

## President to move to "The Meadows"

by Sharon Campbell

MSVU's board of governors has approved the construction of a two-level facility on campus, "The Meadows", which will be built during the next few months and hopefully completed by early summer 1987.

Lorraine Johnson, director of university relations says, "The new facility will provide much needed space for small meetings, receptions and dinners, as well as accommodations for the president."

The Halifax architect firm Dumaresq & Byrne Ltd., who have been contracted to design the Mount's new communication centre, were chosen to design the new facility.

The main level will have two meeting areas, a library room, sun room, kitchen for catering, separate space in the kitchen for the president and a dining room. The dining room will be large enough to seat 14, or if needed, large enough for buffet style meals. The sun room will look

out towards the bay to take advantage of the university's basin view. There will also be parking spaces for 20 cars, and a garage that can house two more.

Paul Reyno, MSVU purchasing officer and also co-ordinator of the new building, says, "The building will be large enough to accommodate a party of 75-100 people." This would be standing room only.

The estimated net cost of the facility to the Mount will be \$268,000. Existing MSVU staff will be used to do some of the services to the building and maintain its grounds.

Money for the facility will come from private donations and the Mount will take out a long-term loan. Money from the sale of the present president's house will also help defray costs. Johnson says, "The money for the facility will not come out of the operation money." In other words, students will not pay for the building.

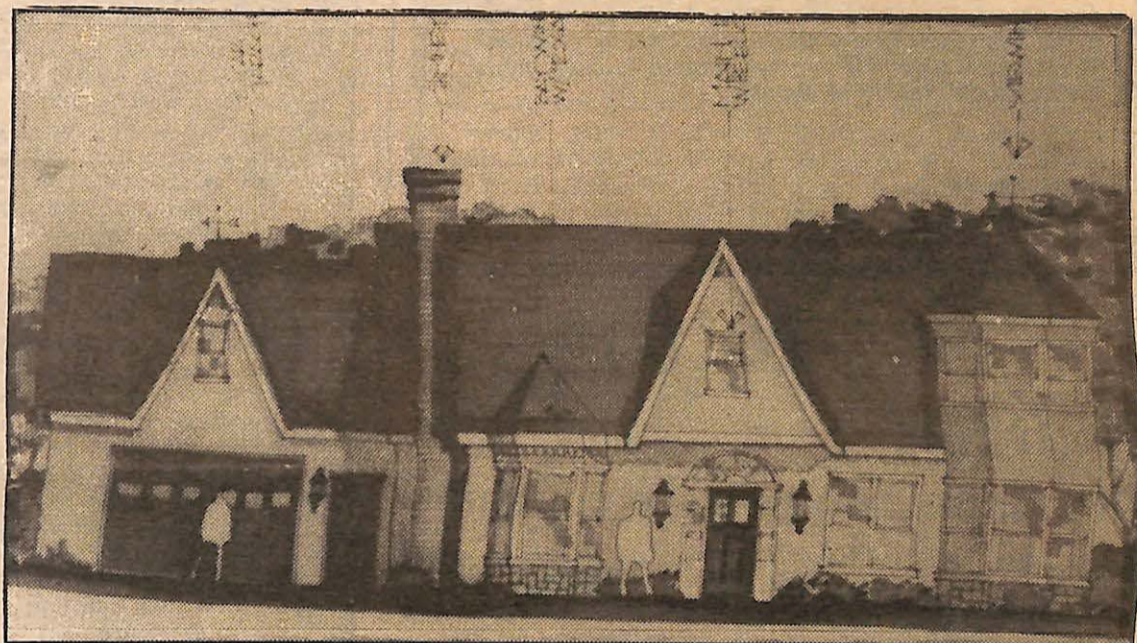
The upper level of the building will be separate for the Mount president. This area will consist of four bedrooms, a livingroom and a bathroom. Reyno says, "The president's area is made so large so that a president in the

future with a family could occupy the area with no difficulty.

The building will be located off the main road that goes towards Vincent.

Reyno commented that the

facility is a better setting for the president to accommodate fund-raisers. The building is also set off from the rest of the university to make it a more comfortable environment for entertaining.



## Strike poses problem

by Karen Seaboyer

Possible strike action by Metro Transit employees, as early as Feb. 1, could affect nearly 2,000 Mount students who rely on buses to transport them to and from campus.

First-year public relations student Ian Chaytor lives in central Halifax and would be affected by a strike. "My friends and I would consider doing Share-a-Cab," he said, "but it would work out to \$50 a week. I'm a student, not a walking bank."

Several students, such as those in child studies or education, require bus services to take them to practicum placements many times during the week.

Mary Lowe, a second-year child study student, is practice teaching at Hillside Park Elementary in Lower Sackville. "We're responsible for transportation to and from our placements," she said. "If the strike prevents us from getting our 100 hours done, we'd have to make up for it at another time, like the summer."

photo by Kevin Fraser

MSVU student council, along with the Canadian Federation of Students (CFS) and the Students' Union of Nova Scotia (SUNS), are trying to organize alternate transportation and events to raise the awareness of possible strike effects. CFS representative Peter Murtagh said: "There are a lot of people who pay hard-earned money to come here. It's not as if all students have cars."

During The National Week of Action, sponsored by SUNS and CFS from Jan. 26-30, Mount students will be able to express their concerns over the possible strike.

Councillor Mike Corkum has notified local media about the plans to bring attention to the Mount's problem. He is also trying to designate an area where rideless students can go to wait for potential lifts to the Mount. At the moment, his advice to students is to arrange transportation through other people, by synchronizing schedules and sharing the cost of gas or cab fares. Corkum feels there is a strong possibility of a strike.



Construction on "The Meadows" will begin soon on this spot behind the Birches residence

## Sermon on the Mount

... Hi. Today's special word is Parking Meter. Is that one word or two? No matter. Can you say Parking Meter? Better yet, can you say Rip Off? That's two words too. University Services (these are big words too, but don't worry, they don't do a hell of a lot) has installed Parking Meters on campus to "alleviate parking problems" as reported in the *Picaro*. Yay! you say, more parking spaces for permit holders ... wrong ... less spots for permit holders. Now, after paying your ridiculous price for the permit, you can still be ticketed for parking in front of a hungry meter. Vicious battles, Car Wars—Revenge of the Jetta, are heating up in the parking lots as permit holders scramble for the fewer spots. Does this seem like a solution to the parking problem? No. Does it seem like another attempt to suck blood from a stone? Yes. Think about it....

Steve Jennex  
Co-news editor

## Letters to the editor

### Discriminating bursary concerns

Dear Editor:

We are writing concerning the article in the January 14 issue of the *Picaro*, entitled "Dollars and Sense". Of the nine bursaries offered by the Mount, two are sponsored by Project One. Project One is a fund raised by the university. Ten dollars from every full-time student's Student Union fees go towards the fund.

The problem with these bursaries is that only women may ap-

ply. We think this is unfair because the male population at the Mount also contributes \$10 each to the Project One fund.

It only seems logical that a person made to contribute to a bursary should be allowed to apply for it. Or are we just whining?

Sincerely,  
Richard Collins  
Jeff Mann

## Thanks for Collins House support

Dear Editor:

On behalf of the Board of Directors of Collins House, I would like to extend our sincere thanks to you for your support of our benefit concert. We appreciate your participation and look forward to your continued support in the future.

The concert held November 28, 1986, was a success. It created great awareness for Collins House and served as a kick-off for our 1987 fund-raising campaign.

paign. We have many events planned for the coming months.

All the funds raised from our concert go directly into the operation of Collins House. The money raised has helped in providing hope and shelter to homeless women and their children.

Seasons greetings and best wishes for the new year.

Sincerest thanks  
Peter Zwicker  
Benefit Co-ordinator

## Budget

Dear Editor:

I wanted to drop an affectionate line to clarify a statement that I made for an article about the Student Union budget in the January 15th issue of the *Picaro*. That is, that we are now attributing expenses and revenue on the accrual basis of accounting (not "a crude") rather

than a cash basis. Also, the Student Union budgeted to make zero dollars this year, however it will operate on just over \$187,000. The revenue that the Student Union brings in is exactly equal to that of our expenditures.

Janice Pisko  
S.U. Treasurer

## Hyde Park Corner

Wouldn't it be neat if...

- ... Kevin Fraser's camera ran out of film just before he was abducted by a UFO.
- ... Adele Singer had her own PBX switchboard installed in the Seton mezzanine.
- ... Jim Hines had long, straight, red hair.
- ... Richard Marr picked the winner of an NFL game just once.
- ... Janice Pisko never entered another baseball pool again.
- ... Garfield Hiscock became allergic to Ten Penny Ale.
- ... William Shatner sat next to Craig Gaul on the bus and talked about the stock market the whole way.
- ... Sports Illustrated included Jeff Mann in their bathing suit issue as "Mr. Before".
- ... A microphone was installed in the games room and connected to a speaker in Dr. Hersom's office.
- ... Mount Saint Vincent had a men's football team.
- ... Saint Mary's had a men's football team.
- ... A fire-pole was installed at Assisi for those who hate waiting for elevators.
- ... All female students at the Mount, by coincidence, showed up for class all wearing identical outfits.
- ... Kelly Forsythe went on to become the "Krystal Carrington" of the North West Territories.
- ... The Dal Gazette sent us just one paper without an ad for "Rumours" in it.
- ... Paul MacDonald organized a fund-raiser that wasn't on Halifax Harbour during a snow storm.
- ... A bobsled-run and ski-lift were installed to replace the Dal-Mount Shuttle.
- ... Scott MacKeigan became a Republican.
- ... The pencils that people keep from exams were radioactive.
- ... Jan Thomas could slam-dunk.
- ... A crossing guard with a rocket-launcher was posted on the Bedford Highway.
- ... Everybody rode unicycles and still couldn't find a parking space on campus.
- ... Steve Jennex went to sleep on a waterbed and woke up on a giant lily pad.
- ... Classical music was played for one Pub-night so that people would appreciate our DJ's.
- ... Posters of kittens and textured horoscope signs were forbidden in Vincent Hall.
- ... Lisa Samson opened a bilingual martial-arts school somewhere on campus.
- ... A banking machine was installed in the Pub.
- ... Campus Police were given jungle-fatigues and spear-guns.
- ... During registration, beer, walkmans and beef-jerky were passed out to those waiting for hours.
- ... The one person you've always been crazy about approaches you at Vinnies, smiles, and asks if your best friend is seeing anyone.
- ... The crows outside Rosaria were officially nicknamed "The Mount Air Force."
- ... Vinnies' "Seven-Stone shuffleboard" became a craze that swept the nation.
- ... Bruce Ollie and four of his pals got to drop gloves with twenty of the biggest junior hockey players behind the Iron Curtain, then were given silver medals.
- ... A spotlight was installed at Vinnies to identify dancers that appear to have eaten squirrel-meat.
- ... All the parking meters turned into gum-machines overnight.
- ... The sexist and immature "Leg Contests" were permanently banned from the Pub and replaced with the exciting and culturally acceptable "Topless Roller-Derby in Jello."
- ... Anyone who continued to flog the "Smokers versus Non-Smokers" debate was magically transformed into chewed gum and stuck to the side of a bus heading to Herring Cove.
- ... The next Double-Decker featured Rita MacNeil upstairs and Iron Maiden in the Pub.
- ... Beans, bran muffins and stout-beer were served for a week at the cafeteria to shut up chronic complainers.
- ... To encourage better grades, any student with a grade below sixty would be forced to step-dance on "Up Home Tonight."

