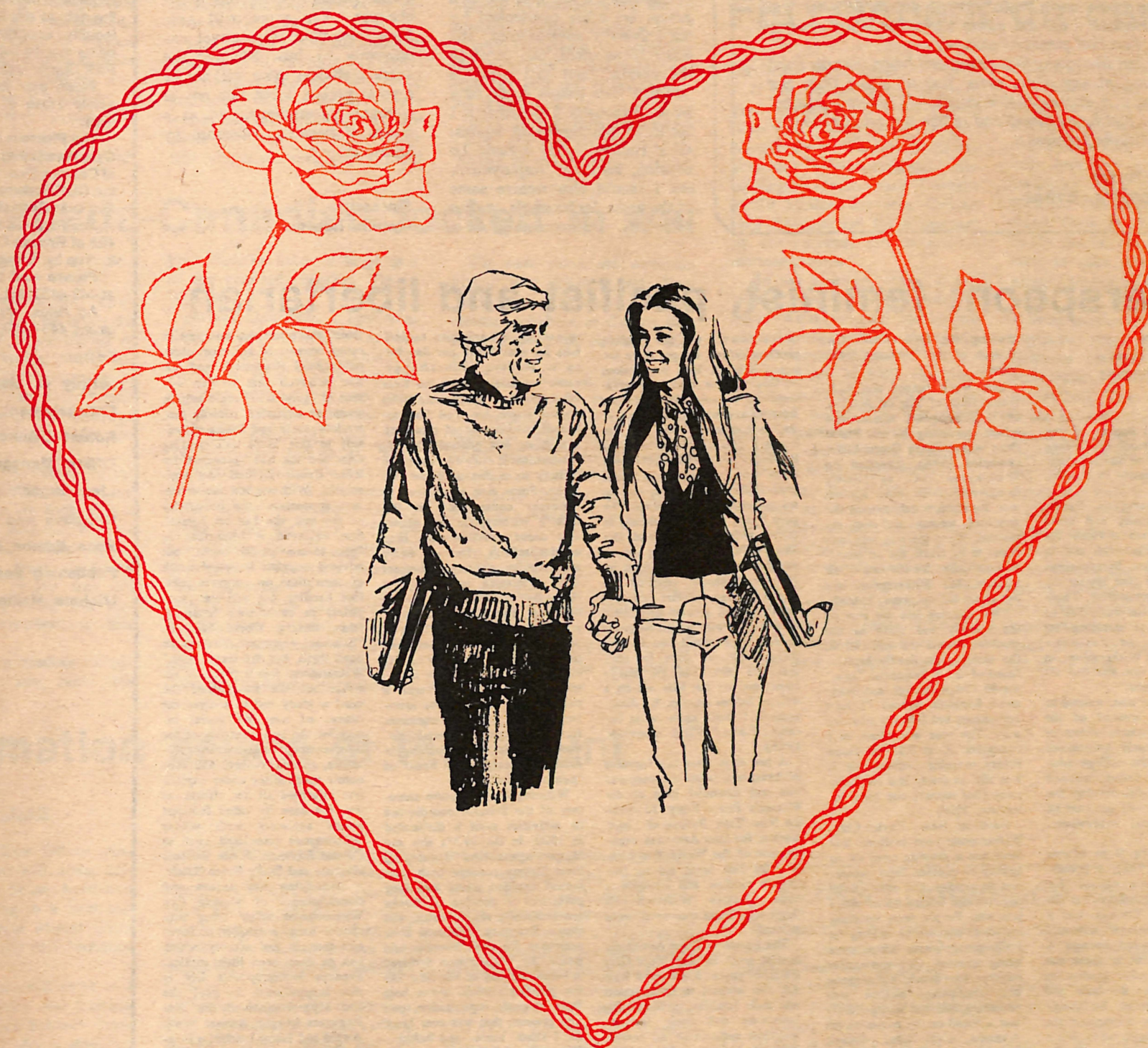


# *the* **Picaro**

Thursday, February 11, 1988

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mount saint vincent university halifax, n.s.



St. Valentine's Day  
1988



## Sermon on the Mount

*Love is in the air. It's that time of year when people, young and old alike, are sending tidbits of chocolate and anything else that makes your face break-out to loved ones.*

*But Valentine's Day, and the season surrounding it, has always been something special. It's not like Christmas or Easter and it doesn't have horrible bills that follow either.*

*For most of us this season is a time to say "I Love You" to someone special. We seldom think of those people who have no family. Although Caritas Day has passed, the spirit of love and generosity doesn't have to end.*

*For those of you who don't know me personally, I come from a small town. When I'm home, it's nice when someone I don't even know says "hello" on the street. When I first came to Halifax, I did the same thing, but after several nasty and horrified glances I stopped.*

*I would just like to say that giving and being friendly don't have to end at any given time. You all know that. But sometimes in a society that is constantly rushing around, we should just turn around and notice the person next to us—it's virtually painless.*

**Robert Caume**  
Entertainment Editor

## Letter to the Editor: Bus passes discriminate

To the Editor:

I would like to address the issue of "student" bus passes being offered by Metro Transit.

I felt that the *Picaro* would be a good place to voice my opinions as there has been in the past a fair amount of coverage given to this topic.

As a mature student returning to university I feel that we, as a group, are often overlooked by the university environment, and many of us often "fall through the cracks," but this offer of "student" bus passes is the final blow. Personally I feel that if I am to be discriminated against as a student, with regards to housing, banking, employment, etc. I should also receive some of the perks for example student discounts. Unfortunately, as a

mature student over the age of 25, I am often not entitled to these, in particular student standby discounts with regards to air travel and as a final insult, Metro Transit "student" bus passes.

As far as the price of these passes, students are not getting any great saving. A book of 50 bus tickets lasts me for 5 weeks at a cost of \$38. The student bus pass is selling for \$32 for a one month period. To me this is not cheaper. Yes some will gain from this, those that travel extensively by bus. But for the average student there will not be a great saving. I see this not as a bonus for students, but as a means of boosting ridership by Metro Transit.

Sincerely,  
Cynthia Isenor

## the *Picaro*

Once upon a time, a little man named *Picaro* proclaimed the news throughout the countryside. Today, he settles for the campus of Mount Saint Vincent University.

The *Picaro* is the students' newspaper, and contributions from the student body are always welcome. The deadline for copy and letters-to-the-editor is Friday at noon. All submissions must be signed, double-spaced, and typed. We will not consider publication otherwise. Anonymity, however, can be granted upon request. The *Picaro* reserves the right to edit for length and/or legality. Lengthy letters to the editor may be submitted as Hyde Park Corner features.

