

mount saint vincent university halifax, n.s.

## Curtis vigil a bitter reminder

# After four years, the protest is still strong

by Joanne Kerrigan

Four days after Bruce Curtis' birthday, his fourth behind bars, a crowd spent a bleak afternoon in vigil at Grand Parade.

Despite the bitter weather Saturday, close to 75 supporters of the young Nova Scotian at present serving 20 years in a New Jersey prison, marched from the Parade, to the American consulate, and back, waving signs and sporting yellow armbands.

The crowd included university students, members of the Bruce Curtis Defence Committee, Curtis' parents, sympathetic followers of the story, and members of various media. Curtis' father said he was pleased with the turnout, considering the weather. A participating couple from Herring Cove explained their presence: "We have three sons of our own, and if anything like this happened to them I don't know what I'd do".

Shortly after 2 p.m., literature providing updates on Curtis' case and calls for action was distributed. Addresses to write, and reasons to persist were included. The pamphlet cited Canada's current negotiations with the United States, the new U.S. ambassador to Canada, the increased possibility of the Governor of New Jersey granting Curtis clemency, and the failure of the American *Readers Digest* to publish an article on Curtis which was printed in the Canadian *Readers Digest* in November 1985.

Dr. Bill Owen of Dalhousie University spoke about the situation. Curtis, who was an excellent student and quietly well spoken, is serving the maximum penalty for aggravated manslaughter in a repeat offenders institution in Bordentown, New Jersey for the killing of his friend's mother. The circumstances surrounding the killing, the trial, and the response to appeals has provoked widespread sympathy for Curtis, and outrage against the New Jersey judicial system. A petition of *habeas corpus* was filed with the New Jersey District Court in April 1985, and has not yet been heard.



Mrs. and Mr. Curtis (centre) were joined by supporters at last Saturday's vigil for their son, Bruce. The participants marched quietly through Halifax streets to the American consulate where they presented their statement of protest.

Owen requested that the crowd again write clemency demands to various officials, to assure that the case is not buried. Recalling the Donald Marshall case, Owen insisted that with persistence, justice for Curtis may yet be achieved. This was followed by a prayer led by committee member Sharon Stevenson. The crowd then marched to the American consulate where Owen delivered a letter stating the feelings and demands of the Curtis supporters for justice.

Returning to Grand Parade, a birthday card for Curtis was circulated for all to sign. Similar vigils were being held that afternoon across the country, and the concern of these Canadians was spelled out in the Halifax participants' signs: "We want justice for Bruce".

## Student march planned for Feb. 13

by Suellen Murray

A date has finally been chosen for the march to protest the Royal Commission on Education. The Students' Union of Nova Scotia is urging all Nova Scotians to attend the rally on Thurs., Feb. 13, beginning at 11:30 a.m. at the McInnes Room in the Dalhousie student union building, and moving to the provincial legislature on Hollis Street.

"Ten thousand dollars for an undergraduate degree is too much, and we must make that message clear to the government," said Peter Murtagh, the Mount's external vice-president. "Many students have younger brothers and sisters who may be denied an education on purely financial grounds." Concerned students will also have a chance to voice their opinions at an open forum during the Atlantic Association of University presi-

dents conference. The conference will be at the World Trade and Convention Centre on Feb. 5 and 6.

Since the report was released in late December, SUNS has held several strategy sessions and an emergency weekend conference to develop a plan for protest. The Feb. 13 march is hoped to draw support from all members of the public, including faculty and parents.

Time to help . . . Caritas Day  
January 29th



## Sermon on the Mount

Caritas Day started three years ago on Jan. 31 to give students, faculty and administration a chance to do community volunteer work....

*I can give this idea points for good intentions but, unfortunately, the purpose is never explained to students for them to appreciate it. The day perennially goes by with students being no closer to the truth about this day than they are about where all their money goes when they go out drinking on the weekend.*

*I realize it is somewhat of a sacrilege to criticize this honourable day, but of what value are good intentions if students are kept ignorant. Perhaps the road to Hell does need some more paving. University spirit is supposed to be synonymous with this day (if no other) as is increased awareness of the Mount's philosophy and objectives. Somehow I can't picture students reflecting in deep thought on the Mount's position on... well, whatever. And just to make sure the day's meaning is really lost, it falls this year in the middle of winter carnival.*

*Hopefully, in the years to come, more emphasis will be placed on the importance of conveying this worthy holiday's message. We may be able to avoid facing the 'hassle' of helping each other for the next few years, but I am convinced the day will come when we all will have to help each other because the governments will be too busy helping themselves.*

*I am happy to say, though, that at least this is not a problem because of student apathy (for a change) but rather because of being misinformed. Anyway, I am sure we all have our own good reasons for having this day off. And if the opportunity for you to be a good Samaritan also arises, then go ahead. That way you can clear your conscience for another year.*

**Eduardo Espejo**  
Co-Editor

## Letter to the Editors

Over the past few months there has been a great deal of discussion regarding the role Student Council should play in relation to MANUS (the Mount Association of Non-Traditional University Students). As a result of this discussion a Task Force was established by the Student Council to assess the needs and wants of the MANUS constituency.

To date, the Task Force has held two meetings to establish our direction and evaluate the information presently available. We have discovered a lack of information on the specific needs of Part-time and Mature students at the Mount.

It is hoped that through this letter we can alert the non-traditional students of our need for

more information. We would like submissions from any students who have specific issues or problems they wish the Task Force to address. We encourage, particularly, those students who are enrolled in three credits or less or are over the age of 24 years.

All submissions should be addressed to MANUS Task Force, c/o Frank DeMont, Student Union Office, 4th floor, Rosaria Centre and can be delivered by hand or by mail. All submissions should be received by Feb. 14.

Thank you for your co-operation.

**Frank DeMont**  
MANUS Task Force Member

## Hyde Park Corner



K.A.T.

Dating, and relationships can be enjoyable and rewarding. Almost everyone might agree. But in this last few months, I've seen people hurt and depressed and not sure where they stand in the game of romance—affecting their outlook on getting involved with others. **There's absolutely no necessity for these situations to occur.**

Where are we getting our libidos these days, anyway? Are they arriving from the mail-order catalogue? Or are they a manifestation of our peer pressure?

If, for just a week, we could shed our need to impress and flaunt our feathers, perhaps what would result would be an honest expression of feelings between women and men. It takes a lot of courage to say to someone, especially one of the opposite sex, "I really enjoy being with you and I hope that we can see more of each other." It's just as difficult to say, "I really enjoyed dating you, but I don't feel that a relationship is a good idea for us." The nuances of these statements differ with every situation, but virtually all of us encounter a situation which will take one of these directions.

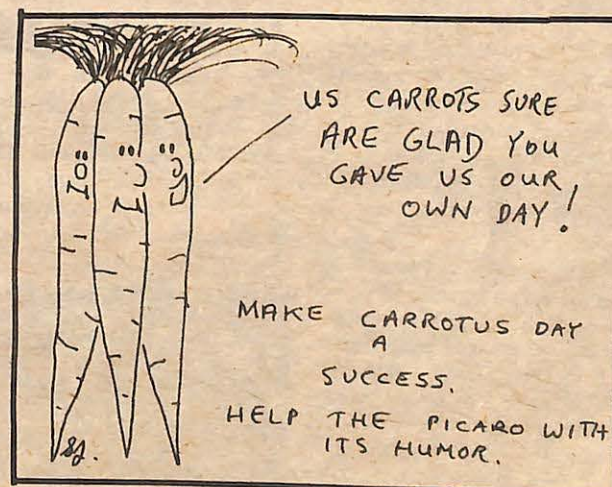
If we could have the honesty and assertiveness to say exactly what is on our minds, a lot of people would not end up waiting by the phone, or wondering where they stand in a relationship. Granted, this method of communication takes away a bit of the mystery and intrigue of the romance, but it's simply a much healthier way of getting involved with others.

Relationships, although many people wish they could, do not occur spontaneously. One or both members in a potential relationship must make an almost super-human effort to get things "rolling". Why is it a super-human effort? Because people become unusually afraid of the "R" words: *Rejection and Relationship*.

