

# Student Union Supplement

MARCH 26, 1974

NUMBER THREE

MOUNT SAINT VINCENT UNIVERSITY



## FAREWELL





# INFO

## KEEP FIT CLASSES

"Spring is sprung, the grass is riz - I wonder where the curves is! "

Pretty soon it will be bathing suit time and those bulges you've been hiding under sweaters and coats will soon be on prominent display. Why not do something about it? Join me next Wednesday, March 27, at 7:00 p.m. in the Vincent Hall Gym for a half hour of exercises. Copies of the exercises will be distributed so that you may do them every day on your own, as well.

## GOLF LESSONS

Come and play golf every Monday at 7:30 in Evaristus Gym. Instructor is Mr. George Robinson and the classes are free.

## INTRA-MURAL BASKETBALL

Games are being played every Sunday evening in the Vincent Hall Gym starting at 7:30 p.m. Come on up and join the fun. Beginners welcome.

## ATHLETICS COMMITTEE

Mrs. Rice, Director of Athletics,, would like to form an athletics committee for the 1974/75 semester, to help with the promotion of intramural and club athletic activities. The committee would

be made up of a representative from each residence, as well as Day Student Rep, and a male student Rep. Their duties would be limited and would consist of keeping the students that they represent informed of what is taking place, and encouraging them to join in. If anyone is interested in serving as a member of this committee, please inform Mrs. Rice as soon as possible.

## BEER AND CHIPS NIGHT

There will be a Cabaret Wednesday, March 27, from 8:00-1:00 p.m. Admission is free. DAL AND MOUNT STUDENTS ONLY. ID REQUIRED.

## FOR SALE

One 35mm Meopta enlarger. Price \$25.00. Contact MSVU Photopool.

# Awards Day Ceremony

by Susan Pitman.

"Gratitude is the memory of the heart."

On Wednesday, March 20th, Seton Academic was the site of a different kind of excitement.

Yes, different in many ways... It was the day that all Mount students gave recognition to those, both students and administration, who had contributed an extra amount of their time and energy to making this university year a better year in many respects.

This recognition was given at the Annual Awards Day ceremony of the Student Union of Mount

St. Vincent University. Traditionally, this day has been held to coincide with Charter Day which falls on April 6th. However, this date was moved forward this year due to the fact that Sr. Catherine Wallace will be leaving the Mount on April 1st. In order for Sister to address the student body for the final time the date was moved forward to March 20th.

The ceremony this year had a different aura than past years. Beside the entertainment of the Glee Club, Sister Catherine enlightened us with her brief but touching speech on the memories she will carry with her.

Recognition was given to the following for their enthusiastic contribution to university life.

GOLD V Sr. Catherine Wallace  
Sr. Margaret Molloy  
Lois Hartnett

SILVER V Laura Purdy  
Irene Chamberlain  
Margot Parker  
Eleanor MacNutt

COUNCIL PIN Joanne McGinn  
Lindita Stanbury  
Lucille LeBlanc  
Anne Derrick  
Susan Pitman  
Paul Zwicker  
Val Simmons

SPECIAL AWARDS Estella Clayton  
Margaret Hunt  
Mrs. Castle  
Mary Lou Brousseau  
Lois Hartnett

Among the special presentations was one to the out-going President of the Student Union, Lois Harnett. Lois has made an immense contribution to the Mount in her four years of study.

For an added touch to keep Sister Catherine in the minds of us all, a scholarship fund is going to be set up by the Student Union for the next five years that will go to a needy student.

As we come to the end of another year at Mount Saint Vincent, we would like to extend a thank-you to all who have helped the Student Union in any way, shape or form. We have really appreciated it.

## WHEEW... WE'RE A DAY LATE BUT WE MADE IT!

Special thanks to Ann Fothergill who kept right on typing, cutting and imbibing as the rest of us succumbed to a minor distraction...

Lois, who really had a lot else to think about, spent a good part of the wee hours practising her aim and verbalizing her feelings, and kept losing her shoes at all the crucial moments.

Estella, who was as always, around when we needed her and still smart enough to get to bed before the sun got up.

Bertha Nimblebody who found something more frustrating than the ibm, and was glad to finally go to bed in one piece.

Anne Derelict who typed a great many columns with unparalleled creative variety, got more education than she bargained for and ducked a few UFO's Lindita who found like the rest of us that there were worse places to be than the newspaper office after all.

Barb Way, who was often found babbling at the typewriter and wasn't sorry to see the end of the night

Thanks to those who struggled with the ibm and other nuisances, Joanne McGinn, Jose Tremblett, Nancy Stewart and Sue Pitman.

Thanks to the photofools, Irene, Paul and Jill for their hard work and admirable results.

Thanks to those in blue for their efficiency,

All those who helped to clear the debris out of this office and, as ever, thanks to those funny little brown bottles and their unending loyalty for putting iron in our souls.



# Health Services at MSVU

by Debbie Reid

Certainly at one time or another all of the students at the Mount find themselves sitting in the hall waiting for an appointment at the Health Service office in Rosaria Hall. Just what are the services at the Mount and how do they compare with other universities?

Nurse Tinkham can be found in her office Monday to Friday from 8:30 a.m. to 4:30 p.m. Here she administers all types of first aid and does lots of teaching about various aspects of health from diet to birth control.

Dr. Gonsalves is in his campus office on Tuesday and Thursday mornings from 9 am until 12 noon and often later. He's usually booked up but if you are willing to wait he will certainly see you. Dr. Van Houghton is the campus psychologist who takes patients on Tuesday and Thursday afternoons from 3 - 6 p.m.

These three people are the basis for our campus health services; and collectively there is not too much they cannot handle. Take, for example, after hours. Ms. Tinkham is on call for emergencies at her home at all times when she's not in her office. All contact is generally relayed through Sr. Marie Gillan, and on several occasions Ms. Tinkham has come out to see a patient well after midnight. When Dr. Gonsalves is not on campus, any student needing medical attention is referred to Dr. Perry who has his office just down the road in Rockingham village. So students can feel confident that there will always be help available if needed.

