

Marillac guidelines tightened**University puts Fitness/
Nutrition house on hold**

by Brenda Bourgeois

The elimination of the Fitness/Nutrition House on campus and new room draw procedures are two of the moves aimed at easing the housing crunch at the Mount next year.

According to the Fitness Nutrition House Residence Assistant, Jill Crowell, the decision to temporarily cancel the special residence is "absolutely no reflection on the spirit of the house."

Crowell agrees with housing staff that the residence "needs a break". Crowell says that living up to the house contract is not always easy, requiring both a big personal commitment and lots of time management. She adds

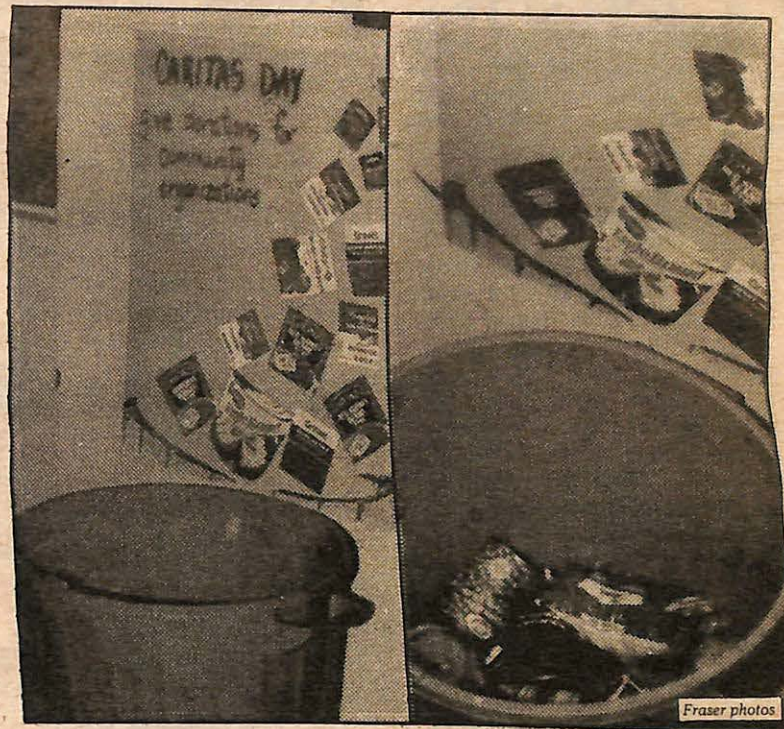
that the whole house will be revamped during its 86/87 hiatus. The contract will be revised, new goals and objectives will be set and updated, and the process of selecting members for the residence will be altered, and perhaps tightened.

Returning students interested in securing a room on campus for the coming year will participate in a room draw next month. Under new guidelines, these students can draw for **single** rooms in Assisi Hall, Evaristus, and Lourdes. Senior students can vie for any of the rooms in the Birches, if they wish. Mature students are eligible to live at 138 Bedford Highway.

All double rooms in Evaristus

and Assisi Hall, and all of Vincent Hall are being reserved for first-year students. The Housing Office hopes to reduce the length of the waiting list for residence by reserving these rooms especially for frosh.

Contrary to rumors around the campus this week, the French residence, Marillac, has not been dealt the same blow as the Fitness Nutrition House. According to Marillac RA Jennifer Steeves, the only change planned for the French residence next year is a crackdown on the screening and selection process for house members. Steeves says that the house contract will remain in place, and that residents will be continuing to sponsor cafés and house activities.



The cans didn't runneth over—During carnival week, the total food brought to the Rosario drop-off barely covered the bottom of the can. The two cans yielded only 39 cans of food, including soup, juice, fruit, and vegetables, intended to be donated to two Halifax women's shelters.

**Mount Women's Week
is without an organizer**

by Suellen Murray

The only university in Canada dedicated primarily to the education of women can't find anyone to organize Women's Week.

Student Council president Shari Wall is still looking for an organizer to co-ordinate the Mount's Women's Week from March 3-7. Wall says that several people have approached her offering assistance, but not to act as chair. "But if each person who was interested came through and formed a team, there wouldn't be that much for the chair to worry about," she said.

The key responsibility is the co-ordination of the Mar. 7 Women's Day Rally, including the selection of entertainment and a guest speaker.

Wall admits that not enough publicity was done about the position, but states that the event will still go on. "If no one volunteers, then the executive and a team will organize it".

Anyone interested in becoming involved should contact the Student Council office, Rosaria 405. An organizing meeting will be held on Fri., Feb. 7 at noon in the Council office.

Caritas Day gets mixed reviews

by Shelley Murphy and Sherry Hassanali

Last Wednesday Mount students were given a holiday to afford them time for community service, unfortunately only one Caritas Day event scheduled by the University seemed to have any impact.

Student services and student council planned two events—a Beggars' Banquet and a collection of food in bins, to promote the idea of community service symbolized by Caritas Day, last Wednesday.

While the Beggars' Banquet, last Tuesday, collected close to \$600, the food bins, put in Rosaria and Seton last Monday, gathered only enough food to fill one-third of one bin.

"I thought it (the banquet) was very successful," said Mount president Margaret Fulton. "I would have liked to see triple the numbers that were there, but there was a good representation of students. The proceeds from the banquet, which served a meal of soup and bread, will to the Metro Food Bank. The

Metro Food Bank Society is a non-profit organization that distributes food to member agencies in the metro area. "The banquet was a very effective way of making people realize what we had at that lunch was more than two-thirds of the world's people get for a whole day's ration," added Fulton. The meal, held in Rosaria's multi-purpose room from 12-2 p.m., cost a minimum of two dollars.

Although the banquet was a success, the food bins, in front of the Rosaria corner store and the Seton information centre, yielded only 39 cans of food. The cans of apple juice, baked and green beans, pineapple and a carton of hot chocolate filled three Sobeys' bags. "We are disappointed, but I think one of the problems was the bins weren't well publicized," said student council academic vice-president Robyn Osgood. It was a last minute idea. In an effort to gather more food, student council decided to leave the bins out until Friday, but this effort had little effect. Food from the bins will be distributed to women's shelters in Halifax.

Caritas Day, started three

years ago on January 31, honours the day the Mount was founded by the Sisters of Charity, and their vow of poverty and service to the community. Caritas Day "is to raise our students' consciousness to the fact that they're privileged people and should be mindful of those less fortunate," explains Dr. Fulton. "It is to make them (the students) aware that everybody has to be a volunteer."

Caritas Day, was formerly a president's holiday, but Fulton changed this as she felt the day was "meaningless". We thought we'd have a celebration day and tie it in with our history," Fulton added it's important to remember our roots and re-focus on the concept of serving.

Dr. Fulton said that everyone originally wanted Caritas Day to be on a Friday. However, she and student council decided that they would rather celebrate the day in the middle of the week to make people stop and think. "We put it in the middle of the week to avoid people going home for Friday—then it would be just another dead day," said Fulton.

A Chorus Line selling out

CBC-TV's regional news program, **The First Edition** will be taping the opening night of the Mount's production of **A Chorus Line**. Tickets for the Friday night

premiere are sold out, but seats are still available for the remaining performances. Tickets are available from the Mount Art Gallery, Seton.

Letters to the Editors

Carnival activities questioned

Dear Editors:

Re: Evaluation of Carnival Activities

Let me at the outset establish that I thought most of the activities planned as part of Mount Saint Vincent University's 1986 Winter Carnival, **Disney in 2046**, were in excellent taste and very much in keeping with the philosophy, aims and goals of the Mount.

Although I must agree with last week's editorial that Caritas Day is still largely a misunderstood part of the Carnival activities by the vast majority of students, faculty, and staff at Mount Saint Vincent University, it is, nonetheless, an important feature and as time goes on, I hope it would become much more significant. To take one day in the midst of Carnival to remember the commitment of the founders of this universi-

ty—the Sisters of Charity and their vows of service and poverty seems entirely appropriate. To determine to do some work of a volunteer nature to help those less fortunate than ourselves seems not only appropriate but also highly commendable. Organized by the Chaplaincy and the Student Services, the Beggar's Banquet at least served to raise the consciousness of those who shared in that experience, that many people have inadequate food supplies not only in Third World countries, but also right here in Halifax. Caritas Day should become not only just a day when classes are cancelled but also a day when we both remember our university roots and our commitment to serve; and further, we actually perform some action of service.