Views expressed herein are solely those of the author or artist.

The *Picaro* is a member of the Canadian University Press, and of Campus Plus. We subscribe to the CUP Statement of Principles, and to its Code of Ethics.

The *Picaro* is located in Room 403 of Rosaria Centre. Feel free to drop by. Excuse the mess...

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## Witherspoon: feminist, pacifist and libertarian

by Francis Early,  
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"The essential history of any life is not the record of its long continuity, but of its high significant moments."

Frances Witherspoon, Fanny May to her family and close friends, was born towards the close of the Victorian era in 1887 in Meridian, Mississippi of "good" family (her lawyer father was a congressman). There was nothing in her early life to encourage her to question her privileged and gender-constrained life, but Witherspoon in later years felt that she had always been different:

"I was...a queer one, wanted to speak English instead of the dialect of the Southern whites or Negroes [and] early questioned the dogma that the college education my dear father insisted upon for me would develop the criminal (i.e. sexual) instincts of the Negro!" [oral interview, 1958]

While attending Bryn Mawr College (1904-1908), a prestigious, liberal arts school for women, whose president at the time, M. Carey Thomas, was a staunch supporter of women's rights, Witherspoon became a feminist and began to speak out against racism. After graduation she took up social work and joined the Woman Suffrage Party, canvassing throughout the Pennsylvania countryside for a child labour law and the vote for women. In 1910 Witherspoon and Tracy Mygatt, a sister student who would become her life-long partner, moved to New York City where, in her words, "the job of full reversal of attitude" occurred. She and Mygatt joined the Socialist Party, working closely with its Women's Suffrage Committee. As Europe became engulfed in war, they worried about the growing militarism of American society. Committed pacifists by this time, they served on the executive of several peace groups, including the New York City Branch of the Women's Peace Party.

One week before the U.S. Declaration of War on April 6, 1917, Witherspoon, Mygatt and others, including Nobel Peace Prize winner Emily Green Balch (awarded 1946), travelled to Washington D.C. to lobby congressmen to vote against war. By April 6 only twenty determined women and men remained. When the war vote was about to be taken, the sergeant-at-arms called for the exit of all visitors. But Witherspoon and her group did not leave. Instead:

"We scurried into the rear of the balcony and there in the shadows heard the roll-call in the midst of a deadly hush—heard of the 5 Senatorial "no's," the 49 Congressional, and Jeanette Rankin's famous "I love my country but I cannot vote for war." The vote was taken, as I remember it, at 3:15 on Good Friday morning. Afterwards it was still as death, and our little party filed secretly out. [oral interview, 1958]

Back in New York City, Witherspoon soon realized that there was a growing need for an agency to provide legal protection to persons who still openly opposed the United States' entry into war. People were speaking on street corners or talking in little groups—and some were being arrested. One particular incident convinced Witherspoon that immediate action was necessary. She had unexpectedly met a friend on the corner of 5th Avenue and 42nd Street, opposite the Public Library where a recruiting meeting was taking place. While the women were chatting, a Dutch man approached them; though he spoke very little English he began to ask questions about the war. Suddenly a police whistle sounded and several recruiting officers grabbed the man. He was thrown into a van and taken away. Upon inquiry the astounded Witherspoon and friend discovered that the man was being taken to the nearest police station:

"So we got into a taxi and

drove over to the police precinct. When we got there we heard: 'Oh, no. He's been taken to Bellevue for mental observation.' So we said, 'Well, it's our duty to see what's happened to the poor creature.' We got into another taxi and went over to Bellevue, and to this day I don't know how we managed to get past all the doors and so on, but we got right into the place. Our poor Dutch friend was already in those awful pajamas and the kinds of things that they put on people when they bring them in. He was absolutely terrified. He was a stranger in this country, an alien, and so we telephoned to a lawyer with whom we were friendly and asked him if anything could be done for this man. He said, 'Yes, I'll take it over,' and he got him out on a writ of habeas corpus. He disappeared. I don't know what became of him." [Oral interview, 1966]

A few days after this incident Witherspoon, with the cooperation and financial help of the Women's Peace Party, founded the New York Bureau of Legal Advice, the first American organization of the World War I era to offer free legal aid to free speech victims and conscientious objectors. Witherspoon's "high significant moments" were at hand.

The Bureau of Legal Advice did crucial work in New York City for three years. It provided legal aid and counsel to immigrants and their families, rank-and-file labourers and their leaders, political radicals of all persuasions, and conscientious objectors. Another organization, the National Civil Liberties Bureau, cooperated closely with Witherspoon's group and established branches throughout the United States. Together these associations struggled to guarantee traditional American freedoms in an era marked by wartime repression, intolerance, and vigilante violence. In large measure because of Witherspoon's efforts, the federal government, on Christmas day 1918, struck down one of the cruelest of military prison punishments:

manacling of prisoners to cell bars for nine hours per day for up to 14 days. (This change came too late to save the lives of a number of conscientious objectors who had died from repeated punishment of this sort. Manacling was generally an accompaniment of 14 days in solitary on a diet of bread and water. Some men succumbed to illnesses contracted "in the hole.") Witherspoon and others also campaigned, in this case unsuccessfully, for an early amnesty for political prisoners after armistice was declared November 11, 1918. The Bureau of Legal Advice enjoyed a special triumph when in 1919 it was able to quash deportation proceedings for a number of foreign-born members of the Industrial Workers of the World, a radical trade union whose members suffered repeated harassment from the courts, and brutal beatings (even death by lynching in some instances) at the hands of "patriotic" mobs.

Witherspoon, executive secretary of the Bureau, coordinated its activities until it disbanded in 1920. In the 1920's she and Mygatt spent time developing their literary careers; both possessed decided talent and they published a number of books (co-authored), short stories, and plays. But they continued their activities for civil liberties and peace. As Witherspoon declared towards the end of her life: "As for pacifist history, we've both been in every organization, past and present, that was ever heard of, I think, since—and before—World War I." They were charter members of the War Resisters League, the Fellowship of Reconciliation, and the Women's International League for Peace and Freedom. In her eighties Witherspoon worked for racial justice, protested the Vietnam War, and sent letters to congressmen and senators arguing against the development of the ABM system. She died in 1973 at the age of 87, three weeks after Mygatt's death.