The Mount health services offer an extensive referral service. Other doctors in the city, various specialists and dentists are easily accessible just by a phone call from the Mount nurse. Many students are just not aware of this resource they have on hand but all it takes is a chat with Ms. Tinkham to see how extensive the Mount's contacts are.

Health services on campus no longer operate an infirmary on eleventh floor Asissi. They used to have a double room set aside for sickies, but they

found that most girls who fell ill, preferred to stay in residence with their friends or go home, rather than stay in the Mount Infirmary. Patients that are very ill are naturally placed in the hospital, usually the Halifax Infirmary. The Infirmary was not equipped at the best of times to handle seriously ill patients and as the usage fell off, it was discontinued. And, frankly, the service is not missed.

When discussing health services the main topic that comes up every time is prescription service. Dalhousie Student Health has a private arrangement with a nearby pharmacy, where-by prescription service is free -- being paid for by extra tuition fees; something in the range of \$5-\$7 per student for a year's service. When you consider the volume of students at Dalhousie as compared to the number that use the service, it is easy to see how it is balanced financially.

At the Mount, most prescriptions are given out free. The only exceptions are the outside prescriptions such as the antibiotics and the Pill; which are naturally the best sellers. Medications given free come from company samples and cover aspirin and cough medicine to painkillers and bandages. All outside prescriptions can be called to a nearby pharmacy and will be delivered promptly at no cost.

Dalhousie has, without a doubt, the best health service of any university in the Atlantic provinces. But the contrast between Dal and St. Mary's is astounding.

The Mount has one of the best health care services, considered second to Dalhousie. On some campuses, student health services consist of a bottle of aspirin in an office. Mount students should feel quite confident in both the personnel and the services possible.

But of course there is room for improvement. Ms. Tinkham would like to see more preventive medicine education. While a one to one basis is the most effective for education, it is too time consuming for Ms. Tinkham. She would like to see more education with small groups. With an increase in finances the Mount would be able to pay a doctor to be on hand more than two mornings a week. A third point that could be improved is the night calls. They have tried to have post-RN students taking their degree, who live in residence, to be on call through the night when Ms. Tinkham is out of town, but as yet the response has been slow.

As a recap, health services at the Mount are very effective but those with complaints, keep in mind that the effectiveness is mainly as a result of outside contact and referrals, rather than basic active treatment

## Mount BN Students at Dal

by Carmen Cole

copy not received



# Nursing degrees: Dal vs MSVU

by Cathy Thibault

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## Course Evaluation Coming Soon

by Nancy Stewart

Over the past few years Student Evaluations have been virtually unknown in Canadian Universities and it has only been recently that they have become as popular as they are.

Presently almost every

university in Canada does

conduct Student Evaluations and the university that doesn't is now the exception rather than the rule.

The purpose of the evaluation is to offer the students the opportunity to select classes and professors on the basis of the information provided them and to try to eliminate, as much as possible, the amount of pre-judging by the students in universities, and especially a university which is as small as ours.

It should also be emphasized at this point that the evaluations are a measure of the "attitudes" of the students to their classes and professors. They DO NOT measure the amount of learning in the class and not the amount of learning required for the course! Learning is measured by the professors when they have their examinations both during and at the end of each term.

Presently the evaluations are being computed at the Dalhousie Computer Center and will be printed in the next issue of the Student Union Supplement. A copy of the evaluations will also be in the Student Council Office and on various bulletin boards throughout the university.

A special thanks is extended to all those who gave a lot of their time to help, this includes both students and professors who were equally responsible for the success of the evaluations.

## Union's Financial Report

by Lois Hartnett

This has been a year of minimal spending for the Student Union. Due to the fact that the Union had amassed a considerable debt in the 72/73 year it was very difficult to become involved in any enterprises which required a large budget.

Spending had to be kept at a bare minimum in order to fund the clubs and societies and to pay outstanding debts. On many occasions there were things which we would like to have done, but could not, due to a lack of funds. The debt assumed from the previous year was in the vicinity of seven thousand dollars, this is a considerable amount for a union as small as ours.

Ms. Valerie Simmons, Treasurer of the Student Union, kept a close watch on Student Council spending this year as she felt that finances were such that a cautious approach should be taken. Ms. Simmons

has also arranged for an audit of the Union's books and has indicated that this will be done before April first. The Union is solvent and in good financial condition, the incoming council should have no problems with funds. There are few bills left to be paid, and only those events taking place which took place in the last week, have not as yet been paid for.

The Treasurer of the Union wishes all students to know that they are free, at any time, to examine the books of the Student Union or to ask ANY questions they wish.

The audit of the books will be done by the treasurer and Mr. French of the Business Department. The persons responsible for the Unions funds over the past year have been Ms. Valerie Simmons, Treasurer of the Student Union, and Lois Hartnett, President. Either of these people would be glad to discuss any matters of finance with any student who has a question.



# Rape and the Law

by Anne Derrick

Rape. For most of the people that we associate with, rape is a word that is considered taboo and is seldom voiced aloud. It falls in somewhat the same social category as do venereal disease and abortion. According to the law, a man commits rape if he has intercourse with any woman without her consent. His wife is not protected by this definition. It is also considered rape if consent was extorted by threats or fear of bodily harm, by impersonating her husband or by falsely representing the nature

aspects of the woman's past social and sexual life. Frequently, rape trials are judged by all male juries, women are considered to be unsuitable for the duty as they might identify with the victim but there is no provision made for the fact that men may identify with the assailant. The court puts a great deal of weight on the woman's reputation and the victim must prove that she had been penetrated and that she said no at the crucial moment. She also must prove that she put up a physical struggle, yet if she does not have the cuts and bruises, it

breeds rape. We are surrounded by the belief that women who have sexual intercourse outside marriage cannot be raped, as there is nothing sacred to violate. Also it is a widespread feeling that loose women, those who wear revealing clothes or smile enticingly, encourage would-be rapists. Women who will insist upon walking down a street late at night are expected by our society to be responsible to whatever happens to them, even if that happens to be rape. Women should stay at home, out of danger and in their proper place.