The rest of Carnival can be, as it should be, a time of fun and festivity. It is designed to drive off the January blues, and to be

the break needed before making the heavy commitment to study necessary to meet term tests and essay assignments. Fun is central to carnival time, but is it fun to drink until one is sick from consuming excessive amounts of alcohol?

What is so special or so different about the Mount if our social activities degenerate into "beer bashes"; and our carnival activities become mere replicas of what goes on at all the other co-educational institutions in the area? What happens to our feminist image of providing an alternative type of university environment if our activities only ape the macho behaviour so common in society as a whole?

The Carnival organizers started with a fun idea—the adoption of Baby Big Foot as the Carnival mascot. Mother Sasquatch sought out the Mount because she did not want her son to have to adjust to a civilization where

the environment reflected all those old sex stereotypes and behavior patterns which invariably lead to brawls and dissension. She sought an institution which reflected a different set of values.

Are pub crawls really what Mount students want for Carnival? When our Campus Police and regular Security Staff have to call in City Police to restore order it seems to me that the time has come for the Carnival Committee, Student Council, and the Mount community as a whole to reflect on just how different are we?

I think Friday's Pub Crawl and subsequent events during the evening seriously tarnished the Mount's holistic image—its image of being a university with a difference, with a commitment to offering alternative life styles.

Sincerely,
E. Margaret Fulton

Dear Editors,

It was with much anticipation and a little trepidation that I waited to see last week's **Vox Populi** re: the type of President wanted for next year. With only a month before nominations close for the position of President, I would like to share my thoughts on this with the students of the Mount.

The President must be a firm, fair individual who is dedicated to what she or he is doing. This is a 24-hour-a-day job, a desk job, a people job, a committee job (I sit on at least 18 committees and boards), a fun job, a paperwork job, a management job... but most of all a very worthwhile and challenging job.

The President is supposed to be visible, knowledgeable, wise, eloquent, a competent chairper-

son at meetings, organized, a great listener, able to read and retain incredible amounts of written material, put in at least forty hours each week, plus not miss any classes, at every event known to the Mount, smiling, on time, ready for anything, the authority on the Constitution and the Student Union I.D. cards, on her/his best behavior at all times (wouldn't want to embarrass the Mount!) and my biggest failing—the President is supposed to keep the Office tidy!

Ooops, I forgot that the President should also be good at small talk, able to keep a secret, patient with the people who do their best to drive one crazy, able to find a time for Council meetings that is convenient to 25 people, all with different schedules, and the President should be able to give up as many weekends as

needed to carry out the duties of the office.

These are some of the harder things, and some of the things that give this job its ups and downs! On the "up-per" side, the President gets paid (\$200/week all summer, \$240/month all winter), goes to conferences, some great dinners, gets to meet a lot of nice and important people, develops time management and people management skills, gets to fill out a résumé, has an office (with a door that locks!) and knows what's going on at the Mount.

Yes, it is an interesting position. It is a challenge which I am glad I undertook and which I invite you to consider. Prior experience is not necessary—but it could only make your year easier! If anyone is interested, please come see me.

I also forgot to mention that at times it can be very frustrating, as there is so much to do and so many people involved, that inevitably something goes wrong, and things never go as smoothly as they could. To balance this, there are some incredibly satisfying moments—like when someone has a problem and we can help, or when Winter Carnival is successful, or when the work is all caught up!

If you want to know more, as I said, see me. I have a huge pile of homework staring at me, so I must be off.

Don't forget to use the drug plan for your prescription drugs (at Buckley's). Good luck this term.

Shari Wall
President

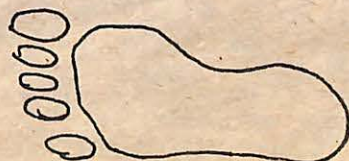
Costumed male causes outrage

To the Editors:

It has come to our attention that the Mount is in violation of its own residency rules. Through stories in the **Picaro** and his participation in Winter Carnival activities, it is apparent that the "Sasquatch" is indeed a resident of this university. However, males living on campus are strictly forbidden. Why has this set of double-standards been set up? We feel outraged that such an oversight could occur. For a long time male students have been demanding some sort of

on-campus residence, and their requests have been denied. All of a sudden a guy in a Sasquatch suit gets instant campus citizenship. So what's the answer? Costumes for all the males? Disney characters all over campus? Birches 5—The Seven Dwarfs....

Steve Jennex
Kevin Fraser



Dear Editors:

On behalf of the Student Union, I would like to thank Marguerite Shigehiro, chair of the 1986 "Disney in 2046" Winter Carnival Committee. This year saw a record number of participants in many of the traditional events and good turnouts for the new events, such as the Wave Pool Party and the Talent Contest. There were lots of fun had at the Murderball game, the Volleyball tournament and the Jello-eating challenge. Student Council showed their strengths and weaknesses at these last two events!

Marguerite, her committee

and Masquatch deserve lots of credit for the great success of the Carnival. Thank-you all from the Student Council. Thanks and congratulations also go out to the many participants and winners who celebrated this week. We would also like to extend our thanks to the many businesses who donated prizes, especially Travel Cuts who gave a trip for two to the Quebec Winter Carnival.

Thanks one and all. Best of luck with the upcoming mid-terms!

Shari Wall
Student Union President

the Picaro

Once upon a time, **Picaro** was a little man who tore through the Spanish countryside proclaiming the news to the people. Today, it is the student newspaper of Mount Saint Vincent University, published weekly by the Student Union. **The Picaro** is a member of Canadian University Press, and subscribes to its statement of principles.

The **Picaro** staff positions are open to all Mount students, and contributions are welcome. All copy and/or graphics must be submitted by Friday noon, the week preceding publication. Please type all copy double-spaced. Letters to the Editor and Hyde Park Corner must be signed, but names can be withheld by request. **The Picaro** staff reserves the right to edit all copy for length or legality. We regret that copy cannot be returned.

The **Picaro** office is tucked away on the fourth floor, Rosario Centre, in room 403. Drop by to contribute to the paper, or bring us coffee.

Newspaper meetings are held every Monday at noon.

STAFF:

Co-editors: Suellen Murray
Eduardo Espejo

Production Manager:

Katrina Aburrow

Business Manager:

David Hallworth

Office Manager:

Marina Geronazzo

News Editor:

Shelley Murphy

Entertainment Editor:

Karen Chilton

Sports Editor:

Steve Jennex

Graphics Team:

P.D. Coffin

Steve Jennex

and this week...
Brenda Bourgeois
Lisa Bugden
Shelia McNeil
Robert Caume
John Chaisson
Jeff Mann
and Joe Innocent



Love is never gone. As we travel on, love's what we'll remember.

Aquinian staff resigns over budget disputes

by Eduardo Espejo

The entire staff of **The Aquinian**, the student newspaper at St. Thomas University, resigned on Jan. 28 because of disagreement with the Students' Representative Council (SRC).

This marked the second time St. Thomas's newspaper has been closed this year. The first time was just before Christmas when the SRC reduced **The Aquinian's** budget by \$3000.

Neil Toner, editor of **The Aquinian**, was quoted by the

Canadian Press as saying he and other former staffers hope to continue publication by appealing to students and alumnae for financial assistance.

SRC president, Greg Davis, charged that Toner ignored the allocated budget and operated on the old budget figures. "He (Toner) misused the money he was allotted," said Davis. "All we wanted was to have some responsibility on the part of the editors".

Disputes ranged over a number of problems, but the two

main issues were the claims that the SRC was trying to control editorial content, and the fact that **The Aquinian** was forced to leave Canadian University Press, a national co-operative.

A letter announcing the staff resignations said, "The council slashed our budget, tried to dispute our legitimate membership in the Canadian University Press, strongly suggested we cover certain news stories and attempted to interfere in the publishing process.

"We are tired of working under the constant threat of

sure while trying to publish a paper free of editorial censorship."

Davis disagreed. "We never dictated anything to them (**The Aquinian**). If we did dictate anything to them, it was that the paper should not be a part of the Canadian University Press," he said.

Entertainment editor, Stephen Harding, said the paper will be independent throughout the second term. "It is important to realize that we divorced ourselves from the SRC, not the paper. We are still continuing to put out the

paper as an independent body."