With a little participation on your part and charitable funding from the Student Union, there's no reason that these feasible improvements can't take place and make Mount Saint Vincent more fun than a porcupine in a balloon factory.

Your Servant,  
ZORO, Defender of the Confused

## the *Picaro*

Once upon a time, *Picaro* was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. The *Picaro* is a member of Canadian University Press, and subscribes to its statement of principles.

The *Picaro* staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The *Picaro* staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The *Picaro* office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

### STAFF

Editor: Shelley Murphy

Production Manager: Katrina Aburrow

Assistant-Production Manager: Jeff Mann

News editors: Steve Jennex and Scott Verret

Entertainment Editor: Robert Caume

Sports Editor: Jeff Mann

Graphics: Steve Jennex

Photos: Photopool

Business Manager: Lisa Bugden

Office Manager: Cindy Coffin

Distribution Manager: Alex Dow

Advertising Manager: Alex Dow

### And this week...

Shona Hoss  
Dave Stewart  
Paul Paquet  
Robert Oyler  
Sharon Campbell



## A familiar face around the Mount

# Mount Public Relations Manager is finally found

by Shona Ross

The surprise resignation of Dulcie Conrad left MSVU's public relations manager position vacant for the past three months.

The new year, however, has brought a new, yet familiar face, to occupy the position. Lindsay Brown, editor of *Folia Montana*, the Alumnae Association's quarterly newspaper, brings ten years of public relations and journalism experience to the public relations manager position.

Born and raised in Calgary, Alberta, she studied English at the University of Alberta and was a full-time editor for the student newspaper *Gateway*. Brown then completed one year of journalism at Mount Royal College in Calgary before taking her first job as a journalist at a small town paper in Grande Prairie, Alberta.

After one year in Grande Prairie, she worked as a news and entertainment editor for the

*Calgary Herald* and then at the *Edmonton Sun*. She then moved to Montreal as a news and entertainment editor for the *Montreal Gazette*.

After two years in Montreal, she concentrated on public relations freelancing throughout western Canada. "It was a hard way to make a living but it was a good experience. It took self-motivation, organization and an ability to sell oneself," she said. "I've always been inspired by my love for the written word and working as an editor and freelancer allowed me to use it." In 1979, a short-story about a small Canadian town won her a CBC short-story fiction competition.

Two-and-one-half years ago, Brown and her new husband moved to Halifax. Freelancing in the city, Brown became editor of the *Folia Montana*. Fascinated by the friendly and relaxed atmosphere the university had to offer, she applied and received the position of public relations manager. Her position

is based on a six-month contract, working jointly with the development and alumnae offices, which have combined to make the Department of University Relations. At the same time, Brown is teaching PRL 304, editorial practices for the second term.

After two weeks in the posi-

tion, Brown loves the job. "I feel good about it and feel that I can make many contributions to the university. It's a great place and I want the community to know about it," she said.

Brown feels the Mount needs more media relations because it doesn't get the recognition it deserves. "I'd like to see it have a

bigger profile and from my background I know how to achieve this."

Although Brown's ideal dream is to write novels by the sea, she is satisfied at the Mount. "I'm doing what I want to do, and working for an organization I really care about."

## MPHEC approves four-year program changes

by Robert Oyler

The Maritime Provinces Higher Education Commission (MPHEC) has approved funding for a four-year bachelor of arts and bachelor of science program at MSVU.

The proposal for the longer programs was passed by a student council senate in 1981, but was put on hold as the MPHEC studied the financial implications and possible burdens placed on the students by the new program. The approval of the Minister of Education was also needed before the program could be put into effect.

"We received the news just before Christmas," says Academic Vice-President Dr. Pauline Jones. "Fortunately the announcement was in time to be inserted into next year's calendar." The program will be in effect as of September 1987.

Funding for the programs will come "from government grants that are driven by enrolments," said Jones.

This (the new programs) will put us in line with the other provinces of Canada. We are one of the last provinces to adopt this standard," she added.

Three- and four-year degrees

will run concurrently. "The four-year degree programs will insert higher standards for those students who are majoring," said Jones.

The three-year program will remain primarily for those students wishing to take the shorter route to prepare for a graduate degree. The honours programs will not change.

No extra faculty are expected to be hired, but more students will be able to be accommodated in the senior level classes.

Dalhousie plans to start four-year programs as well, but is uncertain when they will do so.

## PR conference

by C. Dorais

Over 30 students attended the first MSVU PR conference entitled "Looking at Our Future" held in the Don MacNeil room last Saturday. Topics discussed included career opportunities in PR consulting, business etiquette and a panel discussion on the job interview.

On consulting, Vice-President of J.J. McKeage and Associates Ltd., Peter Halpin told students who want to start their own PR firms to get an agency job first. He feels this is the best way to learn how the business works and make valuable contacts. Halpin said the consulting industry is challenging because the practitioner is always working on a new project.

Following a fitness break, Corporate Communication's Peter MacLellan presented a seminar on business etiquette. With lively anecdotes, MacLellan explained the importance of appropriate dress for functions. MacLellan went over the do's and don'ts of business luncheons and job interviews. MacLellan also informed students of two new business circle buzz words:

people with a single income and SILKs and DINKs. SILKs are lots of kids. DINKs are people with a double income and no kids.

A panel discussion on the job interview was given by two members of the International Association of Business Communicators. Bruce Robertson, from W.F. McArthur and Associates, described the resumé as a communications project. He stressed it must be clear, concise, factual and above all—proofread.

Second panelist Donna Lee Moulton Barrett, a media relations representative from MT&T, discussed how a person should conduct themselves at a job interview. Moulton Barrett noted that although it is important to stand out among other applicants, you shouldn't stand out because of inappropriate behavior.

The MSVU PR Society sponsored the event. PR Society presidents Karen MacDonald and Steve Masschaele were pleased with the turnout. "Everything went really well and we hope this type of conference will become a tradition," said MacDonald.



The 1986/87 PR Society sponsored the first PR conference last Saturday in the Don MacNeil room. Representatives from the International Association of Business Communicators and local PR agencies discussed PR consulting, job interviews and business etiquette.

# Another Taiwan import—A flu —nothing more and nothing less

by W.J. A'ssaff

If you read the tag on a shirt-dress, chances are you'll find the words "Made in Taiwan." Now there is something else you can add to the long list of Taiwan exports—the flu. If you haven't had it . . . yet, you've probably heard about it. But no one has to panic, it's not as bad as it seems.

As of late last November, there have been hundreds of flu outbreaks in Ontario and the prairie provinces, according to news reports. The virus has filtered into other regions of the country and now Nova Scotians are experiencing it.

But how different is the Taiwan Flu from any other kind? And what is all the panic about? Pierre Lavigne, provincial epide-

miologist says, "It is called the Taiwan flu because the virus happened to be identified in Taiwan. Second, it is a virus that has always been around and like every other virus or living organism, it evolves."

"The virus has gone through antigenic changes, and the reason why a lot of people are experiencing extreme symptoms is because they are not immune to the newly developed virus," he says.

According to the Mount's health educator Sandra Cook: "People can get the flu several times during one season, but it's not necessarily the same flu." She says that approximately every ten years a flu virus appears that is different than any

other member of its family. "In fact, it is an old virus that, because it has gone through major changes, we don't have the antibodies to effectively fight it," says Cook.

The flu is caused by influenza A and B viruses, says Lavigne. Outbreaks of influenza B are usually localized and restricted to one region of the country. Influenza A, however, is characterized by rapid global spread. "This is why the new flu is called Taiwan-A," he says.

Until recently, "three types of flu have dominated North America," reports a recent medical journal. "The Chile-A, Mississippi-A and Ann Arbor-B . . . can be prevented with a single shot of vaccine."

Now there is a vaccine that can help reduce Taiwan-A symptoms, says Lavigne. "Amandatine can help if taken within 48 hours of feeling any symptoms. The main candidates for Amandatine shots are young people with weakened immune systems and frail elderly people with chronic heart and lung diseases. Healthy people under 45 years-of-age don't have to be vaccinated."

Although there are no "silver bullet" prescriptions for curing any flu, the experts advise you to get lots of rest, drink plenty of fluids, keep your room temperature moderate and don't forget to take your vitamin C.

This latest incarnation of the flu virus may not be as serious as the polio epidemic, but it's also nothing to sneeze at.

## Critics attack Challenge '87

OTTAWA (CUP)—Student leaders, community groups and opposition critics have been swift to condemn the federal government for slashing \$30 million from the budget of the annual

Challenge summer wage subsidy program.

But the junior Cabinet minister responsible for youth insists Challenge '87 has not lost a penny from last year's budget.

Jean Charest, minister of state for youth, said the Conservative government has committed \$180 million to this year's student employment program, the same amount as last year.

But New Democratic MP and youth critic, Howard McCurdy, says the government put aside \$210 million for last year's program, which included \$30 million spent on the national census. McCurdy also said the government's announcement last year acknowledged a \$210 million budget.

"This seems to be a case of a government incapable of telling the truth," said McCurdy, adding half of the 125,000 temporary census jobs were given to students. "You would think this government would cover its posterior and not tell fibs."

Either way, McCurdy noted the program is "a severe drop" from Challenge '85's budget of \$205 million.

Charest, who maintains the costs of the census and Challenge '86 were separate, also boasts Challenge '87 will provide jobs for more than 90,000 students, the same as last year.

Roger Hollander, director of a Toronto community centre and co-ordinator of Save Our Summer, a national coalition of non-profit organizations, disputes that claim.

"They're insulting our intelligence by not taking inflation into account," said Hollander, who added that four provinces have raised minimum wage standards since last summer.

Challenge '87 has the same funding arrangement as last year, which Hollander found "extremely disappointing."

# Curtis gives up appeal for transfer

VANCOUVER (CUP)—In order to facilitate transfer to a Canadian prison, Bruce Curtis has given up his right to continue appealing a 1982 conviction on a manslaughter charge before the New Jersey court system.

The 23-year-old Nova Scotian, who has spent more than four years of a 20-year sentence in a state prison, had his third appeal denied in December.

In 1982, Curtis was convicted

of aggravated manslaughter of a friend's mother, although he has maintained the shooting was accidental.

Bruce's father, James Curtis of Halifax, says his son was not surprised by the failure of his appeal. "Bruce has never put any faith in the New Jersey justice system. He's been too close to it," he said.

Bruce now wants to be closer to home, said Joanne Legano, his

American lawyer. "Bruce would like a transfer to Canada," she said, explaining the move would bring Curtis closer to his family and make him eligible for parole after seven instead of 10 years.

Legano said the magistrate justified his denial of Curtis' appeal in a "very analytical" 16-page recommendation. She said Curtis will not file an objection or pursue any further appeals in order to comply with transfer regulations.