It is also felt that women are passive and that they secretly desire men to ravish and rape them. It has been found that frequently rapists obtain comfort from the thought that women enjoy violent sexual assaults. Many people are also under the illusion that men have insatiable sexual appetites, and will go to any lengths, even rape, to satisfy them. Usually rape is the result of careful planning and does not result from impulse.

Society and its laws view women as the property of men. Rape laws are not exclusively for the protection of women, they also provide the men with a medium by which to express their anger against the men who rape their women.

It is often that rape is not caused by men who are perverts, they are sexually normal men, however, they are more inclined toward violence and aggression.

Rape is yet another branch of the power relations in our society. The rapist does not find a great difference in his act and in the action of one country overpowering another, or in the exploitation of people by industry and government. It is time that we realized that the source of rape lies not in the supposed sexual perversity of men, but rather in the evil attitudes of our society. Any faction of the society, e.g. women, who seek self-determination and autonomy, meet with violent opposition and aggressive resistance. Until the woman in society is no longer regarded as a receptacle, a vessel to be defiled at the desire of men, rape will continue to haunt us.

and quality of the act. The rapist is guilty of an indictable offense and is liable to life imprisonment. Attempted rape carries a sentence of as much as 10 years in prison and a whipping.

A woman who has been raped and lays charges, will without a doubt have difficulty in court. The defense attorney does not have to restrict his questioning to the information on hand; as the sentences for rape are so severe, he can bring out

is unlikely that the court will attach any credibility to her story.

Too often, the entire court procedure for a rape case is very degrading for the woman. Such changes as a minimum of publicity and cross examination have been suggested, but although these alterations might alleviate the horror of the trial, they will not reduce the number of rapes.

It is the attitude of the society in which we live that





# A Degree of Learning . . .

by Anne Higgins

Upon entering the final year of high school a student is forced with the question regarding their future. Should she continue her education at a university, technical or business college or should she set herself out to work? Before making a decision, a person should ask themselves- what is the value of a university education?

Personally, I consider a university education to be of high value.

Most undergraduate degree programmes are of a three or four year duration period. A

student usually enters the programme when she is seventeen or eighteen and graduates at the age of twenty-one or twenty-two.

This short span of time takes up not even one twentieth of your whole life expectancy. To me, it seems that the three or four years spent towards a Bachelors degree is worth while considering the higher salaries and job opportunities available.

The following table shows the distribution, by disciplines and degrees, of the employers of various industries who will recruit students graduating in 1974.

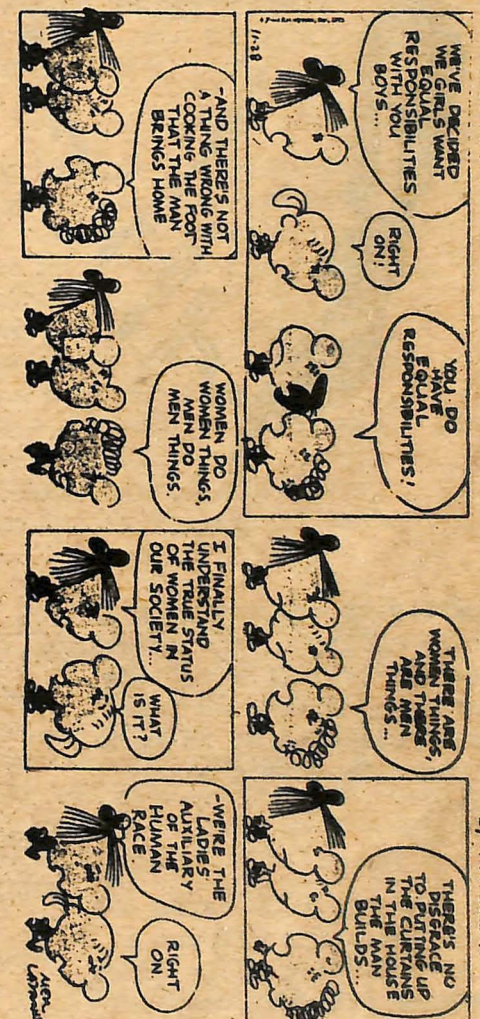
From these statistics we can see that there really is no problem for young men and women with university degrees to find jobs. The fields mentioned are only one third of the fields offering jobs. Also the book from which these statistics were compiled only mentioned a small percentage of the many jobs available. Besides the fact that employment opportunities and wages and salaries are higher, one gains from the experience of attending university. Whether or not a person successfully completes their degree is completely up to them as there are no pressures forcing you to study. Thus one learns a sense of independence and responsibility.

A person also encounters many different types of people while at the university and as a result learns to cope with them as well as with new situations and experiences that may develop.

If a person were never to attend university they would be able to benefit from the experience.



