTS
AND GET A FREE COCONUT!

scoundrels

"The Best Luau In Town"

1786 Granville St., Halifax, N.S.

the
Picaro

Metro Transit to offer bus pass

by Cheryl O'Connell

In November 1987, The Picaro published an article on the Students Union of Nova Scotia's (SUNS) struggle to convince Metro Transit to introduce bus passes into their system. This struggle began with an idea for a student discount bus pass back in 1983. That year, SUNS began its lobby campaign. In 1985, SUNS formed a bus pass committee. This committee produced a survey analyzing the needs of riders, particularly students, in the Metro area.

After an unsuccessful attempt to propose the bus pass idea to Metro Transit, efforts were centered on continual lobbying of government and Metro Transit authorities. In 1987, pressure was increased as the SUNS committee, under the direction of Paul Card, was once again prepared to make proposals. In August of 1987, Card submitted an article to The Chronicle Herald. This pressure helped to secure a commitment from Metro Transit general manager Chris Prentise that a proposal for the implementation of a bus pass system would be submitted in the near future.

It wasn't until last Wednesday, (Jan. 27), however, that Card received any assurance from Metro

Transit that a student discount pass would be included in the proposal. At that time, Metro Transit told SUNS of its intention to implement a bus pass system, and a student discount pass. Transit then called a press conference for Monday, Feb. 1 to officially announce the new system to the public.

Needless to say, Card and his committee were very happy to see results come of nearly five years of lobbying. Said Card at the press conference, "SUNS is very pleased that today Metro Transit has finally acted upon these efforts and recognized the financial needs of students in this initiative."

Metro Transit's proposal includes introduction of adult, student, and senior citizen passes. Adult single-zone monthly passes will sell for \$36, while students will pay \$32 and senior citizens will pay \$18. In order for students to get a discount pass they must be 25-years-old or under and must be enrolled full-time at a recognized secondary or post-secondary institution in the Metro area. Students will be required to produce photo I.D. when using the discount pass. Also included in the proposal is a revamping of the fare system. Current one-

zone rates will increase, but express and two-zone fares will decrease.

Overall, SUNS is pleased with the results. They do hope in the future to loosen some of the restrictions placed on users of the student pass.

Said Card, "SUNS hopes that the success of the student Metro Pass will demonstrate to Metro Transit the need for a discounted bus pass for all students, including the growing population of part-time and mature students. SUNS will work with Metro

Transit in the future on this particular aspect. We will also be cooperating with Metro Transit in the upcoming weeks concerning introducing the student Metro Pass to students at the Metro universities and colleges. We are encouraged by this initiative."

Asked how he personally felt about the gratification received for his efforts, Card responded: "It's comforting to find out that the wheels of bureaucracy will turn, even if it's only one tooth at a time."



Paul Card

Faculty strike at TUNS resolved

by Cheryl O'Connell

Students at the Technical University of Nova Scotia returned to classes on Monday, Feb. 1 at 12:30 pm., making the end of the wage dispute between TUNS professors and the university. The strike began on Jan. 15 at 12:30 pm, and cost students a total of 11 school days.

The main issue in the dispute was wage parity with comparable engineering schools in Ontario. It was felt by the union that an increase of 6 per cent per year for the next three years (6-6-6) was needed in order to put TUNS

professors' wages on a par with those at Ontario schools such as Queen's University, University of Waterloo and the University of Toronto.

At the end of the first week of the strike, the union rejected an offer of 3, 3 and 4 per cent increases. This prompted further protesting from students who feared losing a significant amount of class time. On Jan. 29, students issued a press release listing the possible effects of a prolonged dispute. Worries stated included loss of summer employment, disruption of co-operative education programs, and postponement of the graduation date.

The strike was ended with a second offer from the university which allowed for increases of 3.2, 3.8 and 3.75 per cent over the next three years. There was some question among students as to whether the additional 0.75 per cent gained was really worth prolonging the strike for an additional week of classes.

There were many negative effects among students as a result of the lost class time, the first and foremost being the loss of the February spring break. Says TUNS Student Union President Colin Dickson, "The students are very disappointed. Those who made travel arrangements must

cancel or miss a week of school." One student, who asked to remain anonymous, lost a pre-paid ski trip to Mont Ste. Anne.

Instead of the February break, the university has offered students a long weekend. There is also speculation that classes may be held on Easter Monday. Any remaining days missed will be added on at the end of the year. This could cause problems for students living in residence, who may still be required to leave on the originally scheduled date set for the end of exams in order to prepare the residences for summer occupancy.

Despite these setbacks, the general attitude of students is a positive one. Dickson and his fellow students refused to pick sides during the dispute, and this has made the return to classes more comfortable for all involved. Student Union received congratulations for their diplomacy from the president of the university. Says Dickson, "President Clair Callaghan wrote personally to congratulate myself and fellow student council members for exemplary leadership during the strike."

Asked about the overall reaction of student to the dispute, Dickson adds, "Students are just glad to be back in class."

MSVU employment centre bulk mails resumes

by Carla Yuill

With spring graduation only a few short months away, graduating students are preparing themselves to enter the workforce and find permanent employment. As past graduates are aware, finding the "right" job can be a long, difficult and time-consuming process. But this year, Sue Grace, manager of the Canada Employment Centre on campus, is helping spring graduates get a head start.

Grace is distributing resumes of graduating students to prospective employers throughout Canada. Students enrolled in business, public relations and consumer education studies will have their resumes sent, as a group, to a variety of organizations. "I'll also be sending course lists and a letter inviting employers to consider MSVU graduates as potential employees," says Grace.

Grace, who has accumulated an extensive resource list, will begin mailing groups of resumes out this week. Students can go to the Employment Centre to find out where their resumes were sent anytime after Mar. 15.

Grace's goal to mass market graduating students to potential employers is two-pronged: "It will help give coverage to job

seekers and at the same time, make MSVU more visible to the employer community," she says.

Last year was Grace's first effort at marketing student resumes. Only BBA resumes were sent, and Grace feels they were well-received by employers. "Success with this type of initiative is difficult to measure," says Grace. "It may be several months before an employer contacts a student or myself."

Since this is the first year that public relations resumes will be marketed, Grace is specifically interested in how they fare. "If I send a BBA resume to Toronto, it's in competition with other BBA students throughout the country. But because the Mount is the only Canadian, English-speaking university to offer a degree program in public relations, there is a better chance of our grads being noticed," she says.


Geralyn Kerr, a public relations student graduating this spring, has submitted her resume to be marketed. "I think the concept is a very good idea," she says. "It's getting my resume to places I might never have thought of previously." Kerr also feels that mass marketing resumes will benefit future students. "As exposure for the

Mount increases, the more recruiters we'll see coming to hire Mount students," she says.

Grace originally proposed her idea to graduating students in November when she sent letters out explaining the marketing effort. "All the students who were registered with us received a letter as well as those who registered with us after November," says Grace. "We want to make sure that all grads are granted an equal opportunity to participate." So far, approximately 50 students have submitted their resumes.

Before mailing the resumes, Grace has carefully reviewed each one, and suggested necessary revisions. "I cannot over-emphasize how important it is to submit a carefully prepared resume," she says. Last year, Grace found that students were not meticulous enough about their resumes. "Students have to realize that the resume is the first impression an employer gets of the student," says Grace.

Besides having a topnotch resume, Grace advises graduating students to keep all options open. "There are a lot of potential employers out there and it's to the student's advantage to investigate every opportunity," she says.



RANCH & REEF

PHONE
443-4750

Foods Ltd.

233 BEDFORD HIGHWAY, HALIFAX, NOVA SCOTIA, B3M 2J9

"The Place For Steak"

FULLY LICENSED DINING ROOM

two for one steak special daily
five minute walk from MSVU

MSVU

Mr. Donut

Bedford Highway
To Sackville →

Ranch and Reef

Communications centre: growth for DUET

by Sheff Kelsie

The proposed move of the DUET studios to the new communications centre will increase the educational opportunities for the students and faculty of Mount Saint Vincent University.

Chris Beckett, coordinator of the Distance University Education (DUET) via Television system (DUET), feels the larger studios will increase the level of service now available. "Better equipment will improve the quality of our signal so that the viewer at home will see better pictures, hear better sound," said Beckett. "Our capabilities will increase

tremendously because of the space increase."

Beckett hopes the service will be expanded to provide on-campus students with access to lectures. "If you can't get into the room, you can watch it on television down the hallway," he said.

Accessibility through many services is a part of the mission statement for the whole university. "Basically, what DUET does is take regularly scheduled university courses, put television cameras into the classroom, and broadcast those courses to distance students," said Beckett.