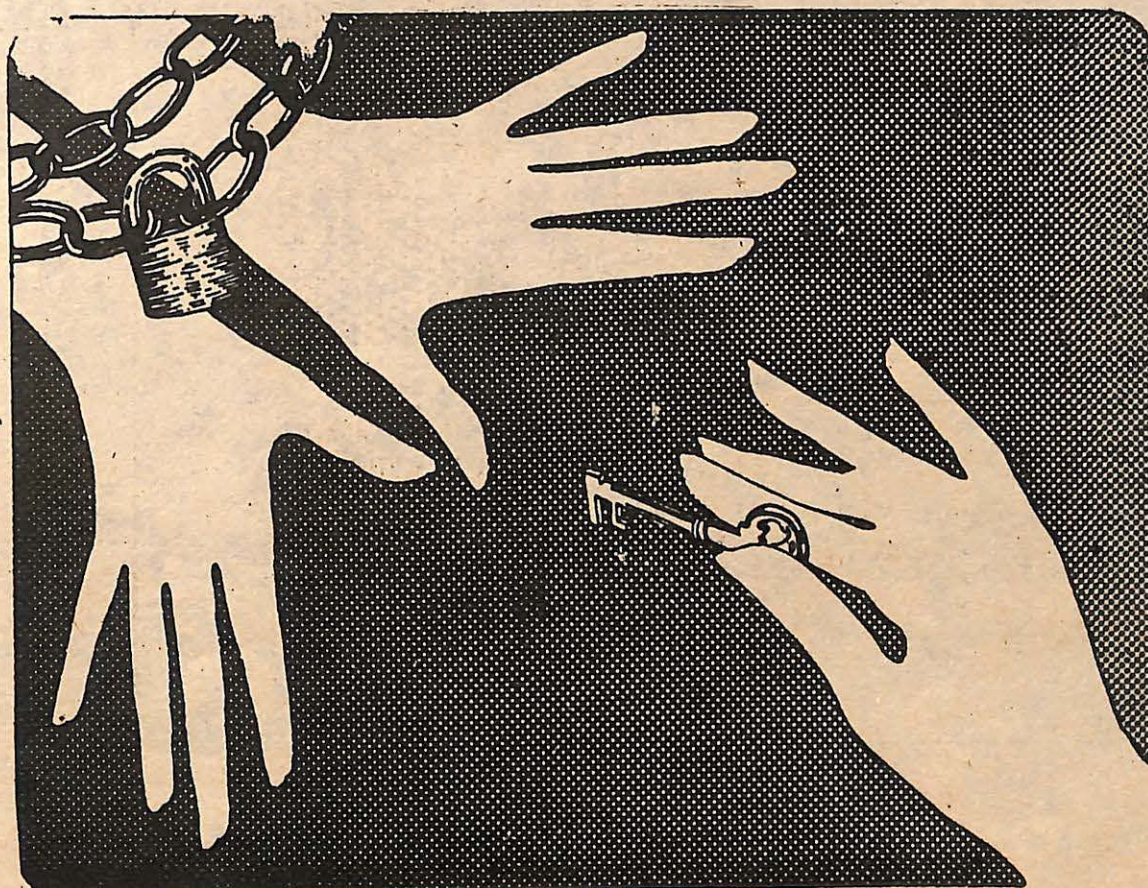
However, Curtis' July 1986 petition for clemency from the governor of New Jersey would remain valid even after the transfer, she said.

In November, the New Jersey Department of Corrections informed Legano the move may take as long as 18 months, as the department has yet to complete transfer regulations pursuant to a bill passed last summer. Late last year, Legano wrote to the department asking for the transfer and that the request be expedited.

Curtis' aunt, Lorraine Peever of Brantford, Ont., is skeptical of the 18-month estimate for the move. "It's odd that a transfer to Maine would only take two weeks," she said, referring to an offer made by the Department of Corrections before Christmas. "I think the 18 months is a bluff."

Legano said the Canadian government is in a position to speed the move up. "If the Canadian government calls the governor of New Jersey and says it wants it done quickly, it will do more than my phone call," she said.

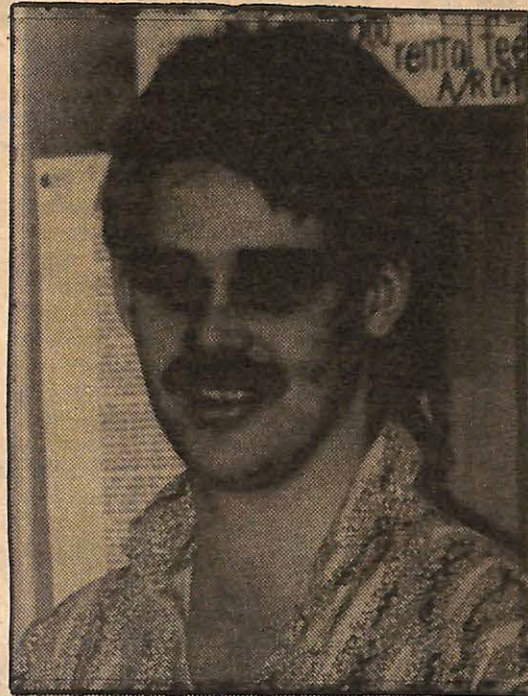
Jenniter Wade, an active member of the Vancouver Bruce Curtis Defence Committee, said she hopes Bruce receives his transfer to Canada soon. But she added that Bruce has still not received justice, and the annual Jan. 24 vigil will occur again this year across Canada. In Halifax, the vigil will take place in the Grand Parade between Barrington Street and Argyle Street from 2-4 p.m.



# VOX populi



**Kathy Gillis, first-year BHE—**  
No, we pay enough tuition.  
The least they can do is let us  
park for free.



**Owen Parker, first-year BEd—I**  
don't drive so I really don't  
give a \*@!&@!!

**Question: Do you think that  
the new parking meters will  
alleviate parking problems?**

*by Kevin Fraser*



**Beth Hadley, first-year BSc—**  
No, because people will still  
park here and people living on  
campus will still be short of  
parking places.



**Wendy Hatton, third-year  
BA—**No, because if you have  
a permit and park at a meter,  
you get a ticket anyway even  
though you already paid for  
your permit.

## Stafford fights Newfoundland milk prices

by Paul Paquet

Newfoundland lawyer Stephen Stafford has become a local hero. The press loves him. Consumer groups love him. Even the unions love him. And he's fighting for the sanctity of the capitalist system.

At first glance, Stafford's cause seems blandly unimportant. After a lengthy price war in 1986, the Newfoundland Milk Marketing Board imposed a minimum retail price of \$2.29 on two litres of milk. Most Newfoundlanders shrugged impotently and turned to the comics page. Stafford decided to fight back and in the process ignited a population tired of being told what to do by the powers that be.

"It was an immediate decision," says Stafford. "I had to react. I didn't have any choice. From an historical perspective, as a Newfoundlander born and brought up in St. John's, I'd seen the conditions of poverty and desperation in this province. Government has poorly managed affairs here. It lets the big companies rake in the profits and supports them when they rip off the people. If Newfoundland is ever to see the light at all, it's up to the people, not up to government. They've proven their incompetence."

Stafford's battle brought him to an appeal tribunal, where he contested what appears to have been a panic decision. During the summer of 1986, a west Newfoundland company, Brookfield Dairies, tried to break into the St. John's market by offering more inexpensive milk. The Milk Marketing Board, however, already had an arrangement whereby two mainland milk companies split the profits from the sale of milk to retail outlets and from the mainland.

Major retailers, such as Sobeys, first resisted Brookfield Dairies. However, when another new kid on the block, the General, began using the inexpensive milk as a "loss-leader" to attract business, it sparked a price war that plunged the price of milk at all retail outlets.

Stafford asserts that the big companies put pressure on the marketing board to secure its profits through a minimum retail price. This subverted the market forces that give the consumer a degree of control.

Dave Collins is a general manager for Central Dairies, one of those "big companies." As he sees it: "The biggest farce is when people refer to the 'free-market' system. In free-enterprise, when the market price is low, our selling price is low, and

the cost of supply should also be low. But if the farm-gate price (the price paid to dairy farmers) is protected, then where am I? I'm at the end of the line. Is it fair to put us in that situation when the market price is low? I have no recourse but to go out of the fluid-milk business. Where does that leave the dairy farmer? He hasn't got the resources to process his own milk."

The media itself has become part of the story. It turned the worries of people such as Collins into a situation something short of apocalyptic. Rumors flew that the big dairy companies were teetering on bankruptcy, that the Newfoundland dairy farmer was going to be wiped out, and that thousands of gallons of milk were being dumped.

None of this was true, or even probable, but the marketing board felt compelled to act on the whim of the marketplace.

Stafford maintains that the board panicked and imposed an arbitrary price and then railroaded its decision through channels. In a presentation to the appeal tribunal, he cites over twenty procedural violations, including several allegations of inadequate notice from the board.

The confusion surrounding the issue is in part due to its tremendous complexity and technicality. The tribunal, which eventually rejected all of Stafford's citations, has itself become a source of criticism.

Stafford warns that "the legally untrained mind would be naked in there, even though the tribunal is supposed to be the place where the average citizen can appeal the system. You have to pay all your own expenses, you have to go through a grueling appeal tribunal, and the decision has already been made before you go through the door."

Robert Sexty agrees. As president of the Newfoundland branch of the Consumers Association of Canada (CAC), he is organizing a drive to help defray Stafford's costs. He says that "consumers are blocked out of the whole system. We're extremely fortunate that Mr. Stafford has donated his time. The CAC could not have afforded the twenty thousand plus it would have cost to hire a lawyer."

Sexty believes the odds were stacked against a successful appeal. The hearings were held in a Department of Agriculture building, the department selected the tribunal members, and the department set all the rules.

Despite his defeat, Stafford contends he has the support of the people, including several bar owners, who are raising funds for him by urging patrons to

have "a drink to free enterprise." In addition, in a letter it later retracted, the Dairymen's Association called the board "tyrant-like."

Stafford is now bringing his case to the Newfoundland Supreme Court. The Court, however, can only rule that the price was illegally fixed, not that the board has no right to fix prices.

Stafford hopes the groundswell of support behind him will lead to an official inquiry that would "put the whole concept of marketing boards, how they work, and how they are set up, under a microscope. But an inquiry would be very awkward politically for the Progressive Conservative government. We'd need a lot of support."

An inquiry would probably embarrass all three parties. The legal firm employed by the board has tight connections to Leo Barry, head of the opposition Liberal Party, while the NDP has been caught with a less than thorough grasp of the facts.