Harding said they are receiving financing through Campus Plus, CUP's advertising co-operative, local ads, and through other donations.



Tridont Founder gives dynamic lecture

Service Industry Focus Works for Business Conference

by Marina Geronazzo

A new agenda and a dynamic dinner speaker helped draw over 100 students to the Mount Business Society's 12th annual conference last Wednesday.

The theme of the conference was *Service Industry Marketing—Emerging Perspectives*, a focus that organizers felt would most interest the student and professional participants. "Three quarters of the Canadian economy is based on the service industry," said Society co-chair Rob Gillis. "Both groups had something to gain from the conference."

Co-chair Shelley Adamson attested to the amount of work put into the conference with this year's additions to the program. "This was the first year the conference was held off-campus," she said, "and the first time we had an afternoon panel in addition to the dinner speaker. It was a lot of work, but the response was encouraging."

Although 100 people attended the conference, it was less than half of last year's attendance, when 250 students went to the on-campus event. Gillis attributed the lower numbers to the conflict with Caritas Day holiday and winter carnival events.

The conference cost the Business Society over \$2,500 in total. Due to poor attendance, the society was not able to break even on their costs.

The first panel tackled the *Revolution of Financial Services*. Panelists were James Durning, Royal Bank of Canada and Chris Cann, Central Trust Company. *Service Industry Marketing* was discussed in the second panel by Lynn Buckley, Tourism Halifax, Philip Leverman, Pat King Group Ltd., and Robert Radchuck, Thorne Riddell Chartered Accountants.

Only one out of the six speakers was female. According to Adamson, "We had three can-

cancellations from women who we had hoped would speak. After the cancellations, we couldn't find other competent female speakers to replace them."

The highlight of the conference was the formal dinner with guest speaker Howard Rockett, founder of Tridont Dental Clinics. Tridont Enterprises Inc. is one of Canada's most successful service companies, grossing over \$45 million each year.

Ann MacDonald, secretary of the society, said, "we tried a lot of new things with the conference this year but the objective was the same. We met our objective and everything ran smoothly. It was a real success."

The conference was held on Caritas Day, a holiday for students and staff members to devote service to the community. Holding the business conference on this day was, "a service to the students and those who wished to attend," said Adamson.



Fraser photo

Our world through video and music

The Mount Christian Fellowship will be presenting "In Search of a Sun" at the Vincent Hall Gym on Feb. 11 and Feb. 12 at 7 p.m.

"In Search of a Sun" uses a three-screen, nine-projector, multi-image show to take a probing look at our world and what we are living for by using 1500 visuals and the music of pop, rock and new-wave artists. Artists featured include: OMD,

Thompson Twins, The Parachute Club, The Human League, Pink Floyd, Eurythmics, and The Police. Also included is the sequel to "In Search of a Sun" called "Say it Isn't True".

"In Search of a Sun" is presented by Spectrum Productions, a non-profit organization dedicated to developing media presentations for universities, colleges and communities across Canada. It is sponsored by

MSVU Intersarsity. Tickets are available from the Mount Student Union office for \$2.00 students, \$3.00 others, or at the door for \$3.00 students, and \$4.00 others.



Not a new student, but Provincial Minister of Education, Tom McInnis on a walk-around of the Mount Feb. 4. McInnis dropped by for an hour to observe present conditions of the University.

Katimavik axed after 10 years

OTTAWA (CUP)—The Katimavik youth volunteer programme, which involved 20,000 young people during its ten years of existence, died last week without a sound of protest in the House of Commons.

But down the hall Senator Jacques Hebert, who founded the program, read his colleagues a blistering open letter to prime minister Brian Mulroney, attacking the decision "on the pretext that times are hard, to pass up this marvellous investment in the future."

Secretary of State Benoit Bouchard met Hebert and Katimavik administrators Jan. 28 to inform them the \$19 million funding for the programme was being cut. "He said after ten years we have to try something different," Hebert said.

Bouchard's office said the money would be redirected to job creation programmes from the ministry of employment and immigration, or to other programmes that will soon be announced by the ministry of youth.

But Lisa Van Deusen, press secretary to minister of youth Andree Champagne, would not supply any details of these future programmes. And she said Champagne took no part in the decision to close Katimavik. "This was a decision of the secretary of state," Van Deusen said.

"Priority number one is jobs," said Bouchard's press secretary, Marie-Josée Lapointe. "For a \$20 million programme that reaches 2,000 people, we think we can do better. It's a Cadillac programme that we can turn in-

to a Volkswagon programme."

She said the Conservative government's new programme, to be announced by the time Katimavik ends in June, "will be a reflection of the consultation we've had with youth during International Year of Youth and of the recommendations in the Senate report on youth." Youth's main concern is jobs, she said, and Katimavik is not a job creation programme.

"Bullshit!" said Hebert when asked about Bouchard's statement that he had replacements for Katimavik. "I don't believe a word of it."

Hebert doesn't even think the secretary of state made the decision to close Katimavik. "My feeling is that he was ordered to do that (kill Katimavik) from higher up."

The Liberal and New Democratic parties have been silent on the cut. The day after Katimavik was shut down, the parties instead spent 45 minutes asking the prime minister about a bug-ging of the Liberal caucus 23 years ago.

The programme pays the shelter and food costs for 2,000 young people a year, to work for nine months on community projects and in social work in three different provinces. One of these three-month periods is spent in a French-speaking region.

Hebert predicted the House of Commons would be flooded with petitions from the 20,000 former Katimavik participants across Canada.

In his letter, Hebert said the New York City Demonstration

Project, launched last October, was "largely inspired by the Katimavik programme". "(Katimavik) is the envy of a large number of foreign countries, among them, Australia, Ireland, Indonesia, the Philippines, Pakistan and India," Hebert wrote.

The community projects completed by Katimavik volunteers had to be suggested by communities, not take employment away from anyone in the community, and be relevant to the environment. Katimavik volunteers each got \$1000 at the end of their placement, as well as \$1 per day. These amounts had not risen in 10 years.

Hebert said applications for next year's Katimavik programme are currently coming in at the rate of 500 per week.

Engineers forced to shut paper

WATERLOO, Ont. (CUP)—The engineering society at the University of Waterloo has ceased publication of its controversial monthly newspaper, *Enginews*, after years of complaints about sexist and racist content from the administration and Campus Women's Groups.

"It is no longer feasible in this day and age to publish a newspaper that exhibits these biases," said society president John Stephenson.

Stephenson said he wanted to produce a high quality humour magazine for engineers, but after meetings with U of W vice-president academic Tom Brzustowski, realised it wasn't possible. Brzustowski was pleased with the society's decision.

"(The society) has made a good choice. Attempts at improving *Enginews* always slid back."

Reaction from campus women's groups was positive. "Good stuff!" said Angela Evans, stu-

dent federation women's commissioner. Although Evans found it "scary to see the university administration force a publication to stop", she considers such action to be a smaller evil than the newspaper itself.

Some students and past paper staff were disappointed the paper closed. Former editor Tom Fulton said the paper had potential to develop, and it was unfortunate some previous editors "went out of their way to offend people". Johnny Myc, a fourth-year engineer, said "it's a shame. I looked forward to *Enginews* as a break, as an outlet, and now it's gone".

Stephenson said the newspaper was folded to prevent the administration from closing down the society. The newspaper was banned from campus in 1983, and had consistently been criticized by administrators, including engineering dean William

Lennox, ironically one of the paper's contributors during its first year of publication 27 years ago.

Single parent families may be without aid



MONTREAL (CUP)—When Sandra Carter got pregnant at 18, she had to leave her home, her family and her CEGEP behind her. Now, at 22, she's on welfare, living in a two-room apartment with her son Michael. Sandra wants to go back to CEGEP, eventually to university, but her four-year old son will probably get there before she does.

On Dec. 31, 1986, the Quebec Liberals may dump a programme set up by the Parti Quebecois to help single parents go back to school.

Returning to Post-Secondary Studies—the Single Parent Families Aid Programme, set up just over a year ago by the recently ousted P.Q. government, will be "evaluated" at the end of this year. Nicole Paradis, from Quebec Manpower which administers the programme, said the government did not think the money was being well used and that better ways could be found to get single parents back into

the workforce. "This was only an experiment, nothing permanent," Paradis said.