The university broadcast signal

is carried on the local cable television networks and by the Atlantic Satellite Network. DUET takes university credit courses into living rooms, hospitals and work places across Atlantic Canada. "We have one girl who is a quadriplegic and just can't get out of the house. Nevertheless, she is doing a business certificate," said Beckett.

Through DUET distance students can participate in class discussions and have questions answered by a collect call line. They are encouraged (in some cases, required) to discuss course topics with the instructor and can register in person, by mail or

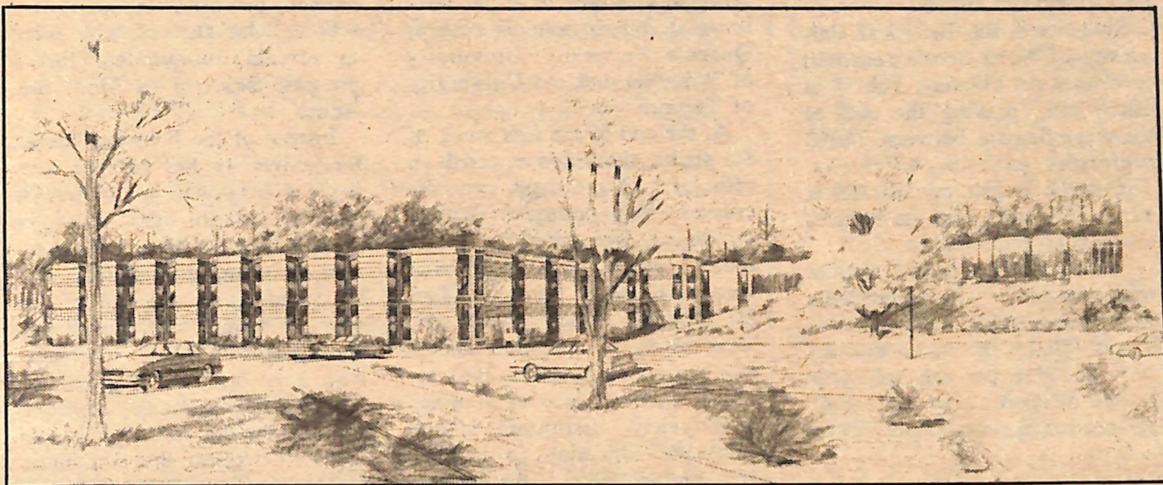
telephone using their credit card number. Course outlines, books and other materials are sent through the regular mail system or, in some cases, by courier.

After six years of operation from cramped quarters on the lower level of the Seton Annex building, Beckett looks forward to relocation. He said the system now uses the least expensive equipment to do the best possible job. DUET is produced with the assistance of approximately 20 students. Beckett said he would like to see this dedicated group receive more recognition for the excellent service they provide.

"DUET was the only way I could have taken the course," "An excellent opportunity to study" and "Keep up the good work and keep DUET on the air" are some comments from local viewers.

Positive comments have also come from Australia, New Zealand, Sweden, China and the United States expressing appreciation for assistance or seeking more information. The DUET system at the Mount is used as a model by educational systems around the world.

"We have local, national and international impact... our system works," concludes Beckett.



An artist's rendition of the E. Margaret Fulton Communications Centre, which is being built on a portion of the main parking lot at the Mount campus.

Mount students are all parents

by Karen Chilton

Did you know you're a parent? That's right; as a Mount student, you are the foster parent of Milton Cesar Taborda, an 11-year-old boy living in Columbia.

In 1985, student union adopted Milton through the Foster Parents Plan of Canada. As part of this commitment to "parenthood," student union contributes \$276 yearly to help support him.

The money is used to help not only Milton, but his parents and four brothers and sisters as well. His father, a farmhand and the family's only "bread winner,"

earns only \$100 a month.

For the past three years, student union has sponsored a variety of events and activities to raise its yearly contribution. However, the amount this year has not yet been raised.

"We're trying to do something different this year," says Cheryl MacKenzie, full-time senate representative. "We want to get the societies and the rest of the Mount population involved in the fundraising," says MacKenzie. "(He's) their child too, and they should share in the fun of having a foster child."

The first society to take up the challenge is the Mount Student

Assistants (MSA's). They will be donating some of the proceeds from their flower sale in February to help the Mount meet its yearly goal. Other plans include issuing a residence challenge.

Our contribution has helped Milton and his family in many ways. They have recently started building their own brick house. Their previous home had bamboo slats for walls, a zinc and tarpaper roof and a wooden, mud-packed floor.

Anyone interested in making a donation, or wishing to write to Milton, should contact Cheryl MacKenzie in the Student Union office.

Air, rail: students travel cheap

by Katherine Scrimshaw

Many students are finding out too late about a great travel bargain.

From Aug. 25 to Dec. 16 Air Nova and Air Atlantic offered stand-by rates with confirmed seating to all full-time students. The discount was in response to the Via Rail strike and was extended to help students returning home for Christmas.

The student discount was never advertised. Mary Keith of Air Nova says response was tremendous, however, many other stu-

dents were unaware of the discount. Kasia Hedinger, manager of Travel Cuts, says she pushed the student discount. Travel Cuts sold 120 tickets in just seven days for the Thanksgiving holiday. However, Hedinger feels some students may have paid full fare because they didn't know their options.

A reinstatement of the student discount is a possibility. Keith says, "The discount was very effective and we are considering bringing it back in time for the end-of-school rush." Keith offers

no promises and advises students to check before booking spring flights.

Meanwhile, students making travel plans for February break may find the train their best bet. For the past eight years Via Rail has used the Atlantic region to test market a 33 per cent discount for students. This fall, Via Rail extended the program to the rest of Canada.

A return train ticket to Toronto from Halifax normally costs \$126 — with the student discount the fare is \$86.

SPOOF'S PHILOSOPHY

EVERYONE NEEDS SOME
INSANITY IN HIS/HER
LIFE, SO GET YOUR
FILL TODAY...

... JOIN

the
Picaro



Recreation Department

Intra Brooks Travel

"our services are free"

ski packages

southern vacations

Seat Sales

come see us and take advantage of the savings located:

Lower Mall
Bayers Road Shopping Centre
453-1974

(at entrance off Joseph Howe Dr. (Scott St.)
metro transit 80/82

Divestment battle not over at U of T

TORONTO (CUP)—Anti-apartheid groups claimed victory last week when University of Toronto decided to dump \$1.26 million in South Africa linked stocks, but the fight is far from over.

A University of Toronto-administered pension fund still has over \$30 million invested in companies operating in South Africa. Administration, faculty and staff, contribute a percentage of their salaries into the fund, which is controlled by the administration, and managed by Montreal Trust.

The \$30 million represents less than four per cent of the total fund. But it is not affected by the divestment motion because the University does not own the fund. Both the U of T Faculty Association (UTFA) and Staff Association (UTSA) said they

support divestment, but were puzzled over how to deal with their own fund.

"To be frank, I wasn't sure whether the divestment motion covered the pension fund," UTSA President David Askew said.

UTFA President Fred Wilson said the matter had been discussed at the Association's council meeting, but hadn't progressed any further. He said it was possible for the fund's beneficiaries to call for divestment, but that it was unlikely to happen. "The trustees of the fund would have to get the permission of everyone who pays into it, including retired members," he said. "Someone may have a list of all of them, but it's a hell of a lot of people who have to be contacted, and told what the issue is."

Bob Wilson, who helps administer the University's investments, said trustees are bound by law to ignore moral and political concerns and to act only in the best financial interests of their clients. "Trustees, in administering pension funds, have a relationship in which only investment considerations should be taken into account," he said.

He referred to a British case in which National Union of Mineworkers leader Arthur Scargill tried to regulate the investment policies of the union's pension fund and failed in court.

"If you have a choice between x and y," Fred Wilson said, "and x gives a better return, and x is in South Africa, you have to buy x no matter what."

General guidelines to the

trustees are provided by the Presidential Investment Advisory Committee which includes one staff or faculty representative. Fred Wilson added that provincial legislation is pending which would enable trustees to take social and political concerns into account.

But student anti-apartheid leaders say there is no need for such legislation. "(The law) is no argument," Anti-Apartheid Network Coordinator Tom Parkin said. "A

lot of companies have found that it's more profitable to divest. Control is an issue."

Mark Warner, a member of the African and Caribbean Students Association and an anti-apartheid activist, agreed.

"The real issue is who has control over it. If it's the administration, then it should be covered by the divestment motion," he said. "All the studies indicate that you make money by divestment."

Council restricts Manitoban's coverage of elections

WINNIPEG (CUP)—Less than two months after they "restructured" the student newspaper and appointed a new editor, the University of Manitoba student council has passed a motion limiting coverage of council elections in *The Manitoban*.