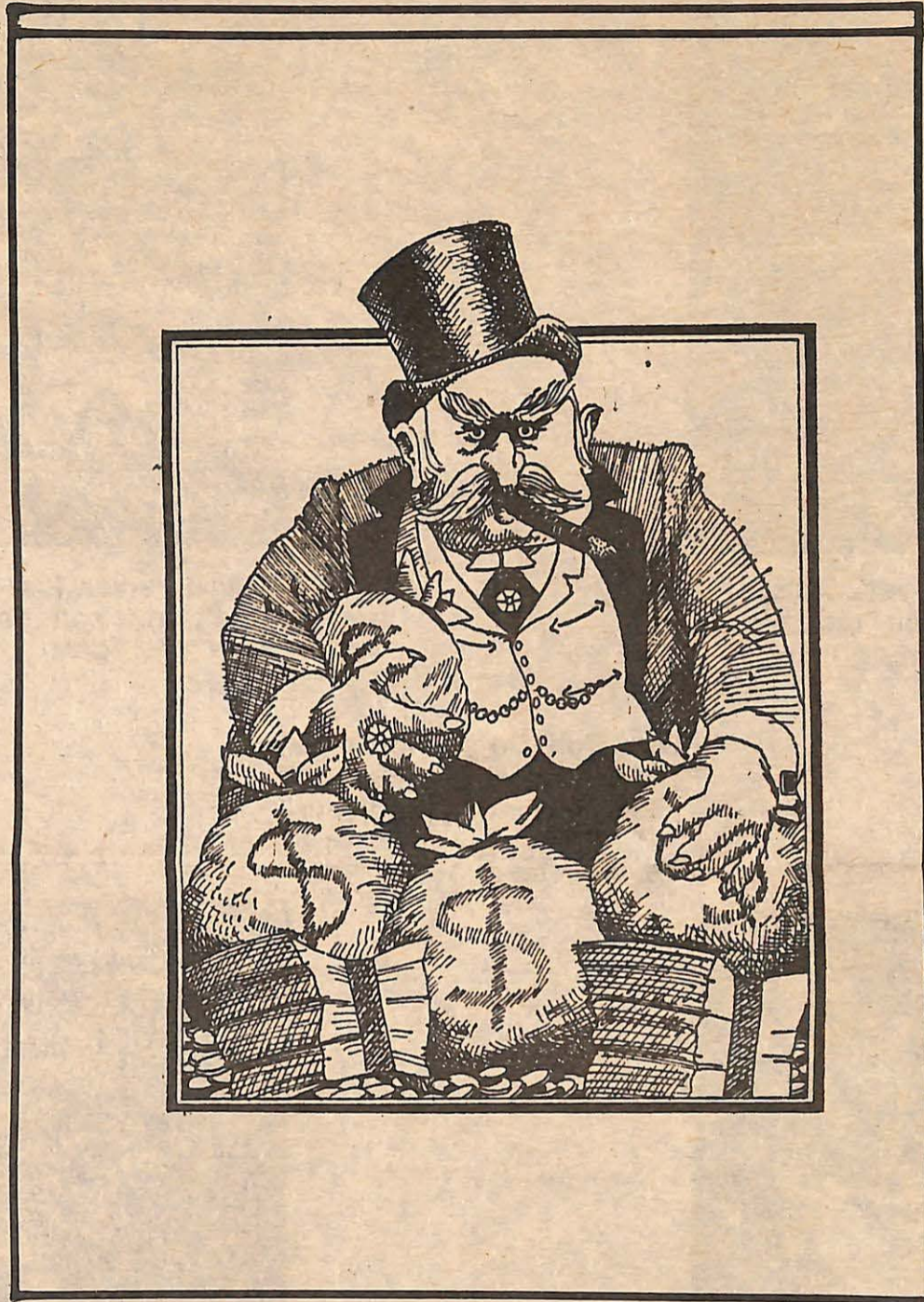
The mounting opposition to the board pleases Stafford. "People had become apathetic. They've let the Milk Marketing Board restrain the free market system by raising the price of milk through the roof for no reason. Competition diminishes and diminishes with over-regulation and with the stranglehold that the big companies have on Newfoundland, all of which government supports. Where do they get off telling us we can't get a sale price for milk?"

Sexty adds, "The real cost to the market is that the board represents a legalized cartel and this is clearly unacceptable. The processors and retailers co-operate in controlling the price. The real danger here is in the overprotection of supply."

Yet Martin Hammond of the board defends what it has done. "Milk sales have increased. The consumer knows what she has to pay for milk and over the long run she is paying less."

Hammond also complains that the media has blown the issue out of proportion. The media has also cast the businessman as the "bad guy" in the drama. With this in mind, we leave the last word to Dave Collins:

"I believe the minimum retail price has stabilized the market. It's good for the dairy farmer, good for the processor, and good for the industry. A lot of questions have been raised, and there are a lot of legitimate concerns. Everyone is looking for a solution. And maybe a minimum retail price is not the most desirable solution. But nobody has a better solution, nor is any other solution being offered."



# Montreal police on patrol—our bigots in blue

by Chris Lawson  
Canadian University Press

The police officer stops you on the street. He's a white guy with a mustache. He's tall, burly and he's got a gun.

If you're black, Asian, East Indian or any one of Montreal's visible minorities, he probably doesn't like you.

He asks you where you're going, where you live, what you do, and if you can prove it. He stares at you as you reach for your wallet, he shoots the odd glance at you as he goes through your I.D. He takes down your home address and gets your phone number. Then he lets you go.

There's sweat on your forehead, but you've not broken any laws.

"For black people, this is an everyday thing," says Alix Jean, a social worker at the Black Community Council of Quebec. Jean says that although there have been no studies done on police harassment of people of colour research wouldn't prove anything that wasn't already common knowledge amongst the black community. "You meet any black person you see on the street and three out of five would be able to tell you of at least one incident where they had been harassed by the police."

From simple harassment to brutality and even murder, the Montreal Urban Community (MUC) Police force is manifestly uglier in its dealings with Montreal's non-white communities.

Jean uses the example of a simple hold-up in a corner store to demonstrate how the racism of many police officers manifests itself: If the suspect is black, "anyone black in the vicinity gets stopped. When it's a caucasian suspect, they need a detailed description," says Jean, "or they don't stop anybody."

Part of Jean's job at the BCCQ is monitoring black's complaints about the police. He told the story of one woman who had been forced to go to a police station, clad only in a bathrobe, to be questioned. She was held for over four hours only because her neighbor had lodged a complaint against her.

Although blacks have been living in Montreal for over two decades, "it has been like living in exile," says Don Phillips, president of the Notre Dame de Grace Black Community Association. "Up to now, the system has always rejected the needs of black people—the police are just part of the problem."

Phillips says Montreal's police have been "very arrogant towards blacks, especially in instances where police have overstepped their bounds and inflicted injuries on black people."

Part of the problem Jean says he has in fighting police harass-

ment of his community is the difficulty in getting blacks to come out and demand their rights. "It (harassment) becomes so much of a routine that you begin to think of it as a normal thing," he says.

But while harassment can, and often must, be tolerated, it inevitably leads to much worse.

In March, Mohammed Abassise, a Moroccan, died in police custody. Police arrived at Abassise's house when his neighbors complained the Abassises were playing their music too loud. Abassise's widow said the police beat her husband in front of her and their children. When she followed the police to Station 13 in Dorval (a suburb of Montreal), she was told by an of-

ficer "leave or you'll get your ass kicked."

Later, on the day of Abassise's arrest, an MUC officer dropped by their apartment and asked Mrs. Abassise if her husband had "ever had a heart attack."

Mrs. Abassise heard about her husband's death on the radio the next morning. Police stated he had committed suicide. But Abassise was a devout muslim, and suicide is against the tenets of Islam.

The Montreal police are "not too pleasant" to Chinese people either, says Connie Toye, director of the Chinese Neighbors' Association, "especially when they hear Chinese people cannot speak French like a Quebecois."

MUC Police Chief Roland

mayor, Jean Dore, said during his election campaign that "part of the violence (of the police against minority groups) is due to the fact that there's not enough emphasis on the fact that they're (the police) not there to beat people up."

Dore's party, the Montreal Citizens' Movement, promised to initiate "more efforts on including more visible and cultural minorities in the force and to have, eventually, affirmative action programs."

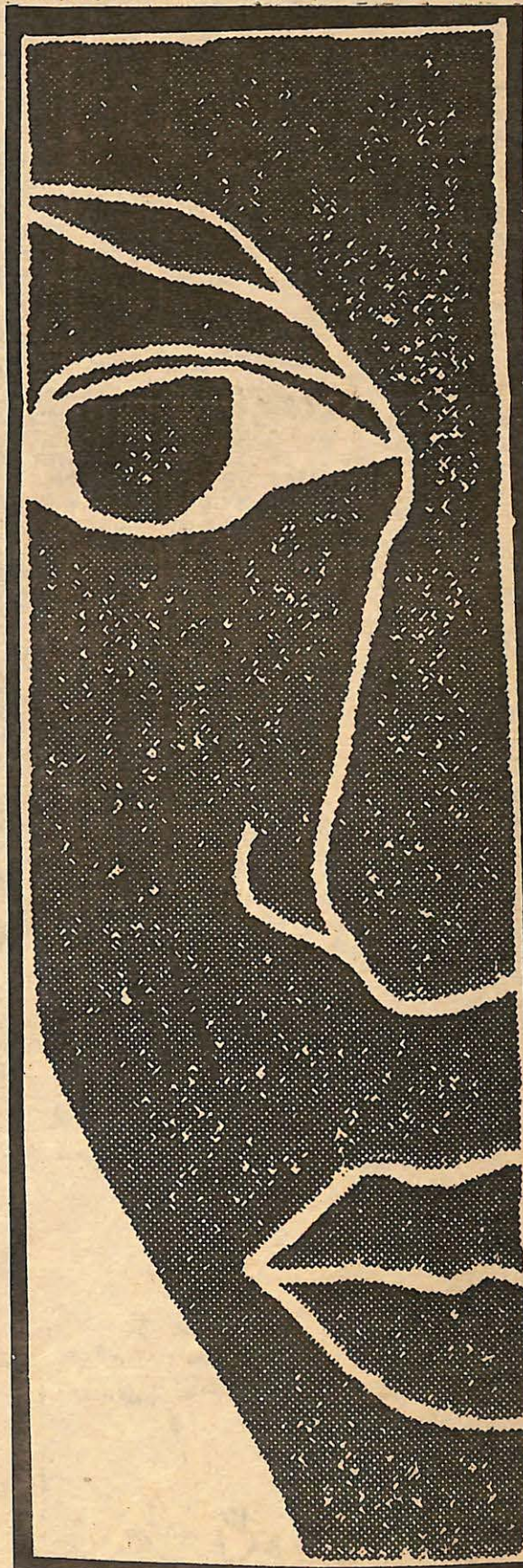
Jean says he's skeptical: "It's a question of election promises, and whenever they will live up to them."

Phillips says governments usually "don't heed warnings until it's too late. Kids growing

up now are not immigrants. They look at Canada as their home and unless Canada is prepared to accommodate them, there will be serious problems."

Police, says Jean, have to get rid of their racist attitudes. "Just because they see you in a car—you're not supposed to have a car if you're black—they stop you. Why? Because there's been a car reported stolen somewhere. That kind of discrimination has to end."

"The police represent authority in Canada, and there has been flagrant abuse of this authority by the MUC police," says Jean. "The continued harassment of the black community and other minority communities must stop."



Gourget admits there is a problem: "Police don't always show enough patience, particularly with minorities," he says. But Gourget is quick to add that the police department "will take severe action against any officer showing a lack of respect for visible minorities." The MUC Police force has recently launched an awareness campaign, showing films and supplying readings on the issue to combat racism amongst police officers.

Awareness program or not, there is little minority representation on the city's police force. There are only five black officers and one Chinese officer on a force of over 4,000 men and women. Says Gourget, "a disproportionate number of recruits come from the outlying areas where the minority populations are miniscule."

According to Jean, "there is a certain reality that if you have people who can relate to the community they serve, they will be better able to do the job." But MUC hiring policies aren't aimed at encouraging visible minorities to join the force.

