

The University Archives

the **Picaro**

Vol. 21, No. 18

mount saint vincent university halifax, n. s.



Kevin Fraser photo

the Picaro, Wednesday, February 19, 1986

Sermon on the Mount

In certain circles graduating from university can be a pretty big deal. I, for one, have been looking forward to it. For people like me, though, graduating may remain just a fantasy. Problem is, I'm a Fall grad.

The Mount doesn't have a Fall convocation on a regular basis, and unless you're graduating during a special occasion (e.g. a 60th anniversary) that special trip on stage can be reduced to a note in the mail. Graduates are allowed to return the following Spring, but that is a long wait from the end of August. Anyway, who needs the anti-climax.

Many universities do have a regular Fall convocation, like Dalhousie, for instance. Now, I'm not saying the Mount can compete size-wise, because that may have something to do with it, but I'd be willing to make some sacrifices on the size of the ceremonies for some semblance of a convocation.

Informal surveys suggest there are quite a few students who expect to graduate at the end of the Summer and are worried about ending in a "graduate's limbo". The question is, why should Fall graduates, by virtue of when they finish, be denied the glory they earned and deserve?

Surely some provisions could be made for even half as much as what the Spring graduates get. After four years, students have earned the right to bask in their glory, and it's not fair for the administration to decide whether or not we can in the appropriate setting.

There is already a group of students looking into steps toward a Fall convocation. Hopefully, their trouble will find them on stage receiving their diploma from the president, rather than from the mailman.

Eduardo Espejo
Co-editor

Spelling makes big impression

Dear Editor,

Some of the things I have been observing at the Mount simply amaze me.

For example, in order to obtain your sweatshirt at Evaristus or Lourdes, you must have the other "have" of your payment. On Thursday, "busses" took the students to march at SUB. Also, student "desiners" are being asked to submit sketches for the fashion show. Remember the girl who ran for "secretery" for a residence council?

What makes me shudder is the thought that these fine spelling students will be going out into

the wonderful world of business. Granted, the errors could be simple human mistakes.

I don't mean to put anyone down. I just find it rather entertaining now to read the posters around campus.

I'm sure you've heard the saying "Out of the mouths of babes..." Well, now we can add, "Out of the pens of college students".

An amused student

Editor's note: According to Webster's dictionary, the plural of 'bus' can be 'buses' or 'busses'.

Superphotographer

Special thanks to photographer Kevin Fraser for scaling the tall building in search of the perfect picture.

Letters to the editors

Freedom of speech

To the Editor:

In the last issue of the *Picaro*, there was a great deal of reaction to Margaret Fulton's comments on winter carnival. My friends, thou doth protest too much!

I would specifically like to address Veronica Mitchell's question about who Dr. Fulton thinks she is. I can tell you who I think Dr. Fulton is in the context of this discussion. She is a human being and she is president of Mount Saint Vincent University. Given the first statement,

she has the right to express her opinions; given the second, she has a responsibility to share her opinions with the university community. My own attitudes towards drinking, bashing, and vomiting in the washroom are somewhere between those of Ms. Mitchell and Dr. Fulton. The point I want to make is that all of us have the right to speak our piece. I hold that even in the case of Ms. Mitchell, whose letter, in my judgment, expressed silly content quite inelegantly.

Holistically yours,
Barbara Hodkin

On the Cover

The cover photo, by Kevin Fraser, features Joseph Howe, hero of Nova Scotia's freedom of the press, propping up a sign with a message for Rod MacLennan, chair of the Royal Commission on Post-Secondary education.

Thanks for protest pride

To the Editor,

We would like to thank everyone who braved the February cold to protest the Royal Commission. The huge turnout indicates a very high level of interest for education issues. The support provided will give further ammunition to the education debate on behalf of students across the province.

Mount students have every reason to be proud. We were the loudest, most excited and most determined group on the march. Indeed our level of excitement surprised many observers and drew favourable comments

throughout the day. Special thanks go to those persons who

helped organize the rally. They include: Jim Hines, Garfield Hiscock, Rick Collins, Marina Kleyn van Willigen, Ron LaPierre, Melissa Sparks, Don Clarke.

Yours,

Shari Wall
President
Mount Student Union

Peter Murtagh
Vice-President (External)
Mount Student Union

Weston memorial fund

On Dec. 8, 1985, a car accident on the Beaver Bank Rd. resulted in the death of Mount student Danny Weston.

After completing a year at Dalhousie, Danny transferred to the Mount and registered in the French program. As a French major, Danny studied at Rimouski, Quebec. He was a campus policeman and enjoyed many sports, including badminton

and hockey. In the semester he spent at the Mount, Danny became well known and respected.

It is hoped that those who remember Danny will support a memorial prize fund in his name. Those wishing to contribute may contact the Development Office, Evaristus 215, and make a donation in honor of Danny.

the *Picaro*

Once upon a time, *Picaro* was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. *The Picaro* is a member of Canadian University Press, and subscribes to its statement of principles.

The *Picaro* staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. The *Picaro* staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The *Picaro* office is tucked away on the fourth floor, Rosaria Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF:

Co-editors: Suellen Murray
Eduardo Espejo

Production Manager:

Katrina Aburrow
Business Manager:

David Hallworth
Office Manager:

Marina Geronazzo
News Editor: Shelley Murphy

Entertainment Editor:

Karen Chilton
Sports Editor: Steve Jennex

Graphics Team: P.D. Coffin
Steve Jennex

Photos: Photopool

And this week...
Lisa Bugden
Sheila MacNeil
Robert Caume
Jeff Mann
Natalie Fisher

*I don't fully understand.
I never doubted that Mr. MacLellan was not a cod.*



Thousands of students march on the legislature

by Natalie Fisher
and Suellen Murray

Over 2,500 students rallied together Thursday, Feb. 13 at the provincial legislature protesting the recommendations of the Royal Commission of Post-secondary Education.

The huge crowd of students, and some faculty members, were from Dalhousie, St. Mary's, King's, Technical University of Nova Scotia, Nova Scotia College of Art and Design, and the Mount. Chanting, "What's our mission? Can the commission!", they carried colourful banners declaring "Royal Commission is a Royal Pain," and "Make Tom pay," from Dalhousie on University Ave., to the legislature on Hollis St.

About three and a half busloads of Mount students attended the march according to Shari Wall, Mount student council president.

She and other Mount organizers were impressed with the protest, "We had good weather, a great turn out, and the march

was well organized."

The march was planned to coincide with the regular Thursday cabinet meeting, but the cabinet was meeting Shelburne last week. However, students received support from the opposition. Liberal leadership contender Vince MacLean (Lib-CB South) praised the students' protest. "I have been in the house a dozen years," he said, "and never have I seen so large a delegation come and ask for something that is so right for Nova Scotia".

The New Democratic Party caucus was represented by NDP Education critic John Holm, whose statement that "education is a right, it is not a privilege" was greeted by cheers and applause. "The Minister of Education says he is not in favour of increased tuition," he said, "but he is not prepared to say that he will ensure that the federal transfer payments intended for post-secondary education will go to post-secondary education."