Witherspoon's life and career as a social activist and writer, though unique, nevertheless re-

fects characteristics common to many women of her race, class, educational attainment, and era. She believed that women and men of "good will" could help to create an equitable, socially just, warless world and dedicated herself to this ideal, commenting once that she had "joined up for life." Broad-visioned and optimistic, Witherspoon nevertheless appreciated the immensity of the task she had set herself. She believed it important to "plan to convert the world," but advised activists to spend much of their time on concrete jobs, like handing out anti-war pamphlets in one's own tenement (this, during World War I). "Educate, organize! The words don't thrill, but the result does." Witherspoon was a practical activist but she recognized the need to study and to analyze the causes of war and social inequities. An understanding of the interconnections between militarism, sexism, racism, and economic inequalities under capitalism informed all her efforts, as was the case for other feminist peace activists with whom Witherspoon associated, such as Crystal Eastman, Jessie Wallace Hughan, and Emily Green Balch.

Identifying the values and commitments of women like Witherspoon helps bring into clearer focus a chapter of feminist thought and activity which has, to date, been little studied. Frances Witherspoon's life is also inspirational. In 1961 she and Mygatt received the War Resisters League Annual Peace Award and Harry Laidler, a long-time colleague of theirs in the peace movement, who was present upon this occasion, commented:

"The First World War and its aftermath came. Tracy and Frances kept on in the next decade, and the next, and the next, working with intelligence, selflessness, humility, courage, with tolerance for the views of others and with a saving sense of humor, in the cause of peace, human dignity, equality of opportunity, at the same time making fine contributions in the literary and cultural fields."

the  
*Picaro*



# Fashion production '88: a fresh approach

by Marla Cranston

Haute couture is hitting the Mount Friday night (Feb. 12). It's time again for the Department of Home Economics' annual fashion show. Starting at 7:30 pm. in the Multipurpose Room, the show will be followed by a reception on the second floor of Rosaria Centre.

Christine Gallant, a clothing and textiles student, is coordinating the show. She rounded up eight dynamic Halifax designers this year.

"I wanted to get away from designers who are established," she said. She wants to emphasize a fresh approach to fashion. That's why Fred Connors' fun creations will be a highlight of the show. Expect some surprises.

Also making return appearances are Margo Butler's bathing suits and aerobic wear and Jasmine Jones' unique hand-painted silk designs. Gallant has included Surf Tech again this year, because they carry a lot of local designers, such as Cousin Smoothie's.

The show has lots of new talent as well. We'll see contemporary hand-wovens from Zygo Designs, and some really wild stuff from Defunct Lestat. Maria Johanna will show her knit/suede combinations, and the audience can look forward to Vivian Hall's lingerie.

Inez Hysen's original student designs will include colorful semi-formal dresses. Two other students will exhibit their experimental craftwork at the show. Melanie Stewart, from NSCAD, is showing jewelry, and

Marla Cranston is showing hand-painted silk scarves.

Gallant is disappointed that other student designers are not participating this year. "I really wanted to promote the students," she said, "but they're too busy." Gallant said that the Home Economics department should require clothing and textile students to submit original designs to the show for marks.

Food and nutrition students are getting marks for their involvement. They will be preparing the refreshments for the reception. Another Mount student, Cheryl O'Connell, is providing the reception's entertainment with her jazz and blues ensemble, Four + 1.

Both DUET and Dartmouth Cable are taping the show. "DUET is really keen," Gallant

said. "They're putting together a better video this year, showing the dress rehearsal, the models getting ready for the show, and so on."

Lisa Bethel, last year's choreographer, returns to train this year's models and set the scenes. The models, who are all Mount students, have been working hard for about a month in preparation for the show. Their hair and makeup will be done by Fred and Nancy of Casa Dante's.

One of last year's emcees, Melissa Sparks will host the show along with Student Union President Jan Thomas.

Gallant is hoping for a good turnout. She feels that the show will be even better than last year's. Tickets are five dollars for students, seven for adults. They are available at the door. Money raised will pay for lights, advertising, food and other expenses. The profit helps to pay for next year's show.

## Flu rampant on campus

by Dana Publicover

If you haven't had it yourself, you probably know someone who has. The rumour is that Mount Saint Vincent is in the grip of a "mono" epidemic. According to Nurse Diane Tinkham of the Student Services Centre, only the common flu is rampant on our campus, not infectious mononucleosis.

"In my opinion, there is not an epidemic of mononucleosis here. What we are seeing are students with ordinary flu symptoms," says Tinkham.

Since Sept. of 1987, the centre has verified only two or three cases of mono. On the other hand, incidence of the flu has reached what Tinkham considers to be epidemic proportions.

It is easy to confuse the two illnesses as their symptoms are remarkably similar: sore throat, fever, enlarged lymph glands and a tired, run-down feeling. The difference lies in how the virus is detected and transmitted.

Contrary to popular opinion, mononucleosis is rarely so contagious as to require quarantine

measures. Transmission of the virus occurs only during the incubation period—about two weeks before symptoms develop. Nurse Tinkham suggests that only ordinary precautions are necessary once the symptoms manifest themselves. Since the mono virus is transmitted via bodily fluids, the major precautions to take are to not share eating utensils and, of course, to refrain from kissing anyone.

Most students have misconceptions about the degree of sickness created by mono. In most cases, it won't even send you to bed. The major problem is the fatigue which tags on at the end. In a few cases, sufferers may feel dragged out for months, but for the majority, mono should last only a few weeks.

Only a blood test can determine whether or not you have mono. The Mount's Student Services Centre can administer this test on campus. If you think you have the notorious kissing disease, infectious mononucleosis, check it out at the health centre just to be sure.

## Air Canada-Canadian locked in war

by Amy Thurlow

Airline frustrations that plagued students going home for Christmas may be paying off in seat sales this spring break. According to Kasia Hedinger, manager of Travel Cuts at Dalhousie University, this could reshape traditional travel plans for the holiday.

Air Canada was caught in the airline strike last December, and as a result they are locked in a price war with their major competitor, Canadian Airlines International. This means reduced rates of up to 75 per cent off some round-trip fares, and students are not overlooking this fact.

"We've had a number of requests for the seat sales this

year, they've taken a large part of the student market," said Hedinger.

Natalie Goulding, a first year Child Study student at the Mount, booked her tickets for the break New Year's Day, as soon as the sales were announced. "It's the best seat sale I've ever had," she said. Her round-trip fare to Gander, Newfoundland was less than one-half of what she paid at Christmas.

But while more students are flying during the break, they are not heading for the traditional "hot-spots." Southern destinations, especially Florida, have usually been the places to go, but this year students are going where the seat sales are offered and other North American locations are becoming popular.

The seat sales are covering places like Boston and New York in the United States and almost anywhere in Canada during the week of February 20 - 27.