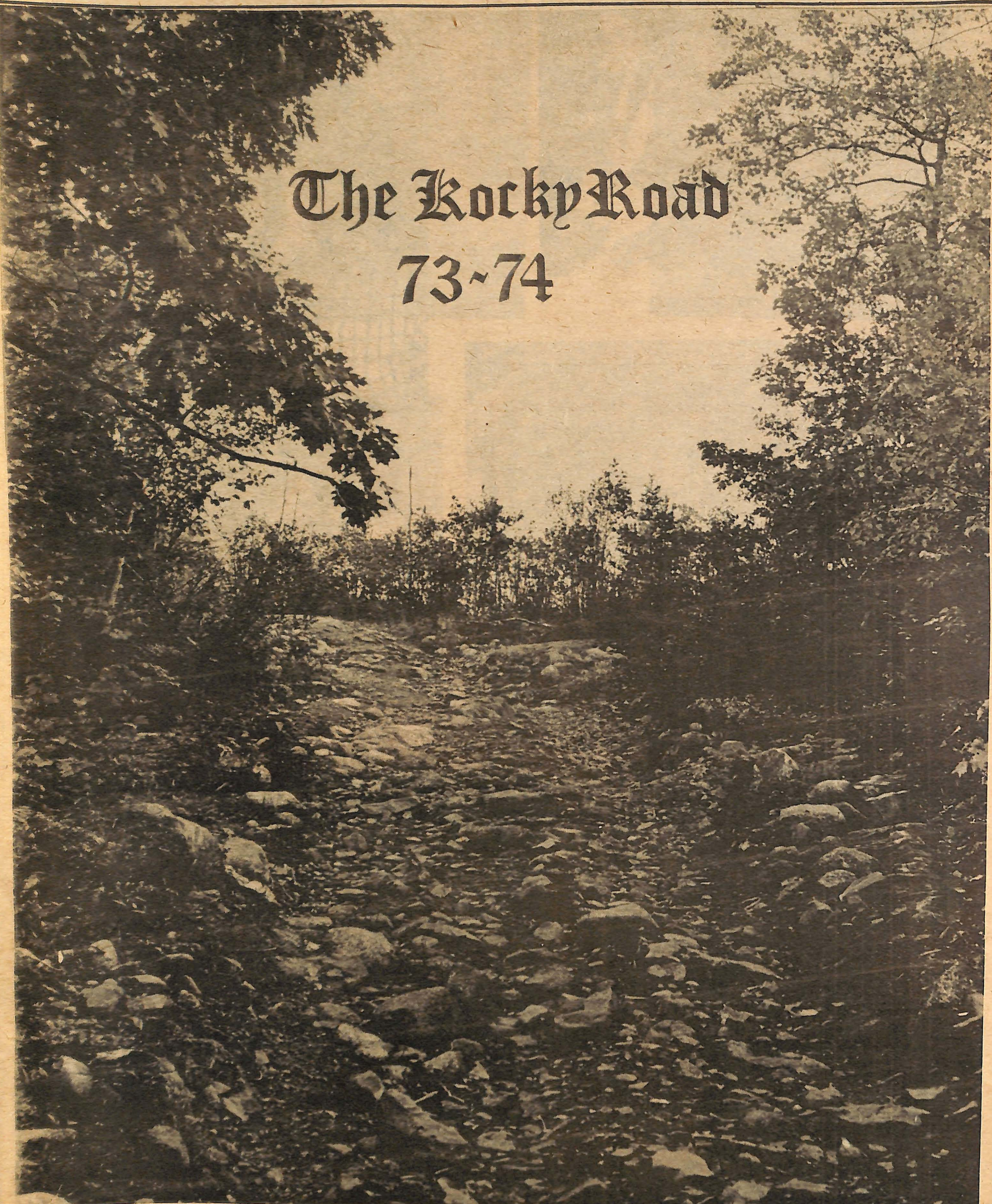
	BACHELORS	MASTERS	DOCTORAL
<b>ARTS</b>			
Economics	64	32	20
English Language & Literature	21	15	12
French Language & Literature	16	7	12
Math	93	47	34
History	15	5	15
Psychology	39	35	25
Sociology	26	21	10
<b>SCIENCE</b>			
Biochemistry	29	15	20
Biology	42	27	30
Chemistry	106	42	43
Metallurgy	15	7	4
Physics	52	31	32
<b>MEDICAL</b>			
Nursing	64	36	11
Dietetics	35	14	5
Pharmacy	39	15	6
Physiotherapy	39	9	6
<b>OTHERS</b>			
Commerce	246	142	39
Education	56	41	35
Food Services	36	16	11
Home Economics	47	24	15
Journalism	20	10	4
Law	26	17	9
Library Science	60	51	15
Phys. Ed.	41	30	22
Social Work	53	68	17





# PICTURE SUPPLEMENT

## The Rocky Road 73-74



By Photopool's photographers: Irene Chamberlain, Jill Doucet, Paul Zwicker





6:00 am Orientation Week



Orientation Baseball Game



Big decisions...registration



Beer Bash



Square dance at the Mount





Good times at Beer @ Chips



Greasers Supper



Clown's Caper



Arts Weekend Ball



Beer Bashing





Mount soccer team at break time.



The faculty conspires.



Christmas Dinner - 73



Fun at the Christmas Conspiracy



Santa steps out.



So thats how Santa does it.



Christmas Ball - 73



Everyone getting together for a Christmas party.



Shalom





Los tres companeras



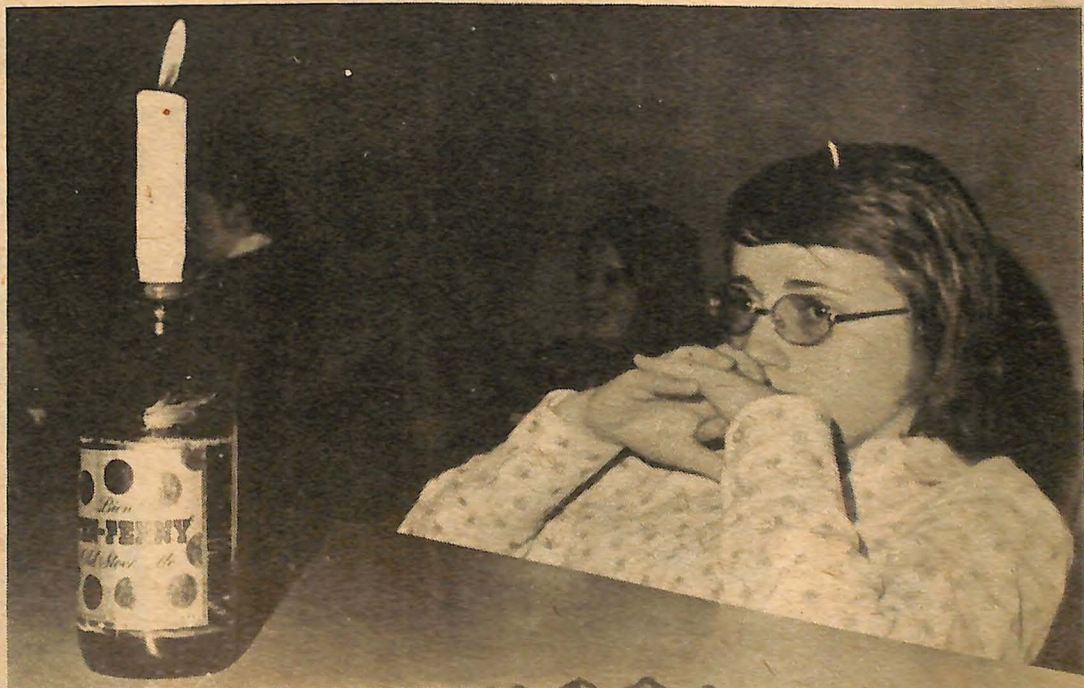
Student vs Faculty Basketball game.



