

Co-operation a goal for all three Halifax universities

by Heather Teal
Staff Reporter

The sharing of resources, ideas, and facilities for the benefit of all concerned is the aim of the present co-operation among the three Halifax universities; the Mount, St. Mary's, and Dalhousie.

The Mount shares several professors with St. Mary's and Dalhousie in the faculties of business, biology, education,

and French. The three universities share library privileges, and the Mount and Dalhousie offer co-ordinated summer school programs. The presidents of the three universities, Dr. K. Ozmon of St. Mary's, Dr. W.A. MacKay of Dalhousie, and Dr. E.M. Fulton of the Mount, meet regularly to discuss current programs and possible co-operation programs for the future.

Fulton said the universities

enjoy a good rapport and good co-operation. She said a future area of co-operation desired by the Mount is the use of Dalplex at Dalhousie. However, this may take some time to come about, due to the complicated procedure of calculating the actual cost of the sports complex to Dalhousie.

The three presidents agree that co-operative programs will help stretch the ever-shrinking

funds allocated to post-secondary education. By cutting down on program duplication at the three universities, and with the implementation of a new central bulk purchasing agency shared between the three universities, the presidents hope to cut spending in order to have more money for other projects.

With the present degree of co-operation comes the question of an amalgamation of all

the institutes of post-secondary education in Nova Scotia into the University of Nova Scotia. Fulton said the idea could not be discarded as a future possibility, but said "The basis of such a system is the transfer of credits. It's a very complicated process to transfer credits." She said the system would be similar to the University of California, which has numerous campuses all associated under one name.



The Picaro

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Canadian
University
Press
MEMBER

NINE ELECTED TO STUDENT COUNCIL

Nine new representatives were elected to the Mount Student Council last Wednesday, bringing the council to a near full complement of 15 members. The positions of Arts Representative, Part-time Representative and Part-time Senate representative are still vacant after the election.

Only two of the positions were contested in the election,

Academic Vice-President and Child Study Representative. Both victories were won with less than 68 votes more than the loser.

The new Academic V.P., Maureen Connolly said she would have been disappointed if she hadn't won but that both herself and the other candidate, Joanne Bower, were capable of the job.

The turnout from the election was slightly higher than the average turnout at fall council elections. 22.6% of the students voted in this election compared to an average under 20%.

Alice MacKichan, Elections Chairperson, said that the

presence of an unknown candidate in the election certainly made people aware that there was an election going on and added that it may even have meant a slight increase in voter turnout.

The unknown candidate won his/her/its seat with a whop-

ping majority. 10,0001 people voted yes with all other votes only totalling 128. The unknown candidate was disqualified from the election, however and can't legally take office in the unknown position. The disqualification came as a result of the unknown can-

didate not having filled out a nomination form in order to qualify.

There were also some other infractions on the part of the unknown candidate, including campaigning at the poll on election day and stuffing the ballots.

COURSE OFFERED ON GAY EXPERIENCE

VANCOUVER (CUP)—The continuing education department of Capilano College is sponsoring a unique course this fall—The Gay and Lesbian Experience.

Developed in response to a perceived lack of a forum for discussion of gay and lesbian issues in B.C.'s Lower Mainland, the non-credit course was first conceived last April.

According to organizer Penny Goldsmith, the course is the first broad course for lesbians and gay men. "There's nothing like this around," Goldsmith said.

Issues covered in the weekly sessions include: legal considerations of child custody; wills and prejudice in the courts; myths and stereotypes and health issues.

Also included will be examples of film and video presentations by homosexual artists, stereotypes in popular literature and the history of the gay movement in the last ten years.

élection, n. wherein every so often how stupid
A system the electorate is reminded it is.

ELECTION RESULTS

Academic Vice-President		No	0
Maureen Connolly	188	Abstentions	0
Joanne Bower	120	Residence Representative	
Abstentions	38	Sheila Dernier	
Senate		Yes	196
Sue Drapeau		No	17
Yes	314	Abstentions	17
No	21	Science Representative	
Abstentions	11	Nelda Dalziel	
Business Representative		Yes	22
Leighton Wills		No	1
Yes	41	Abstentions	0
No	3	Secretarial Representative	
Abstentions	1	Anne Kane	
Child Study Representative		Yes	39
Karen Murnaghan	55	No	1
Cathy Balah	25	Abstentions	0
Abstentions	5	Non-Residence Representative	
Education Representative		Reg Curren	
Bill Chappell		Yes	107
Yes	33	No	3
		Abstentions	9

Applications for Winter Carnival Chairperson, and CUSO Representative will be available at the Student Union Office on Monday, October 19, 1981. The deadline for applications will be Friday, October 23, 1981 at 4:30.

inside

Mount Breaks	
New Ground	...3
Editorial & Letters4
Sexism Rampant5
Social Justice6
Sub Explosion	...7

Page Two and You

STUDY SKILLS PROGRAM

Due to popular demand, another study skills program will be offered this term, beginning on October 26, 12:00-1:00 p.m., Seton Room 505 (bring your lunch). Sessions will cover concentration, lecture note-taking, writing papers, etc. Call Student Services at ext. 357 for details.

Meeting of Food Committee

There will be a Food Committee Meeting on Thursday, October 15, at 4 p.m. in the back of the cafeteria. All welcome.

Upcoming SCM Meeting

The SCM will meet in room 504 at 12:00 noon, Friday, Oct. 23. Everyone is welcome

Photography for Beginners

A program designed for beginner photographers who are looking for more than just a simple snapshot when they point the camera at an attractive subject, will be offered by Mount Saint Vincent University's Centre for Continuing Education, 7:30 to 9:30 p.m. Mondays, November 2 to 30.

Included will be sessions on the camera, type of film, lighting, composition, special problems and special effects. Participants will be encouraged to share examples of their work for discussion and critique.