The council passed a motion on Jan. 29 which said *The Manitoban* may not print any information regarding student council elections in the issue before election day, except for personal rebuttals in the letters section.

Graduate students' representative on council, Patric Yurkowski said the move constitutes council interference in editorial policy and voted against the motion at

the meeting. Yurkowski said council vowed never to enter into the domain of newspaper content when they restructured the newspaper in December.

Council vice-president Wes Pringle said the motion should not have come up at a council meeting. "It wasn't a malicious thing. It's probably just that no one thought of it at the time. The motion was moved as part of the election committee's recommendations for this year's rules."

"The idea was to make it fair for the election candidates. If someone gets something in on the Monday issue, there wouldn't be another paper until after the election. There would be no chance for rebuttal," said UMSU

director of student services, Stuart Smith. "It's not a precedent, though. I can't think of another thing where we'd do this," he said.

"I guess when it comes down to it, this motion has no effect," said Pringle. "With the new structure, all editorial policies come under the (editorial board's) responsibility. They don't have to listen to the motion... 'I guess it's more a council recommendation.'"

But when asked if council meant the motion as solely a recommendation, he said, "I guess not. When asked if council believes it can legislate *The Manitoban's* content, Pringle said, 'It's hard to say.'"

Dalhousie council stuck with surprise bill of \$54,000

HALIFAX (CUP)—A surprise December audit of Dalhousie University's student union slapped them with a \$54,000 bill, mainly in provincial taxes the council never collected.

The audit claims the council should have been charging the province's 10 per cent sales tax on such council-sponsored services as photocopying and book binding. Of the total \$54,000 owed, \$40,455.43 is back taxes. The rest is interest, which is accumulating at a rate of 18 per cent.

Treasurer Shane Feriancek believes those services come under

school supplies, which are not taxable. But the province's tax commissioner, Eric Lavers, disagrees. "School textbooks, pens, pencils, those are the things (considered non-taxable)," Lavers says.

The council is currently working on its appeal, which must be filed by Feb. 13. It can take the next decision to the minister, and then to the courts, if necessary.

Feriancek is also upset about the audit's timing. The council's affairs have been ignored for four years. "It is really slimy," he said. He said the provincial auditors have avoided council books

in the past... The management of the student union discouraged or scared away the tax people by telling them the student union wasn't worth the bother."

But commissioner Laver says the department deals with over 22,000 accounts, yet employs only 42 auditors. Most organizations aren't audited every year. "The onus is on the taxpayer to find out exactly the proper methods (of taxation)."

Meanwhile, a new sign posted beside the door of the council offices reads: "Effective January 1/88, all services except postage will be subject to 10 per cent sales tax."

VANCOUVER (CUP)—Elite institutions like schools of law and medicine, and government bureaucracies, need more radicalism, says a Harvard law professor who recently spoke at the University of British Columbia.

Duncan Kennedy criticized these institutions for their rigid defense of the status quo, during a speech sponsored by the Vancouver Institute, a volunteer organization designed to bring the university and the Vancouver community together. Radicalism, says Kennedy, "is believing that there should be very far-reaching and fundamental changes in institutions."

Kennedy said a radical in the area of health sciences, for instance, might support a move toward a homeopathy (a system of treating disease by administering small doses of a

drug which would cause a healthy person to have the symptoms of the disease).

Kennedy says radicals inside the system are in a unique position to affect change. But, he says, they must "develop movements within the system to survive the reaction against them."

Opposition will come from the "collective dictatorship," which he characterized as white males between forty and fifty-five years of age. Kennedy said these people have power and are considered to be "the people with the best medical or legal judgement."

Kennedy also heavily criticized the selection system of elite institutions.

Traditionally, "the criteria of selection to become a doctor or a lawyer... have unjustly had the effect of excluding racial minorities and women," said Kennedy.

York admin threatens station's autonomy

TORONTO (CUP)—York University's newly licensed radio station may find itself forced to sign an agreement which threatens its autonomy, said the station's manager.

Mel Broitman said the radio station has until Feb. 15 to sign an agreement with the university administration, or risk losing its space. The clause states that the university can stop funding and occupy the radio station if the station or any of its employees are found guilty of conduct "prejudicial to the interests or damaging to the reputation of the university" by a disciplinary tribunal.

Broitman said he understands the university's position, but the wording of the clause is "too

vague and may interfere with legitimate news stories on university-related topics."

University Provost Tom Meininger said even though the CRTC (Canadian Radio and Telecommunications Commission) already regulates the content of radio broadcast, the station is student-based and located on York property. "The university as a corporation and as a community is also entitled to have its own protection in place," said Meininger, who said the clause would only be invoked in the case of persistent broadcast of racist or sexist material.

Broitman said the radio station is discussing a counter-proposal and will be appealing to the university's president.

by Ross McLaren
reprinted from the Ubysey
Canadian University Press

Oakalla. Cells so small they don't meet United Nations standards. Rats roaming concrete floors. Non-violent criminals housed with murderers.

Inside the "cow barn," the underground bunker from which 13 prisoners recently escaped, no natural light penetrates the isolation ward. Prisoners defecate in tupperware pots that double as coffee tables. A single mattress on the cold floor, covered with one blanket and a sheet, serves as a bed.

The Vancouver media have covered it all in the past few weeks, but what the media missed was the analysis. Why do so many prisoners return for second and third terms? Why are so many prisoners in jail for economic crimes? And why has Oakalla failed to reform after riots in 1979, 1983 and 1987?

Robert Leach, an ex-inmate who entered Oakalla several times for mischief and trespass, says "Living in Oakalla breeds a cannibal-like existence." "Most of the people in Oakalla are products of broken homes. Once in prison, they are housed in an environment where people are stacked in like sardines," says Leach.

"The only rehabilitation program there is walking around the gymnasium for an hour a day. There is one woman to run correspondence courses for 380 inmates," Leach says. "How can you expect people to reform under conditions like these?"

Clare Culhane, author and prison rights advocate, says prisons don't even attempt to reform people. Prisons are a \$6 billion a year industry in Canada, says Culhane, and are not interested in reform as it might deprive the industry of its labour-prisoners.

In her book **Still Barred From Prison**, Culhane looks at revenue generated by manufactured goods and agricultural products that inmates produce while in Corrections Canada institutions. Revenue from manufactured goods amounted to \$10,380,000 in 1982-83, a 38% increase over the previous year and the value of agricultural products increased 28.5% from 1981-82 to 1982-83 to \$1,280,000, says Culhane.

"Prisoners, when considered assets," writes Culhane, "generate hundreds of contracts, thousands of jobs, and millions of dollars in profits—profits which are not realized by the taxpayer but instead remain with CORCAN, the prison industry."

"There are a lot of vested interests in the prison industry," she says. "The pharmaceutical companies, the psychiatrists, the social workers and the criminologists all have to make money."

Culhane quotes Allan Fotheringham, saying "It is puzzling why we have to put more people in jail (per capita) than England, Denmark, Sweden, France, Italy, Japan, Spain, Norway, and Holland."

Most of these prisoners committed economic or property crimes. Most prisoners are working class or native Indians.

These people generally have few skills, training, or education and the workforce has no place for them.

"Society is not doing what it should to ensure that they (working class people and native Indians) have the equipment and resources to get ahead," says Robert Ratner, a sociology professor at the University of British Columbia.

Instead of attacking the source of the problems, Ratner says society uses prisons as "the most glaring example of punitive social control. Prisons serve as a deterrent, a warning to people who are not in prison."

Societies do not consciously direct prisons "against the working class and the lumpenproletariat," Ratner says, "but that is the way it usually works out . . . That's the way society is constructed. The majority of people in prison are from the lower classes."

Ratner says most prisoners could do their "penance" outside the prison, in "more constructive ways, such as employment in the community."

But within the prison establishment, the idea of prisons as a vehicle of punishment is back in vogue. "There has been a change in the political climate," says Ezzat Fattah, a criminology professor at Simon Fraser University in Burnaby. "The politicians and the public are in a punitive mood."

Fattah says "It's unfair to punish prisoners twice, once by depriving them of their liberty, and again by forcing them to live in "sub-human conditions."

"The prison system," Fattah says, "needs to take an in-depth look at the goals of imprisonment and then design appropriate kinds of prisons."

A good dose of "soul-searching" for B.C.'s correctional system will not happen. Fattah says the provincial government's commission of inquiry into Oakalla, headed by Judge Ian Drost, is a "band-aid that will change nothing."

"Two months later, the report will be put in a drawer," says Fattah.

Fattah's cynicism is not unwarranted. In 1975, the attorney-general at the time, Alex Macdonald, ordered the "cow barn" closed.

In 1977, a Royal Commission investigated the women's prison at Oakalla but reform never came. Indeed, two years later, the women rioted and 19 were tossed into the "cow barn", some naked and drugged.

