

THE PICARO

Volume 32 Issue 1

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BRIAN KERRIGAN

August 5th fire damages Evaristus roof while under construction. See story pg. 3.

What's Inside:

Fire Causes Delays

An August 5th fire on the roof of Evaristus has caused delays in moving the registrar's offices. The fire inspectors are looking at a defective extension cord as the preliminary cause. See story page 3.

What's In a Name?

A string of anonymous requests leads to changes at the mount. The editor takes you on a guided tour of events. See editorial page 4.

The People Behind Those Windows

You give student union up to one hundred dollars a year. Who are they, and what are they doing for you? Ceri Young gives you the answers in a two part profile. Part one on page 6.

Big Budgets to Vacuum Cleaners

The summer movie season offered up dozens of big budget movies. From Independence Day to Mystery Science Theater 3000, we look at the whole spectrum of A and B budgets. The invasion stops on page 8.

Mystics Demand Respect

The with tryouts coming up, Ath/Rec's Patsy Pyke has an optimistic outlook to the coming season. Her hopes, however, ride on the division finally stepping out of the big bucks shadow of the CIAU. Story page 10.

Elections committee chair resigns

Anonymous testimony sparks Yee's departure

BY MARK DARROW

A request for anonymous testimony to the Elections Review Committee led to the resignation of Gin Hing Yee, the committee chair.

"The majority of the committees decided to exclude me at an interview," said Yee, referring to a two-thirds majority vote that barred him from attending an interview with an anonymous student.

"I felt they were denying me my rights as a member of the committee and denying

my rights as the chairperson," Yee told the Picaro, "I could not sign a document where I did not hear the evidence live, one-on-one answering and asking questions off the cuff."

The committee, set up to investigate the irregularities of the Spring 1996 elections, comprising a three-member board that included Yee, vice chair Nichol Dakin and member Kathy Young. Dakin, who replaced Yee as committee chair after his resignation,

explained that when the committee came together all they had for information was hearsay, so an important piece of information, such as a testimony, could not be ignored. The anonymous person was known by Kathy Young, and would only be interviewed on the condition that it be conducted by the two members of the committee not returning to university in the fall; that being Dakin and Young.

"Because Gin is on the

council this year," Dakin explained, "this anonymous person is returning to school and didn't want to be interviewed by the committee." Dakin stated that although some alternatives had been discussed by the committee on how to conduct the interview fairly, "in the end, of course, the majority won."

The majority vote prompted Yee to resign from the committee as he outlined in a

continued on pg. 3

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NEWS

Fire Damages Evaristus Roof - Delays Moves.

BY BRIAN KERRIGAN

The Mount suffered its second roof fire in the past twelve months on August 5.

A large section of the roof of Evaristus Hall burned after workers doing renovations had left for the day. The fire was visible from the Burnside area of Dartmouth and was reported to the fire department by the Canadian Coast Guard on the Dartmouth side of Bedford Basin. At one point the smoke trail ran above the horizon of most of the north end of Halifax.

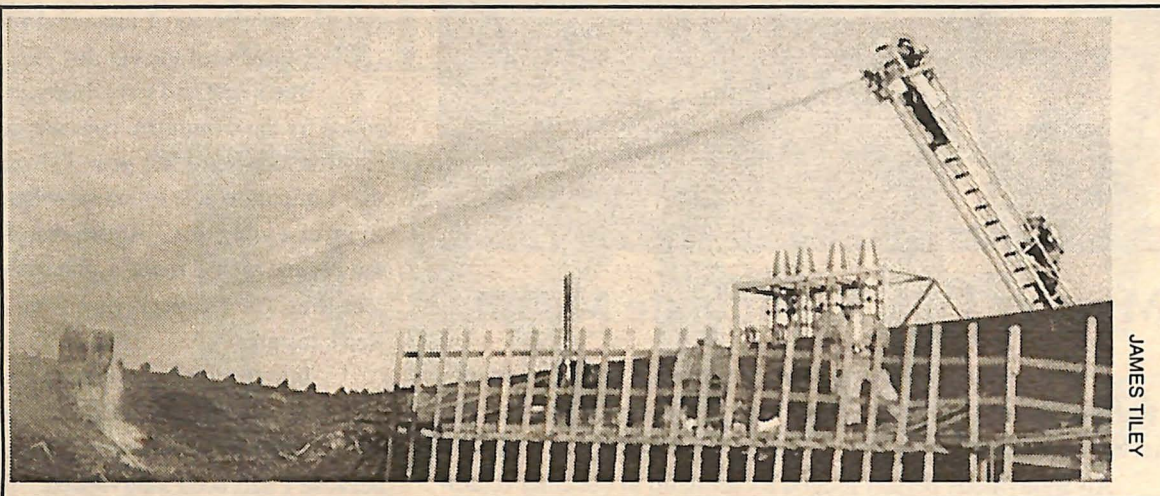
"The smoke was thick and sank down onto the ground like a thick fog" recounted one student who arrived on the scene shortly after the fire was reported, "It smelled like a real good

scout fire."

No injuries resulted from the fire which damaged approximately 25 per cent of the southern portion of the roof. Paul Rhyno, head of Physical Plant at the Mount says luck intervened keeping damage to a minimum. "It was luck of the draw really. There was water damage to one room primarily on the fourth floor, but that room was under renovation."

Some paper damage occurred in the attic area with soot damage on the exterior of the building.

A preliminary report on the fire from the Halifax regional fire inspector points to a short with an extension cord as the probable cause. "That's



JAMES TILLEY

preliminary. We have not received a final report on the cause" says Rhyno.