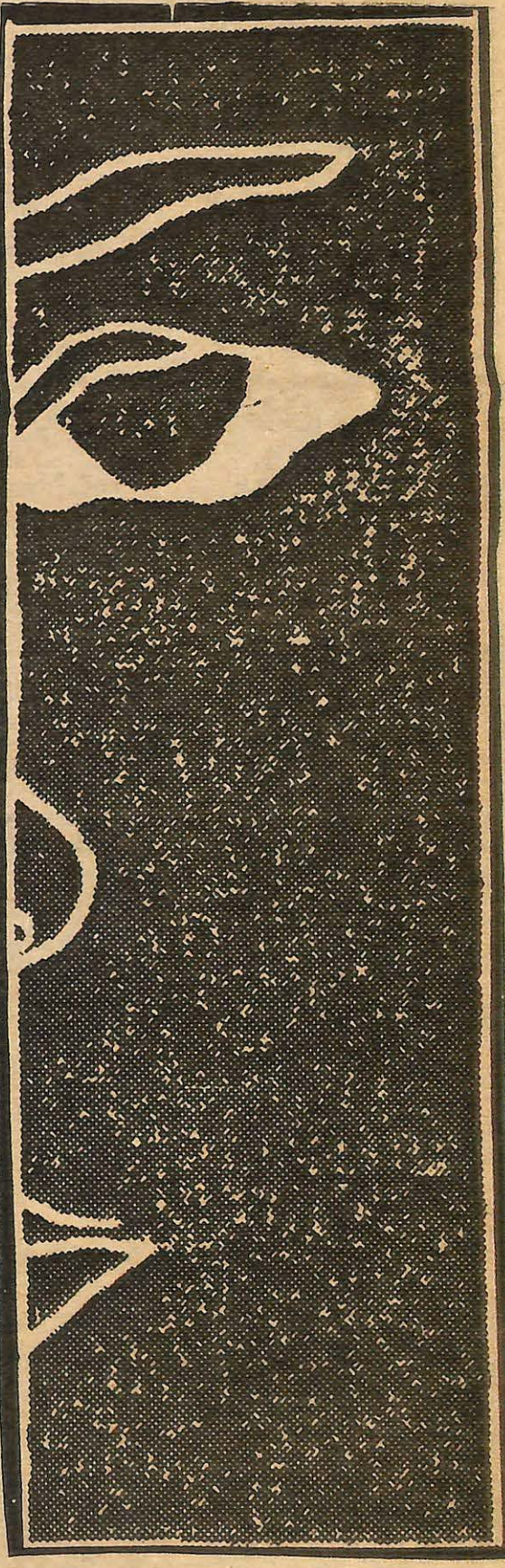
"The police just don't make it too attractive to Chinese people," says Toye. "Once the police hear a Chinese person unable to speak French like a native Quebecois, they become unpleasant. This creates a negative impression of the police in young Chinese."

Toye also points out that the MUC's height requirements—5'7" for men; 5'3" for women—restrict many more Chinese people than whites from joining the force.

A one-year-old program to encourage people of colour to join Montreal's police force has met with no success. According to Jean, the new graduating class has "not a single black in it."

But Phillips says he is optimistic about the future of the program and other police initiatives. "There are certain signs now in the new police administration which encourage minorities to become interested in the police department," he says.

Montreal's newly elected



## Firewords—a French Canadian glimpse

By Terry Farrell  
and Peter MacDonald

A documentary that explores the lives and works of three French Canadian women, Louky Bersianik, Jovette Marchessault and Nicole Brossard, was at the National Film Board last Wednesday.

Produced by Dorothy Todd Hénault, producer of *Not a Love Story*, *Firewords* is an expertly crafted film that expands upon the documentary technique by including dramatizations of passages from the authors' works. Hénault is well aware of the limitations and possibilities of the documentary form. To keep the audience involved, the camera is always moving, never remaining static longer than it takes to get the image across. When filming something that is static, such as one of Marchessault's paintings, the camera moves and plays over the image giving it a life of its own.

The director carefully creates a tight rhythm that binds together essentially three separate, individual films. To reinforce this unification, recurring images and symbols that ripple and reflect throughout the film are also used.

The most central of these symbols is the spiral, an image that Brossard uses to represent both the women's exploration of self and, by extension, the movement of society toward a "culture in the feminine." The spiral seems to never leave the screen. It appears everywhere in Mar-

chessault's painting, nautilus shell paperweights on fossils, and finally in the movement of the camera itself. The nautilus image is repeated in an animation sequence and it is important, not only for containing the spiral, but also as a symbol for the growth of the woman; new sections of the shell being grown and old ones being walled off.

With this film, Hénault takes her first tentative steps toward the dramatic form of film-making. In the ten years that she has been a staff director for Studio D, which is dedicated to the production of films by and for women, her films have been almost exclusively in a documentary form. In *Firewords* she extends this form by including dramatic sequences that beautifully complement the passages from the author's works, as read in the film. Hénault lets the rhythm of the film flow. She knows just when to disrupt to bring her audience to greater awareness. She uses this technique particularly well in the housework sequence from the Bersianik portion of the film, and in actress Pol Pelletier's performance of Marchessault's "Night Cows."

The bio-drama form used in the film maintains a satisfying balance between the actual meeting of the three authors and the dramatizations of their works. The writers articulate a philosophy that is feminist and humanitarian. It is a philosophy that is shared by the director, and effectively communicated in the film through images in art and animation.

The strongest and most crucial image is the spiral, an unconventional approach to problems that are institutionalized through conventionalism. To Hénault, it is a means by which one winds their way through life, constantly growing and maturing by virtue of reason and experience. It is a formula for rationally implementing feminist ideas and practices in our patriarchal society. It can signify emphasis on the spirit of co-operation in contrast to the confrontational nature of social and business structures. It is also inherently feminine, incorporating a natural sense of ecology and justice.

While little of the film is given over to consideration of high profile women's issues, such as equal pay and daycare, there is a strong emphasis placed on the need to liberate language (both French and English) from its present state of ghettoizing women. There is mention of the phenomena of the language that allows women to exist, not as nouns, but merely as adjectives. An example of this would be the need to use terms such as "woman painter".

The director admits the difficulty in achieving a completely non-sexist language is partly in the articulation of what the problem is. It sometimes appears as if the problem may never be defined within the confines of our present, sexist modes of expression.

Curiously enough, as a film about French Canadian authors, *Firewords* was designed with

an English-Canadian audience in mind. What then emerges is a conscious attempt to project the literary images and ideals beyond the borders of their native Quebec. It is Hénault's fear that dissemination of these sentiments outside the francophone community is being prevented by the vastness of the country and attitudes in the mainstream media.

This film is intended to spread the word. It is a window on French Canadian literature, making it more accessible to the majority of Canadians.

Quebec has become a beach-

head for a progressive brand of feminist thought and writing that will not be satisfied merely by equal participation in a world dominated by male attitudes and egos. To the authors portrayed in *Firewords* and to the director, the feminist battle is now being fought over a generic language and social and economic equality. However, their cause will never be satisfied without a change in attitudes, both male and female. In her own words, Hénault looks forward to "a feminist world which is kinder, more ecological, and with an enormous amount of diversity."

## The Lucy Show—Mania

by F. Owen Keith

Four listenings of The Lucy Show's LP *Mania* tend to remind you of the middle-of-the-road television comedy that their intensely attractive name reflects.

Their sound, in general, instills a sense that they've hitched a ride on the bandwagon of 'the new psychedelia', a vehicle powered by acts like *Love and Rockets*, or *54-40* if you wish.

Their music is suitably repetitive, yet too empty to get away with it. However, their energetic songs such as "Land and the Life", "Melody", and "View from the Outside" echo similar, much better music.

In essence, their music is nothing but an echo itself—hollow

and eerie, but on a note of desperate dullness.

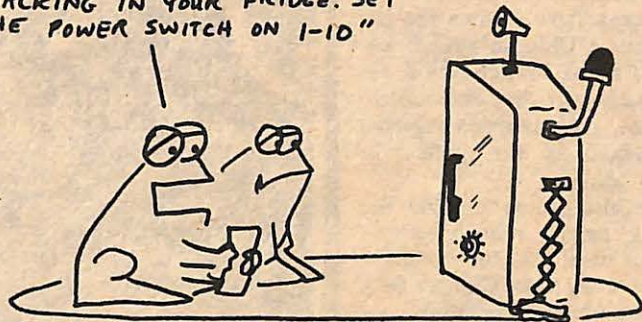
Several 'Maniacal' songs are gentle, but tend to leave you with very heavy eyelids. The Canadian release from this LP, "A Million Things", is possibly THE sleepest song (and song title for that matter) of the entire album. "Sojourn's End" and "Shame" have potential and could have been chart-toppers in the Los Angeles underground if they'd been recorded in 1967.

*Mania* deserves a one-asterisk rating (in a scale of one to five). This means it's monotonous and not worthwhile to the discerning rock and roll ear. The single asterisk also applies to the band's musicianship which, if good, is well-disguised in a cloak of mediocrity.

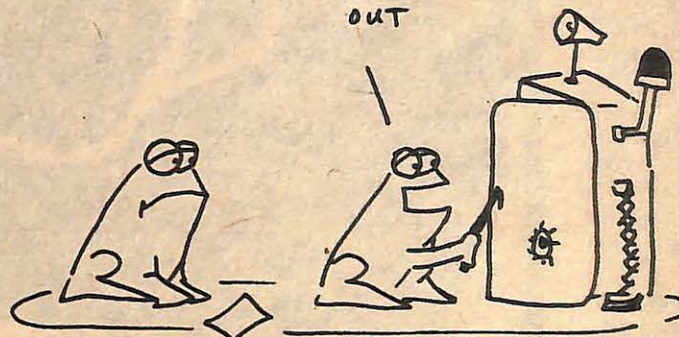
## Art's Pond

by Steve Jenner

"ONCE INSTALLED, YOUR NEW DIETOMATIC WILL KEEP YOU FROM SNACKING IN YOUR FRIDGE. SET THE POWER SWITCH ON I-10"



I THINK I'LL TEST IT OUT



KEEP OUT OF THE FRIDGE FATSO!



MAYBE WE SET IT TOO HIGH!



MAYBE I DON'T MIND BEING FAT ANYMORE...

## Triumph rocks the Metro Centre

by Katrina Aburrow

Most of the lights are off and what you see is exactly what you paid for; a crowd of young people, although some are over 25. Most of them are dressed casually in jeans, but there are some exceptions. All have one thing in common; they came to see hard rock that's good rock.

Even with high expectations there's no way anyone could have been disappointed. Not with a light show that began with the electronically illuminated outline of a face introducing **Triumph's** song "Time Goes By." Not with an energy level that started on stage and had thousands of arms and fists raised mid-air to pound out the beat.

It's not surprising to find hyperactivity complete with lights and action at a rock concert, but **Triumph** fans got to participate in front of cameras. Yes, the Halifax Metro Centre was the sight of a Much Music **Triumph** video shot on Fri., Jan. 16 among approximately 6,200 screaming and thrashing rockers.

Much Music video jockey J.D. Roberts told the eager audience to stay for the taping after the one-hour **Triumph** set. This set will be shown as part of the Much Music Big Concert presentation to be aired on Mar. 14 at 11:30 p.m.

It took only four takes to satisfy the director, but regardless of the amount of footage in the video, **Triumph's** single "Just One Night" will have enough mileage to bring in more big bucks. From their latest album, *Sport of Kings*, this single has been played on Q-104 and C-100 since the LP's release about four months ago.