Instructors will be professional photographers Paul and Irene Zwicker.

For further information contact The Centre for Continuing Education, Mount Saint Vincent University, 443-4450, extension 243.

Career Transition

Launch a new career on the way home from work by attending Career Transition, Thursdays 5:30 to 7:00 p.m., October 1 to 22 and November 5 to 26 at Mount Saint Vincent University's Life Planning and Learning Centre, 1546 Barrington Street, Halifax.

In this introductory workshop persons who are considering switching jobs have an opportunity to make a sound evaluation of their move by pitting their own values and needs against the realities of the workforce and making an inventory of their marketable skills. Students get practice in interviewing techniques and construct functional resumes. Instructor Kathryn Logan guides workshop participants through this evaluation process and is available for individual follow-up consultations. Enrolment is limited and attendance at every class is essential for best results.

For further information contact the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 extension 243.

At the Mount art gallery, Jennifer Fisher, Programmes Officer will give a talk, **An Overview of Past Performances** on Monday, October 26 at 8:15 p.m. This is in conjunction with the Performance Series by Artists which runs until November 17. Please call 443-4450 for further details.

First Performance in Series

The Mount art gallery is sponsoring a performance by Ellen Pierce, 7X on Tuesday, October 27 at various times and locations in Seton Centre. This is the first in a series of performances by artists organized by Jennifer Fisher, Programs Officer. Please call 443-4450 for further details.

Twilight Retreat

The second of a series of five twilight retreats planned for the year will be held at Mount Saint Vincent Renewal Center, Wednesday, October 28, from 7:00 to 9:00 p.m. Register by contacting the Chaplaincy office, Rosaria, 443-4450 ext. 354. There is no fee for this evening, and you may register even if you did not attend the first retreat.

Film sponsored by Amnesty International

The film "Prisoners of Conscience" will be shown at the Halifax City Regional Library, 5381 Spring Garden Road on Friday, October 23 at 12 noon. This program is in conjunction with Prisoner of Conscience Week

sponsored by Amnesty International. Discussion of the film as well as the work of Amnesty International will take place following the film.

"Prisoners of Conscience" (30 minutes) tells the story of two prisoners of conscience, Gustavo Westerkamp from Argentina and Danylo Shumuk from the U.S.S.R., and the efforts of Amnesty International groups to get them released. The film, directed by Emmy Award winner John Willis, draws on a wealth of material and interviews with prisoner's families, other people held in prison with them and shows documentary footage of prison camps.

Corrie Douma from the Halifax group of Amnesty International will lead the discussion. Bring your lunch, coffee will be provided. Everyone is welcome.

SCM 60th Anniversary

To celebrate the 60th Anniversary of the Student Christian Movement, Rev.

Lois Wilson, moderator of the United Church of Canada, will be on campus, speaking at various events.

Monday, Oct. 26th: 10:00 a.m. Rev. Wilson will speak in Jane Gordon's Sociology class, in Rm 533A, Seton, on "Women in the Church".

11:00 a.m. Rev. Wilson will speak to a group of students from three different classes, in Aud. A, Seton, the suggested topic "New Forms of Celebration".

12:30-2:00 p.m. Rev. Wilson will be guest at a luncheon at AST, 640 Franclyn, in Classroom 4, Admin. Bldg. She will address the topic of "What the Church Can Learn from the Christian Feminist".

4:30 p.m. Rev. Wilson will be involved in a communion service in the chapel in Evaristus, MSVU.

8:00 p.m. There is a public lecture in Aud. D, Seton, MSVU, in which Rev. Wilson will address the topic of "Conflict and the Church", a reception will follow in the Faculty Lounge.

The Student Christian Movement celebrates 60 years

With Guest Speaker:
Rt. Rev. Lois Wilson,
Moderator of the
United Church of Canada

Sunday Morning Service:

When: Sunday Oct. 25, 9:30 a.m.

Where: Trinity Anglican Church

Informal Gathering:

When: Sunday, October 25, 5:00 - 7:00 p.m.

Where: St. Matthew's United Church, Barrington St.

Public Lecture:

When: Monday, October 26, 8:00 p.m.

Where: Seton, Auditorium D

Title: "Conflict and the Church"

Please Join us:
Everyone is welcome

1981

Annual Fall Fair

Sponsored by the Alumnae Association

Saturday, October 31 11 a.m - 2 p.m.

Rosaria Centre

General Admission: 50¢

Special Activities Include:

Hallowe'en party for children 25¢

A Delicious Luncheon \$3.00

Main Fair: in the Multipurpose Room

— Handcrafts

— Painted Articles

— Flea Market

— Baked Goods

— Plants

— Candy

Casino: Also in the Multipurpose room

— try your hand at Black Jack or the wheels of fortune.

Don't miss out on the fun. Come to the Fall Fair.

It's a great way to spend your Saturday.



The University Staff will sponsor a Hallowe'en Costume Dance, open to all members of the University community (staff, faculty, students and administration) on October 31 from 9:00 p.m. to 1:00 a.m. in the Multi-purpose room, Rosaria Centre. Tickets will be \$10 per couple and admittance will be by costume only.

Prizes will be awarded for the best costumes.

All proceeds will be donated to Project One: Futures for Women, the University's current \$3.5 million fund drive.



Leadership in the 80's

The Mount Student Union will be offering a chance to experience some of the qualities of good leadership in their "Leadership in the 80's" conference, scheduled for Saturday, October 24.

The conference, an all day session, is a new idea for the Student Union and is intended to offer leadership workshops to not only society and student leaders, but to any student who is interested in them.

Some of the workshops planned include: Robert's Rules of Order, Budgeting and Book-keeping, Publicity and Entertainment, Belonging to a Group, How to Act Like a Pro-

fessional, and Time Management.

Various members of the university will be hosting these workshops including members of faculty, Student Services and Student Union.

