

The Picaro

Child study program

students & faculty up in arms

by Janet Mrenica &
Jennette White
Staff reporters

Within a capacity auditorium, the Child Study students expressed their concern about their current program. The increasing numbers of students enrolled have a very slight chance of gaining the required practicum experience, and the enrolment of this specialized program is too large for the numbers of professors.

Presently there are 350 students enrolled, and there are 3 full-time professors to accommodate them. This makes up approximately one-third of the total university population.

When the program began in 1976, there was one professor for the 30 students. The growth of the program, according to Dr. Fulton, can be attributed to International Women's Year and the International Year of the Child.

The university definition of a faculty/student ratio is dependant upon the number of courses a professor teaches to the number of courses a

student is enrolled in. The ratio in the Child Study program is 1 to 20. The average for the university is 1 to 16.

There is an unstable future for the practicum in the program. Presently there are two alternatives. A quota system can be implemented that corresponds to the number of placements, or the students can be forced to take their practicum out of the province.

The reason that many students entered the program was that it was unique because of the practicum experience they would be receiving.

Now what is being proposed is that they must pay for this uniqueness. The price is \$170.00.

The first year of the program no longer includes practicum experience. "If it is totally impractical to provide practicum experience, then we'll have to look at something totally different", stated Dr. Shelton, Academic Vice-President.

The students are very con-

cerned about the future prospects when they graduate. The decreasing numbers of practicum placements reflect the job openings available.

Dr. Fulton stated "Lawyers and Dentists have the same problems with their apprenticeships, and you will all eventually be married and become parents, so the training is good for that."

For a woman who advocates non-conformity to traditional modes of thought, this statement is totally contradictory.

Later she qualified this statement by saying that the students had slightly distorted what she had meant.

What she really meant was that the students must be prepared for the "social demographic changes". This change may lead to less job opportunities in the profession they have chosen.

The students are concerned that the attitude of the administration is not what it should be. Susan Clarke, Dean of Humanities, summed up this attitude. "Our real concern is that we must balance the needs of the students and the

Child Study Student, Airing his views

Mrenica Photo



responsibility to the community. If we were to implement your demands, only one-third of you would be in this room at this time."

The students feel that it would be best to have a quota system on the program's enrolment. As one student stated "If there are a few good teachers, that is better than having a lot of lousy ones."

At the end of the assembly a

student aired the concern that it was fine to state the problems and to have debate, but something must be accomplished. The administration stressed the fact that no instant solution can come about.

A January meeting will be forthcoming so that the students can see the results of the administration's investigations.

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MOUNT SAINT VINCENT
UNIVERSITY

DECEMBER 4, 1979



Forum on residence policy useless

by Sandra Wills
Staff reporter

"I am thoroughly delighted that Dr. Fulton recommended a trial run and that the students will back her up," said Paul McNair, Student Union President, after the open forum on residence policies on Thursday, the 29th.

The panel was presented with a petition which states that 80% of the members of residence want male visiting privileges in their rooms. These are: Friday, 6 p.m.-1 a.m.; Saturday, 1 p.m.-1 a.m.; and Sunday, 1 p.m.-7 p.m.

E. Margaret Fulton, president; Sister Patricia Mullins, representative of Sisters of Charity; McNair; and Heather Sutherland, Housing Officer constituted the panel.

"We refuse to allow men in bedrooms... thus increasing the spirit of permissiveness," said Sister Mullins in defense of the Sisters.

McNair says "the petition will be taken to council on Sunday the 1st, and will be

supported." McNair also says that the petition will have two "yes" votes when it reaches the M.S.V.U. Board of Governors. These votes are Paul McNair's and Paula Wedge, student Board of Governors' representatives. The Board of Governors is where final decisions of paramount issues (such as this) are made.

Arguments for and against the petition were stated. Students said that:

- 1—residence is their home, and not bedrooms, therefore they have a right to invite whomever they wish to their room.
- 2—the present policy is an infringement upon their fundamental right to freedom.
- 3—because of this infringement, the Mount is not the progressive institution it claims to be.
- 4—many students were not

forewarned of this infringement before they registered.

5—students are insulted at the accusations made by members of the Mount community that the outcome of the change in residence policies will be detrimental to the objectives of MSVU.

6—because of the present residence policies, the Mount does not offer an opportunity to experience a realistic social setting.

7—present visiting lounge accommodations are inadequate in number and appearance.

Between these statements, the panel rebutted by stating that:

1—students are aware of the atmosphere and policies at the Mount before they register. (It was pointed out to the panel that no such policies are included in the



Photopool Photo

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The Road to Censorship

by Janet Mrenica
Staff reporter

The deadlock between the **Picaro** and **Photopool** reached its climax on Sunday, November 18, when requisitioned pictures of Public Relations Weekend were not forthcoming. Francis Moran made a presentation to the council on behalf of the **Picaro**.

"I can understand the frustration of the **Picaro** staff because Photopool did not provide the needed pictures. However, I also understand the frustrations of Photopool who needed the equipment the **Picaro** had to fulfill the requirements of other organizations. I fail to understand why, when the article for P.R. weekend was being withheld for this issue, the pictures could not have been held to accompany the story. With regards to the "action" taken by the **Picaro** staff, I do regret the waste of valuable news-

paper space they incurred while telling their tale. I feel that, although the pictures of P.R. Weekend are not forthcoming, somewhere the **Picaro** could have found material to fill the space in lieu of their obviously lacking respect for the space which for the most part comes from the union dues students pay", commented Paul McNair, when giving his views on the situation.

Complaint Board(s)

Another item of contention is the complaint board that has been established by the council, and its overlapping function within the confines of the campus committee. The differences of opinion among the campus committee members as to its function are extensive. Some feel that it is to be an on-campus research committee whereas others believe it should be an ombudsman.

The final consensus was that because it is very flexible, the committee should be able to adapt to what has been established by council. The major point is that it wasn't established to be an ombudsman, and therefore should not be.

THE Complex

The allotment of monies for the Athletic/Recreation facilities have been cut back and a direct result is that the tennis court and the sauna have been deleted from the original plans.

The Athletic office sent a memo to the council, asking that they consider donating the \$6700 that is needed for the saunas. The council is presently looking for more space of its own, and the decision that was made reflected this concern. The council will not be donating any monies towards luxuries until the essential needs are financed.

The request for a separate non-residents' lounge has so far been denied by the building committee because of the university president's commitment to make the Mount an "integrated community".

It has been noted by those involved in trying to improve the students' situation in the complex that the administration is not being flexible to the changes requested by the student union. They are of the mind that every year students will be proposing changes, and that there will never be an end to the process.

Council Awards

In a set of recommendations that were brought forth by the Awards Committee, major changes have taken place. The presentation of the Gold V's will take place at the convocation ceremonies, and only graduating students are eligible to receive them. There are no longer to be any Silver V's.

Honorary Degrees

There are presently nominations being accepted for the Doctor of Humane Letters, the Honorary Degree which is to be given at the Spring Convocation in 1981. The nominees are to have done a great deal for the betterment of society.

Graduate Students

The Graduate Students of the Mount are presently forming the Graduate Students' Association (GSA). Their constitution has been drafted and will have been brought to the next council meeting.

Bits and Pieces:

—The Education Society Socials are held every Friday between 2 and 6 p.m. in Rosaria Lounge.

—Karen Macdonald is the student representative on the Public Relations Advisory Board.

—The Science Society is to be having a Christmas bake sale. Posters will publicize the date of the event.

EDITORIAL

by Francis Moran
Staff reporter

The Trudeau Era

The past few weeks have seen a great amount of attention paid to the fact that we have reached the end of a decade. All around the world people have stopped to reflect on the fact that in less than a month the nineteen seventies, and everything they stood for, will be no more.

It was, therefore, eminently fitting that Canada's most prominent public figure of the decade resign from high office just shortly before the end of the decade that saw him rise (and fall) to that office. On November 21, at about 12:30 Atlantic time, the Trudeau era came to its inevitable close when the former Prime Minister of Canada, Pierre Elliott, announced his resignation from the positions of Leader of the Opposition and of Leader of the Liberal Party of Canada.

No matter what your political leanings may be, and no matter what your personal opinion of Trudeau may have been, all Canadians must agree that any man who could literally grab the reigns of power and hold on to them for nearly 12 years, who could lead his highly centralized and often scandalized political party to three consecutive election victories, who could govern the world's second-largest country through (or perhaps into) internal and economic crises, any man who could do all this and still come up with a rose in his lapel, deserves his half page in the history books.

But Trudeau's passing will be neither mourned nor celebrated. For 1979 was as inevitably the end of the Trudeau era as December 31, 1979 will be end of the seventies.

Public Relations Weekend

While on the topic of the seventies, two weekends ago saw the Mount's first Public Relations weekend take place. Intended to be a massive celebration, it had all the pizzazz and sparkle of a damp firecracker due largely to the uncontrollably large numbers of students who didn't turn out.

Heralded as a weekend sponsored by the same society that last year won the first ever "Best Society Award", the weekend was plagued by a shortage of planning time, a proximity to the end of term and exams, conflict with other activities, and, as previously mentioned, poor attendance.

The planning committee, originally composed nearly exclusively of enthusiastic third year students, soon dwindled to the familiar group of four or five dedicatees who did most of the work. The freshmen and second year classes were conspicuous by their absence, except for a token few whose aid was readily accepted and welcomed.

The weekend itself was composed of every conceivable type of event from disco for those who like their music very simple; to Blues for those who don't; to Rock and Roll for those who like music period. And, for those who don't like music at all, there was even an escape for them in Cheech and Chong's loudly proclaimed, much **toked** about and moderately humorous movie "Up In Smoke".

Despite all this, the first annual? Public Relations Weekend really succeeded only in creating a deficit of at least \$300.

And it seems that whenever "entertainment" is mentioned at Mount Saint Vincent University, "deficit" is mentioned in the same or the very next breath. It appears that Mount students are not willing to support any form of entertainment at any time or at any price and, even worse, refuse to state why.

The only thing that can be suggested is that Council stop throwing good money after bad and cancel ALL entertainment until these apathetic students get their heads straightened out.

International Coffee House

And while on the topic of entertainment, it would be highly remiss of me not to make mention of an International Coffee House held at the Mount last Tuesday night. My only fear here is that I will run out of adjectives before I get through my story.

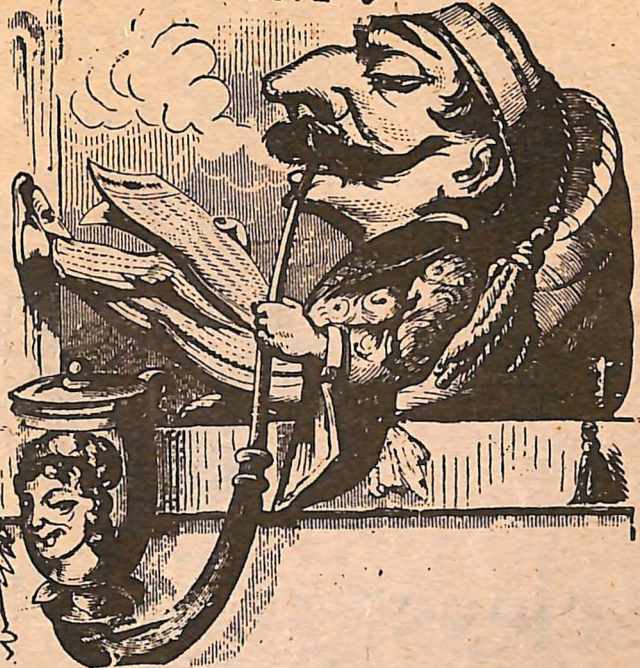
Organized by a devout group of Public Relations students, last Tuesday night was a very refreshing and highly welcome example of what can be achieved when students work together for their own good. Apathy at the Mount was certainly dealt a crippling blow by these students.

The night featured a variety of international coffees (suitably spiked, of course) served in a candle-lit environment complete with waiters (loved your knees, Mark), tablecloths and soft lighting.

Musical entertainment for the evening was well taken care of by an admirable display of our own, home-grown talent as a number of Mount students (and a couple of others) went through their various renditions. The multiple talents of these people were only surpassed by the enthusiasm with which they performed.

In conclusion, after two and a half years of seeing empty rooms, non-existent spirit and near complete lack of participation, all I, as a hardened cynic, can say is that last Tuesday night gives me the hope that there is still hope for the Mount. Congratulations, guys, you get an A plus from me!!

The Picaro STAFF



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Maggie During

This being the last issue of the **Picaro** before Christmas and of the decade, we would like to take the opportunity to:

- wish you Merry Christmas
- wish you good luck on your exams
- wish you the best of luck for the 80's

with growth comes growing pains

Security undergoing pains

by Francis Moran
Staff reporter

The Mount Security Force, founded less than two years ago, is currently undergoing severe "growing pains", which are responsible for most of the problems the force is experiencing, Director of Security, Brian Denison, said in an interview.

"We are still trying to coalesce into a group," Denison said. "At this point we're about three years ahead of where we intended to be. It's like teaching a kid how to swim by throwing him into a pool."

Denison said the force is undergoing a complete and thorough re-organization and restructuring in an attempt to provide the efficient service that is expected of them.

"We are trying to organize ourselves into a group that is capable of fulfilling its obligations. The original structure, if you can call it that, doesn't fit the workload we've got."

Denison said the major problems facing security are:

- a lack of information concerning functions;
- a "misinterpretation" on the part of council and the entertainment committee concerning the number of campus

cops on duty;

- a lack of definitive operating and performance regulations for the security members;

- a confusion on the part of council and entertainment concerning the orientation of security members; and

- a nearly complete lack of organization and structure within the force.

Denison complained that security is not informed about functions in enough time to properly organize workers for them. According to the original security agreement, which Denison says drastically needs revision, entertainment is supposed to supply the security director with a list of upcoming events each month. This is not being done, he said, nor is there any information on the status of the functions (wet/dry, open/closed, etc.) being passed on to the security members who work the functions.

"We've got misinterpretations on the part of Council. They are saying 'Why are there more people on duty this year than last year?' If anything, that's a complete reversal of fact."

Denison said the main reason

for this misunderstanding is the fact that Mount students are being hired by both the University security and by the Union security forces. "So it just seems that there are more guys on duty."

Another major problem facing the force is a lack of performance regulations for its members, but this is one area that Denison is trying to improve upon. He intends to institute a set of regulations to which force members must agree before being hired, and controvention of which will serve as grounds for disciplinary action.

"This is to ensure that people are taking their jobs seriously," he said.

As well as the new regulations, Denison is hoping for steps to stiffen eligibility requirements. "Right now, (the force) is operating like a manpower center. We're trying to get people to take it like a job."

One of the problems about this is that Council feels security members should look on their function as more of a contribution than as a paying job. Denison says this attitude is bad.

"One of our main aims (in setting up the force) was to provide employment for Mount students, but our major aim is to provide an efficient security service, and that entails a certain amount of discipline." You cannot demand this discipline unless students view their position on the force as a bona fide job, which it is, he said.

The last major problem facing the campus police force is a near complete lack of organization and structure, mainly because of the above mentioned problems. Denison is in the process of drawing up a constitution which will embrace a new staff position and definitions of old positions, regulations for members and regulations of employment and hiring, all of which he hopes will alleviate the present problems.

One of the biggest things he is trying to accomplish is to provide the entire force with a sense of unity. Through regular

staff meetings and functions, well-balanced rotations and opportunities for all members to get to know all other members, he hopes to mold a security force made up of dependable personnel.

One way in which this will happen is through revised recruiting and training schedules. Recruiting will take place shortly after a director and his assistant have been appointed in January. This is to ensure that, when Orientation rolls around, there will be a core force already assembled to work functions at the beginning of the year. New personnel will be added as the year then progresses.

Denison is aiming for a security force that is tight, professional and which does its job, and he asks for the co-operation of all students.

"We're doing our job, enforcing the rules set up by the Students' Council and the university. We're not doing it because we want to be pricks."

INCREASED SENATE REPS ?

by Judy Ann Morris

Increased representation on Senate is one of the major objectives of Student's Council set last April. How well this objective is met will not be known until late Jan. 1980.

The Senate is the academic governing body of the Mount which meets once a month. Of the 29 senators, 15 are faculty members who must have a majority as stated by the constitution. The remaining 14 senators consist of other Mount university segments. The student segment holds only four of the 29 seats. (President of Student's Council, Academic Vice-President, and two elected positions).

Last March, the committee on committees was given a mandate to investigate the ex-officio membership of Senate. Ex-officio members are those appointed by virtue of the positions they hold, (President of MSVU, the Deans), a total of nine

senators.

In Sept. a report was released. Recommendations were made on the ex-officio membership and as a result the director of student services, the Academic Dean and the Assistant Academic Dean positions were dropped. The ex-officio membership was restructured and the three positions were refilled by the Dean of Humanity and Sciences, Dean of Human and professional development and the Academic Vice-President of the university.

Recently, the part-time students joined the Student Union and would now like to have a representative on Senate. The Union would like to have a person from student services to have some representation also.

In Oct. an ad hoc review committee was set up to study the total membership of Senate. Here, representation from student services and

part-time students will be considered.

Any other groups on campus that wanted representation on Senate presented a brief to the committee last week. In Jan., the committee's final report will be given to Senate.

Paul McNair, President of the Student Union and also a member of the ad hoc review committee was asked what he thought will result from the report. Will student services and part-time students get representation on the Senate?

"Personally, considering the reason for the committee being set up which was to study student services and part-time student representation on Senate, the ultimate end result would be to add on two new positions. I am quite confident that Senate will accept these two segments of the university who at the present are not receiving a direct voice," replied McNair.

MEN continued from page one

- MSVU Student Handbook.)
- 2—students are asking the Sisters of Charity to betray their moral and spiritual convictions.
- 3—compensations have been made to increase social life with the advent of the new athletic complex.
- 4—the main purpose of the Mount is to give academic

training and intellectual enlightenment, hence, this is the administration's primary concern and not residence.