The single, as well as a few other cuts from their new album, has been played more often recently, but fans have not forgotten other **Triumph** tunes. "Follow Your Heart" and "Rock and Roll Machine" are just two of their songs that enjoyed an enthusiastic audience reception.

A version of Joe Walsh's song "Rocky Mountain Way" was recognized by the entire Metro Centre and pulled fans from their seats to stand, dance and sing along.

Throughout the concert, laser lights streamed out from the stage, stretching to the upper bowl. They varied from technicolor, bright white to any other color imaginable. Their piercing rays can only be described, as one fan exclaimed, "AWESOME."

Rick Emmitt's vocals don't need highlighting because the lead singer is always the most recognizable person in a band, especially one this well-known. However, I can't help but mention the absolutely fantastic solos of the drummer, Gil Moore and bass guitarist, Mike Levine.

I was like the rest of the audience. I completely enjoyed the sights and sounds of **Triumph**, but I would be hard pressed to say the same for Brighton Rock, the opening act. I didn't think their music was too bad for an opening act, but they were just that, an act. Some people thought they were for comic relief as the lead singer stammered before identifying where he was. A lot of people were also bored by the band's frequent references to Coors beer a

brand of beer that does not interest Maritimers.



I thought the concert was a success, not because I enjoyed it, but because everyone else did. Then again, this was my first rock concert and according to one **Triumph** fan on Friday night, "This concert was really good, but not as good as the first time I saw them. The first time I didn't know what to expect so I was excited. Now I know what to expect, and **Triumph** doesn't let me down."

I guess I'll just have to wait and see.

## JBC proves interesting

by David Stewart

Mix equal parts of U-2, the Kinks, the Gang-of-Four and Laurie Anderson and what do you get? **The Jazz Butcher Conspiracy**, ofcourse.

Unfurrow your brow and relax, the band is new to Canada. This group of five British rock musicians (and the ghost of Franz Kafka) greets you with its new album, **Distressed Gentlefolk**, plus a nine-song 45 RPM disc appropriately titled *The Conspiracy L.P.*

How to objectively describe the **Jazz Butcher Conspiracy** (JBC) in three words or less? They're bloody great! Hardly a journalistic stance, but it's hard to be objective and not use slang when describing the JBC.

The 19 JBC songs are diverse, joyously funny and range from piano-bar jazz tunes to melancholic ballads. To those who don't like the unexpected—please stay away. This delicious feast of pop culture is not for you. It is also not for people who are accountants or IBM types. Danger. This album was created to offend those of conservative thinking.

This music will never be played on any commercial station, so set your short-wave to some north-end London radio station for best results. The band's main inspiration is a British organization that raises money for ex-rich people who have suddenly lost it all.

Pat Fish, the lead butcher and lead vocalist thinks the organization's members are "probably blokes spent it all on too many skinny boys in Morocco or something." Fish, who is rather

a nasty young man, said Oscar Wilde, Billie Holiday, Patty Hearst and Marianne Faithful were some of the other inspirations for the album.

With all this inspiration the JBC makes a few points perfectly clear: (1) it's O.K. to be silly, (2) relax and (3) climbing the social ladder is a complete waste of a life. There is a particular song for all those who want to marry money: go ahead, you deserve that kind of fate.

### Other High Lighted Songs

"Big Band Thing": A horror story song about a huge Serbo-Croatian landlady whose only words in English were "vot you vant?". Good excuse for feedback.

"Hungarian Love Song": A joke song about a person who is so in love he offers himself to be eaten. A consuming passion, no?

"Buffalo Shame": A story of the North American bison slaughter told by an unintelligent buffalo.

By the way, MSVU beings, this is a cult group who is big in West Germany and Britain. But don't be shy, pick it up, after all music critics from the *Globe and Mail* and *Calgary Sun* were impressed with their music. They should know—they are getting paid for their critiques. If you would like to see the JBC live, you'll have to wait at least another six months and get a plane ticket to Montreal. There is no chance of them doing a tour in the Maritimes.

The JBC set shows you what can be achieved with equal amounts of humour, pop culture and music which is inspired.

## Message in a Bottle

Frost

*I am frost  
at your window  
waiting to get a glimpse of you  
maybe today  
I shall fancy you.  
I'll throw your hat, coat,  
and mittens on  
lace not too tight your boots  
and twirl you around your snow white scarf.*

*Then you'll nip into my day,  
I'll chill your bones  
and bite your ears  
and color rosy your cheeks.  
But you would still run and play in me  
and I'd give you cold feet.  
I'll even make white those greying hairs  
that peer from your icy hat.  
I'll make numb your legs  
freeze your hands  
and creep coldly up your back.*

*But suddenly you have had enough  
and back inside you would go  
with shivering memories of me  
drowning in your bath.  
And I am frost  
at your window  
getting a second glimpse of you.*

Jack Wall

Alienated

*Sunken, hollow and homeless.  
Unshed tears and empty eyes.  
A heart hardened toward life;  
Hardened toward people.*

*Ah... a half eaten sandwich.  
Why do people look with disgust!  
Do I enjoy eating where  
Flies have laid their eggs!*

*I look at them with contempt.  
They have never had to wear  
Bags to protect their feet in winter.  
I eat the sandwich ravenously,  
While heads turn  
As if  
They did not see me.*

Wendy J. Waite

## Hot Stuff—Singles and Albums

Here are the week's top-ten albums and singles. Information supplied by The Mail-Star and Canadian Press.

### Albums

1. Graceland—Paul Simon
2. Fore—Huey Lewis and the News
3. Third Stage—Boston
4. True Blue—Madonna
5. Slippery When Wet—Bon Jovi
6. Bruce Springsteen and the E Street Band Live 1975—1985—Bruce Springsteen
7. Every Breath You Take—The Police
8. Dancing on the Ceiling—Lionel Richie
9. Whiplash Smile—Billy Idol
10. The Thin Red Line—Glass

Tiger

### Singles

1. The Lady in Red—Chris de Burgh
2. Word Up—Cameo
3. You Give Love a Bad Name—Bon Jovi
4. The Next Time I Fall—Peter Cetera and Amy Grant
5. To Be a Lover—Billy Idol
6. Can't Help Falling in Love With You—Corey Hart
7. The Way It Is—Bruce Hornsby and The Range
8. The Rain—Oran "Juice" Jones
9. Everybody Have Fun Tonight—Wang Chung
10. Stand By Me—Ben E. King

## A/R boasts an intramural program for all Mount students

by Jeffrey G. Mann

The athletics and recreation department has designed an intramural program that offers something for everyone.

From January to March, Mount students can participate in events ranging from co-ed volleyball and 3 on 3 basketball to table tennis and dart tournaments.

Joanne Burns-Terriault, intramural director, is enthusiastic about the upcoming events, and her enthusiasm draws crowds.

Women's sockey hockey, debuted Monday with more than 25 women turning out. Sockey hockey is floor hockey played with a rolled-up sock as a puck. Everybody who shows up is placed on a team and plays equal time.

The men's ball hockey season is well under way, and friendly competition is the name of the game. Every Sunday night, four teams square off in the Rosaria gym. League organizer Jim Hines says the reason for the success of ball hockey is that "it gives the guys a chance to burn off frustrations from the school

week. It's just like an organized sport, it gives men the chance to participate in something that they may not otherwise get at the Mount."

After the floor hockey players leave the gym on Sunday evening, co-ed volleyball players take over. The nets are up at 8 p.m. and the participants play until 10 p.m. Between 15 and 20 people show up regularly and teams are chosen upon arrival. Kevin Fraser, a second-year BBA student plays because, "it's a good time and I enjoy getting out on Sunday nights."

Three other events are planned to start later in the term. Three on 3 basketball starts Jan. 23. Teams of three will face each other Friday afternoons. Men and women will play in separate divisions.

In March, the intramural organizers have scheduled a co-ed volleyball mini-league on Mondays, and perimeter basketball on Fridays. The volleyball league is aimed at teams of seven or more which students must organize and name themselves. Perimeter basketball has

modified rules to eliminate body contact and make the game more enjoyable for the less competitive-minded player.

Four tournaments are also on slate this semester. Jan. 28 will see the third annual Caritas Day volleyball society challenge. Societies and residences are asked to gather teams of at least six, and wear their beach attire to the Rosaria gym.

Mike Gray will return to defend his title of 1986 table tennis champion on Feb. 11. Each entrant will be charged \$2 to enter, and the winner will take home 70 per cent of the cash raised.

On Mar. 11, Scott Sherwood and Ray Bourque will defend their doubles billiards title. Teams of two can enter at the equipment room by the Rosaria gym. The entrance fee is \$5, and the victors will receive 70 per cent of the entrance pot.

Late in March, the intramural organizers will offer their first dart tournament. Students may enter by paying \$2 at the equipment room. First prize will be 70 per cent of the money raised.

All of the intramural events, with the exception of the tournaments, are free to Mount students bearing their student identification. The A/R department

stresses that fun and friendly competition are the aims of the program, and that the events are there to give students a chance to relax and participate.

## Picaro player of the week — Roberta Mentis

by Jeffrey G. Mann

Roberta Mentis has been selected as the first Picaro Player of the Week in 1987.

Last weekend, Mentis led the Mystics' women's volleyball team to three consecutive league victories over TUNS, King's, and UCCB. The victories upped the Mystics' record to a perfect five wins and zero losses in the NSCC regular season.

Coach June Lumsden had this to say of Mentis' performance: "She is dominant on the court. She is so consistent, she never makes a ball handling mistake.

The younger players all look to her for guidance. I guess she is best called an all-around player. I would call her the best individual player in the NSCC this year."

Mentis was also an important factor when the Mystics travelled to Quebec two weeks ago. The team finished seventh out of 10 entries, but Lumsden was pleased with Mentis' progress. "Against the best players in Eastern Canada, she just hit around them. They couldn't figure out where she would hit next. She was definitely an on-court leader."

## Ongoing Events

Women's Volleyball Game—Jan. 28, 1987, King's at MSVU, 6:30 p.m. in Rosaria Gym.

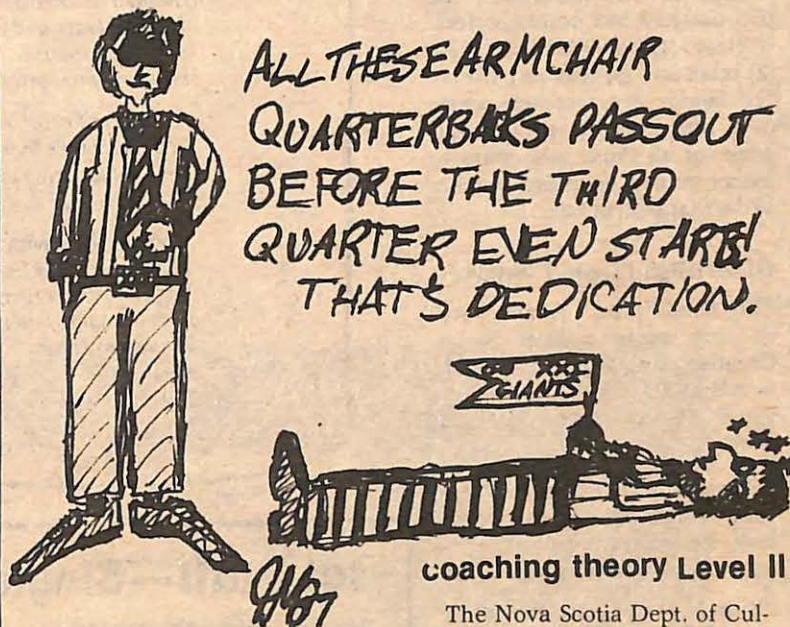
Basketball Doubleheader—King's at MSVU, Thurs., Jan. 29, 1987. Women at 6:30 p.m., men at 8:30 p.m. Watch it in Rosaria Gym!