Meanwhile renovations to Evaristus Hall are almost back on schedule. Some concern has been expressed by students about the delays caused by the fire. The regis-

trars office which is to move into an area affected by the fire will now move in late September, one of the busiest times for students and the registrars. However, Rhyno is optimistic, "Right now we're almost even again. It was about a one week delay."

Last December, fire damaged the roof of Rosaria Centre which was under renovation. The cause of that fire was a welding torch on a copper pipe.

Elections cont. from pg. 1



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B3H 2L6
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Memo
To: Members of Student Council
From: Gin King Yee
Subject: Notice of Resignation
Date: July 10, 1996

This letter is to notify MSVU Student Council that I respectfully resign as Chair of the Spring '96 Election Review Committee. The reason for my resignation as Chair of the Committee is as follows:

A witness had requested that only Nicole Dakin and Kathy Young be present at her interview. The witness had requested these individuals as they would not be returning to the Mount next year. The majority of the committee supported her request. As Chair and a member of the committee I have the right to interview the witness on a one and one basis same as Nicole and Kathy. The majority decision has block my rights as a member and Chair of this committee. For that reasoning I must resign. I wish Nicole Dakin the best of luck in chairing this committee and I will look forward to seeing the "Spring '96" Election Review Committee's final report.

Respectfully submitted,

Gin King Yee
Gin King Yee
Past-Chair
Spring '96 Election Review Committee
1996

OVER 25 YEARS OF STUDENT SERVICE

Above, Yee's letter of resignation

a July 10, 1996-memorandum to the Student Council. "We were disappointed that he left the committee," Dakin said, "because, of course, he spear-headed it and gathered all us up and got us going."

Dakin confirmed that the anonymous person was the same one who had testified against Andrew Clattenburg during his disqualification last March. However, when asked

about the subject of the interview, Dakin had declined to comment.

As for Yee, he remained very skeptical of the elections process at the Mount. "It's garbage," he said referring to the elections act, "It should be written like 'be it resolved that...' in proper language. As it stands now it's wide open to an individual's interpretation."

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OPINION



Editorial

Brian Kerrigan,
Co-ordinating Editor

Mystery Folk Manipulate Mount.

For those of you who weren't here for last spring's elections, or perhaps part of the 88% majority who didn't cast a ballot, here's what happened.

An anonymous person lodged a complaint to the chief returning officer that one candidate had broken campaign regulations. No further details on the reach or the credibility of the anonymous person were given, yet 113 election votes went down as spoiled. That folks, was just the beginning.

In an attempt to lend some validity to the spring elections and boost his waning popularity, then student union president Joe Stolz set up the Spring '96 Election Review Committee. Student Union ombudsperson Gin Hing Yee, a first year student, was named chair, with Nicole Dakin as vice chair, and Kathy Young as member and commissioner. The committee was powerless but well intentioned in that it might make recommendations to the student union on how to better conduct elections.

On July 2, 1996 Yee sent out a letter stating, "I would like to inform the University Community that the Spring '96 Elections Review Committee is now active." A mere 8 days later on July 10th, "This letter is to notify MSVU Student Council that I respectfully resign as Chair of the Spring '96 Election Review Committee." So what happened?

Step forward mystery person # 2.

An anonymous person requested that only Dakin and Young be present at the interview, thus excluding the chair person. The explanation given was that Yee was a student board of governors representative and anonymous person #2 would not feel comfortable on campus having been interviewed by him during the summer. The other two members agreed to this request, and being a democracy effectively vetoed Yee's function on the committee. Yee felt squeaked and resigned, all thanks to an anonymous request. Yee's replacement was present for the interview, and will be on campus

again in January.

So, is person #1 also person #2? Do we have a way of verifying that person #1 exists, or for that matter that person #2 is also person #1, since person 1 remained anonymous?

Convolved enough for ya? Wait! It gets better.

Yee's first and last witness at the review was yours truly. I was called by the committee because they felt I may have valuable input to what transpired last year. (There are firsts for everything.) I felt that I might be able to rehash what I was witness to, with the objectivity of a journalist. At the end of the interview I made it clear that the review would make a good news story for the first issue. This idea was greeted positively from the members. That was before Yee's resignation.

Introducing anonymous person number #3.

Anonymous person #3 felt that it would be a conflict for me to write a news story about the committee and Yee's resignation because I had been interviewed. To make matters more interesting, this mystery person made his or her opinion known to me through another person. Peter Clarke, who was not a staff member last year, and as it turns out will not be the news editor this year due to registration problems with the university, was contacted by person #3. Why and how person #3 knew to contact Clarke is not clear, that goes with the world of anonymity. They wanted him to talk to me, and to point out that in their opinion, I was in conflict. Furthermore, according to Clarke, person #3 was questioning my objectivity. Hmmm. So, to take another example: I covered the Westray disaster. If I had been called to give testimony at the inquiry, as to what I witnessed as a photojournalist at the disaster, then from that point on I could not cover the inquiry? The logic seems to have holes in it.

So what's made anonymity so trendy and acceptable at the Mount? With the Crime Stoppers program they offer anonymity and cash rewards, maybe that's it. I wonder if there's money to be made by these nameless people? Bomb threats are made by anonymous callers, and we all know how much power those people garner, if only temporarily. But then again, that's terrorism. Sure, there are times when anonymity is required and even desirable, but I don't think any of these situations come close. But, we have marked this as justifiable and credible conduct, and worse, given more weight to manipulative interlopers on campus than those brave enough to speak up and stand behind what they believe. In this case we have three people that may or may not even exist, who may all be the same person, or a group larger than three people, stifling the functions of three key operations on campus. Wild!

The dictionary defines anonymous as, "Without character." Fitting isn't it?