Too bad for us, that we don't ask men/women out because they may laugh in our face. Too bad for us, that we don't tell people that we're interested in being in their company a bit more often. Too bad for us, that we carry on relationships that we don't enjoy, just because we aren't honest enough to admit to it. Too bad we hurt others by being silent.

I applaud those who are making the super-human effort to overcome fear of rejection and relationships. I feel sorry for those who hide behind their feathers.

**Dena Ellery**



US CARROTS SURE  
ARE GLAD YOU  
GAVE US OUR  
OWN DAY!

MAKE CARROTUS DAY  
A  
SUCCESS.  
HELP THE PICARO WITH  
ITS HUMOR.

## the Picaro

Once upon a time, Picaro was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. **The Picaro** is a member of Canadian University Press, and subscribes to its statement of principles.

The **Picaro** staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The **Picaro** staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The **Picaro** office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

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and Scritti Politti





# PR Faculty to lose two professors

by Frances Markee

Two of the public relations faculty's top professors will leave the Mount after the academic year.

Jon White, assistant professor responsible for the academic department of public relations will leave June 30. He has been appointed lecturer and course director of a new program at Cranfield School of Management in England.

Assistant professor Judith Scrimger is planning her sabbatical for the fall. Scrimger, who has been at the Mount since has taught several public relations courses and began a new women's studies course, Women in Media, in January.

A third vacancy may come up

if assistant professor Marie Riley takes a leave of absence effective in the fall.



ited enrolment degree, but has close to 250 students in total this year.

Professor White is confident that the high quality of the program will be maintained if good people are recruited, and adds that new instructors will bring fresh ideas to the department.

## White gets top British appointment

Jon White, assistant professor of public relations, was recently appointed lecturer and course director of Europe's first MBA program with a concentration in public relations. The program will be at the Cranfield School of

Management in England.

White has been assistant professor responsible for the academic department of public relations since 1980. He has been integral to the development and management of the four-year undergraduate degree program, including the establishment of a series of advanced courses in public relations practice and management. The professional development of practitioners and the social impact of new communication technology were among his research studies; his effort in research was an important consideration in his appointment.

According to Peter Smith, former president of Britain's Insti-

tute of Public Relations, and chair of the Institute's Cranfield Advisory Committee, feels that White "has made a considerable contribution to Canadian research on aspects of public relations practice. We are extremely fortunate in finding someone of his calibre and experience to direct, and get this course off the ground."

"This MBA program is one of the most important of recent developments in public relations education that we have seen," said White. "In developing and improving the skills, knowledge, and all-round management ability of up and coming public relations practitioners, it will have much to contribute, not only to practice in the United Kingdom, but internationally as well."

# Harvard prof explains day care research

by Shelley Murphy

Last Thursday, Harvard University's Dr. Kathleen McCartney discussed her study which indicates a child's development of skills and emotional adjustment depends on the quality of the day-care environment.

McCartney's speech, *Day Care: An Issue of Quality*, was based on research gathered from nine Bermuda day-cares during the summer of 1980. Each centre accepted children from infancy to preschool years, and had been open for at least five years. One-hundred and sixty-six families participated in the study, which was an effort to study the effects of quality on child development.

McCartney told the Mount audience of 40 that personal care of children, day-care furnishings and display areas, language and reasoning activities, motor activities, creative activities, social activities and verbal interaction were used to assess quality. McCartney and her fellow researchers Sandra Scarr, Deborah Phillips and Conrad Schwartz, predicted that "experiences with caregivers would be more important than (the day-care's) physical facilities and play materials. This is why 'verbal interaction' was included as a measure of quality," said McCartney.

The study showed that "both parents and day-care workers agree that children in higher quality centres are more consid-

erate and sociable than children in lower quality centres," said McCartney. Day-care workers report that children in higher quality centres are more intelligent and task oriented. McCartney's study also showed that neither the age at which a child starts day-care, nor the amount of time spent in day-care affects parents' or day-care workers' ratings of children's social development.

McCartney explained there has been "two waves of day-care research. The first wave... compared children in day-care with children in home care". Most of this research took place in high quality, often university based, day-care centres. McCartney said these are not represen-

tative of day-cares as a whole.

Also, this type of comparison did not consider differences in family background.

The second wave of day-care research compared children in different day-cares. Since the first wave of studies proved day-care was neither good nor bad, day-care started to be examined as a quality issue. The Bermuda Day-Care Study is a "second wave" study, and was funded by grants from the William T. Grant Foundation and the Bermuda Government.

Bermuda was chosen for the study for three reasons: research showed that 84 per cent of Bermuda children spend most of the 40-hour work week in some

form of day-care by age two; biases associated with center selection were low because of cultural reasons; and informal observations of these day-care centres showed the quality of curriculum, staff training and facilities varied widely.

McCartney, who received her Ph.D from Yale University in 1980, said the impact of staff-child ratios and day-care worker training is currently being investigated. "The second wave of day-care studies needs to continue," she added.

McCartney's free-admission speech was part of the Mount's Public Lecture Series, coordinated by Sister Sheilagh Martin, associate professor of biology.

## Footprint mystery solved

# Mount adopts another child

by Marina Geronazzo

It's official. On Mon., Jan. 27, Dr. Margaret Fulton adopted the first male to the Mount. He will be the first male ever to be living on campus. Assisi Hall? Vincent Hall? One of the birches? No. He will be living in the woods on campus. Peculiar? Let me explain...

Over the Christmas holiday break, a strange phenomenon occurred at the Mount. On one of her regular walks of campus, Dr. Fulton noticed enormous footprints in the snow. These footprints were also sighted by several security force members at the Mount. The footprints measure almost two meters in length and have appeared on the Motherhouse grounds as well as near Rosaria Centre and Evaris-

tus Hall. Footprints and track specialists have been baffled by the gigantic footprints for several weeks.

The mystery was solved when Dr. Fulton announced the adoption of Baby Big Foot, an infant male sasquatch, at the winter carnival opening ceremonies Monday evening.

"Being originally from British Columbia, I recognized the footprints as being similar to that of a sasquatch," said Fulton in her opening speech Monday night. "I thought I must have been mistaken as there has never been a previous sighting on this side of the country."

Mama Sasquatch has apparently travelled to Nova Scotia in an attempt to get away from the

hundreds of tourists that invade her home in the Rocky Mountains each year.

"At first Mama Sasquatch and her baby were living in the Hemlock Ravine, said Fulton, but now construction has begun to convert that area into a city park. Mama Sasquatch came to realize that Baby Big Foot would have to grow up with civilization and learn to adapt to society. After scanning the Mount campus she made her decision."

"The baby sasquatch will live in the woods here on campus," said Fulton. "Here he will be able to live in a peaceful environment, come to understand the value structure of our society and grow up in a holistic environment."







by Marina Geronazzo

Marc Neima has been playing the dual role of director/director over the past four months in preparation for the Drama Department's production of *A Chorus Line*. Not only is Neima the producer/director of this ambitious musical, but he also plays Zack, the director in the show.

*A Chorus Line* has been called, "the most ambitious musical ever presented by the Mount". According to Neima, "this musical has a universal message that will apply to all audiences. It has

the depth of a drama, and the fully developed characters you would expect to find in a play."

On a personal note Neima states, "I have been in the theatre business for several years now. *A Chorus Line* is a show I can relate to. I have been in their positions before."

Initially, the production was rehearsed and developed in four separate areas. Only recently has the singing, dancing, acting, and band come together for complete rehearsals. "This was the only way to truly develop each aspect of the production,"

says Neima. "It has been difficult to direct and is taking some time for everyone to adjust to working as an entire cast."

The production has experienced some problems in the course of the past four months. The largest setback was the loss of several of their performers in October.

Natalie MacLean, who plays Cassie in the production, says, "It was scary to see all of those people drop out. They found it too time consuming and demanding."

According to director Neima, "People didn't all get what they wanted but I stand firmly behind all of my decisions. I don't think I have made any mistakes."

Says MacLean, "You have to make sacrifices and give up a lot to be a part of the show. I don't regret it. I am confident the show will be a success."