"Florida was on the list, but only for January so this didn't do students a lot of good," said Hedinger. "And destinations in California are also offered, but they are in the \$300 price range and many students can't afford this for a week's vacation," she added.

In Canada; Toronto, Vancouver, and St. John's are popular destinations, as well as other locations in Newfoundland and Quebec which are offering attractive ski packages in conjunction with the reduced air fares.

## Automation centre at the Mount

by Arlene MacAskill

A \$1.15 million Office Automation Centre will open this summer in the Seton Academic Centre, according to a joint announcement from Mount Saint Vincent University and Maritime Tel & Tel.

The new centre will serve as a research laboratory and training location for Nova Scotia's business people and Mount students. Maritime Tel & Tel will design the system, which is being funded by both the provincial and federal governments. It will be updated continuously by incorporating the latest technology from a number of suppliers.

One of the centre's goals will be to speed up the use of new office technology, particularly in small businesses. In Nova Scotia, these smaller companies amount to 92 per cent of all businesses. Studies carried out

by the Mount and the Canadian Workplace Automation Research Centre (CWARC) in Quebec, show that small businesses—those employing less than 50 people—are slower to use new technology than larger companies.

The new centre will respond to this problem by providing demonstrations, training and upgrading programs useful to small business operators. Ivan Duvar, president of Maritime Tel & Tel, says the new system "will show that technology is applicable to any business, whether it is a five-person operation, or a larger business intending to upgrade its technology."

The Centre will also conduct a wide range of research activities. Mount President Naomi Hersom says, "with this new system, we will be able to conduct research

on the newest technology available—research that will be of direct benefit to business managers across the province."

The government's Department of Communications has agreed to support research done by the centre that is consistent with their efforts and those of the CWARC. As well, the department will assist with an evaluation of the effectiveness of the centre.

Businesses in all sectors will have access to the centre. Although the primary focus will initially be on Nova Scotia businesses, the centre's market will soon expand to include the entire Maritime region. Future activities may also include a program for broadcast on the Mount's DUET channel, which reaches a viewing audience of up to 10,000 people.

## SUNS conference results

As a result of the SUNS conference held at St. Francis Xavier University in Antigonish on the weekend of Jan. 30 and 31, several mandates were decided upon:

- 1) SUNS will be meeting with the Nova Scotia Task Force on AIDS for the purpose of developing SUNS policies on AIDS and the surrounding issues.
- 2) SUNS is looking into the development of an educational program about AIDS with the help of the Metro Area Committee on AIDS. This program is to be implemented as soon as possible.
- 3) SUNS will be contacting university administrations concerning their existing policies on AIDS or the absence of any policies on this issue.
- 4) It was brought to the attention of SUNS that government summer employment programs were resulting in the hiring of 60 per cent males in the private sector. SUNS will be addressing various governments on this issue in the hopes of promoting equal hiring.
- 5) A discussion was held on student aid. Some decisions were reached as to what information student representatives on the Nova Scotia Student Aid Advisory Committee should be addressing.
- 6) MSVU will be the host of the next SUNS conference which will be held towards the end of April.



# MUN, Dal committees for AIDS education

ST. JOHN'S (CUP)—Memorial and Dalhousie universities have set up AIDS committees to educate the university community about the disease and establish policies on campus AIDS cases.

"Our priority will probably be students, since they tend to be at an age when they are likely to be experimenting with new relationships and multiple partners. We want them to be able to make informed and responsible decisions about their lifestyles," said Dr. Russell Harpur, director of Student Health Services at Memorial University of Newfoundland (MUN).

The eight-member MUN committee was struck in December. The Dalhousie group, set up last summer, has already released a policy on AIDS at the university. The Dalhousie policy states

that the university is committed to "individual rights (including confidentiality) and true regard for community public health interests." AIDS cases will be dealt with on a case-by-case basis, the document states.

MUN's Harpur said his commission will look at issues like confidentiality, whether to allow an AIDS sufferer to live in residence, informing cleaning staff, and whether infected staff should teach.

"If you can't change attitudes in a place like this, where can you? That's our one hope," said Dalhousie Committee Chair Rosemary Gill, a physician at the university's health clinic. Gill wants to concentrate on education. The committee shows AIDS educational videos, and is currently preparing a survey

which will ask students and staff about their sexual practices and knowledge of AIDS. The committee has no budget, and is relying on donations to finance the poll. Campus gay and lesbian groups are concerned that there are no representatives of the gay community on either of the campus committees.

"Even though AIDS is not a 'gay disease,' the homosexual community has been dealing with it since 1981, which is seven years more than the university has, so (the gay community) should have a valuable contribution to make," said Ron Knowling, president of MUN's student lesbian and gay association.

Harpur said that the lesbian and gay community's head start on education means they repre-

sent less of a problem. "The actual groups to be represented (on the committee) were also discussed, and there was no way to represent every group in the university community. The homosexual sector was not the only one omitted," Harpur added.

Health officials on both campuses are aware of students or staff testing positive to the antibody, but there are as yet no cases of AIDS or AIDS-related complex (ARC) at MUN or Dalhousie.

The AIDS virus attacks the body's immune system, leaving

victims susceptible to any infection, and is often fatal. ARC is a less severe form. Current medical evidence suggests AIDS is transmitted through semen or contaminated blood.

Campus health clinics should take a more active role with the students who visit them, said Bill Ryan, at the Halifax Metro Area Committee on AIDS. "Students are more sexually active than any other group. All doctors should be asking whether their patients are practicing safe sex."

## Drug testing in university athletics a possibility

OTTAWA (CUP)—Canada's top university sports authority is considering a nation-wide program of random drug tests for university football players.

Under instruction from Sport Canada, the Canadian Interuniversity Athletic Union (CIAU) set up an ad-hoc committee recently that must decide by June whether a program is necessary. The tests would look for abuse of "performance enhancing

drugs," such as steroids, by football players.

The committee must first find out the extent of drug use among university athletes before deciding to go ahead with a testing program, according to Bob Pugh, CIAU executive vice-president and head of the committee.

But Keith Harris, athletic director of Carleton University and a committee member, said testing up to 7,000 players at \$250 per test may be prohibitive. And he added that the tests may not

be reliable. "Some days a guy may be good (negative) and other days he could be shown bad (positive) depending on when he last used a drug," he said.

The CIAU has not decided how it would punish players that tested positive if they implemented the tests. "We must consider whether to punish just the individual or the team too," Harris said.

He said punishing an entire team because one player tests positive might "put some teeth" into the program.