Fulton said that "improvision has been made not in male visiting privileges, but in cultural and intellectual activities to enhance the general lifestyle . . . this is the purpose

of the Athletic Complex . . . we've put our money where our mouth is."

The outcome of the petition does not look promising. However, all student comments made at the open forum will be taken to Sister Catherine O'Toole, the president of the corporation of the Sisters of Charity.


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WHAT'S HAPPENIN'

DECEMBER 4

A program on **Winter Birdlife**, with guest speaker Dr. Roger Pocklington, will be held at the Dartmouth Regional Library, Woodlawn Mall Branch, Tuesday, December 4, at 7:30 p.m.

The Nova Scotia Museum's planetarium will present a public program for Christmas called 'Santa's Stars' on Tuesday, December 4, at 8:00 p.m. The planetarium is located in the Dunn Building at Dalhousie.

DECEMBER 4

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DECEMBER 5

Bessie Murray and Evelyn Longard, an award-winning weaver and designer, will discuss their stunning work at a slide lecture called, "Church Vestments Today" at the Nova Scotia Museum. This public program will be presented at 8:00 p.m. on Wednesday, December 5. Call 429-4610 for details.

DECEMBER 6

Coffeeopotluck. Join Janet Bone around the piano for cookies and carols 10:30 a.m. Thursday, December 6 in Dartmouth Regional Library Auditorium, 100 Wyse Road. Preschoolers welcome.

DECEMBER 8

Children can make something special at Dartmouth Regional Library's Christmas Craft Program, in the Main Branch junior department, Saturday, December 8, at 10:30 p.m.



Christmas Gift Wrap, Dartmouth Regional Library's channel 10 cable-vision program, can be seen Saturday, December 8 at 8:00 p.m.

DECEMBER 12

A Christmas craft program for school age children will be held at the Woodlawn Mall Branch of Dartmouth Regional Library, Wednesday, December 12, at 4:00 p.m. Children must pre-register by phoning 434-6196 or dropping into the Woodlawn Mall Branch.

DECEMBER 14

Nova Scotia Designer Craftsmen and

Visual Arts Nova Scotia

are holding their annual Atlantic Christmas Market of Craft and Art, December 14, 15 and 16 at the Halifax Metro Centre. Times are: Friday, 1 p.m.-10 p.m.; Saturday, 9 a.m.-9 p.m.; Sunday, 11 a.m.-5 p.m.

Only the very highest quality handmade crafts are permitted, as judged by the NSDC and VANS Standards Committees. Pottery and porcelain, weaving, spinning, crocheting, quilting, leather work, goldsmithing and other jewellery, wood carving and fine quality cabinet making, soft toys, playthings and myriads of other sensible and beautiful gifts. Also, paintings, prints, hasty notes, T shirts, handmade paper by Nova Scotia artists.

This year, the market at the Metro

Centre is more than a market. Other cultural attractions offered include performances—theatre, dance, and choral, displays by the Multi-Cultural Association of Nova Scotia, by the Museum, Heritage and Historical Society and many other groups are here for your interest. Select some of the delicious foods from the various food booths and wander around! **Admission free**, with a free park-your-child supervised area.

An extra attraction is the Great Quilt and Painting raffle. A prize winning quilt by Barbara Robson, winner of the 5th International Quilt competition, will be raffled, together with a still-life painting by Jane B. Shaw. Raffle tickets \$1.00.

A quality gift this Christmas—the best to you from Nova Scotia Designer Craftsmen—a non profit craftsmen's organization, partially funded by the N.S. Department of Culture, Recreation and Fitness.

Did you enter the art, craft and hobby show last year?



No, but I've got some great doggy biscuits I can cook for this year.



Don't miss the 6th annual Art, Craft, Hobby, Talent and Baking show. Jan 30 Feb 10 here at the MSVU Art Gallery

Lost: One man's tag #]]]4327

leather coat with

a man's watch in the pocket.

For further information please contact:

Found: One man's

tact: Joanne

leather coat and

Stephenson, Room

one set of volvo

1209, Vincent Hall.

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4:15 p.m.

in Evaristus Chapel

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CHRISTMAS CANDIES
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CHILLED TOMATO COCKTAIL

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SAVORY DRESSING
BROWN GIBLET GRAVY
FRESH CRANBERRY SAUCE
OVEN ROAST POTATO
BABY CARROTS
BUTTERED GREEN PEAS

CHRISTMAS COOKIES

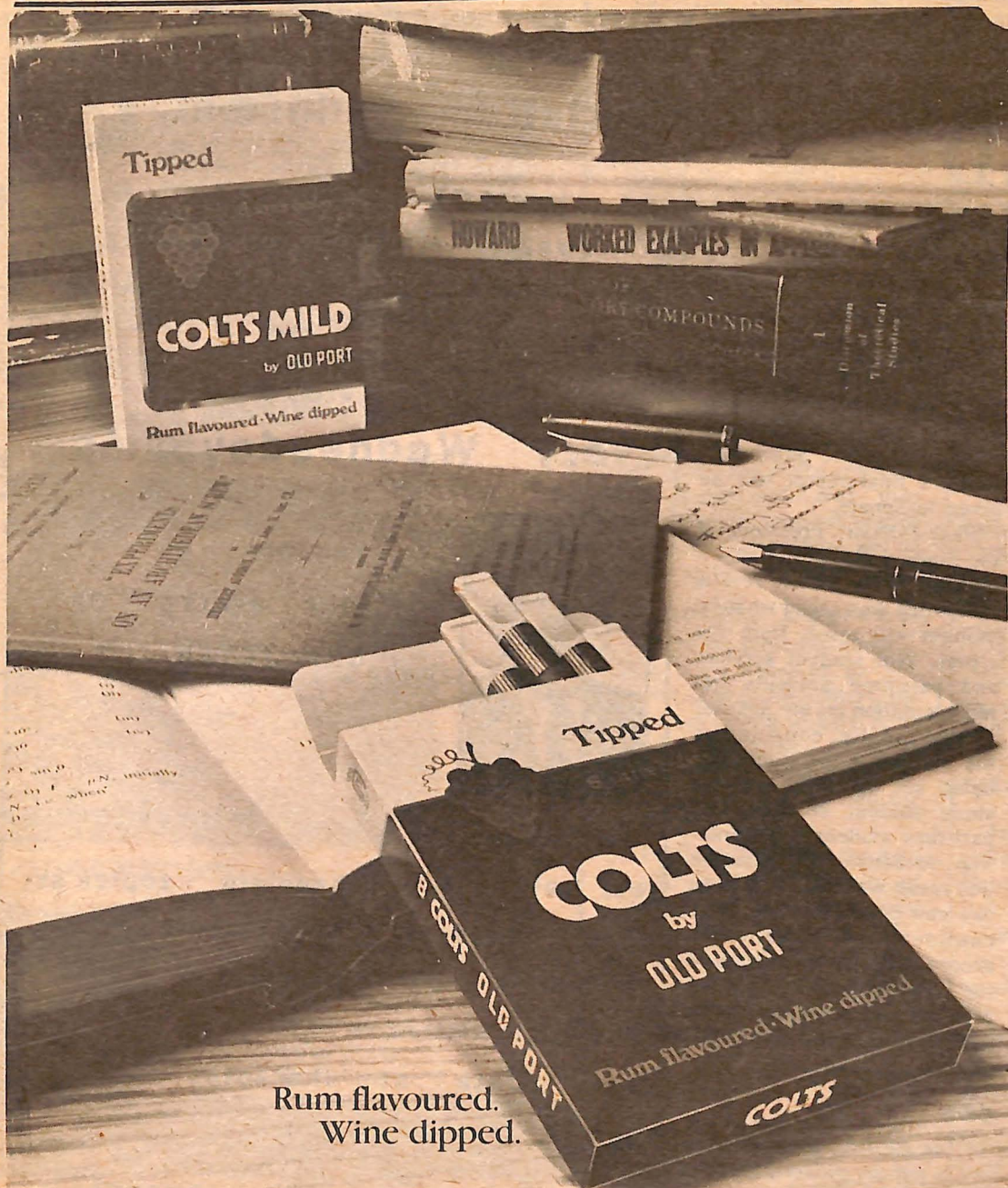
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FRESH FRUIT VARIETY

BEVERAGE



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Wine dipped.

Crack a pack of Colts along with the books.

SUNS - THE VOICE WEAKENS???

by Janet Mrenica
and Francis Moran
Staff reporters

Like a phoenix from the ashes of the Atlantic Federation of Students (AFS), a new sun rose in Nova Scotia just over a year ago. Named the Students' Union of Nova Scotia (SUNS), the organization was formed to fill the void left by the demise of AFS in a province-wide students' voice.

Now, at the end of its first year of operation, it becomes time to assess SUNS' performance and its potential as the organization prepares for ratification by the various campuses around the province.

SUNS was born in November, 1978, when a committee of five, the so-called 'steering committee', was chosen to draft a constitution and to maintain active province-wide communication. The steering committee was to blaze the path of SUNS' future.

Right from the beginning, however, the fledgling organization was plagued by internal strife as committee members, haunted by the phantom of AFS, refused to undertake any action that was reminiscent of the now-defunct Atlantic organization.

Despite these problems, comparable to a baby's teething pains—painful and uncomfortable but nowhere near fatal—SUNS managed to put on quite a show for the province's powers-that-be.

On December 16, 1978, three representatives of SUNS spoke to the new provincial Minister of Education, Terence Donahoe, who, at that time, was looking for some direction for post-secondary education in the province.

In January, institutions across the province met with the Maritime Provinces Higher Education Commission (MPHEC) to develop ideas for the 1980-81 academic year's funding recommendations. By this time, it was too late to influence or change the '79-'80 recommendations.

This factor didn't appear to be too significant, however, as on February 23 the province announced its levels of funding for Nova Scotian institutions for the '79-'80 year. Levels of funding which were, we might add, substantially lower than both the MPHEC recommendations and the levels announced by the other two Maritime provinces. At the same time, the Buchanan government announced its intention to institute discriminatory differential fees for foreign students attending Nova Scotian colleges and universities.

The March plenary of SUNS, hosted by St. Francis Xavier University, proved to be the turning point with regards to large-scale action. For it was at this plenary that plans for a student march against the provincial legislature were initiated and finalized.

The march itself could be termed a success in so far as an estimated 3,000 students attended the day of protest and alternately cheered and booed as a SUNS paper on differential fees, funding levels, and student aid was presented and as Premier John Buchanan gave a short reply.

The increased pressure put on the provincial government by students and institutions alike definitely contributed to the government's increasing of the funding levels during the summer. However, the levels were still low and differential fees were still instituted.

May, 1979, saw a new chairman for the organization begin his term of office as Mike McNeil took over from B.J. Arsenault as the second chair-

man of SUNS. It was at this time that problems concerning the effectiveness of the steering committee began to make themselves more obvious.

September saw the resignation of two of the founding steering committee members take place. Both Acadia's B.J. Arsenault and Mount Saint Vincent's Janet Mrenica resigned, citing personal and academic pressures as the reasons. However, a dissatisfaction with the directions the organization was taking and an inability to work within that framework were obviously underlying concerns.

And, as SUNS nears the date for ratification by institutions, the method by which that ratification will take place is becoming a further source of

conflict. The steering committee's desire to have only student councils ratify SUNS with no direct voice from union members at large appears to be contrary to SUNS' desire to have the complete, united and unequivocal support of all post-secondary students in Nova Scotia.

SUNS' present and future activities—and existence—are directly connected to future funding announcements by the provincial government. Dedicated to opposing any moves to increase either tuition fees or the debt load of students, SUNS will have its hands full as the eighties break upon us.

Each year will bring forth a new assortment of student leaders and the future will be a learning experience for these

people. Cutbacks in our education system have only just begun. Faced with declining enrollments, eroding government funding and an inbred inability to respond to change, universities will feel the financial axe quickly, frequently and with increasing severity.

The Students' Union of Nova Scotia, as a solid provincial organization with the full support of students at large, can have an active future. As the founding chairman, B.J. Arsenault, put it while reminiscing about the "very successful" first year: "The basic purpose of SUNS is to represent students' interests in Nova Scotia. There will always be that role to fulfill."

Present and Near-Future SUNS Activities

membership

WOLFVILLE (CUP)—Campus membership in the Students' Union of Nova Scotia (SUNS) will be decided by student councils, not by referendums of the student population, conference delegates decided November 24 and 25.

Delegates debated whether the traditional mass based structure of students at a campus deciding to participate in an organization by referendum was any better or worse than student councils making the decision.

"I don't think any referenda will make us more representative of the students than we are right now," said Mike McNeil, SUNS chairperson.

"The organization is campus based with the campus committee being the focal point. The plenary is the co-ordinating body," he said.

McNeil said fees would be levied at the beginning of the

year and would be guaranteed; preventing a campus from withholding its fees and endangering the whole organization because it did not like a specific campaign.

McNeil said delegates were concerned the percentage of students voting in referendums were sometimes not indicative of the whole student population.

The decision has been handed over to the constitution committee who will incorporate it into the constitution and return it to be ratified at the next SUNS conference, slated for mid January.

campaign

WOLFVILLE (CUP)—In an effort to make the provincial government more aware of student concerns for post-secondary education the Students' Union of Nova Scotia (SUNS) will co-ordinate a postcard campaign, draft a

brief, and try to meet with the provincial cabinet.

The strategy was decided by delegates from eight institutions at a conference November 24 and 25.

The postcards, emphasizing the need for increased government funding and no tuition hikes, will be presented to the government in January.

"The idea is to lobby before any announcements are made," said Mike McNeil, SUNS chairperson.

"Students can be in a better position than just responding. It's harder to change the government's mind afterwards because it looks like they're backing down," he said.

McNeil said if the cabinet would not meet with them the postcards and accompanying brief would be presented to whoever would.

SUNS will also be meeting with the provincial Department of Development. The depart-

ment administers various employment programs containing about 3,000 jobs. 85 percent of the positions are filled by students and youths.

McNeil said the department will run down the entire program and outline the constraints they are under.

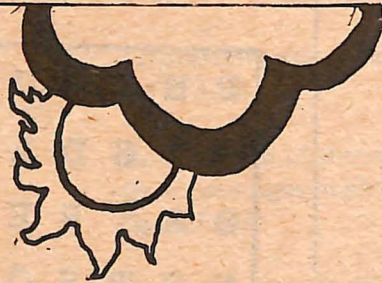
"SUNS will offer any improvements we see to ensure as many students as possible are employed," he said.

Education Minister Terence Donahoe has spoken out against increasing the debt load in the student aid plan, McNeil told the conference. Donahoe joins the education ministers from Prince Edward Island and Saskatchewan in opposing increases in the loan ceiling, he said.

SUNS is scheduled to meet with Donahoe January 11.

The organization's next conference is slated for January 19 and 20 at King's College in Halifax.

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NO PHOTOS AVAILABLE THIS ISSUE

CAMPUS COMMENT

What were the ups and downs of the 70's?
What are your expectations of the 80's?

I think the greatest event of the 70s was the Equal Rights Amendment. This decade also saw a greater freedom of choice in all aspects. The worst invention was DISCO. I think the 80s might see a nuclear disaster. Hopefully, we will see the legalization of drugs too.

Ann Campbell 3rd yr. P.R.

Skirts being lowered was the best trend of the 70s. University students were not as revolutionary as those in the 60s and were more individualistic. I hope that we will see world peace and unity in the 80s.

Judy Morris 3rd yr. P.R.

The greatest event of the 70s was the Olympics being held in Montreal. I hope that in the 80s, the Quebec Referendum will be resolved to the satisfaction of everyone and that national unity will be achieved.

Pat Seary 3rd yr. P.R.

Janet, Judy, Ann and Pat agree that the biggest achievement of the 70s was the founding of the 1st P.R. degree program in English speaking Canada, at the Mount.

A lot of good things happened in the 70s: Trudeau resigned, skirts were lowered, and donairs were invented. The Vietnam war ended and compared to the 60s, there was more individualism. For the 80s, I would like to see the world rid of Ayatollah Khomeini. It would be great if the Rolling Stones came to Halifax too.

Janet Thomson 3rd yr. P.R.

The 70s saw the Women's Rights Movement really progress. It was in this decade that this issue made its impact. I think the 80s will see even more developments for women's rights. Regarding world peace, I feel that we are headed for troubled times in the next decade.

Ellen Farrel 2nd yr. P.R.

I feel that in the 70s, the family unit deteriorated. Social life wasn't geared towards it. From a Christian point of view, the Bible's predictions for bad times have materialized, and the 80s will experience even more changes for the worse.

Elva Ellis 3rd yr. P.R.

The best part of the 70s was that it was my first full decade. The worst thing was Joe Clark being elected to the office of Prime Minister.

Lori Marshall 1st yr. B.A.

The greatest thing of the 70s was getting out of high school. Next to that was the invention of Mork and Mindy (na-no-na-no) especially the episode with Raquel Welch in it. In the 80s, I hope to see fuel difficient automobiles and the return of classic movies.

Terry Kelly 1 st yr. B.A.

CHRISTMAS CRYPTOGRAM: CAN YOU BREAK THE CODE???