Choreographer Mary Turnbull and vocal coach Peter Hansen have been working with the cast alongside Neima. Paul LeBlanc is the musical director and will be leading the 17-piece band

with the assistant band leader Ruth Leggett.

"*A Chorus Line* will make a definite statement about the Mount," says Neima. "We have a lot of good talent and the university has helped to nurture this talent. The show should be judged on its resources and merits. We may not be Broadway, but we'll surprise you on opening night."

*A Chorus Line* will open on Fri., Feb. 7 and run through until Feb. 11 in the Multi-Purpose Room. A special preview showing will be held in the Art Gallery on Thurs., Jan. 30 at noon.

## The Power of Love

by Suellen Murray

*Sandra Field smiled. Across from her on the silver blue sofa, the shy young reporter fumbled with her notes. Her tape recorder finally in place, the reporter turned her wide brown eyes toward the woman, ignoring the silken kitten who chewed hungrily at her pearl necklace. "So," she asked eagerly, "what do you write?"*

"I write *Harlequin Romances*," said the woman.

Jill McLean, alias Sandra Field, alias Jocelyn Haley is a Halifax author of 27 books which have sold world wide. For Britain's Superromance she is Haley; as Field, she writes for the Harlequin presents series, based in Toronto. Unlike most full-time novelists in Canada, McLean is able to make a very good living from her work. Besides advances for each book, she receives royalties from its international distribution. She now produces three novels every year, a total of 195,000 words of love.

McLean didn't plan on becoming a romantic novelist. A biology graduate from Dalhousie, she was living in Prince Edward Island raising her family. In the beginning, she just wanted something to do at home. The

children in school, she was bored, and was looking to make some extra money. Her most developed skill was her writing. "I picked up one of those 'writing for money' books, and it suggested I go to a store, and see what sells." In P.E.I., as in most of Canada, Harlequin romances were selling. "I read about a dozen Harlequins, and really analyzed them. I had to establish the conventions—no violence, no swearing, no overt sexual scenes. Then I began my first novel." *To Trust My Love*, set in Ingonish, Nova Scotia, took a year to write, and Harlequin Enterprises (then based in Britain) bought it immediately. In 1973, McLean became the first North American to write a Harlequin Romance.

Out of her 27 novels, several have been a team effort with Halifax English teacher Anne MacLean. The two met at a writer's workshop in Fredericton, and started what soon became a productive friendship. "When we first started writing the books together, we would alternate chapters, which didn't work at all. After a while, we discovered that I like to do the beginnings, and Anne preferred the endings." After shutting themselves away for a weekend to establish characters, setting, and conflict, the two parted to

develop their individual share. Final meetings ensured continuity. By the time Anne returned to teaching full time, "Jill McLean" had produced six Harlequin romances.

One of the greatest advantages of McLean's career is the freedom it affords her. But if self-employment seems easy, McLean stresses the responsibilities involved. "It's very easy to get lazy when you work at home," she says. "You have to be disciplined enough to work at it each day. Taking a day off can lead to another, and another." In addition to writing, McLean is sent by Harlequin to publicity conventions in Canada and the United States. Next month she flies to San Francisco to meet a few hundred fans, autograph her books, and listen to how well she is—or isn't—doing.

Many people dismiss Harlequins as "fluff", but McLean makes no apologies for choosing the genre. "Harlequin has no pretenses about what it produces, and neither do I. This isn't Shakespeare. But I do resent the label of 'junk fiction' or 'trash'."

"When people pick up an Agatha Christie, they know what they are getting—a good

mystery. It's the same with Harlequin. We're giving our audience a known quantity—a good romance."

A common Harlequin myth is the notion of the "formula", the system to mass produce novels by changing names, settings, and extraneous details. It's a belief that McLean finds most irritating. "Basically a Harlequin romance is a love story with a happy ending," she explains. "The characters are good people, they don't have terrible character flaws. Is that a formula? Beyond these conventions, I have a great deal of freedom with my writing. 'Formula' makes it sound like it's fill in the blanks."

Although the writers control the creative process, the corporation provide well-researched guidance. When it comes to the public's voracious appetite for romance, Harlequin enterprises knows its stuff. "Harlequin doesn't set trends, but it certainly watches them very closely," says McLean. "The women's liberation movement happened, and Harlequin couldn't ignore that. Now the average heroine isn't always the young secretary in love with her boss. The readers want different characters."

A typical heroine now has a career, and makes her own decisions on sex—before and after marriage. (A sign of the times—one of McLean's books is titled *Out of Wedlock*.)

The marketing skill of Harlequin Enterprises pays off. A 1984 Financial Post report estimated Harlequin's annual revenue at \$220 million, with 200 million faithful readers in 90 countries and 15 languages.

Thirteen years after it began, McLean is very satisfied with her career. She never intended to become Sandra Field. Or Jocelyn Haley. She never intended to break new literary ground in North America or publish three novels every year. Eventually she may try more "serious" writing. But for now Jill McLean is quite happy to write love stories.



Jill McLean will be speaking at the Mount on Mon., Feb. 3. The event is sponsored by the English Society. McLean's next novel, "*One in a Million*", will be released in August.





# The Color Purple: Important themes evoke many emotions

by Eduardo Espejo

One of the most widely acclaimed films of 1985, **The Color Purple**, touches the hearts of everyone who sees the film.

This adaptation of the novel by Alice Walker tones down much of the violence, sex and language of the book, but that is only in order to make it suitable for younger audiences. The bottom line is that none of Walker's messages have been lost.

The story revolves around Celie, superbly portrayed by Whoopi Goldberg, and her hardships in life from the time she is fourteen until she begins to find peace in her early fifties.

Although Celie is the central character, the story also recounts the history of her family. The powerfully bonding relationship Celie has with her sister, despite being separated by the Atlantic Ocean, the special love she comes to share with her husband's ex-lover, Shug Avery (played by Margaret Avery), and the life struggle by Celie's friend, Sofia (Rae Dawn Chong), in trying to reach her own peace, are just some of the elements in

this story of discriminatory traditions and hand-me-down victimization.

In a news release from Warner Bros., Director Steven Spielberg

explains his attraction to the story and why he wanted to direct it. "I was really drawn to the heroic growth of the central character Celie, as she goes from being a contemporary slave in

the 20th century, to a complete—and a completed—person."

Most critics have been raving about the movie, and the only

negative remark I have heard was from one reviewer who said of the movie: "It was like Walt Disney dealing with incest and sexism."

The only people who will have trouble with the movie are the ones who have read the book. The movie glossed over some themes and tampered slightly with the ending. The discrepancy that bothered me the most was Celie's relationship with Mr.—(Danny Glover) by the end of the film.

But still, I am very glad the book was made into a movie. Realizing that the movie would never be as thorough as the book, it still has a lot of important messages. It is an important story, and an inspirational story. If making it into a movie was the only way of making people more aware of it, then I have to agree.

The movie is relatively long (two-and-a-half hours) but the time goes fast. Within that time you will laugh, cheer, get choked-up, and be on the edge of your seat.

This movie is a must-see and it was the first time in a long time that I felt I would pay five dollars to see the same movie twice.



Danny Glover as Mr.— and the extraordinary Whoopi Goldberg as Celie struggle with their relationship in "The Color Purple".

## Caume Opinions by Robert Caume

### Scritti Politti— Perfect Way (Warner Brothers)

It took a while, but after releasing the fourth song from this album, Green (as he is coyly called) was finally able to make it on American and Canadian charts.

This song is well-written and produced, and the little extras give this group just the edge they need to move to the superstardom level, **A minus**.

### Stephen "Tintin" Duffy— Icing on the Cake (IO)

Stephen Duffy's voice is just a bit too weak at times, and all the background singers in the world cannot compensate. But, "Icing on the Cake" has a catchy melody, and emits a certain charm to an otherwise drab song. **B plus**.

### Pat Benatar—Sex as a Weapon (Chrysalis)

Pat Benatar is leaning slightly toward a poly-synth sound that adds to her already impeccable style.