Paradis did not offer any alternatives to the programme. "This will have to wait until the evaluation period," she said.

At present, the aid programme pays for tuition fees, supplies, day-care and transportation to single parents wishing to return to CEGEP or university. To qualify for aid, the single parent must take a full course load and have been on welfare for at least 24 months. They can stay on the programme for no longer than three academic years. In Quebec, a single parent with one child gets \$609 a month in welfare payments. A single parent with two children gets \$659.

"I don't know how I will ever get to school," said Carter, who planned to return next September. "Michael will be old enough to go to school, but there is no way I can make enough

money working part-time to pay for rent, daycare and my tuition on top of that."

At Concordia University, Mothers on Welfare, a support group with the university's women's union, will try and fight the scrapping of the aid programme. According to Reggie Russel, a single mother and active member of the group, most single mothers are unaware of the programme because the government failed to inform people about it. "Once the initial excitement died down about how terrific the programme was, we found the channels of information blocked," she said.

Only 900 women in the province have taken advantage of the programme, according to Jocelyn Chasse, Montreal director of the Quebec Employment Centre. In Quebec, there are 350,000 single parent homes. 90,000 of them are on welfare.



Winter Carnival Review



The Winter Carnival Committee would like to thank:



Costume Contest Winners:
Joyce Kiley and Rick Collins
Percy and Penny Penguin

Pick-A-Flick Video
Renaissance
Christian Nook Book Store
Pepe's Cafe
Maritime Graphics
World Trade and Convention Centre
Delta Barrington
Maverick Room, Dartmouth Inn
Rockingham Video
Smitty's
Mother Tucker's
Lahave Developments Ltd.
Neptune Theatre
Spryfield Lions Aquatic Centre
C.H. Choates (1981) Ltd.
Picture's Restaurant
The Keg
Thackeray's
Arthur's, Citadel Inn
MSVU Corner Store
MSVU Book Store
Hiram Walker
Bleachers'
Travel Cuts
MPA Video Distributors

Winners in the draw:

Trip for two to the Quebec Winter Carnival—Anne Why-not.

Winners:

Mount Alumnae Associations
1st annual trophy: The Science Department.

Student Council First Annual Trophy: The Science Society



Ten dollar gift certificate donated by The Keg—Paul Dixon

Ten dollar gift certificate donated by Maritime Graphic Arts Ltd.—Peter Murtagh.

Twenty-five dollar gift certificate donated by Lahave Developments (for the News Room Restaurant)—Rick Collins

A pass for a harbour tour donated by Halifax Water Tours—Shari Wall

A complete list of winners in all events and a report on the 1986 Winter Carnival will be in the next issue of **the Picaro**.



McNeil reviews

Hunting high and low—a-ha

by Sheila McNeil

After hearing a-ha's two great singles, I was looking forward to hearing the album. But, alas, it was truly a disappointment.

This three-member Norwegian band are definitely headed in the right direction, taking the usual route used by bands on a first album: Get a winning sound and keep repeating it. All the songs sound the same. Sad, but true.

There are the obvious hits in such songs as "Take On Me", "Hunting High and Low", "The

Sun Always Shines On T.V." and "Love Is Reason". This shows the capabilities of the band.

The rhythm track for "Train of Thought" and "Dream Myself Alive" sound suspiciously like that of "Take On Me". "Here I Stand" and "Face The Rain" is an updated version of an ancient Latin church hymn. A better production job could have solved this problem.

Lead singer Morton has one of the most distinctive voices in pop music today. He hits the high notes so well that Michael

Jackson would be jealous. Also in the band are Mags on keyboards and Paul on guitar.

a-ha's musical style lies somewhere between bubblegum pop and English new wave. The guitar licks on this album prove they are not dependant on synthesizers, and many songs show they are capable musicians and not a producer's toy.

a-ha's good looks and catchy videos will make "Hunting High and Low" a great seller. But to make their next album more successful, they will have to define their own sound that will catch attention and keep it.

IN SEARCH OF A SUN

an inquiry into values



a 3-screen, 9-projector multi-image experience synchronizing 1500 visuals with a 50-minute sound track

a probing look at our world and what people are living for, through the music of pop, rock and new wave artists.

Music by: OMD
THOMPSON TWINS
THE PARACHUTE CLUB
THE HUMAN LEAGUE
BRUCE COCKBURN
DAVID GILMOUR
SOFT CELL
PINK FLOYD
THE POLICE
SANTANA
EURYTHMICS
and others

Date, Time:

FEB 11 & 12
7:00 pm

Admission:

STUDENTS \$2.00 advance
\$3.00 door

OTHERS \$3.00 advance
\$4.00 door

Available at M.S.V.U.
Student Union

Place:

VINCENT HALL GYM
M.S.V.U.

Sponsored By:

M.C.F.

PLUS Say It Isn't True

sequel to "In Search of a Sun"

Music by: Jackson Browne, Tears for Fears, The Police, Kansas, The Stranglers, Bruce Cockburn, and others.

SPECTRUM

an inquiry into faith

Support solves problems

The deaf world does not need to be silent

by Carolyn Archambault

Imagine you are in a hallway. A hallway in Seton or Evaristus or Rosaria. You are walking slowly and carefully. You don't know who is behind you, who might bump into you. You want to ask someone for directions to the cafeteria but they wouldn't understand you. No one there understands you. You are lost in another world. The silent world of the deaf

Three years ago this scene was not uncommon. The few deaf people who dared to attend universities such as the Mount or Dalhousie received little, if any, help for their disability. Says Paul Mumbourquette, Vice-president of The Canadian Hearing Impaired Post-Secondary Student's Association (CHIPSSA), "There just weren't any support services for the hearing impaired. We weren't and still aren't in many places recognized as disabled people." CHIPSSA, a national association composed of 13 members, was formed this summer at the Canadian Conference For Deaf Youth Projects. Its purpose is to aid and support hearing impaired students in universities all over Canada.

While some two or three Atlantic students have joined CHIPSSA there is still a need for a support service for deaf people on a larger scale within the different Maritime university communities. The Atlantic Centre Of Support For Disabled Persons at Saint Mary's University is attempting to fill that need.

The centre, located in the O'Donnell-Hennessey Building, is funded through a \$500,000 grant from the Department of Secretary of State. The grant is part of a \$25 million Centres Of Specialization Fund allocated by the Federal government to help universities create new facilities and make improvements in the area of human resource development. The centre plans to be accessible to all disabled persons, but until March 1987 the initial drive will be to meet the specific needs of the hearing impaired.

Although the centre was financially established in November 1984, it took two months to get projects in place. It has formed a network with the University of Western Ontario and University of Calgary, and since then has set to work modifying the facilities at Saint Mary's to accommodate eight deaf students. Programs such as Visual Language Interpreting and Tutor/Notetaking courses will be available at Saint Mary's and encouraged

11,000." He says the centre is doing a good job so far. "The federal government is watching us quite closely and they're pretty happy (with our progress)."

For the approximately 20 deaf people now attending universities across the Atlantic provinces, information on the programs and services offered by the centre will be available in the form of brochures, bilingual

uing Education is offering a "Lip Reading for the Hearing Impaired" course from Feb. 8 - May 3. For more information call extension 243 or 400.

Sandra Cook, the Mount's Health Nurse, says she tries to coordinate some sort of smooth entry herself, for disabled persons registering at the university. "I try to encourage interviews with them; if they don't

auditoriums but has now been removed, since the student no longer attends the Mount. A visual ear, or TDD, can be found in Student Services. This machine allows deaf persons to "talk" to each other over the phone by typing their messages to each other.

There are no deaf students attending the Mount this year so Sandra Cook says there is no demand for any extensive facilities for the hearing impaired. But as Barry Abbott explains there is not a big demand for facilities for the deaf because there were no facilities in the first place to attract them to universities.

This lack of support services can make deaf people too shy or intimidated by universities to try to further their education in an oral society. Instead, they attend institutions for the deaf and may often remain in their own silent world.

Paul Mumbourquette, who is partially deaf himself, works closely with the centre, and calls it a big help. Mumbourquette says that deaf students or students with hearing problems can call him at home (434-3168) or call the Atlantic Centre.