Third Annual Winter Carnival Volleyball Tournament—The challenge is on once again, for all Societies and Residences to come and compete in the annual volleyball tournament. Think summer, think beach, and dress in your hot-weather duds. Any team of six or more players can participate. Register at the equipment room next to the gym.

Wed., Jan. 28, 1987, 2-4 p.m., Rosaria Gym. Don't Miss It!

Smoking Cessation—Every Tuesday and Thursday, 12-1 p.m., beginning Jan. 22. Register at A/R office prior to Jan. 21.

Self-Defense For Women—Thursdays 8:15-9:30 p.m., Jan. 22-Feb. 12, Vincent Hall Gym. Fee \$8. Register at A/R office prior to Jan. 22.



### Level I coaching theory

A Level I Theory course will be offered as part of the National Coaching Certification Program at the Rosaria Centre, Don MacNeil Room, Mount Saint Vincent University, Halifax, Nova Scotia.

The course will be held Jan. 23 (7-10 p.m.), and will conclude on Jan. 24 (9 a.m.-6 p.m.). The fee for the course is \$5.00.

For further information and to register, please contact Ike Whitehead, Central Region Administrator or Paula Tanner at Sport Nova Scotia (425-5450) or June Lumsden at 443-4450.

### coaching theory Level II

The Nova Scotia Dept. of Culture, Recreation & Fitness will sponsor a Level II Theory course as part of the National Coaching Certification Program in Rosaria Centre, Mount St. Vincent University.

The Level II Theory will be held Jan. 16th (7-10 p.m.); Jan. 17th (9 a.m.-6 p.m.); Feb. 6th (7-10 p.m.); and will conclude Feb. 7th (9 a.m.-6 p.m.). The fee for the course is \$10.00 and is payable at the first session of the course.

For further information and to register, please contact Ike Whitehead, central region Administrator or Paula Tanner, Sport Nova Scotia (425-5450) or June Lumsden at 443-4450.

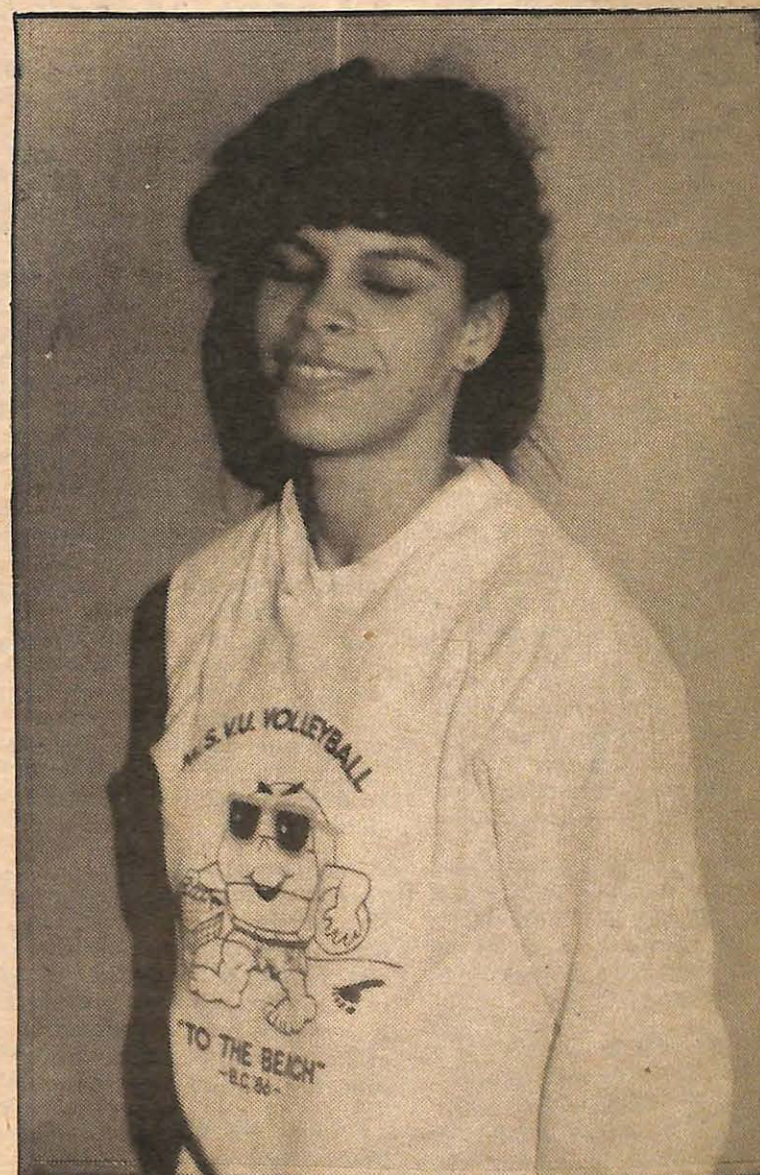


photo by Kevin Fraser

Roberta Mentis, Picaro Player of the Week.

## Superbowl Party

Kick off Winter Carnival with a Superbowl XXI Party at Vinnies Pub, Sun., Jan. 25 from 6 p.m. to 10 p.m. Regular bar prices.

## m c

The Awards Banquet Committee seeks an engaging person to entertain the Awards Banquet audience as the emcee on the evening of Sat., April 4. For application forms or further information, contact Wendy Kinney at the Student Union office.

## 14th annual Business Conference

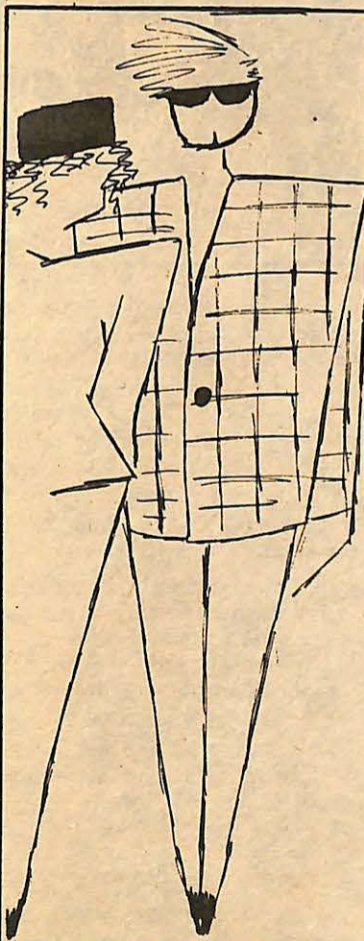
Past president of the Tourism Industry Association of Canada, Rupert Tingley, will be the keynote speaker at the 14th annual Business Conference, featuring tourism and hospitality, on Jan. 28 starting at 1 p.m.

Tingley, also the president and chief executive officer of Marine Atlantic, will discuss current trends and the future of tourism and hospitality in Nova Scotia.

The conference, which will be held in the Sheraton Hotel's Nova Scotia Ballroom, is being sponsored by the MSVU Business Society and will feature two panel discussions with Nova Scotia tourism authorities.

The first three panelists will discuss current Nova Scotia tourist attractions, while the second panel will examine marketing strategies for Nova Scotia's tourism industry. Other features include a mini-trade show.

For further information or tickets call Jacqueline Jean at 443-4450 ext. 393.



## A small tale of horror

Come to the Pizza Pigout Party at Vinnies on Fri., Jan. 24 from 8:30 p.m. to 6:30 p.m. All you can eat!! OINK, OINK!

## Fitness resolutions

There isn't a better time to start fitness than now! The new year is well underway, and also are many new year resolutions. One common resolution is to get fit. The athletic/recreation department can help you achieve this.

A fitness program is offered by the athletic/recreation department that provides 20 fitness classes per week. The classes include low impact aerobics, tubing, and high impact aerobics.

If you are just starting out in fitness you may want to try a low impact class; if you would like to improve your muscular strength and body tone, tubing is the class for you. For the traditionalist, the A/R department still has many high impact aerobic classes.

Don't forget about your new year's resolution to get in shape. Come down to the athletic/recreation office anytime between 9 and 5 to get information about our fitness program, or to sign up.

## Caritas Day University Banquet

Rob Henderson of the Metro Food Bank will be the guest speaker at the Caritas Day University Banquet on Tuesday, Jan. 27 from 11:30 - 1:30 p.m. in the MPR. Proceeds will go to the Metro Food Bank.

Tickets on sale for \$2 outside of the corner store, Rosaria, Jan. 26 from 12 - 1 p.m. The banquet is free for meal-card students. Just your card number is required.

## co-op applicants

Orientation Course—Level I will be held on the following dates:

Jan. 21, 1987—Evaristus 112, 4:30 - 6 p.m.  
Jan. 29, 1987—Evaristus 112, 4:30 - 6 p.m.  
Feb. 4, 1987—Evaristus 112, 4:30 - 6 p.m.  
Feb. 11, 1987—Evaristus 112, 4:30 - 6 p.m.

Attendance is mandatory to Co-op standing!

## Fashion flash

We are looking for a male to co-emcee this year's fashion production. All guys welcome. Student clothing designs will be accepted until Jan. 30.

Thanks to all students who participated in the model try-outs. The turnout was exceptional. Also, a reminder to all that the second 50/50 draw has been moved back from the 19th to the 29th. For more information call Susan on the fashion show hotline at 423-0888.

## Bruce Curtis vigil

There will be a vigil for Bruce Curtis in Halifax's Grand Parade between Barrington and Argyle streets, on Sat., Jan. 24 from 2 - 4 p.m. The vigil will mark Curtis' 23rd birthday and to recognize his unjust imprisonment.

## World Curriculum for Peace

Ed Muttard will speak on a World Curriculum for Peace on Jan. 28 from 7:30 - 10:30 p.m. in Seton auditorium D.

## poster contest

A national Canada Day poster contest will be launched early in January with a prize of an all-expense paid trip to Ottawa for the winning artist and immediate family on July 1, 1987.

The contest is open to all Canadians and entries must be postmarked before midnight, Feb. 21, 1987. Posters should be 38 cm by 50 cm (15 inches by 20 inches) and done with crayons, paint or pastels. Contestants are entitled to one entry only.

## Banff Fine Arts

The Banff Centre School of Fine Arts will hold auditions on Feb. 6 (music) and Feb. 22 (drama) in Halifax for entry into its performing arts programs.

Applications for 1987/88 received by Jan. 15 ensure a chance of an audition for those wanting to pursue advanced studies in music, drama, opera/music theatre, dance and the academy of singing. The deadline for jazz is Jan. 31 and for the fall/winter music theatre, March 15. Music applicants unable to attend an appointment may audition by audio tape. Auditions for the music theatre winter program are in April.

## Monsieur Vincent

The film Monsieur Vincent, which has won an Academy Award for best international film, will be shown in the MSVU Art Gallery on Jan. 26 from 11 a.m. - 1 p.m. The film concerns the life and character of St. Vincent de Paul.