Carleton football coach Ace Powell said though drug abuse by athletes is far less common in Canada than in the US, testing may be necessary for football players as soon as they start university. "Some of these students out of high school would rather use the drugs than build up naturally," he said. "I think testing is the ultimate education for the players."

## UBC may offer abortions

VANCOUVER (CUP)—Women at the University of British Columbia could soon have access to on-campus abortion services as a result of the Supreme Court's Jan. 28 ruling that decriminalized non-therapeutic abortions.

"We could seriously consider doing our own (abortions at UBC) if free-standing clinics are legalized," said Percival Smith, director of Student Health Services. "The ideal would be that a student could have an abortion at UBC. That's my personal opinion and not the opinion of the university," Smith said.

The 50 to 60 students per year requesting abortions through the health service have been referred to Vancouver General or Shaughnessy hospitals.

An abortion service was considered in 1980, Smith said, but "we were told no" by the hospital administration.

Smith said he doesn't expect any changes in the next three months. "There would be a period of time required for training ourselves," he said.

A coalition of pro-choice groups said it supports the establishment of abortion services at UBC.

"I don't think women from UBC should have to go to Vancouver General or Shaughnessy. UBC is a community in itself. You should be able to get care in your own community," said Pat Brighthouse, spokesperson for Concerned Citizens for

Choice on Abortion.

Lynn Percival, spokesperson for UBC Health Sciences and Shaughnessy Hospital, said it was too soon to say whether the health service can get abortion facilities. "At this point there's so much uncertainty we're not sure of any of the answers," she said.

Darlene Marzari, New Democrat MLA for Point Grey, said she would support abortion services at UBC. "I'm in support of good health services for women—safe and financially accessible services," Marzari said.

Both Marzari and Brighthouse said the services should be free.

"(Students) are part of the most vulnerable group in terms of income" said Brighthouse. "Doctors should be funded by the province, not by women who can't afford to pay."

But B.C.'s Medical Services Plan will not cover abortions not deemed medically necessary by a hospital therapeutic abortion committee.

"For the time being we are asking hospitals to set up a structure to determine whether a procedure is medically required," said B.C. Health Minister Peter Dueck.

"Someone's going to have to challenge (Dueck's policies)," Marzari said. "The personal and religious views of a small minority and the personal views of an individual minister cannot be inflicted on public trust and the public's right to medical treatment."

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## Society news

The Public Relations Society is holding its annual professional development conference Sat., Feb. 15. This year's conference, "Preparing for Reality," will focus on some of the major issues concerning PR students.

The agenda for the day will include a panel discussion on getting jobs in PR, PR education in Canada, a showing of the Portfolio workshop video over

lunch, a panel discussion on PR vs. the media, business etiquette and a showing of the PR society video.

The conference will run from 10 am until 3 pm in the Back Dining Hall. The cost will be \$2 for PR society members and \$4 for non-members. Students may bring a lunch if they wish to stay for the portfolio video. The day will also include a coffee break sponsored by CPRS.



# Porn bill may endanger education

OTTAWA (CUP)—Educators fear a proposed federal bill to control pornography will harm post-secondary education by making educational material and literature which include nudity illegal.

The Association of Universities and Colleges of Canada (AUCC) says the vague wording of Bill C-54 means some material in libraries and on university reading lists will be deemed pornographic.

"We are concerned that certain parts of Bill C-54 will have a definite negative impact on scholarship and education, and this may not have been intended by the framers (of the bill)," said AUCC official Pierre-Yves Boucher (associate executive director/legal counsel).

Representatives of Canadian librarians fear the bill may put them in the precarious position of guessing which of the books in their collection could land them in court.

Conservative MP's introduced

the proposed amendment to the Criminal Code, Bill C-54, for first reading in parliament on May 4, 1987.

Boucher said the bill, which should soon be in its second reading, prohibits the display of "any picture or design of genital or sexual parts" of children age 18 or younger that are used "for a sexual purpose." He said his organization has a lot of sympathy for the government's attempt to eliminate "kiddy porn."

But Boucher said the bill's wording could mean that educational material featuring undressed children will be banned and this could interfere with the learning process in some cases.

Medical texts on pediatric anatomy, literary works involving children in "a state of undress or even acts of love among adults," and even Norman Rockwell portraits of bare-bottomed children could not be shown in classrooms, Boucher said.

An official from the professors' lobby group, the Canadian Association of University Teachers, said the government has made changes to Bill C-54 to provide a "defence" for educational material.

But CAUT Executive Director Donald Savage said the proposed amendment to the Criminal Code of Canada would require educators to prove in court that their material was not pornographic under the bill's definition.

"We (CAUT) deplore the government's legislation in terms of sweeping definitions," Savage said. "With the wide definitions, almost anything can be called pornographic—we could end up in court all the time, and that would be dumb."

Savage said his main concern is the potentially enormous costs for universities to keep literature and artwork deemed pornographic.

"All kinds of people could end up in court," he said. "Neither universities nor professors nor

students have the money for legal expenses."

The anti-pornography bill could have an ironic twist, Savage said, because it would prohibit sociology departments from studying child pornography. Both Savage and AUCC's Boucher said their organizations have applied to appear before a Parliamentary committee studying the bill.

The press secretary for Justice Minister Ray Hnatyshyn said no one but the minister could speak on his behalf until Bill C-54 was examined more closely.

Librarians, the people who fill the shelves with books that could be deemed pornographic, fear the bill puts them in a precarious position.

"We hope the bill will be withdrawn," said Jane Cooney, the executive director of the Canadian Library Association. Cooney is afraid librarians will have to decide which books are illegal and which ones will go on the shelf. "If they make the

wrong decisions," she said, "libraries could not afford to be involved in legal proceedings."

"I think the government's intentions are good," Cooney said, "but because of the way the bill is written, libraries are facing (the possibility of) a substantial amount of charges. Who is to say a certain book arouses you or not?" the executive asked.

Cooney said the bill could mean public libraries will have to restructure their buildings to create separate children and adult sections, since the bill prohibits children under age 18 from viewing or being shown in material depicting "sexual acts." Such renovations would be too costly, she said.

The library association is also worried that parents who don't want their children reading pornographic books will demand the literature be removed from the shelves, and "parents who challenge materials will have the full force of the law behind them," Cooney said.

## Underfunding of women's athletics unacceptable

GUELPH (CUP)—The underfunding of women's sports is inexcusable now that there are more women undergraduate students at Ontario universities than men, say two University of Windsor professors.

According to a study by Pat Galasso and Marge Holman, the average university budget for men's sports is five times that allocated for women's. And the discrepancy widens in Ontario's 22 colleges.