The Keynote speaker, Elisabeth McLean, who will speak on "Leadership in the Eighties," is a graduate of the Mount and is now the Public Relations Director for Scotsburn Co-op Services Limited.

Registration, \$5.00 for non-meal plan students, and \$2.00 for those on meal plan will cover a lunch being served and some of the expenses of putting on the conference.



News

MSVU breaks new ground with distance-learning

by Sue Drapeau
Staff Reporter

The Mount is taking its show on the road.

Starting in January, 1982, a pilot program of interactional/instructional television is being offered in the Halifax/Dartmouth metropolitan area to broadcast lectures live from the Mount to four reception centres.

The program, offering 20 half credit courses, is being jointly sponsored by the Mount and Maritime Tel & Tel. Students enrolled in these courses will be able to receive a lecture being broadcast from the Mount on a twelve inch black & white television screen and will be able to interact with the actual classroom by speaking into the microphone provided with each TV set. Three students will sit at a desk at the reception centre, sharing a TV and a microphone.

Dr. Ivan Blake, director of the Co-operative Education program at the Mount, said with students sitting so close to their receiving set, the resolution on the screen will be good enough for the professor to use the blackboard as he or she would in the normal classroom situation.

The program is still very much in the planning stages and the pilot will serve as a test program for the possible extension of this service through various communities to Sydney and Yarmouth. Blake said a pilot in the metro area would allow various university departments to gear up for the program.

Just as an example, the Admissions and Continuing Education Offices will have to make preparations for admitting students to the courses. Admission requirements, fees, and credit values will be the same as for the student taking the courses in the classroom at the Mount.

Dr. Mairi MacDonald, Director of the Mount's Continuing Education program said that students will be able to audit courses offered in this program in the same way they can on campus.

The basis of the program is the Mount's desire to extend its service across the province without overextending the already limited hours of the faculty. Blake said that these limitations are especially obvious in smaller universities such as the Mount.

The Mount was seen as the perfect place to test such teaching methods since it already has a reputation in the community for its continuing education programs and its

high part-time enrollment.

Dr. E.M. Fulton, President of Mount Saint Vincent University said at a press conference last Friday that the biggest downfall of similar programs that have been tried in other provinces was that the broadcast was unidirectional. She found the same fault with correspondence courses. "People don't do well unless they have a chance to interact," she said.

"What we need is an imaginative kind of distance education," Fulton said and added that she felt this program was offering just that.

The people reached in this pilot will be those in the workplace. The four reception centres are being set up in business areas where businesses are spending a fair amount of time and money on training programs already.

Struan Robertson, the representative from Maritime Tel & Tel working with the Mount on this project, said he didn't understand Business and industry's hesitation to participate in post-secondary education. "They won't even go 20 miles up the road," said Robertson referring to business and industry not taking full advantage of continuing education programs already offered by the universities.

Robertson said that Maritime Tel & Tel were excited that technology was going to be put to this use and were happy to be part of the team implementing this unique program.

There is relatively little cost in establishing the program since the technology needed is

already in existence and in use in other Tel & Tel operations. Blake said the most expensive part of this pilot program will be in the evaluation of its success. He says the Mount has to carefully evaluate the pilot to test the effectiveness of using this method of education before extending this program to other areas of the province and to other universities. "Once we know how effective it is as a method of teaching and what the problem areas are in implementing it, we can go into the program in other areas knowing what we're dealing with," Blake said.

Of the 20 courses being offered in the January to April semester, 12-14 of them are business, public relations and secretarial courses aimed at the business person. In the evenings more liberal arts courses will be offered, again aimed at the business person, but on a more general interest level.

The use of technology is not a new idea in remote education but the Mount feels it is being innovative in its approach to the future of post-secondary education.

The announcement of the pilot comes at a time when the federal government plans to re-allocate billions of dollars from post-secondary education to technical and vocational training.

Fulton said it would be hard to measure the effect of the possible funding cuts to universities on the timing of the pilot program. She said she hoped this new program would show the federal government that the universities were "coming down out of their ivory towers"

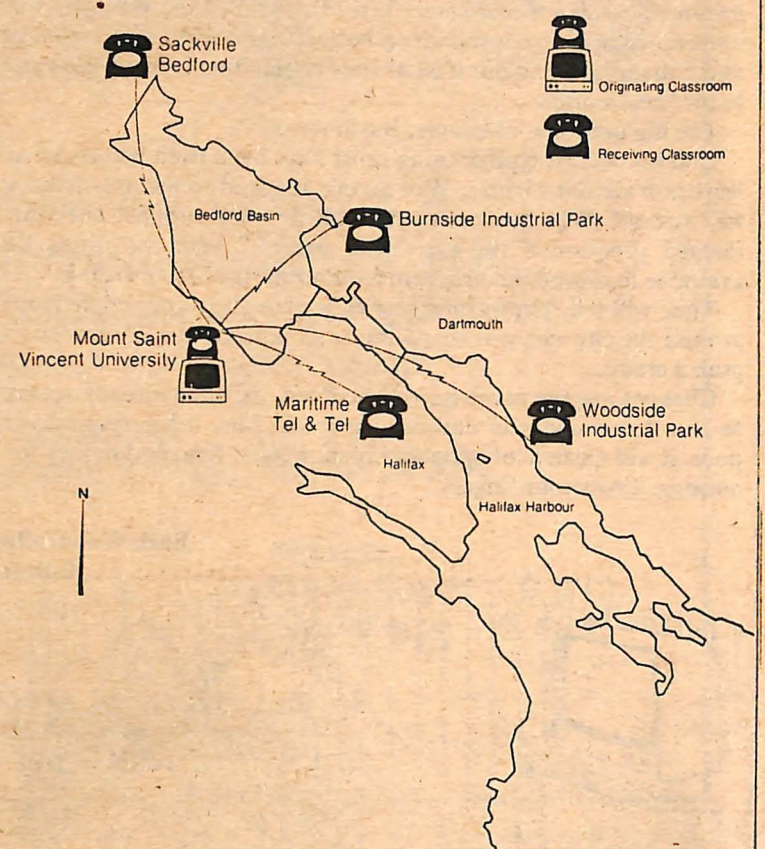
and becoming a centre for a two way street of communication and education in the community.