The Picaro

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entertaining the students of
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Hey want to work for the Picaro?



We are still looking for a News Editor and Distribution Manager. If you are interested, drop off a resume or come to a staff meeting. Our office is on the first floor of Rosaria, Room 114. Meetings are Tuesdays at noon. See next issue for more details.

EDITORIAL CARTOON:

A Guide to Rosaria's Electronic Security System

If this is flashing
it means there is
yet another fire
on campus

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times then pauses
the machine
is saying hello and
you should say
hello back

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Some Good Advice...?

BY WALLY NOWLAN

Welcome all you first year students, or frosh as we returning students like to call you. The following is a list of helpful hints compiled by me, a final year student, to help make your next four years at the mount a little easier and a lot more fun. So here it is, the Top 10 Helpful Hints for Frosh Students;

10. This is a small school and it is easy to make friends just by getting involved in athletics, student union, clubs etc. So get out there!

9. Be aware that if you are not here by 10 am, you will have to park up at the mother house. This is no fun at all believe me.

8. Make friends with the library staff, they will make your life much simpler when looking for hard to find books and references for all those term papers.

7. Check out Vinnie's pub on Wednesday nights. It has a cozy atmosphere and cheap drinks not to mention a good looking bar staff. (Including me)

6. If you're a science major you will have to walk up and down between Seton and Evaristus when going to classes, so make sure you're in good shape or, better yet, change to an arts major and all your classes will be in Seton.

5. Don't bother trying to figure out the Seton auditorium or which direction you are going on the 4th and 5th floor, believe me its just too confusing. Your best bet is to avoid this area altogether.

4. Make friends with the staff in registration they to will make your time at the mount much easier when your courses get messed up.

3. If you don't have to take statistics DON'T, but if you do be prepared to spend the year in your room studying, reading, doing stats problems, going to labs and being totally confused by incomprehensible numbers and impossible formulas.

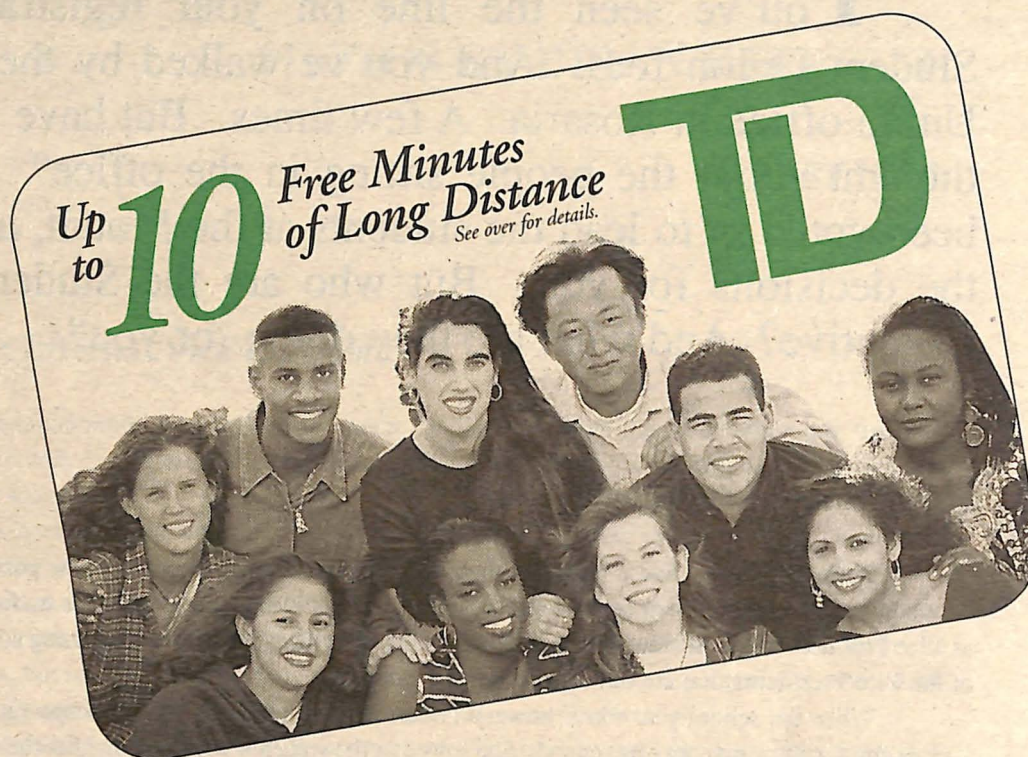
2. To all the first year xy (male) students, as you may or may not know you are the minority here at the Mount so conduct yourselves accordingly, gents.

1. Psy.267 Human sexuality (also known as the sex class) is a great course for anyone interested in sex, which is practically everyone.

So there you have it the Top 10 Helpful Hints for all you frosh. If you keep these in mind as you go through life at the Mount you just may leave here with a degree. Have a great year.

FEATURES

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STUDENT UNION

Your Student Union Executive: Who Are They and What Do They Do?

BY CERI YOUNG

PHOTOS BY BRIAN KERRIGAN

PART 1 OF 2.

You've seen the line on your registration for Student Union fees. And you've walked by the Student Union office in Rosaria. A few times. But have you ever thought about the people sitting in the office? They've been voted in to lead the students at the Mount, and make the decisions for you. But who are the Student Union Executive? And what are they doing for you?

Sheri Moore : President

Sheri Moore has had a busy summer. Aside from learning about her new position as Student Union President, she has been serving on a committee about Debt Management for students, and serving as Vice President of the Student Union of Nova Scotia (SUNS). She's also been doing some of the duties of the Vice Presidents that are out of town for the summer.