In 1983, there was a violent riot and a subsequent investigation. Last year, a civil servant was demoted for writing an internal report criticizing conditions inside Oakalla, the same conditions that sparked the latest Christmas riot.

As well, the Social Credit government has already rejected a New Democratic Party demand that the commission be expanded to cover the entire provincial prison system.

The human cost of the government's failure in prison reform is blatant. Between 1976 and 1978, 639 prisoners at Oakalla attempted suicide by hanging, slashing, or other means, according to Claire Culhane.

But the correctional system is under no public pressure to change. "Prisons are not sexy things," says Curt Griffiths, a criminology professor at Simon Fraser University. "The public gets involved on the same level as the media

when a crisis happens. Between crises, the public is not interested," he says.

To make prisons more accountable, Culhane proposes each prison be made more accountable to independent prison councils. "If there is no accountability, there will always be problems. Community prisons, hospital boards and education boards are more accountable than the problem," says Culhane.

Griffiths suggests an external watchdog person with expanded powers. Griffiths also says privatizing prisons would make them more accountable to the public.

"The government can tell a private company to take the contract away," says Griffiths. "If GE and Westinghouse run medium security prisons, they will add."

While B.C. premier Bill Vander Zalm has said he is in favor of the idea of privatizing prisons, Michael Walker, director of the Fraser Institute, an influential right-wing think tank, has come out in favor of prison privatization.

The Vancouver Sun quoted Walker as saying he made the Vancouver Rotary in mid-1984.

"They (prisons) have been demonstrated to be a waste of money and have been rewarded with more money than they deserve."

"They (the B.C. government) should take the money out of the prisons and use it to privatize the prisons along with the rest of the economy," Walker said.

Elaine Doyle, staff representative of the local mainland's correctional officers' union, called the idea "totally unacceptable." "Now, in a time of recession, corners are cut to save dollars. There is no money for equipment for guards—radios, beepers, etc.—and the service will be dealt with in a private company."

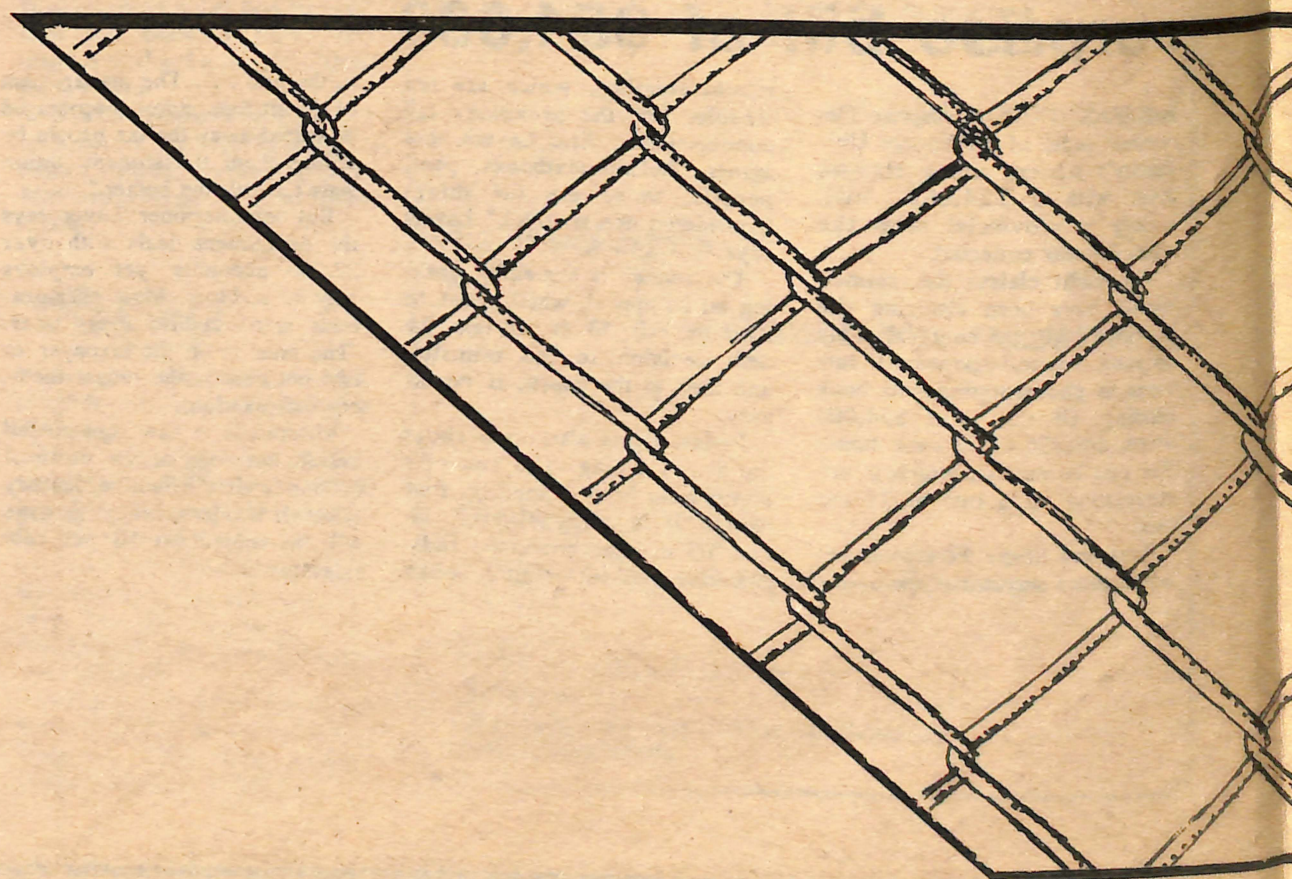
Combating economic crime with prisons is a waste of human potential and wastes taxpayers' money. The same faces appear again and again in prison.

Prisoners languish in prison learning nothing from the society to which they were never able to return.

But placing more people in newer prisons is not the answer and it never has.

Riots and escapes will happen over and over again unless the public decides what to do with their money.

BC prison system in r



when a crisis happens. Between crises, the media is not interested," he says.

To make prisons more accountable to the public, Claire Culhane proposes each prison be monitored by independent prison councils. "If there is no accountability, there will always be problems. Community prison boards, similar to hospital boards and education boards, would help solve the problem," says Culhane.

Griffiths suggests an external watchdog, like an ombudsman with expanded powers, to force change. But Griffiths also says privatizing prisons would make the system more accountable to the public.

"The government can tell a private company to maintain adequate conditions and if they don't, the government can take the contract away," says Griffiths. In the United States, GE and Westinghouse run medium security prisons," he adds.

While B.C. premier Bill Vander Zalm has publicly rejected the idea of privatizing prisons, Michael Walker, director of the Fraser Institute, an influential right-wing think tank, has come out in favor of prison privatization.

The Vancouver Sun quoted Walker from a speech he made to the Vancouver Rotary in mid-January.

"They (prisons) have been demonstrated as incompetent and have been rewarded with more funding and more staff."

"They (the B.C. government) should take the opportunity to privatize the prisons along with everything else," Walker said.

Elaine Doyle, staff representative of local 103, the lower-mainland's correctional officers' union, calls prison privatization "totally unacceptable". "Now, in a non-profit situation, corners are cut to save dollars. There is a shortage of equipment for guards—radios, beepers, etc. Imagine how service will be dealt with in a private company?" Doyle asks.