The Mount hopes to force

the federal government to re-evaluate the value they are currently placing on technical training versus university level education.

Locations of Originating Classroom and Receiving Classrooms

Halifax-Dartmouth Area



Cuts from Council

Budget work near completion

Last week's council meeting passed the last of the requests for society budgets and hope to bring the final Union budget to a vote of council at the next meeting. Society budgets passed this week included the Grad Students Association, awarded a budget of \$610 and the Debating Club, awarded a budget of \$520. Final figures will be tabulated this week and once the budget is passed, it will be published in the Picaro. Karen Stone, Student Union President, said it looked as if this year's budget will not totally clear up the \$15,000 deficit carried over from last year, but will rid the Union of most of it.

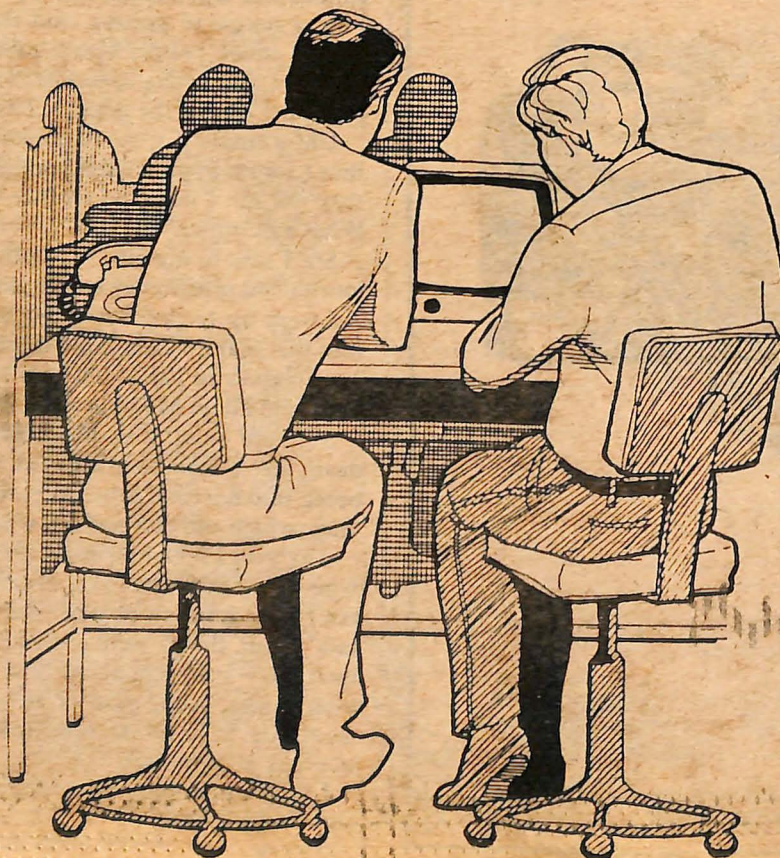
Management agreement

An agreement between the university and the Student Union for how the Student Pub, Vinnies, will be managed for 1981-82 was passed at last week's council meeting. The agreement allows for the operation of the pub, with VS services providing the liquor service and all profits and/or losses being shared on a 50/50 basis with the Student Union.

Open Door Policy

An agreement among five of the post-secondary institutions in Halifax was passed by the Mount at last week's council meeting. The open-door policy will allow for a student attending any of the five institutions to use the ID card at any of the other four to go to dances and make use of SUB facilities. In essence, this agreement replaces the Dal-Mount agreement where the Mount was paying for the use of Dal SUB facilities. The agreement also makes allowances for co-operative efforts in putting on joint entertainment events similar to the Oktoberfest that went on last week around the city.

The institutions involved in the agreement are: The Mount, Dalhousie, Saint Mary's, Technical University of Nova Scotia, and Nova Scotia College of Art and Design.



Editorial

Could it work?

What you thought was something that you'd only see in the far future is now something you'll be experiencing first-hand next semester.

I'm talking about the live interactional/instructional TV course that the Mount, with the co-operation of Maritime Tel & Tel, is attempting to introduce.

Anyone who cares to enroll in the courses being offered will find themselves talking and listening to a prof about eight inches high who is ready to answer questions at your every command when you push the button. Sound fascinating? It is, and if the initial attempt is a success, it could mean a lot of things. Those who are interested in taking a university course but are too far away to do so will now have the chance. The program is aiming at people working in the business world and wishing to take courses relevant to their field. As well, the focus will be on mature and returning students, and many Senior citizens will find this type of distance learning a real asset. With the help of the program the university hopes to consolidate a better relationship with business and industry, to find out if what they're teaching is really relevant to the "real world."

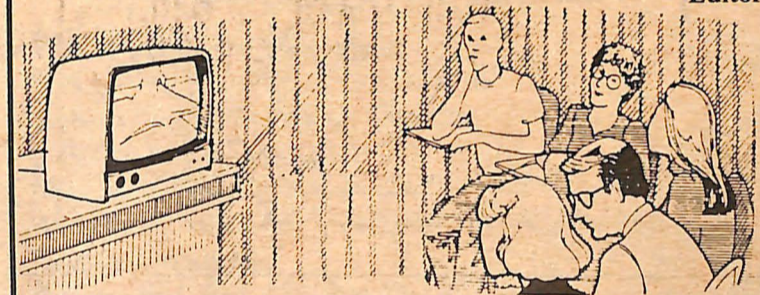
The big question, of course, is will it work?