## Chinese Banquet

A Chinese New Year Banquet organized by Dal-TUNS Chinese Students' Association, will be held Jan. 31, 1987 from 7 p.m. to 1 a.m. at McInnes Room, SUB. It is the highlight of Chinese social and cultural activities.

The night will be a mixture of dances and music; a combination of different arts of Chinese culture. Program includes Lion dance, traditional Chinese dance, martial arts, folk songs, Chinese cuisine, lucky draw, disco, etc. The Banquet is presented by CSA members. It is a special night you cannot miss.

Tickets are available at the SUB lobby starting Jan. 8, Monday to Friday, 11 a.m. to 2 p.m., or contact Mr. Sammy Chan (425-8244) or Tak-Ming Liu (425-4950).

## Crisis in Central America

The Halifax-Dartmouth branch of the United Nations Association in Canada will sponsor a public lecture and discussion on the Crises in Central America. Dartmouth Mayor John Savage who recently returned from the Canadian Mission for Peace to El Salvador is the guest speaker at the Public Archives on University Avenue at 7 p.m. on Thurs., Jan. 29.

## Divorced or separated mothers

Are you a mother who has been legally separated or divorced between one and five years? Do you have custody of children 16 years-of-age or under? If so, your input and experiences would be of great interest to me in completing a thesis on divorced women. I am searching for women from all backgrounds, but particularly professional women. Confidentiality is assured. Please contact Carmen at 826-2019 or leave your name and number with Dr. Jane Gordon of MSVU, Seton 534. I'd appreciate hearing from you as soon as possible.

## Photographic programs

Three programs for photographers are being offered during the coming months by Mount Saint Vincent University's Centre for Continuing Education.

Kathleen Flanagan, a freelance photographer and teacher since 1981, will be the instructor for all three sessions.

Photography as a Tool for Professionals will take place on six Tuesday evenings from 7:30 to 9:30 p.m. beginning on Feb. 3, 1987. Creative Photography begins on April 7, also on six Tuesday evenings from 7:30 to 9:30 p.m.

Starting May 16, instruction in Photographing Children will be given on three Saturday mornings from 9 a.m. to 12 noon.

For further information and registration call the Centre for Continuing Education at the Mount 443-4450 ext. 243/400.

## 13th annual art show

Faculty, students, staff and alumnae at Mount Saint Vincent University will have a chance to show off their creative talents at the 13th annual University Community Art, Craft, Baking, Hobby and Talent Show which opens at the Mount Art Gallery on Thurs., Jan. 29.

Participants can submit up to five entries each. The emphasis this year is on humour. Lunch-hour presentations of music, poetry and talks will also take place, and one whole wall of the Gallery will be devoted to drawings by the children of the Mount's Child Study Centre.

## BS poetry sweatshop

There will be a BS Poetry Sweatshop on Sat., Jan. 24, 1987 at 8 p.m. The sweatshop will be held in Alexander's Wine Bar in The Brewery Market, Hollis St., Halifax. No cover charge. There will be two \$20 prizes and winning poems will be published in BPS Journal.

## YWCA registration continues

Registration for winter programs continue at the Halifax YWCA, 1239 Barrington St. Choose from a variety of programs: fitness, child care services and adult education (including typing, word processing and computer courses). For more information call Marg Murray, 423-6162.

## IABC portfolio award

To recognize and celebrate the work done by students preparing for their first job interview, the Atlantic Canada Chapter of the International Association of Business Communicators has established a \$100 award. The award will be given to the student whose portfolio best meets the following criteria:

- professional presentation
- creative impact
- variety of work samples
- and a diversity of clients.

Students enrolled full time in an Atlantic region based public relations, journalism, or communications program can apply. Deadline for submission is Jan. 30, 1987. Awards will be announced Mar. 30. Submissions should be sent to:

B. Angela Murray  
Doane Raymond Chartered Accountants  
11th Floor, Cogswell Party  
Halifax, Nova Scotia  
B3J 2P8

## Spring election dates and data

Nominations open  
Feb. 10/87, 9:30 a.m.  
Nominations close  
March 3/87, 4:30 p.m.  
Meeting with candidates  
March 3/87, 4:30 p.m.  
Campaigning commences  
March 6/87, 12:01 a.m.  
Scrutineer must be furnished  
March 16/87, 4:30 p.m.  
Campaigning ceases  
March 17/87, 12:01 a.m.  
Election Days  
March 17/87, 9:30 a.m. - 9 p.m.  
Election Results  
March 18/87, 10 p.m.

## Positions available:

President  
Executive Vice-President  
Academic Vice-President  
External Vice-President  
Senate Rep. (2 full-time, 1 part-time)  
Residence Rep.  
Non-Residence Rep.  
Part-time Rep.  
International Students Rep.  
Individual Academic Division

# Winter Carnival—January 26-30

## Fantasy on Ice

### Jan. 26, Tropical Day

- Winter Carnival begins with lunch in the Pub at 11:30.
- Scavenger Hunt begins at 12:30 at Vinnies
- Movie Night in the Coffee Shop featuring "Spring Break"
- Hawaiian Party at Brandy's 8:30 p.m.

Spot, the famous Alpine watchdog, has been kidnapped! The kidnappers have sent us ransom clues that will be posted each day during Carnival Week. Follow the clues and find Spot. More information and registration at the Kick-off Luncheon in the Pub, Mon., Jan. 26. First prize—what else—Spot!

For all those aspiring musicians and rock stars, those with talent and those without. This incredible display of ability will take place in the Pub, Thurs., Jan. 29 at 4 p.m. For more information and registration, come to the Kick-off Luncheon in the Pub, Mon., Jan. 26.

On Mon., Jan. 26, there will be buses going to and from the Mount at 8:30 p.m. and 2 a.m. Your ticket will include the bus ride and a free drink at Brandy's. Limbo contest and much more!

### Jan. 27, Formal Day

- Scuzzy Night Dance in the MPR

The Mount trip to Martock will be on Wed., Jan. 28. Buses will leave the Mount at 1 p.m. and leave the hill at 10:30 p.m. There is a package rate (lift, rental, and bus), and also rates for lift and bus or just lift. Information and registration during the Kick-off Luncheon in the Pub, Mon., Jan. 26.

### Jan. 28, Caritas Day

- No School
- Skiing at Martock—buses leave at 1 p.m. and return at 10:30 p.m. Register at Monday's luncheon.
- Pub Night

### Jan. 29, Pretty in Pink Day

- Lip Sync Competition in Pub 4 p.m.
- Scavenger Hunt ends in the Pub at 6 p.m., bring all your goodies.

### Jan. 30, Hollywood Day

- Lunch in Vinnies, 11:30 - 1:30
- Pub Crawl downtown 4 p.m.—begins and ends in Vinnies
- Friday Matinee in the Pub 3:30 p.m.
- Pub Crawl teams return at 4 p.m.
- Skating Party at the Centennial Arena—12 midnight

## Master of Business Administration

at Saint Mary's University

Saint Mary's University offers a Master of Business Administration program that can be completed on either a full-time or part-time basis. Applications are now being accepted for part-time studies beginning either in May or September 1987, and for full-time studies starting in September 1987.

Individuals interested in learning more about the program and its entrance requirements are advised to write to or telephone the following:

**Director of Admissions**  
Saint Mary's University  
Halifax, Nova Scotia B3H 3C3  
429-9780, ext. 107/108

Since all applicants are required to take the Graduate Management Admission Test (GMAT) they should telephone the University as soon as possible.

## CAREERS IN OCCUPATIONAL THERAPY

one of the fastest-growing health professions in Canada

## ACCELERATED DEGREE PROGRAM

BScOT in 23 months

(based on two years' previous university)

Application deadline: 1 March 1987

for details write or phone

Department of Occupational Therapy  
University of Alberta, Edmonton T6G 2G4  
(403) 432-2499/5949



## Atlantic Computer Institute QUALITY EDUCATION COUNTS!

The Atlantic Computer Institute offers an intensive, 12 month program for an accredited diploma in:

### SYSTEMS ANALYSIS/COMPUTER PROGRAMMING

Where Quality Education Counts!

In one year, you will graduate with a diploma which will open doors to exciting and challenging employment opportunities within the computer field.

Approximately 75% of all A.C.I. graduates are employed within the first six months of graduation. These graduates are working in many diverse businesses including major accounting firms, government departments, manufacturing companies and universities. The Institute arranges many of these job placements.

During the course, students are ensured of high standards of teaching and a curriculum which keeps pace with the dynamic nature of the computer industry. In addition to traditional computer languages, training in current software, used extensively by both government and private industry, is provided.

The Institute has a very successful workterm program. During the final semester, students are placed with companies/government organizations within Atlantic Canada. They can apply their skills to real-world situations and at the same time make valuable contacts in the business community.

**Tuition Fees** are tax deductible and cover the following:

- certified, professional teachers
- 2:1 student to computer ratio
- small class size
- textbooks
- access to computer labs

A.C.I. offers a unique program, with university level courses, requiring approximately 50 hours a week. If you are prepared to work hard for an interesting career, we'd like to hear from you. We offer you the opportunity to join an exclusive group of professionals. The Atlantic Computer Institute is now accepting applications for March 1987 enrolment.

Ask where our graduates are working—call today— 465-5330

## MSA Introductions



Janet Pidgeon is a first-year Mount Student Assistant and a fourth-year bachelor of child

study student. She graduated from Harrison Trimble High school and marks Moncton as her home town.

Janet became an MSA to help first-year students. "I know what it is like to be in first year and I wanted to help."

Janet enjoys being involved with the MSAs and she finds that this year they're more visible as a group than ever before.

Upon completion of her degree, Janet plans to work in a developmental centre working with handicapped children.

## National Week of Action at the Mount

The National Week of Action, Jan. 26-30, will join students across the country to voice concerns about:

- the quality of education
- the lack of sufficient bursaries
- the decrease in funding for the student summer employment program; Challenge '87
- the high tuition costs for international students in Nova Scotia.

### At the Mount

**Monday—SUNS/CFS** Awareness Day. See the booth outside the corner store

**Tuesday—SUNS** employment petition presented at a press conference: A NATIONWIDE EFFORT

**Wednesday—Bill Rompkey**, Federal Liberal post-secondary education critic, talks at Dalhousie

**Thursday—MOUNT PENNY DAY.** Express your concern over the possible Metro Transit strike

**Friday—MOUNT PENNY DAY.** See next week's Picaro for more details

**Friday Matinee—\$1 off cover price** with Student Saver Card.

**All Week—Watch for banners** at Vinnies, cafeteria, and Saceria where you can express your concerns or problems with your education.

For more information call Garfield Hiscock at 443-4224.



photo by Kevin Fraser

Carolyn Anderson comes to us from Blue Rocks, Nova Scotia; a place she describes as an ink blot east of Lunenburg. Born in "Looneyburg" in September '64, Carolyn graduated from Park View Education Centre and is currently completing her fourth year of the child study program.

On campus, Carolyn hails the corner store as her favourite place and when asked about her favourite class, she responded with "Class—what's that?"

Carolyn spends her extra time reading and daydreaming. She loves to listen to music or watch TV.

Carolyn enjoys the Mount but misses her pet cat, Bandit and her plant, Herbie.