Coffeehouse Entertainers



Broomball - MSU Winter Carnival



Relaxing at the Coffeehouse





Student Power



Basketball team in action



SAGA's big boat



Openhouse



Old Faithful





Scene from "A Ball of Snow"



St. Patricks Dance



Glee Club



Awards Day



MSVU Student Union gives a Scholarship in Sr. Catherine's name.



# Brawls Mar Event

by Anne Derrick and Lois Hartnett

As this is being written, it is Sunday march 24th; it is the day after the Mount hosted a beer bash featuring Shanty in Rosaria Cafeteria. Probably at this time, there are, in the city of Halifax, a number of people who helped make last night certainly the most unpleasant fiasco that we have ever seen at the Mount. At the same time, there are a substantial number of people who are most unhappy about what happened and who had no way of preventing it.

It was the last major event of this university year, and seemingly the atmosphere was initially good and the majority of people had every intention of just enjoying themselves. But some people are never satisfied until they have created a severe disturbance and ruined the evening for everyone. It began when a guy walked into the mens' room and was jumped. This resulted in the summoning of the Pinkertons, one of whom was punched and then things began in earnest. After

much effort, the city police finally arrived and hustled a few of the agitators off. However the fact that things simmered down did not last and before long fights were erupting everywhere. There were those people who rallied around and attempted to quiet matters down, there were also those who had known that trouble was brewing and had done nothing; and there were those who stood on chairs and encouraged the fighters. How intelligent! Those who attend functions and when trouble arises, can do nothing more constructive than aggravate the situation are a potential threat to others. We don't need that kind of person on our campus. We also can do without those, who fortified by a few drinks, will use very nearly any excuse to start a fight. We can manage quite well without belligerent aggressive animals. We do not want our events to turn into the brawls that erupt at such places as SMU.

For the people who feel that

the Pinkertons should have done more ought to remember that they are not paid to be a police force. There is no reason for them to get their heads

pounded in as their only function is as a security force, checking doors etc. They do much more than they really have to, and not too many people realize this.

Once something like last night happens, it is not easy to stop. It is the type of ghastliness that escalates. The answer is not to have the place crawling with city police all the time. Often they will create an atmosphere that is even more conducive to brawls and trouble. Perhaps the answer is to cancel all events which seems to be unfortunately extreme. More likely the answer is to open our doors only to those who can prove that they go to the Mount or to Dal. This is going to make a number of people very dissatisfied and unhappy. Certainly it is preferable to the distasteful, disgusting mess we witnessed last night. As always, it is a shame that a few have to make the majority suffer.

## Dublin Corporation

by Lindita Stanbury

They've done it again... another sellout. The Dublin Corporation performed to an enthusiastic crowd in the McInnis Room at Dal last Thurs. It was their 32nd appearance at Dal and they have had almost as many sellouts.

The versatility and charming style of this eight man group from Ireland has made them a favourite of Halifax audiences. They play just about everything from the old Irish standard - "Danny Boy" to the Doobie Bros.

They have the musical expertise developed over their years of playing and their arrangements have become tighter and

more difficult but they seem to have lost a lot of the spontaneity that we all enjoyed. There isn't the same kidding around except, of course, their joke of a Newfoundlander pulling up his socks. (He drops his pants first!)

Peter Law is back with the group after a short absence - as lead singer he can really put in a show. He and the others did a great job on the "Superstar" medley and the audience really participated.

I'm glad the music was enjoyable because the McInnis Room itself was very nearly unbearable. Because of the number of tickets sold there was no room for tables and chairs. So the scene was a very humid one, lots of people parked

in the debris in front of the stage. It made it somewhat difficult to dance when you tried to avoid discarded beer glasses. Poor planning maybe?

At any rate the group was well received after the absence of eighteen months and new and old fans who attended seemed happy that they went.

Plans for the group include a couple of nights in the valley and a week in Bathurst N.B. (of all places!), then it's back to Ontario - their home base - only to return to the Maritimes to play at various graduations (not ours, I'm afraid)

I enjoyed their show and maybe - just maybe - we'll see about getting them out here. O.K.?

It is more of a shame that supposedly responsible university students have to behave in such a base and vile manner.

Due to the unfortunate events of Saturday evening, the Wednesday night Beer and Chips will be restricted to Mount and Dal students. We realize that this will prevent many girls from signing boys in, but this has been part of our problem.

Perhaps when Mount students become more selective about signing in strange guys, we will be able to return to our open door policy. We apologize to those students who will be inconvenienced by this, but we hope you appreciate our position.

Once again we would like to offer sincere thanks to the Pinkerton Security Guards who did much more than was required of them. Any student who feels that these men do not do their job is greatly mistaken, as the Pinkertons are often the only persons who are willing to risk their own safety in order that innocent bystanders are not hurt.