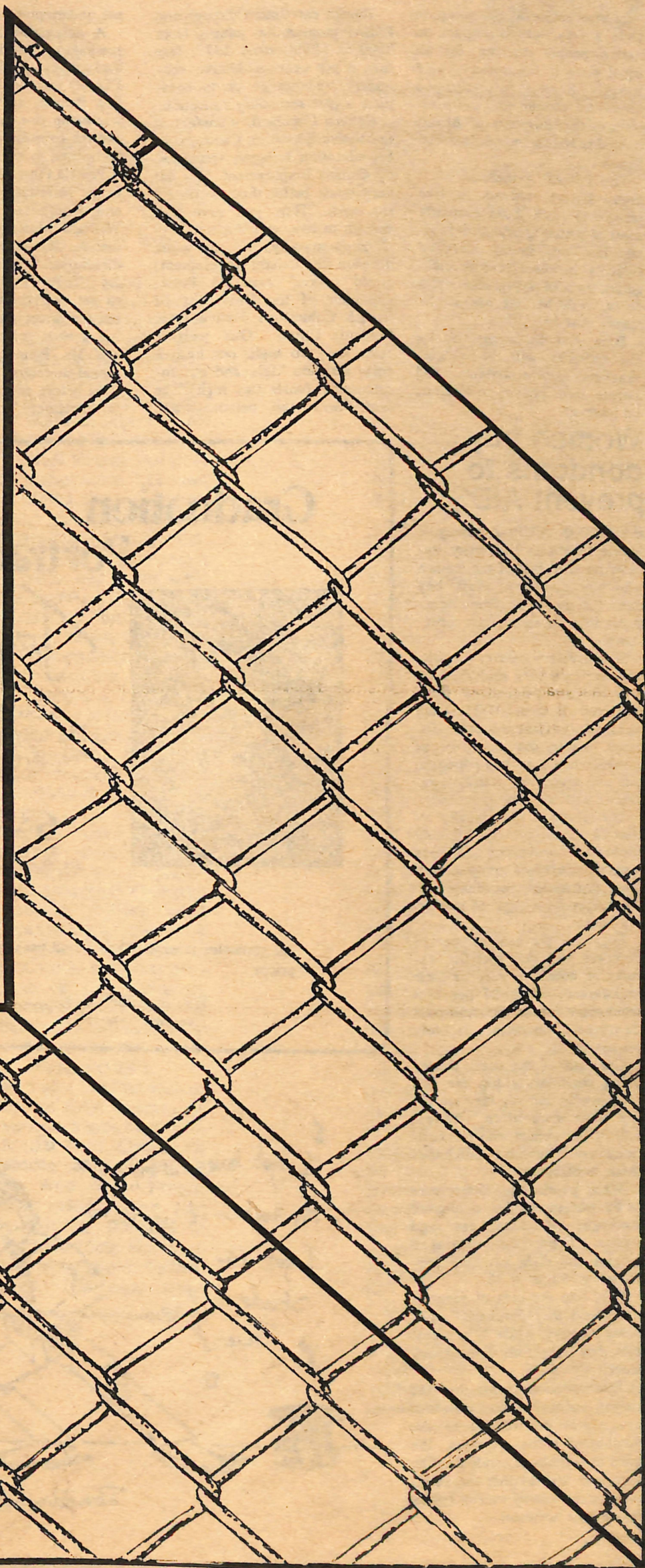
Combatting economic crime with prisons fails to utilize human potential and wastes taxpayers' money, since the same faces appear again and again in prisons.

Prisoners languish in prison learning new ways to hate the society to which they were never able to adapt.

But placing more people in newer prisons will not work and it never has.

Riots and escapes will happen over and over again unless the public decides what to do with their prisons.

BC prison system in ruin



Vancouver natives protest education cuts

VANCOUVER (CUP)—Federal cutbacks to Native post-secondary education funding is another act of legislative aggression against native people, said Native leaders during a protest in downtown Vancouver Jan. 22.

About 100 people demonstrated against the Department of Indian Affairs and Northern Development's (DIAND) "capping" of post-secondary education funds, a move that limits the number of qualified Native students who receive aid. Speakers at the rally called the government's move a deliberate attempt to hold back the progress Native people have made towards self-government and resource management, and called for the resignation of DIAND minister Bill McKnight.

"They are afraid that with the education of Native people we're going to become stronger in their ways . . . so they are cutting back funds," said Saul Terry,

president of the Union of BC Indian Chiefs.

The rally was organized by a newly formed inter-campus Native student group campaigning for "parity . . . not parody of education."

Recent changes in federal guidelines meant 37 per cent of qualified Native applicants were denied funding in the fall of 1987/88, according to the Inter-Campus Native Students' Ad Hoc Committee on Native Education Concerns.

Since its inception in 1973, the Post-Secondary Education Assistance Program (PSEAP) has provided full financial aid to all registered Native post-secondary students in Canada. But in 1986, the government put a cap on funding, which, along with further restrictions to the guidelines applied in 1987, has significantly reduced the number of students funded through the program.

"These cutbacks are going to have a very serious impact on native people striving for an equal place in this society," said Beverly Scow, inter-campus committee coordinator, and president of the University of British Columbia Native Indian Students' Union.

The PSEAP guidelines now group Native students in five categories, with those currently enrolled getting guaranteed funding. The "cap" means qualified students in lower priority categories, such as post-graduate students, will be left out if the money runs dry.

Scow said the hardest hit by the cutbacks will be single-mothers, mature students, and people from poorer conditions on reserves.

Women buy condoms to prevent AIDS

HAMILTON (CUP)—A survey of female McMaster University students revealed that of the women who buy condoms, most buy them for protection from communicable diseases, not pregnancy.

Sixty-five per cent of women who buy condoms said they do so to protect themselves from Acquired Immune Deficiency Syndrome (AIDS) and other diseases, while the majority of women who do not buy condoms, but use them, are mainly concerned with avoiding pregnancy.

The survey of 133 sexually active 16 to 24-year-old female McMaster University students was conducted by a group of third year commerce students in November for a required marketing course.

Fifty-one per cent of women surveyed said that specific features of condoms were of little importance, while 27 per cent rated them "irrelevant," and only 22 per cent "important" or "very important."

One half of the users started using condoms within the last nine months and say they are using them more often. Almost half of the women who use condoms say they have purchased them themselves.

When purchasing, 25 per cent of the women said they purchased packages of three, six and twelve, 16 per cent purchased singles and eight per cent purchased packages of 36.

Fifty-five per cent of respondents said they purchased condoms monthly, while 19 per cent said they bought condoms every week.

The report accompanying the survey concluded that condom usage was not related to the number of sexual partners, the price or features of condoms. The surveyors warned that the small scale of the survey means results may not be accurate.

Though enrollment through the PSEAP program has jumped from 3500 to 12,000 since 1977, less than 2 per cent of Native secondary students go on to complete a post-secondary education.

Colleen Copeland, a student at the Native Education Centre, says her education is being sponsored by Canada Employment. "It's not very much better than welfare," she said. "They just give you enough to live, and that's it."

"Economically, it's the worst decision (the federal government) could make," said Al Price, president of the University of British Columbia's Native Law Students Union. "Our welfare costs stay too high, our health costs stay too high, and our incarceration (costs stay high)," he said. "Go to the prisons—we're

not underrepresented there."

A delegation from the rally presented a petition against cutbacks to the local DIAND office. DIAND regional director for B.C. Ron Penner, said the restriction was being re-examined in Ottawa and the consulting process would be opened to students.

Pamela Forward, an Ottawa aide to the Minister of Indian Affairs and Northern Development William McKnight, confirmed that the department's educational directorate is reviewing the policy. "They (Natives) aren't going to get everything they want . . . but the directorate will be drafting a new policy in the spring and Mr. Penner (and other regional directors) will consult Natives before any decision is made for September," said Forward.

SFU limits accessibility

VANCOUVER (CUP)—Above average won't be good enough at Simon Fraser University next year, as another western university opts for upping the standards to cope with over-crowding and underfunding.

The Vancouver university's senate approved a proposal on Jan. 11 to limit the number of first year students entering courses this fall by raising the minimum grade point average (GPA) of 2.5 (C+).

"We are left with too few instructors, too large class sizes and a significant overload on support services," said Vice President Academic George Ivany.

But critics of the GPA-based cutoff said the grade point limit is an inappropriate solution to overcrowding problems. "It doesn't work, it's a poor predictor of ability to learn. A mark below C+ doesn't mean a person can't learn," said Stephen Scott,

executive officer for the Canadian Federation of Students - Pacific.

"Colleges as well as universities have reached the bursting point. We need an increase in funds, increases in buildings and teachers," Scott said.

K.D. Srivastava, vice president of student and academic services at the University of British Columbia agreed, saying the problem cannot be approached on the level of a single university.

The province needs to make a decision," said Srivastava. "This is not something one university should handle."

SFU's undergraduate body of 12,400 increased 8.7 per cent last fall. Student council president Nelson Quiroga says overcrowding is affecting students' performance. "It's pissing (students) off—there's line-ups for everything, even food and books. The overcrowding here makes it like a zoo."

Student pub serves bad water

REGINA (CUP)—While other campus food outlets were boiling their water during a water contamination scare, a pub at the University of Saskatchewan continued serving drinks containing unboiled tap water.

Regina residents had been advised by the city's Health department to boil their drinking water after a valve burst at a pumping station.

It would have been impossible to boil the water going into the pub's soft drink machines because they are directly hooked to city water lines, said Brent Caron, bar manager for the Lazy Owl. He said all patrons were

warned of possible water contamination, but the bar would continue to "sell cokes to those who want(ed) them."

Students said they had not seen a sign posted late in the week which warned of water contamination.

Charles Gilbert, a second year computer science student said, "More care should have been taken to ensure that all customers were warned."

Other cafeterias on campus responded to Regina's water problem by turning off pop machines until pre-mixed soft drinks could be supplied, said Food services manager Dave Campbell.