God knows this type of thing must have been tried before, or at least in a similar format. Will people respond to lectures from a 12" screen? Will businesses and universities support the full-fledged program if the pilot is a success? Will the funds be available to extend the program to other parts of the province?

Time will tell, but for now it will be enough to get people from around the city who will be willing to sit in front of a TV screen to grab a credit.

Chances are the response will be good, as there already seems to be a fair amount of enthusiasm for it. But, if the response is poor, it will mean a lot of people spent a lot of time and money for nothing. Cross your fingers.

Barb Woodroffe
Editor



STAFF BOX

The Picaro is the student newspaper at Mount Saint Vincent University and is published weekly by the MSVU Student Union. **The Picaro** is a member of **Canadian University Press** and subscribes to its statement of principles.

Deadline for all copy is **Friday noon**, the week preceding publication. All copy must be submitted typed, double spaced. **Letters-to-the-Editor** and **Podium** pieces are welcomed for publication, but we ask that all submissions be signed. Names may, however, be withheld on request. **The Picaro** staff reserve the right to edit all copy for reasons of length or legality. Please refrain from sending letters exceeding 200 words in length.

Local Advertisers: You can reach us by phone or by mail. Our address is: The Picaro, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia, B3M 2J6. Phone: 443-4450, ext. 195 or 443-4224.

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The Picaro is brought to you every week by various members of the staff. **The Staff** are Joanne Bower, Tony Butyn, Sue Drapeau, Patricia Gillis, Francis Moran, Heather Teal, Chris Williams and Barb Woodroffe.

New Faces: There haven't been too many new faces on **the Picaro** lately but we did nab a few at our big recruitment party a couple of weeks ago. New faces over the last couple of weeks include Gina LaRouche and Linda Reardon. Thanks folks and keep plugging away.

Don't forget: Those hard to chase down stories, those prize winning photos, those long hours spent at layout, those long hours spent chasing down local advertisers, are all worth it in the end. **Join the Picaro Staff** and share in the satisfaction of the finished product.

Letters

Don't complain, congratulate!

To the Editor:

In response to the write-up by Chris Williams concerning "Vinnie's" Sept. 29, I must disagree with your views about our new pub. As a reporter your priorities are to represent the University and state the facts. It is **not** your duty to negate the activities put out by many dedicated and spirited students.

I think you need to realize our pub has evolved only through much hard work and many days of waiting . . . For those of you students who complained must I remind you that

without our pub we would not be able to let loose every once in a while when the pressure begins to build up. If you disliked "being branded with a huge dark blue cancelled pad for a dry stamp" I think your complaints are not worthy enough of being heard. It's too bad you weren't around 2, 3 or even 4 years ago because at that time I don't even think we owned a "dry" stamp.

Student council members and all others involved with the grand opening of the pub should be congratulated. Those of you who like to com-

plain should take the first step in analyzing your complaints. Instead of verbally attacking university property you should invest that energy in more positive channels.

I guess we all need something to complain about but for the time being you should try to bolster school spirit. One has had to have a taste of past years to appreciate the tremendous success of "Vinnie's". Let's continue enjoying ourselves—because it'll be a real dog's day when midterms and exams are upon us.

Karen A. Deprey

Birches No. 5 issues a challenge

To the Editor:

Birches No. 5 is no longer—we wish to formally announce our new name—The Halfway House. The girls in the halfway house challenge any other residence to a spirit boosting contest. We feel we have the best house on campus and our attitude won't be down played by anybody. **But**,—if you think you can out-do our good disposition it's your privilege to give it a go.

Wednesday night pubs are usually well represented by these gifted gals. Why don't you meet us there? There is never a moment without jollity. Unlike everyone else we stick together because we just want to keep getting better! Any challenges?

Birches No. 5

Unknown Column

In the beginning....

by the Unknown Columnist

It was late. About two-thirty or so. I had just finished my third pot-full of premier Columbian and was on the short end of a

quarter-dozen Red Demons. The Yukon Jack had given out a little after midnight and I was kind of dry. I then said to myself . . . "What the fuck, I'll run."

That's how it all began anyway. Let me introduce myself. I'm really an unknown quantity. This is my first year in Business at Mount Saint Vincent University and, just between you, me and Aunt Peggy, I think the whole thing sucks. First it was that bull-shit thing about not being allowed into residence because they were for girls only. So I came to this half-horse town one afternoon and found myself a mean little pad up with the birds in Bridgeview. (Talk about spending a week in town one afternoon . . .!?!)

Then it was those J.C. line-ups at registration. Man, I was straight as an arrow but it was still a bum trip. I mean, I was there for three and one-half hours just figuring out who I was supposed to have for Intro Bus. 110. Christ.

And then there was that crap about tuition fees doubling and tripling next year because the feds were getting cheap(er?!). And that march that turned into Open House at Province House. (Could you believe that dummy from the Young Liberals?)

So I said to myself . . . "Self, why don't you run for Student's Council and change the whole stinking situation?" Frankly, it seemed like a good idea at the time. So I developed my platform, drew a couple of posters, and started my campaign. God, I was good! I shook hands, kissed babies (God, they smell bad!) made promises and spoke speeches. I must have been good because I got 55 per cent of the popular vote.

Unfortunately, it seems I made one small mistake. It turns out that I forgot to get myself nominated before the deadline. Christ, they tell me I can't take office all because of that technicality. What a bummer.

So, I says to myself . . . "Self, why don't you join that piece of journalism proficiency you've seen lying around campus?"

I went up to that tiny cubbyhole of an office they were forced into this year and proffered my services. They jumped at me like I was flagpole in pants and they were desperate (as the good sister once said about Mount women!)