# Canadian Indian Art

FOTOMEDIA

TEXT: Olive Patricia Dickason

PHOTOS: Crombie McNeill

Indian art in Canada is contemporary even as it relies on those traditional qualities which make it so distinctive among the arts of the world. In its traditional forms, it is easily recognizable no matter where it is encountered. In its contemporary forms its identity is not so sure, which is perhaps a reflection of the struggle of the Canadian Indian artist to find his own means of expression in an evolving electronic world.



*Elphege Picard is from Village Huron, Quebec.*

The pristine identity so characteristic of traditional Indian art has been both a strength and a hazard for its survival in the non-Indian world. A strength because of its individuality, its uncompromising truth to its own self and to its world view. A hazard because it runs such a risk of not being understood.

In fact, the risk is almost always a certainty, according to Tom Hill, a Seneca artist from the Six Nations reserve near Brantford, Ontario, who has been seconded by the Department of Indian affairs and Northern Development to organize the Indian participation in the World Craft Exhibition scheduled for

Toronto in 1974. He says that traditional Indian art is seldom, if ever, fully understood outside the Indian community, "which means that it does not have full impact". This is ironic from at least two points of view. First of all, easy readability was a basic requirement of art within the framework of traditional cultures; above all, it was concerned with communicating. Secondly, this art can have such a dominating presence as to cause the uninitiated to back off. It is a presence that reflects its self-assurance, its immediacy from conception to realization as the artist-workman unhesitatingly interpreted designs that had already been fully worked out in his mind. There is no question of art for art's sake; in fact, there was no word for "art" in the Western sense in any of the approximately 50 languages spoken in Canada before the arrival of the white man. The necessity of making objects beautiful was directly related to their purpose, even though it might not increase their material efficiency.

The Stone Age artist had a lively appreciation of the harmony of the universe to which it was necessary to keep attuned. One could not risk offending the spirits by attempting to fish with a poorly designed hook, if it could possibly be avoided. As Franz Boas, the great anthropologist, wrote, "slovenly work does not occur in an untouched primitive culture". It expressed the inner necessities of tribal life, and so its importance was fundamental.

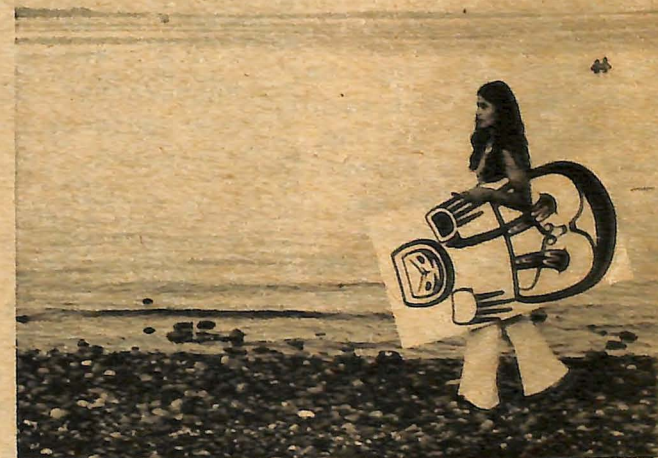
In another sense, art is just as important to Indians today, in the opinion of Mr. Hill, as it has become one of the principal means by which they can accommodate to the space-age world. It is an effective means by which the Indians can declare themselves, develop their self-respect and gain the respect of others. But such a role also compounds the dilemma of the artist, who not only has come to terms with his own traditions, but has to do so in a way that will be acceptable to the dominant, and not always sympathetic Western culture. The Indian world-view is not easily related to that of the Western world; and yet, if the Indian is to succeed, it will have to be in the Western marketplace. As author-artist George Clutesi has written, "the last canoe has moved downstream into the mist"; the Indian now stands in the midst of a reverberating electronic global village which is far removed from his Stone-Age world.

But while his early way of life had disappeared, his art has proven its vitality by changing contexts. For one example, there is K'san, a Federal-Provincial project on the upper Skeena



*Victor Mowatt is a member of the Hazelton band at K'san, British Columbia.*

in northern British Columbia which is generating artistic excitement in its workshops as its artists re-discover traditional forms and through them develop contemporary statements. For another example, there is Norval Morrisseau, an Ojibway from Red Rock, Ontario, who has been called one of Canada's most important painters. Mr. Hill sees Morrisseau as presenting a particularly clear example of the difficulties of the Indian artist. Morrisseau's struggles have been intense on personal and social levels; in his art he has evolved a highly individual style reminiscent of rock paintings and Midewiwin scrolls. From an absorption with line and space he is moving to colour and mass -- as with Indian art in general, his work is evolving, a vivid testimony to its inner vitality. But in that very adaptability Morrisseau also exemplifies the danger to Indian art of being submerged in the tidal wave of an onrushing technological society.



*Sharon Hitchcock, from Point Roberts, British Columbia, with one of her art works.*



# Summing Up

AN INTERVIEW WITH LOIS HARTNETT

Looking back on this year, how do you feel about it?

I think that it was a good year. -- once the people who were going to work together got together, but that wasn't until October. Once people started to work together, things began to gel, some of the problems from last April and the first part of this year solved themselves. People began to realize what had to be done and got together and did it. Most of the people had a genuine feeling of responsibility, I feel this was evident in the way we acted and reacted.

What did you particularly enjoy?

What I enjoyed most was working with different people who became involved whether they were students or administration. I made really good friends, I enjoyed working with people and the sense of accomplishment I got when things went right. I also enjoyed the fact of the good working relationships with everyone in the University.

What do you feel were the major accomplishments of the Council?

I feel the major accomplishment was in the area of finance. We came into a rather difficult financial situation and coped very well. We also gave some order to a system that had been somewhat chaotic for the past few years. To a certain extent we re-established the credibility of the Student Union particularly with relationships to people outside in a business way. We had a really bad credit rating, and it took some time to convince people that we were going to pay our bills.