When the school year starts, however, Sheri's main duty is to be a spokesperson for the Student Union, and for the University in general. She says that the students should know that she represents them. "Their issues are the issues of the President" she says. She also wants to know that she is not alone in making decisions. "It's a process where a lot of people are involved, and that any student can get involved in," she states.

The main issues that Sheri plans to deal with this year are those of the university rationalization and debt management. "We don't want to see us at 65 years old still trying to pay off a student loan". Internally, she wants to see more cohesiveness in the student body. "I don't want to see organizations that were created on behalf of students fighting amongst themselves," she says. She adds that she wants to create more communication among students. Students can help her do this by "coming in and talking to me, by telling me what their opinion is on an issue." Or by getting involved, "whether that's by going to a council meeting or stopping someone that you know is involved with the student Union in the hallway and saying 'I don't agree with you on this thing, and this is why I don't'".

If anything, Sheri is, as she jokingly refers to herself "an ambassador for the Mount in general".

Sarah Clarke



Sarah Clarke: Academic Vice-President

Sarah Clarke joined Student Union out of a desire to "just get involved" in her first year. She stays because of the issues that interest her. "I don't like being kept out of the loop" she laughs. And now she will be helping students keep "in the loop" about issues like rationalization.

Her job is to "ensure the academic welfare of the members of the union", according to her job description. Put simply, that means watching out for students who have concerns about their courses, their professors, and their marks.

Sarah wants students to know that she is not someone who will keep quiet about their concerns. "As soon as I hear something, I'm on the phone" she states. She will stand up and speak her mind, even to the administration. "They all know that when I open my mouth [what I say] is usually something that they're not expecting."

Sarah is currently working on the senate, where she is mak-



Sheri Moore

ing sure that students don't get the "raw end of the deal" on budget cuts and in consortium. However, her efforts on this year's senate and Committee on Academic Policy won't come into effect until next year, just as last year's Academic Vice-President's work will come into effect this year.

"So basically," she says "I'm working for the future".

But working for the future doesn't mean that Sarah can't help students that have problems in the here-and-now. Students can help her, she says, by stopping in and talking to her if they have problems. "If they have any, any concerns, or any questions at all...come and see me, and if I don't have the answers, I'll find the answers." As an example she cites the case of someone who is now the only student majoring in economics. He was afraid that his courses would be cut, so Sarah has taken the case to the Committee on Academic Policy and Planning and they are trying to find a solution.

With her no-nonsense approach to problems, students academic well-being is safe in Sarah Clarke's hands.

Reyn Gray : Internal Vice-President

Better communication is a huge issue within the Student Union this year, and while the other Executive members may be dealing with the students individually, Reyn will be dealing with groups at a time: namely, the societies.

Reyn has been involved with the Student Union since her first year in school, when she was the off-campus rep. This is her second year as the Internal Vice-President. Last year, she headed efforts to install the bus shelters at the bottom of the hill. This year she plans to deal more one-on-one with societies, to help them communicate with one another, with her and with student union. "It seems like there are so many problems, but nothing is being done about it". She is also planning on organizing many fundraisers for non-profit organizations, "and get [the University's] name out there".

Reyn says that it is important for societies to know who she is because she is their representative on campus. "I'm the one that's going to be representing them on the council, and putting in suggestions that they have, and [saying] things that they want the university to hear."

Reyn also wants students to know about her involvement in the elections. "If people want to run, they should come see me, because we do need people to fill the [empty] positions."

Reyn would also like to see more people get involved in things like Winter Carnival. "I need people who are willing to do a lot of work, and have fun at the same time," she says. And with the help of societies, she should be able to accomplish it.

Reyn Gray



Look for other student union executive in the next issue!



Things to do in Halifax When You're Broke

BY CARRIE WARNER

For many students in the metro area, cheap entertainment is the only entertainment. Not low quality entertainment, just fun things that take little or no funds.

Fortunately, we are here to provide some ideas to entertain you without draining your bank account. The first places you may wish to check out are the local bars. Some of the smaller bars do not charge a cover to get in, so you can just go in to sit and relax. Sometimes you may even catch a local band that charges no cover. Here at MSVU, Vinnie's Pub often hosts live bands for under eight or ten dollars. Some are even as low as four or six dollars. That is cheap for an entire evening's entertainment!

Halifax also has a great "culture scene". The Art Gallery of Nova Scotia offers a look at artistic talent, and Tuesdays are free admission. Or a little closer to home is the Art Gallery here at the Mount. It is located to the right of the main entrance of Seton Academic Centre, and is always free. They will, however, gratefully accept donations.

Museums are a really interesting way to learn about our province's past. You can see firsthand pictures and docu-

ments, and even furniture from ships including the Titanic. There is also an impressive display about the Halifax Explosion, and the World Wars. The Museum of Natural History on Summer Street is a chronicle of the earth and nature. It will cost you \$3.00 to walk around the museum, but it really is worth it. There are also several special events throughout the year.

If none of these ideas appeal to you, then there is always the library. The Halifax Regional Library on Spring Garden Road is a great facility. You can find books on almost any topic, and they even have a selection of hard to find and classic movies. All of this is available to you at

...cheap entertainment is the only entertainment

no cost, assuming you bring them back on time. Most libraries are now equipped with computers that can link you to the internet to look around the World Wide Web, and other funky things. You can even get an internet account at the Mount for free, as long as you're a student. This helps you keep in touch with pals at other schools, without the wait and cost of "snail mail".

Well, there you have it. The next time you're at home complaining that there's nothing to do here, try out one of these ideas. Have fun!