ABCCD EFCGHIAJH JKL FJMMD KBN DBJC OCPA IFB
MGEJCP HIJOO

| | | | | |
|-----------|------------------|-----------|---------|------------|
| Abe | Couples | Fourteen | Lincoln | Snow |
| Ace | Cupid | Gale | Lovers | Spice |
| Arrow | Dance | Game | Mail | Stars |
| Art | Dart | George | Movie | Symbols |
| Axe | Eat | Greet | Music | Thomas |
| Ball | Edison | Groundhog | Once | Trio |
| Blue | Electricity | Hearts | Party | Twenty-two |
| Cake | Father of USA | Honest | Pie | Valentine |
| Candy | Favor | Ice | Pull | Washington |
| Cards | February | Lace | Red | White |
| Celebrate | Flags | Lady | Rose | Windy |
| Cold | Flowery | Lamp | Sleet | Years |

P E C O U P L E S R E V O L S Y M B O L S
Y K G D A R T T F L O W E R Y T D D L O C
D A T R E S R T W E N T Y T W O A G R U K
N C T S O A U B S C N F I T F A R R O W E
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I A M U S I C C O N P H V L E L A G D R E
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O O E C A L X C C G A M E A N L A D Y E A
N R A B E T A R B E L E C M E C A N D Y V

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LETTERS

November 26, 1979

Dear Editor:

As much as I can appreciate the fact that it can be very difficult at times to adjust to new ways of learning and especially to new ways of living for a Canadian student who spends a year in France, I was quite shocked when I read Karen MacDonald's article ("Students study abroad at Besancon, *The Picaro*, November 20, 1979) dealing with Myra MacLeod's experiences in France. Myra makes France sound like an underdeveloped and uncivilized country, giving quite a number of

completely false details about some ways of living in that country.

"...none of them (the French people) have fridges." Myra, where did you ever get this idea? Believe me, **everybody** in France has a fridge, just the same as in Canada! It is true, though, that most older apartments do not come equipped with a fridge and a stove as they do here, and I would not be surprised if there was no fridge in the apartment Myra shared with three other girls. But to extend this experience to the fifty million inhabitants of France is rather

too large a step. . . After all, do girls in residence at the Mount have a fridge in their rooms? "Only the well-off in France have a telephone in their home." This is completely false too, I am afraid. The facts are that if you move to a building where telephone lines are already installed (all new buildings are so equipped), you can have a telephone installed in your home within a reasonable time; but if you move into a house or an older building where the telephone lines have not reached yet, then it might take you months or even

years to have a telephone installed in your home, even if you are a millionaire! So, even though it costs a little more in France than it does here, keep a phone at home, mes-

people today do have one, even the not so well-off. . . As for waiting 15 to 30 minutes to put through a call to Canada, let me tell you that I have had to wait sometimes much longer than that (several hours) to put through a call from Halifax to France, and I

See FRANCE
page eight

The following is a letter in response to Tom Nisbett's letter in the last issue of the *Picaro*, re: censorship.

Thomas Nisbett
Internal Vice-President
St. Mary's University SRC
St. Mary's University, Halifax

Dear Mr. Nisbett:

In reply to your Letter to the Editor of the Mount Saint Vincent University *Picaro* which was carried in the November 20 issue of the newspaper, I have the following observations to make:

To begin with, I must agree that it is strange that support for the Journal is forthcoming from an individual whose interference in the editorial functioning of that student newspaper was cited as the reason for the resignations of five members of the Journal's editorial staff. However, this apparent turn around in position on your part is not really the point; what I find even stranger is that you feel compelled to rush to the defense of an organization that is not even under attack.

Not only, Mr. Nisbett, did you take my comments about the Journal out of context, but you are also hopelessly ignorant of the spirit in which they were made. Not being a member of that inner sanctum of privileged students collectively known as the student press, you would, naturally, have no appreciation of the spirit of support, camaraderie and good-natured criticism which is so much a part of that time-honoured body. My editorial was an attempt to point out to our readership the very serious problem of censorship, and at the same time avoid censorship ourselves by a printer that had already refused to carry the story once. To accomplish both these ends at the same time I

used a flip, off the cuff style to which you seem to object.

My remarks were not intended as a critical analysis of the Journal's editorial content nor as a slight (or "swipe")

against the abilities of any of its staff members. I leave that sort of unfounded criticism to yourself and certain of your colleagues on Saint Mary's Student Representative Council.

My second point, Mr. Nisbett, deals with your unfortunate but understandable confusion about both the status of the writer of the editorial and the purpose of the editorial page. An editorial is intended to reflect the subjective opinion of its writer only and does not carry with it either the support or approval of any other member of the newspaper's staff. Yet you insisted on referring to the *Picaro*'s "blatant misrepresentation of fact", and to the writer of the editorial (myself) as "you, a student newspaper". Although I realize that once having started criticisms of the student press, you would find it difficult to limit your reasonless criticism to your own campus newspaper, I do implore you to limit your reasonless criticisms to the authors of articles and refrain from "taking swipes" at an entire newspaper.

Third, in so far as you, Sir, are labouring under the misconception that I was not in possession of the facts when I hurriedly penned my editorial, I refer you to the Canadian University Press (CUP) News Exchange Number 7, October 26, 1979, pp 18-20 upon which I relied for my information. I am confident that CUP would not appreciate your reference to them as a "transmission of stories through the grapevine".

In conclusion, Mr. Nisbett, permit me to reiterate that the editorial in question did not necessarily express the opinion of the *Picaro* as a whole but rather only of this individual reporter. As such, please refrain from including the entire paper in your criticisms and rather address them to myself where they will be more relevant and more welcome.

Further, alluding to your statement that the *Picaro*

claims "to be so open, fair and just", such a claim has never been made because it would be superfluous. However, I, on behalf of the *Picaro*, thank you for your Freudian compliment. We, the *Picaro*, in our own humble way, attempt to do the best we can.

Finally, I apologize if my editorial led to any misunderstanding on your, or anybody else's part. However, if you were only cognizant of the spirit and context in which my remarks were made, I believe you would have found it easier to follow my humble remarks in an accurate manner rather than lighting out with a self-righteous criticism.

I am
yours sincerely,
Francis J. Moran

Dear Editor,

In regards to the "advertisement" that found its way into the November 20th issue of the *Picaro*, we of the Photopool object to the unethical misuse of the paper for personal gain. Photopool was assigned to cover the PR weekend yet the

weekend yet the Dutchy Mason photographs were not obtained on time; the photographs from the party at Winston's were not taken properly so they could not be developed by Photopool. The pictures that were developed and given to the *Picaro* staff were not printed. These were printable despite the claims of the news editor. The pictures given were as good as those appearing in that issue under Campus Comments and on the front page. These however were withheld by "the editors and staff" and in their stead there appeared a full-page, unsigned "article" casting aspersions on both the competence and reliability of Photopool. Again, the pictures were available despite the claims of Mr. Moran and Co.

Clearly a student newspaper cannot function properly if it is to be subservient to the personal whims and ambi-

tions of those involved. Neither should letters, articles or advertisements of the poison pen variety be permitted in a supposedly democratic newspaper. I have been assured that this would never have occurred if the editor herself had been available.

Mary Ann Orman
Joseph Gaudet,
Photopool

Editor's Note: Although the whole affair may not have been handled in the best interest of all parties involved, there are a few things I would like to point out. The dispute over whether the single print given us was, in fact, printable is debatable, and is subject to personal standards. The subject matter of the photo could well have been of any disco held here, and in my estimation, the printing should have been better in order to photograph well onto newsprint. Also I was misquoted in the last sentence. The writer says that if I had been available at the time, nothing of the sort would have happened. On the contrary, the print still would not have been run and an apology still would have taken up at least part of that page, possibly a little more mildly worded.

graduation portraits

by *J. J. J.*
of Halifax

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J. J. J.
of Halifax in the lobby of Hotel Nova Scotian

ENGLISH DIAGNOSTIC TESTS

by Sandy Spencer
Staff reporter

At the commencement of the September semester, and again this coming-up semester, students at the Mount are made to write an unfair English Diagnostic test. Failure of this test results in the student having to register, take and pay for a six-week remedial English course.

Many students, particularly freshmen, have complaints about this situation and they are greatly justified. Why should someone who hap-

pened to fail this test, perhaps for reasons that are not their fault, be forced to take this extra course and pay the additional expense, the students ask.

The test itself is much along the lines of a high school I.Q. test, given under timed conditions and consisting of multiple-choice questions. If, by chance, the test is taken on a particularly bad or off day, a student with a 90 average in English might easily fail.

The course involves testing

of such difficult words as "recognize", "bicycle" and "lawyer". By university level, most students have the ability to utilize a \$2.95 dictionary. Why should they have to use time and money that could be beneficial to them in other ways to learn this?

The cost of the course is approximately \$60.00 for six weeks. However, only certain programs require that it be taken in order for a better understanding of their courses. According to Mrs.

Jean Frost, secretary for the English department, there are two professors in charge of these examinations, Sister Therese Moore and Dr. Mary Keane. Apparently, they are also in charge of the courses.

Upon calling other institutions such as Dalhousie University to inquire about their testing procedure and course, nothing was learned except the fact that they have an efficient "hold" button. Not one person spoken to seemed to have any inkling of the

percentage of persons passing or failing the test, or even how many chances a Dal student has to pass it.

Going through the same routine here at the Mount, no one could actually be contacted for exact percentages. However, at the time that the test results were given out, an estimated 75% had been said to have failed.

Should we, as paying students of the Mount, stand for this, or should we speak out and let it be known that we will not be taken advantage of? It's entirely up to us.

The Constitutional Future of Canada

by Emily Maxine Gratton

There is a need for more determination in our leaders and a need for Parliamentarians to stand up for what they believe in, according to New Brunswick Premier Richard Hatfield.

Hatfield was speaking to a group of journalism students in Halifax on the topic of "The Constitutional Future of Canada." Amid his comments

on constitutional reform he constantly reiterated the need for leadership and for the accountability of politicians. The constitutional question, according to Hatfield, is the foremost problem in Canada today. Even the oil, unemployment and regional disparity problems result from the constitution, he says.

Hatfield stated Canadians did not start to work on

constitutional reform until 1968. A little more leadership at the Victoria conference in 1971, he said, could have given us a Canadian constitution but the leaders were more preoccupied with upcoming elections. After Victoria the constitutional matter was dropped until the Parti Quebecois victory in 1976. Hatfield thinks the Continuing Committee on the Constitutional Form is our last chance because they keep discussion on reform alive.

From the New Brunswick viewpoint, Hatfield sees regional disparity and the official language of his province as being the main problems of the BNA Act. He wants more protection for the French in the realms of education and communications. On a national scale constitutional reform calls for a redistribution of power, says Hatfield. There should be more language and cultural protection for the Quebecois, he says, as well as protection of provincial government rights and provincial resources. Constitutional reform means discussion and compromise Hatfield concluded.

We need to appeal to the French factor that makes us a

unique nation, according to Hatfield, and let them know there is a second chance; an alternative and that the referendum is not the last chance they have to gain rights.

Hatfield declined to comment on the White Paper but suggested it reflects a decline in the integrity of the P.Q. "The referendum is a gimmick," said Hatfield, who claims the only goal of the P.Q. is independence.

Hatfield was asked for his view of Quebec Liberal leader, Claude Ryan, to which he responded, that Ryan has integrity, a commitment to federalism and is a devoted

protector of the French fact in Quebec.

The Premier was asked about his role and that of the Prime Minister in the referendum debate. Hatfield supports Clark's passive position because it reflects recognition of the legitimacy of provincial governments but that the time may come when the Prime Minister may have to step in. He said he will not become involved himself in the referendum debate. Hatfield went on to discuss the power that a provincial premier wields and that it is much more significant.

CONT'D ON P. 15

France CONT'D FROM P. 7

always had to go through an overseas operator for this purpose, whilst my friends in Paris call me **direct** from their home and get the connection immediately. . . As for the laundry, why did "Myra have to scrub her own clothes with harsh detergent"? She could have bought a **mild** detergent for the same price. . .

I agree with Myra that "it's really a different world in Europe", but one has to look at the facts with open eyes, and not distort reality to make things look so ugly in the eyes of those who are not so fortunate as Myra was to see it for herself. Of course, modern conveniences are not as readily available in Europe as

they are in North America: after all, it is "the old world". But is that so important? Especially for only one year? I am surprised that Myra had absolutely nothing constructive or pleasant to tell about her stay in France. If Europe has less to offer in certain areas, it certainly has so much more in others (Arts, Culture, History. . .). And a lot of these things are free: all you have to do is open your eyes!

I cannot believe that the highlights of Myra's year in France were scrubbing her clothes and waiting to put through a call to Canada. . . If yes, what a pity!

Denise Nevo
Modern Languages
Department

Housekeepers fund raise

by Margaret E. During

The latest community fund raising venture was a sellout in 15 minutes with the sponsoring housekeeping staff of Mount Saint Vincent University realizing a \$290 profit.

The fund raising craze has apparently caught fire within the university and is spreading rapidly through the ranks. 20 members of the housekeeping staff, under the organization of Neita Castle, co-ordinator of the physical plant, held a

"down home" bake sale at 12 noon, November 16 in Evaristus Hall.

The quantity and quality of the baked goods and preserves, coupled with the contagious enthusiasm of the sponsors, resulted in would-be buyers lamenting their tardiness within minutes of the sale's opening.

The housekeeping staff have not set a financial goal for their fund raising efforts. They feel that this strategy will allow for a profit without pressure in each of their future endeavors.

"The housekeeping staff hopes their idea of a monthly bake sale will be picked up by other departments within the university community", said Castle.

The sale offered 150 sandwiches for 50c each and a cup of coffee for 25c, thereby providing a tasty, wholesome, and economical lunch for only 75c.

Tickets were sold on two professionally decorated cakes. The "fall scene" cake's creator was Frances Coady and the Mount logo cake was donated by V.S. Services. Winners of the raffle were Elsie Connolly, chief housekeeper and Mona Henigar, a member of the housekeeping staff. Ticket sales netted \$88.

Tallying buyer response and sponsor enthusiasm, Castle feels a pre-Christmas bake sale is definitely in the works. "With a bake sale, everyone benefits", she said.

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NON-CREDIT COURSES AT THE MOUNT

by Paul McNair

Non-credit courses at Mount Saint Vincent are quickly becoming a favorite pastime of many who otherwise might never see the hallowed halls of a university.

Dr. Mairi MacDonald, Director of Continuing Education for the Mount, said that non-credit courses have grown in number from four offered in the fall of 1978 to 17 this year.

"Our programs range from those dealing with personal growth and development, practical skills, academically oriented and general interest," she said.

The non-credit courses are offered for a variety of reasons. "We try to share the resources and personnel of our university with people who may not be interested in or ready for serious university work."

MacDonald said general interest and professional development accounted for many of the courses being offered.

"Courses such as accounting and bookkeeping are often used as practical updating by professional people to whom credit work would not be beneficial," she said.

University President Dr. Margaret Fulton said non-

credit courses are extremely important. "Most universities deal strictly with those who are university people, those who are presently or in the past, connected to or acquainted with the environment. Outside of this, we have a whole population who see a university as intimidating but at the same time, these people are intelligent."

Fulton said in order to overcome the traditional stereotyping of a university, the doors have to be opened. The value of a non-credit course cannot be overestimated. It introduces people to a university atmosphere.

"The value is especially important for those who are intelligent and want to be brought into the system gradually and finally enter a credit program."

MacDonald said that a study taken from 1972-78 indicated that of those registered in a non-credit course, 22 percent have subsequently registered in a credit program.

Courses are continually being suggested as additions and research has become major emphasis within the Continuing Education Department.

"We have found that one of the major areas of concern at present is developing academic ties with various disciplines," said MacDonald. "Therefore, a non-credit course can be an introduction to university and as a result individuals can take the chal-

lenge of jumping into a credit program."

Enrollments in the non-credit courses reached 300 this fall and are being offered to all ages through the community as well as on campus.

For the future, MacDonald said that in January 18 courses

are planned. "As a result of our regular semester programs, this past summer we decided to offer 10 non-credit courses," she said. "It was the first time for this and the response has encouraged us greatly. For the summer of 1980 15 non-credit courses are planned."

LOOKING BACK ON THE SEVENTIES

by Janet Mrenica and Sandy Spencer
Staff reporters

With this last issue of the Picaro for the 70's, it is only appropriate that we should examine the era that we grew up in.

What really happened during this past decade? How much of a splash did our generation make?

The 70's is famous for the "ME" generation. Finances have been tight, and job opportunities are becoming more difficult to find. The baby boom has resulted in everyone being too concerned about themselves, and they no longer have time for anyone else.

Moral standards appeared to drop, resulting in a decrease of marriages, more pregnancies, and more couples living "common law". This is the prevalent attitude amongst a vast majority of the older inhabitants of the world. However, lest they forget, it was the 70's generation who accomplished developing an awareness for our environment, and there has been realistic action in the human rights movement.

The 70's was the dawning of the Women's movement and this was characterized by the International Women's Year. After years of inequality, women took a stand for their rights.

we saw a progression in music—from rock to rhythm and blues to disco to new wave; in clothing fashions—from mini to midi styles; in hair style—from radical looking long hair to the conservative styled look; in shoes—elevator to saddle styles.

Students have been plagued with an apathetic atmosphere on their campuses. Those active students within the campus political spectrum are labelled "radicals", when in fact they are the only involved students on campus. Student activism has not become extinct entirely. The activism has changed from a spontaneous movement to one where

goals are thought out.

The slogan "Kids have rights too" rang loud and clear in 1979, the International Year of the Child. The child was shown to the world as a human being and people began to examine their family lives and those of under-privileged children in less fortunate countries.

With these changes came a settling, peaceful feeling where people drift along, doing their own thing. In the future, people will comment on the fact that not a lot occurred during the 70's—but isn't "not a lot" better than a decade of worldwide blood and war?"



PSYCHOLOGY SOCIETY

by Jody Munroe

Effective November 23, M.S.V.U. acquired its most recent student organization, the "Psychology Society". The opening meeting took place at 3:30 in SAC. Overall attendance consisted of approximately twenty interested psychology students.

Wine and snacks were distributed to participants, and the meeting got underway. The first topic of discussion was a brief summary on the psychology society now in operation at Saint Mary's University.

The main purpose of this meeting was to introduce the various positions in the society, and to fill these positions by electing council members. The appointed council is as follows: President—Gabrielle Dragone; Vice-President—Garth Wickens; Secretary—Sandra Keating; Treasurer—Diana Baker; Artistic Co-ordinator—Jody Munroe; Lecture Co-ordinator—Rosalie Newell; St. Mary's representatives—Jack Hancock, Louise Premo; Bulletin Board Co-ordinator—Liz Ayer; Entertainment Co-ordinator—Roxanne Whetmore; Student Council Representative—Brian Denison.