However, since this album contains many wonderful songs, this release comes as a surprise


when one considers its similarities to a great many "ordinary" hits.

But, as mentioned, Benatar's great style and unbeatable voice make this song a cut above the rest. **B plus**.



The leaders of the club: Joyce Kiley and Rick Collins were chosen as "Minnie and Mickey Mouse" for the 1986 Winter Carnival.

## Break-A-Ways

DAYTONA BEACH FLORIDA	FEB 21 - MAR 2
from \$455. quad per person	
QUEBEC WINTER CARNIVAL	FEB 6 - 9
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 <b>TRAVEL CUTS</b> Student Union Building Dalhousie University 424-2054	

Brochures Now Available



# Racism in university—what's Canada's I

by Ron Charles  
and Peter Kuitenbrouwer  
Canadian University Press

Colour. That's what this story needs.

Canada's colleges and universities are mainly white. Native Indians are not in university, nor are most members of Nova Scotia's 200-year old Black community. And not many of the most recent immigrants to Canadian cities from the West Indies, the near and the far east, are working their way up through the education system.

The country's grade schools and high school teachers are not trained to teach the country's remarkable new multi-racial classrooms. So the students are dropping out and doing poorly in high school. They are not getting the chance at a university degree.

The federal government and several schools have set up programmes to guide these disoriented students through university. But now, when native and coloured participation is at last improving, Conservative budget philosophy could mean the end for any university subsidies for disadvantaged students.

While several Montreal high schools have large Black populations, these students disappear from the educational ladder before the post-secondary rung. Daniel Kabaselle, who has taught Black Studies at LaSalle high school for seven years, is worried about what will happen to the students in his classes when or if they graduate. He says students' strong feelings about racism in the classroom becomes the method their own academic destruction.

"Black students come into the class with confused ideas about Black power and racism," Kabaselle said. "They know in the back of their head that white people consider themselves superior . . . So the kid says 'they think I'm inferior, they're racist (before giving the teacher a chance to prove them wrong) so I'm going to do nothing.' They use that as a weapon."

"Some white teachers are racist," he said. "They look at these students as low achievers and say 'sure do your work

later' . . . they let them drag it out and that's damaging."

A lot of students from the Caribbean start school with high expectations but their education and career goals shrink with increased awareness of racial discrimination, wrote Don Carlos Keizer for a doctoral thesis in Comparative Education at McGill.

Keizer concluded that Caribbean high school students set low career and educational goals on what they see as acceptable careers for Blacks, rather than what they would be good at.

According to Retna Ghosh, Director of Graduate Studies in McGill's Faculty of Education high school, teachers have to become more sensitive to the differences in student background and behavior.

"Teachers are not to teach to a class that is entirely homogeneous . . . students are judged by one standard," said Ghosh. They (teachers) have not looked at the special differences . . . to be different is not to be a problem, not to be inferior." Ghosh said the teachers' ignorance of students' different culture sometimes affects academic streaming, which places students at different ability levels in the same grade. Special education teacher Philip Taylor has seen the results of improper streaming. "A class that I had last year some of the Black students were in the situation of having been streamed there because of language, behavior or personality," said Taylor.

Ghosh teaches a graduate course on dealing with minorities in the classroom and has convinced McGill to offer an undergraduate course for the first time this year. She hopes the courses and the incorporation of multicultural themes in other education courses will train teachers to better deal with cultural differences. "There's a high correlation between streaming and race," said



Ghosh. "Even guidance counselors have tended to stream kids into vocational courses."

A Toronto study by Sanuda and Crawford found that 25 per cent of West Indian students were put in technical/vocational programs. The National Black Coalition of Canada discovered a similar situation in Montreal. Not only do fewer Black students make it to university but fewer even graduate from high school. According to Keizer's survey, 21 per cent of Caribbean students planned to drop out of high school.

"The attitude of the dominant culture doesn't expect you to achieve except for one student here, one there . . . so when you go to university all the pressure is concentrated on one or two students. The dominant society is not helping at all; they are also afraid of competition," said Kabaselle.

University students see people of colour on their campuses and may think those communities are well-represented. In fact, many university students who are not white are foreign students. "I taught microbiology and biochemistry at the University of Windsor from 1959 to 1977," said Howard McCurdy (NDP—Windsor-Walkerville, Ont.) currently Canada's only Black Member of Parliament. "In that time only three Blacks passed through my department."

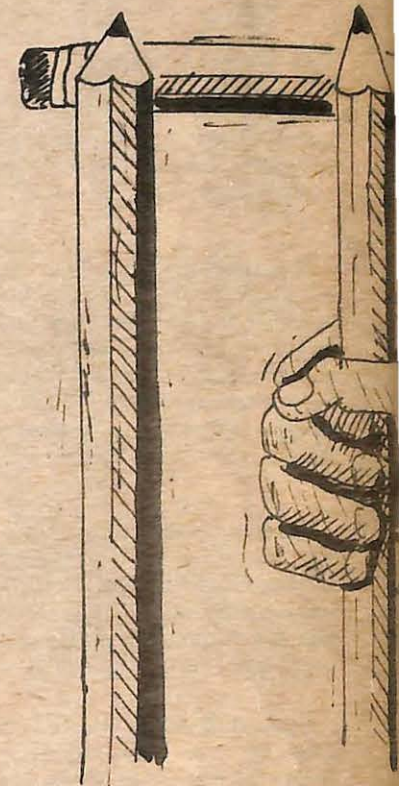
Problems of representation cannot be proven because neither Statistics Canada nor the universities gather data on the racial breakdown of students. Asked about the racial makeup of students at McGill University in Montreal, registrar Jean-Paul Schuller said, "We have no basis

on which to give any response. We're expressly forbidden under the Quebec charter of rights from collecting those statistics."

Schuller doesn't think people of colour have a problem with higher education. "We're all aware of a common impression that people who immigrate make great efforts to improve their condition, and I wouldn't be surprised if a well-conducted survey showed the children of immigrants did quite well (getting to CEGEP and university)."

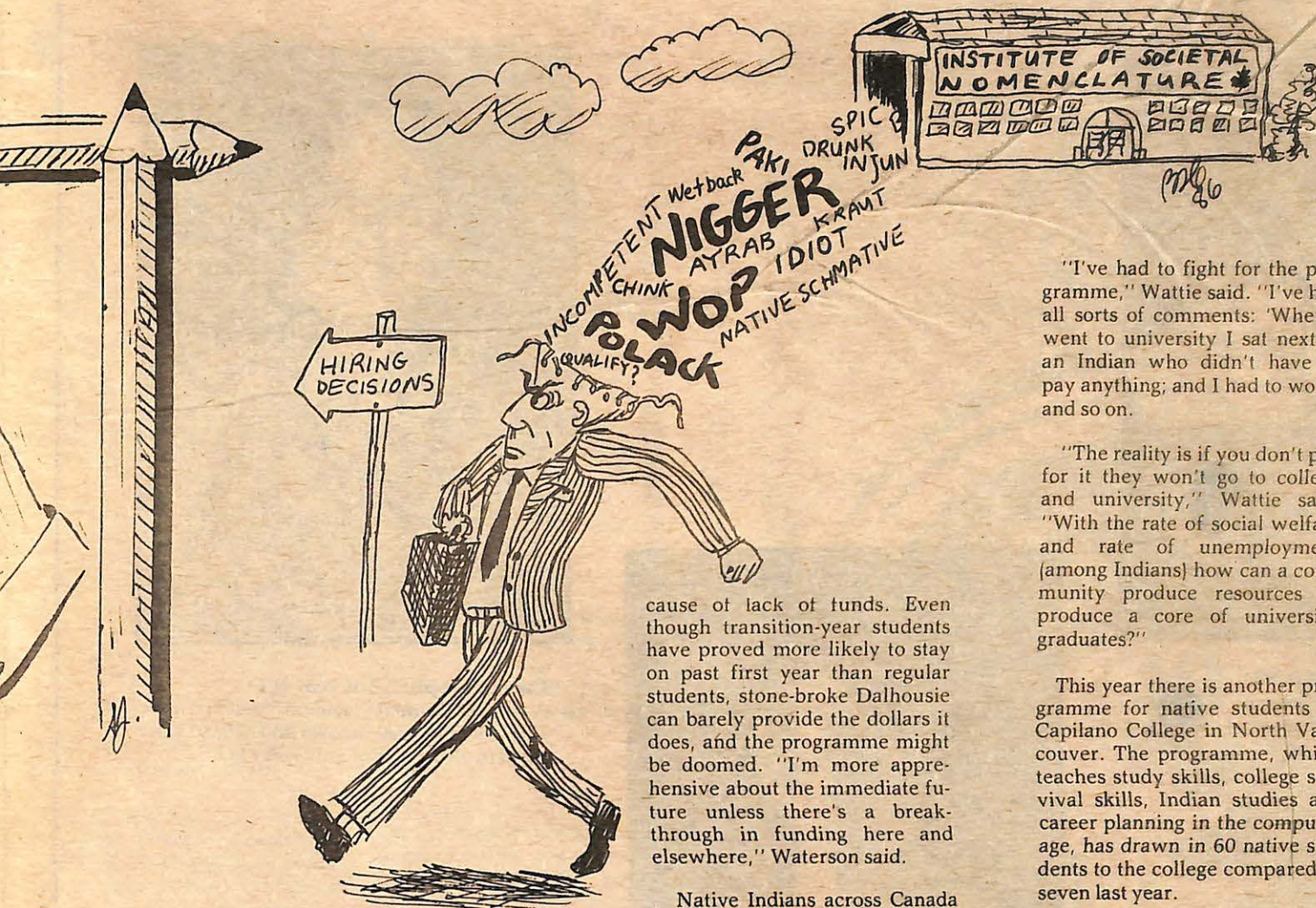
The editors of Toronto's *Currents—Readings in Race Relations* wrote in a fall 1984 edition "We seem to be quite willing to talk about dress, diet and unfamiliar customs, but not about race. We are quite prepared to enjoy a pleasant international flavour to education but we can't talk about hate, oppression, class, poverty, prejudice and discrimination."