Canadian Federation of Students' chair Barb Donaldson read letters of support from other Canadian universities, and

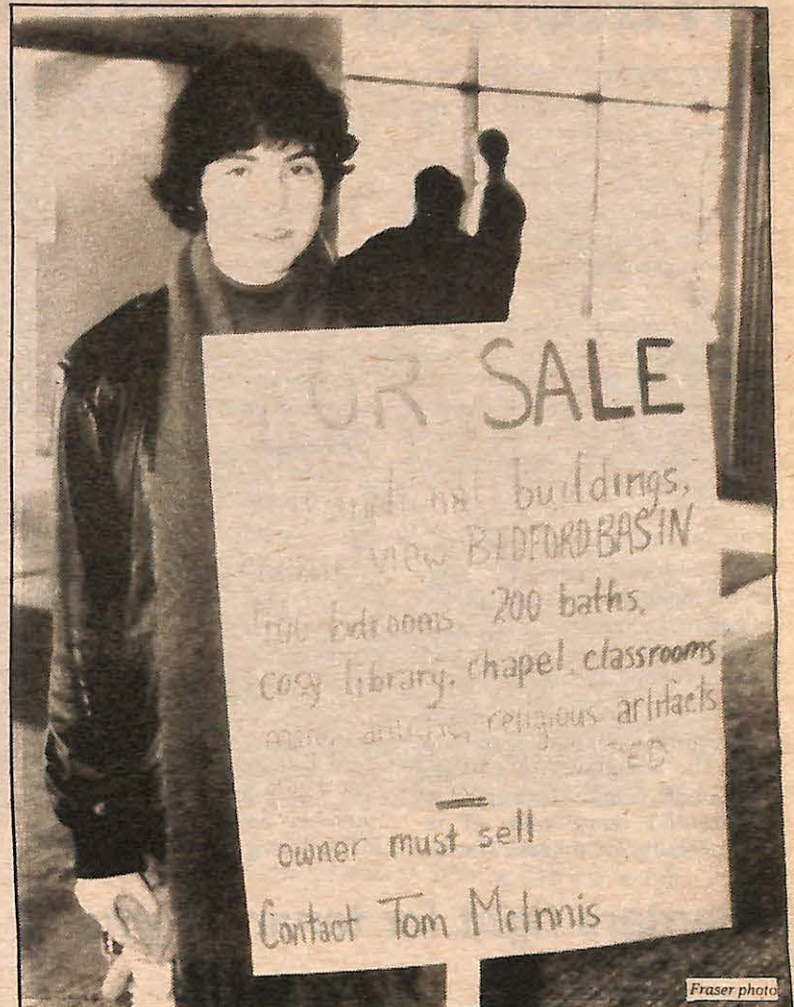
impressed that the recommendations would "only enforce an already elitist system which discriminates against the economically deprived."

One of the chief organizers of the protest, Students' Union of Nova Scotia chair James LeBlanc, rejected the idea that the students march was radical. "I'll tell you some things that are radical," he said, "It's radical to increase our tuition by 100 per cent. It's radical to make us borrow over \$5,000 dollars a year to go to university. And it's also extremely radical to put up differential fees for international students, for doctors, for lawyers, for scientists. We can't have that".

After the student leaders thanked the marchers for their participation, the crowd danced jubilantly to "We're Not Gonna Take It", and eventually dispersed.

Students protested in other parts of the province, including a debate on the report at the University College of Cape Breton in Sydney.

See pictures pp 8-9



Council President Shari Wall makes her point about the Report's recommendations.



Weary students may notice that the doors to Seton are a little lighter this week. The new glass doors were installed as part of a program to make handicapped access to the university easier. According to Physical Plant, the total cost of the doors was between \$18,000-\$20,000.

Who pays tuition?

There are no guarantees

by Shelley Murphy

Education minister Tom McInnis may say he doesn't favor a doubling of 1986/1987 university tuition fees, but this is no guarantee, said Students' Union of Nova Scotia chairperson James LeBlanc at a pre-march press conference last Wednesday morning.

"University students have already heard him say, that as far as education is concerned, we should go by our 1985 budget for some idea of funding for next year," said LeBlanc at the Nova Scotia College of Art and Design. "If that's not a freeze than I don't know what is. These are the kinds of government decisions that will raise tuition."

If education funding is frozen at last year's level, "tuition fees will go up," said LeBlanc. Most universities pay for rising costs either through increased government funding or higher tuition fees. "Obviously there will have to be an increase of money going

in. If it's not coming from the province, it's going to come from the students."

Chair of the Canadian Federation of Students Barb Donaldson said, "It's very nice to say they (students) won't pay higher tuition next year, but we hoped this would be matched by increased provincial contributions." Donaldson said students in Nova Scotia pay the highest university fees in Canada and have the worst student aid system. "Students should be commended for finding a way to pursue a post-secondary education," she said. However, the Royal Commission feels the province's high university participation rate is a problem.

Last Tuesday McInnis said he opposed the doubling of fees recommended by the Royal Commission's report. LeBlanc said that the march on the legislature planned for Thursday, prompted McInnis to make the statement.

LeBlanc said "A lot of us are graduating. Criticizing the report's recommendations is not so much for our sake, but for the sake of those who follow."



Government provides \$500,000

Waterloo to hire more female faculty

WATERLOO (CUP)—The university with the lowest percentage of female faculty in Ontario will take "special positive measures" to correct the situation, including allocating a half million dollars to hire new professors this September.

University of Waterloo president Douglas Wright last week announced the \$500,000 grant from the province's University Excellence Fund stating that at least five, and hopefully 10 women will be hired.

The \$50 million excellence fund was established by Ontario's Liberal government last October, to be devoted to research, library and instructional equipment and new faculty.

Wright's announcement follows the acceptance of a Waterloo Senate Committee report on differential recruitment of female faculty members. The re-

port recommended that special positive measures be taken to increase the hiring of female faculty. Measures suggested include:

- issuing special invitations to women to apply for faculty positions;
- setting up more flexible arrangements to permit faculty members to have children early in their careers without prejudice to their futures; and
- removing sexist language from all university policies and publications.

According to the Committee's report, the average percentage of female faculty at Ontario universities is 14.6 while at UW only 8.9 per cent are women.

"We've documented the degree to which qualified women are increasing," committee member Susan McDaniel said. "The hiring of women faculty

has not kept pace with the pool of women for hiring."

Both the Senate committee and Wright speculate that the poor representation of female faculty may be due to the university's technical image. The University of Waterloo is Canada's leading research centre in

computer technology.

Lindsay Dorney, committee member and director of women's studies said Waterloo has a "somewhat macho" technological accent but that emphasis doesn't explain it all. She pointed out that the number of women professors in the Arts faculty is quite small also.

Ten of the \$50 million in the excellence fund has been allocated for new faculty, including more female and young professors. When Universities minister Greg Sorbara announced the fund last fall he called it a "first step" in nursing universities back to health after a decade of conservative underfunding.

Katimavik supports protest decision

by Peter Kuitenbrouwer
of Canadian University Press

OTTAWA (CUP)—The Conservative government cancelled the Katimavik youth volunteer programme while government employees were in the middle of a \$280,000 study of its effectiveness.

And though the Ministry of Youth spent \$2.5 million on five regional forums last year to consult youth about their wishes, the government now says it needs more consultation before it can announce a replacement for Katimavik.

Peter Wiebe, an officer in the evaluation department of the Secretary of State, which funded Katimavik, said the first half of the study, measuring the effect of Katimavik on the sites where the youth worked, was completed by Econosulte consultants last summer. But he said the other half of the study, measuring Katimavik's effect on its participants, was not done, and will

not be done. Wiebe's department had already prepared the study, including psychological and written tests, and hired three University of Ottawa professors to carry it out.

Wiebe said he did not know if the Cabinet, which made the decision to stop funding Katimavik, had read the completed half of the study before making the decision. "No one came to ask me, and I'm the one who did the evaluation," he said.

Marie-Josée Lapointe, press secretary to Secretary of State Benoit Bouchard, said the decision was to cut Katimavik's \$19 million annual funding was made independently of all the studies. "We're not looking at whether it was or was not a good programme," Lapointe said. "People need jobs and this was not an employment programme."

Former Katimavik participants and current staff announced in a Feb. 12 news conference on Parliament Hill they

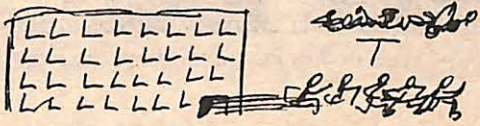
had formed "The Friends of Katimavik" to fight for a resumption in funding of the nine-year old programme. Paul Phaneuf, the national director of Katimavik, said the study done last year by Econosulte, a division of Montreal's Lavalin Inc., showed the programme completed projects worth \$60 million to communities throughout Canada during its nine years.

But Wiebe said many of the statistics Katimavik supporters use in defence of the programme are not accurate. He said there were only ever 16,000 participants, and since one quarter of those dropped out, there are only 12,000 former Katimavik participants in Canada.

Senator Jacques Hébert, who founded Katimavik, claims it has 20,000 "alumni".