While keeping students' interests in mind, the intentions of the society are directed towards pointing out the fundamentals of Psychology in a fun and informative way. A major source of criteria will include numerous lectures, films, and social events.

At present, the society is in the progress of organizing a faculty-student affair to be held early in the new year.

Just a reminder to any interested persons. If you wish to join the society, watch the Psychology Department bulletin board (5th Floor SAC) for notices pertaining to future meetings.

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PCB'S- AN ENVIRONMENTAL FIASCO

by Suzanne Drapeau
Staff reporter

Polychlorinated Biphenyls, or PCB's are an environmental contaminant that have been in widespread use around the world since the 1930's and have only recently been recognized as a hazard.

First discovered in the late nineteenth century, industrial uses for PCB's were first found for PCB in the late 1930's. Since then they have been found useful in a large range of products such as plasticizers, sealants and adhesives as well as a dielectric fluid in transformers and capacitors. They are produced in Europe, Japan, the USSR and the United States. Monsanto Chemical Company, the sole producer of PCB's in the U.S. and Britain produced some 353,000 tons between 1960 and 1978.

There are three ways these clear viscous liquids can find their way into the environment:

- 1) From accidental leaks in industrial equipment, such as heat transfer systems
- 2) Through weathering, friction and erosion of paints and plastics which have PCB's as an ingredient
- 3) By getting into food products made in or around containers made of, painted with, or carrying materials which have PCB's as an ingredient.

The potential threat of PCB's to the environment was recognized in 1966 by Swedish scientist S. Jenson when he was analysing pesticide residues. Upon further analysis of these unknowns in his samples, he identified several PCB's and submitted a report on this to the Swedish government. Since that initial discovery, more and more problems of PCB contamination are being found all the time.

The major reason for concern of PCB's as an environmental hazard is their long lasting qualities in the environment. PCB's, because of their relatively high burning temperatures and their low susceptibility to breakdown by bacterial agents are getting into the environment relatively unchanged.

PCB's are not water soluble. They are however, fat soluble and this is significant in animal consumption. PCB's are especially soluble in lipid adipose tissue such as the liver, kidney and subcutaneous fat in many animals.

PCB's start their trip through the food chain by settling in the sediment where phytoplankton are feeding. Although small concentrations may be found in the water, very high concentrations, as high as 2 million times greater, are found in the sediment. PCB's also become more and more concentrated as they move up the food chain. Phytoplankton have low concentrations in them as compared to larger fish or birds such as falcons. Concentration can be 500 or more times greater in the birds than in the plankton.

PCB's have been shown to create problems at every level of the food chain as well. In plankton,

growth is impaired and photosynthesis is affected.

In birds, thinner shells are found, reducing survival chances in the young. A worker at Cornell University found that in doves fed a diet of 10 parts per million (ppm) PCB's all the young hatched but only 20% survived. The adult doves were found to have chromosomal damage. Birds with twisted bills, deformed legs and without flight feathers have been found in the lab as well as in the wild as a result of PCB exposure.

The Monsanto Chemical Company claims that despite slightly lower hatchability rates and thinner shells in chickens, that no embryonic deformities were seen. Other researchers insist though that Monsanto is wrong.

Studies of rats have also indicated problems which could occur due to PCB exposure and these could be the same kind of problems it could create in man.

A group of research investigators showed that rats fed 100 ppm of Arochlor 1260 (a brand name of a PCB) for 21 months tended to develop malignant liver tumors. 26 of 184 experimental animals developed hepatocellular carcinoma where only one of 173 controls developed such a tumor. Of the same group, 146 of the experimental animals developed tumorous lesions (or neo-plastic nodules) in the liver where none of the control group had.

Other research, especially on primates should be of special concern to man considering his close tie to the primates. Female Rhesus monkeys fed 25 ppm of Arochlor 1248 for two months showed severe symptoms of facial swelling and skin eruptions, remarkably like the symptoms in man. Lower levels also showed some symptoms, and reproduction dropped dramatically. Only 12.5% of animals fed 5 ppm and 37.5% of animals fed 2.5 ppm were impregnated after three matings as compared with 90% of control animals. Offspring born to experimental animals were also significantly smaller in size and continued to ingest PCB's through their mother's milk. This experiment indicates that FDA guidelines in the U.S. of 5 ppm in food are much too high.

As for the effect on human health, most of what is known has come as a result of the opportunity to study victims of accidental poisoning. Workers in plants where there is exposure to PCB's are being watched closely. Chromosomal breakage is the first indication in a blood sample that a person is susceptible to a carcinogen, and the possibility of PCB's being a carcinogen is far from just speculative. General Electric, who produces capacitors containing PCB's, has admitted that at least 65% of its capacitor plant employees are showing symptoms characteristic of PCB poisoning.

The symptoms were first identified in 1968 when over 1000 Japanese came down with a mysterious illness which they called "yusho" or rice oil poisoning. PCB's were identified as the

contaminant. The symptoms include swelling of the upper eyelids, visual impairment, acne like formations and heightened pigmentation of the skin. Babies born at this time were smaller and suffered some of the symptoms of the poisoning right from birth, indicating placental transport. The Japanese government promptly banned the use of all PCB's and their use has since been restricted to sealed systems in other countries.

In 1970, the Campbells Soup Company had to destroy 146,000 chickens from New York State which were destined for their soups and had probably been given contaminated feed.

In 1971, the distribution of 16,000 tons of fish meal contaminated with PCB's created a major problem in a ten state area in the U.S. The PCB's had come from a leaky pipe in the cooling system of the fish meal plant. As a result, Washington, D.C. residents had eaten some 60,000 contaminated eggs before the problem was discovered and 75,000 more eggs, 50,000 pounds of frozen egg products and 77,000 chickens had to be destroyed.



By 1972, PCB's were reported to have been found in every major river system in the U.S., and by 1976 the commercial fisheries on the Hudson river, (where GE's two capacitor plants are located) had to be closed due to contamination. Not only were health hazards a major problem here but so were economics. The cost of the commercial fisheries closing would be enough of a hassle, but closing the plants would mean the loss of an incredible number of jobs. G.E. has, however, managed to drop the amount they dump into the Hudson River from about 30 pounds/day to about 4 ounces/day and maintain 80% of the jobs at the two plants. G.E. has also donated \$2 million towards a cleanup effort on the Hudson.

PCB's are also suspected of causing liver and kidney problems in man as well as being linked to male sterility. Research has indicated that the average sperm count in American males has dropped markedly since 1929 from three contributing factors: stress, cigarette smoking, and PCB's. 23% of males tested at Florida State University were classed as functionally sterile.

No one is exempt from the danger of PCB pollution. Several towns in Northern Labrador right now are concerned about PCB leaking from abandoned U.S. Air Force Generating stations.

How do you control a problem of this magnitude? It is estimated that even if all PCB use were stopped right now, that in 30 years the problem would still be with us. It seems to have helped though in cases like that of DDT to ban a product in order to lower its concentration in the environment.

Some controls have been instituted. FDA guidelines have been established in the U.S. at 5 ppm for food, and in Canada at 2 ppm.

The Toxic Substances Control Act (TSCA) has come into effect in the U.S. allowing for tighter disposal controls and the jurisdiction to levee fines against violators of the act. All substances containing PCB's must be marked as such.

Research has been going on for a long time trying to break PCB's into smaller compounds. Once broken down, they could be metabolized by living organisms. In 1976, Dickson Liu at the Canada Centre for Inland Waters developed a strain of bacteria that could break down PCB's after they had been emulsified into water using an ultrasonic technique. This method could not be used in already existing contaminations but could be used as a control on output valves where PCB's are disposed of into the water. This certainly does not solve the whole problem, but it's a start, and gives us something to look forward to in the future in the way of research.

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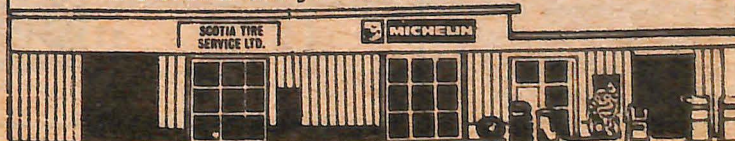
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A BRIEF HISTORY OF THE PICARO

by Suzanne Drapeau
Staff reporter

Here we are at the end of a decade and it is my job to recount to you the history of the *Picaro*. As it turns out, the history of such an organization gets lost in the day to day running of things and no one from this year knows what anyone did two or three years ago.

The *Picaro* first came into existence in October, 1965, and was accompanied by the Editorial "Why the *Picaro*?"

which we have reprinted as it was. The *Picaro* started out with a bang that managed to fizzle out two or three times in its brief history. The very first issue of the *Picaro* was printed on fine white paper, soon to be changed to newsprint, probably due to cost, and was a typeset edition.

The *Picaro* kept growing in size and quality through 1966, 1967 and 1968 when Judy Reyno was the Editor. By 1971 though, money became a problem, and the *Picaro* became a

handtyped newspaper until April 1, 1977 when the paper retied its professional look to proper typesetting. All through the early seventies, even though money was not in copious supply, the *Picaro* continued to exist and cover items of interest to students.

Right from the beginning, the typestyle you see in the masthead of the *Picaro* was used with the exception of about two years when another was used. The original *Picaro*, the spanish rover, shown appearing out of a book, was used with the masthead until last year, when the paper opted for a more modern looking chap, the one you now see placidly smoking his pipe in our staff box.

Something happened in 1974 which caused the *Picaro* to become extinct for a few short months and was printed under the auspices of the Student Union Supplement for that

time. In September, 1974, the student council realized the tradition that had become tied with the name and resumed calling the *Picaro* by its proper name, only now with student union funding.

Many of the major happenings on this campus over the last few years have been the erection of several new buildings. The first issue in 1975 carried a front page story with the architect's plans for Assisi and Rosaria Halls. The October 19, 1971 issue carried a front page picture and story inside on the opening of Seton Academic Centre and later that month the opening of the Art Gallery in Seton. Issues early in 1972 dealt with the new townhouses, the birches to be built on Birches Pond. And since 1975 the *Picaro* has been covering the plans and actual construction of the new Social Athletic Complex.

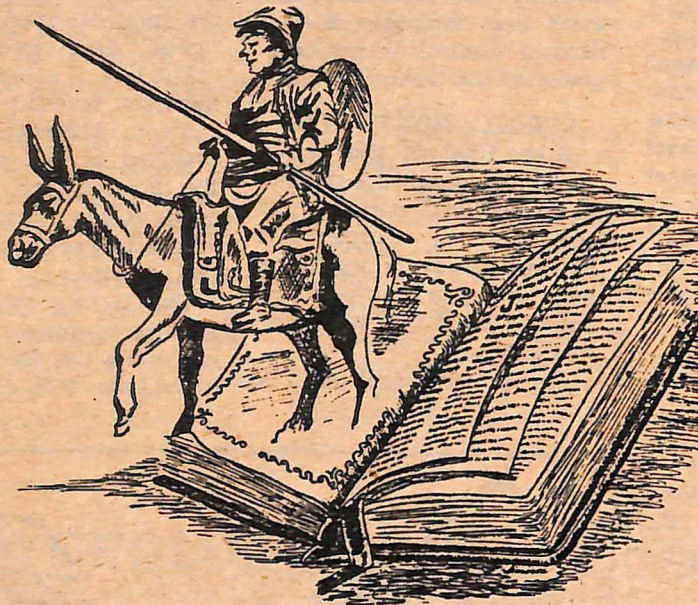
Although the *Picaro* seemed to falter in the early seventies

for reasons unknown to us, we don't plan to let it do the same in the 1980's. The *Picaro* is bigger and better than it ever was and our plans are that it keep moving in that direction. Our first major project of the 80's is making the *Picaro* a weekly publication. As a matter of fact, in January we will be publishing at weekly intervals.

In the last three years the *Picaro* has come up from being a 12 page typed paper to a 24 page typeset paper, and the major reasons have been financial, but it certainly also helped to have dedicated people working for us and behind us in getting the ball rolling. And things just keep looking better all the time.

In the meantime the *Picaro* staff wish everyone the best for the 80's and hope that you're behind us all the way in making the *Picaro* a better paper for the years ahead. And by the way: Merry Christmas.

EDITORIAL . . .



WHY "PICARO"?

For those of you who have never taken a course in Spanish Literature, an explanation of the newspaper's name is in order.

"Picaro" is the term applied to the hero of early Spanish literature. He is a person who roams about the countryside, retaining the ideas and philosophies expressed by the people he encounters. From these various ideas, he divulges his own philosophy.

The term is relatively appropriate for a newspaper, since the objective of any newspaper is to give an overall picture of the times, the events and the people who create and supposedly solve the problems that arise.

By no means do we of the *PICARO* intend to solve any problems, but we do intend to express our views, and those of the university. How much roaming about the countryside we do is also tentative. However, we hope that through the media of this first newspaper of our university, we can give an accurate picture of what is going on here, and the people and events that make up the life of this school.

Concern over DNA reserch

WASHINGTON (CHE)—A recent decision to exempt a number of genetic-engineering experiments from U.S. government regulation has caused a flurry of protest among scientists.

In a split decision, the National Institute of Health's (NIH) recombinant-DNA advisory committee voted to remove restrictions on 80 to 95 per cent of recombinant-DNA experiments in the U.S.

Many researchers involved in this new and controversial branch of science welcomed the decision. But critics said the recommendation, which was sent to the director of NIH for final approval, was developed too hastily.

While acknowledging that great scientific advances may eventually result from the efforts to recombine the genetic material of various bacteria, many scientists warn of new strains of virulent disease that could escape the laboratory.

One panel member, Richard Goldstein, a molecular biologist

from Harvard University, is so concerned about the situation and the way the advisory panel handled the matter that he has threatened to resign from the group.

In a letter to NIH director Donald Frederickson, Goldstein said he objected to the fact that the recommendation to relax the government's restrictions had been made when only 10 of the 25 committee members were present.

Goldstein also said he was concerned that important pieces of evidence were not available at the time the panel's recommendation was made. For example, several safety assessments being made for NIH had not been completed when the advisory board held its two-day September meeting in Bethesda, Md.

Some of the non-scientists on the committee are said to have been disturbed that the important scientific issues facing the committee were never fully explained in terms they could understand.

Scientists who are not members of the committee also are protesting the decision.

Bruce Levin, a population geneticist at the University of Massachusetts, wrote to Frederickson urging him to reject the committee's recommendations.

"It's like Three Mile Island," wrote Levin. "We can't be wrong. It would be a disaster to be wrong."

Frederickson has the power to disapprove or alter the recommendations of the advisory board. In the past, however, he has followed the committee's advice.

Campus Association of Part-time University Students

by Shirley Baker; Part-time students rep.

A meeting was held on November 21 and it was decided to change the time of election of officers to the second semester when the Student Council elections are held. In the meantime, the following executive agreed to serve in this interim:

Vice Presidents - Daphne Carver

- John O'Malley

Past President - Mary MacKenzie

Secretary - Florence Miller

Treasurer - Heather Watts

Muriel Fenerty agreed to continue with Publicity, helped by Mary MacKenzie, and John O'Malley volunteered to represent C.A.P.U.S. on the M.S.V.U. Campus Committee.

The next meeting will be held on Thursday, December 6, at 11:55 a.m. in Room 307. All part-time students are invited to bring their lunch and attend. Hopefully, the business will be brief and there will be an opportunity to share concerns with each other.

Iranian students under attack

OTTAWA (CUP)—Iranian students studying in Canada and the U.S. have been under increasing attack, apparently in retaliation for the action of Tehran students who kidnapped 60 Americans November 5.

Immigration minister Ron Atkey said November 13 that a preliminary investigation into Iranian students studying in Canada found that most have legal visas.

Atkey said he ordered the check into the legal status of Iranians attending Canadian universities shortly after the

hostage-taking incident took place.

In the U.S., president Jimmy Carter has already ordered the deportation of all Iranians in the country without legal authorization.

When the deposed Shah of Iran first entered a New York hospital, Iranian students in both countries held protests, but since the hostage incident the only protests have been by outraged U.S. citizens. American students at several institutions have burned the Ayatollah Khomeni in effigy and Iranian students still in the U.S. have

been attacked by angry people.

American hostility does have its humorous aspects though. In Nevada, a brothel operator announced that Iranian students will not be admitted to his house of ill-repute until the hostages are freed.

Brothel operator Joe Conforte said he was fed up with the hypocrisy of Iranian students who support Khomeni but also support his business. Now to get in they must denounce Khomeni and also the shooting of prostitutes in Iran by religious councils.

FEASIBILITY OF A S.U.B. FOR M.S.V.U. UNDER STUDY BY STUDENT UNION

The following article is the initial proposal of the Mount Saint Vincent University student union to build its own student union building (SUB). The reasons for the idea are outlined in the article, and financial feasibility studies are now underway. According to Mary White, student union treasurer, the plans are easily adapted to our financial standing and would not mean a substantial increase in our student union dues over the next few years. The proposed site right now would be at the bottom of the path in the woods, built against the hill, and overlooking the Bedford Basin. The first and major thing that the student council need is the **response and support** of the entire student body in order to make their position stronger on the need and viability of the project. This initial introduction to the idea is to catch your interest and hopefully your support and help. Watch for further details in the first issues of the Picaro after Christmas.

STATEMENT

The M.S.V.U. Student Council proposes to construct a Student Union Building for its members on the university campus with the co-operation of the Corporation of the Sisters of Charity and the M.S.V.U. Board of Governors.

BACKGROUND

The 1979-80 Student Council executive have studied the feasibility of raising the building fund figure of \$300,000 set by the previous Student Council of 1978-79. Results indicate that this figure is unrealistic over a five year period.

The Executive of the Student Council, Student Council as a whole, societies of the Student Union and other groups and individuals of the Student Union have studied, questioned and contributed input in the evaluation of the architectural designs of the floor plans of the new Social-Athletic Complex. The primary result from all interested student groups has revealed inadequacies in space allocation to even meet present needs let alone future needs.