Perhaps with support services like CHIPSSA and The Atlantic Centre, there will be more deaf students finding their ways more easily through the corridors and classrooms of Maritime universities.



throughout the other Maritime universities.

Barry Abbott, public relations director for the Atlantic Centre is confident that the number of deaf people attending Maritime universities will increase because of support offered by the centre. He has high hopes. "In the United States, in the mid 1950's the number of hearing impaired students in the university system was 365; now it's

posters and a series of 20-minute videos which are captioned or subtitled. One video will be prepared for broadcast on local television stations.

Plans for external programs and support services through the centre are being made for Dalhousie University, UPEI, UNB and Memorial University in Newfoundland.

The Mount Centre for Contin-

let us know they're coming in advance, accommodating them becomes sort of a scramble."

She says last year the Mount had only one deaf student; "We put an alert system in her room," (purchased by the university), "and provided her with an interpreter service." A looping system, designed to amplify sound for deaf persons in public places, was temporarily installed by MT & T in one of the

Lipreading for the Hearing Impaired

Instructor: Gwyneth Stewart
Dates: Feb. 8, 15, 22, Mar. 8, 15, April 5, 12, 19, 26, May 3, 1986
Times: Ten Saturday mornings, 9:30 - 11:30
Location: on campus
Fee: \$60.00

Women and Business: Two views

Class of Promise

Women MBAs: Working, coping, achieving

by Suellen Murray

It has been close to 10 years since the Master of Business Administration degree was first touted as a panacea for all career ills, MBA's were young, aggressive, ambitious, destined for upper management.

And mostly male.

Before 1965, no women had received an MBA from the University of Western Ontario, widely considered to be the best in the country. In 1984, 25 per cent of the graduating class were women. These women are the focus of the new National Film Board production *Class of Promise*, which will be shown on CBC on Sun., Feb. 9 at 9 p.m.

Class of Promise is an ambitious film. The drive, talent, prestige, and stress of being an MBA student is a complicated subject on its own. Adding the conflicts women face in pursuit of a high-power career presents an issue too complex to explore with any depth in an hour. The film does touch on many issues but most are nothing new to women who study or work; that women have to be more aggressive, that women will be watched more closely in non-traditional fields, that women have to make a conscious effort to work harder than their male counterparts. And particularly, the often

painful decisions women must make to compromise between career and family.

The situations of many of the women in the film could easily be the focus of separate documentaries. One graduate leaves Western for a career in the auto industry, where the prejudice become more acute (one supervisor reminds her that there are to be no flowers in the industrial engineering department, and a colleague interprets her aggressive ambition as "pushy" and "a little forward"). Another, the single mother of two adolescents, struggles with intense feelings of guilt for feeling she had rejected her children for her career.

One of the students graduated with high ambitions, and has settled in a small Ontario town, with her husband and three toddlers. Many of her neighbours, and her husband's medical colleagues, don't understand why she would want to work. She tries to explain—to abandon her career would be to betray her ambitions; but to not have a family would be a betrayal of another kind. Dealing with it is, she says, something they don't teach you in business school.

Class of Promise is the first film for writer/director Barbara Sears focusing directly on women. (Her previous work includes lit-

erary research with Pierre Berton, and directing two episodes of the critically acclaimed NFB series *War*.) She sees her perspective as a feminist perspective, but feels it important not to take on a "women's page" focus, a focus she feels could ghettoize her. "It is possible to look at all sorts of things with a feminist perspective which are not necessarily things you might define as 'women's issues'", she says.

While researching the film, Sears found that many people—men and women—have stopped denying that women in business face unique problems. The women in the film also accept this, but see it as extremely important to put them in perspective. In one shot, a graduate strides past a wall of nude pin-ups decorating the walls where she works. Constantly concentrating on hang ups, one student says, is going to inhibit you.

Class of Promise is well worth seeing as a quick, crisp analysis of women of ambition. The film illustrates what might be surprising to some. They can handle it. They have to face prejudice, they have to work harder, that they face more struggles and conflicts. But just like men, women who make it to the top learn to cope, and they make it pay off.

CLASS OF PROMISE



Class of Promise - this film takes a close look at the women in the class of '84 Master's course in Business Administration.

at the University of Western Ontario. It documents their progress through the course and later in the business world.

National Film Board of Canada Office national du film du Canada

American study shows feminism and business don't mix

by Catherine Bainbridge

MONTREAL (CUP)—Magazine ads say feminists are smart, liberated women—on their way up the corporate ladder. But in the real world, businessmen don't agree.

Female MBA graduates who let their prospective employers know they are feminists are not likely to get hired, according to a recently released study by two American business researchers entitled "*Forewarned is Forearmed*". Dr. Michael Hitt and Dr. William Zikmund, former colleagues at Oklahoma State University, conducted a US-wide research with 200 companies in a cross-section of fields. They sent the companies résumés of two MBA candidates, both feminists.

When contacted by CUP, Hitt, now director of Texas A and M's management school, said the

findings of the study were easily applicable to Canadian women.

Some of the résumés made reference to doctoral theses done by the candidates on job discrimination against women. Others didn't. Among these résumés, some included only the initials and surnames of the candidates leaving open the possibility that the candidate was male.

Hitt and Zikmund found that résumés using initials, not names, received the same number of positive responses whether or not the doctoral thesis was mentioned. But when the résumé clearly indicated that the candidate was female, she got more than twice as many positive responses when the thesis was left out.

"We concluded that companies were interested in hiring women, but they were not inter-

ested in women who showed interest in job discrimination," said Hitt. "The natural assumption is that these companies don't want someone who potentially would take a look at issues that could create problems," he said. "You have equal pay issues, comparable worth. Someone with an interest in feminism might question a company's practices."

Dr. Irene Devine, Associate professor of Management is not surprised by the study's findings. At present she is researching how companies are organized and how women fit into them.

"They (men) say these differences are not as good. It's minority," Devine said. "When they don't understand them (women and other minorities) they tend to exaggerate the differences and focus on them. So they favour hiring people 'just like us'."

Devine said a woman's behaviour gets labelled hysterical when she is emotional and aggressive when she's assertive. "When she's assertive on feminist issues, then she's labelled hostile," she states.

Raymond Cote, director of employment at the Montreal aircraft and arms manufacturer Pratt and Whitney disagrees with the Hitt and Zikmund findings. "We hire the people most qualified for the job," said Cote. "If she is doing her job perfectly, it doesn't matter that she is a member of . . . whatever. We don't care about that."

Cote added that Pratt and Whitney have recently started a program to try and hire more women.

According to Devine, women rarely get influential positions in corporations and are concentrated in jobs such as human re-

source people and personnel workers. Even the women who do make it into influential positions suffer from the way companies are organized, she said. "Who wants to out for drinks with the guys and talk about football, but that's where the decisions are being made."

Lise Cardinal, a Quebec City businesswoman, said she is glad the Businesswomen's Association of Quebec does not support a women's liberation movement. "We want to play the same game as men—with the same rules as men," she said. "Why challenge the very people who give us jobs?"

"In big company, or union where you are protected with seniority, or a contract you can afford to make waves," she said. "We play low profile and just try to be a little better than our male counter-parts. It's just survival, that's all."

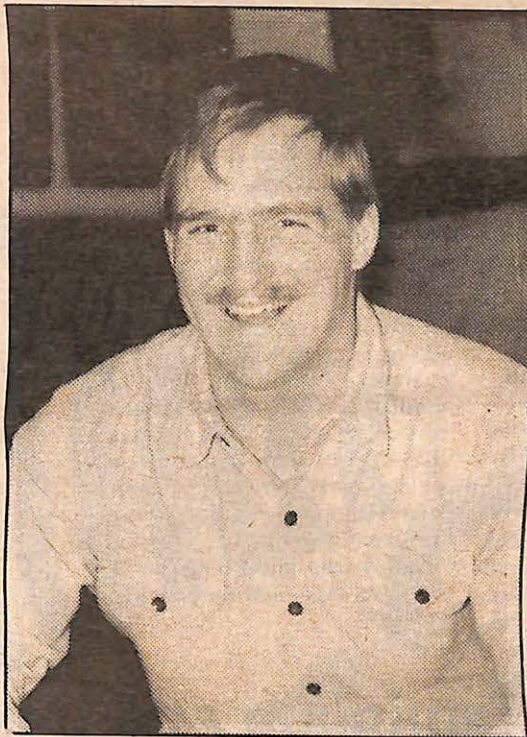
Women and Business and Women and Business and Women and Business and Women and Business and Women

Vox Populi



Rob Gillis, Senior BBA—I think student issues, student activities and Society events should be covered. Students should also be made aware of university administrative issues at the Mount.