So, here I am, a by-lined columnist with the Picaro. What a dead life. I finds out none of these airheads are even close to being into narcotic substances, you know? I mean, they wouldn't know which end of a reefer is which.

Anyhow, I'll be here most weeks when I'm not too ploughed to type to tell you what's on my mind. I ain't going to be polite, I ain't even going to be nice. But I am going to be interesting. I'll talk about things that concern you . . . and me. I'll offer—ad nauseum—criticism about how the shitheads in control are running things. And, most of all, I promise to be witty; to be controversial; to be crude, rude and a real lewd dude; and, above all, to break all promises.

I'm the unknown columnist and I'll see you each week right here in the Picaro.

cheers



The Picaro



News

Sexism rampant in post-secondary institutions

OTTAWA (CUP)—Sexism is alive and well, and present in post-secondary institutions across the country, agree 50 women representatives from student councils.

This was the consensus at a women's caucus, held at the opening of the founding conference of the Canadian Federation of Students October 14.

Women gathered at Carleton University to discuss what one delegate described as somewhat "of the chicken and the egg syndrome. What comes first, the student or the woman?"

The closed caucus served an educative role and was a personal forum for the women participants. "Having a women's caucus gives me encouragement to face the struggle, meeting people who are going through the same issues I am," said Catherine Glen, of the Carleton University Women's Centre.

"As we develop, we do it alone, there's not a type of networking," said Glen. "We don't have a role model and that type of thing (struggling alone) gets discouraging."

Problems faced by women students across the country were discussed, including the underrepresentation of women on student councils.

Of the fifty women present (more than 75 per cent of the total female delegates) only four were presidents of their councils. Many were external vice-presidents.

Lorraine Mitchell, executive officer of the Federation of Alberta Students (FAS) suggested that women begin "to examine their own level of leadership." This would include determining the political structures of a student administration, where women fit in, who makes the important decisions, and who does the actual work.

In addition, "what we're trying to do in Alberta is educate our own leadership," said Mitchell.

Alberta is not the only place with a problem. "The University of Toronto Students' Administrative Council was created in 1904 by men," stated one woman.

"It hasn't changed," whispered a U of T delegate.

Esther Tailfeathers, of the Alberta Native Students Association, described the Indian society in which she lived as based on remnants of the old culture. She said those who have power, the middle-aged population, were reared in a sexist society. "This is where women have a certain role and men have a dominant role."

"I just hate it because I'm not taken seriously. I think the worst thing is the attitude," said Tailfeathers.

Delegates expressed their frustration in dealing with means of combatting sexism. "You can't legislate attitudes," said Paula Sypnowich, of the McGill Women's Union.

The participants agreed a process of education was a primary goal.

Citing heterosexism as a problem of lesbians and gays, Kerry Burke, an Ontario Federation of Students field-worker, said one of the tools culture uses against women forming in groups is the whole phenomenon of rape and violence against women. Another

tool is abuse hurled at women for participating in women's affairs, for example, men assuming that they are all "dykes".

Not only were men's attitudes criticized, but also those of some women. "Sometimes our straight sisters turn against us because they are afraid to be labelled dykes," said Burke.

"Women who gather in

groups really scare society which benefits a certain part of the male population," said one delegate.

Janet Mrenica, external vice-president of the Concordia students' association, said the caucus "provided one of the best forums for personal scenario. It was a reflection of what most women face in the university, college and CEGEP set-up."

Hairkeepers
274 Bedford Highway
Rockingham

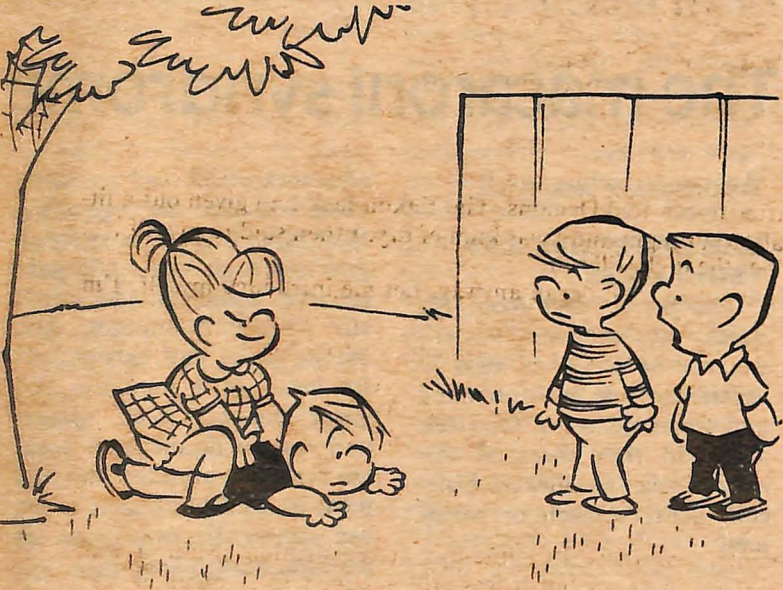


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"I guess it takes a few more years before they find out they're the weaker sex"

SCM 60th anniversary celebrations

To celebrate 60 years since its beginnings in Canada, the Student Christian Movement has planned two days full of activity, this coming Sunday and Monday.

As guest of the SCM, Rev. Lois Wilson, moderator of the United Church of Canada, is coming from Toronto for the two-day celebration. Rev. Wilson, who was elected to her position in August of 1980, is the first woman moderator in the 56 year history of the United Church. She is a leader in the struggle of women seeking to expand their role in their church communities.

Rev. Wilson has travelled extensively in Asia and Latin America. The role of the Canadian Christian community in relation to developing countries is a subject in which she takes a keen interest. She is known to be one of the most progressive Canadian church leaders.

As a university student in Winnipeg, Rev. Wilson was involved in the SCM, and she counts the movement as a major influence in her life. It is her hope that, while visiting the Atlantic region, she will get a sense of the SCM activity here, and assist in the growth of the movement.