The Executive of Student Council met with Mr. Michael Merrigan and Mr. Michael Byrne, architect, to discuss the results of student input and evaluation of space allocation for the Union. At this meeting, Student Council Executive realized that they were not the sole organization on campus requiring additional space. (The Executive of the Student Council fully appreciates administrations dilemma in the necessity of streamlining architectural plans for the new Social-Athletic Complex).

March 1980 will mark the 10th anniversary of the incorporation of the M.S.V.U. Student Union. Throughout this decade the members of the union have lacked an identity. This has contributed to the creation of splinter groups within the Union. This diversity has weakened the unity and strength of the Student Council in realizing goals for the Union.

VERIFICATION OF NEED

If the \$300,000 goal set by the Student Council is going to be raised and put into the construction of a complex, it is felt that students would be more willing to contribute to a building which they will eventually own.

The 2nd important factor is

that in the projection of constructing such a facility that the raising of the necessary sum (an as yet undetermined sum) would not be restricted to a five-year plan but to a time span again to be determined.

With the expansion of academic programs and the resulting development of representative societies, the necessity for the Student Union to accommodate their growing needs cannot be fulfilled through the present space allocation in the new Social-Athletic Complex.

A space efficiency study has revealed that present requests for working space for societies could only be realized through the implementation of the "bunk" desk system.

The lack of adequate entertainment facilities is highly evident. Although space is provided in the gymnasium, the flooring and acoustics prevent the sponsoring of satisfactory social events from taking place.

This facility will unite the splintered groups now existing within the Student Union under one roof. The inade-

quacies now faced will be alleviated with the provision of sufficient space with built-in allowances for future growth.

FINANCIAL FEASIBILITY

Under a longer term contract the members of the Student Union could finance such an endeavour with small annual contributions. Our financial advisors will be consulted and upon their recommendations a proposal will be put forward.

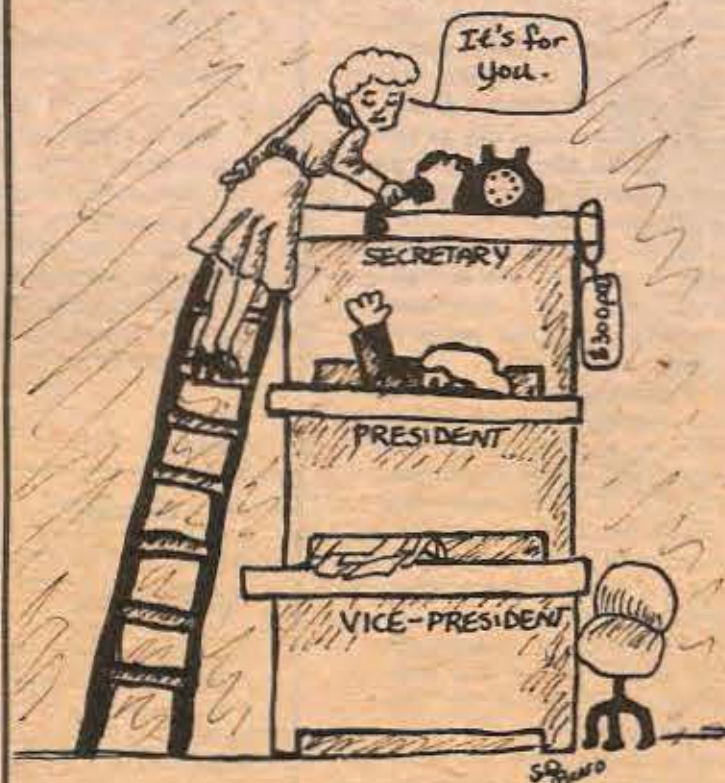
The construction of the building will be such that the Student Union will be able to operate on a self-sufficiency basis.

REQUESTS

The Executive of the Student Council will first request a meeting with the Corporation of the Sisters of Charity to negotiate a land grant.

This will be followed by a series of meetings with the Student Union's legal and financial advisors, Building Committee, Board Governors, with copies of the proposal being forwarded to all interested segments of the university.

EDITORIAL: Are we getting a White Elephant ?



by Suzanne Drapeau

Are we being sold a huge white elephant in the form of a new Social-Athletic Complex? There are some rumblings around that seem to indicate

that we are.

Right from the beginning the new building was sold to the students as the great new place to accommodate them and their needs, but the plans have changed since the original plans were drafted in 1975, deleting some important items such as a badly needed swimming pool, as well as some luxuries such as tennis courts, saunas, etc., etc. All it has turned out to be is a gym and some student services, administration and Student Union office space.

I should note, at this point, that the space being rented to the Student Union is much less than they have now in Rosaria Hall and even more poorly planned. And meetings between the Student Council and the building committee, where the council are asking for a relocation of space, are not going well at all. There are many groups of people around the campus clamouring for better allocations of space in the new building, and it is beginning to look like the students and their needs are on the bottom rung of the ladder. Right now, the only way the Student Council could accommodate the student

store, photopool, Picaro and each student councillor would be to stack desks two or three high in the open offices of the Student Union.

This building, it appears, is the dream of the administration to consolidate all facets of the University in one building in order to accomplish the closeness that should exist between the administration, the student services and the students themselves. What is happening is the reverse: causing a serious rift in the fine line harmony that exists now by not considering the student as the primary functioning unit of the University. Where would the University be without us, the student?

To add insult to injury, the rent on the small space that the Student Union is being allocated is enormous and the distinct possibility exists that students would be charged with maintenance of the building once it is built, something which is usually covered as a part of government funding.

All of this, combined with my initial enthusiasm about the complex is beginning to leave a very sour taste in my mouth.

\$300,000 TOO MUCH

by Margaret E. During
The following interview was conducted with Paul McNair, Student Union President on September 28, 1979.

Mount Saint Vincent students' \$300,000 commitment to the university's social-athletic complex building fund is an unrealistic sum, says Student Council president Paul McNair.

McNair admits that the five-year commitment to be financed by turkey trots, bingos and Christmas candle sales simply won't raise sufficient funds to honor the pledge. "Look at the \$300,000 figure. There is no way we can hope to raise that kind of money. It's simply impossible."

McNair says this was recognized from the beginning by the Core Committee for "Project One: Futures for Women," the university's official fund-raising governing body.

When the Core Committee was formed, there was no provision made for student representation. "It was simply an oversight on their part, even though the student commitment is the largest single pledge to date," says McNair.

He then requested and was granted student representation on the Core Committee.

During the first meeting he attended, the feasibility of students raising such a large sum of money in the time allowed was brought to the Student Union president's attention. "It was strongly suggested to me that Student Council look into establishing a student building fee. If we didn't, they (the Core Committee) would," says McNair.

As a result, he is considering a proposal that would levy an annual building fee on all students, to begin in September, 1980 and end in 1985. Full-time students would contribute \$40 a year and the plan would raise the \$300,000 goal in the next five years. During the interim, each succeeding Student Council would be left with the obligation of raising \$20,000 annually.

The amount of the student fund-raising goal was an arbitrary figure chosen by last year's Student Union president, Diane Wright, and members of her executive. Summer review of Council's minutes showed that no formal motion had ever been brought to Council.

If acted upon the proposal would go to referendum next February during Student Council election day in an effort to ensure a substantial student turnout. Only 50 per

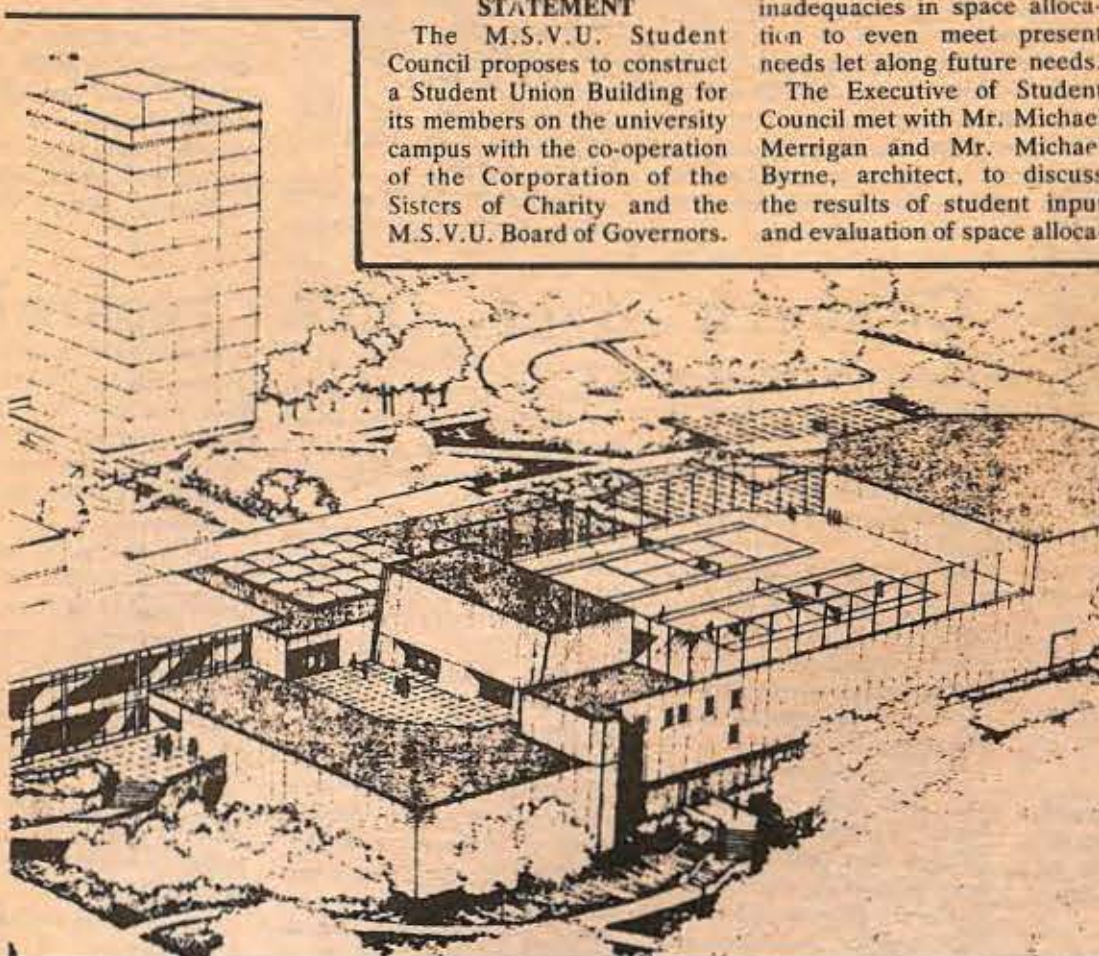
cent of those voting on the referendum need favor the proposal to have it ratified.

McNair's view: "It would feel and look better for all concerned if the student-voted YES in the referendum that we volunteered payment of the \$40."

To gain student support for the referendum, Student Council would launch a six week media campaign beginning in January. McNair hopes it would bring home to the students the full realization of the immensity of the \$300,000 goal and the need for their financial co-operation.

Some members of the Core Committee apparently were upset over his plan to conduct a referendum on a proposed building fee. McNair remains unshaken: "I feel that we have no other choice in the matter if we are going to be all fair to the students. If we did not take the issue to the student body, it would be the most unjust course of action we could take."

Still, the Student Council president thinks the university may levy the building fee regardless of the outcome of the referendum. "If students voted in favor of the building fee then so be it! But if they vote against the proposal then no it is! I will fight to uphold that decision."



10YEARS & NO ASSETS

by Suzanne Drapeau
Staff reporter

Every year at registration, students are obliged to pay Student Union fees. They total a revenue of about \$60,000 yearly. Do any of you ever wonder where this money is going, and what you, the students get in return?

There are a few worthwhile benefits, but after 10 years as an incorporated body, the Student Union has no material assets. Mary White, Student Union Treasurer said "It shocks me that in ten years of operations we have not acquired a material asset."

Some of the worthwhile benefits that the budget is spent on include the drug plan, at a cost of \$11,000, the Dal-Mount agreement, at a cost of \$4000, the society budgets, about \$8000 and the newspaper. But don't you think we deserve more?

she indicated that other Maritime Student Unions are growing in patronage through their own facilities and are not forced to rent office space from their universities. Here at the Mount, the students pay the university \$5000/year to rent the administrative offices for the Student Union, without which they would not exist.

White is also concerned with the fact that the pub is not run by students and profit going to the Union. The bar profits are currently going to V.S. Foods. White added, "This has made it impossible for us to plan major entertainment events. We simply won't break even". The \$3000 entertainment budget would be used solely to absorb the losses at any entertainment events. In the move to the new administration building the rent would be as much as we are paying now, and the space is not going to be adequate,

even though we are being allotted the same amount of floor space. It doesn't allow any room for growth in the future. The pub would still be controlled by the university and we wouldn't see any bar profits there either. In effect, the earning power of the students is gone and the only way to restore the Union's independence and thus its unity is to make a move out on our own.

The proposal of our own Student Union building would not be as costly as one might imagine. According to White: "Over a longer period, say 20 years, the Union could reorganize its spending to channel funds towards our own facilities at virtually no extra cost to the students."

White added, "I think it is time the Student Union made the move to leave mother administration and build our own corporation."



PEACE ON EARTH?

by Agnes MacNeil
Staff reporter

Amnesty International (AI) is an organization dedicated to furthering "peace on earth" and trying to establish an atmosphere of "good will to all men." Its mandate is to aid prisoners of conscience all over the world. (Prisoners of conscience are those imprisoned for their beliefs, colour, sex, ethnic origin, language or religion provided they have not used or advocated violence.) Amnesty is independent of any government, political grouping, ideology, economic interest or religious creed.

With the coming of the Moscow Olympics, world attention is beginning to focus on the Soviet Union. Amnesty is also drawing attention to Russia, but concerning their prisoners of conscience. These prisoners include academics from various faculties as well as those active in worker's rights and civil rights.

An estimated 20,000 political prisoners were arrested just within the last year. For example, Dr. Begun, formerly of the Institute of Economics of the USSR State Planning Commission, was dismissed from his job and imprisoned for applying to emigrate from the Soviet Union. This is in direct violation of the Universal Declaration of Human Rights as well as the Helsinki Final Act. The latter, signed by the Soviet Government in August, 1975, was a document ensuring humanitarian provisions for the people of the Soviet Union.

Mr. M. Maraynovych, an engineer, was arrested on April 23, 1977 and charged with "anti-Soviet agitation and propaganda." Apparently his only crime was to belong to the Helsinki Monitoring Group, a group whose purpose is to foster compliance with the Final Act such as "respect for human rights and fundamental freedoms: including the freedom of thought, religion or belief" and "cooperation in humanitarian and other fields."

At present, only the Moscow and Ukrainian groups remain active. In the last year AI

continued to receive information about official harassment of members of these groups. Amnesty's main concerns in this matter are that Helsinki monitors have been harassed, arrested and imprisoned in the USSR solely because of their non-violent exercise of their human rights.

Many of the court trials of the Helsinki monitors are distinguished by the severity of the sentences, and are highlighted by frequent violations by the Soviet authorities of internationally accepted standards for fair trial—denial of public access to court proceedings, long periods of incommunicado, pre-trial detention, refusal to call witnesses named by the defence, vagueness of charges, and other unjust procedures.

The Helsinki Monitoring Group encountered "specific information on flagrant acts of inhumanity such as: taking children from the custody of religious parents who wish to rear their children in their own faith; compulsory psychiatric treatment for the purpose of altering a person's thought, conscience, religion or belief; dramatic instances of separation of families; extremely brutal treatment of prisoners of conscience." The first unofficial Soviet Helsinki monitoring group was founded on 12 May 1976 in Moscow.

In Guatemala twenty thousand people died in unsolved murders or disappeared at the hands of para-military groups between 1966-76, in the eastern region of the country.

The guerrillas (para-military groups) were crushed in the late sixties but the death squads were not disbanded. Their activities were redirected against political parties, trade unions, peasant leaders and their legal advisory.

AI has since 1978 monitored three abuses of human rights in Guatemala. More than 2,000 persons have been killed in the past 16 months. In the first 4 months of this year over 1,000 victims have been found. The cases of many are well-documented, the details gruesome.

One of Guatemala's newspapers is quoted as saying: "to be a Christian is dangerous, very dangerous." For example, a Father Homogenese Lopez, a parish priest in part of Guatemala for twelve years, had had threats for four years. He had written to criticize the role of the army, and had helped the peasants defend their water rights. Finally, his name was published on a death list. He was killed the same day as he left a house after performing an anointment for a dying parishoner.

Religious people are not the only people who live in this reign of terror. Academic repression is a major problem as well.

The President of Guatemala has been quoted as describing violence as an "allergy one must learn to live with." The Deputy of Education was quoted in the Economist November, 1978: "Human rights has been defined by disruptive clandestine groups", while the Vice-President of Guatemala has stated that he has been deeply disillusioned by the events he has seen, and would resign did he not fear a reprisal (constituting a death sentence).

It has been said that there are no political prisoners in Guatemala—that they are all dead. In all cases, Amnesty International opposes torture of prisoners wherever and whenever it is practised. Any act of torture or other cruel, inhuman or degrading treatment or punishment is a violation of the international human rights standard unanimously adopted by the General Assembly of the United Nations.

The injustices done are massive and worldwide. Amnesty International's appeals can help to alleviate the plight of prisoners subjected to cruel treatment. For more information or for those wishing to add their voice to those of the other members, write to:

Amnesty International
Group 15
c/o 10 Robert Allan Drive
Halifax, Nova Scotia
B3H 3G8

From: "The Way Inn"
the Chaplaincy Office

They have undergone continual harassment at the hands of the authorities. Their silent vigil has been invaded by police, armed with submachine guns. Finally, on January 5, 1979, federal police declared the Plaza de Mayo out of bounds to the "Mothers."