At the press conference, after a speech by Hébert, the 30 Katimavik graduates started cheering and chanting, reaching a near hysteria-pitch as MPs brushed past to get to the House of Commons.

Boarders fight for tenant rights



TORONTO (CUP)—Mary, a student at Ryerson Polytechnical Institute, discovered that she had overpaid her landlord for a room in a boarding house. When she asked for a rebate, the landlord locked up her possessions and kicked her out.

Curtis, a Waterloo student, was told by his landlords that he couldn't have visitors to his rooming house. He didn't protest because he knew he could be told to leave.

If Mary and Curtis were tenants in an apartment building, their rights would have been protected under the province's landlord-tenant act. Since they lived in a boarding or rooming house though, they were at the mercy of the proprietors. Unlike tenants, roomers and boarders can be evicted at a moment's notice, be hit with rent increases at any time, for any amount, and have their privacy violated by the landlord. Recently, students have joined forces with community groups to push for legislation to give Ontario's 80-100,000 roomers and boarders the same rights as tenants.

"It's a fundamental right, or should be, to have a good, clean place to live," said Matt Certosimo, student council president at

Wilfrid Laurier University. WLU and the Ontario Federation of Students, along with community groups in Toronto, have sent the government a list of proposed changes to the Landlord and Tenant Act and the Residential Tenancies Act, which governs rent control.

The amendments are mainly changes in the wording that would include roomers and boarders under existing legislation.

Last fall, housing minister Alvin Curling announced he was setting up a committee to study the best methods of protecting boarders and roomers. Students are hoping to be represented on the committee and to make submissions before it.

Students, along with the poor, disabled, aged and sick, are attracted to rooming and boarding houses by the low rents, said Susan Campbell of Toronto's Parkdale Community Legal Services. However, she added that students are apt to have more trouble with landlords, even though the conditions they live in may not be any different. "(Students) may not put up with as much shit as some of the other boarders and lodgers," she said.

Dal study shows exercise can cheat time

From the Science and Technology Desk

OTTAWA (CUP)—Strenuous and regulated exercise can reverse the biological clock in older men, a Dalhousie University researcher has found.

Physiologist Lydia Makrides tested the endurance of both young and old men on bicycles and treadmills. She said she was surprised to find that after the test the old men, aged 60 to 70, had reached the level of the 20 to 30-year-olds in physical work capacity.

"The striking thing was their physical capacity increased so that they resembled the younger men. We didn't expect that at all. It was quite an eye-opener," she said. "With enough activity, you can in effect be 20 years of age, but actually be 60 chrono-

logically, and I suppose vice versa," she said.

Makrides said all of her test subjects resembled one another in size, most were non-smokers, and all had a sedentary, or inactive lifestyle before the tests began. She said her findings counter many assumptions about activity and senior citizens.

"I think it's a sociological thing. When you retire, you're told to lie back and take it easy. The older people found it strange they had to train so intensively," she said. Participants, a dozen in each age group, exercised three times a week throughout the duration.

Makrides, whose research won an award at a Toronto sports medicine symposium last

summer, said the bodies of the young men she studied appeared to be much older. "We had some young men who were computer operators, but had no leisure activities. They were out of shape—their physical ability was similar to 45-year-olds who exercised a little," she said.

Makrides said she studied only men because "I think it's just tradition that it's easier to get males to participate in this sort of thing. Frankly I guess I just played the game. As a woman, I should've looked for other women." She said she "surmised" the results would apply to women as well.

Makrides is using her findings in her current research on cardiac patients.

Badminton team finishes second in provincials

by Eduardo Espejo

Anne Hanrahan and Duff Bishop won the mixed doubles in dramatic fashion last weekend, leading the badminton team to a second place finish over-all and earning them a spot on the Nova Scotia team going to the Nationals in British Columbia.

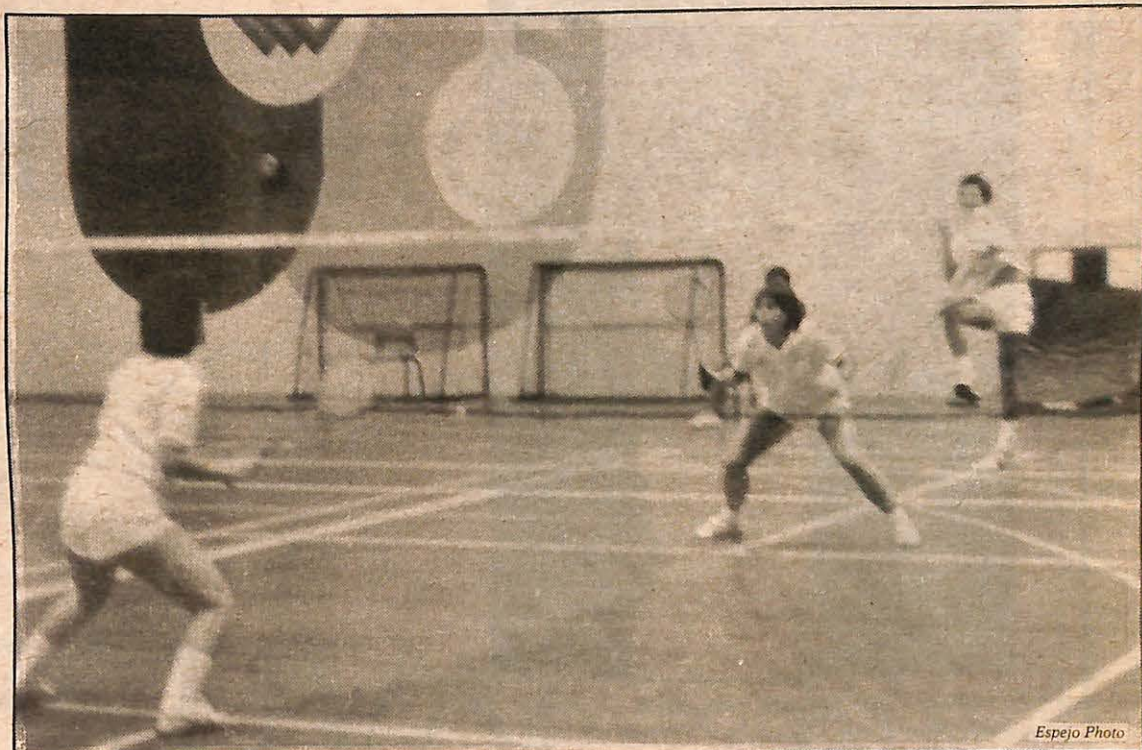
In their final and deciding match against the College of Cape Breton, Hanrahan and Bishop lost the first game 15-3 before turning the tables in the second, winning 15-2. In the third and deciding game, the teams stayed close until they were tied at 7. At that point, the College of Cape Breton team pulled ahead to match point. Losing 14-7, Hanrahan and Bishop fought off about ten match points to even the score at 14. The game was set to three and the Mount team then pulled to

Match point for the first time.

The mixed match was the last game of the day, and the gym was filled with tension as the Capers pulled back to tie the game at 16. This set up a next-point-wins situation and the serve went back and forth three more times before the Mount won 17-16.

The win sends Hanrahan to the Nationals for the fourth year in a row, having previously gone in singles and twice in doubles. The trip will be Bishop's first National tournament.

In the other categories, Rebecca Margeson finished second in Ladies' singles; Eduardo Espejo and Paul Card finished third in Men's doubles; Debbie MacDonald and Sherry Boss placed fourth in Ladies' doubles; and Ray Bourque finished fourth in Men's singles.



Duff Bishop smashes the bird while Anne Hanrahan covers the net en route to a 3-15, 15-2, 17-16 win over UCCB to clinch the mixed title at the Badminton finals in Sydney last weekend.

Goal Post

An Editorial by Jeff Mann

I'm a jock, and I'm not ashamed of it. However, here at the Mount I'm having difficulty retaining that status. I know I'm not alone when I wish that the Mount offered a more comprehensive athletic program for students, especially men.

The athletics department at the Mount has cited two reasons for the lack of sports teams on campus. They feel there is no demand for male sports teams, and secondly, small university teams cost a great deal of money, which the Mount just doesn't have.