Graduation Portraits

by

J. Harris

Master of Photographic Arts

6⁵⁰ plus tax

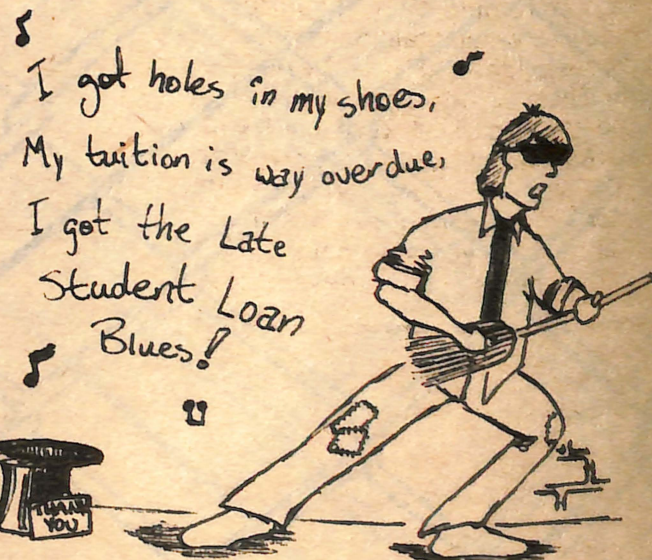
SIX PROOFS TO KEEP



All graduates receive 15% off all package prices

982 Barrington Street

423-7089 422-3946



Ross Edison Business 88

The Frantics walk upright through Canada

by Simon R. Houpt
reprinted from the Varsity
Canadian University Press

"Deeply loopy." That's what the **Globe and Mail** called them. "Quick witted and wacky" is what **Variety** said. Others are happy to agree on everything from "zany and insolent" to "cerebrally energetic, brilliant, offbeat and absurd." What The Frantics are before anything else, though, is hellishly funny.

Arguably Canada's most popular comedy troop, The Frantics are back from a one-and-a-half year semi-reclusive period of intense writing. Their new stage show, **The Frantics Walk Upright**, which premiered in Toronto in late November, is the product of that writing.

In 1979, Peter Wildman says that he had already been married four times and had amassed a small fortune from his **Globe and Mail** paper route. Life was going nowhere and Rick Green was getting tired of making people's hair stand on end as a resident physicist at the Ontario Health Centre. Dan Redican found that his puppets performed better without his assistance and Paul Chato, after designing University of Toronto's **the newspaper**, realized that his life had hit rock bottom. The formation of The Frantics, it appears, was the only solution to the four's collective woes.

The loss of their woes is North America's comedic gain. In the eight years that they have been together, displaying their powerful knack for a deeply skewed surrealism, the four have steamrolled the continent with all three major media.

For CBC Radio, they make over 120 installments of their weekly show, **Frantic Times**. Two years ago, someone was crazy enough to trust them with \$300,000 per episode, and the result was the uproarious television program **4 on the Floor**. They made 13 episodes of that, six of which made their way onto American screens via the Showtime channel. Their comedy album, **Boot to the Head**, is distributed nationally by A&M Records, and is easily worth whatever record stores are asking for it.

Almost four years ago, the four took to the stage of Toronto Free Theatre to showcase their various talents in person, in their show **Ideas That Come To You In The Middle Of The Night, So You Get Up And Write Them Down, But Can't Make Head Nor Tail Of What You've Written In The Morning** (or something like that). A similar show two years ago at the TFT also drew raves. The new show

promises to be one of their most popular ventures yet, and was scheduled to play for an unprecedented four weeks at TFT.

Billed as "a journey through history," the show has already toured a number of cities, as the four have displayed and honed their talents in front of the rest of the nation, getting everything just right for the Toronto engagement.

One of the many original aspects of this show is that it has actual theme; this is hinted at on the poster which features the four Frantics naked, in Darwinian evolutionary sequence, below which sit the titles of the four stages of human development: Homo Habilis, Homo Erectus, Homo Sapiens, Management Consultant. These four men are not ones to mince words.

When Peter Wildman discusses the new show, he gets right to the point. "Basically, we're four angry young men who are inheriting a world that is thoroughly screwed up and polluted, and we're really pissed off."

Their concern for large-scale problems has always been present, but it was heightened over the past year while they were holed up in their downtown office writing screenplays. "We came in here day after day while we were writing, and one of us would say 'You see what they're doing in Nicaragua? — Well they did it back in the 50's Well, what about what they're doing over here? ... and how about this? You know the Americans never really did win the war....' One day it dawned on Rick that all this stuff would make a really good radio show, so we wrote six shows, looking at a lot of things throughout history."

One of the events they looked at was Napoleon's defeat at Waterloo. The reason for his military demise, it seems was not what we were taught in high school. "Hemorrhoids," Wildman declares. "He couldn't ride on his horse because they were so bad. It had nothing to do with the power of the British military and all that...Napoleon spent the battle in his tent, flat on his stomach, with hemorrhoids the size of grapefruits. As a result, he had to give the power to Generals below him, you know, 'You go east, you go west' and everyone would come back and report to him. A lot of him developed, causing the forces to split when Napoleon was unable to direct the battle."

For the fear of falling for a well-constructed lie, reaction to this sacrilegious explanation is simply a safe, blank face. Wildman repeats, "hemorrhoids. Really. Hemorrhoids." The explanation sounds

like a typical Frantically-created one, but closer scrutinization reveals it to be entirely true. The story, it appears, will never be the same, once the Frantics have taken a stab at it.

Another one of their new scenes was showcased a few weeks ago, when the troupe spent the day on MuchMusic. "Dow Jones," a.k.a. The Frantics, do their "Ian Smith White Mambazo," a hilarious African-styled chant that recalls the crash of '29 and '87. While the group got lucky on the timing of the recent crash, it is not the only cyclical event appearing in their show.

"The messages in the show seems to be that we are never really going to learn...are we ever going to learn to walk upright?" says Wildman.

For the moment, their concerns are on more complicated matters. These four, at least, have mastered walking upright (they say they wanted to call the show **The Frantics Walk Erect** but...). What they're not great at is singing and dancing.

Wildman, essentially the "musical director" of the Frantics, laughs as he ponders his job. "My challenges in this group are great indeed. I'm supposed to write four songs for four guys who can't sing and can't dance."

The "Ian Smith White Mambazo" is a genuinely brilliant compromise.

There isn't much on which the four would seem to compromise. The "comment centre" in the new show makes it clear. The ones to fall in front of The Frantics' guns will not be shown much mercy. This attitude, like most great humour, grows out of a very real fear. "I'm scared shitless," says Wildman of the new Free Trade deal with the United States.

"I think it would have been far better to have scrapped the whole deal and then been stiffed with a whole lot of tariffs, so people could really see (the American's) true colours. In a nutshell, what we're getting was 'Play with me or I'll beat you up'—so Mulroney decided to play with them. Now he's saying 'Look, they're not going to beat us up. Oh gee, golly, isn't it great.'"

The new show addresses may screw-ups throughout history, Free Trade being just one of many. Like the Frantics themselves, the show promises to be thoughtful, calculated, and deliciously disrespectful. If predictions for this venture hold true, the group will win even more fans, assuming that's possible. At the very least, as one observer says, "You'll find yourself eating your knee."

Mount student jokes her way to regionals

by Cheryl O'Connell

Campus Comedy night was one of the big successes of this year's MSVU Winter Carnival. The event was held in Vinnie's Pub and was hosted by popular comedian Tony Quinn.

The pub was filled to capacity with an enthusiastic crowd who were ready to laugh. Quinn opened the show with some of his familiar material, and got an excellent response from the audience. As usual most of his laughs came at the expense of

his home, Cape Breton Island.

Quinn soon left the floor to the performances of some of the Mount's own talent. Three acts entered in the show. The first was the duo of Holly Keller and Krista Renner. They were funny at times, but were largely unsuccessful, due in part to some nasty heckling.

The second act was Mount graduate, Greer Kaiser. Kaiser graduated with a Bachelor of Canadian Studies degree. She received a few laughs when she poked fun at her former program. She also got a response to her views on free trade.

The third act stole the show.

It belonged to a student by the name of Sharon Antle. Antle's friends will tell you that she's a born comedian, and they are absolutely right. Antle opened her act with some amusing audience reaction posters. The signs said: Applause, Groan, Hysterical laughter and other thought provoking statements. She then did a few impressions, which had to be seen to be appreciated.

After these warm ups, Sharon played a few tunes on her guitar. However, her songs weren't reverent tributes to great artists. She opened with a spoof on the Beatles tune Yesterday,

entitled **Killed Aunt Mae**. This was followed by a song about AIDS entitled **Fadeaway**. This was done to the tune of a well known John Denver song and drew good audience participation. Antle performed several other songs in the same line, most of which were well received by the crowd.