The two-year study shows that the average budget of a male

university sports administrator is \$555,282, while a female counterpart would only manage an average of \$102,955. The average male administrator at a community college might control a budget of \$157,857 compared to \$10,666 for a woman.

According to Galasso these amounts translate roughly into the amounts spent on men's and women's varsity sports. "There's no excuse to have that much money spent on men's sports as opposed to women's," said Galasso. "If we believe this kind

of activity is helpful and fun then it's the responsibility of those who are running the program to encourage women to try out."

Galasso said that the average number of men participating in university sports is 313 compared to 157 women and universities have an average of seven women's varsity teams compared

to nine men's. "In virtually all of the comparisons in this study there is virtually no single factor where the male is disadvantaged on average in salary, administration position, participation opportunities or resource allocation," the study concluded.

Olympic rower, Angela Sneider, said underfunding of both men's and women's sports is a

problem.

At the Ontario Federation of Student's annual general meeting, Sneider spoke of early morning rowing practices when women and lightweight men would battle for the same equipment. But even in rowing, what Sneider calls "the last bastion of male conservative reserve," women are as competitive as men.

## Hidden cameras on U of S campus

SASKATOON (CUP)—A pub employee was convicted of theft after campus security installed a video camera in the staff office at the University of Saskatchewan campus pub.

The pub's former assistant manager Tim Langill pleaded guilty to theft, and was given a six-month suspended sentence in Saskatchewan's provincial court January 11.

The camera was installed November 26 to monitor the staff office, said Allan McVee, assistant supervisor of security at the U of S.

"The camera was not directed at everybody; we had a pretty good idea who it was aimed at," said campus centre executive director Bill Smith, who requested the investigation.

But labour representatives are concerned about management's use of hidden video cameras in employee investigations. "We do not approve of installing video cameras to monitor staff,"

said Canadian Union of Public Employees President Glen Makahonuk. "Unfortunately, there is not a lot we can do about it. They do not even tell when the cameras are installed," he said.

But Smith argues that the campus centre management had no choice. "I do not feel very good about the need to use them. But if it is a choice between that and somebody ripping off the bar, then I am afraid I will have to take the video camera."

"An employee theft investigation is very delicate," said Peter Flaman, director of Flaman Investigation Ltd. "To acquire the evidence required for a conviction you have two options: plant a security person in the staff to observe or install a video camera to monitor the suspects. Video cameras are more efficient and reliable than an observer," added Flaman. "They do, however, tend to make many other infractions transparent that were not before."

## MSVU/Oxford exchange

Once again the students, faculty, staff, alumnae and friends are invited to attend the MSVU/Oxford University Summer School, July 1-August 13, at Saint Catherine College, Oxford, and at the Wordsworth Conference, Grasmere, in the Lake District near Scotland. You may choose to come from 2 weeks to 6 weeks, at your pleasure.

Should you choose 6 weeks, you will study "Wordsworth and the Romantic Poets" under the tutelage of Professor Jonathan

Wordsworth, great-great grand-nephew of the poet, for 4 weeks at Oxford University. You will then travel to Grasmere to attend the Wordsworth Conference, July 30th-August 13th. These two weeks include, not only the Conference, but vacationing in the Lake District, taking hikes up the fells, visits to the homes of Wordsworth, Coleridge and Ruskin, and mingling with Wordsworth specialists. You will receive one full credit in English.

The cost includes everything but food: air fare, twin-bedded

rooms at Oxford, tuition at Oxford University, Conference Fee at Grasmere, twin-bedded rooms and full English breakfast at Grasmere.

Should you prefer a shorter trip, you may join the group for 2, 3 or 4 weeks at Oxford and Grasmere, simply vacationing, but with the security of being part of the MSVU group.

If you are interested, please contact Sister Geraldine Anthony, Department of English, SAC 513, phone 443-4450 Ext. 220, or the secretary, Jean Frost, Ext. 346, SAC 303.

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## 'Duet for One': like a Mozart concerto

by Cheryl O'Connell

**Duet for One** is a powerfully emotional and critically acclaimed production. The play, which originated in England, was written by Tom Kempinski and won every major award in London theatre, including best play in 1980, before coming to North America. The story deals with the heartbreak of a former concert violinist who can no longer play due to Multiple

Sclerosis. The play is set in the office of a psychiatrist named Dr. Feldman, played by Maxim Mazumdar.

The patient, Stephanie Abrahams, played by Wanda Graham, is a very confused and severely depressed young woman. For Graham this type of role is not so new. She has received recent acclaim for her performances as Mabel Bell in *Beinn Braugh* and Sarah in *A Child is Crying on the Stairs*. Graham plays the role of Stephanie to the hilt. She achieves an emo-

tional climax in every scene, thus captivating the audience from beginning to end. Particularly in the second act, the audience witnesses Graham's intensity of emotion while bringing the character to life. Her ability to go from extreme restraint and control in the early scenes to total emotional release in Act 2 is, in itself, reason enough to attend the play.

Graham's co-star, Maxim Mazumdar, provides a wonderful balance to the play. His character's constant state of calm is

the perfect foil for Graham's outbursts of passion. Mazumdar plays the role of a Freudian psychoanalyst to perfection. His role is perhaps a little too stereotypical. However, the calm is shattered in the explosive Scene 2, Act 2. Here the serious Dr. Feldman lets loose a torrent of unexpressed concern for his nearly suicidal patient. Mazumdar is brilliant in this scene.

The author, Kempinski, and the director, John Dunsworth, deserve joint acclamation for the inherent musicality of the pro-

duction. Each scene is like a movement of a symphony with its introduction, its climax, and its conclusion. The play on the whole resembles a concerto by Mozart, with many emotional peaks and an anticlimactic ending. This musicality gives a sense of flow to the play, and the audience is easily caught up in this current of emotion which carries its actors to the end. **Duet for One** is easily one of the most realistic, emotional, philosophical plays to be released in the last year.