Even without statistics, in 1969 administration at Dalhousie University in Halifax knew that something was wrong. An ad-hoc committee of the school, formed after pressure from Nova Scotian groups of people of colour, reported "there are very few Black or Indian Nova Scotians with a university degree." The report noted a "high proportion of poverty among Blacks and Indians and a long history of discrimination and social injustice directed against both these people".





# being done and what isn't ory Towers



Black loyalists moved to Nova Scotia in 1783, and the community now number 34,000. They are very poor: according to a New York Times article last year, 80 per cent of Black Halifax youths are unemployed.

Acknowledging a "special need for university-trained people in this segment of the population," Dalhousie started its Transition-Year Programme in 1971. Today 20 Blacks and Natives get into Dalhousie every year under the programme, the most the programme has ever admitted. The seven part-time staff seek out those Black and Native students they think could hack Dalhousie's curriculum after one transition year.

"We count everything—job experience, maturity, grit and academic prerequisites," said Carolyn Waterson, director of the programme and a French professor at Dalhousie. Students of the programme take Black and Native studies, Student Skills, English and Mathematics as well as orientation, and counselling. The programme pays tuition fees and up to 25 per cent of living expenses.

Still, four students dropped out this year because they needed more bursary support than the programme, (total budget \$180,000) could offer. The programme turns away 40 per cent of qualified applicants be-

cause of lack of funds. Even though transition-year students have proved more likely to stay on past first year than regular students, stone-broke Dalhousie can barely provide the dollars it does, and the programme might be doomed. "I'm more apprehensive about the immediate future unless there's a breakthrough in funding here and elsewhere," Waterson said.

Native Indians across Canada have a better education funding programme—but their situation is worse. While nine per cent of Canadians have college or university degrees, only one and half per cent of Indians do.

This year the federal government will spend \$44 million on the Post-Secondary Education Assistance Programmes, providing free tuition, books and supplies to 9,000 Native students. The programme also gives the students \$72 to \$182 a week living allowance, shelter and child-care plans as well as transportation to and from home, and home for winter holidays.

The programme, which accepts any Indian that a college or university will enroll, has grown to four times what it was in 1976.

David Wattie, who runs the programme from Hull, Que, said Indians graduating are guaranteed a job. Because of new legal and commercial concerns of Indians, he said, "Bands and tribal councils are desperate for graduates." But Wattie is not optimistic this programme will survive. Last fall a study team under deputy prime minister Erik Nielsen reviewed all federal education funding, looking for duplication and waste. The team's secret report went to Cabinet at the end of 1985.

"I've had to fight for the programme," Wattie said. "I've had all sorts of comments: 'When I went to university I sat next to an Indian who didn't have to pay anything; and I had to work' and so on.

"The reality is if you don't pay for it they won't go to college and university," Wattie said. "With the rate of social welfare and rate of unemployment (among Indians) how can a community produce resources to produce a core of university graduates?"

This year there is another programme for native students at Capilano College in North Vancouver. The programme, which teaches study skills, college survival skills, Indian studies and career planning in the computer age, has drawn in 60 native students to the college compared to seven last year.

But students still aren't free from racism once they get to the university. Two years ago at York University in Toronto, where the racial and ethnic mix is changing quickly, a Black residence student claimed she had been racially harassed. The tension over the incident "began to grow, and polarized the whole community," said Frances Henry, an anthropology professor at York. "Other complaints that there were problems with non-white students began to surface, to professors, to deans and to the president." In response the president set up the Committee on Race and Ethnic Relations, to "suggest ways the university can support an environment of ethnic and racial tolerance."

"We (the committee) surveyed the country as to what they have done. Not only are there no policies anywhere, no one has even examined the question," Henry said. The committee will report in February.

The University of Toronto has backed away from expanding its Task Force on Minority Group Issues in the faculty of Medicine to encompass the whole cam-

pus. The provost's office said: "It is unclear whether this is a problem in other faculties."

Chan Shan, a professor in the university's department of Preventive Medicine and Biostatistics, is angry the school won't examine racism overall at U of T. "There are no minorities in the university hierarchy," Shan said. "No deans, associate deans, no heads of departments. Minority groups are conspicuously absent."

Stephen Bonterre, a Black certified management accountant student at the University of Ottawa, said racism is very subtle there. "I've experienced certain hostilities in the cafeteria and in the bookstore, like with the cashier sort of dropping the change into your hand instead of handing it to you.

"The whole town is a pretty white town and the school is a pretty white school," Bonterre said. "The blacks tend to sit in a certain place in the cafeteria. There are certain social cliques and the blacks don't seem to be fully integrated."

Kamal Dib, a graduate economics student, said he hasn't seen any racial discrimination by professors. "Even if a prof would show it (that they were racist) they would never give you a bad mark," he said.

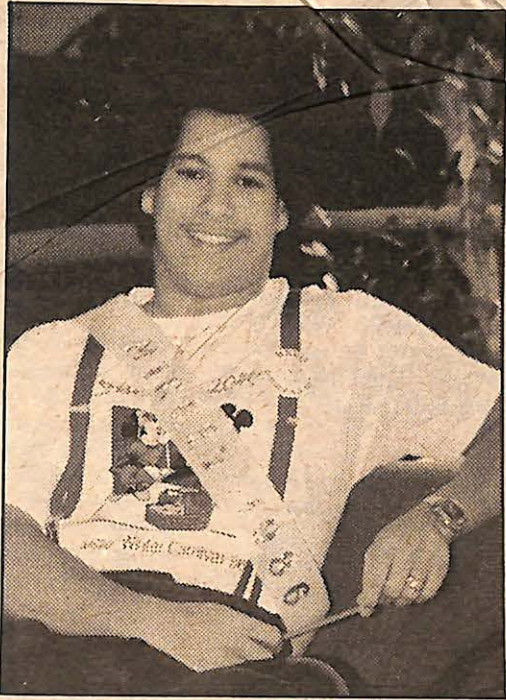
**Equality Now!**, the report of the parliamentary committee on equality rights, recommended that schools establish chairs of study to make other races feel welcome. "The committee found the chair of study to be a good model for encouraging cultural retention and supports the establishment of a Chair of South East Asian studies in western Canada and a chair of Black studies in Eastern Canada."