Invasion of the Big Budget

BY REBECCA DAWSON

As the summer of 1996 draws to a close, so does one of the biggest movie seasons yet. We had flicks dealing with natural disasters and alien invasions, and that's just the tip of the iceberg. We can't forget stalkers,

it is), but *Twister* was practically there in terms of plot absence. Like I said, the special effects carried this film from start to finish. I haven't met very many people who didn't like the film overall, and I agree that it did have its moments. I suspect that it will be a while

of a crow and a gumball machine (a vacuum was thrown in for good measure). The audience watched the stupid movie with the characters, so it was essentially a movie inside of a movie. The three characters watching this stupid flick (so stupid, I managed to block the



witchcraft, or stupid science fiction, can we? Well, actually, because those movies didn't gross millions of dollars, it seems as though we can look past them.

The one movie that I did enjoy was *Independence Day*. Obviously I wasn't the only one going to see the movie; it made One Hundred Million dollars in its opening weekend, squashing *Jurassic Park's* record. Now I'd like to agree with all of the people who say that more people went to see ID4 than E.T. - The Extra Terrestrial in 1982, but I can't. Does anyone remember how much movie tickets cost in 1982? The special effects were what drew the crowds to ID4, and I bet that American patriotic crap didn't hurt ticket sales in the states.

Moving from alien invasions to nature invasions, *Twister* was another big movie of the summer.

Starring Helen Hunt from t.v.'s "Mad About You", this movie again featured cool special effects (I see a pattern here). Not UFO's this time, but tornadoes. Special effects this flick had, but plot it lacked. I thought that *Showgirls* was bad (and

before *Twister* is released on video because it's definitely a "see-in-theatre" movie; it's really going to suck on the small screen. Unless it's in letterbox, of course.

I even took in the culture scene this summer and saw three movies at Wormwood's - *Four Rooms*, *Things to do in Denver When You're Dead*, and *Mystery Science Theatre 3000: The Movie*. *Four Rooms*, in

a vacuum thrown in for good measure

short, possessed four different stories directed by four different people, with one actor (Tim Roth, of *Pulp Fiction* fame) to tie the four parts together. I found the movie hilariously funny and would recommend it to people who have senses of humour slightly deviant from the norm. One of the directors was Quentin Tarantino, so that gives a good indication of what the movie is like. *Things to do in Denver When You're Dead* stars Andy Garcia as a Gangster (Mobster, whatever) who tries to do the right thing. I thought from the title that the movie was going to be a comedy, but it had a more dramatic side. Still, it does have its funny parts. *Mystery Science Theatre 3000*, based on the t.v. show of the same name, was pretty darn funny. So stupid it was funny, in a weird, sick way. A completely out of touch science fiction movie was reviewed by an astronaut and his companions

name of it from my memory) added their own opinions and comments, which made the stupid movie even funnier for the audience. It got to the point where we were laughing so hard at one thing that was said by the characters, we missed the next funny comment. It was quite delightful.

One movie that was a complete bomb was *Fear*. Singer Marky Mark, minus the funky bunch and now known as Mark Wahlberg, fresh from his Calvin Klein undie ads, is a stalker (gasp!) of a sixteen year old girl named Nicole. This movie goes nowhere fast.

Another stalker movie that didn't do as well as planned was *The Cable Guy*, starring Jim Carrey with the Twenty Million dollar salary. Something tells me that this movie didn't exactly turn a profit. Jim Carrey learned the hard way (although it wasn't too hard for him, because he's now rolling in cool cash) that he has been stereotyped by audiences to play parts in funny movies, not dramatic roles like the one in *Cable Guy*. His next flick is called *Liar, Liar*, and something tells me that it's going to be a comedy.

All in all, the summer of 1996 has had its share of good and bad movies, just like any other summer. The one thing that separated this movie season from others is that next summer it will take a lot for audiences to be entertained; after being spoiled by the likes of ID4 and *Twister*.

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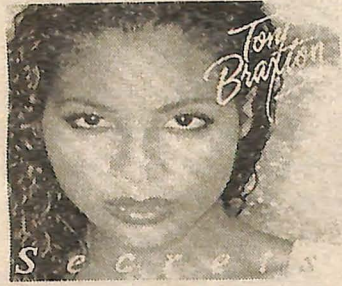
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Secrets - Toni Braxton
by Rebecca Dawson



After a long wait of three years, fans of Toni Braxton have earned a fine reward - Toni's album Secrets, the follow-up to her popular self-titled debut, has been released and has singles racing up the charts. It won't be surprising if Secrets does better for Toni than her debut album did - it seems as though there is at least one song on the album to convey the mood of every person who is in love or wants to be.

Whereas Toni's self-titled debut had a basically even mix of fast and slow songs, Secrets only contains one - the mega-hot single "You're Makin Me High". Music lovers who purchase this album expecting more than one fast song will therefore be misled, but Toni

certainly compensates for it. Singer and Songwriter Babyface, who contributed heavily on Toni's first album, has either written or co-written seven of the twelve songs on Secrets. Toni has, however, gotten the support of a few outsiders; Tony Rich, the lead singer of The Tony Rich Project, did the music and co-wrote the lyrics for the album's first song, "Come On Over Here". Toni Braxton herself is even credited for writing the lyrics to the song "Talking In His Sleep", which, undoubtedly, is the most humorous song on the album, but not in a Weird Al fashion. Other contributors to the album include R. Kelly, and Diane Warren, whose songs have been turned into chart-toppers by Bonnie Raitt and Celine Dion, among others.