The difficulty with these problems is that the A/R department has solved them both without realizing it. Obviously, there is a

rather large demand for male sports: one need only to look at the Caritas Day Volleyball Society Challenge. Over 60 students showed up for this event, and at least half of them were male. Another example of demand for male athletics was the interest in the Mount ice-hockey team. More than 30 Mount students showed up for try-outs.

The lack of funding for the possible new Mount squads is not problem either. The A/R department charged every player on the Mount hockey team \$50 for the privilege of wearing our double blue. This is a good idea if A/R takes the initiative of carrying it to its full extent. Next September, when the athletic season is just beginning, each athlete who is placed on an inter-college team should pay a set

fee. The money collected from these fees could be used for officials, court or field rentals, and any trips teams must make.

The athletics fee would serve another purpose. Upon making a financial commitment to a team, the athlete would have a greater reason for attending practices and games.

From personal experience I can tell you that some students don't find the thrill of playing on a Mount team sufficient to draw them to practices. A word to you students who play for a team, I realize that you are not attending a small university to pursue excellence in athletics, however, there may be others on your team who are serious and out of courtesy to them—make a commitment to the team—or quit.

Players of the week

by Steve Jennex

Badminton players Anne Hanrahan and Duff Bishop are this week's Players of the Week. The pair, who have placed first in all four tournaments this year, captured the mixed doubles category in a hard-fought 17-16 3rd game victory over UCCB this past weekend. With the win, the pair now goes on to play in the Nationals.

Coach Bruce Croft calls Hanrahan, now in her 4th year with the team, a leader who promotes team spirit.

Mystics lose to NSTC Hawks

Last Saturday the Mount women's basketball team lost 61-42 by the Nova Scotia Teachers College Hawks in the Rosaria gym. Strong rebounding and good shooting by the Hawks stifled the Mystics, especially in the second half.

The game was close for the first half as the team traded the lead several times. An aggressive NSTC squad collected their eighth foul before the 12-minute mark of the first half, but Mystic

shooters could not take advantage of the bonus shooting situations. The half ended at 27-24 in favour of the Hawks.

The Mystics came out flat in the second half and the overpowering NSTC offense took a commanding lead. Mystic starting point guard, June Saunders, fouled out and the Mystics couldn't recover.

The Mystics next game is Mar. 4 against King's, at the Mount.

Ongoing events

Women's Volleyball
MSVU at NSTC
6:30 p.m. in Truro

All aerobics classes except Early Birds and Mon. and Thurs. at Vincent will continue throughout the spring break.

The gym will be open as usual. Take advantage of extra free time. Schedule will be posted on board outside of gym.

AIR assessment

The Athletics/Recreation Department offers fitness testing on an ongoing basis throughout the school year. The cost for a fitness assessment is \$10.00.

If you are thinking of starting an exercise program or you have been exercising regularly, a fitness assessment is an opportunity for you to determine your fitness level.

At an assessment you will find

out your level of fitness as compared to men and women of your age category in Canada. The assessment will determine your cardio respiratory function (heart and lungs), percent body fat, upper and lower flexibility, abdominal and upper body strength and endurance.

Counselling will be provided concerning an enjoyable exercise program that will fit into your lifestyle.

Vox Populi

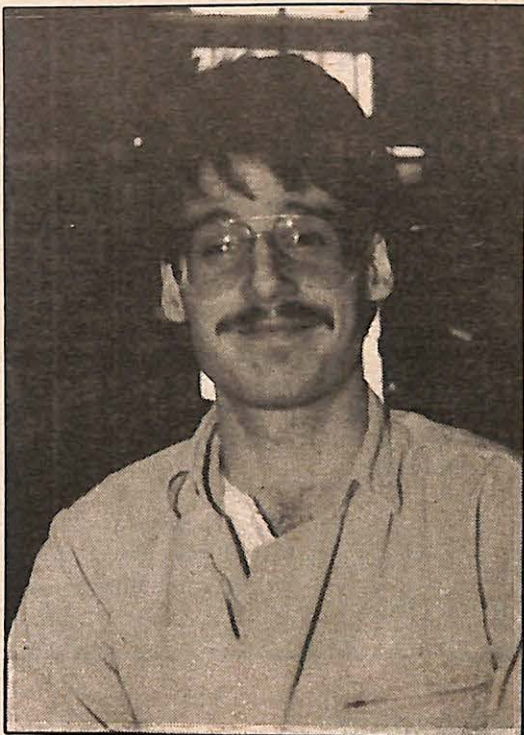


Karen Hope, fourth year BPR—Because the Mount takes pride in its women's studies programs, I feel the university should pool the knowledge of its instructors and hold an on-campus conference which focuses on the issues of today's career-oriented woman.



Nicole Haire, first year BA—Invite the city's professional women to act on a panel for discussion of the women's place in the working society of today.

Question: What do you think the Mount should do to celebrate International Women's Day?



Danny D'Entremont, first year undecided—Under duress, I would have to say the best thing they could do would be to prove they are as non-chauvinistic as they want men to be by not putting men down for a change.



Craig Cameron, first year BPR—They should celebrate their independence and take a male student to dinner.

Fraser photos

HELP US CELEBRATE CUSO's 25th
at

Cabbagetown

FEBRUARY 24TH, 25TH & 26TH
with

CLUB FESTIVAL ~ '86

3 Nights of
Dancing &
Live Bands

LISTEN FROM
7 - 9

DANCE TIL
2am

Mon. Ars Nova, Four the Moment, The Misery Goats.

Tues. Jazz Jam Session, Ted Jordan, Heartbeats, Lone Stars.

Wed. Open Jam Session, Naked Ambition, Reggae Full Force.

\$2

Admission
Donation

All Proceeds To CUSO

Feb. 13 — 2500 students said They



**"One . . . two . . . three . . . four
we won't take it any more
five . . . six . . . seven . . . eight
schools are here to educate"**



**"What's our mission?"
"Can the Commission!"**



The Royal Commission says that Nova Scotia has too many students. It (also) admits that for the past five years the provincial government has been underfunding those students and their institutions. The Royal Commission's solution to this is to cut the number of students. Universities need more support, not fewer students!



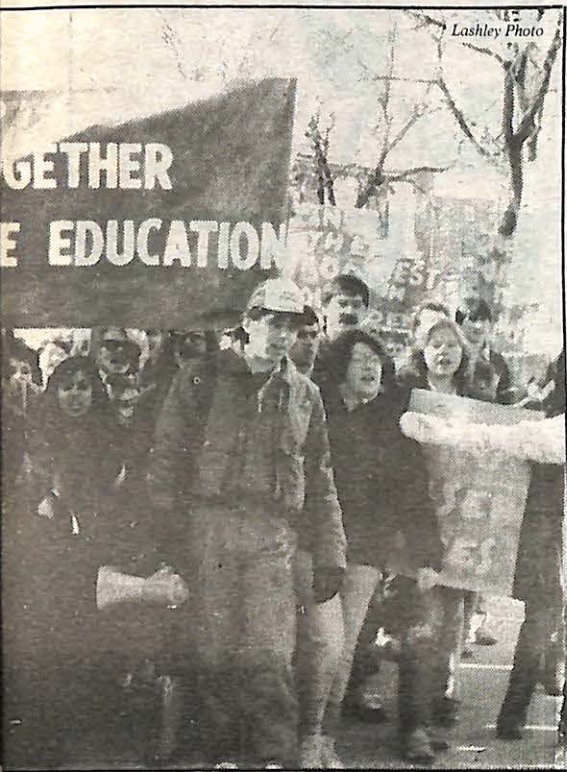
The Students' Union of Nova Scotia



SUNS marked 20 per cent of their handouts with a black 'X' to signify the amount of students who, they feel, would be denied an education if the Report's recommendations were implemented.