Oftentimes the reaction was so good that she was forced to strum bars of guitar while waiting for the audience to settle down for the next verse.

To no one's surprise, Antle was pronounced winner of the competition. When asked about her stage presence, Sharon was

very frank. She had never done live comedy before. Said Antle, "I was petrified." Even the judges couldn't believe it. The panel consisted of Geoff Banks from C100, Ray Plourde from Q104, and Tony Thibeault from Port-a-Sounds. All had a difficult time believing that this was Sharon's first show.

As a result of her win, Sharon received a trip on Air Atlantic to anywhere in the Maritimes. She also won the chance to appear at the Regional competition at Yuk Yuk's on Feb. 10. Says Antle, "I don't care as much if I win there, because I've conquered my home territory."

'Hail, Hail, Rock and Roll' the inside track on Chuck Berry

by Ross Edison Bowness

Last Sunday, Wormwood's Dog and Monkey Cinema hosted an advance press screening of the terrific rockumentary, "Hail, Hail, Rock and Roll." This life story of the true "King of Rock & Roll" is very entertaining with musical stars galore praising **Chuck Berry** for his work and the unbelievable influence it has had on the industry.

Stars like **Bruce Springsteen**, **Jerry Lee Lewis**, the **Everly Brothers** and more, gave their impressions of the man behind such hit tunes as **Roll Over Beethoven** and **Maybelline**. Some scenes had **Chuck Berry**, **Bo Diddley** and **Little Richard** gathered around a piano telling stories of payola, problems getting air-play because they are black, and times when they were ripped off by other people in the business.

The funniest parts came when **Little Richard** would rant excitedly over **Pat Boone** stealing **Tutti Frutti** and the popularity that version gained on radio over his own, original song.

Jerry Lee Lewis discussed a fight he had with **Chuck Berry** over who was the true "King of Rock & Roll," each thought he was. Lewis says that after that he no longer argued with Berry about it, Berry won the fight.

Berry has this bad reputation of being a temperamental musician, one who never arrives early

for a show, one who travels alone doing one-night stands, and one who can never get along with the backing band that is arranged for him. He does travel alone and he will only perform one-night shows, but the film reveals that **Berry** feels that there is only one possible way to play **Chuck Berry's** music—and that happens to be his way.

Bruce Springsteen has a good story to tell about a time when his band backed **Chuck** many years ago, but you will have to see the movie for that one.

There is no doubt that the music of **Berry** was an influence on bands such as the **Beatles** and the **Rolling Stones** and it is evinced in clips of **John Lennon** saying, "If you had to call Rock & Roll by any other name you might call it **Chuck Berry**."

Keith Richards produced the music in this movie and he relates through interviews the influence he feels **Berry's** music has had on the entire music industry. **Eric Clapton** reveals what he has learned from **Berry's** guitar playing, such as playing every note with two strings and the trademark lead-in that can be heard on most **Chuck Berry** songs.

There are plenty of scenes of the all-star band rehearsing at **Berry's** personal retreat in **Berry Park** down "in ole Saint Lou" and these provide a good

look at the temperamental master at work. **Berry** makes **Keith Richards** go over the same guitar riff until it's right, leading **Richards** to comment that **Chuck Berry** gave him a bigger headache than **Mick Jagger**, but just the same, "I love the guy."

The actual concert itself took place at the Fox in St. Louis, the same theatre that **Berry** was forbidden to enter forty years ago due to the colour of his skin. That, he said, was a reason why he had to play there. The reaction he received on stage from the capacity crowd was electrifying. There, in front of them, stood the man who started so much back in 1955, and were they happy to see him!

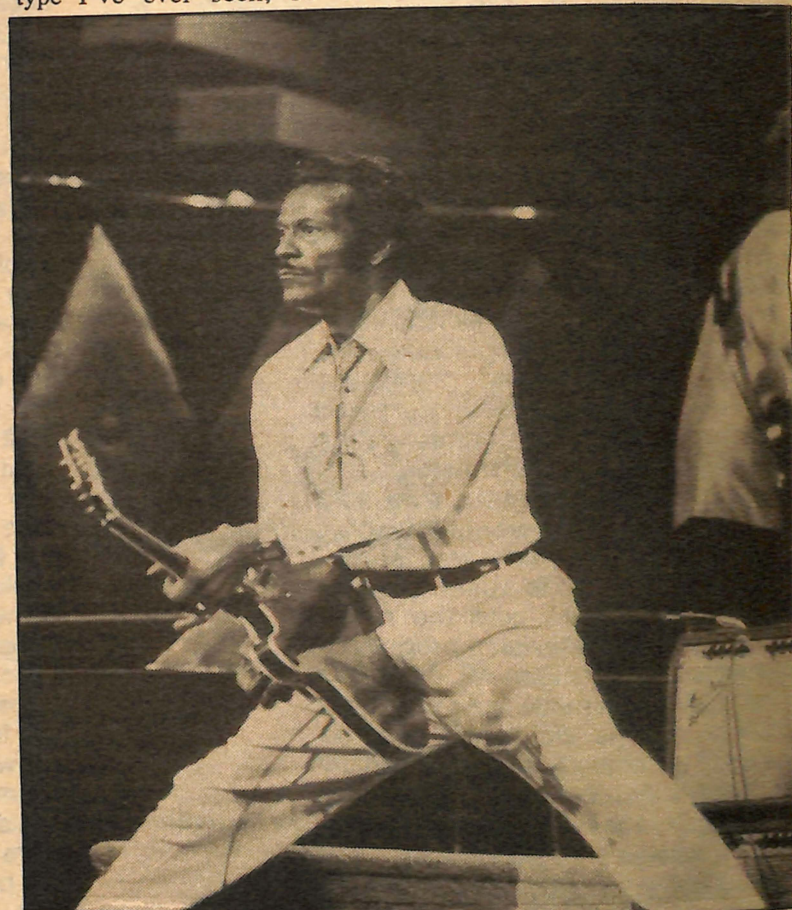
An example of **Berry's** sense of "winging it" came when he started the performance with a different song than that which was agreed upon. Half-way through **Roll Over Beethoven** he approached **Keith Richards** and said he was changing key after that verse, to which **Richards** replied by shaking his head "no." **Chuck Berry's** reaction alone is worth the price of admission.

Another shining performance in the concert was the show **Etta James** put on. This woman could show the rockers of today a thing or two about handling a microphone stand. What a wild time she had. This refined blues-singer letting loose on a **Chuck**

Berry classic is another reason to see this film.

This movie is excellent, actually the best of the "rockudrama" type I've ever seen, so don't

miss it. It is playing now through Sunday at Wormwood's Dog and Monkey Cinema at 1588 Barrington, call 422-3700 for show times.



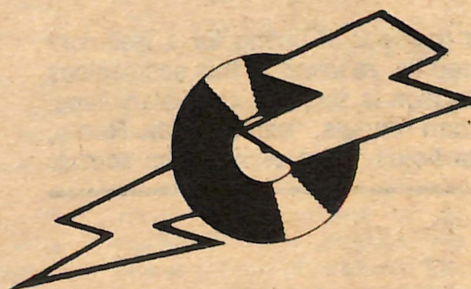
The real "King of Rock and Roll," **Chuck Berry**, shown here in a scene from the Rockumentary "Hail! Hail! Rock 'n' Roll."

Top of the charts

The following are the top 10 albums and singles for this week. Information courtesy of Canadian Press.

Albums

1. The Lonesome Jubilee — John Cougar Mellencamp
2. Faith — George Michael
3. Dirty Dancing — Various
4. Nothing Like the Sun — Sting
5. The Joshua Tree — U2
6. Bad — Michael Jackson
7. Tiffany — Tiffany
8. Cloud Nine — George Harrison
9. Kick — INXS
10. Vital Idol — Billy Idol



Singles

1. Faith — George Michael
2. Got My Mind Set On You — George Harrison
3. Pop Goes the World — Men Without Hats
4. Cherry Bomb — John Cougar Mellencamp
5. The Way You Make Me Feel — Michael Jackson
6. When A Man Loves a Woman — Luba
7. I've Had the Time of My Life — J. Warrens and B. Medley
8. Could've Been — Tiffany
9. I Think We're Alone Now — Tiffany
10. Shake Your Love — Debbi Gibson

Doucette, Sarty lead women's basketball

by Marcel d'Eon

It is midway through the first half; the score is tied as the Mount Women's Basketball team regroup against the Kings Blue Devils. The Devils go on the offensive, their powder blue jerseys contrasting sharply with the navy blue of the Mount's. Just as a pass made to an open Kings player is attempted, a member of the MSVU team lunges unexpectedly and intercepts it. Number five for the Mount, Amy Doucette, races quickly into Kings' territory and sets up the attack. She spots number six, Alison Sarty, in the far corner and promptly gives her a pass. Following a return pass to Doucette, Sarty winds up on the receiving end of a give-and-go which results in only two of her 17 points for the night.