On Sunday, Oct. 25th, Rev. Wilson will participate in a service at Trinity Anglican Church, at 9:30 a.m.; and attend a public gathering at St. Matthew's United Church, from 5:00 - 7:00 p.m.

On Monday, the 26th, she will be interviewed on radio, and will speak to various groups in the community, before addressing the topic of "Conflict and the Church", in a public lecture at 8:00 p.m., in Auditorium D. Seton, MSVU.

Everyone is welcome to attend these events.

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News

Social Justice and the Church in Latin America

Social Justice and the Church in Latin America is the subject of a series of talks on key issues in the struggle and is designed to provide a basic understanding of the church's identification with the poor and oppressed. It is hoped that at the end of this series, some confusion will be cleared up, the confusion often caused by incorrect media coverage. Perhaps too, our participation in defending the church's preferential optional for the poor will be further strengthened.

1. The Church and Social Justice—Oct. 26th

Introductions; Overview of the Church's role in Latin America: from the Conquest to Puebla; Living condition in Latin America 1520-1980; Why should the Church be involved?

2. The Human Rights Issue and the Church—Nov. 2nd

The Southern Cone in the 1970's and the Church's response Pérez Esquivel; Harassment of the Church: "Back to the Catacombs"

3. Marxism and Catholicism in Cuba and Nicaragua: What is the role of the Church?—Nov. 9th

Myth and reality of both countries; Catholicism's position in Cuba; The importance of the Church in Nicaragua

4. Central America in 1981: Another Vietnam?—Nov. 16th

Living conditions; The teachings of Archbishop Romero; Why were the sisters and Raoul Leger killed?

5. The Future for Latin America: What should the Church's role be?—Nov. 23rd

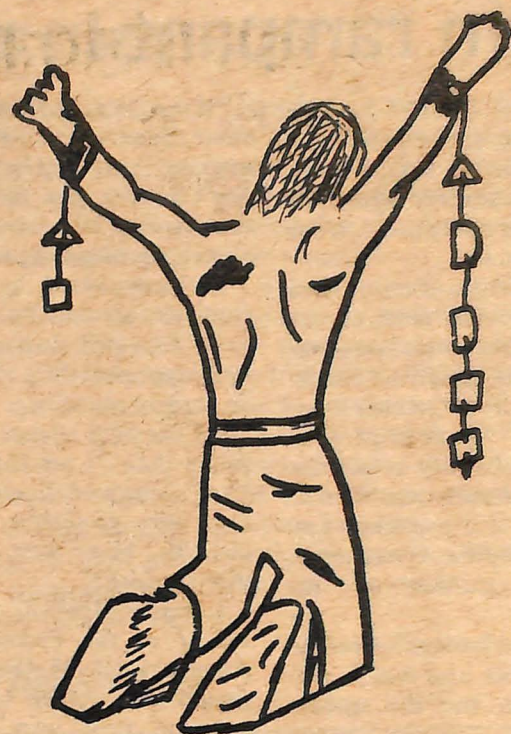
Social structure, U.S. policy; Positions taken by Canadian and U.S. Bishops: how should they be acted upon at the grassroots level? What should we do?

Dates: Oct. 26, Nov. 2, 9, 16, 23 (Mondays)

Time: 7:30 p.m.

Place: St. Agnes Parish (the St. Agnes Rm.) corner of Mumford and Chebucto Rd., Halifax

For more information and possible transportation, contact Chaplaincy, Rosaria Centre 443-4450 ext. 354.



"If we lose our capacity to be outraged when we see others subjected to atrocities, then we lose our right to call ourselves human beings."

Vladimir Herzog, a Brazilian writer who died in police custody in 1975

Why do you think they're called 'safes'?

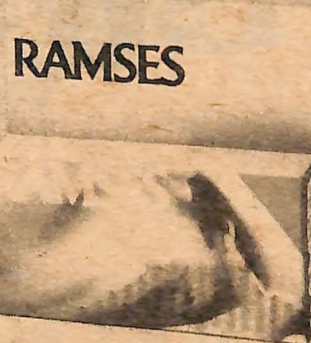
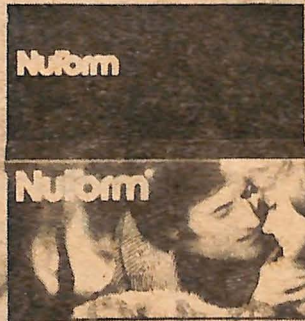
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The macaroni syndrome

Try these taste sensations:

STIR FRIED PORK AND VEGETABLES

The perfect fast food! It's quick, uses only one pot, let's you use up whatever meat or vegetables you have on hand and tastes delicious. You can also add thin slices of uncooked meat or chicken, broccoli, peas, spinach or tomatoes.

1/2 cup boneless pork (buy whatever cut is the cheapest)
1 tbsp. soya sauce
1 tbsp. water
1/4 tsp. sugar
1/4 tsp. corn starch
1/8 tsp. ground ginger or 1 tsp. grated fresh ginger (optional)
1 tbsp. oil
1 small onion, peeled and thinly sliced
1 clove garlic, thinly chopped
2 medium carrots, scraped and cut diagonally into thin slices
1 small green pepper, seeded and cut into 1/4 inch wide strips
1/4 pound bean sprouts about 2 cups

Slice pork into strips 1/8 inch thick. In a small bowl combine soya sauce, water, sugar, corn starch, and ginger;

add pork slices and let stand while you slice the vegetables. Heat oil in wok or heavy frying pan over high heat. Add pork (reserve liquid to add later); stir fry for 2 minutes. Add onion, garlic and carrots; stir fry for 3 or 4 minutes. Add green pepper, bean sprouts and reserve liquid from pork; stir fry for 1 minute. This is a meal in itself but hearty eaters can serve it over rice or noodles. Makes 2 servings.