Toni's rich voice and pitch range are certainly put to good use on this album. The song written by Diane Warren, "Un-break My Heart", exemplifies the soul that Toni sings with. It almost sounds as though the song is bringing her to tears as she is singing it. The

song "Let it Flow", featured on the Waiting to Exhale soundtrack, is also another tune in which Toni's expression shines through. In fact, it could be argued that all of her songs have personalities all of their own. Unfortunately, many songs these days sound as though they are part of a big cloning factory, but not the ones found on Secrets. Toni has the skill of making unique songs filled with true emotion down to a "T".

Walking Wounded Everything But the Girl by Rebecca Dawson



To the many people who think that Everything But The Girl's first single was "Missing", you all stand corrected. Everything But The Girl, the duo of Ben Watts and Tracey Thorn, has been churning out albums since 1984. Their earlier videos show lead

singer Tracey with unflattering radically spiked hair. It seems as though EBTG has been expressing themselves not only through their songs but their hairstyles over the past decade and a bit.

Some Canadians, and many Americans, think that North America rules the world's music industry. Everything But The Girl proves all of them wrong. Their new album Walking Wounded, is a blend of tunes that are unparallel to any American or Canadian band. Frontline Assembly, from British Columbia and on Nettwerk Records, comes the closest. Even then Frontline Assembly doesn't have a female lead singer with a powerful voice and strong lyrics like Everything But The Girl does.

The songs on Walking Wounded sound as though they reflect the emotions of Ben and Tracey. There is only one song that includes music by someone outside of the duo. There is a melancholy present in most songs, but some of the lyrics deviate from it, such as those of

the song "Big Deal": "You spend four nights a week looking for your inner child / What you gonna say when you find him? / Suppose you don't like him or he doesn't like you? / Suppose once you wake him up he won't go back to bed and wants to stay up late watching t.v.?" Underneath all of the lyrics is a sturdy, though somewhat abnormal beat that gives the song what it needs.

Walking Wounded also features two remixes, one of the title song, and one of the song "Wrong", which is currently on the charts. The remix of the song "Walking Wounded" was done by the Omni Trio, and the remix of "Wrong" was done by Todd Terry, the man responsible for the remix of "Missing" last year.

It is obvious, not only from the album Walking Wounded but from Everything But The Girl's fine track record, that they have firmly established themselves in the world's music industry. Walking Wounded is a great album for listeners of music that can be identified with, music that Everything But The Girl has been releasing for years.

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Sports

Mystics season full of promise.

BY BRIAN KERRIGAN

Keeping up the momentum. That's what the folks in the Ath / Rec department are looking forward to this year.

After a very successful season last year, it's hard not to have high hopes for the Mystics in the future. All teams have a healthy number of returning players and there are some

promising rookies heading the Mount's campus this year.

"The soccer team last year went to the semi finals. From what I hear we have about four or five players not coming back. I've already heard from several people asking to try out so it will be a big try out" says Patsy Pyke of the mounts Ath/Rec department. "From that we'll take fourteen players."

Other teams are expected to step up to the levels set last year as well. "There are some players coming to the women's basketball team this

year that we're really excited about" remarks Pyke, noting the high number of returning players to the women's team. "The mens team won the conference title the last three years, their hoping to do the same this year."

But a conference title might not garner the respect that might be expected. Pyke is concerned about the perception of the Atlantic Colleges Athletic Conference in which the Mystics compete. "We're much larger than the CIAU, but we don't get the attention, especially from the media." The C.I.A.U. has 45 schools compared to approximately 75 schools in the C.C.A.A. Pyke

notes that aside from a local radio station and one local paper, the Mystics work often goes unnoticed.

However, the attitude towards the C.A.A. is changing with perspective players. Young athletes are opting for increased playing time rather than prestigious bench time. "Everybody wants to go to the big schools. Unfortunately, a lot of kids go to the big schools and don't get to play," says Pyke, "More and more coaches at the high school level are seeing this and calling me saying 'look, I've got this kid who's a great player, lots of heart, but just not going to make it in the AUAA.' Great send them over!"

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Schedule for Mystics Tryouts

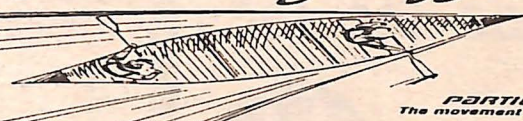
Women's Soccer
Sept. 8 10am
Sept. 9 4:30pm
Sept. 10 4:30pm
Men's Basketball
Sept. 17 6pm
Sept. 18 8pm

Sept. 20 4pm
Women's Basketball
Meeting Sept. 16, contact Ath/Rec
Sept. 18 6:30pm
Sept. 19 6pm
Sept. 23 4:30pm

Women's Volleyball

Sept. 23 7:30pm
Sept. 25 6pm
Sept. 27 4pm
Badminton
Oct. 4 5:30
Oct. 6 3pm
Oct. 8 4:30pm

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Sun Matinee! Live Entertainment Sundays! from 4-8pm	We Offer Great LUNCH SPECIALS Monday-Friday 11:00am-3:00pm	MOVIE MONEY! Bring your ticket stub from Parklane on Tuesdays & get \$1.00 off food or beverage purchase!	Moustache Movie Night! Join us for our feature presentation every Wed. at 9:30pm! Great flicks every week!	WING NIGHT! The best wings in town! Only 15¢ per wing from 5-10pm	TGIF! Come celebrate Friday the YFM way! Starts 4:30pm!	Saturday Blues Matinee with Joe Murphy It's a Halifax tradition! Sat 4-8pm
BRUNCH! The best brunch in town! Sat & Sun 11:00am - 3pm!	Attention Armchair Quarterback! Put your game to the test! Play along with NFL games! You could win prizes with NTN/001	It's Time For SHOWDOWN! Test your knowledge against NTN players around the globe!	TRIVIAL PURSUIT! Play the familiar board game - electronic style!	SPORTS TRIVIA! Sports junkies this is for you! Test your knowledge every Thurs!	entertainment trivia! Do you watch ET? Then try ET!	ALL REQUEST SATURDAYS! DJ Fast Freddy is taking requests! Come dance to YOUR favorite tunes! EVERY SATURDAY NIGHT!