This is only one example of many similar plays that occurred in the Jan. 27 Nova Scotia College Conference contest between the Mount and Kings Women's Basketball teams. Such diligence and hard work by Doucette and Sarty would play a major role in giving MSVU a 35-30 halftime lead. A strong second-half effort by the Blue Devils, who kept applying pressure and capitalizing on rebounds, eventually resulted in a 71-62 victory for

Kings College in a game featuring often questionable officiating against both sides. This latest loss brings the Mount Women's Basketball record to four wins and two losses (their first loss was by three points at the hands of Kings).

Despite these recent setbacks, Doucette remains very optimistic and strongly believes that her team can "pull it together for the more important games, when it means the most." Born in Amherst, Nova Scotia, Doucette began playing basketball in elementary school. She is currently in her first year of study in Education at the Mount, making her one of a group of new players who assistant coach Peggy Boudreau calls "six very strong rookies on this year's team." Calling Doucette, 22, a rookie may be slightly misleading as, during her three years at Nova Scotia Teachers College, she twice made the Women's Basketball All-Star team and during her second and third year there was named Female Athlete of the Year.

Spectators marvel at her agility, as her energetic style of play is very noticeable the minute she steps on the court. With her height listed as 5'3", Doucette has concentrated on playing a type of game with

which she feels most comfortable.

Says Doucette, "I just love the defensive aspects of the game. I consider myself a team player. I was never one to worry about (scoring many) points—I just try to keep my personal stats honest." With such an impressive background and her intense and dedicated style of play, Amy Doucette will surely meet any goal she and her teammates set for the future.

Doucette also participated in the Canada Games (Feb. 87) as a member of the Nova Scotia Women's Basketball team. One of her teammates then, with whom she has been reunited this year at the Mount, was Alison Sarty. Sarty, 21, is a Dartmouth native who is currently in her fourth year in the public relations program at the Mount. A fourth-year veteran, Sarty became serious about basketball during junior high school at Dartmouth High. As her level of play has increased, so has the amount of recognition surrounding the tall, curly-haired Sarty, who stands at 5'8". Last year, Alison was named a first team All-Star in the NSCC. She was also chosen Most Valuable Player.

Sarty revealed that this season began slowly for her, but as of the last few games her point

production was increasing. She believes that injuries to notable players is one of the key factors in the Mount's recent losses to Kings. Says Sarty, "Kings has a height advantage and is very strong under the basket. That's where we miss someone like Nancie Gatchell, who is out for two or three weeks with a sprained ankle." However, she is quick to add with a smile, "We'll bounce back—this year's team has the most talent of any of the previous teams I've been on at the Mount."

Sarty also credits coach Anne Lindsay for much of the early success enjoyed by the women's basketball team so far this year. "She has a very solid background and really knows the game of basketball. I find that she's also very easy to talk to, which really makes things easier," acknowledges Sarty.

Doucette, Sarty and all of their teammates hope to capitalize on

their team's success so far and build on it in the near future. The team has been working very hard since the start of the season to raise funds for a series of exhibition games to be played in Montreal. This trip will see the Mount Women's team play against three other universities; Vanier College, Dawson, and St. Lambert. Everybody on the team is excited about the upcoming games, which will take place on Feb. 12, 13, and 14.

The most prevalent opinion among the Women's team is voiced by Doucette, who says "This exhibition series should really teach us a lot; it'll give us a chance to see another side of basketball. The Quebec league is very strong and is made up of teams that play a good calibre of basketball." She concludes by adding that such a learning experience may prove to be very beneficial in the important league games to come.



SPEEDY PRINT




Whiteprinting
Typesetting
Microfilming
Architectural Supplies

Instant Printing
Layout & Design
Services & Equipment
Basic Computer Sales

Offset Printing
Film Processing
Engineering &
Basic Computer Sales

6100 Young Street, Halifax, Nova Scotia B3K 2A4
(902) 455-0411



FEBRUARY 21 - 27

\$ 299

From

SKI

WEEK

MT. STE. ANNE



**TRAVEL
CUTS**

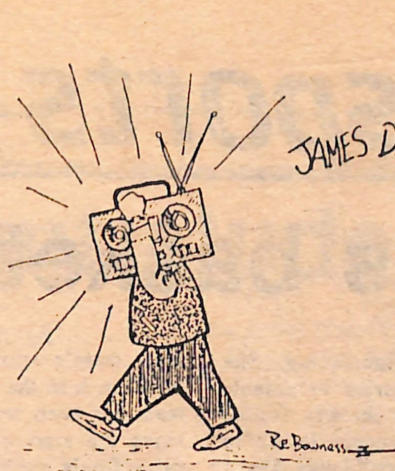
Going
YourWay!

Dalhousie SUB
424-2054

* Based on Quad Occupancy

Hurry!

Limited space available!



JAMES DEAN IN THAT MERCURY 249

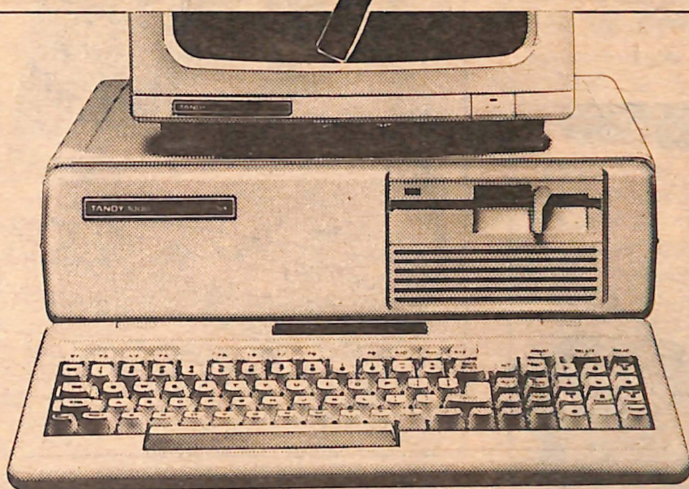
JUNIOR JOHNSON RUNNIN' THROUGH THE WOODS OF CAROLINE

EVEN BURT REYNOLDS IN THAT BLACK TRANS AM

ALL GONNA MEET AT THE CADILLAC RANCH

Student/Teacher Savings Plan

February 8-13 one week only



Tandy 1000 SX

25-1052

- 384K memory
- 1 built-in 5 1/4" disk drive
- Includes DeskMate II, MS-DOS/GW-BASIC software
- Get a one-year service contract for only \$79 — half price!

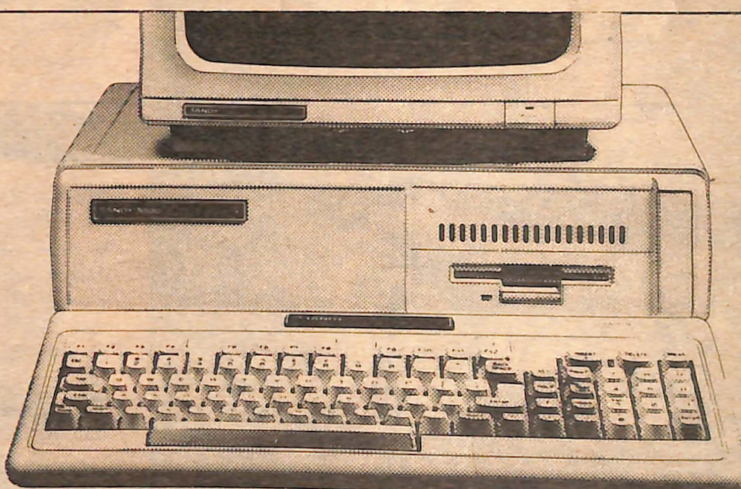
Monitor extra

\$999

Reg. \$1399

\$400

Save



Tandy 1000 TX

25-1600

- 640K memory
- 1 built-in 720K 3 1/2" disk drive
- With Personal DeskMate II, MS-DOS/GW-BASIC software
- Includes bonus 1-year carry-in service contract on CPU only

Monitor extra

\$1599

Reg. \$2088

\$489

Save

20% Off

Buy ANY accessory, peripheral or software at the same time as you purchase your Tandy 1000 SX or TX, and get 20% off the regular retail price of those accessories. Offer open to students and teachers only, upon presentation of qualifying identification at all Radio Shack stores, Tandy Computer Centres and participating authorized dealers.

TANDY/Radio Shack®
DIVISION ⊕ INTERTAN CANADA LTD.