Question: What issues would you like to see covered in a student newspaper?



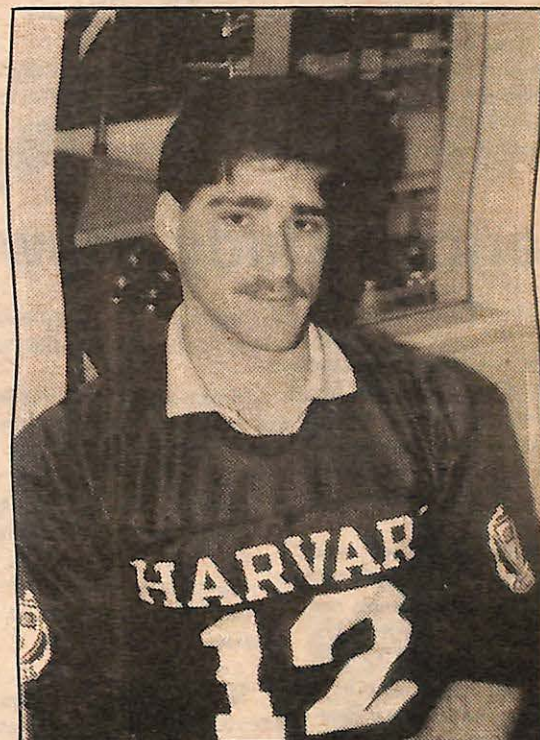
Len van Nieuwenhuizen, 5th year BEd—I would like to see more student opinion, more involvement, and definitely more reaction to the ongoings at all levels of this university. It would definitely be nice to have more to encourage support at our athletic events as well. It is hard to believe the Mount has one of the best volleyball teams around and yet have very little coverage.



Wendy Hatton, 2nd year BA—I'd like to see the students writing in to the editor and offering their opinion about certain issues going on at the Mount. Student participation would make the newspaper more interesting to read. Also, there should be a "quote of the week" to motivate student comments.



Randi Sanders, 3rd year BPR—I'd like to read about what students are doing across Canada as well as regional events. I'd also like to see more student writing in non-fiction and opinion pieces.



Bill Soper, 2nd year BA—I would like to see more advertising of current events occurring on campus. More articles centering on student activities and stories acknowledging student accomplishments.

Fraser photos

Goal Post

by Jeff Mann

Welcome to "Goal Post", the first in a series of sports editorials that will appear in the **Picaro**. Before I get started with this week's column I wish to clear up one minor detail. This column and its author wish to be in no way linked to the Howard Cosell of Dalhousie (the man you love to hate).

I'm sure most of you have heard about the Chicago Bears (major appliances included) embarrassing the New England Patriots. As a matter of fact, a high percentage of you probably watched the game, or even attended a Super Bowl party. To those of you who follow the NFL or enjoy watching the odd game, more power to you. It is, without a doubt, an exciting league.

Take a minute now and think back to the last time you watched a CFL game. Yes, Canadian Football—equally exciting, and perhaps a little more challenging than the American version of "pig-skin".

It puzzles me how two exciting leagues can show such variance in success. Yes the big bucks are in the States. Even their college games draw 50,000 plus. However, it is clear that the nine-team CFL is a great deal less expensive to operate. In scale, the "Excited States" and their eternity of large population centers is equal to, the not so excited, Canadian provinces.

Yet the CFL is dying. Only three of nine teams showed a profit last season. Case in point, the Montreal Alouettes (oops

sorry Concorde). Montreal had one of its best seasons since the pre-Eskimo era. What do they have to show for their good performance, 10,000 fans per game in the "Big O". Irony isn't it that they are playing in the host house of the financially disastrous 1976 Summer Olympics.

The Calgary Stampeders, so they finished last in the tough Western Conference last season. The Stamps used to be an institution in Alberta, kind of like strawberries and cream at Wimbledon. I sat in front of the idiot box about a week ago and watched some Calgary citizens pull together in a Geldofic effort, "Stamp Aid". Calgarians and private enterprises from all over Alberta were pulling together to save the Stamps. With a J5V in one hand, and a beer in the oth-

er, I applauded the efforts of these Canadian souls. Come on Calgary, 650,000 people and 25,000 of you can't buy tickets to the games. Sell one of your damn oil wells.

As for you Montrealites, could any of you live with yourselves if your Canadiennes, yes Richard, La Fleur, and even Pattric Roy, took a swim in the icy waters of permanent off season.

Only one city in Canada can put up an argument for a non-profit football club, but not a strong one. Yes those of you in Regina, my home town, our Ruff Riders lost money this season too. You say they haven't made the play-offs in the last ten years, who cares? I've seen almost every home game in the last five years, and they play en-

tertaining football just as Hamilton or Toronto does.

I guess what I'm trying to say is those of you who think sports are better via satellite from Florida, move there and take your Ronnie friends with you. To the rest of you, next time you're watching football on television, make sure the field has 110 yards.

I thrive on your feedback. Send any comments, positive or negative, dealing with any sport to:

Goal Post

Sports Dept.

The Picaro, MSVU

Halifax, N.S.

Player of the week

by Steve Jennex

Grant MacLean, whose outstanding performance between the pipes helped the Mystics defeat King's 8-4 on Wednesday, has been chosen Player of the Week.

MacLean, currently in his second season with the team, has played in two of their three games this year. "He's been very consistent and steady," says coach Mike Kelly. "Against King's he kept us in the game.

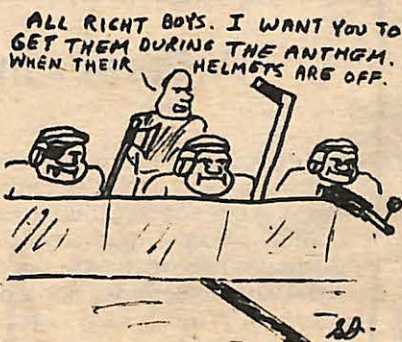
He made the difference. "Team-mate Shaun Gannon feels MacLean makes the key saves. "He doesn't give up many rebounds," says Gannon. "I feel he gave us the needed motivation against King's."

The Mystics, while off to a one and two start, lost their first two games by only 3 (one on an empty net) and 1 goal respectively. MacLean's performance has certainly helped prompt the team's improved play.

First win for mens' hockey

The Mounts' Mens' hockey team posted their first win in three starts this season, shellacking King's 8-4 on Wednesday. King's had previously defeated the Mystics 6-5 in the teams' opener Jan. 15. Scorers for the Mount were:

Jeff Burden 2 Keith Parlee 1
Paul Dixon 1 Mike Herrick 1
Tim Clahane 1 Mark Letterick 1
Bob Bryan 1



Ongoing Events

NSCC Volleyball Tournament:
Sat., Feb. 8 at 1 p.m.
Rosaria

2nd Annual Ping-Pong Tournament:
Wed., Feb. 1 at 4:30 p.m.
Registration ongoing until Feb. 12 in equipment room.
Men's and Women's Singles,
All students are welcome.

"No Butts About It"
A Smoking Cessation Program for all people seeking help with the battle of quitting.
Meeting times to be arranged.
Register with Pat Demont in the A/R office.

Level II Coaching Certification
Fri., Feb. 7, 7-10 p.m.
Sat., Feb. 8, 9 a.m. - 5 p.m.
Fee: \$10,
Location: Don MacNeil Rm.

NSCC Badminton Tournament:
Sat., Feb. 8 at 10 a.m. at Nova Scotia Teacher's College.

MSVU Hockey at NSTC
Fri., Feb. 7 at 2 p.m.
At Debert Rink in Truro.