Blacks and Arabs at University of Ottawa interviewed for this article said the real discrimination is on the outside, in the job market. "A bilingual black student who is a friend of mine got an MA in economics and went for an MBA," Kamal Dib, an economic graduate student, said. "He said that to convince the employer to hire him, he needed to show that he was more qualified than the average white."



# Vox Populi

**Question: What type of person would you like to see for next year's Student Council President.**



**Richard Collins 2nd year BSc**

I would like to see a person who can associate with the students in general. Someone who is dedicated to his or her job and will represent the students to the best of his or her abilities.



**Carol Campbell 3rd year BA**

A student Council President should be a person who everyone knows and who is interested in all aspects of university life.



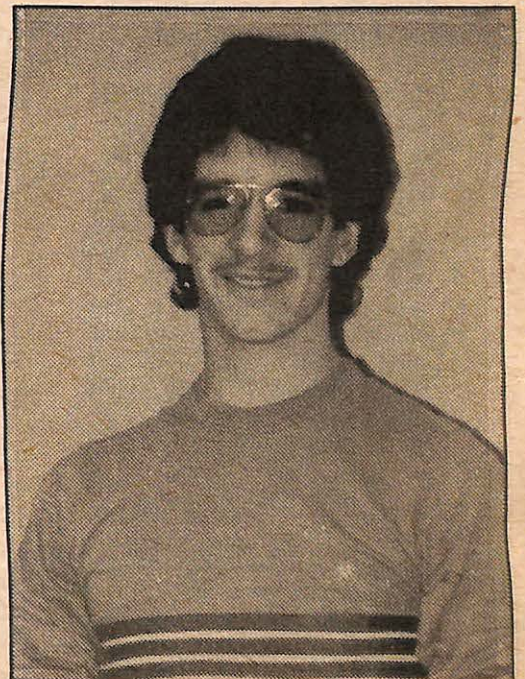
**Janice Gavin 3rd year BA**

I would like to see a responsible person who is genuinely concerned about students' needs and who is willing to fairly represent the student population.



**Leslie MacDougall 2nd year BBA**

I would like to see someone who is interested in the whole student body, not just certain areas. Someone who participates in student activities such as Pubs, Dances, Societies etc. ....



**Eric Boucher 1st year BBA**

For council President I would like to see someone who knows and understands the needs of the student body. Somebody who has been around campus for a while.

*Fraser photos*



# from the wire

## UBC engineers refuse to drop sexist event

VANCOUVER (CUP)—Despite fierce opposition from their own deans and from campus groups, the engineers at the University of British Columbia intend to proceed with their annual Lady Godiva ride, now called the Peeping Tom parade.

The ride, which has taken place every February since 1951, involves parading a nude woman through the campus on a horse, surrounded by rowdy engineers.

"When the Lower Mainland community sees this ride, it sees that sexism is condoned," said Gloria Coombs, a first-year applied science student. Danica Gleave, a member of the Coalition Against Sexism on Campus, said: "This ride is a public display of violence toward women. Even if other people (than engineers) and women do not see the ride, it will still affect them."

But the engineers say the ride embodies the spirit of engineers and they are unwilling to break the tradition. "Lady Godiva is the patron saint of engineering," said Rich Fitzpatrick, treasurer of the engineering undergrad society. "The ride symbolises a kind of spirit (engineers share) to stand up for what you believe in under pressure."

Axel Meisen, dean of Applied Science said the ride is degrad-

ing to both women and men and asked the engineers to cancel the event. He said he lacks the authority to cancel it himself but will consider closing the engineer's club house (the Cheese Factory) if they proceed. "That would be a very unpopular move," said Fitzpatrick. "I don't think he'll do it."

Fitzpatrick said he doesn't consider the ride sexist or degrading although he admitted he would "probably" feel differently if the woman on the horse was his girlfriend. "But that will never happen," he said.

In 1982, Dean L.M. Wedepohl padlocked the club house door, successfully pressuring the engineers to permanently stop producing their newspaper, the Red Rag.

Michael Davies, associate dean of applied science, said he wants to see the ride stopped because of the negative effect it has on female enrolment. "I think there are a number of women in grade 12 who think about (the ride) and decide they don't want to go into engineering," he said. About 15 per cent of the 1800 engineering students at UBC are women, compared to 50 per cent in other traditionally male dominated fields such as law or medicine.

## Protesters occupy McGill Daily office

MONTREAL (CUP)—Sixty students occupied the *McGill Daily* office last week to protest what they call the biased and irresponsible journalism of the student paper.

"The *Daily* is totally unresponsive to student needs," said Perry Smyth, a third-year economics student. "What students want is more campus news." Students also claimed the *Daily* is "cliquish" and anti-semitic.

In a petition circulated after the occupation, the students called for an amendment to the *Daily's* statement of principles "to accommodate the free expression of diverse opinion."

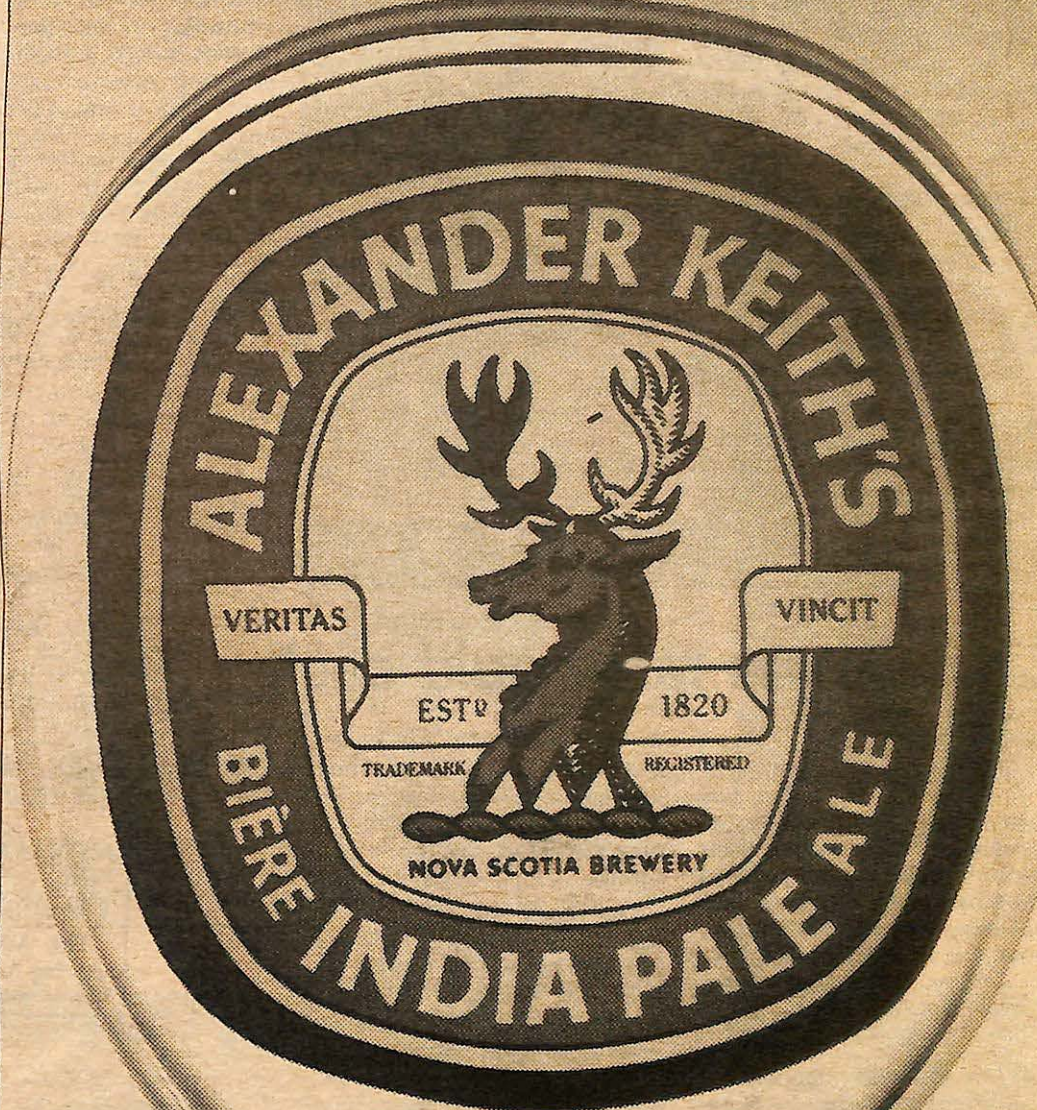
Organisers of the occupation made rallying speeches in the cafeteria and student union lobby before going to the *Daily* offices. According to Smyth, at least 30 people spontaneously joined the occupation. "There was a wide cross-section of stu-

dents there," Smyth said. "They weren't all conservatives by any stretch." Students carried placards that said "Put the dogma to sleep" and "Free speech at the *Daily*."