Yet those courageous women have not given up. They await an answer on the fate of the "disappeared" and continue to seek other avenues for making the truth known. Mrs. Thelma Jara de Cabezas, who took the message of the "Mothers" to the meeting of Latin American Bishops at Puebla last spring, has subsequently disappeared herself.

cated to Argentina's independence. They came from every part of the country; they carried no placards, nor banners. Their numbers stand as eloquent witness to a country at war with its own people. Their message, a denunciation of the disappearance of their children at the hands of armed groups who presented themselves as belonging to the Armed Forces or Police.

Government officials have dubbed them the "Mad Women of Plaza de Mayo". Other Argentinians view them as an example of resistance. Their success in drawing attention to the plight of the "disappeared" has been costly.

We wanted you to see this before Christmas so you can join the campaign for peace. Send your Christmas cards today.

In May of 1977, nine women, mothers whose loved ones had "disappeared", met in the Plaza de Mayo across the street from the Presidential Palace. They had hoped to meet with General Videla. Perhaps together, they might succeed in obtaining the return of their sons and daughters where alone they had failed. They did not meet with the President but stayed on in the Plaza to make their case known to passers-by.

In subsequent weeks, their numbers grew to several hundreds. Every Thursday, at 4 p.m. wives, grandmothers and relatives of some of Argentina's 15,000-20,000 "disappeared", congregated in this Plaza dedi-

Simply write to the person on the list whose number corresponds to your birthday, e.g. birthday February 24, write to the 24th person listed. If possible write in Spanish, the language of Argentina. A simple message with English translation has been provided for your convenience.

List available at Chaplaincy
Office 4th floor Seton.

Name and Address
Argentina

Dear Sra

Here in Canada, many people are aware of the disappearance of your little grandchild
I share in your sorrow and hope that it brings some consolation to you to know that a campaign is underway in this country to demand of those responsible that your little ones be returned to you.
I send to you the best wishes of Christmas and hope that you soon feel the joy of having your little one in your arms.

Signature
Address

Name and Address
Argentina

Estimada Señora

Aquí en Canadá, muchas personas saben del desaparecimiento de su nieto.
Comparto de todo corazón su inmenso dolor y espero llevarle algún consuelo anunciándole que aquí se lleva a cabo una gran campaña para pedir a los responsables que se le devuelvan su pequeño.
Le mando mis mejores saludos de Navidad esperando que pronto tenga la alegría de acoger en sus brazos a su nieto.
Con todo cariño,

Signature
Address

Sra. Videla
Quinta Presidencial
Olivos - Provincia De Buenos Aires
Argentina

Dear Sra. Videla,

We have recently learned of the terrible occurrences in Argentina, where even tiny infants can disappear at the hands of the police or military never to be seen again. On this feast of the birth of Christ, in this the Year of the Child, we are haunted by the vision of those children of Argentina born in detention, who may never feel the warmth of their mothers arms.

We write not to lay blame nor to level accusation. Rather, we ask that you lend your voice to that of the thousands of Argentinian women who seek the return of their children and loved ones who have "disappeared."

Our prayers at Christmas go with those who seek to love and serve.

Sincerely,

Sra. Videla
Quinta Presidencial
Olivos—Provincia de Buenos Aires
Argentina

Estimada Sra. Videla:

Supimos recientemente los terribles acontecimientos en Argentina, donde aún los niños pequeños puedan desaparecer a manos de la policía o de los militares, para ser visto jamás. En esta fiesta del nacimiento de Cristo, en este Año del Niño, nos persigue la visión de esos niños de Argentina nacidos en detención, que jamás se sentirán los brazos afectuosos de la madre.
No estamos escribiéndole para echar la culpa ni para acusar, sino para que hable de parte de las miles de mujeres argentinas que solicitan que les devuelvan sus niños y queridos que hayan "desaparecido".

Por Navidades rezamos por los que quieren amar y servir.

Carifosamente,

CITIZENS ADVOCACY HELP THE HANDICAPPED

Cose to 3% of the population of Halifax face life with a particular handicap. This handicap is not always obvious or severe. Only one problem normally stands out: a difficulty with learning. Apart from this, those affected are basically the same as anybody else.

These people are mentally retarded.

The degree of their handicap varies widely. While some mentally retarded people are able to lead basically normal lives, others have few skills and need extra support, which they are not always able to find.

Many mentally retarded people are isolated from society. Some are shut away in institutions. Others are cut off by ignorance, prejudice, or a lack of supportive relationships in the community.

It is to the latter problem that the Citizen Advocacy Program addresses itself.

Much emphasis is put today on assisting the mentally retarded person return to his or her community. This movement, while ideal, has brought to light needs which were not obvious when the mentally retarded were hidden away.

These needs are real and urgent. The mentally retarded person is often very alone, with few, or no, close personal relationships. Organized social services generally cannot provide these personal, supportive relationships. The mentally retarded person (like you or I) often finds it very difficult to identify and procure the services and support needed. Society does not always treat him or her fairly.

Hatfield Lecture

cont from
page eight

cant than the power of a federal minister who is confined to one department. He feels provincial politics controls those spheres such as transportation and education that are the foremost factors to the public.

Hatfield stated he was a strong supporter of human rights and that he does not trust Parliamentarians making laws because they are under the sway of public opinion polls. This obsession with the polls will lead to the reform or demise of the U.S. political system in 1980, he said.

For the future, Hatfield stated, we must get through the referendum. He feels there is a failure on the part of the media to disseminate the stories from the various parts of Canada across the nation in a way that brings the country together. He cited a lack of curiosity on the part of journalists is partially to blame. Many journalists just do the job they are told to, he said, or are hampered by a lack of time to devote to researching their subjects.

The mentally retarded person needs somebody who will take a personal interest, and help to identify and represent his or her needs, rights and interests.

Since its founding by the Canadian Association for the Mentally Retarded—Halifax Branch in June, 1978, the Halifax-based Citizen Advocacy Program (one of twenty in Canada) has set up personal relationships between mentally retarded adults and concerned citizens.

The program recruits, screens and trains volunteer "advocates" and then sets them up in one-to-one relationships with mentally retarded "proteges".

Through its staffed office and network of trained resource people, Citizen Advocacy provides ongoing support and advice to the advocates.

The advocates, themselves, are necessarily flexible volunteers. Most are not "experts"—common sense, a serious commitment and caring are the

main criteria sought by the program. The time demands on the volunteer vary, ranging from two to twenty hours per week, according to the needs of the protege. And not all advocates are individuals, some are families.

There are three main roles the advocates attempt to fulfill in their relationships: friendship, practical help, and advocacy—that is, speaking out on the person's behalf. Most relationships include all three, but many combinations are possible. Being a Citizen Advo-

cate is sometimes fun, often frustrating and always challenging.

Presently, the Halifax program has twenty advocates working with people with a wide range of handicaps, but many more volunteers are urgently needed.

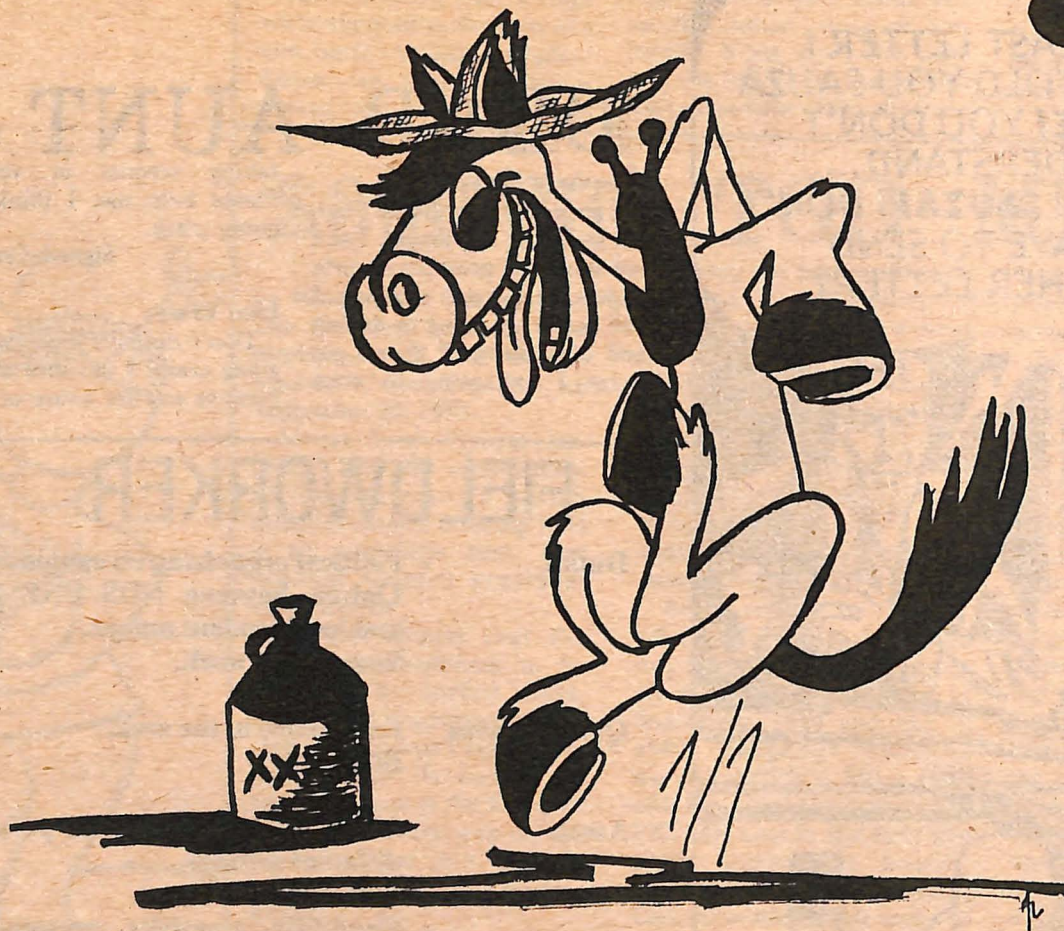
If you are interested in making a commitment of at least one year in duration, call Bill Grant, Co-ordinator of Citizen Advocacy at 422-7583.

You could be making the first step towards putting a friendship into action!

COMING SOON TO MSVU

YAHOO!

Mount & You



79-80

MSVU

Winter Carnival

FOOD & YOU - CHRISTMAS CHEER

by Fran Gallagher
and Carolyn Pugh
Staff reporters

With Christmas just around the corner, we decided to include some Christmas cooking recipes to help make your Holiday Season more enjoyable as well as delicious. Christmas is an international affair so we have included recipes of this type.

English Trifle

Use the prettiest glass bowl you can find for this! A deep one shows the layers best. For a shallower bowl, use one layer rather than two of each ingredient.

Small sponge cake or pound cake

Raspberry Jam

1/2 cup sherry

1 package frozen raspberries, thawed, and well drained

Custard (recipe follows)

2 cups whipping cream

4 tablespoons icing sugar

Toasted almonds and candied fruit

Make and chill the custard first. Cut cake into fingers about 1" x 4"; spread each on one side with jam. Place half of cake, jam side up, in serving bowl. Sprinkle with half of sherry. Cover with half of raspberries, then half of custard. Whip the cream and

sweeten with icing sugar; spread half over custard. Repeat layers (pipe some of the cream on top if you wish). Garnish top with toasted almonds, candied fruit. Chill several hours. Makes about 8 servings.

Custard

Heat 2 cups light cream with 1/4 cup sugar, almost to boiling. Stir heated cream briskly into 4 well beaten egg yolks. Cook mixture without boiling (use a double boiler or very heavy saucepan over low heat), stirring almost constantly until custard is smooth and slightly thickened (when cooked it will coat a metal spoon). Stir in 1 teaspoon vanilla. Pour into bowl, cover and chill.

Steamed Cranberry Pudding

Steam 2 hours. Makes about 8 servings.

1/2 cup vegetable shortening

1 cup firmly packed light brown sugar

2 eggs

2 cups sifted all-purpose flour

1 1/2 tps. baking powder

1/2 tsp. baking soda

1/2 tsp. salt

1 tsp. pumpkin-pie spice

1/2 cup port wine

2 cups cranberries, coarsely chopped

1/2 cup chopped pecans
Cranberry port wine sauce (recipe follows)

1. Grease well a 6-cup mold; dust evenly with granulated sugar, tap out any excess.

2. Beat shortening, sugar and eggs in large bowl with electric mixer at medium speed, scraping bowl often, for five minutes or until light and fluffy.

Cranberry Port Wine Sauce

Makes about 2 cups.

2 cups cranberries

3/4 cup sugar

2/3 cup port wine

1 tbs. cornstarch

2 tbsps. water

Combine berries, sugar and port in saucepan; bring to boiling; cover; simmer 3 minutes. Blend cornstarch and water; stir into cranberry mixture. Cook until thickened and clear; cool. Chill if made ahead; return to room temperature before serving.

Smorbakelser

(Swedish Butter Cookies)

1 cup butter or margarine

2 egg yolks

1/2 cup sugar

1 tsp. vanilla extract

1/4 tsp. almond extract

2 cups all-purpose flour

Cream butter or margarine,

egg yolks and sugar thoroughly until light and fluffy. Beat in vanilla and almond extracts. Stir in flour. Dough should be soft, but not sticky. Preheat oven to 450°F. Press dough (about 1 tbs.) into tin molds or roll out and cut with a cookie cutter. Bake in a 450°F oven about 10 minutes. Watch carefully as they burn quickly. Cook cookies a few minutes, then carefully remove from tins to a cooling rack. Makes approximately 3 dozen cookies.

Hot Spiced Cranberry Punch

1 litre cranberry juice or cocktail

1 litre apple cider

50 ml. brown sugar

2 cinnamon sticks, broken

5 ml. whole allspice

2 ml. whole cloves

1 lemon, thinly sliced

Combine all ingredients in large saucepan. Simmer 15-20 minutes. Strain. Serve hot in punch cups. Float fresh lemon slices on top, if desired. Makes 16 servings.

Pfefferneuse

Spicy "peppernuts" are a favorite holiday cookie of German origin. Store them in a

tightly covered tin to keep them soft.

1/2 cup molasses

1/2 cup butter

1 egg, beaten

2 cups all-purpose flour

1/2 cup sugar

1/2 tsp. baking soda

1 tsp. cinnamon

1 tsp. ginger

1/4 tsp. cloves

1/4 tsp. nutmeg

1/8 tsp. salt

1/8 tsp. pepper

Heat molasses with butter, stirring until butter melts; cool to room temperature. Stir in beaten egg. Mix dry ingredients together thoroughly; add gradually, using hands if necessary to blend thoroughly. Shape into 1-inch balls. Place on ungreased baking sheet. Bake in 375°F oven for 10-12 minutes. Roll in fruit sugar while warm. Makes about 3 dozen.

We hope these recipes will be of help in planning your Christmas cooking. Have a Merry Christmas, but watch out because you don't want to have to make a New Year's Resolution of "Fighting the Battle of the Buge."

...AND IN MY LAST LETTER I SPECIFICALLY TOLD YOU SAUZA IS **NUMBER ONE!** YOU DON'T SEEM TO UNDERSTAND... NUMERO UNO! **SAUZA!** I DON'T WANT TO HAVE TO SEND YOU ANOTHER LETTER!



TEQUILA SAUZA!



NUMERO UNO IN MEXICO AND IN CANADA

DEAR AUNT PEGGY

Dear Aunt Peggy:

I am really depressed! I can not stand life any longer. I can not stand the pressure of term papers, exams and studying. I feel as if I am going to dry up and blow away. If things get worse I am going to start

taking seconal or valium! Please help me. I think I'm going crazy.

Signed: Crazy!!!

Dear Crazy:

Don't despair! You are not going crazy! I am sure of this because you are aware of your

problem. You are seeking a solution. I think you are going through a traumatic experience that all university students go through sometime or another. It is most common around Christmas. A person wants to be out enjoying the most happy time of the year, not studying! The best thing for you to do is keep calm! Arrange a schedule so that you have your studying hours plus a few hours to yourself. With some free time you can think and relax. So... stick with it and remember, in less than three weeks you'll be on your Christmas break!

Dear Aunt Peggy:

Could you please give me advice on what I can presently do with myself? I have finally gotten over what seemed to be a life long crush on a very special friend of mine. How can I be relieved of the feelings of discomfort that I feel around this person?

Signed: Uncomfortable

Dear Uncomfortable:

If this person is such a special friend, there should be no uncomfortable feelings between you! My suggestion is that you both get together and discuss the matter. If this feeling still exists, then I suggest you spend some time away from each other. Devote your excess time to other people and activities. Hang in there! The situation is probably not as bad as it seems!

FIELDWORKER

Duties

- Political organizing on campuses.
- Liaison between NUS/UNE office and local student unions.
- Some office work.

Qualifications

- Experience in the area.
- Bilingual

Assets

- Ability to work well with people in different settings.
- Willingness to travel.
- Flexibility, creativity, personal initiative.
- Well organized.

Salary

- Approximately \$12,000 per year plus benefits.

Date limite

- Dec. 15th, 1979

Send a reason why you would like to work for NUS and a recent resume to:

Executive Officer,
National Union of Students
126 York St.
Ottawa, Ont.
K1N 5T5

MERRY CHRISTMAS

by Sue Hébert
Staff reporter

Christmas was at one time a joyous occasion when families and friends gathered together to celebrate the birth of Jesus Christ. Today, however, the true meaning and spirit of Christmas is lost.

It is now a time for spending money, partying and trying to show yourself for being something that you are not. In other terms, Christmas is a materialistic institution. It should be abolished before any sentimental feelings that survive in the muddle of our commercialistic society are lost forever.

Christmas of yesteryear was simpler and more down to earth. It is fairly easy to visualize a small village surrounded by a blanket of soft white snow.