## Broadcast News: possible award winner?

by Malcolm Stanley

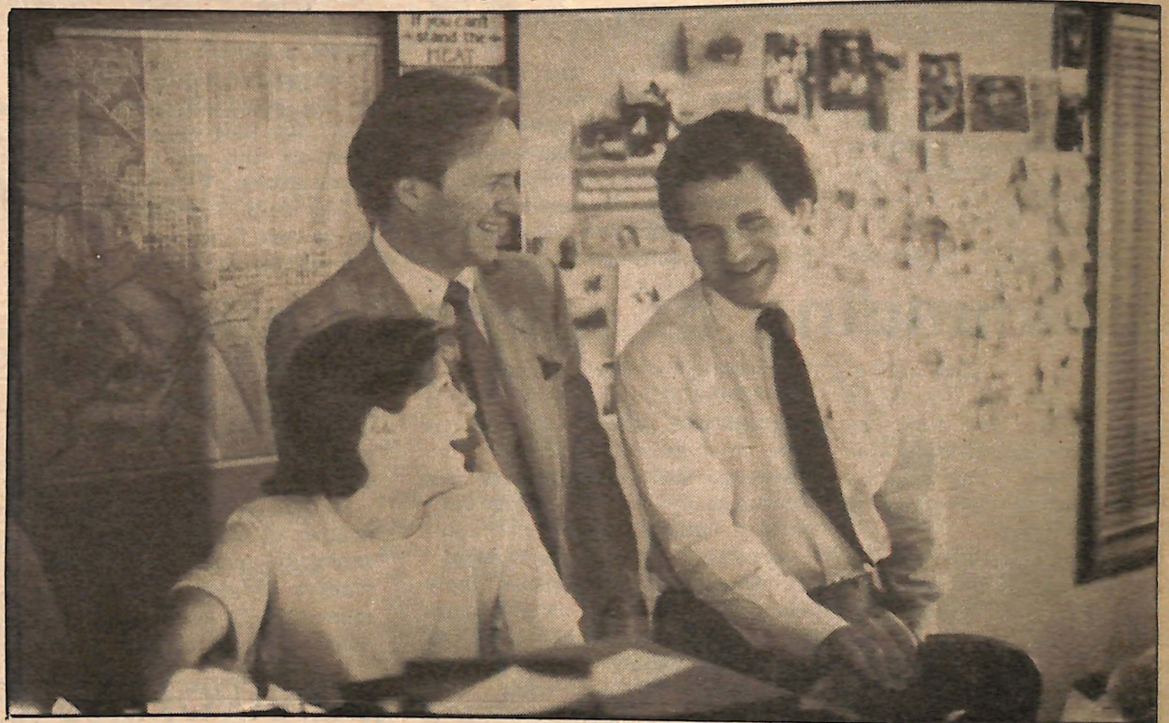
To say that **Broadcast News** is unkind to the industry it portrays would be to misunderstand what the film wants to be. There is a fine line of viciousness separating stereotype from caricature. **Broadcast News** never quite crosses that line. This gives the characters a welcome chance to be surprising instead of boring, and the actors take that chance to breathe life into what could have been shallow, one or two-dimensional characters.

**Broadcast News** is not a movie for fans of "high society" television. In spite of the Washington setting, there are no power barons in pursuit of the ultimate in the American Dream. Instead, there is a nice guy named Tom Grunick, played by William Hurt, who finds himself suddenly climbing the ladder to ratings success as a newscaster. This leads him to a new job at one of the major networks. Tom, who has no idea how he came this far, finds himself surrounded by obsessed co-workers. There is Jane, played by Holly Hunter, whose last movie, *Raising Arizona*, was an exercise in nervous energy running wild. In **Broadcast News**, Hunter plays the completely egotistical producer, the kind who tells taxi

drivers which route is most efficient. Jane would be completely unlikeable if she wasn't so good at her job: her high-strung skill instead makes her the object of a rivalry between Tom and Aaron, Albert Brooks' stalled correspondent. Aaron has admired Jane while becoming her close friend. Aaron hungers for the type of success Tom seems to be enjoying, not least because it has propelled Tom past him into Jane's heart. Aaron's attempts to compete with Tom's natural talent provide some of the funniest moments in the movie.

**Broadcast News** is a movie where you can leave early, but not come late. All of the slow moments come at the end of the film, which includes a denouement necessary only to maintain the symmetry of the opening premise. It does tie up all the loose ends, but without the intensity and humour of the rest of the movie. Still, it would be hard to imagine a film that could keep up the pace for a whole two hours while imitating life so well.

**Broadcast News** was written, produced, and directed by James L. Brooks, who last time out took *Terms of Endearment* to the Academy Awards. He will probably take this movie there too.



Holly Hunter, William Hurt and Albert Brooks star in the romantic comedy, *Broadcast News*.

## DAT: the latest in recording technology

by David Ward

What's DAT? DAT (digital audio tape) is the newest, high-tech bauble to come from Japan, courtesy of Sony Corp. Like compact discs, DAT reproduces sound almost perfectly, though because it is tape, and is not read by a laser, it must be wound or rewound to find selections.

"So why not be content with compact discs?" you may ask. Well, DAT's advantage over CD's, analogous to the advantage video tape has over picture discs, is that DAT can be recorded and re-recorded upon.

The introduction of DAT has greatly perturbed the recording industry, which contends that CD sales will suffer as people will make copies of CD's instead

of buying the releases. They also argue that pirates would be able to make perfect copies of CD's on DAT to sell illegally.

To prevent copying, CBS records has developed an anti-copy chip to be inserted in CD's. This chip acts as a filter to remove a "slice" of the recorded frequency, leaving a gap. When a sensor in the DAT recorder identifies such a gap, the recorder shuts itself down—nixing any recording of the material. Under record company pressure, the Canadian Government and the United States Congress are considering measures that would require all DAT recorders to contain chip sensors. Not surprisingly, Sony is fighting this requirement, as it

would greatly affect the machine's usefulness.

Opponents of the anti-copy chip say that it degrades the fidelity of recordings by causing distortion around the "slice," and therefore defeats the purpose of having digital technology. They also point out that the advent of conventional, analog cassettes caused no discernable damage to the recording industry, and, in actuality, may have revived it.

All squabbling aside, the fact remains that the technology can't be disinvited. Knowing the public's desire for the newest and best of everything, some manufacturers have started introducing DAT recorders to the Canadian market—making record companies' fight that much harder.

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## What's hot on the charts

### Albums

1. The Lonesome Jubilee—John Cougar Mellencamp
2. Faith—George Michael
3. Dirty Dancing Soundtrack—Various
4. Cloud Nine—George Harrison
5. Nothing Like the Sun—Sting
6. Bad—Michael Jackson
7. The Joshua Tree—U2
8. Kick—INXS
9. Tiffany—Tiffany
10. Vital Idol—Billy Idol

### Singles

1. Faith—George Michael
2. Pop Goes the World—Men Without Hats
3. The Way You Make Me Feel—Michael Jackson
4. When a Man Loves a Woman—Luba
5. Cherry Bomb—John Cougar Mellencamp
6. Got My Mind Set On You—George Harrison
7. Could've Been—Tiffany
8. The Time of My Life—Bill Medley and J. Warnes
9. I Think We're Alone Now—Tiffany
10. Shake Your Love—Debbie Gibson



## Women's basketball squad beats TC

Marcel d'Eon

Familiarity breeds contempt, or so the saying goes. This is one of the few pitfalls facing the Mount Women's Basketball team this year. Part of the problem stems from the University College of Cape Breton's decision to switch to the Atlantic University Athletics Association

for the 1987-88 season. This reduces the number of remaining teams in the Nova Scotia College Conference from five to four; in effect leaving the Mount Women's team with only 12 regular season games which, in turn, means that the Mount plays each team four times. This has allowed a certain amount of

intimacy to blossom within the league, as each team knows its opposition well—maybe too well.