Break-A-Ways

DAYTONA BEACH FLORIDA	FEB 21 - MAR 2
	from \$455. quad per person
QUEBEC WINTER CARNIVAL	FEB 6 - 9
	from \$159. quad per person
SKI MT. STE. ANNE QUEBEC CITY	FEB 23 - MAR 1
	from \$275. quad per person

TRAVEL CUTS
Student Union Building
Dalhousie University
424-2054

Brochures Now Available

Art's Pond

by Steve Jennex



\$\$\$\$\$\$\$ and sense

Part-time Student's Merit Scholarship: Part-time students who are currently enrolled in an undergraduate degree program may apply for scholarship assistance. Only students who have an average of 80 percent or better in their last three (or equivalent) units of course work are eligible for consideration. **Deadline for applications is May 15.**

Leslie V. Sansom Continuing Education Scholarship: Established in memory of Leslie V. Sansom, noted Halifax feminist and human rights advocate, to facilitate the entrance (or re-entrance after a period of absence) of women to university level study on a full or part-time basis. The award will be made to a woman who has come to the university for the purpose of a career development, has a clear plan for entering or re-entering the work force upon completion, has knowledge of and concern for current social issues and has demonstrated this knowledge and concern through active involvement. **Deadline for applications is May 15.**

The Mount Saint Vincent University Alice Egan Hagen Scholarship: \$500.00 Scholarship. The award will be made to a woman who has demonstrated an active contribution to her church and community, has resided in Nova Scotia for at least the last twelve consecutive

months, has been admitted to Mount Saint Vincent University under the mature matriculation clause with the intent to pursue a full diploma or degree program and has successfully completed two full units of course work at Mount Saint Vincent University and who shows promise of scholastic achievement. **Deadline May 30.**

Canadian Japanese Mennonite Scholarship: The scholarship was established in keeping with a January, 1985 action of the Mennonite Central Committee annual meeting. The scholarship is to serve as a tangible symbol of an earlier apology to Japanese Canadians by the MCC on behalf of Canadian Mennonites. Selection Criteria: Graduate level student, for this year preference will be given to Canadian students of Japanese descent, though others will not be excluded. Also for this first year, preference will be given to facilitate academic work related to the Japanese Canadian experience. However, that is not to say that academic work related to other minorities in Canada will not be considered. For applications or information write: Canadian Japanese Mennonite Scholarship, c/o Mennonite Central Committee Canada, 2-1-1483 Pembina Highway, Winnipeg, Manitoba R3T 2C8. **Deadline for applications is April 1, 1986.**

Manus (Mature and Non-

Traditional University Students) Association Bursary—The Association awards a credit voucher for the value of a full unit course to a part-time student who has completed five units of credit in a degree program. The award is based on financial need, but scholastic achievement will also be considered. Applications are available from the Centre for Continuing Education and the Financial Aid Office. **Deadline for applications is March 31, 1986.**

Elena Lucrezia Cornario Piscopia Scholarship: Value \$1,000 for graduate studies to an applicant with elected membership in Kappa Pi.

Educational Incentive Program for Black Students: Entrance level and post-secondary promotion awards for undergraduate studies. Available to Nova Scotia black students. **Deadline for applications is August 30 of each year.**

Ontario Legislature Internships 1986-87: Sponsored by the Canadian Political Science Association in collaboration with the Speaker of the Legislative Assembly of Ontario. Work as an assistant to a Member of the legislative assembly to get practical experience in the day to day working of the legislature. An academic component of the program features seminars and the preparation of a paper

dealing with some aspect of the legislative process in Ontario. Stipend \$11,000 (under review). **Deadline for 1986 applications is February 14, 1986.** Must be a recent graduate of a post-secondary institution in Canada.

The Nova Scotia Scholarship Fund in Commemoration of the Wedding of the Prince and Princess of Wales: The Province of Nova Scotia has established a scholarship fund which provides an annual scholarship for a disabled Nova Scotian seeking to pursue graduate or post-graduate studies. Applicants must not be eligible for assistance under the Vocational Rehabilitation and Disabled Persons Program. For more information and applications write to: Judge William J.C. Atton Chairman Scholarship Committee, P.O. Box 1617, Halifax, N.S. B3J 2X3. **Deadline for applications is June 15, 1986.**

The Canadian Micrographic Society Bursary or Award: An award offered to any student involved in Business Management or Records Retention presently attending a maritime university. To qualify the student must submit a paper to the Atlantic Chapter of the Canadian Micrographic Society containing 2500 words or less. This paper must demonstrate a link between micrographics and records management or involve the

use of micrographics (microfilm technology) in the business office today or in the future. The paper is to be submitted no later than April 30, 1986. The value of the award will be \$300.00 in cash to the winning student plus a \$60.00 one-year membership in the association. Submission should be mailed to: Atlantic Chapter, Canadian Micrographic Society, P.O. Box 2344, Halifax, N.S. B3J 3C8.

Summer Language Bursary Program (1986): A student registered at a post-secondary institution on a full-time basis during the academic year 1985-86 may apply for a bursary for the federally funded Summer Language Bursary Program, provided he/she is a Canadian citizen or has landed immigrant status. The program is administered by the Department of Education in each province and application must be made through the coordinator of one's province of residence.

Interested students should immediately write to the provincial coordinator for an application form or pick one up at the Trade Mart Building, 2021 Brunswick Street, Halifax, N.S. All applications must be duly completed and accompanied by all required documents by March 7, 1986.

Unless indicated information and applications are available from the Financial Aid Office, Rosaria Centre.

The house that love built

by Karen Chilton

To many people, McDonald's means hamburgers, fries, and chocolate shakes; Ronald McDonald means bright orange hair, floppy shoes and a red nose. But for most, "a Ronald McDonald's House" means nothing at all.

A Ronald McDonald House is a place where families of children with cancer, leukemia and other serious illnesses can stay while their child is undergoing treatment at a nearby children's hospital.

The idea for a Ronald McDonald House started in 1973 when the daughter of a Philadelphia Eagles football player was being treated for leukemia. The teammates, wishing to help, approached Dr. Audrey Evans at the Children's Hospital in Philadelphia. Evans expressed a need for a home away from home near the hospital. After a joint fund-raising between the Eagles and local McDonald's restaurant

owners, the first Ronald McDonald House opened in 1974.

To develop a local Ronald McDonald House a non-profit association involving parents and other interested people is formed; all members are volunteers. The volunteers assist in decoration, maintenance, and operation of the house. The house is owned and operated by the non-profit association and its Board of Directors.

In Halifax there is a Ronald McDonald House less than ten minutes away from the Izaak Walton Killam Hospital. The non-profit organization formed for the house is the "Friends of Children (Atlantic) Association". This house provides 20 bedrooms for the families of children from Nova Scotia, New Brunswick, and Prince Edward Island who will be treated at the Izaak Walton Killam Hospital for children. It was opened on May 26, 1982.

The house is always filled and rooms are assigned on a priority basis. The Ronald McDonald House provides more than just a room with four walls and a bed. Also available for use is a laundry room, a living room, a kitchen, and a playroom for children. It also provides a place where the families can receive additional strength, understanding, and stability, as parents share their worries and concerns with others in their situation.

In Halifax there is a Ronald McDonald House less than ten minutes away from the Izaak Walton Killam Hospital. The non-profit organization formed for the house is the "Friends of Children (Atlantic) Association". This house provides 20 bedrooms for the families of children from Nova Scotia, New Brunswick, and Prince Edward Island who will be treated at the Izaak Walton Killam Hospital for Children. It was opened on May 26, 1982.

The IZAAK WALTON KILLAM
HOSPITAL for CHILDREN

5850 UNIVERSITY AVENUE • P.O. BOX 3070 • HALIFAX, N.S. • B3J 3G9



A Career in Orthoptics

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An orthoptist is an eye muscle specialist who works under the supervision of an ophthalmologist (eye physician and surgeon). In addition to diagnosis and treatment, the orthoptist assists the ophthalmologist with other professional ophthalmic tasks.

In July, 1986, the Izaak Walton Killam Hospital for Children will commence a twenty-four (24) month training program leading to a Certificate of Orthoptics. Applicants are now being accepted from individuals at least 18 years of age, who have completed a minimum of two years of post-secondary education, with some emphasis in the sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgment, emotional maturity and a demonstrated ability to relate well to small children and adults.