**"Something's going wrong,
Tom,
something's going wrong."**

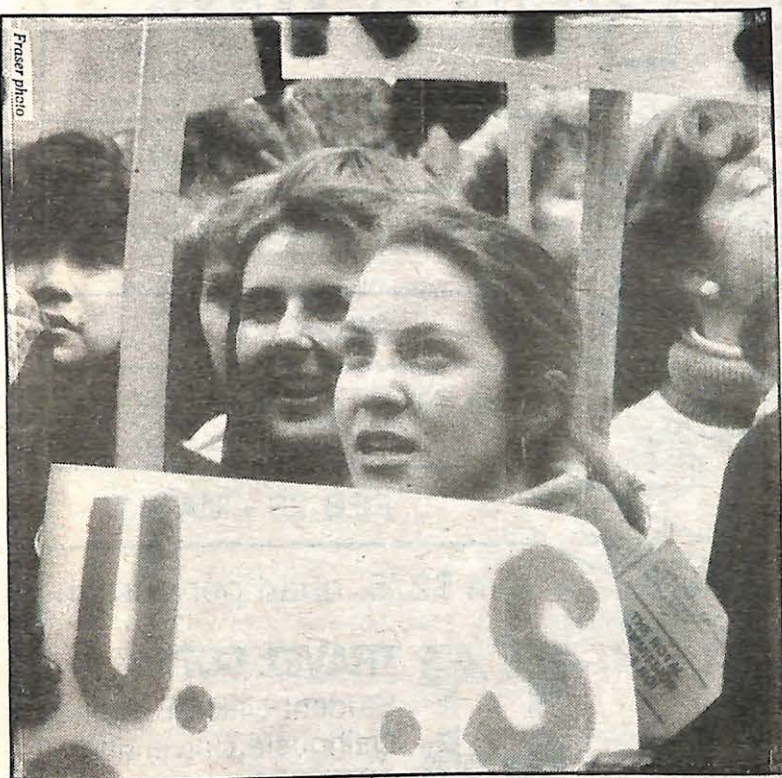
're Not Going To Take It Anymore



**"What do we want?"
"Bursaries"
"When do we want 'em?"
"Now!"**



**"We're not gonna take it.
No, we ain't gonna take it.
We're not gonna take it
anymore!"**



"U.N.S. sucks!"



Evita

Don't cry for Neptune Theatre

by Suellen Murray

It's been a good season for Neptune Theatre. *Children of a Lesser God* was well received, as was the triumphant *Journey* and the world premier of *Victory*. The next show was the Canadian regional theatre premier of *Evita*, the award-winning musical by Tim Rice and Andrew Lloyd Webber. There were tremendous expectations for such an ambitious production, and Neptune, thank God, has delivered.

Evita is a brilliant musical, tracing the life of Eva Duarte Peron from her early love affairs through her reign as Argentina's dazzling First Lady, and ending with her death of cancer at the age of 33. She was a fascinating creature—the *descamisados* or "shirtless ones" adored her, for they felt she was still one of them; the upper class loathed

her, for her alien ways threatened their balance of power. Rice and Webber added Che as a sardonic narrator, who tries to put the clashing emotions into perspective, and remind the people that the 'Rainbow Tour' has little to do with their impoverished-reality.

To a great extent, the success of a production of *Evita* hinges on the performances of the two leads. Jayne Lewis makes a beautiful Evita, although her performance in the first act lacks the grittiness Eva Duarte would have needed to climb as she did. Canadian Juno winner Alfie Zappacosta, in his acting debut, is a charismatic Che. His voice is usually strong and angry, though it falters occasionally under the strain of appearing in each of the 26 scenes.

In smaller roles, Halifax actress Janet MacEwen (who

would have made a fine Evita) stands out as Colonel Peron's spurned lover. And as the tango singer Eva beds early in the game. Blaine Parker is perfectly smarmy. The rest of the small company keeps the production strong, especially during the clever *Peron's Latest Flame*, and rousing *A New Argentina*.

When it ran in London and New York, *Evita* was a massive production, with balconies, theatres, banners, and crowds, and could have easily looked out-sized on the small Neptune stage. But the sets, designed by Stephen Degenstein, are scaled perfectly for the stage. The crowning touch—a gorgeous wardrobe designed by Janice Lindsay.

Neptune's production of *Evita* is highly recommended as a night out during spring break



(the production runs until March 9). Although there are rumours of a sell out, tickets are still available from the Neptune Box Office, and it is worth trying the night of the performance for last

minute returns. Box office hours are Mon. 10 a.m. - 6 p.m.; Tues. to Fri. 10 a.m. - 8:30 p.m.; Sat. 10 a.m. - 9:30 p.m.; and Sun. 10 a.m. - 2:30 p.m. The box office phone number is 429-7070.

McNeil reviews . . . Arcadia—So Red the Rose

by Sheila McNeil

What would you have if the British bands had not been influenced by American rock'n'roll? You would have the latest in Euro-pop, Arcadia.

Arcadia is the latest splinter group of Duran Duran. Simon leBon, Nick Rhodes and Roger Taylor have wound intriguing sounds and insipid vocals into

what they call songs. If this is the European sound, we don't need it.

Arcadia have enlisted the help of such heavies as Sting on back-up vocals, Herbie Hancock on keyboards, David Gilmour, of Pink Floyd fame, on guitar and Duran Duran producer Alex Sadkin. But this doesn't help ease the feeling that there is something missing.

The missing links are John and Andy Taylor of Duran Duran, who have branched off to form The Power Station. They were the soul and driving force behind Duran Duran. If they were on this album, it would be the long-awaited Duran project.

There are some bright moments in the songs "Election Day", "Goodbye is Forever", "The Promise" and "Lady Ice".

But you really have to pay attention or they get lost in the muddle.

leBon's vocals seem whiney and forced. It doesn't sound like he was having much fun when they were recording. But he does shine on the track "El Diablo". Roger Taylor is a talented drummer but there is no

indication of this on "So Red The Rose"

Arcadia's first effort amounts to no more than a wimpy Duran Duran. The talent is there but all five men are needed for the winning combination. So let's get leBon to dye his hair blond again and hear some powerful dance music from Duran Duran.

Michael Cooney to perform at Mount

by Eduardo Espejo

One of the more popular Canadian folksingers on the North American scene is Michael Cooney, and after getting rave reviews from major centres in Canada and the United States, he will be appearing at the Mount on March 6.

He is billed as a singer, storyteller and instrumentalist, and critics agree his versatility and rapport with the audience are what make him so popular. The New York Times critic had no trouble recognizing these attributes.

"Few singers can convey the sheer fun of singing and still underline his singing with a strong sense of conviction as skillfully

as Michael Cooney. His style is personal, happy, easygoing. He can turn a whole auditorium into a living room."


His music has roots in various musical forms including jazz, blues, country, rock and even classical, and he plays a variety of instruments ranging from banjo and guitar to jews-harp and harmonicas.

Cooney is being presented jointly by the Mount Student Union and the English Society.



Michael Cooney, singer, storyteller, and instrumentalist, will be performing at the Mount on March 6 in the pub.

Break-A-Ways

DAYTONA BEACH FLORIDA	FEB 21 - MAR 2
from \$455. quad per person	
QUEBEC WINTER CARNIVAL	FEB 6 - 9
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SKI MT. STE. ANNE QUEBEC CITY	FEB 23 - MAR 1
from \$275. quad per person	
 TRAVEL CUTS Student Union Building Dalhousie University 424-2054	
Brochures Now Available	

In search of one sun

by Karen Chilton

"In Search of A Sun", shown Feb. 11 and 12 in the Vincent Hall Gym, provides many difficult questions which the audience must answer.

The theme of "In Search of A Sun" was people as planets, drifting through space trying to find a sun to revolve around, a reason to exist. Six suns were presented through the use of 1500 slides, three screens, nine projectors and a 50-minute soundtrack of pop, rock and new-wave music.

The first three suns concentrate on things of enjoyment; material possessions, sensual pleasure and partying and entertainment. These are shown in both a positive and negative light. The audience sees that these things offer a lot of enjoyment, but they either don't last or can get out of control.

The show then moves on to other options found in real love and friendship, the pursuit of knowledge, social and political causes. We are shown that these too can either run out or become out of control. Songs used to demonstrate these ideas include

Bruce Cockburn, The Human League, Eurythmics, and Jackson Browne.

The show brought up questions such as "On what do we base our values?" and "Where do we turn for light and warmth?" To help answer some questions raised by the show there was a discussion period involving the audience and a panel. On Feb. 11, the panel was made up of Keith Martin, Ruth Jefferson, P.D. Coffin and Jacques Goulet.