CHICKEN CHOW BAKE

2 cups diced cooked chicken
1 (10 1/2 oz) can cream mushroom soup
1 (8 3/4 oz) can pineapple tidbits, drained
1 tsp. soya sauce
1 cup thinly sliced celery
2 tbsp. chopped green onions
1 (3 oz) can chow mein noodles

Combine chicken, soup, pineapple, soya sauce, celery and onions; mix well. Gently fold in 1 cup of noodles. Turn into 1 1/2 quart casserole dish. Sprinkle with remaining noodles. Bake in moderate oven 350° for 45 minutes or till hot. If desired pass additional soy sauce. This recipe makes 4 to 6 servings.



Entertainment

What the hell is going on here?

A personal account of a Dal sub-explosion

by Christopher Williams
Staff Reporter

There was a science-fiction movie made a few years back by George (Starwars) Lucas, starring Robert Duvall as THX 1138, a man caught up in a futuristic society of computers, conformity, tension and conviction. Duvall, (THX) is jailed in a vast white room to serve a sentence for exposing unacceptable (but human) behavior.

After days of white nothingness, THX and his inmates discover a doorway to freedom. As they open it, the suction from a mass of people passing by outside sweep THX and his companions back into the madness of a very complex, over populated society, aimlessly searching for some kind of answer or escape.

Welcome to Dalhousie University's Student Union building for the climactic event of the Oktoberfest celebration . . . Sub Explosion!!!!

Four levels of the concrete structure are erupting with hundreds of decibels of magnetic air hundreds upon hundreds of sweat and alcohol soaked bodies of all sizes and shapes, dressed in everything from leather pants to Canadian Armed Forces uniforms.

There's a "Teenage Head" concert in a room upstairs—local newwavers "Lightening" (not a misprint) are raunching out on the level below—somebody said three of the funniest comedians they've ever seen are performing "in there"—Terry Kelly has the entire Grawood lounge stomping to Newfoundland music and Beatle tunes and at least two hundred others, all between the ages of 16-25 are pushing from the back because they know exactly where they are going.

"I need a beer," THX might have said if this had been the setting for that unfortunately forgotten Sci-fi flick.

Somebody said "Teenage Head" was taking a break and suddenly we became part of the resurgence downstairs in the "Garden." Somewhere down here Lightening was playing. There didn't seem to be any light show, just shadows and silhouettes of pseudo-punks bouncing up and down to punchy bass lines and mesmerizing keyboard sounds . . . But what was that in the light? Could it be? Yes! A beer line up.

The heat and smoke were building up fast. I gulped down a cold Moose. My heart was racing like pistons in a Volkswagon, passing on the trans-Europe express. The vocals ringing off the walls sounded like Barbara Striesand on Qualudes . . . "Pull yourself together, pull yourself

together." I pondered the room. A foolish grin engulfed my face and I ventured on upward to the Grawood lounge.

Terry Kelly is one guy who sings "Let it be" with all his heart and soul. His lack of sight does not limit his performance in the slightest. Terry's warm stage presence lights the room throughout his repertoire of rock, country and Irish music accompanied by either his acoustic guitar or his electric keyboard. Since there was so much to see, most people's visit to the Grawood was a short one.

My heartbeat had finally stabilized, time to check out the "Komedy Kabaret." That was when I was confronted in the hallway.

"Hey, aren't you from the Mount?" asked a familiar glassy eyed face, slightly flushed with concern. "Have you seen my two friends, Jennifer and Elaine?" she yelled, over the musical dissonance and multi-conversations in the background. "They were with me just two seconds ago and poof they were gone." Being a good Christian I felt obligated to help the poor girl out, but as I gazed around at the maze of daze I shrugged my shoulders and then she was gone too.

I was back in the Green Room again with those crazy comedians. A short fat guy staggered out, and using my shoulder as a crutch said, "Those guys are so funny they make me puke." He disappeared into one of the johns (works of art by the time the night was through) and spilled his laughs.

"Masturbation is the same anywhere." That's how Larry Horowitz, comedian with the "Yuks Yuks" comedy group from Toronto, feels about vacations in the Bahamas.

Larry's material ran together as smooth as Ex-lax, covering everything from bra-shit to the frustrating life of a peeling dolphin painted on the shallow end of a urine contaminated swimming pool. Larry has made many recent appearances on television and is one Yuk Yuk to keep an eye on in the future.

Jim McAleese, another superb Yuk Yuk, and former journalism student at Ryerson, says he got tired of doing radio work and got greater satisfaction from making people laugh—and that he does.

Inside the McGinnis Room, a black jungle of chairs and beer cups lead up to an immense pile of Marshall and Ampeg amps all humming ominously on stand-by.

In front of the stage about two dozen guys and one girl were shouting "We want head! We want head!" I thought I'd stick around and see if they got

any.

They got it all right. Few bands can beat the hell out of three chords the way "Teenage Head" can. The bass-drums-guitar-vocal combination beat out similar riffs to those your Mums and Dads danced to back in fifty-six.

Frankie Venom on lead vocals has a military hair cut on the sides of his head and a wide Iroquois in the middle.

His P.A. system has more echo and reverb than Elvis and Jerry Lee Lewis combined. What a temper that boy has! The guy nearly freaked when he was sprinkled with beer by an over excited fan, and during the last set he really kept the roadies busy throwing him safety pins, not to put through his nose but to keep his zipper up.

With the evening at an end, the first thing that comes to mind as the bodies start stag-

gering to the door is that "These people are going home somehow."

In the final sequence of THX 1138, Duvall is being chased by the underground city policeman. Running overbudget, the police retreat letting THX get away to the earth's surface and a new life.

On October 17 we left the SUB and went back to our white rooms. Oh well, maybe next time.

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