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Classifieds

Advice Column

Need a little advice? No, not personal advice (I'm sure your friends will provide that.) This is ACADEMIC advice - you know, the kind you seek when you are planning a degree program, choosing a major, or having difficulty with a course. This is the kind of advice every student needs.

"I don't need advice," you say. You've already registered for this year's courses, and you have the computer printout to prove it. You've mastered the toughest challenge - reading the timetable - and you think everything should be smooth sailing after that. Think again: take the following quiz to assess your advising know-how:

- 1) Do you know the degree requirements for your program, and can you locate those requirements in the Calendar?
- 2) Can you explain the differences between a General Studies BA and a BA with a major?
- 3) Do you know how to choose the courses for your major?
- 4) Do you know how to declare a major?
- 5) What is the minimum average

required to transfer from a BA to a BBA program?

6) Is psychology an Arts course, or a Science?

7) Can you take Public Relations courses if you are not in the program?

8) Are Co-operative Education programs mandatory?

9) Do you know who your academic advisor is?

10) Do you know if you HAVE an academic advisor?

11) Should you get an academic advisor?

12) How do you get an academic advisor?

If you can answer all of the above questions, call me; I can put you to work! If you think you might benefit from a little academic advice, see your faculty advisor as soon as possible. If you don't have an advisor, well, you'll gain some knowledge by reading this column regularly, but I can be of greater assistance if you come see me. Drop by the Dean's Office, Seton 302, to make an appointment, or call 457-6400.

Have a Good Year!

Student alumnae Association. Who Are We?

BY TODD A. BRAYMAN,

When most people think of alumnae, they think of students who have already graduated. So who are the Student Alumnae Association (SAA)? The Mount SAA is a combination of many things. Basically, we are a group of volunteer students whose goal is to link students past, present, and future. More to the point, alumnae, students, and potential students. MSVU SAA members act as ambassadors for our university with guests of the Mount, alumnae, parents, and future students. SAA members attend and assist in the organization of university tours, receptions, and special events. We also help out

with other on-campus events such as this year's orientation week, and the organization of exam survival kits each year. New to our Programming this year is our partnership in the launch of a student mentoring program, and SAA members visiting local high schools promoting the Mount. As always, some SAA members will travel to the national SAA conference. In a nut shell, this is who we are. If you are the kind of student who wants to broaden your horizons and make a difference at the Mount, look for our posters on campus notice boards or contact Tracy Tuttle in the Alumnae Office at 457-6340. Come check us out, more awaits.

Community Events

L.D.A.N.S. 1st Annual Computer Flea Market: Featuring: New/Used Computers; Software; Electronics -Cell Phones, Radios...; Accessories. If you are looking to purchase or upgrade your computer equipment, this is the place to come! Saturday, September 21, 1996. Saint Mary's Gym at the Tower. Admission \$2. For more information on booking tables, contact The Learning Disabilities Association of N.S. at 464-9751.

Questions about quality child care? Come to the Child Care Awareness Days Exhibit at Mic Mac Mall on September 6th and 7th, 1996. Child care practitioners will be available to talk to you about quality child care, and fun activities for children will also be provided. For more information you can contact E. Elaine Ferguson or Anne Smith at 1-800-565-8199 or 423-8199 in metro Halifax.

You probably think meditation is boring. It is. But does it help? Join us for an Open House and check it out. Tuesday at 7pm hear

about the Buddhist path. Wednesday at 7pm, hear about Shambhala. Cookies, tea and talk at the Shambhala Centre. Boredom appreciated. 1084 Tower Road, Halifax. Telephone 420-1118.

University News

Auditions for William Shakespeare Tuesday, September 10, Wednesday, September 11, 3:00-5:00 and 7:00-8:30 in Seton Aud B.

Security Alert

Emergency Phones: Hotline Information / Emergency phones are located in every elevator, Seton Lobby, and EMF link. There are also 5 emergency security phones located on campus: on the path to Rosaria, EMF parking lot, Evaristus north stairs, Seton Annex, and Seton Drive (near the Birches).

Requesting an escort: You can request an escort after dark to

other buildings, your car or the bus shelter by contacting the Assisi desk at 457-6412. There have been a number of "smash and grab" robberies from cars in the Rosaria parking lot. Please be advised to take any valuables with you into the school, as some breaks have been into trunks of cars. Anyone who witnesses any suspicious activity in the parking lot should contact the Security desk in Assisi or call 457-6267.

Jobs

Look for jobs in our next issue.

Other

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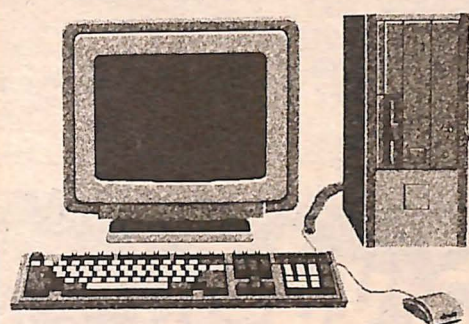
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Blast from the Past at MSVU Monday

Campus Tours (1:30 - 2:30pm) • President's Tea (2:30 - 4:00pm) • Let's Get Physical, an Icebreaker event (5:00 - 7:00pm) • Free Pizza at Vinnie's (7:00 - 8:00pm)
• Kevin Hughes, a comedian & Michael Anthony, a hypnotist (8:30 - 1:00am)