Dr. Fulton, who made the first comment, "found the whole thing just so deafening and so violent, and so destructive in the overwhelming barrage of symbols and sounds". This was disputed by another member of the audience who argued that "It is violent. There is violence out there, but the film shows that there has to be more. It looks at the world for what it is." Panel member, Jacques Goulet said he thought the visualization tapes gave him the need for silence and quietness and told him to seek the sun from within. "I was very positive about the show," he said.

The sequel to "In Search of A

Sun" was "Say It Isn't True". It deals with the dilemma of "Is there more?" and "How do we chose between all the voices crying out with answers?". It deals with a young man's question, "Is there anyone out there who cares that we're here?"

The second show tries to give an answer to the questions raised in the first, leaving freedom for the audience to believe what they want to believe. "In Search of A Sun" brings to the surface some very real and important questions that most of us have but are afraid to deal with.

Club Festival '86

by Lisa Robichaud

To kick off CUSO's 25th anniversary, Club Festival '86, a benefit will be held at Cabbagetown from Feb. 24 - 26. The Festival will feature three nights of dancing and live bands, with all proceeds going to support CUSO's health project in Nigeria, and the North End Clinic in Halifax.

Monday's performers are The Misery Goats, Ars Nova, and Four the Moment, with the Heartbeats and The Lone Stars on Tuesday, and Reggae Full Force and Naked Ambition for the final performance on the 26th.

Admission to the Festival is \$2/night. The show begins with live jazz and blues in the lounge at 7 p.m., with the bands' first set at 9 p.m.

John Ford, manager of Cabbagetown, is co-ordinating Club Festival '86, his second benefit for a non-profit organization. Cabbagetown is located at 5680 Spring Garden Road, Halifax.



Halifax-based The Misery Goats is one of several bands scheduled for Club Festival '86, being held at Cabbagetown from Feb. 24 - 26.

Photo courtesy of John Davie

Neptune North offers no comfort

by Marina Geronazzo and Jeff Mann

A rewritten version of Jim Garrard's *Cold Comfort*, a tale of love and bondage, is now showing at the Cunard Street Theatre. This slow-moving play is a presentation of Neptune North.

The play is about the complex relationship between 15-year-old Delores and her deranged father Floyd. Stephen, a travelling salesman stumbles unwittingly upon their relationship, and soon becomes aware of the mental and emotional disorder between the domineering father and his immature daughter.

Set in a shabby farmhouse somewhere in Saskatchewan, the characters are conveniently secluded from the outside world. Trapped by a snowstorm, they are forced to wait out the blizzard. During that evening of restless waiting, Stephen learns of the oppression that Delores has faced throughout her life at the hands of the tyrannically bitter Floyd.

The entire play is very slow paced, dragging on for more than three hours. The awkward

pauses between characters are often drawn out so long that the audience becomes uncomfortable, waiting for the silence to be broken.

Delores, played by Gizele Nofle, began the play as a delightfully naive teenager. She was blunt and open about everything from talking about her father, to stripping down and taking a bath on stage. By the end of the play, however, Delores was no longer amusingly fallible but rather unrealistically stupid.

An impressive performance is given by Joseph Rutten (Floyd). As the bitter father crazed by circumstances, he was a strong and purposeful character.

Bob Paisley, was not as persuasive in his role. Despite his theatrics and screams, the audience was not convinced of his desperation—even during the final scene when fate had taken control.

On a whole, *Cold Comfort* receives only lukewarm reviews from these two critics.

Cold Comfort will be playing at the Cunard Street Theatre until February 22.

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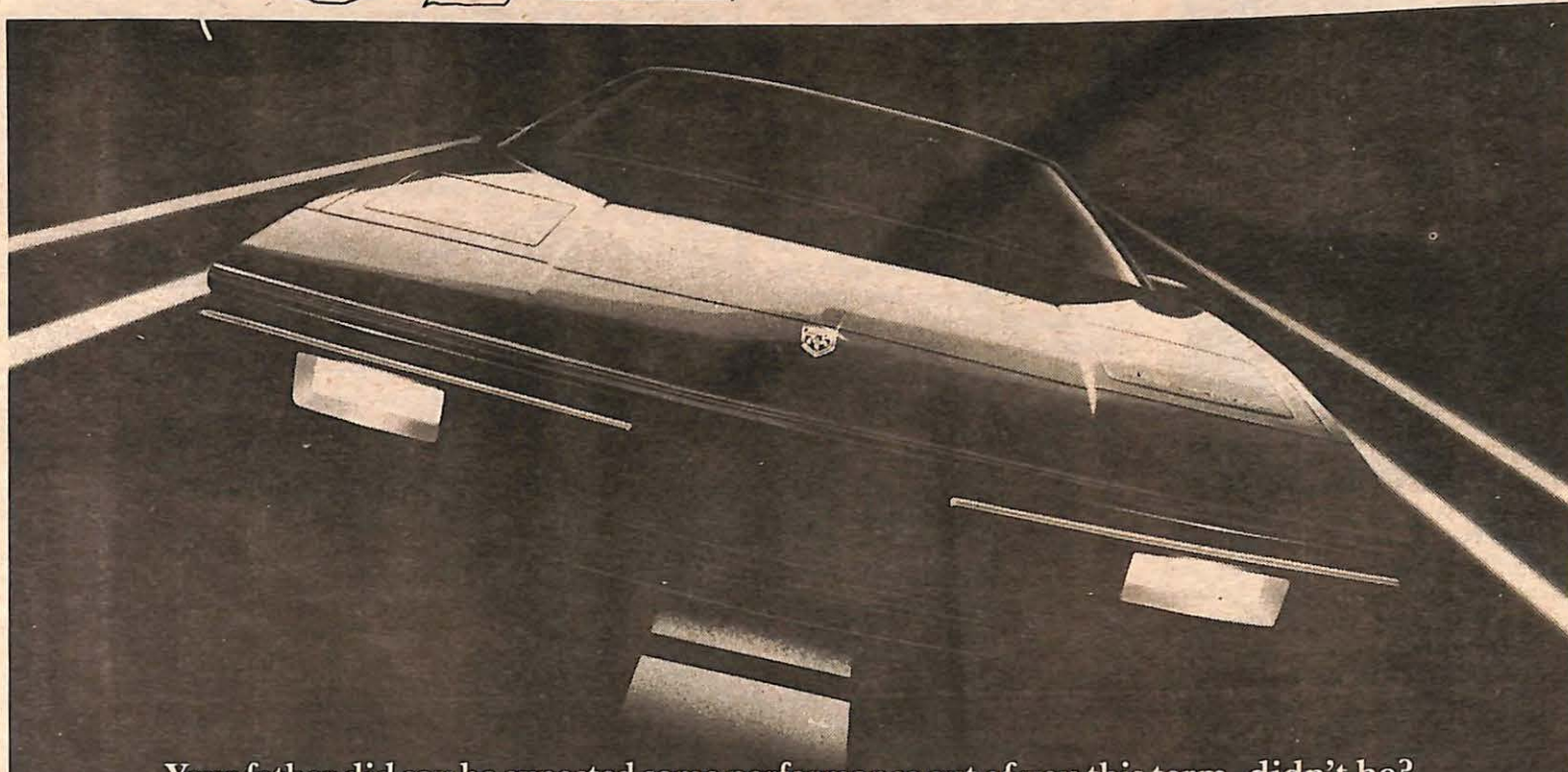
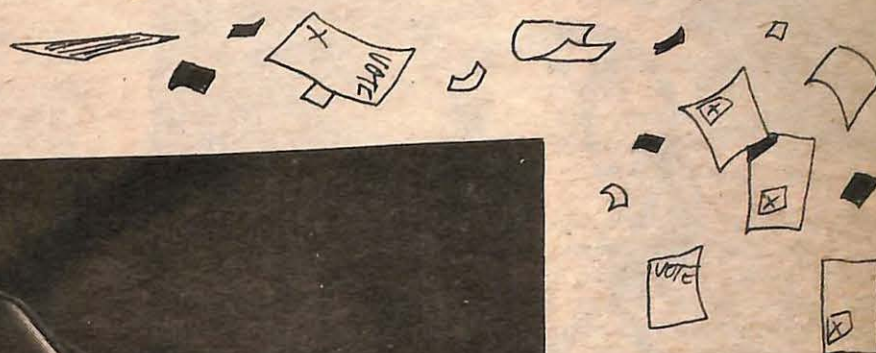
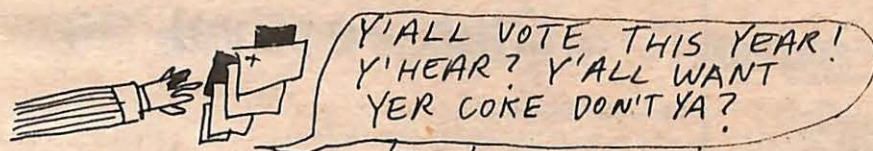
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For an appointment call:

422-6467

2037 Parker St.
across from St. Pat's
Mon. 3-9, Tues.-Fri. 9-9, Sat. 9-3

The Mount Student Council needs you to run



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé of Laval University, and Garth Sam of University of Toronto, have already won Fieros. And two more students will talk themselves into a brand new, mid-

engine Pontiac Fiero Sport Coupe this spring. Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

TALK YOURSELF INTO A FIERY FIERO.

Final draw date: March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of two fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

Area code	Number called	Date called
1	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>

Name

Address Apt.

City Prov.

Postal code Telephone No.
(Where you can be reached)

College or Univ. attending

I have read the contest rules and agree to abide by them.

Signature

Rules and Regulations: 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 P.M.E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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Telecom Canada

Deadline

■ Needed: Candidates for elections



Nominations are open for the following positions until Wed., Mar. 5. Campaigning will then begin on Fri., Mar. 7, so prepare to get your posters up or to get your mind made up for voting time. Get a nomination form at the Student Council Office, fourth floor Rosaria, or support a nominee for:

Executive Vice-President

Academic Vice-President

Part-Time Senate Representative

Arts Representative

Child Study Representative

Home Economics Representative

Public Relations Representative

Residence Representative

International Students Representative



is March 5



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MANUS (Mature and Non-Traditional University Students) Association Bursary—The Association awards a credit voucher for the value of a full-unit course to a part-time student who has completed five units of a full-unit course program. The award is based on financial need, but scholastic achievement will also be considered. Applications are available from the Centre of Continuing Education and the Financial Aid Office, Rosaria. Deadline for applications is March 31, 1986.

Educational Incentive Program for Black Students—Entrance level and post-secondary promotion awards for undergraduate studies. Available to Nova Scotia black students. For applications contact the Financial Aid Office, Rosaria. Deadline for applications is August 30 of each year.

Part-time Student's Merit Scholarship—Part-time students who are currently enrolled in an undergraduate degree program may apply for scholarship assistance. Only students who have an average of 80 percent or better in their last three (or equivalent) units of course work are eligible for consideration. Applications available at the Financial Aid Office, Rosaria. Deadline for applications is May 15, 1986.

The Leslie V. Sansom Continuing Education Scholarship

Established in memory of Leslie V. Sansom, noted Halifax feminist and human rights advocate, to facilitate the entrance (or re-entrance after a period of absence) of women to university level study on a full or part-time basis.

Eligibility

- The award will be made to a woman who
- has come to the university for the purpose of career development
 - has a clear plan for entering or re-entering the work force upon completion
 - has knowledge of and concern for current social issues
 - has demonstrated this knowledge and concern through active involvement.

Application Procedures

Fill in the reverse side completely and submit along with at least one letter of testimonial regarding your community activities.

Return completed applications to:

Chair, Committee on Admissions and Scholarships

Registrar's Office
Mount Saint Vincent University
Halifax, Nova Scotia
B3M 2J6

no later than May 15th. Late applications will not be considered.

Elena Lucrezia Cornaro Piscopia Scholarship.

Value \$1,000 for graduate studies to an applicant with elected membership in Kappa Gamma Pi. For more information please contact the Financial Aid Office.

The Mount Saint Vincent University Alice Egan Hagen Scholarship—\$500 Scholarship. The award will be made to a woman who has demonstrated an active contribution to her church and community, has resided in Nova Scotia for at least the last twelve consecutive months, has been admitted to Mount Saint Vincent University under the mature matriculation clause with the intent to pursue a full diploma or degree program and has successfully completed two full units of course work at Mount Saint Vincent University and who shows promise of scholastic achievement. Applications available at the Financial Aid Office, Rosaria. Deadline May 30.

The Nova Scotia Scholarship Fund in Commemoration of the Wedding of the Prince and Princess of Wales—The Province of Nova Scotia has established a scholarship fund which provides an annual scholarship for a disabled Nova Scotian seeking to pursue graduate or post-graduate studies. Applicants must not be eligible for assistance under the Vocational Rehabilitation and Disabled Persons Program. For more information and applications write to: Judge William J.C. Atton, Chairman Scholarship Committee, P.O. Box 1617, Halifax, N.S. B3J 2X3. Deadline for applications is June 15, 1986.

Summer Language Bursary Program (1986)—A student registered at a post-secondary institution on a full-time basis during the academic year 1985-86 may apply for a bursary for the federally funded Summer Language Bursary Program, provided he/she is a Canadian citizen or has landed immigrant status. The program is administered by the Department of Education in each province and application must be made through the coordinator of one's province of residence. Interested students should immediately write to the Provincial Coordinator, 2021 Brunswick St., Halifax, N.S. B3J 2S9. All applications must be

duly completed and accompanied by all required documents by March 7, 1986.

The Canadian Micrographic Society Bursary or Award

An award offered to any student involved in Business Management or Records Retention presently attending a maritime university. To qualify the student must submit a paper to the Atlantic Chapter of the Canadian Micrographic Society containing 2500 words or less. This paper must demonstrate a link between micrographics and records management or involve the use of micrographics (microfilm technology) in the business office today or in the future. The paper is to be submitted no later than April 30, 1986. The value of the award will be \$300.00 in cash to the winning student plus a \$60.00 one-year membership in the association. Submission should be mailed to: Atlantic Chapter, Canadian Micrographic Society, P.O. Box 2344, Halifax, N.S. B3J 3C8.

Canadian Japanese Mennonite Scholarship—Graduate level student, for this year prefer-

ence will be given to Canadian students of Japanese descent, though others will not be excluded. Also for the first year, preference will be given to facilitate academic work related to the Japanese-Canadian experience. However, this is not to say that academic work related to other minorities in Canada will not be considered. For applications/information write to: Canadian Japanese Mennonite Scholarship, c/o Mennonite Central Committee Canada, 2-1 1483 Pembina Highway, Winnipeg, Manitoba R3T 2C8. Deadline for applications is April 1, 1986.

Canadian Federation of University Women Awards

Various awards and fellowships for Masters and Doctoral level studies. Value: varies \$700-\$5,000. For more information/application contact the Financial Aid Office, Rosaria 119.

Soroptomist Foundation Awards


Several \$5,000 grants to women to assist them in studies qualifying them for careers serving other women by improving the

quality of their lives. Registration in a graduate program of studies or accepted for the final year of a four-year undergraduate program in an accredited university. For more information/applications, contact the Financial Aid Office, Rosaria 119.

Orville Erickson Memorial Scholarship

Value: \$1,000—for students pursuing a career in the field of Conservation. For further information/application write to: Orville Erickson Memorial Scholarship, c/o Secretary, Canadian Wildlife Foundation, 1673 Carling Avenue, Ottawa, Ontario K2A 1C4.

\$\$\$\$\$\$\$ and sense




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And this year you can make it happen for you.

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Thursday & Friday: 3 p.m. to 10 p.m.
Saturday: 11 a.m. to 10 p.m.
Sunday: 11 a.m. to 6 p.m.