Senior news editor Brendan Weston objected to the disruption. "We've always discussed issues with any student who asked, and our staff and staff meetings are open and democratic," he said. "We've explained this to the organisers. It's just a few students grandstanding."

Editor-in-chief Melinda Wittstock pointed out that all newspapers are biased. "The difference is that we admit our bias," she said. "The *Daily* is an alternative press. Its purpose is to combat racism, sexism, heterosexism, and economic injustice, while covering news fairly, accurately, and to the best of its ability."

# How To Recognize A Great Draught When You See One.



There's a new sign of quality at your favourite establishment. It says Alexander Keith's Draught is on tap. Now it's easy to see where those who like it, like it a lot.



## Canadian Club University Ski Challenge

Don't be left behind. The Canadian Club University Ski Challenge buses, en route to Martock, leave Seton at 1:30 p.m., Thurs., Jan. 30, and space is limited.

This is one of four challenges which will help determine uni-

versity champions from the Mount, Dalhousie, Saint Mary's and TUNS. On Mar. 6, winners from each university will compete in the "Grande Finale" to determine the university champion.

Each event will feature a

mixed pairs slalom format. If you are alone you'll be matched with a partner prior to the race.

"The emphasis is on fun," says Canadian Club manager Carl Nugent. "There will be prizes awarded in two categories—fastest teams and time

chase winners (using a hidden time format)." Both novice and more experienced skiers have an equal chance to win prizes, awards and trophies. "A special award for best wipe out should provide some Academy Awards material," says Nugent.

Only the first 40 male and 40 female and TUNS students can participate. Ten dollars covers bus transportation, race entry fee and ski-lift pass. Register with Maritime Ski located at Maritime Billiards in the Bayers Road Shopping Centre.

## Player of the week

by Jeff Mann

The Player of the Week is a new feature of the Picaro Sports Department. Each week a deserving player from one of the Mount teams will be chosen by the Athletics and Recreation Dept. and the team coaches, as player of the week.

For her strong play against Nova Scotia Teachers College on Sun., Jan. 19, women's basketball player **June Saunders** was named the first Mount Player of the Week.

The Mystics women's basketball team won their first game of the season against TC, and Saunders, Mystic starting point guard, was a dominating force in the victory.

Coach Anne Lindsay had this to say about Saunders play: "She handled all the pressure they (TC) put on us... she got the ball in position to score."

Saunders, a natural soccer player who was named conference all-star for her play on the Mystic soccer team last fall, is just as aggressive on the court as she is on the soccer pitch. She runs the offense by setting up her team mates and dominates the top of the Mount key on defence.

It is Saunders aggressive style that makes her effective on the court. But Lindsay says that although she is not a natural, "she works hard at basketball... she has really improved".

## Mount Mystics' second

by Steve Masschaele

Saturday night, the Mount Mystics lost their second game in as many starts to the Nova Scotia Agricultural College.

The Mystics took an early lead when Jeff Burden scored just 1:16 into the game. NSAC, undefeated this season, then scored three straight goals to take a two-goal lead. The Mystics pulled to within one before the

end of the second period on Mark Herrick's goal.

The Mystics came out skating in the third period and evened the score on a shot from defenceman Paul Dixon.

NSAC regained the lead just over a minute later on a controversial goal. The puck appeared to hit the post, crossbar and post without crossing the goalline but was ruled a goal. Mark Letterick

tied the score with a slapshot from the slot. The teams remained tied at four until NSAC scored what proved to be the winner. NSAC scored an insurance marker late in the period.

Coach Mike Kelly pulled the goalie in the closing minute but the extra attacker was not enough. NSAC closed out the scoring with an empty net goal. Final score: 7-4.

## Campaigns raise cold cash

by Jeff Mann

Athletics and Recreation has just completed two fund raising campaigns which earned them over \$1,500. The female athletes from basketball, volleyball and badminton teams sold pantyhose, and all athletes sold tickets to A/R sponsored C-100 video show and dance.

Before Christmas, the women took orders for pantyhose to be delivered in January. Athletics Director June Lumsden said that sales went well but, "some people have not honored their orders yet". The pantyhose sales

netted over \$1000. All money goes into the athletics fund which is used for various expenses including travel to national championships, and team uniforms.

The dance drew about 300 people, close to the expected amount. Each of the 60 athletes given five tickets to sell at \$4 apiece. There are currently 60 athletes active on Mount teams. After paying \$550 to C-100 radio station, and \$250 to the campus police, the video show turned a profit of \$500. Lumsden was pleased with the function but feels more advertising should have been done.

### Tubing to tone

Aerobic fitness classes have been going for years. The newest type of fitness class at the Mount is a "tubing" class.

Tubing is used to tone and strengthen muscles and is a great supplement to aerobics or to a running schedule. Classes are conducted with a long piece of surgical tubing, which can be adjusted according to height. Music accompanies the workout.

If you are looking to get in shape for the spring and summer months, join the tubing class, every Mon. and Wed. from 1 - 1:45 p.m. Tubing class

is included in your aerobic membership.

## MSVU Basketball standings

	Win	Loss
1. Mainlanders	5	0
2. MSVU	2	2
3. Misfits	1	3
4. James Ready's	1	4

Games are 2 and 3:30 p.m. every Sunday.

## Women's Basketball conditions for a win

On Sun., Jan. 19, the Women's basketball team took their first win of the season. During the first term, the team played well but lost a lot of close games. This term, coach Anne Lindsay has placed more emphasis on condi-

tioning. With injuries taking out two of the starting players, the extra conditioning has been helpful.

With eight players in action, MSVU travelled to UCCB on Jan. 11 and lost two games to the

Capers. On Jan. 19 they travelled to NSTC and took the game by a score of 58-54.

High scorers for the game were Alison Sarty with 18 points, Michelle Barrett with 12 and Nancy Rafferty with 11.



## Get Moving!

Athletics / Recreation Program



## Child Study Society adopts

The child study society is doing well this year, earning the title "Society of the Month" for December. An executive committee was formed in October; Mickie McDow, president; Teresa Carruthers, vice-president; Elizabeth Brideau, treasurer; and Jennifer Kiley, secretary.

A child care service was held at the Hotel Nova Scotian for the "End of the Decade" conference. There were plenty of volunteers. A beach volleyball game against the faculty proved professors have both brains and brawn. They defeated the society 2 games to 1.

The child study society is holding its first annual formal dinner and dance at the Lord Nelson Hotel on Sat., Feb. 8. Tickets are on sale now for \$31.00 per couple. See the child study board for more details.

This year the society has also adopted a handicapped child from the Atlantic provinces. Ernie Forsythe is a seven-year-old boy with cerebral palsy, an intelligent child who attends school. Ernie can not walk and has very limited motor control. He is waiting to have an operation which will enable him to walk, improve his balance and motor function, head and neck stability, and relieve symptoms of spasticity.

The operation is called spinal cord stimulator surgery. The technique involves putting four electrodes into a thin catheter assembly which can be inserted through a single fine needle. This needle is connected to a computerized receiver and transmitter. The transmitter unit, approximately the size of a small transistor radio, is carried externally. This operation will be performed at St. Barnabas Hospital, in New York, by Dr. Joseph M. Waltz. The estimated cost of the procedure is \$16,000 (U.S.).