Tuesday

Orientation session for new students (9:30 - noon) • Returning Student Register (11:00am - 7:00pm) • MANUS open house (11:30 - 1:30PM) • City Bus tours (1:00 - 4:00pm) • Harbour Cruise (5:00 - 8:00pm) • Hemmingway Corner & Lawrence Gowan (8:30 - 1:00am)

Wednesday

New student advising registration (10:00am - 7pm) • MANUS social @ Vinnie's (2:30 - 4:30pm) • Vinnie's first Pub Night! and Disco Contest (8:00 - 1:00am)

Thursday

Classes Start (8:00 am - 9:35pm) • Walking tours of Dunbrack Shops (2:30 - 4:30pm) • Ath. / Rec. Welcome to the Chicken Coop! (6:00 - 8:00pm) • 80's/90's Video Dance (9:00 - 1:00am)

Friday

Classes (8:00a - 9:35pm) • Ath. / Rec T.G.I.F. Intermural Volleyball Fest (3:30 - 6:00 pm) • Kim Stockwood (8:30 - 1:00am)

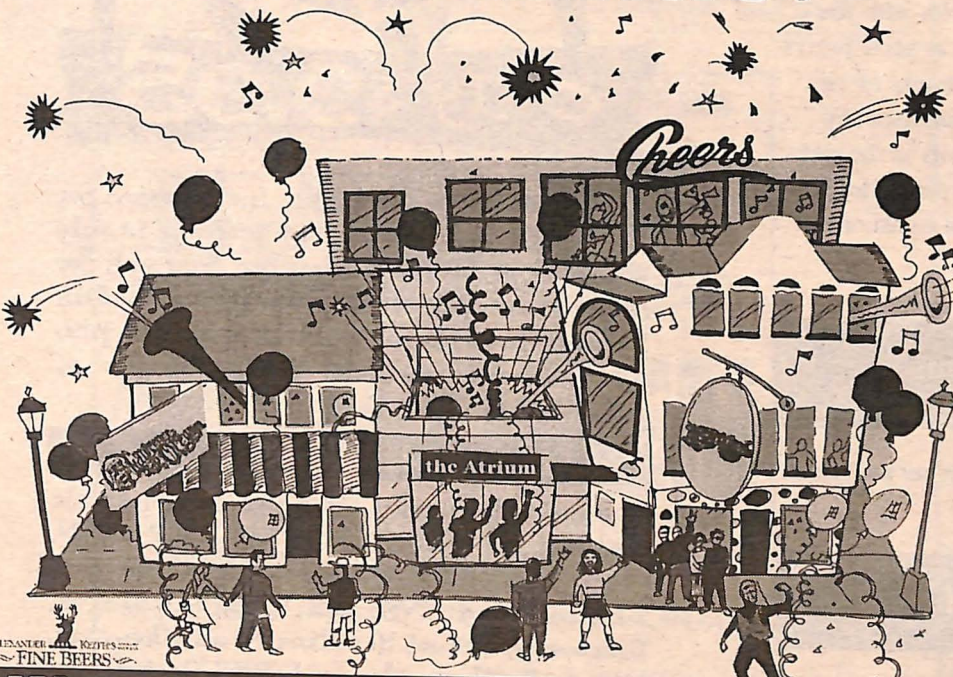
Saturday

YWCA fundraising event "A Day of Giving" with pizza in the pub afterwards (11:00am - 4:30pm) • Rocking Pub Party (8:30 - 1:00am)

Sunday

Family Fun Day (1:00 - 4:00pm) • 70's, 80's & 90's movie night: Grease, Dirty Dancing and The Bodyguard. (6:00 - midnight)

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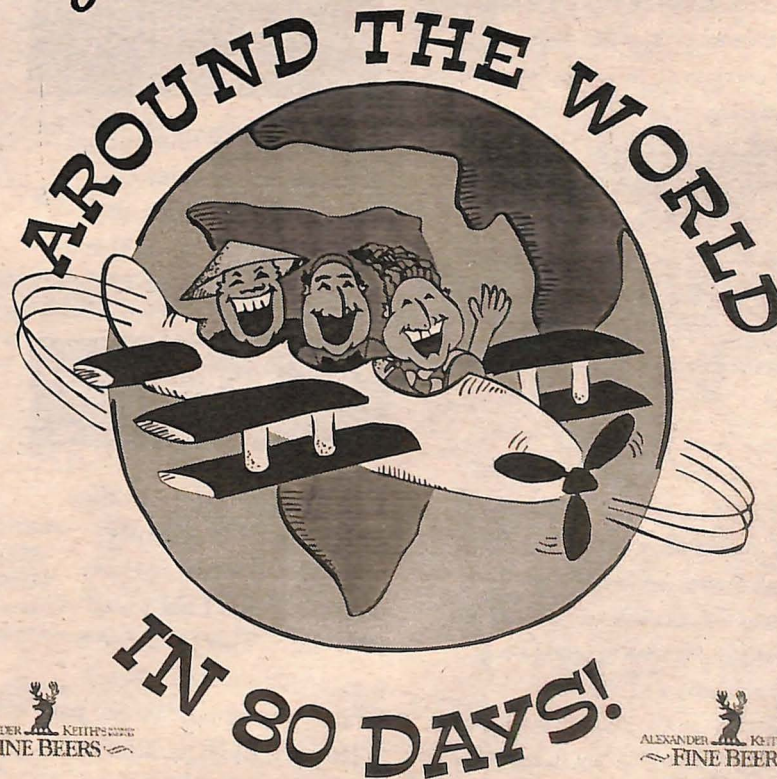
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