ADMISSION:
Adults: \$4.25
Seniors & Juniors (5-15): \$2.50

Public Relations reminders

For all those students looking for a summer job the PR Society presents their guide to getting a job:

First, go to the Canada Employment Centre, 1st floor Rosaria. It's open Mon. - Fri., from 8 a.m. - 4:30 p.m. They have many resources to help you find a job. These resources include a career library, business directory, career profiles and a job placement service that contacts employers on behalf of students. They also have regular job postings and labour market statistics. The CEC can also help you with resume writing, interview techniques, and give you information on government employment programs. Register with the CEC as soon as possible.

Student Services is offering a workshop on resume writing and job preparation. Check the 1st floor office in Rosaria for more details.

To all the PR students who want to get involved, the Student Council elections are coming up and there is an opening for PR rep. Nomination forms can be picked up in the Student Union office, 4th floor Rosaria until March 5th. Campaigning will begin on March 7 - 17, so don't delay!

Just another reminder about the Pub Crawl on Fri., March 14 and the PR Social on March 20th in the Don McNeil Room at 7:30 p.m. Check the **Picaro** for details to follow.

And finally, six PR students will visit two Toronto consulting agencies over Spring Break, the National PR Director of Sheraton and American Express. The PR departments at Northern Telecom and Nabisco will also be visited. Students pay their own way and anyone interested can contact Scott Dewar at 443-8342.

March Bake-off

In celebration of March being Nutrition Month, Versa Services is sponsoring the First Annual Nutrition Month Bake-off at the Mount. The contest will be open to all students, faculty and staff. Prizes will be awarded in five separate categories: breads, cakes, muffins, squares or cookies and a final category entitled decidedly decadent. While the other four categories will be required to use whole wheat or whole grains, this final section will be for those who just can't adapt that amaretto cheesecake recipe into using wheat germ!!

Congratulations

Congratulations to Melissa Sparks and company for their victory at The Office on Feb. 13.

Phoenix House

According to studies conducted by Long Term Services for Youth Association, "1,233 young men and women in the Halifax/Dartmouth area were homeless between January and June of 1984."

The problem continues, and the numbers continue to rise due to abuse in the home, evictions and overwhelming unemployment rates.

These youths must turn to any methods they know how for survival, theft, prostitution, drug trafficking, alcohol and drug abuse.

Emergency shelters are needed immediately.

Phoenix House, the newest shelter is fully equipped to house 16 males and/or females, ages 25 and under, and provides food, shelter, job training, as well as a chance to gain their self-respect, with support from trained counselling services.

Donations are tax-deductible. Please send any contributions to:

Long Term Services
For Youth Association
P.O. Box 1211, North
Halifax, Nova Scotia
B3K 4H5

Elections main item of business

We have finally set the date for the Business Society elections. Nominations will be taken from Mon. March 3, until Fri. March 14, 1986. To nominate someone you simply need the name of the person, position, and two signatures nominating that person. The nomination can be given to any member of the Business Society Executive. Campaigning will be from Tues. March 18, until Mon. March 24, 1986 at midnight. Election days are Tues. March 25, and Wed. March 26, 1986. The positions open are President, Vice-President, Treasurer, and Secretary.

There will be a general meeting of the society on Wed. March 5 at 12 noon in Seton 533 to discuss the election and upcoming events (ie-Parties). There are still a few sweatshirts available, if you want one, just ask any member of the executive.

Enjoy your break!

The Business Society Executive.

Personal

"Desperately seeking" the red-eyed girl without a watch who shared the 16 and the 1 with me on the afternoon of the seventeenth. Would like to share espresso and conversation. Please reply to **Picaro** Personals box No. 1.

Dalhousie art exhibitions

On Feb. 20 at 8 p.m. the Dalhousie Art Gallery will officially open two new exhibitions; a display of paintings by former Halifax artist Riduan Tomkins and an exhibition of work done for Dalhousie University between 1912 - 1924 by the well known architect Andrew Cobb.

Both of these exhibitions have been curated by Gemey Kelly of the Dalhousie Art Gallery and will be accompanied by illustrated catalogues.

The public is welcome to attend the official opening for both exhibitions on Feb. 20 at 8 p.m. Dr. Jean Weir, Associate Professor of Art History at the NSCAD will deliver the opening remarks.

For further information please contact the Dalhousie Art Gallery at 424-2403.

Ministry dates

Campus Ministry

Roman Catholic—Sunday Mass 6:30 p.m., Mar. 2. There will be no Mass on Feb. 23.

Anglican—Holy Communion, Wed., Feb. 19, 4:15 p.m.

Special: **World Day of Prayer**—Service, Wed., Mar. 5, 4:15 p.m. All welcome. Speaker—Brenda Wallace Allen, Woodlawn United Church. (Rehearsal for Readers for this service will be held Mon. and Tues., Mar. 3 and 4. Please attend one of these dates, 4:15 p.m.)

Elementary camp

Once again, Mount Saint Vincent University Athletics Recreation office will be offering a day camp for elementary school children while they are on their March Break.

The children will be divided into two groups: Primary to Grade 3, and Grades 4 to 6. The limit to each group is twenty-five children. Some of the activities planned for the children are: low organized and co-operative games, movement education, arts and crafts, movies and cartoons, outdoor activities, and two off-campus field trips.

The dates of the camp are March 17 - 21 inclusive, with hours of operation being 9 a.m. - 4 p.m. The fee for the entire week is \$45 while the daily fee is \$10.

Registration begins March 4 and will go until the first day of camp or until all spaces are filled. Registration will take place at the Mount University in the Athletics Recreation Office in Rosaria Centre, room 223.

You may get more information by calling Peggy Boudreau at the Mount at 443-4450 ext. 420.

Pick a winner

The Student Union Athletic and Alumnae Awards Banquet is being held on Sat., Apr. 5 and the following awards will be presented during the ceremonies: award certificates, council pins, graduate awards and the Alumnae-Student Union Leadership Award. If you know of any deserving staff, faculty or student who fulfills the criteria, nominate them between Mar. 3 and 21.

Nomination forms and an outline of the criteria for each award are available at the Student Union Offices, fourth floor Rosaria or at the Information Desks in Seton, Assisi Hall, Evaristus and Rosaria. For more information, contact Robyn Osgood at 443-4450, ext. 123.

Mount exhibitions

Two exhibitions continue at the Mount Art Gallery until March 9—**Musclemen: Portraits and Cutouts** by Rebecca Burke, Sackville, N.B. and **Prints: The Domestic Object, Apron and Housewife Series** by Mary Rawlyk, Kingston Ontario. Call 443-4450 Ext. 160 for further details.

Grad photo reminder

Just a reminder that all graduating students, (summer grads too), must have their graduation photos taken by Feb. 28, 1986. Any photos taken after this will not meet the deadline for the 1986 yearbook.

Leaders challenge

On March 25, 1986, have your teams ready to play in the Reach for the Top Leadership Challenge. Compete against societies, residences, faculty and all those interested in setting up a team.

Further information to obtain Nomination sheets and entry fee will be in the next issue of the **Picaro**.

For further information regarding the Leadership Challenge, contact Dilly MacFarlane, Alumnae Office, Ext. 136 or Jan Thomas, Student Union, Ext. 123.

IWK public meeting

A public meeting on "A Children's Discovery Centre for Halifax" is being held in the auditorium of the IWK Hospital for Children, Feb. 28 at 7:30 p.m. Guest speakers are Carol Tulk from the Arts, Sciences and Technology Centre, Vancouver and Carol Johnston of the London Regional Children's Museum. Everyone is welcome to attend. Call 423-5334 for more information.

IMPORTANT — T2202A Forms

T2202A Forms (Education Deduction Certificate) will be available in the Registrar's Office beginning Wed. Feb. 19 at 9 a.m.

Michael Cooney

"Few singers can convey the sheer fun of singing and still underline his singing with a strong sense of conviction as skillfully..."
—The New York Times—

Vinnie's Pub,
Mount St. Vincent
University ~
Thursday, March 6th
3:30 - 6:00 pm.



THEY HAD A GREAT SALE
AT THE COSTUME SHOP.

So?

I BOUGHT THIS FANTASTIC MASK!
IT'S GUARANTEED TO SCARE THE ELDERLY,
THE SICK & UNEMPLOYED. IT WAS THE
MONSTER FEATURED IN "THE TORY THAT
ATE CANADA".

EEYAGH!



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.