What do you feel were the major problems and hindrances?

Our first problem was an incomplete executive, everybody was not willing to accept that everyone was going to have to work harder. We also didn't have the funds to do what we would have liked to do. Another problem was the negative and uncooperative attitude that some people had towards those

who were involved with the Union.

What did you particularly enjoy about these past four years?

I generally enjoyed being here for 4 years. I think I've enjoyed all the involvement that I've had with the Student Union over the past 4 years, despite the fact that it had its bad moments. I have enjoyed seeing the University from a different perspective, that other than what superficially goes on from day-to-day. I've enjoyed the learning experience that goes along with being involved with the University community, other than just what goes on in the classroom-learning about how people act and react.

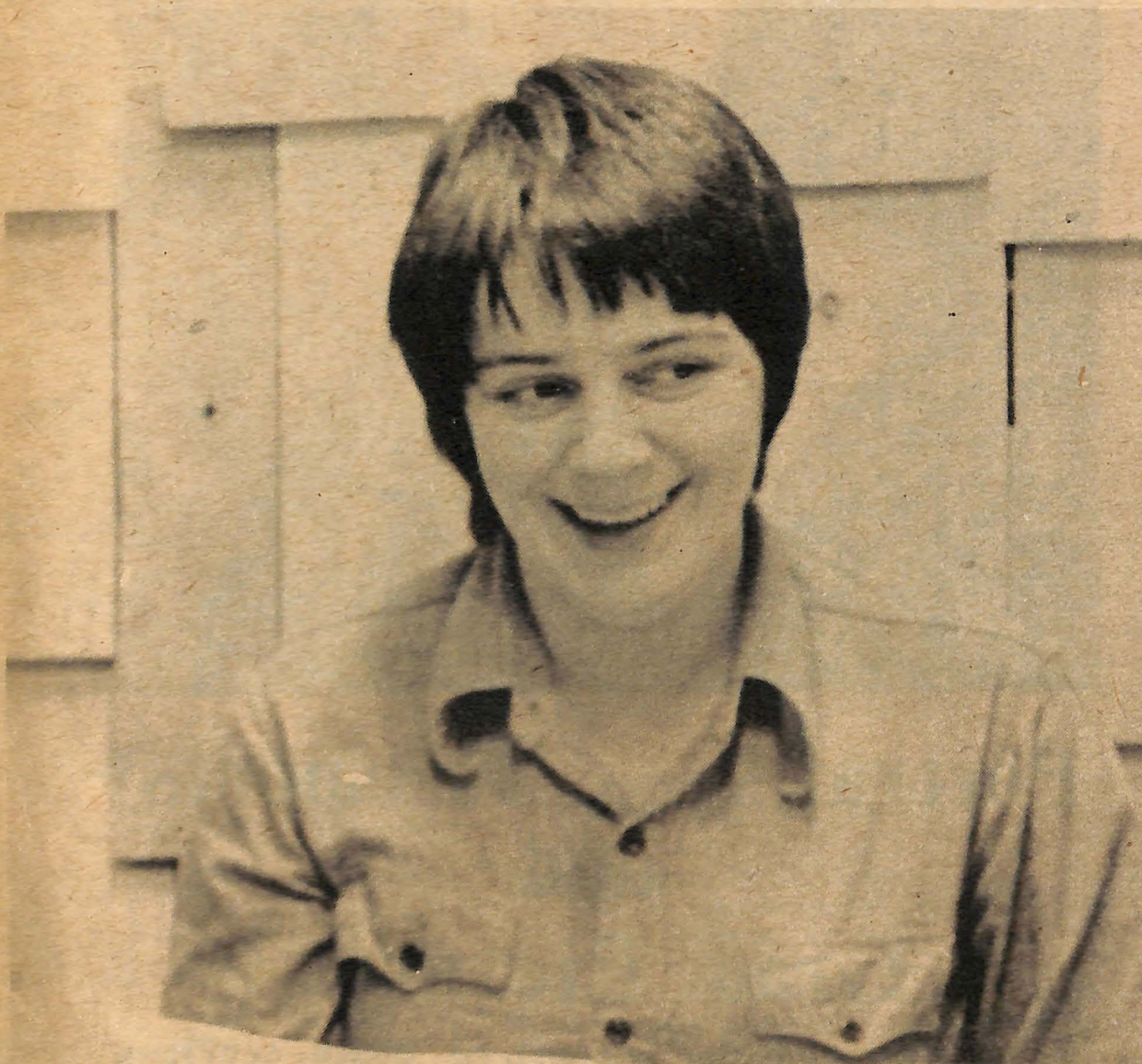
Do you have anything that you would especially like to say?

There are a few people who I would like to thank... I'll probably leave some out. There are some who I feel have made outstanding contributions, not only in the Student Union, but those who have been really conscious of the needs of students. I think that the two who have contributed the most to our success and have been the most consistent are Sue Pitman and Lindita Stanbury.

Others as well have contributed a lot behind the scenes, not as obviously: Marg Hunt, Estella Clayton, and Margot Parker. The success of any operation depends on the willingness of people to respect each other and work in conjunction with each other. Therefore there are some in the University who I feel really treated the Student Union and the people involved in it, in a way which was really conducive to the smooth operation of the Union: Sr. Marie Gillan, Bill Wingate, Mrs. Castle and Mary Lou.

I wish the incoming President, Anne Derrick and her council all the best in the world and I hope they have as good a year as we did.

Also a special thanks to those who don't always get the recognition they deserve.. those who worked on doors and scrubbed floors..volunteered their time, thanks now.



Lois Hartnett, Student Union President



# Photopool Expanding

by Shirley Boron

Two years ago, Photopool was all but unheard of to the majority of the student body. There were a few cameras and a small amount of equipment but the interest was limited. Photopool, then, had no real part in Student Services, and was mainly concerned with supplying pictures for the Picaro.