There is a trust fund opened for this operation. He hopes to have the surgery in two years. Any donations for this particular cause will be appreciated. Donations can be made by contacting Teresa Carruthers at 479-1094 or Jill Crowell at 445-4900.

The society is sponsoring many fund raising events for Ernie. The first event was Pub Night at Vinnie's last Thurs. A word of thanks to all who had contributed. Other upcoming events that will send proceeds to Ernie's trust fund include ticket raffles, bake sale and a walk-a-thon. Please come give us your support. Your time and money will be going to a good cause.

## Volunteer judges needed for debate

The Nova Scotia Debating Society is seeking volunteers to help judge its provincial championships and the 1986 National Student Debating Seminar.

The first tournament is on Fri., Feb. 7 and Sat., Feb. 8. Judges are needed for Friday night, Saturday morning and Saturday afternoon. The prepared resolutions will be on the subject of Free Trade with the United States.

The second event is on Sat., Mar. 1. Judges will be needed that morning and afternoon.

The 1986 National Seminar will take place from April 26 to May 4; judges will be needed on Mon. evening, April 28, Tues., Apr. 29, and Wed., Apr. 30. The Monday night debates will be at the Loyola Building of Saint Mary's University; Tuesday debates will be at six Halifax high schools; and Wednesday debates will take place at six different Dartmouth high schools.

The prepared debates at the National Seminar will be on the theme "Achieving Economic Security for Canadians", in particular, a Guaranteed Annual Income by 1990. Academics with expertise on these subjects are being sought to serve on panels at the outset of the Seminar, so anyone interested in either judging or taking part in a panel discussion is requested to contact John Filliter of the Nova Scotia Debating Society at 434-3336. You don't have to have experience to adjudicate; judges are provided with a kit and a briefing. As well, the general public is invited to observe any of these debates.

## IAG Design and Implementation Program

The Integration Action Group (IAG), Nova Scotia chapter will host the seminar, **Integration—Program Design and Implementation** on Wed., Feb. 12, 1986 at 7:30 p.m. This "how to" seminar, of interest to parents seeking or considering integration for their child, education administrators, teachers, university students and others, is free and will be held in Theatre B, Bishop Burke Education Centre, Saint Mary's University.

## Mon Oncle Antoine

"C'est le Fun." The French film, **Mon Oncle Antoine**, will be shown in the Don MacNeil Room at 3 p.m. on Fri., Jan. 31.

Admission is free for members and \$1.00 for non-members.

## Science Society moves full speed ahead

### This Week's Activities:

Jan. 30, Gold Room, Lecture Series with Dr. Ami Frolich.

Hi Everyone,

You haven't heard from the Science Society in a few weeks but it doesn't mean we're not moving full speed ahead.

So far we've had a bake sale, pizza party and have made plans for a bash. This week Ami Frolich will present a 15-20 minute talk on the research she is doing. The second of our Lecture Series and we are hoping to have at least two more this year. The series this week will start at 12 noon and tea and coffee will be available, but because of the informality of the gathering, please just bring your lunch and plan to join us.

This week is Winter Carnival so get out and become involved. If any science students want to enter contests using the society as the group you're representing, go for it. The society is trying to be as involved as possible—so help us out.

Have a good Carnival and see you at the Lecture.

Yours truly  
Adele Gilbert  
Science Society

## Women's Support Groups

Learn about **Women's Support Groups** at the Woodlawn Branch of Dartmouth Regional Library at 1:30 p.m., Tues., Feb. 4, 1986.

## International aid workshop

"International Aid: Can We Do Better" is the theme of an ecumenical workshop to be opened by the Moderator of the United Church of Canada. The day-long workshop is organized by Ten Days for World Development, and is open to the public. It will be held on **Sat., Feb. 1**, starting at 9:30 a.m. at the Anglican Diocesan Centre on College Street in Halifax.

For more information call 466-7965.

## Residence applications

Residence applications for 1986-87 are now available at the Housing Office, Rosaria, to returning off-campus students and returning residence students. More information will follow concerning residence procedures for 1986-87.

## Public Relations Society News

This week is Winter Carnival! To celebrate, come tobogganing tomorrow night Thurs., Jan. 30, at the Motherhouse beginning at 7 p.m. The PR Society invites all Mount students to participate, just bring some spirit and a sled.

And don't forget the Pub Crawl, scheduled for Fri., March 22.

During the general meeting, held Wed., Jan. 22, society president Lisa Courtney announced a word processing workshop is being organized for early February, and a buffet for public relations students and alumnae in early March.

Courtney also announced a Canadian Public Relations Society luncheon is scheduled for Wed., Feb. 12 at the Evangeline Room, Hotel Nova Scotian. Students are invited to attend and meet PR professionals.

As well, the Society's executive is planning to contact public relations students and professionals across Canada to develop a network.

## Chinese New Year celebrations

1986 is the Year of the Tiger and Feb. 8 is Chinese New Year's Eve.

Every year the Dalhousie University-Technical University of Nova Scotia Chinese Students' Association (DAL-TUNS C.S.A.) celebrates this occasion with a New Year's banquet. Exotic Chinese cuisine and cultural performances, such as the lion dance, folk songs, movies and martial arts displays. Door prizes, including a ticket to Toronto, will be drawn.

Come and join in the celebration on Feb. 8, 1986 in the McInnes Room, DAL SUB at 7 p.m. Tickets are available at the DAL-TUNS C.S.A. office (Killam Library B255) and will be sold in the lobby of the Dal Sub from Jan. 27 - Feb. 6, after 11:30 a.m. Advance tickets for members are \$8 and \$9 at the door. Tickets for non-members are \$12 and \$13 at the door. For further information contact Sammy Chan at 423-5191.

## Chaplaincy coffee and conversation

The University Chaplaincy invites all students to drop into Vinnie's Pub on Monday mornings for coffee and conversation. The first Chaplaincy "Happy Hour" is Feb. 3, 10-12 a.m. This is a good opportunity to meet Reverend Ruth Jefferson, the newest member of the Chaplaincy team.

## Anna Leonowens Gallery additions

Two new exhibitions will be on display at the Anna Leonowens Gallery of the Nova Scotia College of Art and Design Feb. 11 - 15. Ann Seymour and Nancy Spiewak will exhibit their "Collaboration in Studio" and Janice Machtines and Lynn Bishop will display recent work in their exhibition "At a Glance".

The public is cordially invited to attend the opening reception on Mon., Feb. 10 at 8 p.m. at the Anna Leonowens Gallery, 1891 Granville Street. Regular gallery hours are Tues. to Sat. 11 a.m. - 5 p.m. and Thurs. evenings 5 - 9 p.m.

## Talent Show changes

The 12th Annual University Community Art, Craft, Baking, Hobby and Talent Show will open on Fri., Jan. 31, at 12:15 p.m.

Opening: Marc Neima, student and director/producer of **A Chorus Line**, 12:30 p.m. Preview scene from **A Chorus Line** produced by MSVU Speech and Drama Department.

## Resident assistant applications

Resident Assistant applications for 1986-87 are now available at the Canada Employment Office, Rosaria. **Deadline for applications is Fri., Feb. 14, 1986.**

## SonRise seeks salespeople

SonRise Design Limited seeks students who want to earn extra income, on campus, by selling handcrafted jewelry. Appointments will be set at the students' university, after interested students have written for our information packet. For information write to Dawn Finley, Promotion Coordinator, SonRise Design Limited, Box 148, Pugwash, N.S. B0K 1L0.

## Break Free

## No butts about it

Athletics and Recreation wants to offer smokers a breath of fresh air before the spring break. Anyone wishing to "Break Free" call Pat DeMont at the Athletics and Recreation, ext. 369, as soon as possible.



Art's Pencil

by Steve Jenner

Dear Mr. McMahon:  
You are my favourite  
football player. Could  
you send me a headband?



I would be  
honored to wear  
it.

- Art.



Somewhat this  
isn't how I'd  
pictured it.



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.