Imagine every house having a wreath on the door and groups of carolers young and old singing Christmas carols on the doorsteps of the quaintly decorated homes. Later, when the carolers were cold, they would be invited in for hot drinks and socializing would then take place. This typical scene of the old fashioned Christmas illustrates the warmth, love and peace that Christmas is really all about. Presents were exchanged in the yesteryears, usually on Christmas Eve. All the gifts were prepared with tender love and care. The gifts were not usually expensive. More often than not

they were homemade. It was the idea and love put into the gift that gave it so much value. On Christmas morning the children were filled with anxious anticipation. They unwrapped and unravelled their presents while their parents watched their children with pride and love.

The Christmas of today is not half as touching and beautiful as the Christmas past. The true meaning of Christmas has become completely distorted by commercialism. A fine example of this is the commercials for toys appearing on the television in early September and the "Christmas Wishbook". The child sees these toys and he promptly decides that he wants this and that. The child writes a letter to Santa Claus and then the parents go out into the mad bustling crowds of Christmas shoppers to try to get some nice, cheap presents for their children.

I can recall a small boy saying when he was asked who was born on Christmas. "Why everyone knows that", he said, "Santa Claus!"

Is this your idea of Christmas? It is not mine. Who needs presents? Instead, let's make Christmas a time of fellowship, peace and understanding. Let's find the true meaning of Christmas!



by Maura O'Neill
Staff reporter

Rushing down crowded streets laden with brightly wrapped packages, I see Santa waving to me through a store window. Lights are twinkling everywhere, and shoppers are running for last minute gifts. Christmas songs are heard through town adding to the festive spirit. At last the stores close and everyone rushes home. I walk home amidst snowmen, laughter, rosy cheeks, and glowing eyes. At home I open the door, and welcome the warmth of the fire to my reddened face. The tree

stands in all its glory. Bright ornaments and silver angels hang from the pine, draped in garland. The nativity sits on the mantle surrounded by the warm light of the fire. I look out the window and press my nose to the pane. Snowflakes dance to the ground and a child is sliding through the blanket of snow. I start to think of Christmases past when a choir of carollers interrupt my dreams to wish me a Merry Christmas. Then I see family and friends arrive and their wish comes true.

From
The Picaro Staff

Ma'am?



No, I never heard of it!



When is the Art, Craft & Hobby Show?



Yes Ma'am, I plan to enter. January 30 - February 10 you say?



Dear Art Gallery
Director,



I know dogs are
not allowed at
the Mount.



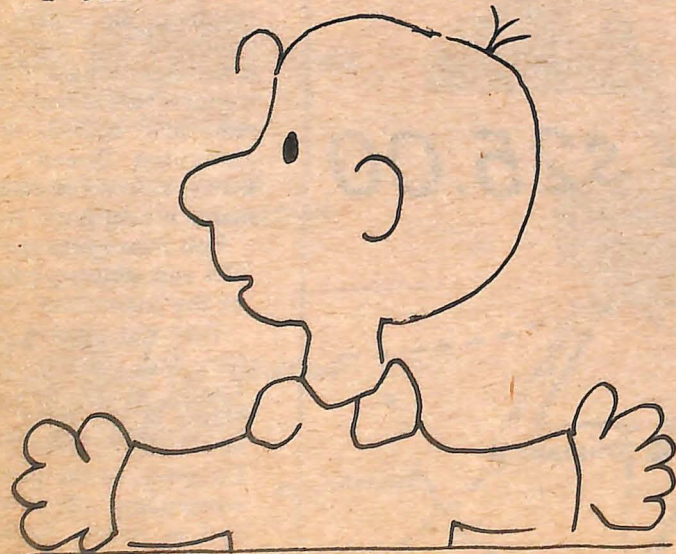
But I was Won-
dering.



Can I enter
the 6th Annual
Art, Craft &
Hobby Show?



I didn't enter the Art, Craft & Hobby show last year, but I'm not going to be so wishy-washy this year. I've got this neat painting I can enter.



Don't be like Snoopy. Get up and go. Enter the sixth annual Art, Craft, Hobby, Baking and Talent show at the MSVU Art Gallery. You can enter as many as five items and at least one is guaranteed to be shown.

Get your entries in during the first week back to classes in January. Open to all students, staff, faculty and alumni of Mount Saint Vincent University.

TO STUDENTS, STAFF, & FACULTY

From Athletic/Recreation Department

The Athletic/Recreation department are planning for the coming New Year. We'll be introducing new programs and

continuing some of the programs we have now.

It's time to mark your calendar for the New Year and to participate in some activities. Make it one of your New Year's

DISCO DANCIN' JUST IN Tyme!

Tyme Jeans.

'Cause they fit tight.
'Cause they fit right.
Pleated and stitched.
They look good.
Just like they should.
When you're going dancin'.
Disco Dancin'.
Go in Tyme.
Just in Tyme.
Tyme Jeans.

Sizes 26-38.

Pre-washed denim
or cord — brown, beige,
navy, black or grey.

Try'em. Today.

Tyme
by Aero
JEANS
FOR THE TIME OF YOUR LIFE!



resolutions to become physically fit and healthy.

The Student Service department are sponsoring a Health Awareness Month between January 15 and February 15, 1980. During this month we will be sponsoring a **Pounds Race**, which involves a competition between students, faculty and staff to lose weight or gain weight in accordance with the Canada's Food Guide and the Public Health Nutrition department. There will be guest speakers and a film on running throughout the month. The Resident Assistants will be keeping the resident students informed of the times and other information. Non-resident students will be informed by posters in Seton Academic and through the P.A. system.

The Mount's Bowling club will also start up in January at the Colonial Lanes in Fairview. This is five-pin bowling, which is new to Nova Scotia and is a lot of fun. The club is meeting on January 8, 12 noon, in Rosaria Lounge to finalize plans. If you're interested in joining the club and playing on the leagues come to the A/R department and sign up or attend the meeting on January 8. One thing we would like to stress is that you don't have to

know how to bowl. Here is a good opportunity to learn and to meet people. The club is open to faculty, staff and students.

In January we are offering Yoga on Thursday afternoons from 4:00 to 5:15 p.m. starting January 10, 1980 to all faculty, staff and students. A minimum registration fee of \$10 is required by all participants. Registration will be at the A/R office anytime before January 10, 1980. Please note! Registration response will enable us to offer the program.

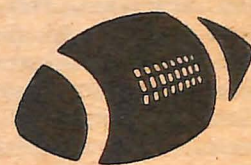
Everyone is probably wondering why Intramurals were not scheduled back in September. One good reason is that no one showed the interest. Since that time students have shown interest and want to get involved. Intramurals will begin the week of January 14, 1980 with Floor Hockey, Basketball and Badminton. If you are interested in any of these sports or all three come and sign up at the A/R office in Rosaria Lounge. You can sign up **individually** or sign up as a **group**. The deadline for signing up will be January 9, 1980 at the A/R office. The schedule for time in Intramurals will be posted on the bulletin board in the: 1. gym, 2. at Seton

Academic—vending a 3—Sacateria, 3. outside the cafeteria in Rosaria, 4. outside A/R office.

The times allotted for intramurals are Wednesdays from 3:00-5:00 p.m., Thursday morning from 10:00-12:00 noon, and Sunday night from 7:00-9:00 p.m. When you sign up for your particular sport indicate the best time for you from the times mentioned above. The Wednesday and Sunday slots are specifically for women and the Thursday slot for males. These times are flexible in order to facilitate the best interest of the students. Intramurals are for you so come out and support it.

We, the Athletic/Recreation Directors, Deborah Denny and Sister Natalia Cordeiro extend our best wishes for a Happy Holiday and a New Year full of fun and challenges.

Deborah Denny
Sister Natalia Cordeiro



AXEMEN WIN FOOTBALL TITLE

OTTAWA (CUP)—The Acadia Axemen have brought the National Collegiate football title back to the East behind the strong arm of Mike Cosgrove and the catching ability of Don Ross.

The Acadia victory over the University of Western Ontario Mustangs, witnessed by over 1000 at Varsity Stadium in Toronto, was a reverse carbon

copy of Acadia's two previous appearances in the final.

Acadia lost 29-13 in 1976 and 48-15 in 1977 to the Mustangs.

The score in this, the 13th Can-Save College Bowl football final, was 34-12.

Acadia is the first Atlantic Conference team to win the title since St. Mary's Huskies in 1973.

A roughing the kicker penalty got the Axemen into trouble early and they were behind 8-0 in the first quarter. But freshman coach John Huard refused to panic and stuck to the game plan.

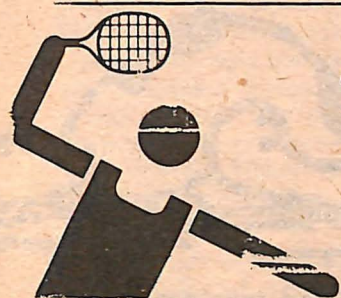
Hubert Walsh, Henry Sault and Jed Palmaci gave the Axemen a solid running game and scored touchdowns along the ground.

Don Ross collected 172 yards on six receptions, complimented by tight end Bob Stracina's four catches for 85 yards to provide the balanced attack necessary for victory.

Greg Marshall scored the lone Western TD after the roughing the kicker penalty prolonged their game-opening drive. Quarterback Paul Ford, the most valuable player in the semi-final against defending champion Queen's Golden Gaels, kicked the convert and added a field goal.

Bob Stracina converted four TDs and added two field goals for the triumphant Axemen.

Ross was selected winner of the Ted Morris Memorial Trophy as the most valuable player in the game. The two new Labatt's awards went to Cosgrove, as the game's most outstanding offensive player, and to Acadia defensive end Dave Bemis as top defensive player.



The Bayers Racquet Club

Ph. — 453-2223

Racquetball & Squash facilities

LET'S GET FIT WITH A

STUDENT MEMBERSHIP — \$25.00

SEPT. 79 — APRIL 80

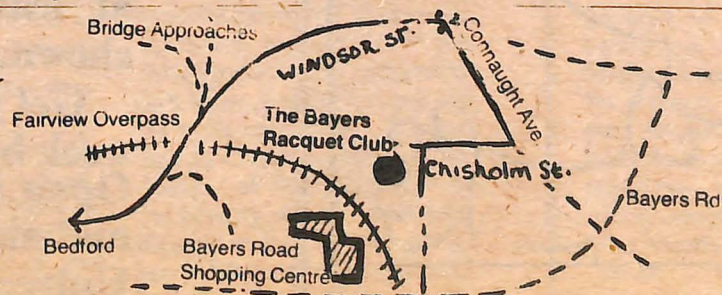
Give us a call — 453-2223 — Ask for Vicky

Court Hours

7:00 am-11:00 pm seven days a week

Good exercise for both sexes and all ages.

No expensive equipment needed to play, just sneakers, a racquet and a ball.



Literary

They sauntered on by
in their youthful stride
not knowing where
not knowing why.

In joy they had sinned
but on they strode
Their pride so high
so soon to fall
so soon to die.

The sun secreted the path
they chose
Yet at night, they were lost
no place enclosed.

They'd fall to the evil
that followed them close
to arise in the morning
their pride restored,
to stride on forward,
no evil thought.

They'd fall one day
to the sins of their minds
and die to the devil
who showed them his kind
M. Lombay



RUNNING SENTENCE

You have heard about getting your "second wind" and you think that perhaps you have reached that state because you are no longer aware of the intense effort of running, or at least the pain in your calf muscles has subsided, but you think that not enough has been said about what happens to you when most of your oxygen is being utilized by your body with the result that your brain is partially deprived and you feel light-headed, to say the least, and, what is more, you are hypnotized by the steady, rhythmic sound of your feet on the ground and you're amazed at how "machine-like" your body is because, when part of your mind tells you you've gone far enough, your body disregards the message so that you continue almost as an observer rather than as a participant and you think queer thoughts like, even though your body is moving up and down, why do the trees and houses and telephone poles appear solid and immobile and not move up and down too?, and while you're pondering this, you become aware of the sound of a car beside you, moving along with you, its occupants staring at you, the way you look at exotic animals in the zoo, and you have the impulse to make an obscene gesture at them but you can't find the energy and besides, you don't have the protection of bars or a moat of water between you and them, so you just get angry and wonder how they have the nerve to look at you like that and you wish their car would develop serious motor problems or a wheel would fall off, or something worse, and while you're contemplating the "something worse", you realize that this preoccupation has taken your mind off the discomfort of your body and you see the mailbox with the name "TURNER" on it, which means you've run the distance you set for yourself, so you stop and turn disdainfully away from the offending vehicle and hope like hell that you don't lose control and collapse at the side of the road.

Lorraine Schagen
September, 1979.

So somber
he picks up the fragments
of his mind from the corner
and dusts them gently
for the newspaper
is a brutal chronicle
of today's wondrous story
Regaining his composure
he peers at the rising moon
drops a tear;
only to be masticated by silence.
Rvj



INSANITY

I hear her calling my name
but her voice I cannot place
God, help me
For I cannot hear.

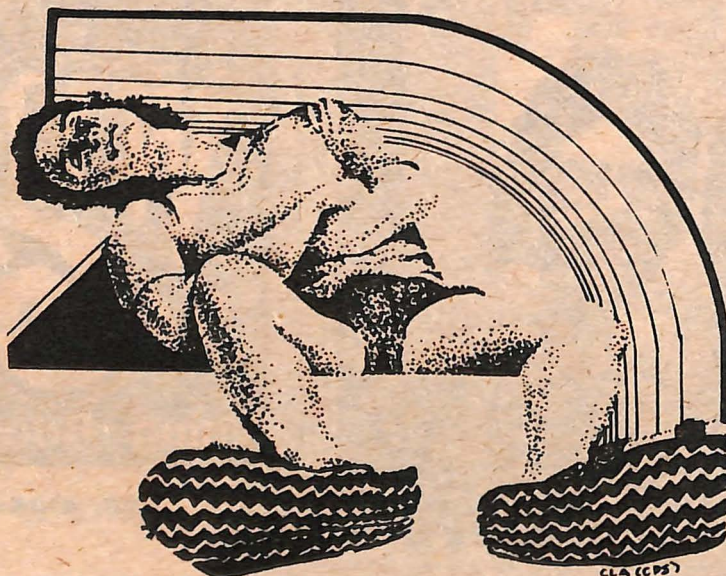
She kisses me softly
Upon the cheek
God, help me
For I cannot speak.

She swirls around me
but her love I cannot clutch.
God, help me
For I cannot touch.

I sense her presence
but my sight I cannot find
God, help me
For I am blind.

God, help me
for things are not the same
She is just the wind.
God, am I insane?

twS



There is something in my mind
as I silently sleep
Something tormenting me.
something evil and deep.

It's foul smell
and choking breath
stifle my thoughts.
I think it's death.

"But why me?" I cried
for I have no wish to die
for unto you there is nothing I have done.
Ah, but there is, it said, for your time has come.

I screamed in agony
as it reached for my soul
and then I realized, in life, I had no goal
Now I knew what death had meant
for my thoughts were all black and bent.

And in the stillness of the night
I watched as my nightmare died
and for myself, I had cried.
I opened my mind
but could not rise
for you see, I too had died.

twS

THE INTERNATIONAL COFFEE HOUSE

by Sandy Spencer
Staff reporter

The first International Coffee House was well attended on November 27 in the Rosaria Lounge. Hosted by Jim King, the show was a grand display of so much of the talent that is hidden away here at the Mount.

The atmosphere was set by Grace Tampi, who played some background piano music. Different European and Western posters, signifying various countries, decorated the lounge. The majority of the crowd was seated on the floor around low, candle-lit tables. Irish and Spanish coffee was served by students dressed in a variety of European costumes, which added quite a touch of class to the whole scene.

The show began with a few songs from Alan MacDonald, who gave his rendition of a Greek folk song, and also showed how one can play guitar with one hand and a

broken string.

We were introduced to all aspects of the Mount's fine artists during this show. Making their debuts at the Mount were some freshmen students who did a magnificent job. Elizabeth Allen, accompanied by Bruce , gave a wonderful performance on the

harmonica. Kathleen Sawler sang to us about the sorrows of "At Seventeen". Jeanette White gave us her version of "House of the Rising Sun", among others, and was justly named the lady of songs for the evening. Sue Hébert displayed her artistic abilities by playing a selection she wrote herself.

The first encore of the evening went to Gary Chaisson, who got the crowd singing along to "Miss American Pie." And of course, Jim King did his part by entertaining us with a few beautifully sung tunes.

The finale was presented by the majority of the cast singing

"Kansas City".

All in all, the evening proved to be a great success. It was a great way to have an enjoyable outing with a few friends in a relaxed atmosphere. Hopefully, we will see many more of these welcome breaks from the usual evening activities in the future.

Mother / Daughter involvement at MSVU

by Paul McNair

Representing students at various levels of office has become a tradition at the Mount for the mother and daughter duo of Sheila and Paula Wedge.

Paula, 19, a third year History major began her involvement on the Student's Council 3 years ago as the new student representative. This was followed by an active interest in external affairs and eventually her election as the Council's External Vice Presi-

dent. In March Paula was appointed to serve as the student representative on the university Board of Governors.

Sheila, 41, has just been elected to Council for her first term serving as the non-resident's representative. Both became involved in student affairs after being approached by friends and sharing a common belief that students should be involved in their own affairs.

Paula's effectiveness in her

present position on the Board rests with her past knowledge and experience with the Student's Council, an attribute which she feels is the most important for students to be completely represented.

As a student at the Mount Academy and College, Sheila has held high the torch of commitment to the Mount. Living in Montreal for several years she served as President of the Montreal chapter of Mount alumni. Returning to Halifax after a lengthy illness,

Sheila realized a wish to pursue a further education which she said was "a long overdue and neglected" part of her life. She has chosen to pursue studies in the field of public relations, a program which she heard about through her daughter.

As the non-resident's representative Sheila said her main concern is to assist in finding a place where students can meet "in a comfortable environment and peaceful surroundings with good lighting just to read or relax."

Paula said attending the same university with her mother is a "different" experience and one that she really doesn't think about too often. "I like the uniqueness of it all," she said. "It's good to see an integration taking place between traditional and mature students."

Sheila, returning to university with her daughter's encouragement, said they had openly discussed the situation and that she would not have returned if either had felt the return would be detrimental or restricting to the other.