However, Photopool has now been turned, through sheer hard work and determination, into a quality and self-sufficient organization. No matter what the event, be it a beer bash or an event as recent as Award's Day, Photopool has always been there to take pictures and candid shots when "no one else thought to bring a camera". Students are often unwilling to bring cameras to different events and spend their time snapping pictures, so Photopool, coming up in the end with some rather remarkable shots, looks after the taking of pictures.

Photopool presently consists of three students: Irene Chamberlain, Paul Zwicker and Jill Doucet. These three have remodeled the office in Rosaria Hall to accomodate a much needed studio. This they did during March break, and with the aid of Administration and fellow students, the job is just about completed.

The main reasons for the construction of the studio is to give Photopool a place of its own and not just some small cubbyhole in Rosaria. The growing needs of the students are also reflected in the establishment of the studio. More and more students are approaching Photopool for such things as portrait shots and graduation photos.

These would be utterly impossible to take if there were no back-drops or screens available.

Photopool is basically autonomous, that is, it doesn't belong to any club, organization or paper. It is involved with Student Services and it is quite obvious that the students have been provided with adequate services.

Passport pictures are taken on request and, as a result, over forty-five have been taken. Increasing numbers of portrait shots have also been done. These services in addition to the selling photos from stu-

dent events constitute the revenue brought in by Photopool. The students each acquire a small salary, but the majority of the income goes back into Photopool for the new equipment.

The photographers involved in Photopool are not professionals but students who each have a developing interest in photography and who have learned the art themselves. By talking to professionals, reading and by a great deal of work and experimentation, these three have

come up with some really top notch photography. This is evident to anyone who saw the display at the M.S.V.U. Art Gallery earlier this year.

Anyone who wants help with photography or would like to see the students in action in their studio are invited to drop in at Rosaria Hall. Next year Photopool hopes to expand their services to a greater extent and provide the students with more diverse shots of their own choice.



## Portraits, Passports and Grad Pictures

see Photopool for low-priced photo services



by Lois Hartnett

Since this is the last music article I will be doing, I would like to take this opportunity to say a few things that did not fall within the context of some of the previous articles. Many people have commented on my statements, some pro, some con. As I said in the beginning, reviews are only one person's opinion and I sincerely hope that I have not offended anyone's musical sensitivities.

At this point I would like to do my own version, somewhat modified, of the grammy awards. The Grammy is an award given to artists by the recording industry. This is done on an annual basis and there are many classifications into which these awards are divided, most of which are insane, and TOTALLY SUPERFLUOUS. Therefore I would like to establish the Cow Pie awards which I hope will give a degree of creditability to those otherwise unmelodious and unmemorable tunes of antiquity. I shall proceed thusly:

#### CUTS

1. The most boring, repetitious record ever made, Daniel by Elton John.
2. The most pretentious record ever made, Some Time in New York City (lp), by John Lennon and the nauseous Ono Band.
3. The most unmusical music ever made, We're An American Band, Grand Funk Railroad.



4. The record which sounds best played at the wrong speed, School's Out by Alice Cooper.
5. The sexiest record ever, It Wasn't God Who Made Honky Tonk Angels by Kitty Wells

#### SINGERS

1. For sounding most like she swallowed a feather, Carly Simon.
2. For sounding like a jack hammer operator, Cher.
3. For sounding like a whisper in the rockies, John (Sick Sweet) Denver.
4. For sounding like a frustrated tomcat, Bruce Springsteen.
5. For sounding like Saint Cecelia in a fit of temper, Anne Murray.

#### LYRICS

1. For being the worst of the year, Spiders and Snakes

2. For being the most prententious, Everything by Bruce Springsteen
3. For being the most ridiculous, Bad Leroy Brown by Jim Croce
4. For fitness and good grammar, Star Fucker by The Rolling Stones.

There, for what it is worth, are the Cow Pie awards. Hoping you will rely on them when buying your records. Also I would like to congradulate those of you who have burned your records by Chicago and Grand Funk. Also hope you listen carefully to that fat boy from Texas, he has nothing much to say and sometimes that is pleasant.

Thanks to all the singers of dissonance for giving me something to complain about and thanks to The Stones, Dylan Ry Cooder, Arlo Guthrie, Jethro Tull, CNS&Y, and Judy Collins for giving us all something worthwhile to listen to.

## Save the Capitol

The Save The Capitol Society has extended an invitation to friends and members of the Society, as well as the general public, to a display of the scale model and architectural drawings, for the alternate proposal to demolish the Capitol Theatre building on Barrington.

The Save The Capitol Society has also drawn up a resolution which was presented to the City Council Wednesday, March 20, in the Committee of the Whole. It stated that many Haligonians and citizens of the Province have expressed a desire to save the Capitol Theatre from demolition and that provincial funds are available for the development of a major cultural center for Nova Scotia.

Consequently, because of the Capitol Theatre's physical location and relation to proposed "Cultural Node" for Halifax, its potential value in regeneration of vitality for downtown Halifax and its immediate irreplaceability as a multi-functional entertainment facility, the Save The Capitol Society proposed in view of the Maritime

Tel and Tel declaration to consider any serious proposal of purchase of the Capitol Theatre, that the city of Halifax approach the provincial Department of Recreation to request funds for the planning and creation of a cultural center for Nova Scotia in the designate Downtown Plan.

It was further proposed that funds should be requested for purchase and operation of the Capitol Theatre as a multi-functional cultural center until such time as it is necessary and economically feasible to replace it.

The Society invites any citizens interested in having the Capitol Theatre saved from demolition and developed for Halifax and Nova Scotia as a multi-use entertainment center to write to Mayor Walter Fitzgerald and the Minister of Recreation Hugh Conrad, expressing this wish. Pre-written letters to both Mayor Fitzgerald and the Minister of Recreation are available from Barbara Way, Room 908, Assisi Hall; call 455-9939; or the Student Union Office. For more info on this Society call: 429-2337.





# STUDENT COUNCIL

73/74