Financial assistance may be available to qualified students. **Deadline for applications is March 31, 1986.**

For further information please write: Orthoptic Clinic, I.W.K. Hospital for Children, P.O. Box 3070, Halifax, Nova Scotia B3J 3G9.

committee for student rights

On March 29, 1982, the Senate of Mount Saint Vincent University approved the Student Judicial system for non-academic infractions. The success of this system depends on the support and cooperation of the entire University Community.

The Student Affairs Committee is requesting nominations for students to serve on:

1. The Student Judicial Committee
2. The Discipline Appeals Committee



Many of the issues will be value-laden and the appointed student members may have to withstand considerable peer pressure for the system to be effective. Keep in mind responsibility and maturity when nominating individuals to serve on the two committees.

The system is meant to reflect the educational mission and goals of the institution while protecting the rights of individual students. The system fosters and encourages individual responsibility in so far as it affords students the opportunity to hear and respond to charges and appeal decisions. A complete copy of the Student Judicial system for Non-Academic Infractions is available in the Student Handbook.

If you know of any students who would be able to serve responsibly on these committees, would you please submit your nominations to Dr. Carol Hill, Director of Student Services and Counselling. Nomination forms are available from the office of the Director of Student Services and Counselling.

Deadline for applications: Mar. 1st.

Residence applications

Residence applications for 1986-87 are now available at the Housing Office, Rosaria, to returning off-campus students and returning residence students.

More information will follow concerning residence procedures for 1986-87.

Resident Assistant applications for 1986-87 are now available at the Canada Employment Office, Rosaria. **Deadline for applications is Friday, February 14, 1986.**

Making time for making art

Mount Saint Vincent University's Art Gallery will host a conference, The Art and Politics of Making Time for Making Art, Sat. Feb. 15.

The day-long conference will be about the shared experience of women in making time for making art. Well-known artists participating in the event include Joy Laking, Kate Carmichael, Susan Kerslake and Elizabeth Crocher.

Lunch will be provided by the gallery. Funding assistance is limited, especially for women from rural areas, so those interested should register soon. For information and registration call the Art Gallery extension 290 at 443-4450.

Campus ministry

Ash Wednesday Services—Celebration of Eucharist, Roman Catholic, 4:15 p.m. Chapel Evaristus—Penitential Service, ecumenical, 7 p.m., Chapel Evaristus.

Liturgical Music Workshop—Thurs., Feb. 6, 4 p.m. to 8 p.m., a time to learn new liturgical music, and polish up old music for the regular choir members, and anyone else interested in learning the music. The workshop will begin at 4 p.m. in the Chapel, Evaristus. We will break for supper from 5 to 6 p.m. Second session 6 to 8 will be in the Don McNeil Room. You can come for all or parts of the session. No charge.

Speaker on Development, World Hunger—at 3 p.m., Feb. 12 in the back section of the cafeteria, Rosaria. **Omega Bula**, from Zambia, will speak on "Why are People Hungry?" She is sponsored in Halifax by the Ten Days for World Development Committee. (Ten Days is an Interchurch Development/Action Program sponsored by the Relief and Development Agencies of the Anglican, Catholic, Lutheran, Presbyterian and United Churches in Canada. It is an Issue-raising program aimed at consciousness raising and action, not only among Canadian Churches, but among all Canadians. It is not a fund-raising program.) The speaker has had extensive education and experience in development programs, particularly in the areas of women in development.—Sponsored jointly by Chaplaincy and SCM.

Marillac

Marillac will be holding a cafe on February 12, 1986 from 1-3 in afternoon. Bring yourself, a friend, and your French/English dictionary!

Public Relations plans continue

The PR Society has a lot planned, so let's get right to it.

The Canadian Public Relations Society is holding their monthly luncheon at the Hotel Nova Scotia, Evangeline Room on Wed., Feb., 12 at 11:30 a.m. Included with the luncheon is a Photographic Design workshop. Paul Chislett, a freelance photographer, Andrew Cockrane, President of Studio East, and Tim Wood of photographic services for the Halifax Herald will be on hand to share their expertise. The workshop is from 12 to 2 p.m. Tickets are \$7.50 and are available from Peter Halpin at Halpin and Associates by calling 425-5740.

For those members who have not yet bought their T-shirts, they can buy one from Lisa Courtney, who can be reached at 445-5027.

And another famous PR Society Pub Crawl is coming up. Get your teams ready for Mar. 14. Sign-up sheets will be up shortly.

Finally, last week the PL Society entered a team in the Volleyball Challenge and, although we didn't win, a good time was had by all. Thanks to the members who participated.

Business society

We would like to thank all those who participated in our 12th Annual Conference and for making it the success it was. We have had much positive feedback from the business community, faculty, and students. We would also like to thank all those who worked on the conference—without your help, we couldn't have done it.

It's getting around to student election time again. The Business Society has four positions open, President, Vice-President, Secretary, and Treasurer. Consider running for one because it's a great experience and lots of fun. Keep your eyes and ears open for announcements on the dates for nominations and elections.

Until next week,
The Business Society Executive.

Political Fiction

Political fiction will be the topic for discussion in the book discussion series at the Main Library, Spring Garden Road on Fri., Feb. 14 at 1:30 p.m. South African writer, Nadine Gordimer's story about fear and racism, **Something Out There** will be discussed.

STUDENTS ARE MARCHING

**THURSDAY, FEB. 13
11:30 a.m., Dal SUB**

On January 20, 1985, the Report of the Nova Scotia Royal Commission on Post-Secondary Education was released to the public. Many of the recommendations were shocking. The report suggested that student tuition fees double over five years, and that the provincial bursary program be abolished in favor of a provincial loans system. The Commissioners also recommended that international student fees double so that they pay 100% of the costs of their instruction.

We must let the government know that students do care if their tuition doubles, and if their bursaries are taken away. And we must let them know that students do care if international students are driven out of Nova Scotian universities. Join the march to Province House on Thursday, Feb. 13 at 11:30 a.m., at the Dalhousie Student Union Building.



Students Union of Nova Scotia
Students working for students.

Jump rope for heart

On Feb. 14 the "Jump Rope for Heart" program will be back at the Mount. It will be held between noon and 1 p.m. in the Rosaria Centre gym and everyone is welcome to join in on the fun. All the money raised from this event will go directly to the Heart Foundation. To attend this special fitness class free all you have to do is either donate money or obtain sponsors. There is no pre-registration required. Sponsor sheets may be picked up at Room 223 of the Rosaria Centre and will be available starting Feb. 4. There will be a reception to follow the class with refreshments and information available.



The second in the **Men, Masculinity and Society** discussion series at the Main Library, Spring Garden Road, will take an open and frank look at male sexuality, including homosexuality Tues., Feb. 11 at 7:30 p.m. The discussion will be led by members of a local men's consciousness-raising group.

Resident assistant applications

by Lisa Courtney

MYTH: A resident assistant (R.A.) is a bossy know-it-all who gets paid for yelling at students and squealing on those who break the rules.

FACT: A resident assistant is a student whose role is to be an advisor, an initiator of house activities, and a liaison between the students and Student Services.

An R.A. is not expected to do this alone. Workshops are organized to prepare her and Student Services are there for support.

The rewards are many. Friends are made by working with students and administrators. Experience from working with people and organizing events is obtained and special sessions are set up to teach important skills. First aid and communication workshops are just two of the sessions. There is also an honorarium.

Applications are available at the Canada Employment Office, Rosaria. **Deadline for applications is Fri., Feb. 14, 1986.**

Portfolio

Janet Forrester
Assisi Hall
166 Bedford Highway
Halifax, N.S.
(902) 443-4450

Job Objective:
A full-time job in journalism or production.

Experience:
News reporter/news editor, the *Picaro*, Mount Saint Vincent University.

Writing:
Developed, researched, and produced news articles for the *Picaro*. Two articles nationally distributed in Canadian University Press news exchange.
Assisted in writing feature length articles for special supplements.

Research:
Conducted primary and secondary research for news and feature articles. Assisting in maintenance of research files.

Supervision:
Supervised newswriters, including assignment of stories, edited all news copy, and assisted with newswriting seminars.

Production:
Assisted with design of weekly paper and production, including proofreading, layout of copy, graphics, and photographs.

Work Samples:
Portfolio attached.

References:
Available on request.

Experience available

**For more
information drop by the
Picaro office, Rosaria
403. Meetings every
Monday at noon.**

**Deadline for copy is
Friday.**

It's not as hard as you think