"I feel Paula can be a big help to me in understanding the activities of the Student's Council," Sheila said. "However, we will think as individuals and vote as individuals... we don't always see eye to eye." A statement confirmed by Paula's nod of agreement.

Student Council Awards Program

by Heather MacDougall

The awards system within the Student Union has been revised this year. Executive vice-president Jennette White and Science representative Agnes MacNeil set up the new system.

"The reason we changed was to give the whole student union a chance to receive awards," White said it was a "fairer system having fairer guidelines."

"It's nice to know that your input into societies, sports, etc.

is appreciated by the rest of the university community. It takes a lot of hard work to get things done."

The new system is set up so that four recipients of Gold V's will be chosen from members of the graduating class. In past years the recipients were chosen from the entire student body.

"In January, we're going to send out a form asking the students which extra-curricular activities they participated in," said White. The nomination forms submitted in the past

"ended up being popularity contests. By using this system, everyone gets an equal opportunity."

She added, "The Gold V's will be given out at the convocation ceremony."

Student Council will also be awarding ten pins. Nominations are open to the whole Mount community excluding athletics because they have their own banquet. The pins will be given out at the annual banquet.

Certificates will be awarded

to members of union-funded organizations excluding athletics. Each group will nominate one or two of their most active members.

"This award will not only show appreciation of the organization that nominates them, but also that of the student union," said White.

The awards committee is comprised of the union president, executive vice-president and non-resident, resident and part-time representatives.

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P.R. SAYS GOOD-BYE TO THE 70,S

PR WEEKEND SALUTES THE SENSATIONAL SEVENTIES

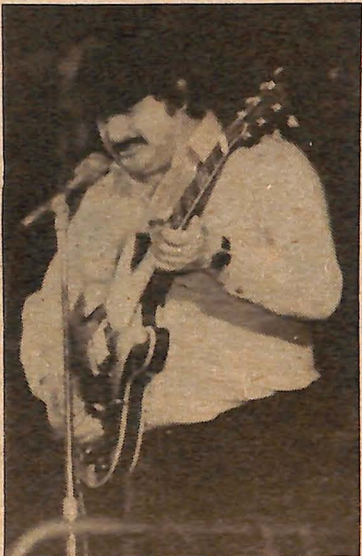
by Nancy Burns
Staff reporter

Students at the Mount were treated to a gala Public Relations weekend which started Thursday afternoon on second floor Seton and ended Saturday night in our own Rosaria Lounge, November 15-17. The weekend was conceived by the PR Society to celebrate the Sensational Seventies—a decade which is fast drawing to a close. As social weekends go at the Mount, this one was a success.

PR students enjoyed a sumptuous (by some accounts) pre-disco buffet at Winstons. As the evening progressed, they were joined by more people from the PR faculty as well as others from the campus who decided that they too would like to boogie till the wee hours of the morn at one of Halifax's newest night-spots. The dance floor was crowded as everyone danced to the beat of Winston's computerized disco sound system. Both dee-jays made sure that all the patrons knew that this was the Mount's

night out as they dedicated nearly every second song to our institution. The evening drew to a close around 1 a.m. but the enthusiasm and support carried over till the next day.

Friday afternoon saw the premiere screening at the Mount of Cheech & Chong's movie about that 'wacky tobacco', 'Up In Smoke'. The 45 minute delay in starting the show did not seem to bother the 75-plus students who came. They were content to imbibe a certain kind of beverage that really hit the spot on a Friday afternoon



Photopool Photo

after a long, arduous week. Anyway, the movie finally began. Rosaria Lounge's walls don't actually provide for Cinemascope viewing but that certainly didn't dampen the comedy which is present in any kind of Cheech & Chong production. Mount students giggled and munched their way through to the very end.

Everone had several hours to sober up after Friday-afternoon-at-the-movies before they attended the dance that evening in Rosaria Cafeteria. Dutchie Mason and his band played their brand of blues to a crowd of about 150 people. The PR Society was expecting a larger turnout but the less-than-anticipated attendance could have been due to the fact that Dutch and his boys were playing at the Dal SUB the next night. The die-hard blues fans were impressed by the "Janitor of the Blues" but the rest of us, conditioned for so long to the never varying tempo of disco, continued up to the New Wave

found it a little difficult to get into, much less to dance to. However, it was nice to hear a live band with some original material.

The PR Society's salute to the Sensational Seventies drew to a close with a disco in Rosaria Lounge, Saturday evening. It was well attended and most people there enjoyed themselves. The music started with early 70's material and

music which is starting to emerge. The decade of music made us realize that disco really hasn't been with us forever, it just seems that way.

In all, the PR Weekend was successful by any measure of previous faculty weekends. Let's hope it becomes an annual tradition here at the Mount.



Photopool Photo

ASSISI HOUSE PARTY

by Sandra Wills
Staff Reporter

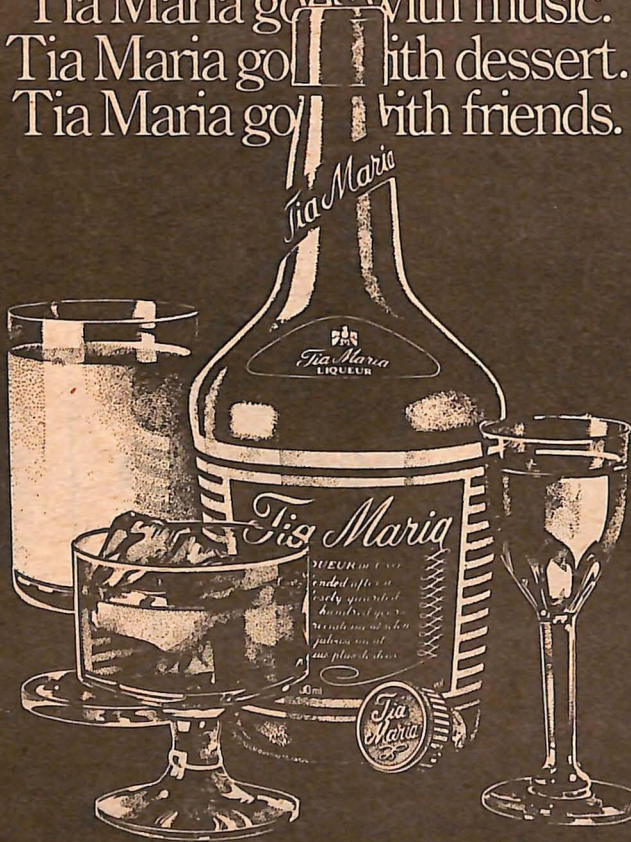
The Assisi house party started off with a bang (due to a blown fuse), and the Assisi Residence Council made a profit of roughly \$170 on Wednesday 21, at Rosaria Cafeteria.

The council invited Howe Hall members, and the party was open to the Mount community and anyone else. Admission was \$1.50 for non-Assisi members and \$.75 for Assisi members.

Laura Cook, president of Assisi Council, says she was "impressed with all the people that came. People were civilized, and everyone had a good time." Cook was also pleased with the attendance of the Assisi girls. Every girl helped to see that the party was a success,said Cook.

Profits from the party, which about 165 people attended, will go to the Assisi Treasury for the funding of future events.

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"RUNNING"-INSTANT REPLAY

by Emily Maxine Gratton

Here is a replay on a now classic theme; lower class guy with determination struggles to reach a goal to prove to his family, friends and above all to himself that he can succeed at something. We've seen it in "Rocky" and in "Breaking Away" and now "Running" keeps the flame of hope alive.

Described by Playboy as "the thinking man's Rocky",

"Running" is engrossing but it is not satisfying. The "freeze-frame" ending leaves the audience half fulfilled, half empty emotionally. A much more rewarding ending could have played on one or a combination of the following; coach and team fellowship, interaction with family and friends or personal reflection.

Michael Douglas seems at home in the part of a

self-styled loser who can't find his niche in the business world and retreats to the one thing that gives him solace. He aptly portrays the fears and emotions of his character. It is quite a diversion for the cocky cameraman of "The China Syndrome" or the cop from "The Streets of San Francisco."

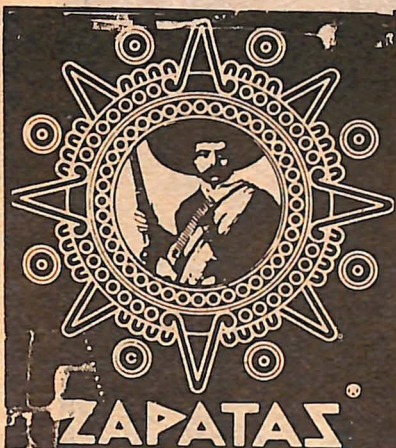
The family emotions run high by times and the movie

has touchingly captured the father-daughter relationship in light of impending divorce. Susan Anspach plays wife and mother to her former husband on the side and is faced with a decision she thought she had already made regarding their relationship.

The movie was filmed partly on location in Montreal and includes cuts of actual 1976 Olympic footage that blend well with the story.

The exhilarating music was written, arranged and conducted by Montreal's Andre Gagnon in his well known style.

"Running" was produced by former "Ombudsman" Robert Cooper and Ronald Cohen and apart from its two leading characters is essentially Canadian. The movie was directed by Steven Hilliard Stern.



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United, they ascend, society's rejects.
With their wild performance they really turn us on
And create for each a fantasy, they're with the real Don Juan.*

*Trash, their lead singer, the World's Pogo King,
Makes all the girls swoon when they hear that boy sing.*

*Jill is so cute, though her stomach is weak
When she's Carsick at the Drive-in, the band hits its peak.*

*With long hair greased back and chains 'round his arms
Razor and his drumming unleashes many charms.*

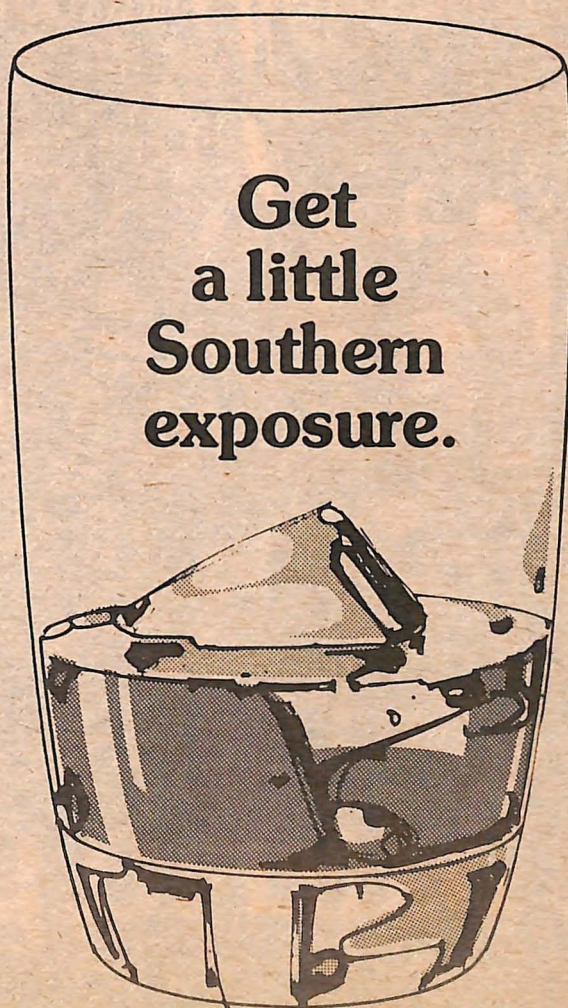
*If Bird is the Word, then Jimi is our man
When he jumps around we fall in love with that Kan.*

*Zit's their guitarist, the best you can find,
He leaves Jimi Hendrix at the back of our minds.*

*With his lack of disco skills and his innocent ways
Bass player X leaves us all in a daze.*

*These are all them, there ain't no more
They talk of our problems; Child Abuse, guts and gore.
Is this punk rock, or is it New Wave?
Whatever it is, it's society's rave.*

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[Trash Kanz Fan Club]



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APOCALYPSE NOW: SHOCKING



by Judith Mason

One need only visualize a "snail crawling along the edge of a strait razor and surviving" to understand the horror portrayed in Francis Ford Coppola's film on Vietnam, **Apocalypse Now**.

The broad assignment is to kill, but it goes beyond penetration of the jungle enemy; the film's focus is on the secret termination of an American colonel gone mad. It is ally against ally.

Captain Willard (Martin Sheen), Captain Kilgore (Robert Duvall), and Colonel Kurtz (Marlon Brando) represent a symbolic trio on a progressive psychological journey to the base of man's soul; with Kurtz at the apex. Coppola's film does not merely present war, it asks why and delivers the answer through men. Above all, it reveals an intensely religious experience. Man is not a soldier but an "errand boy sent by grocery clerks to collect the bill." We begin to doubt Kurtz's insanity when he delivers the ultimate lesson: "Horror and moral terror are your true friends, if they are not, then they are enemies to be feared. . . It is judgement that defeats us."

Coppola has employed outstanding visual techniques to show the psychological de-

velopment of the film. Particularly effective is his use of deep focus and close-up shots. Beads of sweat on skin—eyes—hands. Indeed, we are brought so close to contact that an uncomfortable feeling arises and the audience shifts nervously in their seats. Coppola has laid bare the souls of these fighting men and asks us to deal with them.

The erratic overlap of scenes and bizarre camera angles intensify the personalities within. Visual images bombard the senses and symbolism abounds. — Helicopters attacking a village to the music of "Shall We Dance?" — multi-coloured flares—neon lights at fuel dumps and a G.I. burlesque show, all against a background of untamed jungle. The closing scenes are invaded by darkness and firelight. Along with a mysterious and primitive musical score, the irony of decayed enlightenment becomes most evident.

Distinct from other formula films on war, **Apocalypse Now** offers a deeper insight into man and war, a theme that is largely overlooked or taken for granted in my generation. As an artistic creation it ranks with Eisenstein's **Battleship Potemkin** and Welles' **Citizen Kane**.

PLAYERS: IMAGINATIVE

by Joan Chard

Have you ever seen 40 plays performed in one day? On Monday, November 26, from 9:00 a.m. until 10:00 p.m., the Covenant Players, international and ecumenical Christian drama company, based in Los Angeles, gave an almost non-stop series of performances ranging from short vignettes to one-act plays in settings as varied as the Art Gallery, classrooms, the Saceteria, the Chapel, Rosaria Cafeteria, Evaristus third-floor lounge, and Seton Auditorium. A theatre workshop on the development of communication skills was also conducted in Rosaria Boardroom during the afternoon.

With a table and two or three folding chairs as their sole props, the Players rely upon their viewers' imaginations to create the scenes for the 800 or more plays in their repertoire, which includes such topics as affluence, apathy, commitment, ecology, eschatology, forgiveness, hope, hyp-

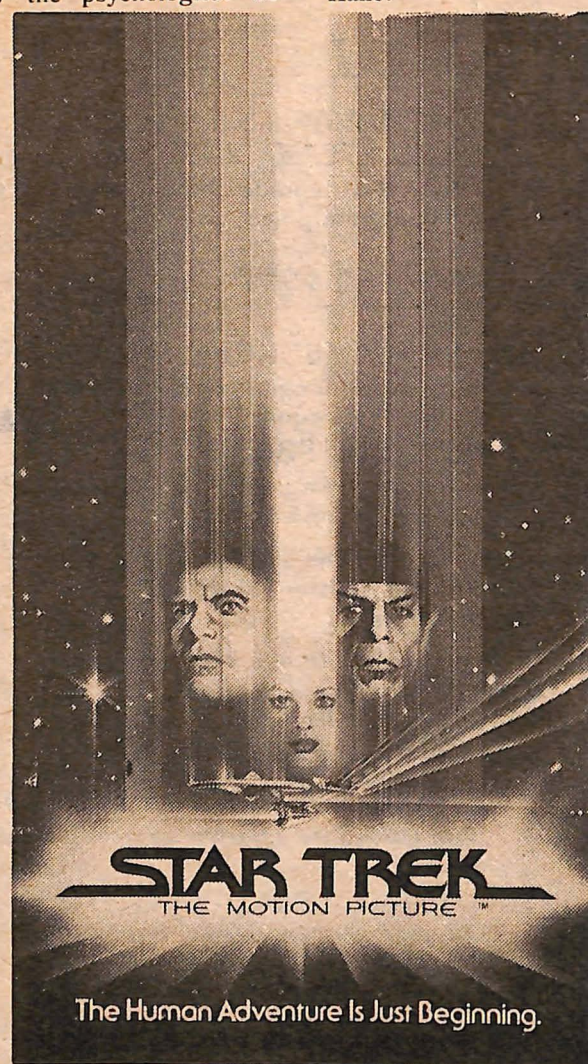
ocrisy, judgment, marriage, materialism, miracles, prejudice, reconciliation, and responsibility.

This non-endowed, non-profit corporation, which is not affiliated with any particular church or organization, derives its only financial support from performing engagements and donations. The company, whose members range in age from 18 to 72, is composed of 69 travelling units, which have performed throughout North America, Western Europe, Australia, New Zealand, and South East Asia. In addition to live drama, the Covenant Players perform on radio and television and produce motion pictures and recordings.

As one of the Players commented to the interested group who stayed to chat after the evening performance in Seton, a love of travel, of people, and of hard work is essential for those who undertake this ministry on the

cutting edge of faith. The five members of the unit which performed at the Mount, as part of their tour of Quebec and the Atlantic provinces, know what it is to live out of suitcases for months at a time and to wonder where their next meal will come from. Their salaries begin at \$20 per week and many of the Players are committed to lifetime careers on that basis.

The founder and director of the company, Charles M. Tanner, also writes all the plays performed by the travelling troupe. Born in New York, Mr. Tanner graduated from Columbia and Syracuse Universities, and is a full member of the Screen Producers Guild of Hollywood. His dream of a travelling ministry in drama led in 1963 to the founding of Covenant Players. Over 300,000 performances later, the Covenant Players continue to challenge their audiences intellectually and spiritually.



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