This was apparent in a Feb. 3 game between the Mount Women's team and the Teachers College Hawks played at MSVU. The 6 pm game against the Hawks, a team the Mount has

manhandled during the current season, found the home team trailing midway through the first half. However, following a time-out called by coach Anne Lindsay, the Mount turned the game around and with a strong second half won by a score of 76-59.

Of her team's slow start, coach Lindsay said, "We play each team four times and when we know that we've beaten a team by 30 or 40 points, it's hard to get up for the game." During the time-out, coach Lindsay instructed her players to play like she knew they could and pick up the intensity level as well. "I also told them to run the ball a

bit more and try to set up shots from closer inside," explained Lindsay.

The coach's advice paid off in the end as the Women's team picked up the pace and took control after the first half, with several players leading the way in the points department. Alison Sarty ended up with 14 points. Nancy Rafferty and Heather Nicholson finished the evening with 12 and 11 points respectively. First-year player Leora Pye also played a strong game, netting 13 points.

Leading scorers for Teachers College were Patty Stewart with 24 points and Patti Bowser with 13.

## Badminton team turns in solid performance

Ronnie d'Entremont  
Marcel d'Eon

The Mount Saint Vincent Badminton team was in Truro on Feb. 6 to compete in a six team tournament hosted by the Nova Scotia Agricultural College.

It turned out to be a relatively successful outing for the Mount team, which finished third with a total of 27 points, only seven behind the winner, the University College of Cape Breton. Second place belonged to TUNS, which came in with 32 points. The two other competing teams represented the Coast Guard College and the Nova Scotia Teachers College.

The Mount's efforts were highlighted by Vandalea Creaser and Lynn Amirault in the Ladies Doubles, who won all of their games. The Men's Doubles team, composed of Eric Boucher and

Carl Lingley, took three of their five matches. In Mixed Doubles, Debbie MacDonald and Rob MacKenzie were also successful in three out of five matches. The Mount's Erna James, who competed in the Ladies Singles, failed to win a match.

Our Men's Singles representative, Ray Bourque, who won three of his five matches, remarked that playing 15 games in a span of seven or eight hours was "a hell of a load...but also a whole lot of fun." Throughout, the team members encouraged each other and were urged on by coach Bruce Croft, who offered support and enlightenment on mistakes.

The next challenge for the Mount team will be on Feb. 14 in a tournament at TUNS. Games are scheduled to begin at 9 am. Gail Ingarfield, a team member who did not play in Truro due to

an ankle injury, said of the upcoming TUNS tournament, "We should do better this Sunday, maybe finish first or second because a lot of our players will switch around. Someone who played Mixed Doubles last time around may play Singles this time, and so on."

Of course, everybody is gearing up for the upcoming provincials. Asked what he thought of the Mount's chances, Bourque said, "I think that just about everybody has a chance to make the provincials."

Later this year, the nationals will be held in Cape Breton, where they will be hosted by the Coast Guard College. Most players would love to attend this event, as the facilities are described as being incredible. Last year's nationals were held in Edmonton.

## Ongoing events

Men's Basketball game Feb. 13. MSVU vs UCCB 8 pm in Rosaria Gym.

Women's Basketball team leaves for Montreal on Feb. 12 to compete against three of the top teams in the Quebec League.

Women's Volleyball team is hosting a round-robin tournament on Feb. 13, 1 pm-6 pm. Come to the gym and watch the action.

Rosaria Gym will be open as usual during the study break. Check the recreation bulletin board outside of the gym for free gym times and special intramural events being held that week. All fitness classes continue as ordinarily scheduled.

## Dance for heart

Everyone is invited to a free aerobic exercise session in the gymnasium on Thurs., Feb. 11, 12-1 pm. This event, in honour of Saint Valentine's, is a fund raiser for The Nova Scotia Heart Foundation. Participants should pick up a "Dance Card" (sponsor sheet) and ask others to sponsor them by donating cash or cheques to the Heart Foundation. All funds raised will go to the Heart Foundation to continue the fight against heart disease and stroke—Canada's leading health

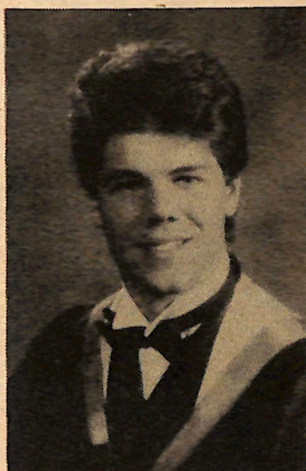
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Each participant will receive a Dance For Heart pin. Anyone raising \$35-\$65 in sponsorship will receive a free T-shirt. Other

prizes will be awarded for sponsors with increasing amounts of sponsorship dollars.

Come on over to the gym and join the fun on Feb. 11 at noon.

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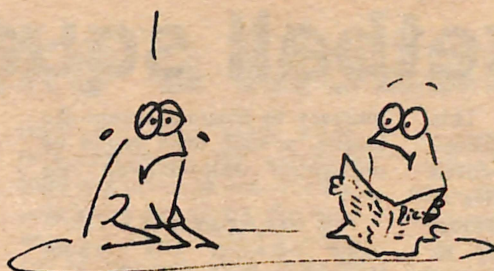


DID SOMEONE REALLY  
COMPLAIN ABOUT  
SOMETHING WE SAID?

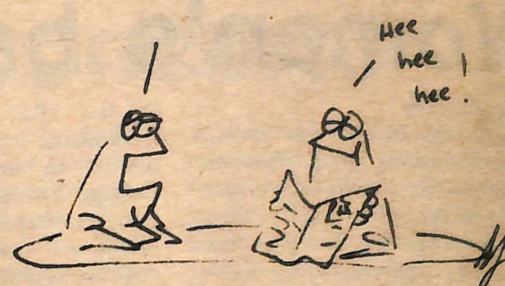
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